CHECKLIST

Degas: Drawings and Sketchbooks
September 24, 2010, through January 23, 2011

Study of a Male Nude, 1856
Black chalk, on blue paper
Inscribed and dated in at lower right in black chalk, Roma 1856; stamped at lower right corner in red ink, Degas.
BEQUEST OF JOHN S. THACHER, 1985

Self-Portrait, ca. 1856
Black chalk
Self-Portrait and Details of Hand and Eye, ca. 1856
Black chalk
THAW COLLECTION

Self-Portrait in a Brown Vest, 1856
Oil on paper
BEQUEST OF JOHN S. THACHER, 1985

Portrait of Paul and Marguerite-Claire Valpinçon, 1861
Graphite
Signed, dated, and inscribed at lower left, in graphite, Edgar DeGas / Paris 1861.
BEQUEST OF JOHN S. THACHER, 1985

Achille Henri Victor Gouffé (1804–1874), Double Bass Player at the Paris Opéra, 1869
Graphite
THAW COLLECTION

Rosa Adelaide Aurora Degas, the Duchess Morbilli, ca. 1858
Black, gray, and pink wash, with white gouache, over graphite
THAW COLLECTION

Two Studies of a Ballet Dancer, ca. 1872
Brush and brown ink, heightened with white gouache, on pink paper Stamped at lower right in red ink, Degas.
BEQUEST OF JOHN S. THACHER, 1985

Dancer with Arms Outstretched, ca. 1878
Black and white chalk, on tan paper; squared for transfer in black chalk
Inscribed by the artist below the left arm, reflets sur le bras.
THAW COLLECTION

Two Studies of Dancers, ca. 1873
Black chalk, heightened with white chalk, on green paper
THAW COLLECTION
Three Studies of a Dancer, ca. 1880
Black, pink, and white pastel, on blue paper faded to light brown
Signed at upper right, in black pastel, Degas.
GIFT OF A FOUNDATION IN HONOR OF EUGENE AND CLARE THAW, 2001

Seated Dancer, ca. 1871
Oil paint thinned with turpentine, over graphite, on pink paper
THAW COLLECTION

Study of a Seated Woman, 1868–69
Oil paint thinned with turpentine, over graphite, on tan paper
Stamped in red ink at lower right, Degas; inscribed at right with extraneous numbers.
BEQUEST OF JOHN S. THACHER, 1985

Profile Study of John Livaudais, ca. 1873
Oil paint thinned with turpentine, on brown paper
Stamped at lower left corner, in red ink, Degas.
BEQUEST OF JOHN S. THACHER, 1985

Standing Man in a Bowler Hat, ca. 1870
Oil paint thinned with turpentine, on brown paper
Stamped at lower left corner, in red ink, Degas.
BEQUEST OF JOHN S. THACHER, 1985

Mademoiselle Bécat at the Café des Ambassadeurs, 1877/85
Pastel over lithograph
Signed and dated at lower right, in pastel, Degas / 85.
THAW COLLECTION

Four Jockeys on Horseback, ca. 1868, reworked ca. 1878
Graphite, with stumping, on tracing paper mounted to board
Stamped at lower left in red ink, Degas.
THAW COLLECTION

Racehorse, 1878
Charcoal, with stumping, on light brown paper
THAW COLLECTION

Landscape with Path Leading to a Copse of Trees, ca. 1890–92
Pastel and thinned oil paint, over monotype printed in thinned oil paint
Signed and inscribed at lower right in charcoal, à M. Charpentier / Degas.
THAW COLLECTION

At the Theater: The Duet, 1877–79
Pastel over monotype printed in black ink
Signed at left, in black chalk, Degas.
THAW COLLECTION

Sketchbook, ca. 1856–57
Contains 181 sketches on 92 leavesChiefly graphite with some stumping, and pen and brown ink, with watercolor on one leaf; bound in brown marbled boards
PURCHASED BY THE BOARD OF TRUSTEES IN HONOR OF MR. AND MRS. EUGENE VICTOR THAW, 1985

Sketchbook, ca. 1880 and after
Contains 21 drawings on 43 leavesChiefly graphite, with touches of charcoal and a few leaves executed in blue chalk; bound in tan linen.
Inscribed by Halévy throughout, notably on first leaf, in pen and black ink, Tous les croquis de cet album / on été faits chez mois par Degas. / Années 1880 et suivantes.
THAW COLLECTION

Ludovic Halévy (1834–1908)
The Cardinal Family (La famille Cardinal)
Paris: Auguste Blaizot & fils, 1939; copy 207 of 350
BEQUEST OF GORDON N. RAY, 1987

Letter from Germaine and Geneviéve Bosq to John Rewald (1912–1994), undated, containing a photograph of Degas, taken ca. 1890
GIFT OF JOHN REWALD, 1986

Receipt for payment by Monsieur Cloix of 12,000 francs for two pastels, 15 April 1915
GIFT OF MR. AND MRS. ALEXANDRE P. ROSENBERG, 1980

Letter from Degas to Lucien Pissarro, 17 November 1903
GIFT OF JOHN REWALD, 1985