Charles E. Pierce, Jr., received a B.A. (1964), an M.A.T. (1965), and a Ph.D. (1970) from Harvard University, with a focus on British literature of the Renaissance and the eighteenth century. He wrote his doctoral dissertation on Jonathan Swift. From 1970 to 1987, he was a Professor of English at Vassar College. During that time, he wrote several articles and reviews and published a book entitled The Religious Life of Samuel Johnson. During his last four years at Vassar, he served as chairman of the English Department. In 1987, he resigned his tenured position at the college to become the fourth Director of The Morgan Library & Museum. Under his leadership, the Morgan has added significantly to its collections, dramatically increased its exhibition and other programs and outreach, which has more than doubled its audience. Dr. Pierce also has overseen several capital projects of varying sizes, including the creation of The Thaw Conservation Center in 2002 and the current Renzo Piano addition, which is the most comprehensive since the Morgan’s founding as a public institution in 1924.