

CHECKLIST

Degas: Drawings and Sketchbooks
September 24, 2010, through January 23, 2011

Study of a Male Nude, 1856

Black chalk, on blue paper

Inscribed and dated in at lower right in black chalk, *Roma 1856*; stamped at lower right corner in red ink, *Degas*.

BEQUEST OF JOHN S. THACHER, 1985

Self-Portrait, ca. 1856

Black chalk

Self-Portrait and Details of Hand and Eye, ca. 1856

Black chalk

THAW COLLECTION

Self-Portrait in a Brown Vest, 1856

Oil on paper

BEQUEST OF JOHN S. THACHER, 1985

Portrait of Paul and Marguerite-Claire Valpinçon, 1861

Graphite

Signed, dated, and inscribed at lower left, in graphite, *Edgar DeGas / Paris 1861*.

BEQUEST OF JOHN S. THACHER, 1985

Achille Henri Victor Gouffé (1804–1874), Double Bass Player at the Paris Opéra, 1869

Graphite

THAW COLLECTION

Rosa Adelaide Aurora Degas, the Duchess Morbilli, ca. 1858

Black, gray, and pink wash, with white gouache, over graphite

THAW COLLECTION

Two Studies of a Ballet Dancer, ca. 1872

Brush and brown ink, heightened with white gouache, on pink paper Stamped at lower right in red ink, *Degas*.

BEQUEST OF JOHN S. THACHER, 1985

Dancer with Arms Outstretched, ca. 1878

Black and white chalk, on tan paper; squared for transfer in black chalk

Inscribed by the artist below the left arm, *reflets sur le bras*.

THAW COLLECTION

Two Studies of Dancers, ca. 1873

Black chalk, heightened with white chalk, on green paper

THAW COLLECTION

Three Studies of a Dancer, ca. 1880

Black, pink, and white pastel, on blue paper faded to light brown
Signed at upper right, in black pastel, *Degas*.

GIFT OF A FOUNDATION IN HONOR OF EUGENE AND CLARE THAW, 2001

Seated Dancer, ca. 1871

Oil paint thinned with turpentine, over graphite, on pink paper

THAW COLLECTION

Study of a Seated Woman, 1868–69

Oil paint thinned with turpentine, over graphite, on tan paper

Stamped in red ink at lower right, *Degas*; inscribed at right with extraneous numbers.

BEQUEST OF JOHN S. THACHER, 1985

Profile Study of John Livaudais, ca. 1873

Oil paint thinned with turpentine, on brown paper

Stamped at lower left corner, in red ink, *Degas*.

BEQUEST OF JOHN S. THACHER, 1985

Standing Man in a Bowler Hat, ca. 1870

Oil paint thinned with turpentine, on brown paper

Stamped at lower left corner, in red ink, *Degas*.

BEQUEST OF JOHN S. THACHER, 1985

Mademoiselle Bécat at the Caf des Ambassadeurs, 1877/85

Pastel over lithograph

Signed and dated at lower right, in pastel, *Degas / 85*.

THAW COLLECTION

Four Jockeys on Horseback, ca. 1868, reworked ca. 1878

Graphite, with stumping, on tracing paper mounted to board

Stamped at lower left in red ink, *Degas*.

THAW COLLECTION

Racehorse, 1878

Charcoal, with stumping, on light brown paper

THAW COLLECTION

Landscape with Path Leading to a Copse of Trees, ca. 1890–92

Pastel and thinned oil paint, over monotype printed in thinned oil paint

Signed and inscribed at lower right in charcoal, *  M. Charpentier / Degas*.

THAW COLLECTION

At the Theater: The Duet, 1877–79

Pastel over monotype printed in black ink

Signed at left, in black chalk, *Degas*.

THAW COLLECTION

Sketchbook, ca. 1856–57

Contains 181 sketches on 92 leaves Chiefly graphite with some stumping, and pen and brown ink, with watercolor on one leaf; bound in brown marbled boards

PURCHASED BY THE BOARD OF TRUSTEES IN HONOR OF MR. AND MRS. EUGENE VICTOR THAW, 1985

Sketchbook, ca. 1880 and after

Contains 21 drawings on 43 leaves Chiefly graphite, with touches of charcoal and a few leaves executed in blue chalk; bound in tan linen.

Inscribed by Halévy throughout, notably on first leaf, in pen and black ink, *Tous les croquis de cet album / on été faits chez moi par Degas. / Années 1880 et suivantes.*

THAW COLLECTION

Ludovic Halévy (1834–1908)

The Cardinal Family (La famille Cardinal)

Paris: Auguste Blaizot & fils, 1939; copy 207 of 350

BEQUEST OF GORDON N. RAY, 1987

Letter from Germaine and Geneviève Bosq to John Rewald (1912–1994), undated, containing a photograph of Degas, taken ca. 1890

GIFT OF JOHN REWALD, 1986

Receipt for payment by Monsieur Cloix of 12,000 francs for two pastels, 15 April 1915

GIFT OF MR. AND MRS. ALEXANDRE P. ROSENBERG, 1980

Letter from Degas to Lucien Pissarro, 17 November 1903

GIFT OF JOHN REWALD, 1985