Seu voce nunc navis acuta
Seu fidibus citharae Phoebi
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circle the Bowl</td>
<td>1</td>
</tr>
<tr>
<td>Thou happy Wretch</td>
<td>6</td>
</tr>
<tr>
<td>There are by fond Names</td>
<td>7</td>
</tr>
<tr>
<td>Harsh and untuneeful</td>
<td>8</td>
</tr>
<tr>
<td>Goosy Goosy Gander</td>
<td>9</td>
</tr>
<tr>
<td>Adieu ye soft Scenes</td>
<td>10</td>
</tr>
<tr>
<td>When Orpheus went down</td>
<td>11</td>
</tr>
<tr>
<td>When first thy soft Lips</td>
<td>15</td>
</tr>
<tr>
<td>Since painful Love</td>
<td>18</td>
</tr>
<tr>
<td>Sweet Constellations</td>
<td>20</td>
</tr>
<tr>
<td>Nella Casa troverta</td>
<td>22</td>
</tr>
<tr>
<td>Louisa sse</td>
<td>22</td>
</tr>
<tr>
<td>Adieu ye jovial Youths</td>
<td>23</td>
</tr>
<tr>
<td>She world my dear Myra</td>
<td>24</td>
</tr>
<tr>
<td>Yes Daphne</td>
<td>25</td>
</tr>
<tr>
<td>When we sse</td>
<td>26</td>
</tr>
<tr>
<td>Too late for adieu</td>
<td>26</td>
</tr>
<tr>
<td>The ale mirror</td>
<td>27</td>
</tr>
<tr>
<td>Love's but the Strayley</td>
<td>28</td>
</tr>
<tr>
<td>how to bid</td>
<td>29</td>
</tr>
<tr>
<td>Parting</td>
<td>30</td>
</tr>
<tr>
<td>The white rided hows</td>
<td>32</td>
</tr>
<tr>
<td>The lone on the Sea spat Rock</td>
<td>32</td>
</tr>
<tr>
<td>Linnyna Goodin</td>
<td>34</td>
</tr>
</tbody>
</table>
Herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh. She herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh.

She herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh. She herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh.

She herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh. She herself she sires her bed down, sundown, happy is he whom pleasure teaches to laugh.
Trio

There are by good law and supply
Six staves against Sammy's side

There are by good law and supply
Six staves against Sammy's side

There are by good law and supply
Six staves against Sammy's side

Because a different can be taken
Because he's wet

Because his back
Because he's dry

So, or Finger aches
Because he's

Drill any other reason why there are by good law and supply six staves

Drill any other reason why there are by good law and supply six staves

Drill any other reason why there are by good law and supply six staves

So, or Finger aches
Because he's wet

Because a different can be taken
Because he's dry

Because his back
Because it may be or by

So, or Finger aches
Because he's wet

Because a different can be taken
Because he's dry

Because his back
Because it may be or by

So, or Finger aches

The sign of this Trio is lost; but it is repaired to have been composed about the year 1730
with sympathetic sway & gestures all the man, sway with sympathetic sway & gestures all the man.

With sympatetic sway & gestures all the man, sway with sympathetic sway & gestures all the man, sway with sympathetic sway & gestures all the man, with sympathetic sway & gestures all the man, sway with sympathetic sway.

The date of this page is lost, but it is supposed to have been composed about the year 1781.
Serious Chor. 3 Voices

A day ye left scene of the light which he went an eternity join'd for ever remit from me

A day ye left scene of the light which I have an eternity join'd for ever remit from me

Sight but for ever impress on my mind for ever for ever remit from my sight but for ever impress on my mind for ever remit from my sight but for ever impress on my mind

Sight but for ever impress on my mind for ever remit from my sight but for ever impress on my mind for ever remit from my sight but for ever impress on my mind

Dear love I must bid you adieu. I must not see you again. For I

Dear love I must bid you a last parting. I must not see you again. For I

Dear love I must bid you a last parting. I must not see you again. For I

Dear love I must bid you a last parting. I must not see you again. For I

Dear love I must bid you a last parting. I must not see you again. For I

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Dear love I must bid you a last parting. I must not see you again. For I

Dear love I must bid you a last parting. I must not see you again. For I
often too often 2 pains sweet songs shall soften the ear! she shall bring me the white rose

and the Muses shall follow the shade and the Muses shall follow the shade and the Muses shall follow the shade and the Muses shall follow the shade

and the Muses shall follow the shade and the Muses shall follow the shade

The date of the birth is not to be found.

He tuned up his Lyre

he tuned up his Lyre as old histories show he

he tuned up his Lyre as old histories show he
Lento

All hell was astonished
All hell was astonished
All hell was astonished

But a person, so wise was that man
But a person, so wise was that man
But a person, so wise was that man

When they changed his life
When they changed his life
When they changed his life

Heard that he came for his wife
Heard that he came for his wife
Heard that he came for his wife

That he came for his wife, when they heard that he came for his wife
That he came for his wife, when they heard that he came for his wife
That he came for his wife, when they heard that he came for his wife

Allegretto

To find out a punishment due to his faults
To find out a punishment due to his faults
To find out a punishment due to his faults

To find out a punishment due to his faults, old Plato long puzzled away
To find out a punishment due to his faults, old Plato long puzzled away
To find out a punishment due to his faults, old Plato long puzzled away

Again he thought, so he gave him his wife back a-gain, back again
Again he thought, so he gave him his wife back a-gain
Again he thought, so he gave him his wife back a-gain

in hell he took her again in reward of his art he took her again

Such Mervt he took her again in reward of his art he took her again

had Music had Music he took her again in reward of his art he took her

again again he took her again in reward of his art he took her again

of his art in reward of his art in reward of his art

Such Mervt Such Mervt Such Mervt had Music in hell he took her again in reward of his art

in hell in hell in hell in hell

in hell in hell in hell he took her again in reward of his art

Such Mervt had Music in hell in hell

Such Mervt had Music in hell in hell

Such Mervt had Music in hell

Such Mervt had Music in hell

Such Mervt had Music in hell

Such Mervt had Music in hell

Such Mervt had Music in hell

Such Mervt had Music in hell

Such Mervt had Music in hell


determined. The date uncertain.
When first the soft Lisa I saw so sweetly pleased o stage 0 scene o scene
When first the soft Lisa I saw so sweetly pleased o scene o scene o scene
When first the soft Lisa I saw so sweetly pleased I saw

And now how great was my loss I saw
And now how great was my loss I saw

The fatal conclusion the fatal con

Can quick to my breast I lost my poor heart
Can quick to my breast I lost my poor heart

With a kiss I lost my poor heart with a kiss I lost my poor heart
With a kiss I lost my poor heart

I lost my poor heart I lost my poor heart with a kiss I lost my poor heart
I lost my poor heart I lost my poor heart

When Lisa supreme I'm lost with your light I lost
When Lisa supreme I'm lost with your light I lost

When Lisa supreme I'm lost with your light I lost with your light I lost
The words altered from an old song.

Sire powerful love in step have you to east a holy flame what pity us to let it

Sire powerful love in step have you to east a holy flame what pity us to let it

Let we meet our love in more divine, our love our love in more

Let we meet our love in more divine, our love our love in more

Oh! soul in heaven where we meet our love our love in more

Oh! soul in heaven where we meet our love our love in more

Let they knots knots join, Morsel the holy one change their place of celestial

Let they knots knots join, Morsel the holy one change their place of celestial

Harmless bright! Yet with the rest to the earth they take and lose their light

Harmless bright! Yet with the rest to the earth they take and lose their light
This page contains a handwritten musical score with annotations and possibly a dedication in the bottom right corner. The text is not legible due to the writing style and condition of the page.
Viulca

As good is his sake With love shown of which by heart courting is Now let not your disdain wicked be"
That other day I
Nothing finished in the year 1783, Sept. 13.

Now in the light of your love I pray you grant my request, grant my request.

That I may think upon thee.

Heart as firm as the rock.

Stars of light, which art in the sky, brighten my beauty.

While on my tender face I press a gentle kiss.

Upon my breast. Catch from my soul the sweetest flight. Catch from mine eyes the tender blaze.

As I adore You, the best in You, among the most strong.

Could I hope a favor so bright, so bright, so warm, so true.
...
 Arietta

[Music notation with text]

That alone who has the song of Absalom's sons, the song of David, shall say -

[Further music notation]

Et que la joie de ma dotage

[Continues music notation]

68. It is manifest from the effect of the first, fourth and fifth bars in this madrigal
of the composition that by conforming to the taste of precluding two sights in equal
a good study both in the Sons and Verses would have been totally neglected and
it further apology is therefore necessary for taking under it.
The white robe was long blue past which fell 1/2 month. So was too

Just the touch was so last and as 12, I did so. This was again they;

Heart shall burn like this which saint for you be honest 1/2 and occur as warm as

Bozio. 

And as true yet for shall my breast remain to. And in a month got it to.

And thus brave in due to. 13/4 more. Therefore next she.
Among the reeds near the place my daughter was heard to complain, between and loud while her voice

I not could her Father allege her - All Night slept on the shore, I saw her by the saint

From the moon, all Night I heard the other Lord was the Wird and the Pain

Head on the side of the mountain, before morning appeared her voice was weak - it died and

Told, when the morning broke, among the gaps of the sky, spread with grief, she expired and

While, again here - here it is strength in the war and fall - my pride among others!