CHECKLIST

Drawing Babar: Early Drafts and Watercolors
September 19, 2008, through January 4, 2008

On view in the Marble Hall:
First editions of Babar printed books


Jean de Brunhoff. Illustrated autograph letter signed, dated 13 November 1935, to [Robert Haas], concerning the printing of *Babar the King*. Gift of Priscilla Blum and Elizabeth Pfister in memory of their mother, Merle Haas, 2008.


Jean de Brunhoff. *ABC de Babar*. Paris: Editions du Jardin des Modes, 1934. First edition. Two copies on view, one showing the cover, the other showing a page opening. Copy 1 from the Morgan’s collection, PML 87299, purchased on the Elisabeth Ball Fund, 2008; copy 2 lent by Gloria C. Phares.

Jean de Brunhoff. *Les vacances de Zéphir*. Paris: Librairie Hachette, 1936. First edition. Two copies on view, one showing the cover, the other showing a page opening. Copy 1 from the Morgan’s collection, PML 83297, purchased on the Elisabeth Ball Fund, 1978; copy 2 lent by Gloria C. Phares.


On view in the Morgan Stanley East Gallery:
Drafts and drawings for Jean de Brunhoff’s *Histoire de Babar, le petit éléphant* (1931)

All items in this section (with the exception of two, noted below, from the collection of Maurice Sendak) are from the collection of The Morgan Library & Museum, gift of Laurent, Mathieu, and Thierry de Brunhoff and purchased with the assistance of The Florence Gould Foundation and the Acquisitions Fund, Fellows Endowment Fund, Gordon N. Ray Fund, and Heineman Fund, 2004.

Six Babars
Watercolor study for the character Babar

Jean de Brunhoff’s Maquette
*Histoire de Babar*, graphite and crayon illustrated manuscript booklet, 54 pages
Manuscript notes on color for *Histoire de Babar*
Interactive touch-screen stations showing all pages of the maquette

Introducing Babar
Watercolor and ink dummy for cover of *Histoire de Babar*
Watercolor and ink alternate dummy for cover

An Elephant Chain
Watercolor and ink dummy for endpapers of *Histoire de Babar*
Two graphite and crayon studies for endpapers

A New Book by Jean de Brunhoff
Watercolor and ink dummy for title page of *Histoire de Babar*
Graphite study for title page
Four graphite sketches for chapter divisions

An Elephant Is Born
Watercolor and ink dummy for p. 3 of *Histoire de Babar*
Graphite study for pp. 4–5

The Hunter
Watercolor and ink dummy for p. 6 of *Histoire de Babar*
Four studies for pp. 6–7 (one graphite, one watercolor, and two watercolor and ink)
*One of the studies is lent by Maurice Sendak.*

A Long Journey
Watercolor and ink dummy for p. 8 of *Histoire de Babar*
Three graphite studies for pp. 8–9

Welcome to the City
Watercolor and ink dummy for p. 9 of *Histoire de Babar*

Longing for a Fine Suit
Watercolor and ink dummy for p. 10 of *Histoire de Babar*

The Big Store
Watercolor and ink dummy for p. 12 of *Histoire de Babar*
Four graphite studies for pp. 10–15

An Elevator Ride
Watercolor and ink dummy for p. 13 of *Histoire de Babar*

Shopping Spree
Watercolor and ink dummies for pp. 14–15 of *Histoire de Babar*

The Photographer
Watercolor and ink dummy for p. 16 of *Histoire de Babar*
Babar’s Portrait
Watercolor and ink dummy for p. 17 of Histoire de Babar

Life with the Old Lady
Watercolor and ink dummy for p. 19 of Histoire de Babar
Two graphite studies for pp. 16–18

Automobile Ride
Watercolor and ink dummies for pp. 20–21 of Histoire de Babar
Two graphite studies for pp. 20–21

The Educated Elephant
Watercolor and ink dummy for p. 22 of Histoire de Babar
Two graphite studies for pp. 22–23

Remembering Maman
Watercolor and ink dummy for p. 24 of Histoire de Babar
Graphite study for p. 24

Arthur and Celeste
Watercolor and ink dummy for p. 26 of Histoire de Babar
Eight graphite studies for pp. 25–27

Eclairs All Around
Watercolor and ink dummy for p. 27 of Histoire de Babar
The lower drawing on this page is lent by Maurice Sendak.

A Frantic Search
Watercolor and ink dummies for pp. 28–29 of Histoire de Babar

Angry Aunts
Watercolor and ink dummy for p. 30 of Histoire de Babar
Three graphite studies for pp. 29–31

Packing
Watercolor and ink dummy for p. 31 of Histoire de Babar

The Old Lady, Alone
Watercolor and ink dummy for p. 33 of Histoire de Babar
Five graphite studies for pp. 32–33

Triumphant Return
Watercolor and ink dummies for pp. 36–37 of Histoire de Babar
Four graphite studies for pp. 34–37

Long Live King Babar
Watercolor and ink dummy for p. 39 of Histoire de Babar
Graphite study for p. 39

Wedding Plans
Watercolor and ink dummy for p. 42 of Histoire de Babar
Graphite study for pp. 42 and 44–45

A Royal Wedding
Watercolor and ink dummy for p. 43 of Histoire de Babar
Four graphite studies for p. 43

Reflection
Watercolor and ink dummy for p. 46 of Histoire de Babar
Two graphite studies for pp. 46–47

Starry Night
Watercolor and ink dummy for p. 47 of *Histoire de Babar*

*Au Revoir!*
Watercolor and ink dummy for p. 48 of *Histoire de Babar*

*And the Story Continues*
Watercolor and ink dummy for a page announcing a sequel to *Histoire de Babar*

**On view in the Morgan Stanley West Gallery:**
**Drawings for Laurent de Brunhoff’s *Babar et ce coquin d’Arthur* (1946)**

All items in this section are from the collection of The Morgan Library & Museum, gift of Laurent de Brunhoff, 2004.

*That Rascal Arthur*
Two black-line ink drawings for cover of *Babar et ce coquin d’Arthur*
Two watercolor studies for cover

*A Book by Laurent de Brunhoff*
Watercolor and black-line proof dummy for title page of *Babar et ce coquin d’Arthur*

*The Journey Begins*
Watercolor and black-line proof dummy for p. 3 of *Babar et ce coquin d’Arthur*

*Celesteville Train Station*
Watercolor and black-line proof dummy for pp. 4–5 of *Babar et ce coquin d’Arthur*
Three watercolor studies for pp. 4–5

*A House in Baribabotton*
Watercolor and black-line proof dummy for pp. 6–7 of *Babar et ce coquin d’Arthur*
Three watercolor studies for pp. 6–7

*At the Beach*
Watercolor and black-line proof dummy for pp. 8–9 of *Babar et ce coquin d’Arthur*
Two watercolor studies for p. 8

*Seaside Fun*
Watercolor and black-line proof dummy for pp. 10–11 of *Babar et ce coquin d’Arthur*
Watercolor study for p. 10

*A Magnificent Plane*
Watercolor and black-line proof dummy for pp. 12–13 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 12–13

*Arthur Takes Off*
Watercolor and black-line proof dummy for pp. 14–15 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 14–15

*On Board*
Watercolor and black-line proof dummy for pp. 16–17 of *Babar et ce coquin d’Arthur*
Five watercolor studies for pp. 16–21

*A Parachute Ride*
Watercolor and black-line proof dummy for pp. 18–19 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 18–19

*Land of Strange Animals*
Watercolor and black-line proof dummy for pp. 20–21 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 20–21

*Arthur’s New Friends*
Watercolor and black-line proof dummy for pp. 22–23 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 22–23

*Clowning Around*
Watercolor and black-line proof dummy for pp. 24–25 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 24, 26

*The Monkeys’ Trick*
Watercolor and black-line proof dummy for pp. 26–27 of *Babar et ce coquin d’Arthur*
Watercolor study for p. 27

*A Rude Awakening*
Watercolor and black-line proof dummy for pp. 28–29 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 28–29

*Where Is Arthur?*
Watercolor and black-line proof dummy for pp. 30–31 of *Babar et ce coquin d’Arthur*
Watercolor study for p. 30

*By the Riverbank*
Watercolor and black-line proof dummies for pp. 32–33 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 32–33

*A Dangerous Crossing*
Watercolor and black-line proof dummy for pp. 34–35 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 34–35

*Bridge of Hippopotomi*
Watercolor and black-line proof dummy for pp. 36–37 of *Babar et ce coquin d’Arthur*

*On the Road*
Watercolor and black-line proof dummy for pp. 38–39 of *Babar et ce coquin d’Arthur*
Three watercolor studies for pp. 38–39

*At Last, a Town*
Watercolor and black-line proof dummy for pp. 40–41 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 40–41

*Joyful Reunion*
Watercolor and black-line proof dummy for pp. 42–43 of *Babar et ce coquin d’Arthur*
Two watercolor studies for pp. 42–43

*Moustapha’s Feast*
Watercolor and black-line proof dummy for pp. 44–45 of *Babar et ce coquin d’Arthur*
Watercolor study for pp. 44–45

*Return to Babarbotton*
Watercolor and black-line proof dummy for pp. 46–47 of *Babar et ce coquin d’Arthur*

*Good Night, Arthur*
Watercolor and black-line proof dummy for p. 48 of *Babar et ce coquin d’Arthur*
Watercolor study for p. 48

**Also on view in the Morgan Stanley West Gallery:**

**Additional watercolors**

*All items in this section are lent by Laurent de Brunhoff.*

Jean de Brunhoff, pen-and-ink study for the cover of *Babar et le Père Noël*, 1936. Color by Laurent de Brunhoff, ca. 1940.

Five watercolor drawings for later books by Laurent de Brunhoff.