

FACT SHEET

Exhibition	<i>From Berlin to Broadway The Ebb Bequest of Modern German and Austrian Drawings</i>
Dates	April 20 through September 2, 2007
Summary	An extraordinary collection of forty-three early-twentieth-century German and Austrian drawings by some of the leaders of the German expressionist movement and the Vienna Secession will be on view at The Morgan Library & Museum.
Content	<p>The exhibition is drawn from a collection formed by Broadway lyricist Fred Ebb (1928–2004) and includes drawings by Max Beckmann (1884–1950), Egon Schiele (1890–1918), Otto Dix (1891–1969), George Grosz (1893–1959), Oskar Kokoschka (1886–1980), and Ernst Ludwig Kirchner (1880–1938). In total, twenty-two artists from the period are represented in the Ebb collection, which is shown in its entirety.</p> <p>Most of the drawings and watercolors date from 1910 to 1925, when expressionism dominated the avant-garde in Germany and Austria. The earliest work in the exhibition is a moving depiction of an old peasant woman by Paula Modersohn-Becker (1876–1907). Executed ca. 1899, it continues to reflect the realist tendencies of the second half of the nineteenth century. At the other end of the chronological span of the exhibition, the most recent work is a drawing created by Max Beckmann in 1947, soon after his arrival in the United States, where he would spend the last three years of his life. A humorous drawing by Karl Hubbuch (1891–1979), entitled <i>The Film Star Spends Two Minutes in Her Parents' Garden</i>, is also on view.</p> <p>A particular strength of the Ebb collection is its large number of portraits, including a powerful self-portrait of Erich Heckel (1883–1970) in his studio (1912) and another by Schiele (1910) in which the disembodied head of the artist, with typically tormented features, seems to be floating in a dramatic, spare composition. The largest number of works by a single artist in the Ebb bequest is the eight drawings by Schiele, four of which are portraits. They display the tense poses characteristic of the artist. Other important figural compositions in the exhibition include the social and political satires of Grosz and Dix, whose <i>Pimp and Girl</i> (1923) is a vivid example of the combination of violence and eroticism frequently found in his depictions of the seamier side of urban life.</p>

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Organization	The exhibition is organized by Isabelle Dervaux, Curator of Modern and Contemporary Drawings, The Morgan Library & Museum.
Catalogue	In conjunction with the exhibition, the Morgan will publish a fully illustrated catalogue that documents the entire bequest. This publication, which also includes reminiscences of Fred Ebb by John Kander and an introduction by Isabelle Dervaux, will be an important contribution to the literature on German and Austrian expressionism.
Education and Programs	The Morgan offers a number of special programs held in conjunction with its exhibitions. For more information, please contact the Education Department at (212) 590-0333.
About the Morgan	A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical and performing arts venue, architectural landmark, and historic site. Nearly a century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 opening of its expanded campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4,000 B.C. to the twenty-first century.
Hours and Location	Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Monday and Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan is located 225 Madison Avenue between 36 and 37th streets, New York City.
Admission	Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission to the McKim rooms is without charge during the following times: Tuesday, 3 to 5 p.m.; Friday, 7 to 9 p.m.; Sunday, 4 to 6 p.m. Admission is not required to visit the Morgan Shop.
General Information	(212) 685-0008 or www.themorgan.org

For further information please contact Sandra Ho, Communications and Marketing department, (212) 590-0311, or at media@themorgan.org.