PRESS IMAGES

William Blake’s World: “A New Heaven Is Begun”
September 11, 2009, through January 3, 2010

DRAWINGS

1. William Blake (1757–1827)
   “Melancholy” from John Milton’s *Il Penseroso*, no. 1 in the set of 6 drawings created for his patron Thomas Butts
   Watercolor, over traces of black chalk
   Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:7

2. William Blake (1757–1827)
   “Behemoth and Leviathan,” from *Illustrations for the Book of Job*, (ca. 1805–1810), no. 15 in the set of 21 drawings for his patron Thomas Butts
   Pen and black ink, gray wash, and watercolor, over traces of graphite
   Purchased by Pierpont Morgan, 1903; 2001.77

3. William Blake (1757–1827)
   “Mirth,” from John Milton’s *L’Allegro*, no. 1 in the set of 6 drawings created for his patron Thomas Butts
   Watercolor, over traces of black chalk
   Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:1

4. William Blake (1757–1827)
   *Fire*, ca. 1805
   Pen and black and gray ink, gray wash, and watercolor, over traces of graphite
   Gift of Mrs. Landon K. Thorne, 1971; 1971.18

5. William Blake (1757–1827)
   “The Sun at His Eastern Gate” from John Milton’s *L’Allegro*, no. 3 in the set of 6 drawings created for his patron Thomas Butts
   Watercolor, over traces of black chalk
   Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:3
6  Samuel Palmer (1805–1881)
Pear Tree in a Walled Garden
Watercolor and tempera, over preliminary
drawing in brush and gray wash, with traces
of graphite on gray paper
Thaw Collection, The Morgan Library &
Museum; 1980.37

7  John Flaxman (1755–1826)
“Behold this proud oppressor of my country, Choephora”
Pen and brown ink over graphite
Gift of Louise Crane in memory of her mother,
Mrs. W. Murray Crane; 1975.40:2

PRINTED BOOKS

8  William Blake (1757–1827)
Europe: a Prophecy
Lambeth: Will. Blake, 1794
Copy G, plate 2 (title page)
Gift of Mrs. Landon K. Thorne, 1972; PML 77235

9  William Blake (1757–1827)
America: a Prophecy
Lambeth (London): Printed by William Blake, 1793
Copy A, printed ca. 1795, plate 2 (title page)
Purchased by Pierpont Morgan, 1909; PML 16134

10 William Blake (1757–1827)
The First Book of Urizen
Lambeth: Will. Blake, 1794
Copy B, printed ca. 1795, plate 1 (title page)
Gift of Mrs. Landon K. Thorne, 1972; PML 63139
11  William Blake (1757–1827)  
*The Marriage of Heaven and Hell*  
Lambeth, 1790  
Copy F, printed ca. 1794, plate 3  
Gift of Mrs. Landon K. Thorne, 1973; PML 63935

12  Edward Young (1683–1765)  
*The Complaint, and the Consolation; or Night Thoughts*  
London: Printed by R. Noble for R. Edwards, 1797  
Copy K  
Designed and engraved by William Blake; hand colored, possibly by Blake and his wife.  
Gift of Mrs. Landon K. Thorne, 1973; PML 63943

ENGRAVINGS

13  William Blake (1757–1827)  
*Joseph of Arimathea Among the Rocks of Albion*  
[London]: Engraved by W. Blake …, 1773  
Engraving, second state, c. 1810–1820  
Purchased as the gift of the Thorne Family and Fellows Fund in memory of Mrs. Landon K. Thorne, 1976; PML 77019.9

14  William Blake (1757–1827)  
Designs for Robert John Thornton’s third edition of *The Pastorals of Virgil*  
Four wood engravings printed from one block  
London: J. McGowan for Rivington [and others], 1821  
Purchased by Pierpont Morgan, 1906; PML 9948.24

15  William Blake (1757–1827)  
*Illustrations of the Book of Job: Invented and engraved by William Blake*, 1825  
London: Published … by William Blake … [1826].  
Plate 21, “So the Lord blessed the latter end of Job more than the beginning” State A  
Gift of Mrs. Landon K. Thorne, 1973; PML 63939
MANUSCRIPTS

16 William Blake (1757–1827)
Chaucers Canterbury Pilgrims
Copper engraving, hand-colored in watercolor by the artist.
Third state, ca. 1810–20
Gift of Charles Ryskamp in memory of Grace Lansing Lambert; 2005.190

17 William Blake (1757–1827)
Satan, after a design by Henry Fuseli
Etching and engraving
First state, ca. 1789
Gift of Charles Ryskamp in memory of Sir Geoffrey Keynes; 1982.98

18 William Blake (1757–1827)
Autograph letter signed, to William Hayley, 1804
March 12, page 1
Gift of Charles Ryskamp in memory of Grace Lansing Lambert, 2005; MA 6334

19 William Blake (1757–1827)
The Pickering Manuscript, ca. 1802–04
Autograph manuscript fair copy of ten poems, page 13
Gift of Mrs. Landon K. Thorne, 1971; MA 2879

20 Catherine Blake (Mrs. William), 1761–1831
Letter signed, with text in the hand of William Blake; Lambeth, to Mrs. John Flaxman
1800 September 14, page 2
With an autograph poem by Blake
Purchased by Pierpont Morgan, 1906; MA 6048

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