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## THE MORGAN ANNOUNCES EXTENDED VIEWING HOURS FOR *ALICE: 150 YEARS OF WONDERLAND*

**New York, NY, September 25, 2015** – The Morgan Library & Museum is pleased to announce extended hours for the final weekend of the popular exhibition, *Alice: 150 Years of Wonderland*. The museum will be open at the following times during Columbus Day weekend:

**Friday, October 9: 10:30 am–9 pm**  
**Saturday, October 10: 10 am–7 pm**  
**Sunday, October 11: 10 am–7 pm**  
**Monday, October 12: 10:30 am– 5 pm\***

The exhibition takes visitors on an unforgettable journey exploring one of the greatest tales ever told, Lewis Carroll's enchanting *Alice's Adventures in Wonderland*. The exhibition marks the 150<sup>th</sup> anniversary of *Alice's* publication in 1865 and sheds light on the genesis of the story and its extraordinary reception in England and abroad. The show includes the original manuscript of *Alice*, on special loan from the British Library, as well as original correspondence, unique drawings, hand-colored proofs, rare editions, vintage photographs, and important objects associated with the story—some never before exhibited.

\*Please note that due to a prior commitment, Lewis Carroll's original manuscript will not be on view at the Morgan on Monday, October 12. The manuscript will be in a pop-up display at the Rosenbach of the Free Library of Philadelphia from October 14 through 18.



John Tenniel (1820–1914), "Nothing but a pack of cards!" 1885, Hand-colored proof. Gift of Arthur A. Houghton, Jr., The Morgan Library & Museum, Photography by Steven H. Crossot, 2014.

## **CHILDREN'S LITERATURE AT THE MORGAN**

The drawings and hand-colored proofs for *Alice* are part of the Morgan's rich collection of children's literature, which includes the earliest written record of the Mother Goose tales (a 1695 illustrated manuscript of Charles Perrault's *Contes de Ma Mere l'Oye*), illustrated letters of Beatrix Potter, Antoine de Saint-Exupéry's original watercolors and heavily-revised working manuscript of *The Little Prince* (1943), and the drafts and drawings for Jean de Brunhoff's *Histoire de Babar* (1931).

## **VISITING WITH FAMILIES**

A gallery guide will be available for families, and Wonderland coloring sheets for younger visitors will be on hand for those dining in the Morgan Café. The exhibition installation will include a reading area with colorful carpets and stools where visitors may sit together and page through copies of *Alice*.

## **APP FOR IPHONE AND ANDROID**

Explore the Alice in Wonderland exhibition on the Morgan Library & Museum App, available at the AppStore and Google Play.

## **UPCOMING PUBLIC PROGRAMS**

### **FAMILY**

#### **Sunday Story Time in Mr. Morgan's Library**

Follow Alice through Wonderland and hear about her amazing tale. Afterwards, make a brief visit to the exhibition *Alice: 150 Years of Wonderland* and discover the very book that Lewis Carroll wrote by hand for his friend Alice.

**Every Sunday through October 11, 3–4 pm**

**Free with museum admission. Free to Cool Culture members. No reservations necessary. Appropriate for ages 3–6**

### **FAMILY**

#### **Museum Day Live!**

"What is the use of a book ... without pictures or conversations?"

Follow Alice down the rabbit hole and put pictures into your own stories with Simon Levenson, National Arts Club instructor. First tour the exhibition *Alice: 150 Years of Wonderland* then use pen and watercolor to create a chapter from your own magical adventure. Bring a favorite story or one that you wrote yourself to illustrate. Appropriate for children age 6 and up.

**Saturday, September 26, 2–5 pm**

**Free with museum admission or Smithsonian Museum Day ticket.**

## **Organization and Sponsorship**

This exhibition is made possible by the generous support of Rudy and Sally Ruggles, the American Trust for the British Library, the Caroline Macomber Fund, and the Peter and Susan Solomon Family Foundation, with additional assistance from the Young Fellows Project Fund, Jon A. Lindseth, and the Charles E. Pierce, Jr. Fund for Exhibitions.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

## **The Morgan Library & Museum**

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, music venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, photography, and ancient Near Eastern seals and tablets.

## **General Information**

The Morgan Library & Museum  
225 Madison Avenue, at 36th Street, New York, NY 10016-3405  
212.685.0008  
[www.themorgan.org](http://www.themorgan.org)

**Just a short walk from Grand Central and Penn Station**

## **Hours**

Tuesday–Thursday, 10:30 am to 5 pm; extended Friday hours, 10:30 am to 9 pm; Saturday, 10 am to 6 pm; Sunday, 11 am to 6 pm; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 pm on Christmas Eve and New Year's Eve.

## **Admission**

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 pm. Admission is not required to visit the Morgan Shop, Café, or Dining Room.