

PRESS IMAGES

Degas: Drawings and Sketchbooks
September 24, 2010, through January 23, 2011



1.
Edgar Degas
Self-Portrait, ca. 1856
Black chalk
Thaw Collection



2.
Edgar Degas
Self-Portrait in a Brown Vest, 1856
Oil on paper, mounted on canvas
Bequest of John S. Thacher, 1985



3.
Edgar Degas
Three Studies of a Dancer, ca. 1880
Black chalk, Conté crayon (?), and pink chalk, heightened with white chalk, on blue paper faded to light brown
Gift of a foundation in honor of Eugene and Clare Thaw, 2001



4.
Edgar Degas
Seated Dancer, ca. 1871
Oil paint thinned with turpentine over pencil, on pink paper
Thaw Collection



5.
Edgar Degas
Study of a Seated Woman, 1868–69
Oil paint thinned with turpentine, over
graphite, on tan paper, mounted on canvas
Bequest of John S. Thacher, 1985



6.
Edgar Degas
*Rosa Adelaide Aurora Degas, The
Duchess Morbilli*, ca. 1857
Black, gray, and pink wash, with some
white gouache, over graphite
Thaw Collection



7.
Edgar Degas
*Achille Henri Victor Gouffé (1804–1874),
Double-Bass Player at the Paris Opéra*,
1869
Graphite with two extraneous spots of oil
Thaw Collection



8.
Edgar Degas
Emilie Bécot at the Café des Ambassadeurs, 1877/1885
Pastel over lithograph
Thaw Collection



9.
Edgar Degas
Sketchbook (folio 27), ca. 1880 and after
Chiefly graphite, with touches of charcoal and a few leaves executed in
blue chalk, on wove paper, mostly white, with some light brown, tan, and
gray sheets
Thaw Collection



10.
Edgar Degas
Race Horse, 1878
Charcoal, on light brown paper
Thaw Collection



11.
Edgar Degas
Landscape with Path Leading to a Copse of Trees, ca. 1890-92
Pastel over monotype in thinned oil paint
Thaw Collection

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.