

MORGAN DIRECTOR COLIN B. BAILEY ELECTED TO THE BOARD OF THE RICHARD DIEBENKORN FOUNDATION

New York, NY, September 27, 2017 — Colin B. Bailey, the director of the Morgan Library & Museum, has been elected to the Board of Directors of the Richard Diebenkorn Foundation. Steven A. Nash, president of the foundation, made the announcement from its Berkeley, California, headquarters. Mr. Bailey had previously served on the foundation's Advisory Committee.

A highly regarded specialist in 18th- and 19th-century French art and an authority on the work of Pierre-Auguste Renoir, Mr. Bailey was appointed director of the Morgan in 2015. Prior to joining the museum, he was director of the Fine Arts Museums of San Francisco and held a variety of positions at the Frick Collection in New York, including deputy director and the Peter Jay Sharp Chief Curator.

"Colin is a distinguished curator, art historian, and skilled leader with a vast knowledge of museology and the cultural and philanthropic spheres," said Mr. Nash, who co-organized the groundbreaking *Richard Diebenkorn: The Berkeley Years, 1953-1966* (2013) at San Francisco's de Young Museum. "Colin has an appreciation for Diebenkorn's work developed during his leadership of the Fine Art Museums while the exhibition was on view. We look forward to his advice and guidance as we continue to increase public access to the artist's work and understanding of his legacy and times."

Mr. Bailey has also served as deputy director and chief curator at the National Gallery of Canada, in Ottawa; senior curator at the Kimbell Art Museum in Ft. Worth, Texas; and held curatorial posts at the Philadelphia Museum of Art and the J. Paul Getty Museum in Los Angeles.

“I am honored to be elected to the board of the foundation,” Mr. Bailey said. “Richard Diebenkorn is one of the seminal artists of the 20th century whose work continues to be enormously influential. I look forward to working with my fellow board members on the many exciting initiatives they have planned, and participating in the development of new programs in support of the foundation’s important mission.”



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

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