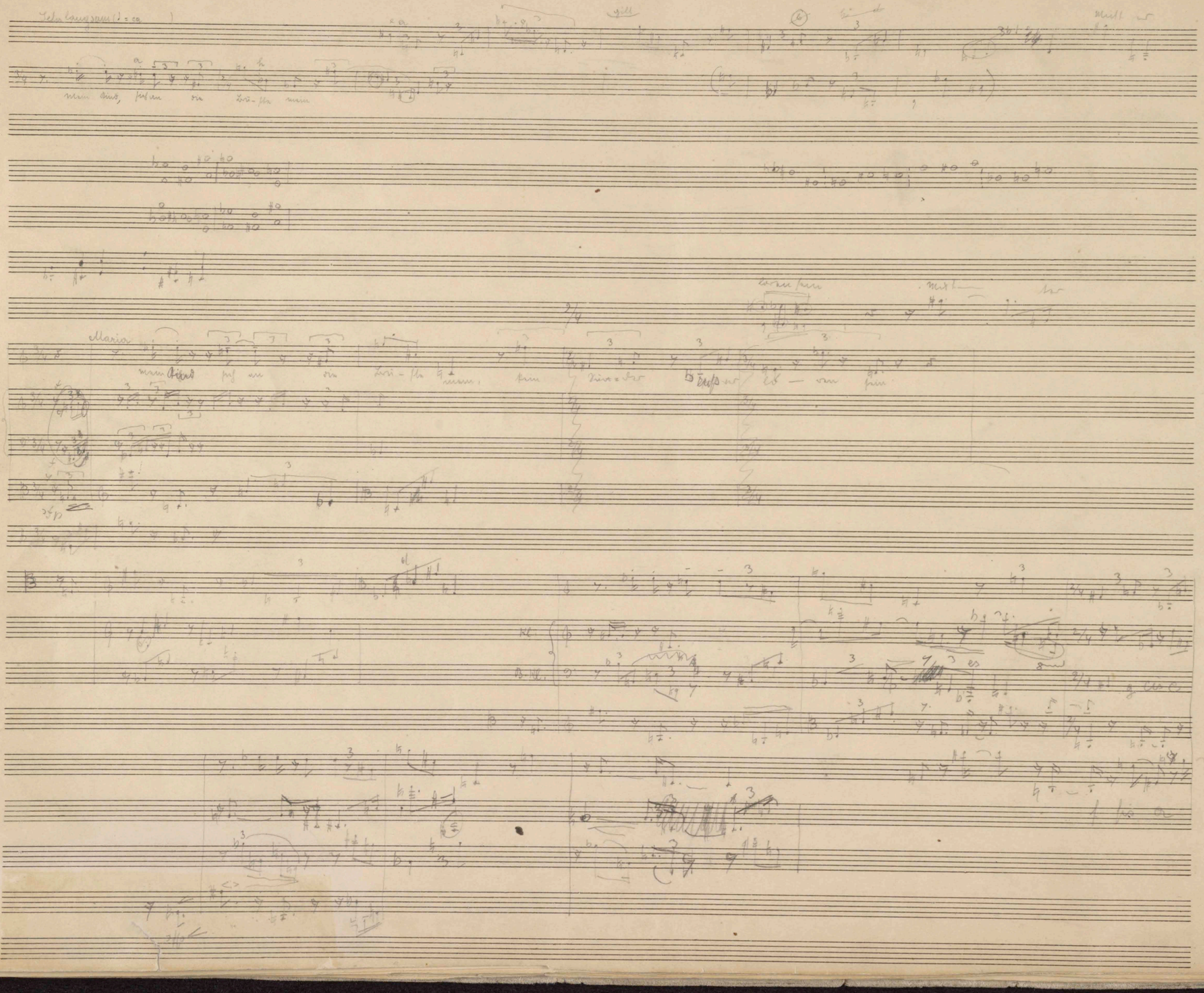
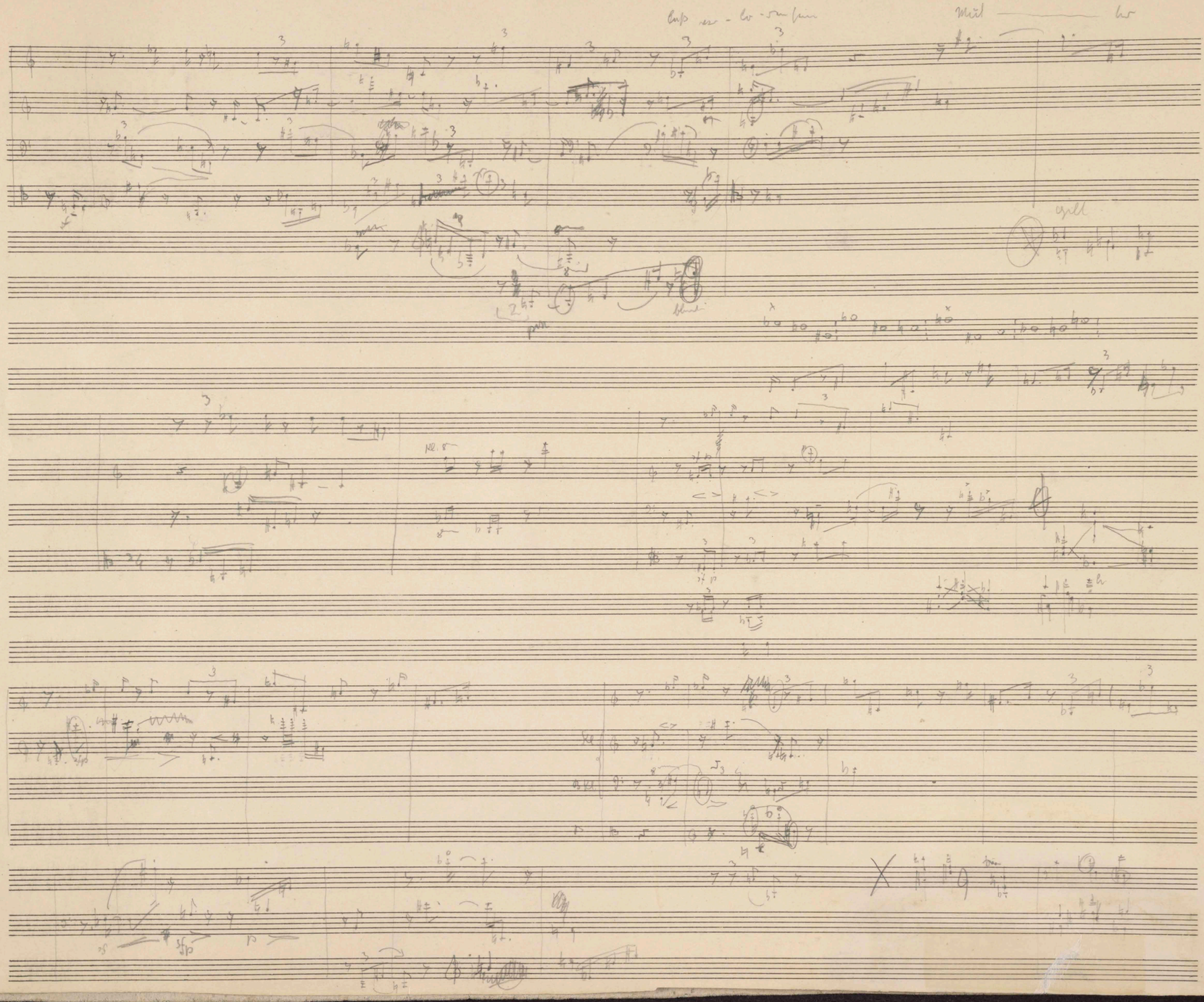
Webber

Sketch Book

Beginnen: Juni 1925



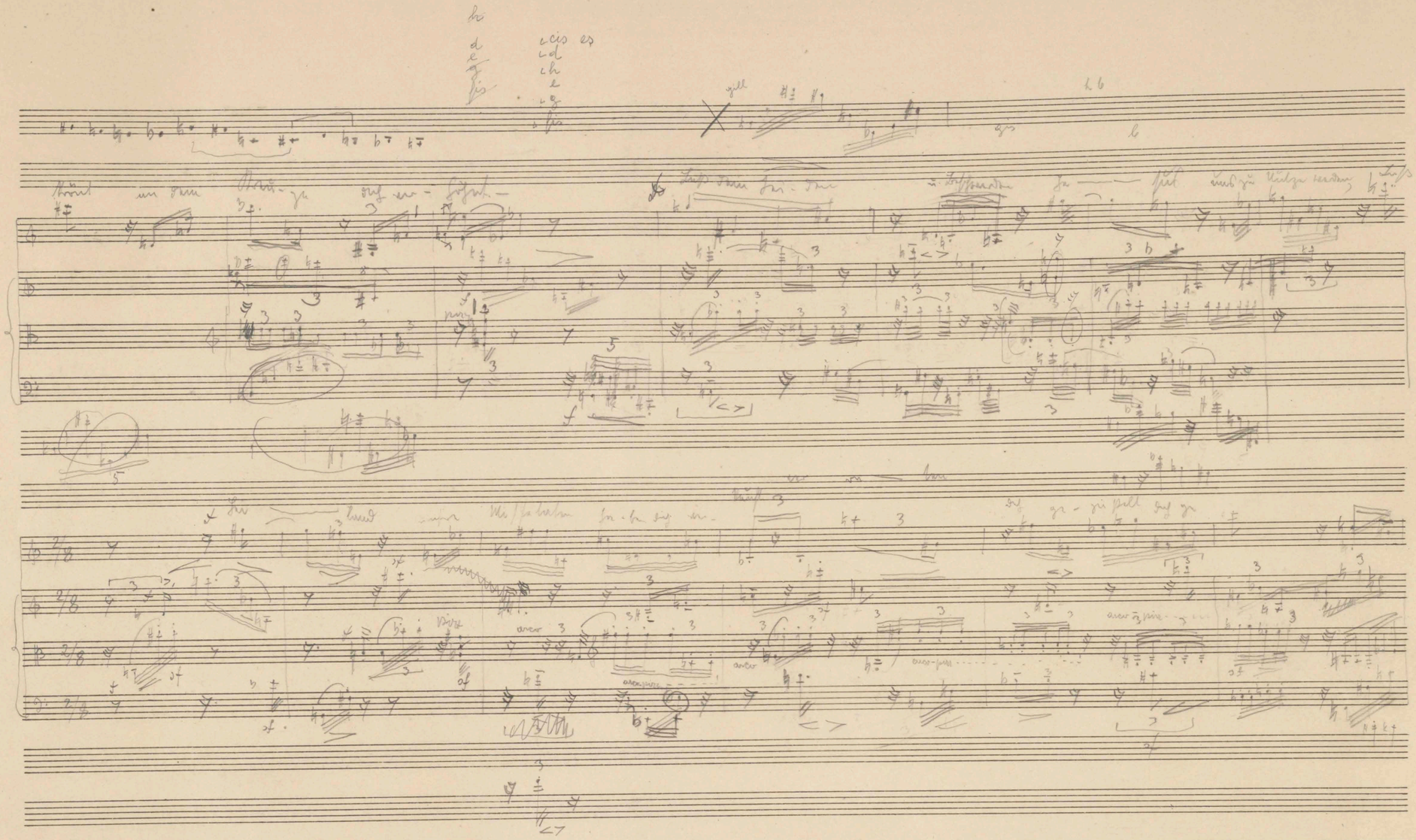

Kar.
Bass.-kl.
Br.
Br.
cresc.
cresc.
cresc

Klar.

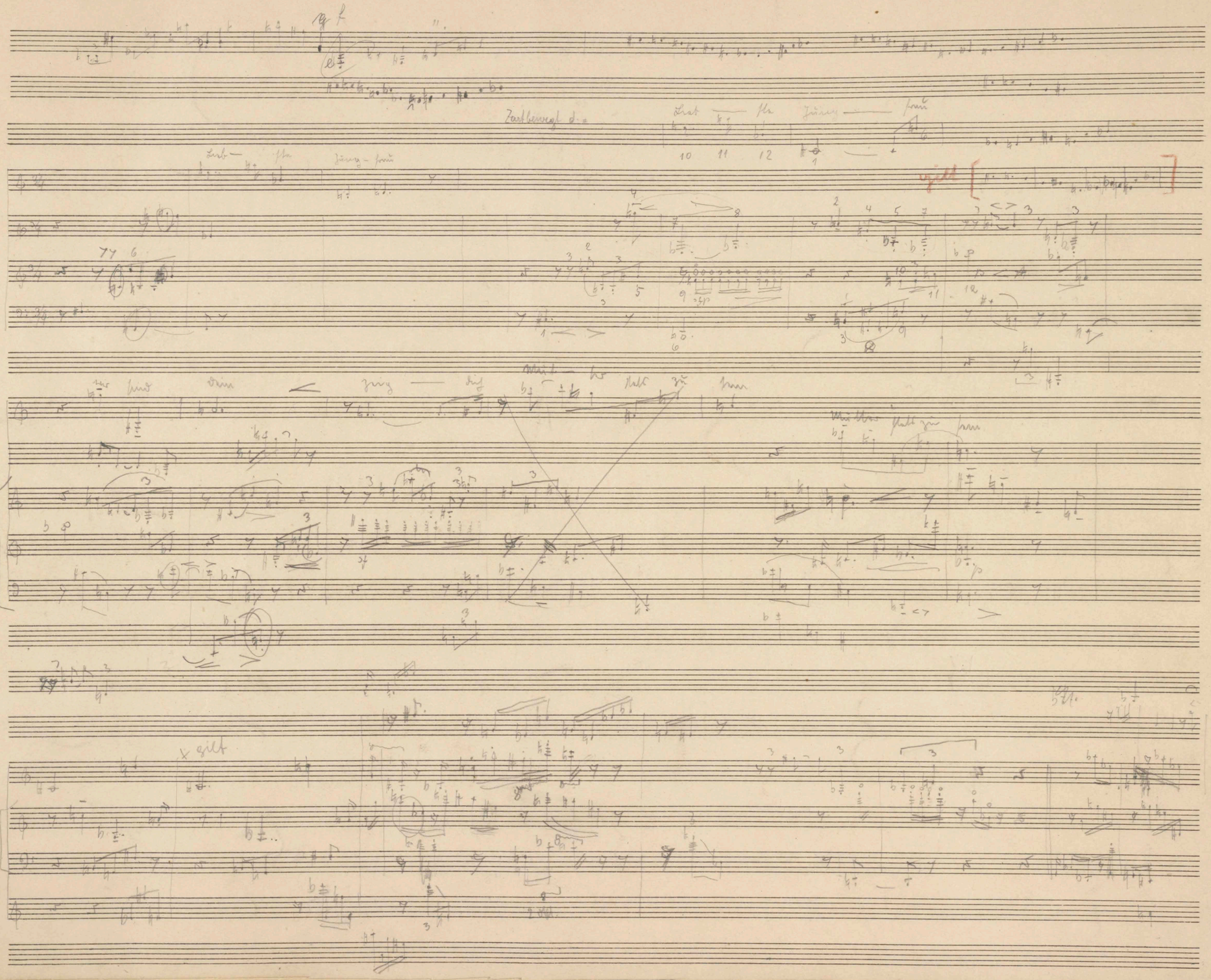
Bass-Kl.

Bs.

Bs.


h
d
e
fis
cis es
d
h
e
a
fis
gis
h
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

11. VII. 1925


Zart bewegt
Zart — ffz — Jäger — frei
Jäger — frei
Mar
Jäger
B. Kl.
gilt
Mit Dämpfer
Mit Dämpfer
gilt

Tempo

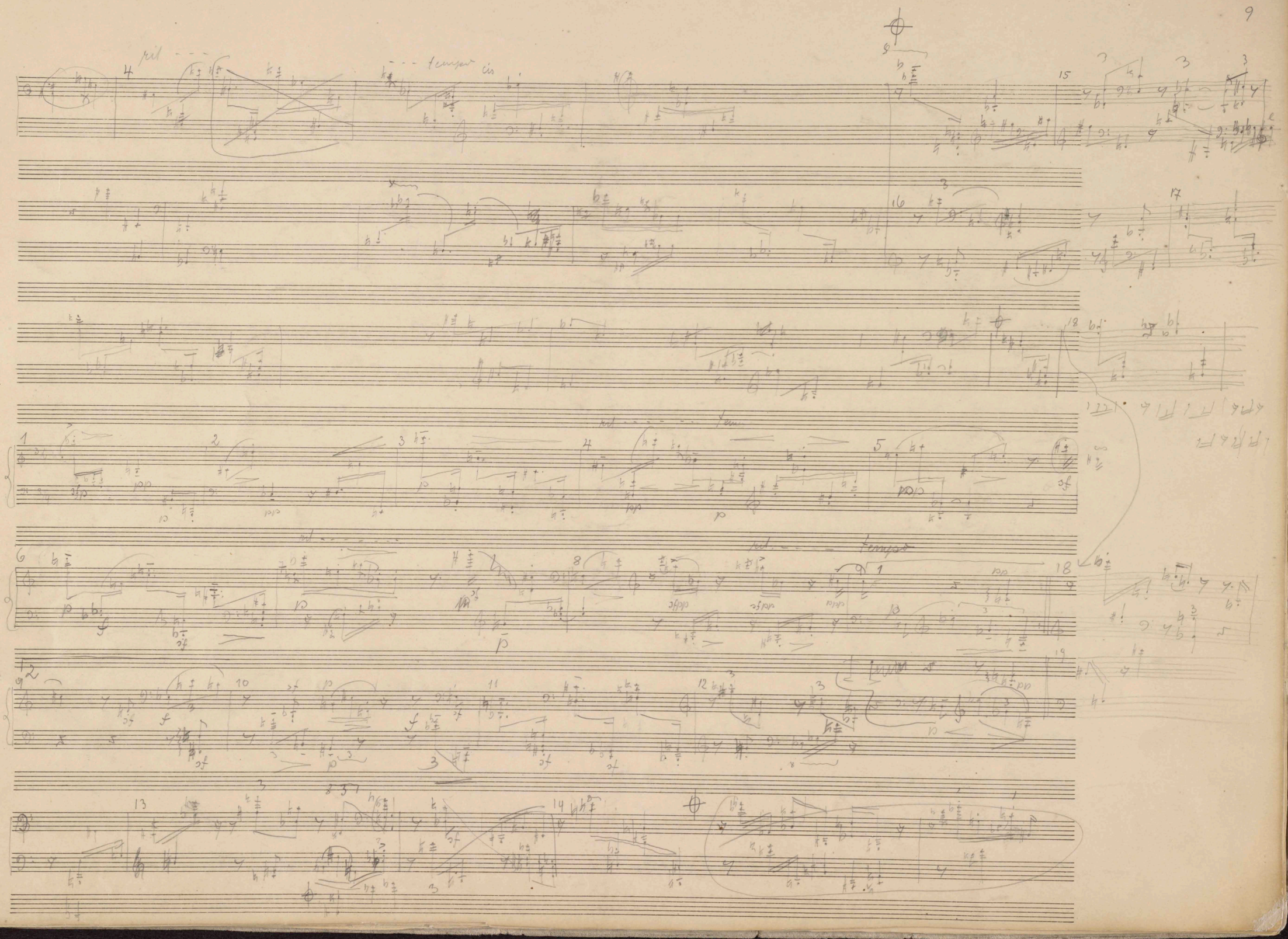
17. VII. 1925

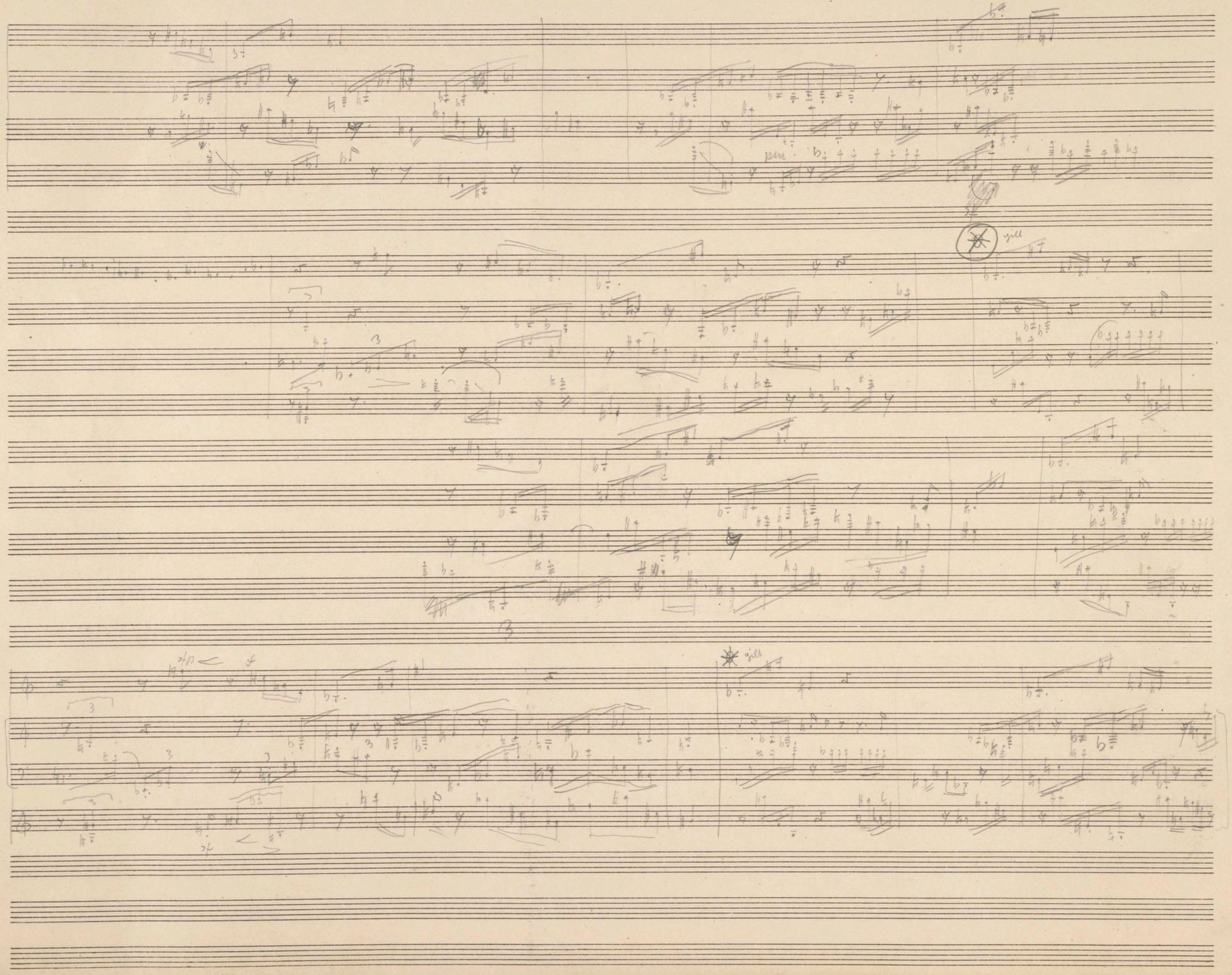
Der Tempo eines Menuetts

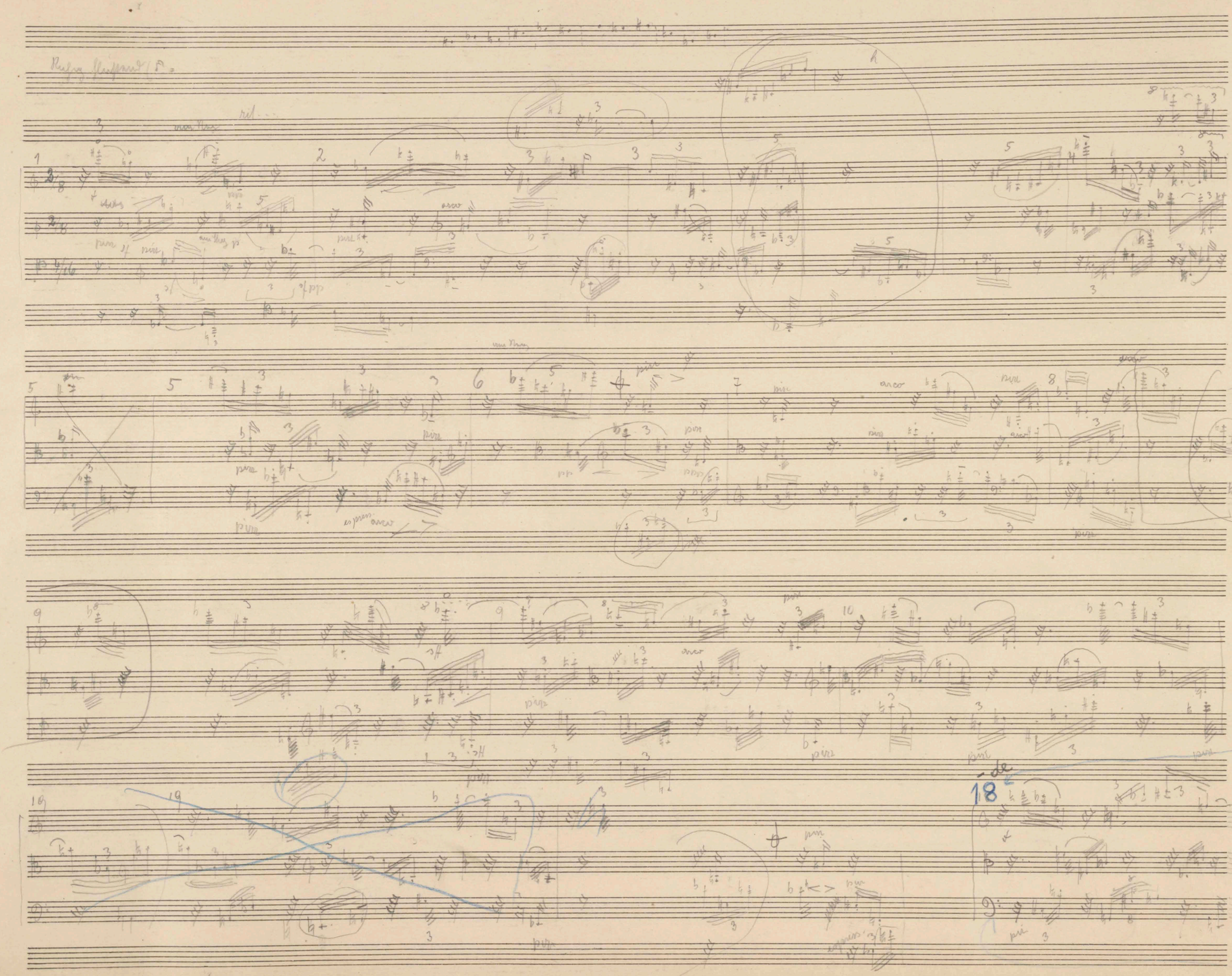
rit

tempo

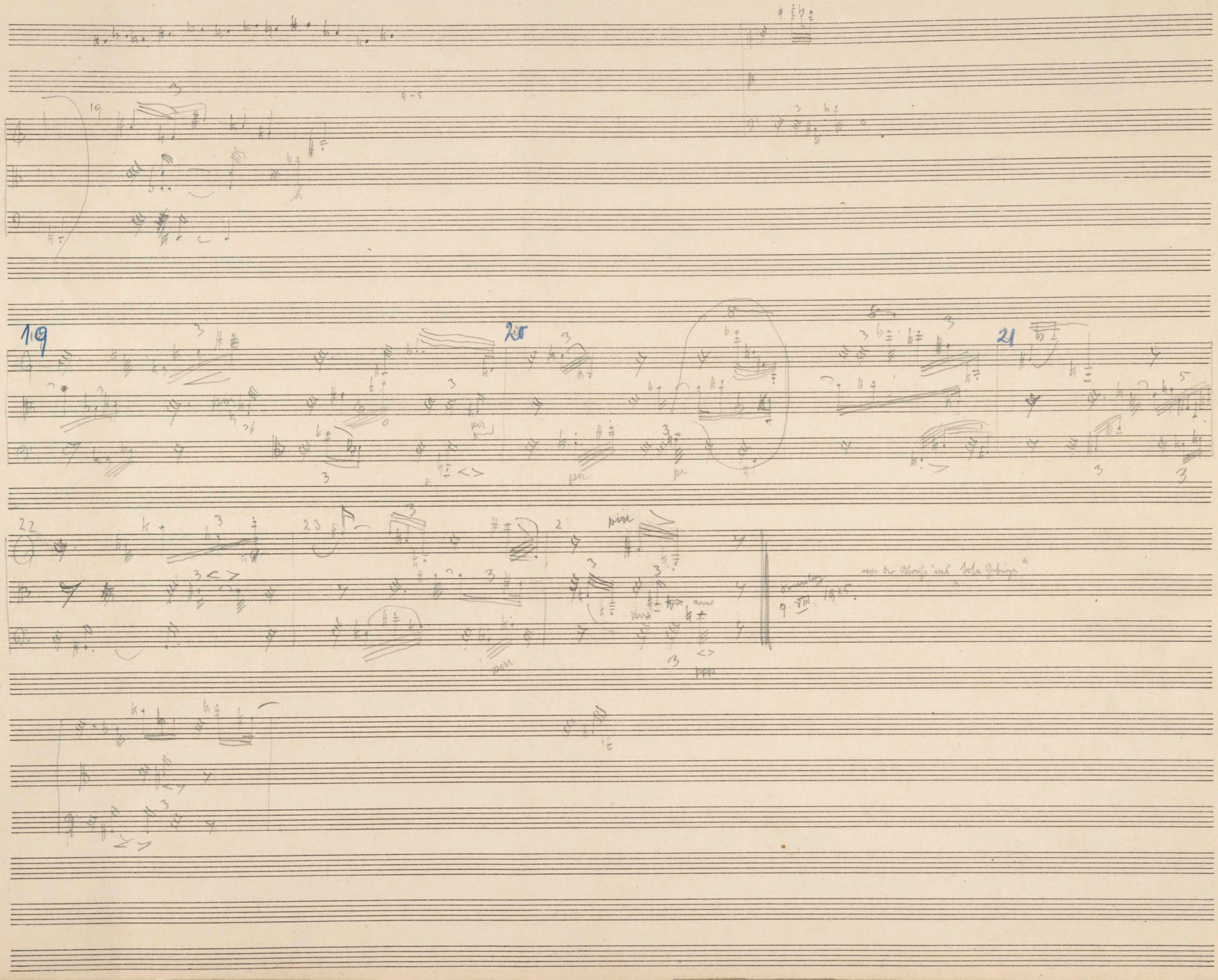
inches 1 2 3 4 5 6 7 8
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Blue Cyan Green Yellow Red Magenta White 3/Color Black


pril
- - - tempo cis
rel - - - - - tempo
Tempo

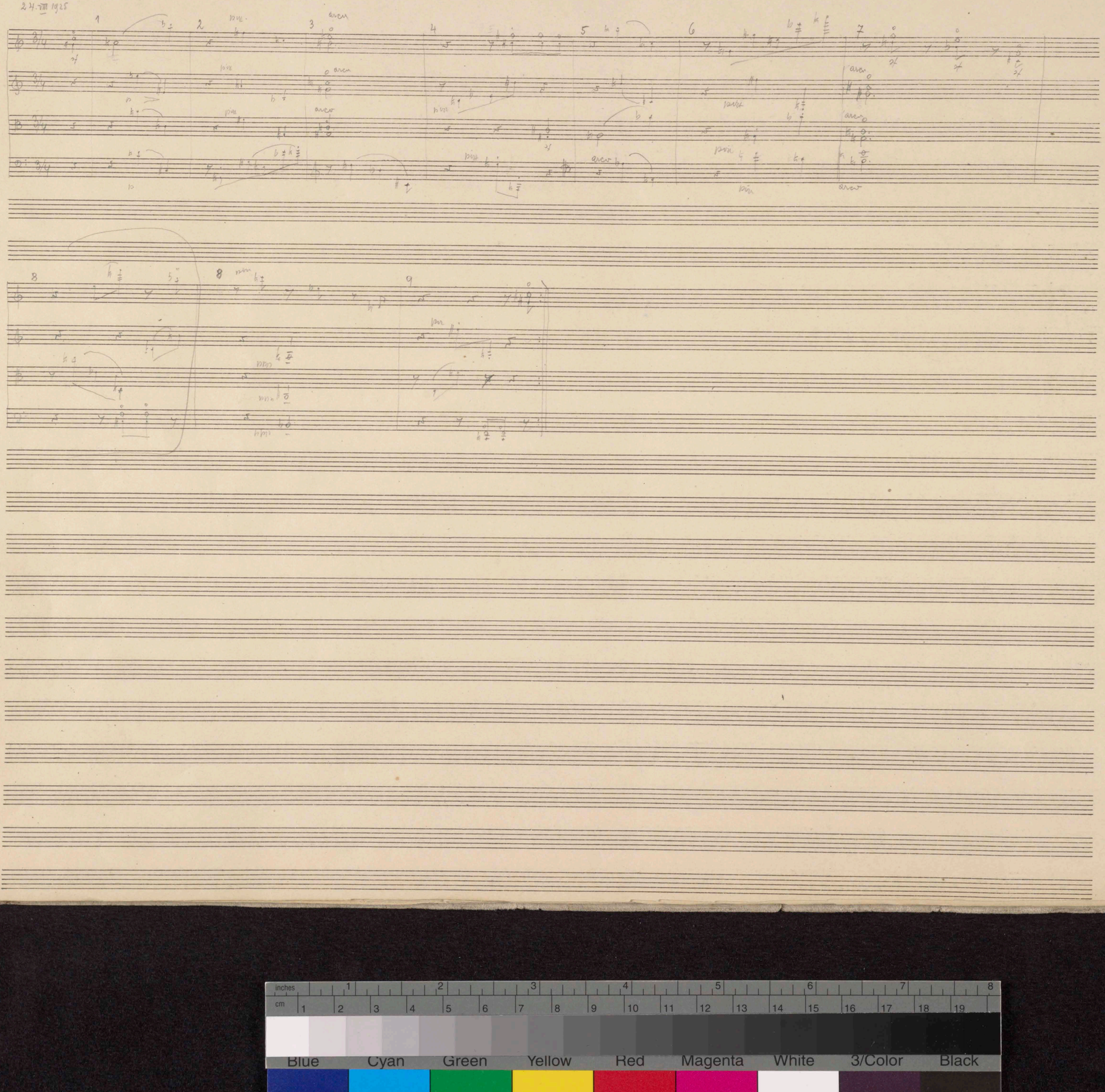

pizz.
arco
arco

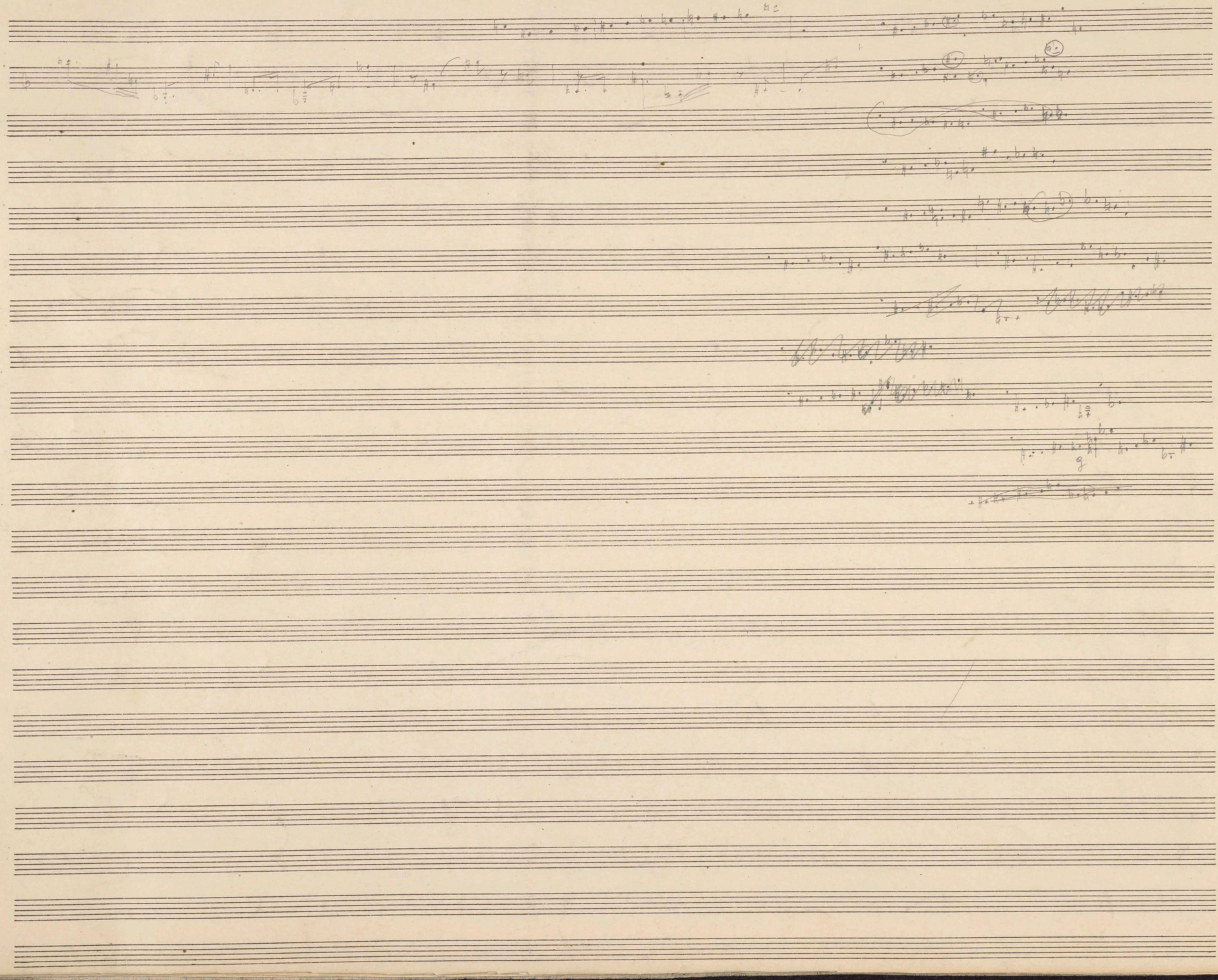

18

rit. - - -


19
4-5
19
25
21
22
23
ppp

24.VIII 1925


1
2
3
4
5
6
7
8
8
9
aver
aver
aver

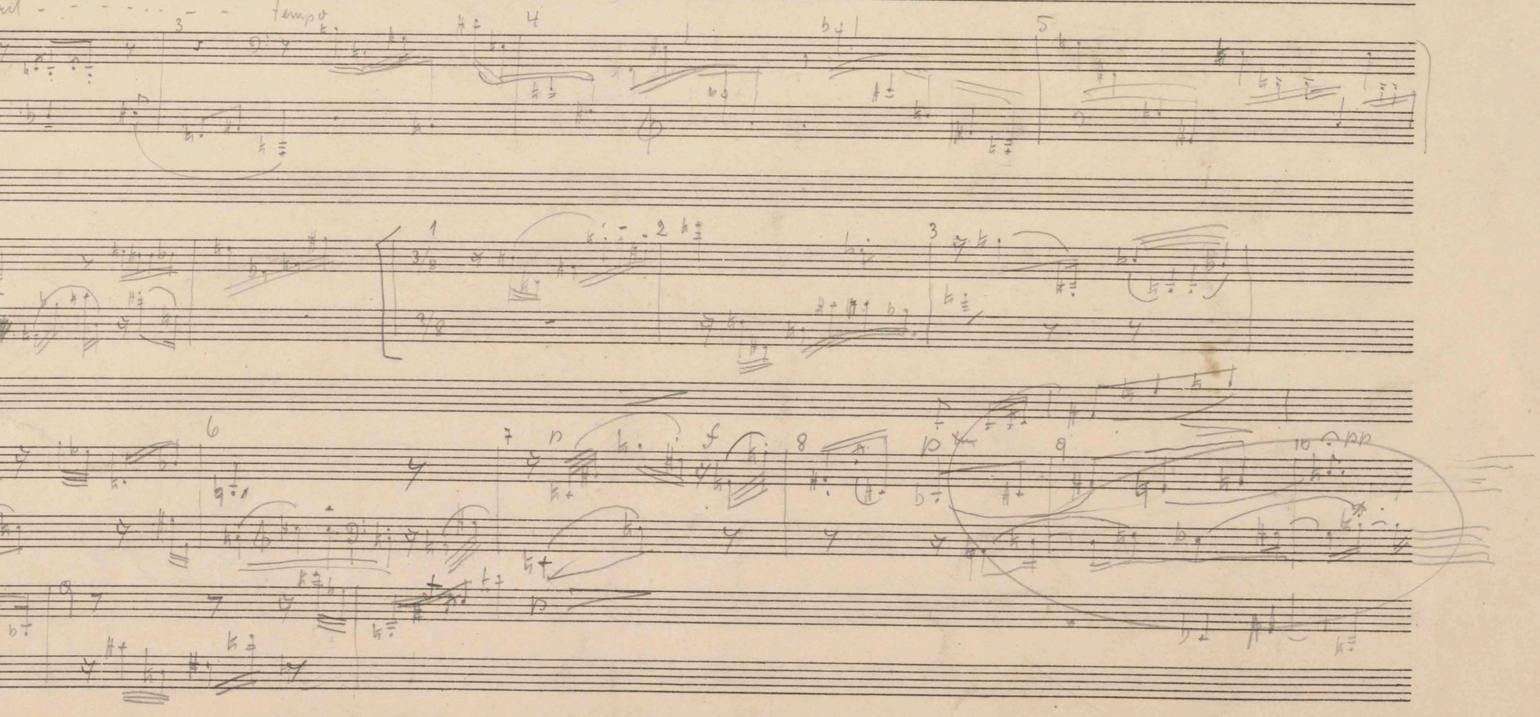


Kr.

U.

UKR.

tempo



42 litig.
DEPOSE

Klar.

Celli

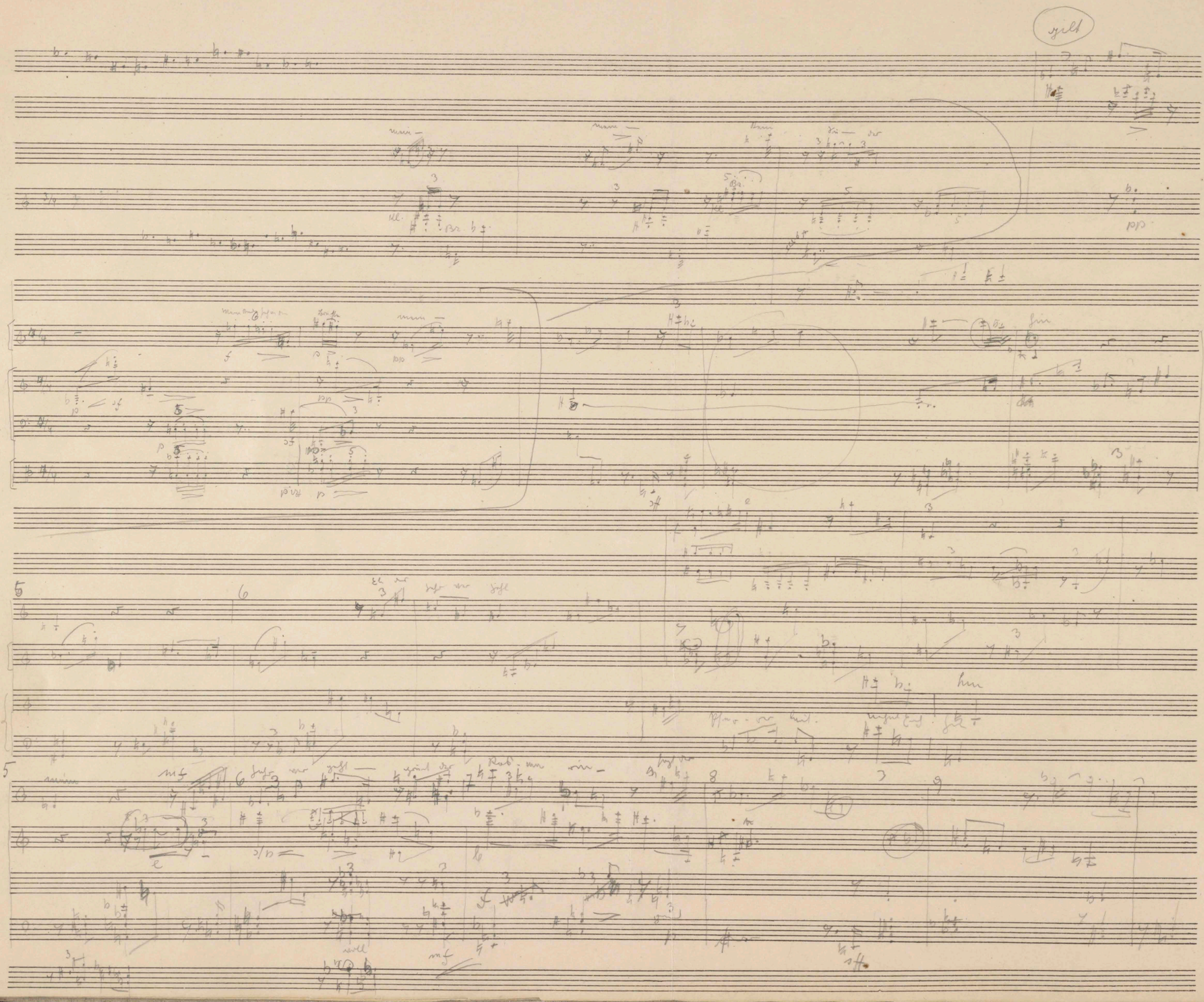
Cello

"Schwarzerl, klein"

Reiser

Klar.

Kr.


Bass-kl.
Bkl.

42 Imig.

Es-Kl.

Sitt.

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Erlösung

DEPOSE
42 Hmtg.

Maria:

Christus:

etwas breiter

rit - - - - - tempo I. rit - - - - - tempo

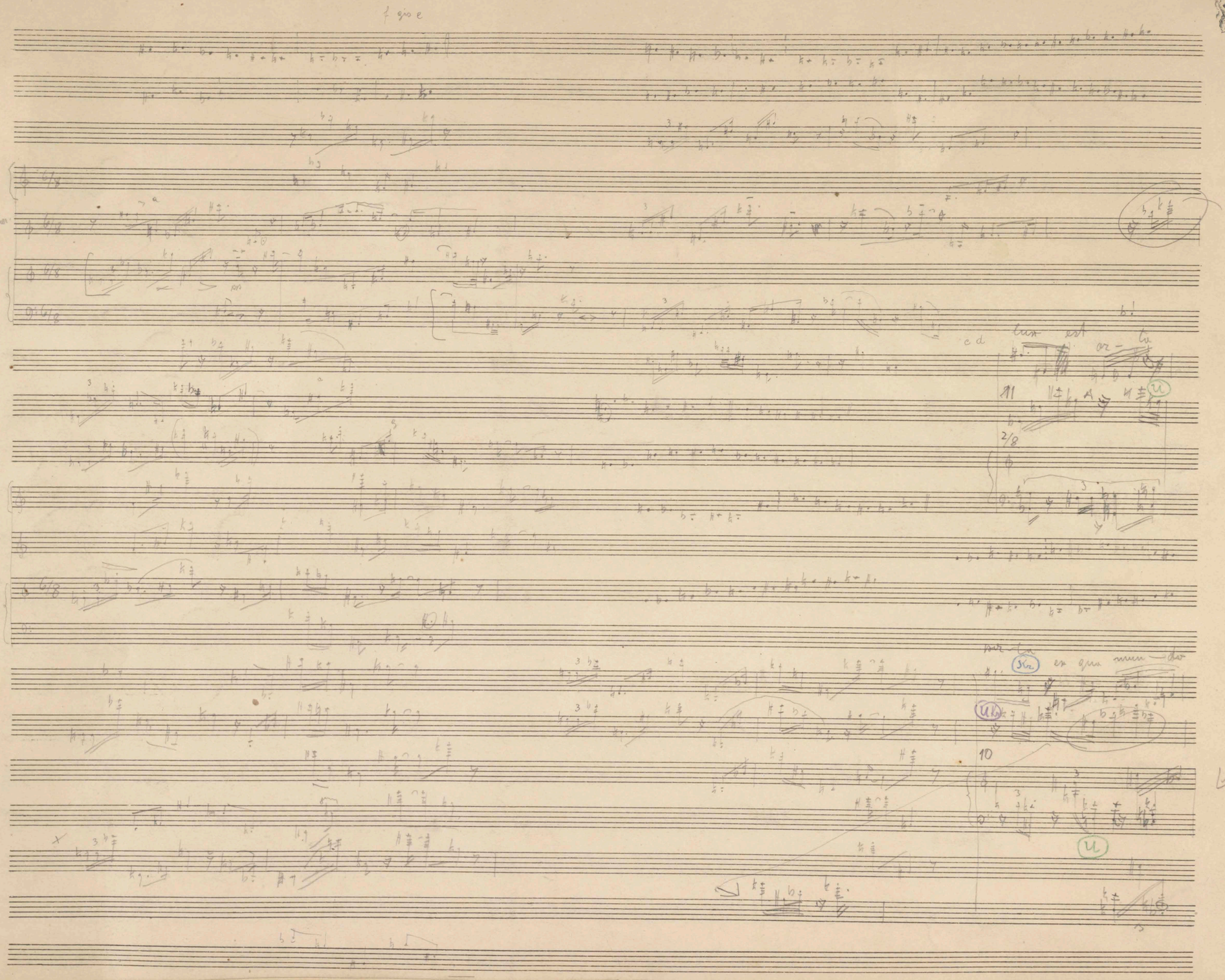
Viol. Viola: pp

rit - - - (62) rit - - - Cad. sino fine

volle

27. Sept. 1925

DEPOSE
42 Umg.


f gio e
Es-klar.
cl.
cl.
cl

Sr.

Kr
Kreb's

Vl.

Fl. Kr.

10

"Ave, regina coelorum"

Re-gi-na coe-lo-rum, Ave

Rudiger Nickel

Sesorg

Es-kl.

Schorre

U

Ave Re-gi-na coe-lo-rum A-ve Do-mi-na an-ge-lo-rum

Kr U.

Sr

U Kr

Ave re-gi-na coe-lo-rum A-ve

U. Kr

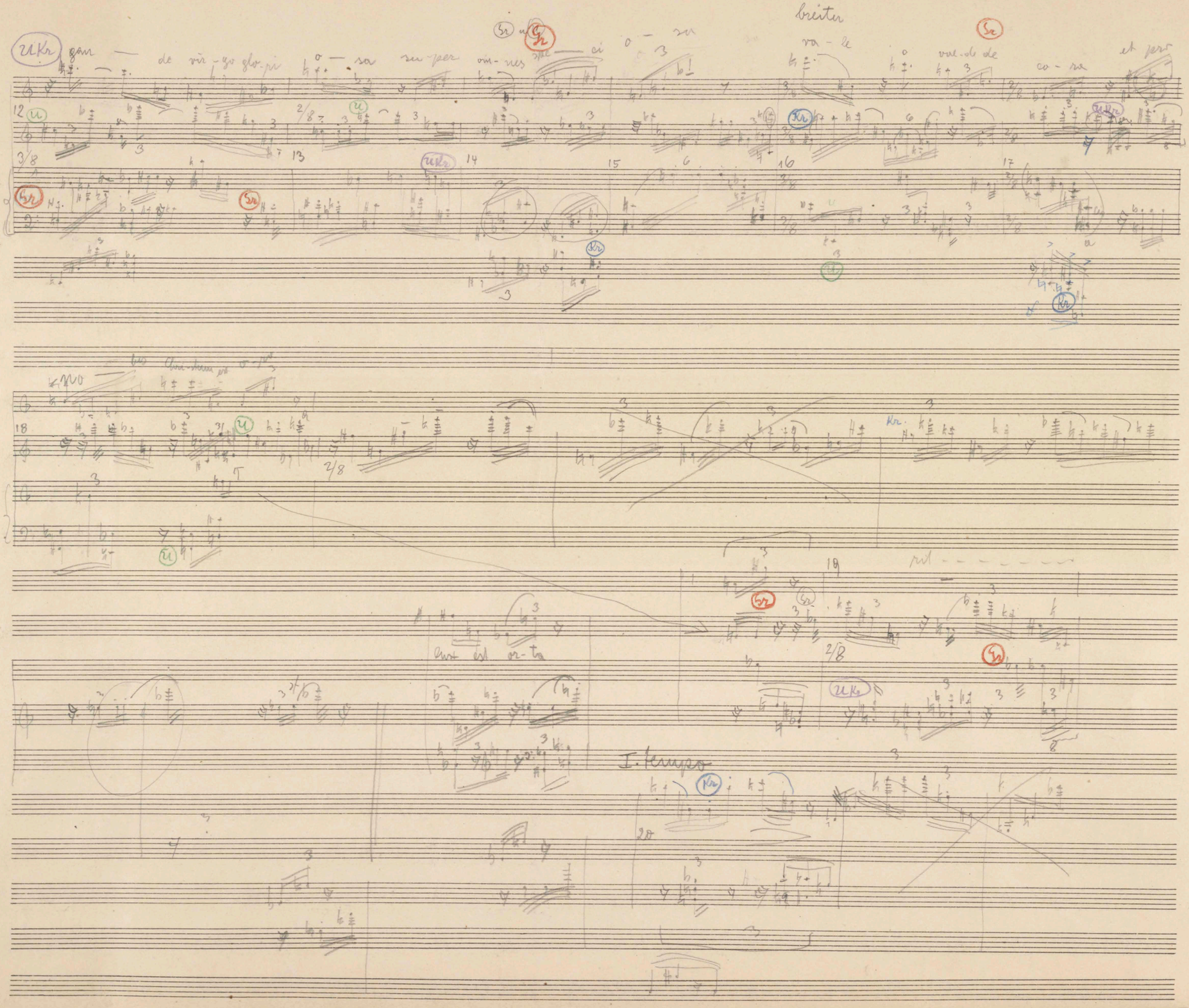
Sr

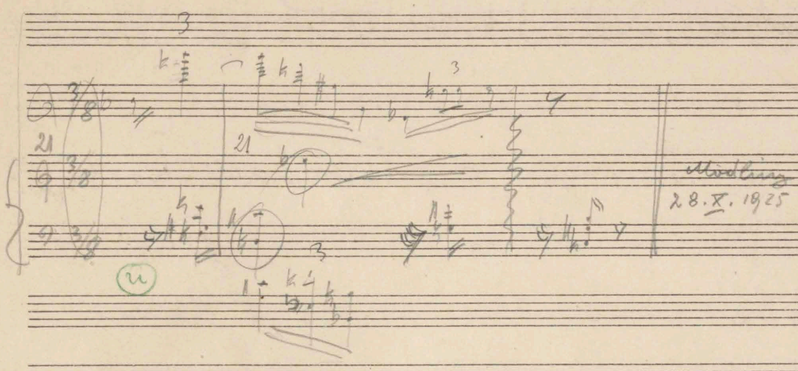
Kr

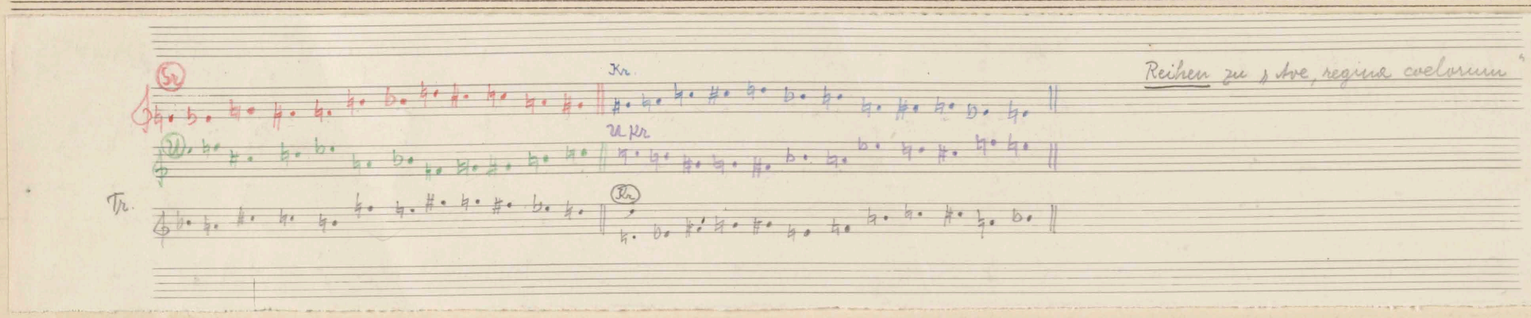
Sr

Schorre

42 Hntg.
DEPOSE




Modling
28. X. 1925


Reihen zu „Ave, regina coelorum" op. 18
Tr.

Seige
Klarinette
Bass-klar.

Celesta
Sclarre

Sopran
Alt
Tenor
Bass
Seige
Klar.
B.-Kl.
Cel.
Sclarre

4 Timig.
DEPOSE

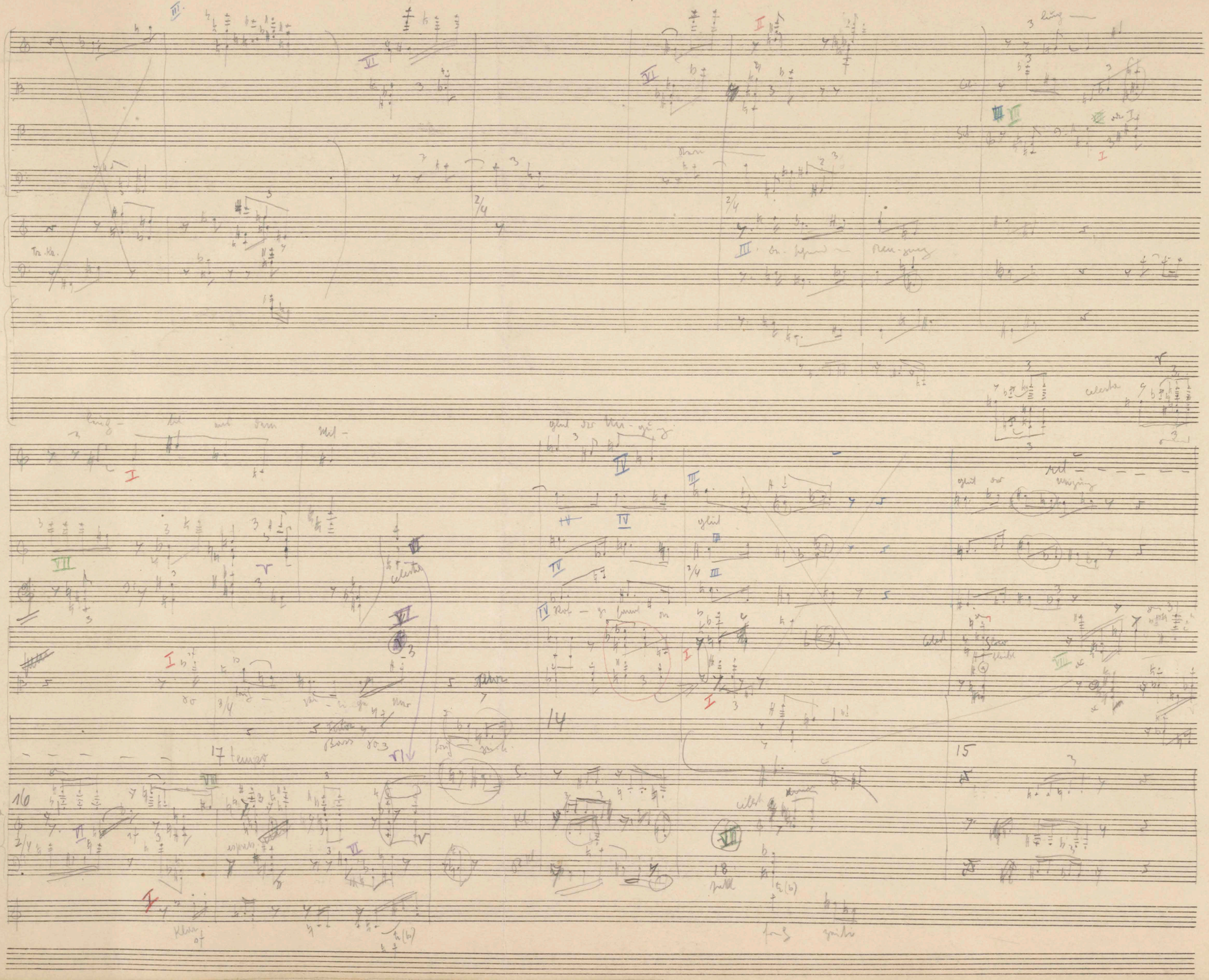
Schwungvoll ♩ =

Zart bewegt ♩ =

Sopr.
Alt
Ten.
Bass
Celesta
Sitarre
Seige m. Syf.
Klar.
B-kl.
Cel.
Sit
S
Xe
B-kl.

30

DEPOSE
42 Imig.



Sopr.
Alt
Ten
Bass
Cel.
Sil.
Sax
m. Sf.
Kl.
Bs.Kl.

Mein Lie - bes

wun - der - gro

wir - ken

Hän - de

Lie - ben

Mit - tel

Ge - dan - ken

Ge - fühl

Ge - sang

Ge - sang

Ge - sang

32

