

PRESS IMAGES

CELEBRATING PUCCINI

September 15, 2009, through January 10, 2010



1 Giacomo Puccini (1858–1924)
The Metropolitan Opera Archives



2 Adolf Hohenstein (1854–1924)
Poster for the original production of *La Bohème*
Milan: G. Ricordi (1895)
Lithograph
James Fuld Collection; 284731



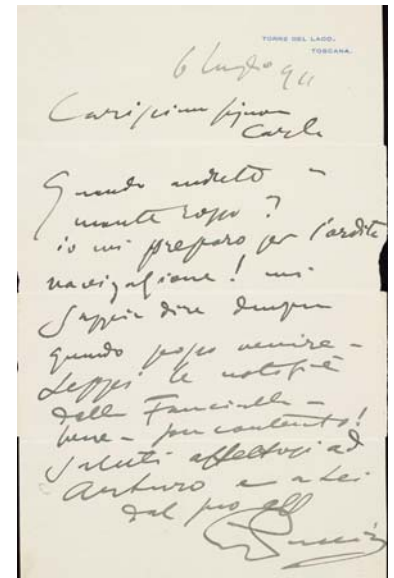
3 Playbill for the world premiere of
Turandot
La Scala, Milan, 25 April 1926
Milan: Montorfano & Valcarengi (1926)
James Fuld Collection; 284920



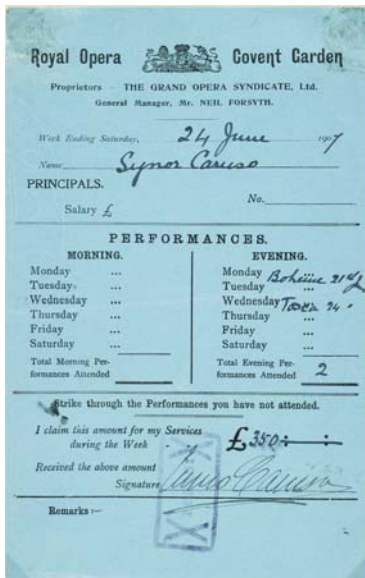
4 Giacomo Puccini (1858–1924)
La Bohème
Sketches for Act IV (1895)
Autograph manuscript, 12 December 1895
The Dannie and Hettie Heineman Collection
Heineman MS 173B



5 Giacomo Puccini (1858–1924)
Madama Butterfly, composition draft from Act II
Autograph manuscript (1903)
Robert Owen Lehman Collection, on deposit



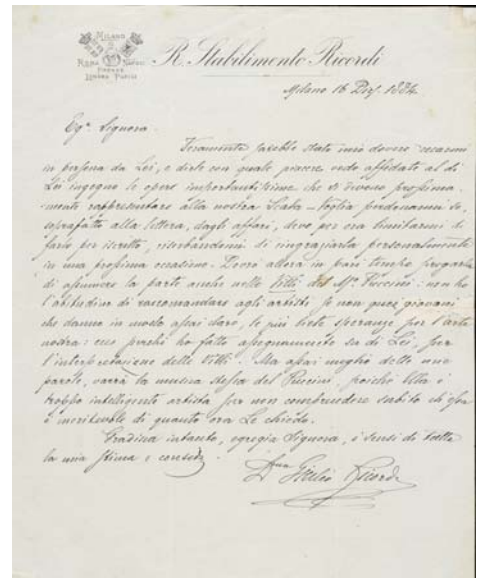
6 Giacomo Puccini (1858–1924)
Letter dated in Torre del Lago, 6 July 1911, to
Carla Toscanini in Rome
Mary Flagler Cary Collection; MFC P9774.T713



7 Receipt from the Royal Opera Covent Garden, 24 June 1907
 Signed by Enrico Caruso
 James Fuld Collection; 190085



8 Program for the world premiere of *The Girl of the Golden West (La Fanciulla del West)*
 10 December 1910, Metropolitan Opera, New York
 James Fuld Collection; 284955



9 Giulio Ricordi (1840–1912)
 Letter dated in Milan, 16 December 1884, to [Romilda] Pantaleoni
 Mary Flagler Cary Collection; MFC R541.P197



10 Giacomo Puccini (1858–1924)
Tosca
 Text by Luigi Illica and Giuseppe Giacosa (after Victorien Sardou's *La Tosca*)
 Milan: G. Ricordi, 1899
 First edition libretto
 James Fuld Collection; 112047



11 Leopoldo Metlicovitz (1868–1944)
 Souvenir Postcards depicting scenes from *Tosca*
 Milan: Officine G. Ricordi & C., (1899–1900)
 Litographs
 James Fuld Collection; 284891



12 Fan containing musical quotation and autograph of Puccini
 James Fuld Collection; 284918

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.