PRESS IMAGES

*Degas: Drawings and Sketchbooks*

September 24, 2010, through January 23, 2011

1. Edgar Degas

*Self-Portrait*, ca. 1856

Black chalk

Thaw Collection

2. Edgar Degas

*Self-Portrait in a Brown Vest*, 1856

Oil on paper, mounted on canvas

Bequest of John S. Thacher, 1985

3. Edgar Degas

*Three Studies of a Dancer*, ca. 1880

Black chalk, Conté crayon (?), and pink chalk, heightened with white chalk, on blue paper faded to light brown

Gift of a foundation in honor of Eugene and Clare Thaw, 2001

4. Edgar Degas

*Seated Dancer*, ca. 1871

Oil paint thinned with turpentine over pencil, on pink paper

Thaw Collection
5. Edgar Degas
*Study of a Seated Woman*, 1868–69
Oil paint thinned with turpentine, over graphite, on tan paper, mounted on canvas
Bequest of John S. Thacher, 1985

6. Edgar Degas
*Rosa Adelaide Aurora Degas, The Duchess Morbilli*, ca. 1857
Black, gray, and pink wash, with some white gouache, over graphite
Thaw Collection

7. Edgar Degas
*Achille Henri Victor Gouffé (1804–1874), Double-Bass Player at the Paris Opéra*, 1869
Graphite with two extraneous spots of oil
Thaw Collection

8. Edgar Degas
*Emilie Bécat at the Café des Ambassadeurs*, 1877/1885
Pastel over lithograph
Thaw Collection

9. Edgar Degas
*Sketchbook* (folio 27), ca. 1880 and after
Chiefly graphite, with touches of charcoal and a few leaves executed in blue chalk, on wove paper, mostly white, with some light brown, tan, and gray sheets
Thaw Collection
10. Edgar Degas  
*Race Horse*, 1878  
Charcoal, on light brown paper  
Thaw Collection

11. Edgar Degas  
*Landscape with Path Leading to a Copse of Trees*, ca. 1890–92  
Pastel over monotype in thinned oil paint  
Thaw Collection

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.