

Partita für 129

2 Hob. 2 Klar. 2 Fag.

129

Clarinetta

(als Clarinetta benutzt, falls die Clarinetta nicht klingen soll, lässt sich für die Clarinetta die erste Clarinetta

fing. fr. ... 3. br.

I. Clar.

130

2. klar. als eine Clarinetta

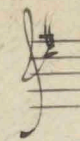
mit für Clarinetta nicht möglich ist:

Clar.

130

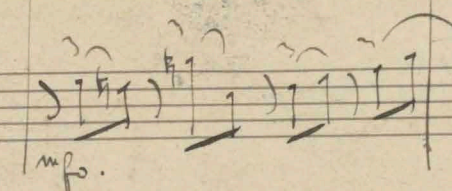
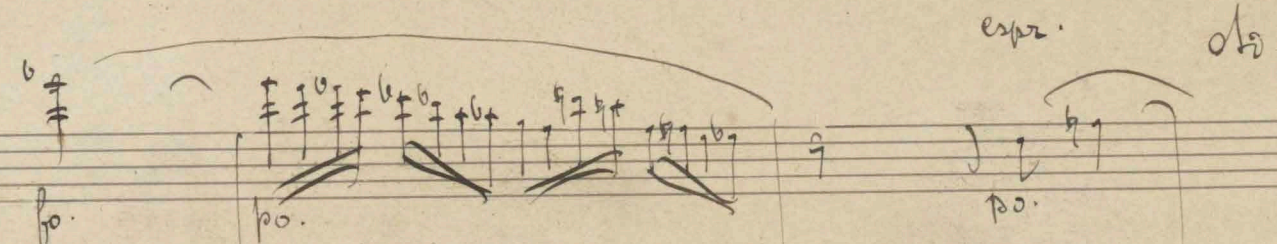
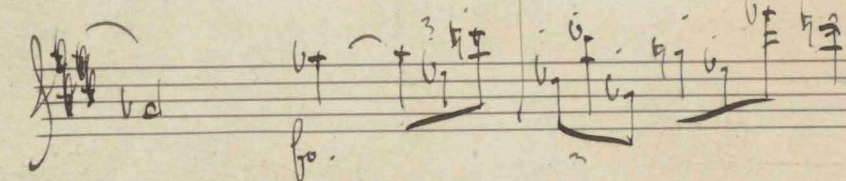
Carlisle Jiffy 131

I. Clar.



131

Perleina



Klavierauszug 131

Terzinetto

Klavier

131

Handwritten musical score for a piece titled "Terzinetto" and "Klavier". The score is written on three staves. The top staff is for the Terzinetto, the middle staff is for the Klavier, and the bottom staff is for the Klavier. The music is in 3/4 time and features a key signature of one sharp (F#). The Terzinetto part begins with a treble clef and a key signature of one sharp. The Klavier part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. A large blue number "131" is written on the left side of the page, next to the "Klavier" label.

Klavierauszug 129

all. Terzinetta bravourös, als ein Clarinetto nicht bläst, überläßt sie so großmüthig die mehrer Ausfüllung dem selbst und
aller Gesangspiel

Terzinetta

Handwritten musical score for Terzinetta and Klavier, measures 129-130. The Terzinetta part is in G major, 3/4 time, with a key signature of one sharp. It features a melodic line with triplets and a bass line. The Klavier part provides harmonic support with chords and arpeggios. Measure 129 is marked with a blue '129' and measure 130 with a blue '130'.

Terzinetta

Handwritten musical score for Terzinetta and Klavier, measures 130-131. The Terzinetta part continues the melodic line from measure 129. The Klavier part continues the harmonic support. Measure 130 is marked with a blue '130' and measure 131 with a blue '131'.

Klavier