

Note des éditeurs.

X Le manuscrit original du Lancelot, daté du 8 Juillet 1891, offert par Ernest Chausson à Eugène Ysaÿe, et devenue, depuis la mort de celui-ci, la propriété d'Alfred Cortot, composite, dans les 3^{me} et 4^{me} mouvements, des trois variantes dont deux au moins, tout au moins, caractéristiques, pour une même mesure intérieure de la mesure dans la présente édition.

La 1^{re} comprend dans le "Grave", les mesures comprises entre les 3^{me} de G et H. :

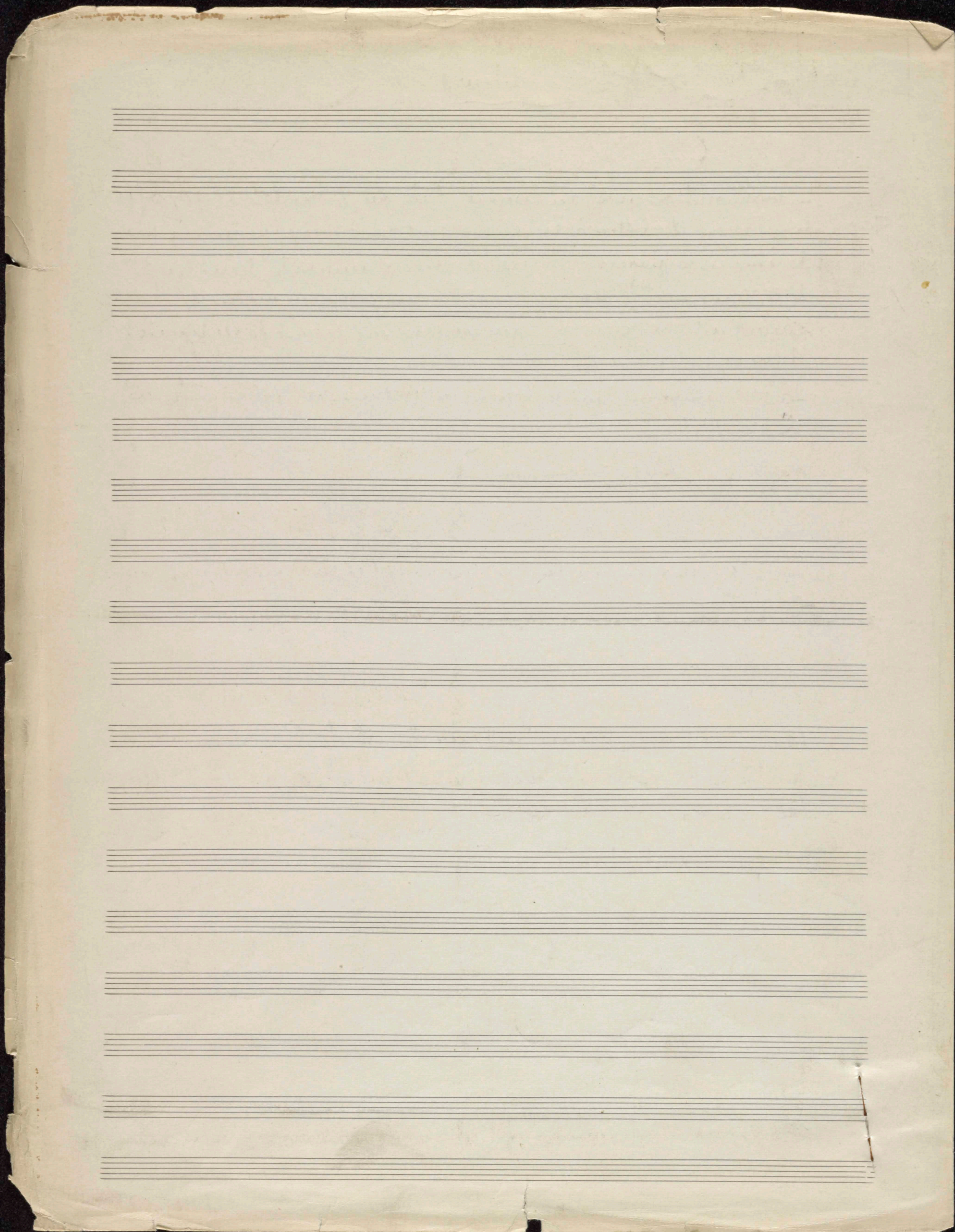
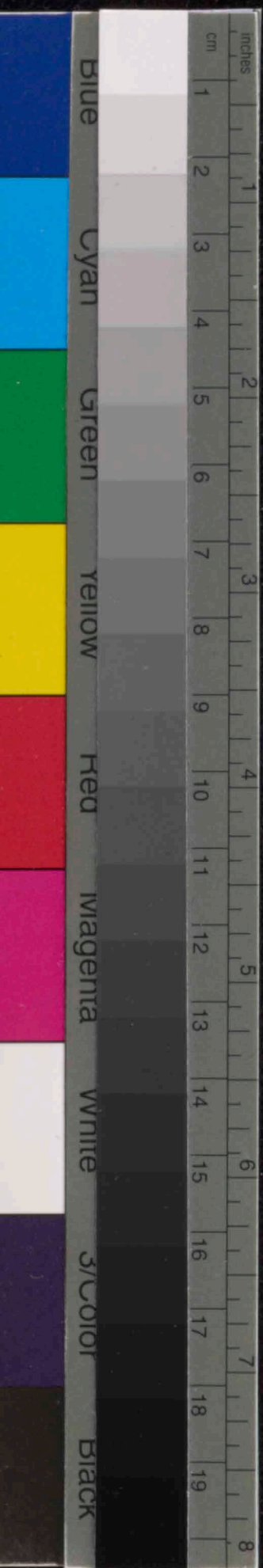
(reproduction)

La 2^{me} concerne dans le "Très Animé", les mesures situées entre la 9^{me} de C et la 21 de C :

(reproduction)

La 3^{me} enfin, la mesure importante offerte l'écriture de la partie de piano dans le même mouvement, de la 17^{me} mesure de G à la 25^{me} de G.

(reproduction)

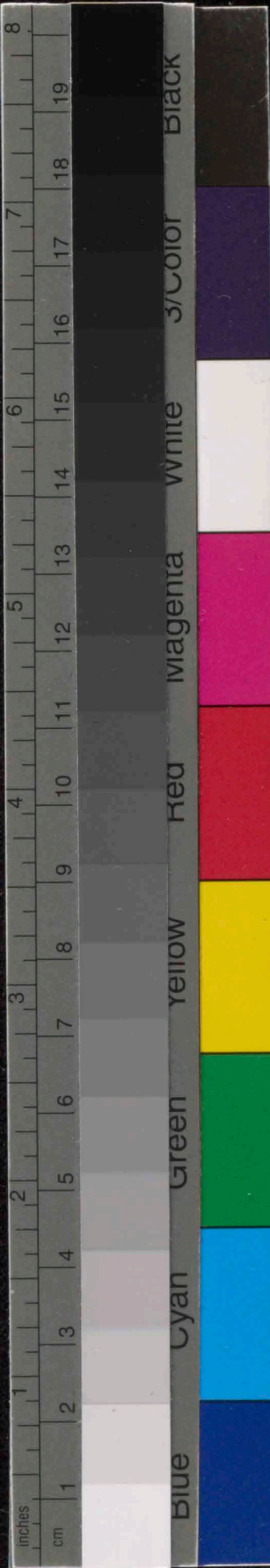


20

1

I

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (primarily B-flat and E-flat), time signatures, and notes of different durations. There are also rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear at the edges. The first system is marked with a large 'I' on the left. The second system continues the musical composition with similar notation and structure.



Handwritten musical score system 1, consisting of five staves. The top staff is a single melodic line. The second and third staves are a pair of staves with a treble and bass clef, containing a complex melodic line. The fourth and fifth staves are another pair of staves with a treble and bass clef, containing a complex melodic line. The system concludes with a double bar line.

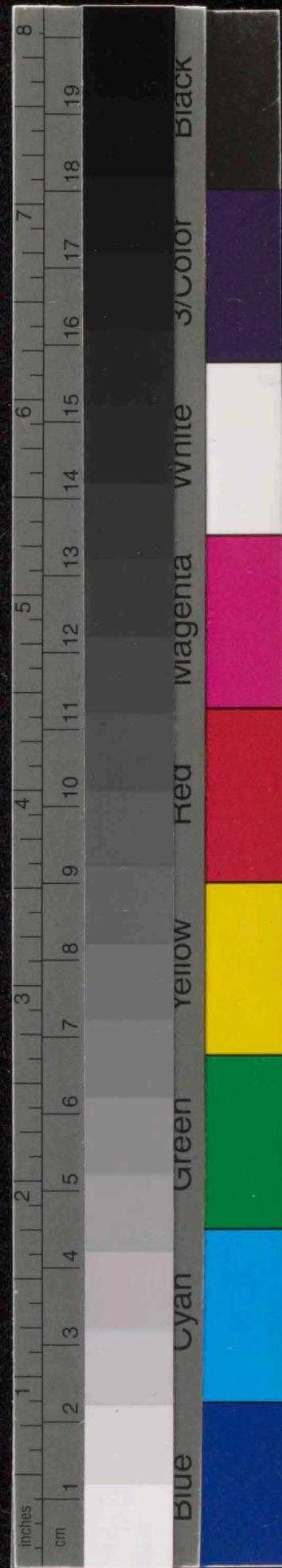
Handwritten musical score system 2, consisting of five staves. The top staff is a single melodic line. The second and third staves are a pair of staves with a treble and bass clef, containing a complex melodic line. The fourth and fifth staves are another pair of staves with a treble and bass clef, containing a complex melodic line. The system concludes with a double bar line.



Handwritten musical score system 1, consisting of five staves. The top staff features a series of chords. The second and third staves contain melodic lines with various note values and rests. The fourth staff has a few notes, including a half note and a quarter note. The bottom staff contains complex, rapid passages with many beamed notes and slurs.



Handwritten musical score system 2, also consisting of five staves. The notation continues with complex melodic and harmonic structures, including many beamed notes and slurs across the staves.



4

en di-mi-nu-ant

Handwritten musical score for the first system, measures 1-4. The vocal line begins with a melisma 'en di-mi-nu-ant' spanning measures 3 and 4. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Handwritten musical score for the second system, measures 5-8. The vocal line features a 'retenu' (sustained) note in measure 5. The piano accompaniment continues with arpeggiated chords. The key signature has three flats (B-flat, E-flat, A-flat).

2

Handwritten musical score for the third system, measures 9-12. The vocal line includes a melisma. The piano accompaniment features arpeggiated chords. The key signature has three flats (B-flat, E-flat, A-flat).

