

Fünf Stücke

für

Orchester

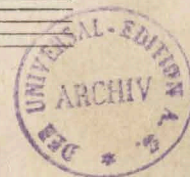
Anton Webern

op. 10

Faint handwritten notes in the right margin, possibly indicating performance instructions or library markings.



Nº 13
22 linig.



Besetzung des Orchesters

Holzbläser: Flöte (auch kleine Flöte), Oboe, Es-Klarinette, B-Klarinette (auch Bass-Klar. in B)

Blechbläser: Horn in F, Trompete in B, Posaune

Streicher: Solo-Geige - Bratsche - Violoncello u. - Contrabass

Mandoline, Gitarre, Celesta, Harfe, Harmonium

Schlagwerk: Glockenspiel, Hylophon, Becken, Triangel, große u. kleine Trommel
Tiefe Glocken, Herdenglocken

I.

Anton Webern op. 10

Sehr ruhig und zart (♩ = ca 50)

zögernd tempo

Handwritten musical score for orchestra, featuring staves for Flöte, Klarinette in B, Trompete in B mit Dämpfer, Posaune mit Dämpfer, Celesta, Flöte, Glockenspiel, Solo-Geige mit Dämpfer, Solo-Bratsche mit Dämpfer, and Solo-Violoncello mit Dämpfer. The score includes various musical notations such as notes, rests, and dynamic markings like *flautissimo* and *molto*. Red boxes highlight specific measures, and the tempo marking *zögernd tempo* is present.



Nr 13
22 linig.



1/2



A close-up of a handwritten capital letter 'T' on lined paper. The letter is formed with a horizontal top bar and a vertical stem, both drawn with dark ink. The paper has horizontal blue lines.

Lebhaft und zart bewegt ($\text{♩} = ca. 100$)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (dolce, espress., poco rit., marcato, molto espress.), articulation (accents, slurs), and performance instructions (Flatterzunge, Dämpfer auf, Dämpfer ab, deutlich, am Steigzahn). The score is written in a clear, legible hand, with some parts of the notation highlighted in red ink.

The instruments and sections are:

- Kleine Flöte (Flute)
- Oboe
- Klarinette in E₅ (Clarinet in E)
- Klarinette in B (Clarinet in B)
- Trumpete in D mit Dämpfer (Trumpet in D with mute)
- Celesta
- Triangel (Triangle)
- Solo-Geige ohne Dämpfer (Solo Violin without mute)
- Solo-Bratsche mit Dämpfer (Solo Viola with mute)

The score is written in a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked "tempo". The score includes various musical markings such as "dolce", "espress.", "poco rit.", "marcato", "molto espress.", "Flatterzunge", "Dämpfer auf", "Dämpfer ab", "deutlich", and "am Steigzahn".

zögernd tempo acell -
Plattner. nimmt kleine Flöte

acell

Rasch ($\delta = ca 144$)

Platterz. nimmt kleine Flöte

kleine Flöte

[illegible]

Sehr langsam und äußerst ruhig (♩ = ca 40)

III.

zögernd - - - - drängend... zögernd

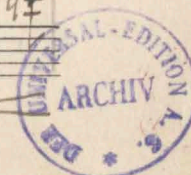
Handwritten musical score for various instruments. The score is written in 6/4 time and includes the following parts:

- Klarinette in B**: Starts with a rest, then plays a melodic line in the final measure.
- Horn in F mit Dämpfer**: Plays a melodic line in the final measure.
- Harmonium**: Plays a melodic line in the final measure.
- Mandoline**: Plays a melodic line in the final measure.
- Gitarre**: Plays a melodic line in the final measure.
- Celesta**: Plays a melodic line in the final measure.
- Flöte**: Plays a melodic line in the final measure.
- Große Trommel**: Plays a melodic line in the final measure.
- Glocken**: Plays a melodic line in the final measure.
- Solo - Geige**: Plays a melodic line in the final measure.
- Solo - Violine**: Plays a melodic line in the final measure.

Handwritten annotations include: *molto express.*, *dim.*, *verklingend*, *kaum hörbar*, *amig...*, *höheren Kirchenglocken*, *Herden Glocken*, *continuerlich läutend mit vielen Glocken*, *dolce*, *5-Saite*, *o. Dpf.*, *m. Dpf.*, and *10/10*.



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Klarinette
in B

Trumpete
in B
mit Dämpfer

Posaune
mit Dämpfer

Mandoline

Celesta

Harfe

Kleine
Trommel

Solo-Geige
m. Prof.

Solo-Bratsche
m. Prof.

IV.

Fließend, äußerst zart (♩ = ca 60)

rit. ----- tempo

rit. ----- tempo

Klarinette
in B

Trompete
in B
mit Dämpfer
Posaune
mit Dämpfer

Mandoline

Celesta

Harfe

Kleine
Trommel

Solo-Geige
m. Dpf.

Solo-Bratsche
m. Dpf.

5

tr(b)

5

5

wie ein Hauch



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V.

Sehr fließend (♩ = ca 152)

rit. ----- tempo ----- rit. ----- accell. -----

oboe 3/4 *espress.* 2/4 5

Trumpete in B mit Dämpfer 3/4 *pp* 2/4

Gitarre 3/4 5 2/4

Celesta 3/4 2/4

Harfe 3/4 2/4

Glockenspiel 3/4 2/4

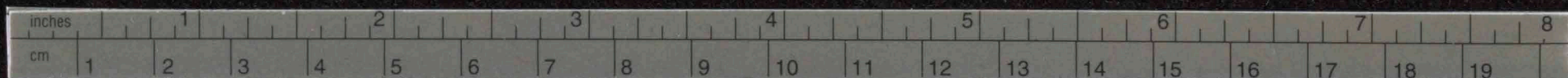
Hylophon 3/4 2/4

Solo-Geige mit Dämpfer 3/4 5 2/4

Solo-Bratsche mit Dämpfer 3/4 *pp* 2/4

Solo-Violine mit Dämpfer 3/4 *pp* 2/4

- Flöte
- Klar. in Es
- Bass-Klar. in B
- Horn in F mit Dpf.
- Trump. in B mit Dpf.
- Harm.
- Mandoline
- Gitarre
- Celesta
- Harfe
- Glockenspiel
- Hylophon
- Becken
- große Trommel
- kleine Trommel
- Solo-Geige m. Dpf.
- Solo-Bratsche ohne Dpf.
- Solo-Vlc. mit Dpf.
- Solo-Contrabass mit Dämpfer



tempo rit. ----- tempo

accell. -----

9-

15

nicht kleine Flöte

kleine Fl.

nicht Klar. in B

Flöte

Klar. in Es

Bass-Klar.
in B

Horn in F
mit Dpf.

Tromp. in B
mit Dpf.

Flarm.

Mandoline

Gitarre

Celesta

Harfe

Blockenspiel

Hylophon

Becken

große Trommel

kleine Trommel

Solo-Beige
m. Dpf.

Solo-Bratsche
ohne Dpf.

Solo-Vcl.
mit Dpf.

Solo-Contr.

Bomb.

mit Dämpfer

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10

15

10

15

express. h. b. Dämpfer ab

om.leg. tr. (b)

tr. (h)

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

Ruhig (♩ = ca 112)

rit. - - - - - a tempo (♩ = 112)

rit. - - - - -

Tempo I.

(♩ = 152)

rit. - - - - -

20

25

Handwritten musical score for various instruments. The score is written on staves with treble and bass clefs. The tempo is marked as 'Ruhig (♩ = ca 112)' and 'Tempo I. (♩ = 152)'. The score includes measures 20 and 25, marked with red boxes. The instruments listed on the left are: Oboe, Klar. in B, Harmonium, Sitarre, Celesta, Harfe, Solo-Geige m. Dpf., Solo-Brat. m. Dpf., and Solo-Vlc. m. Dpf. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolcissimo' and 'est. press.'.

Klar. in B

Tromp. in B
m. Dpf.

Celesta

Harfe

Becken

Solo-Geige
m. Dpf.

Solo-Br.
m. Dpf.

Solo-Vlc.
m. Dpf.



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----- $\text{♩} = 112$ *Tempo I.*

30

Klar. in B

Musical notation for Clarinet in B, measures 29-31.

Tromp. in B
m. Dpf.

Musical notation for Trombone in B, measures 29-31.

Celesta

Musical notation for Celesta, measures 29-31.

Harfe

Musical notation for Harp, measures 29-31.

Becken

Musical notation for Cymbals, measures 29-31.

30

Solo-Scie
m. Dpf.

Musical notation for Solo Snare, measures 29-31.

Solo-Br.
m. Dpf.

Musical notation for Solo Trumpet, measures 29-31.

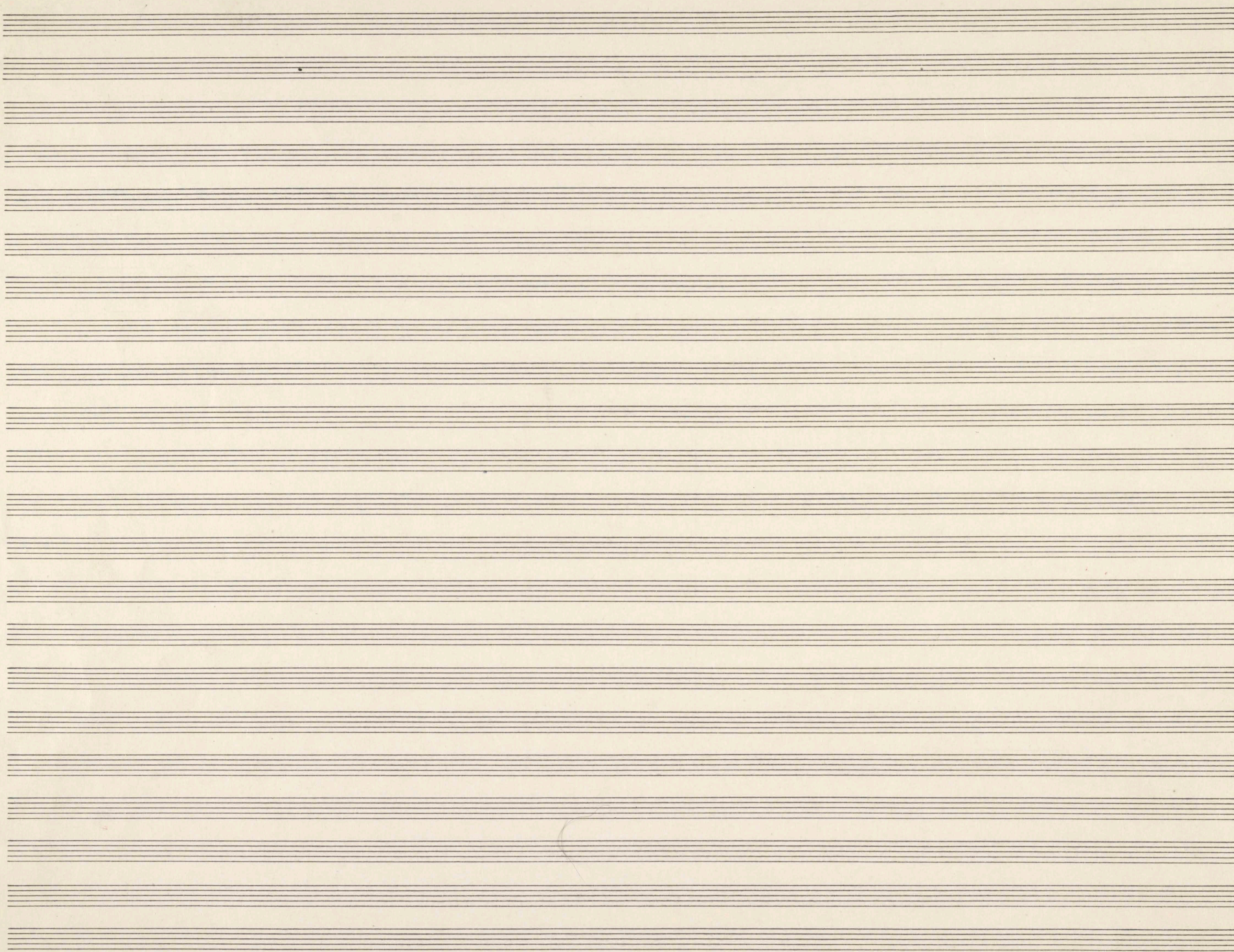
Solo-Fl.
m. Dpf.

Musical notation for Solo Flute, measures 29-31.



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Nº 13
22 linig.



M 34/35

