PRESS IMAGES

CELEBRATING PUCCINI
September 15, 2009, through January 10, 2010

1 Giacomo Puccini (1858–1924)
The Metropolitan Opera Archives

2 Adolf Hohenstein (1854–1924)
Poster for the original production of La Bohème
Milan: G. Ricordi (1895)
Lithograph
James Fuld Collection; 284731

3 Playbill for the world première of Turandot
La Scala, Milan, 25 April 1926
Milan: Montorfano & Valcarenghi (1926)
James Fuld Collection; 284920

4 Giacomo Puccini (1858–1924)
La Bohème
Sketches for Act IV (1895)
Autograph manuscript, 12 December 1895
The Dannie and Hettie Heineman Collection
Heineman MS 173B

5 Giacomo Puccini (1858–1924)
Madama Butterfly, composition draft from Act II
Autograph manuscript (1903)
Robert Owen Lehman Collection, on deposit

6 Giacomo Puccini (1858–1924)
Letter dated in Torre del Lago, 6 July 1911, to Carla Toscanini in Rome
Mary Flagler Cary Collection; MFC P9774.T713

For hi-resolution images, please contact:
Sandra Ho, sho@themorgan.org, (212) 590-0311.
Receipt from the Royal Opera Convent Garden, 24 June 1907
Signed by Enrico Caruso
James Fuld Collection; 190085

Program for the world premiere of The Girl of the Golden West (La Fanciulla del West)
10 December 1910, Metropolitan Opera, New York
James Fuld Collection; 284955

Giulio Ricordi (1840–1912)
Letter dated in Milan, 16 December 1884, to [Romilda] Pantaleoni
Mary Flagler Cary Collection; MFC R541.P197

Giacomo Puccini (1858–1924)
Tosca
Text by Luigi Illica and Giuseppe Giacosa (after Victorien Sardou’s La Tosca)
Milan: G. Ricordi, 1899
First edition libretto
James Fuld Collection; 112047

Leopoldo Metlicovitz (1868–1944)
Souvenir Postcards depicting scenes from Tosca
Milan: Officine G. Ricordi & C., (1899–1900)
Litographs
James Fuld Collection; 284891

Fan containing musical quotation and autograph of Puccini
James Fuld Collection; 284918

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