

BUILDING PROJECT FACT SHEET

Project Description	Expansion and renovation of The Morgan Library & Museum adds 75,000 s.f. to the campus, increases programming space by more than one third, and restores the Morgan's three historic buildings, permitting the Morgan to serve better its growing scholarly and public audiences and house its world-class collections.
Location	225 Madison Avenue at 36th Street New York City
Design Architect	Renzo Piano Building Workshop
RPBW Design Team	Renzo Piano (principal), Giorgio Bianchi (partner in charge), Thorsten Sahlmann, Kendall Doerr, with Alexander Knapp, Yves Pagès, Mario Reale; and Pietro Bruzzone, Michael Cook, Shinnosuke Abe, Marco Aloisini, Laura Bouwman, Jason Hart, Hana Kybicova, Miguel Leon <i>Models:</i> Christophe Colson, Olivier Aubert, Yorgos Kyrkos
Executive Architect/ Architect of Record	Beyer Blinder Belle Architects & Planners LLP
BBB Design Team	Richard Southwick (partner in charge), Michael Wetstone, Frank Prial, Rob Tse, Joe Gall, Yuri Suzuki, Meghan Lake with Don Lasker, Carlos Cardoso, and Christine Hunter
Architectural Team and Consultants	
<i>Project Director</i>	Paratus Group
<i>Construction Manager</i>	F.J. Sciamè Construction Co., Inc.
<i>Structural Engineer</i>	Robert Silman Associates, PC
<i>MEP Engineer</i>	Cosentini Associates
<i>Thermal Performance and Lighting</i>	Ove Arup & Partners
<i>Façade Consultant</i>	Front
<i>Elevator Design</i>	IROS
<i>Acoustician</i>	Eckhard Kahle, Kahle Acoustics (Brussels)
<i>Acoustic Consultant</i>	David R. Harvey, Harvey Marshall Berling Associates (New York)
<i>Landscape</i>	HM White
<i>Cost Consultant</i>	Stuart-Lynn Company
<i>Security</i>	Ducibella Venter and Santore
<i>Graphics</i>	Pentagram Design, Inc.
<i>Exhibition and Installation Design</i>	Imrey Culbert
<i>Interactive Music Stations</i>	Potion

Key Dates

<i>September 2000</i>	Renzo Piano Building Workshop selected
<i>November 18, 2002</i>	Design Unveiling
<i>May 4, 2003</i>	Morgan Library closed to the public
<i>June 2, 2003</i>	Construction begins
<i>April 2004</i>	Excavation of site completed
<i>May 2004</i>	Pouring of concrete foundation for three new structures concluded
<i>July 2004</i>	Steel framework completed
<i>December 2004</i>	Cladding of structures completed
<i>Summer 2005</i>	Construction substantially completed
<i>April 29, 2006</i>	The Morgan Library & Museum reopens

Total Capital Campaign \$133 million

New Construction and Renovation \$106 million

Opening Exhibitions, Related Activities \$ 2 million

Endowment \$ 25 million

Morgan Project Leadership Charles E. Pierce, Jr., Director
Brian Regan, Deputy Director
S. Parker Gilbert, President, Board of Trustees

Design Highlights & Features

Scheme Three new pavilions linked to three landmark buildings.
Glass and steel interstices between the structures.

Scheme Dimensions

Former campus	111,000 s.f.
New campus	151,000 s.f.
above grade	71,000 s.f.
below grade	80,000 s.f.

Excavation 46,477 tons (20,750 cubic yards) of Manhattan schist was excavated for the Morgan project.

New Construction Materials Faceted steel panels and glass. Steel coated in a rose-hued, off-white paint. High-transparency, low-iron glass. Baffled roof systems for filtered natural light.

New Entrance JPMorgan Chase Lobby Design features a new, ***more welcoming entrance on Madison Avenue.***

Gilbert Court Large four-story, 50-foot ***central glass enclosed court*** connects all library and museum activities and serves as a gathering space in the spirit of an Italian piazza. New ***landscaping*** surrounding the Morgan enhances its park-like Murray Hill setting.

New Galleries
Clare Eddy Thaw Gallery, central court
The Engelhard Gallery, second floor,
Madison Avenue pavilion
Morgan Stanley Gallery East, the Annex
Morgan Stanley Gallery West, the Annex
Marble Hall, the Annex

Galleries, including a **20 x 20 x 20 ft. “cube**, as well as **interactive installations** create more opportunities for adults, families, and schoolchildren to participate in programs devoted exclusively to the permanent collections. Other galleries provide more space for the presentation of major loan exhibitions. This new exhibition space of almost 6,000 square feet will be located in both the new structure and the 1928 Annex, effectively doubling exhibition space.

Gilder Lehrman Hall

New **280-seat performance hall** enables the Morgan to continue to present quality musical arts programs, dramatic readings, lectures, and other live performances.

Sherman Fairchild Reading Room

New **reading room** occupies a naturally lit space crowning the new Madison Avenue pavilion. With more workstations and outfitted with new technology, the reading room fully meets the needs of modern researchers and accommodates 1/3 more visitors.

Secure Storage for Rare Materials

Project provides **special facilities for the secure storage of the collections**. State-of-the-art environmental controls and back-up systems for safety and security will ensure the proper preservation of the Morgan’s rare holdings.

Morgan Shop

New Morgan campus features a larger **shop** located in period rooms on the first floor of the Morgan house.

Dining Facilities

Two new dining facilities are provided: The Morgan Café in the glass-enclosed central court and The Morgan Dining Room in the former Morgan family dining room on the first floor of the Morgan house.

Office Space

New **office spaces** are located in the 37th Street pavilion for curatorial and administrative staff.