

Das große Stück hat auf die Seiten nur

Umschlag:  
8. 1/2. 1/4. 1/8.  
5. 1/2. 1/4. 1/8.  
N<sup>o</sup> 5888  
München

Anton Webern

Partitur / Format  
2/4  
7/8  
Fur 4  
Kontroll  
aus  
Kunden

Sech's Bagatellen

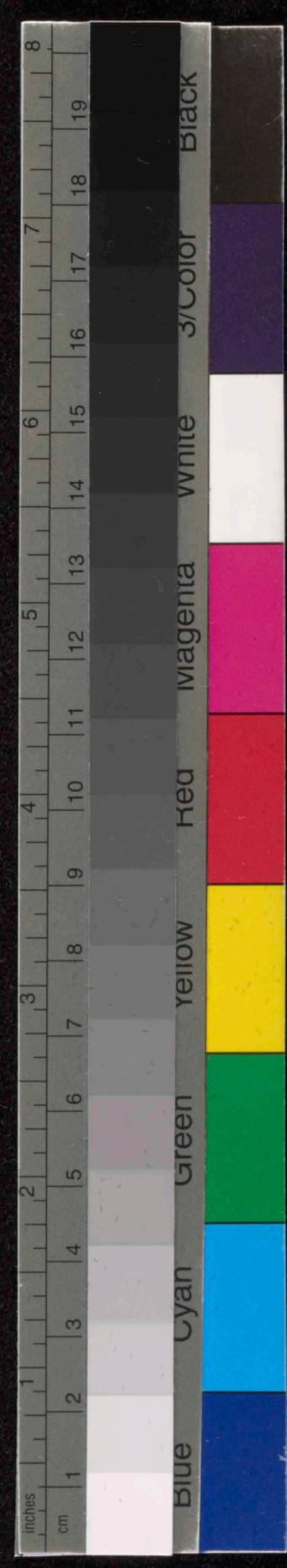
für

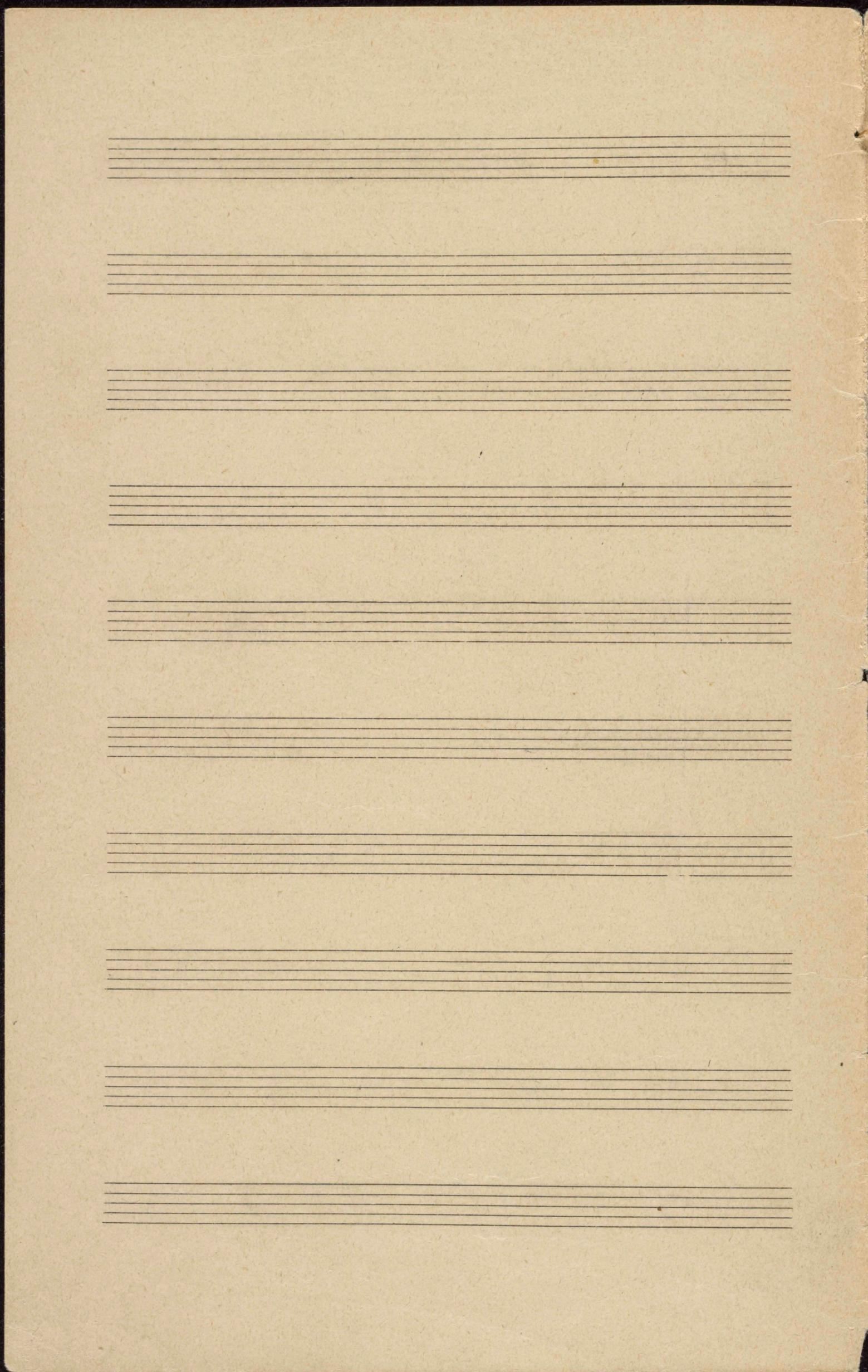
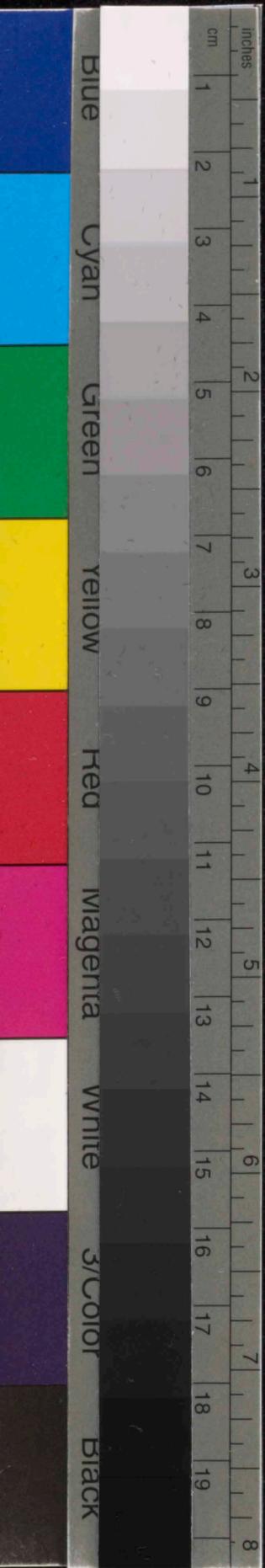
Streichquartett  
op. 9

— Partitur —

J.E.C. & Co.  
Schutzmarke  
N<sup>o</sup> 20a  
München

W. 7575



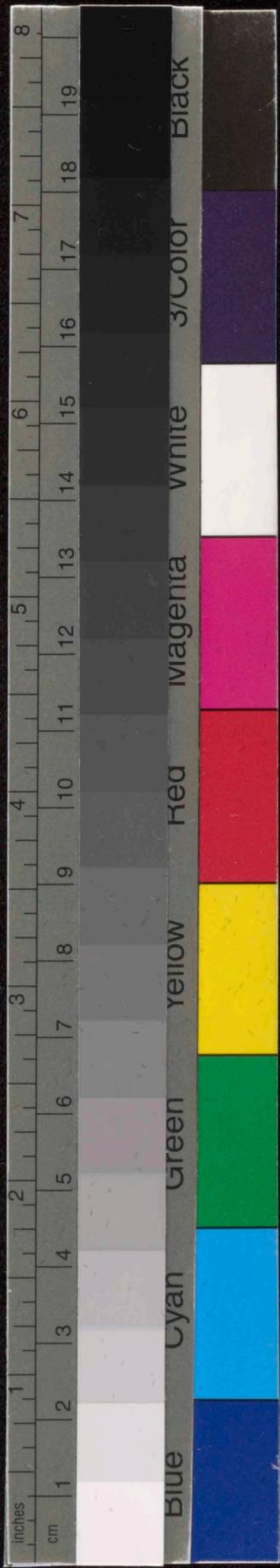


J.E. & Co.  
Protokoll Schatzm.  
Nº 20  
Jahres

Handwritten musical notation on ten staves. A large circle is drawn around the second, third, and fourth staves, containing the following text:

*Handwritten text inside the circle:*  
 1. *Handwritten text*  
 2. *Handwritten text*  
 3. *Handwritten text*  
 4. *Handwritten text*  
 5. *Handwritten text*

JE & Co.  
 Protokoll Schutzmarke  
 No 20a  
 Leipzig



Sechs Bagatellen für Streiquartett.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

(♩ = ca. 60)

I.

~~Mäßig~~ ~~Andante~~ ~~(♩ = ca. 60)~~

Anton Webern, op. 9

mit Dämpfer

I. Geige

II. Geige

Bratsche

Violoncelle  
Cello

rit. .... tempo accel.

Op. 9

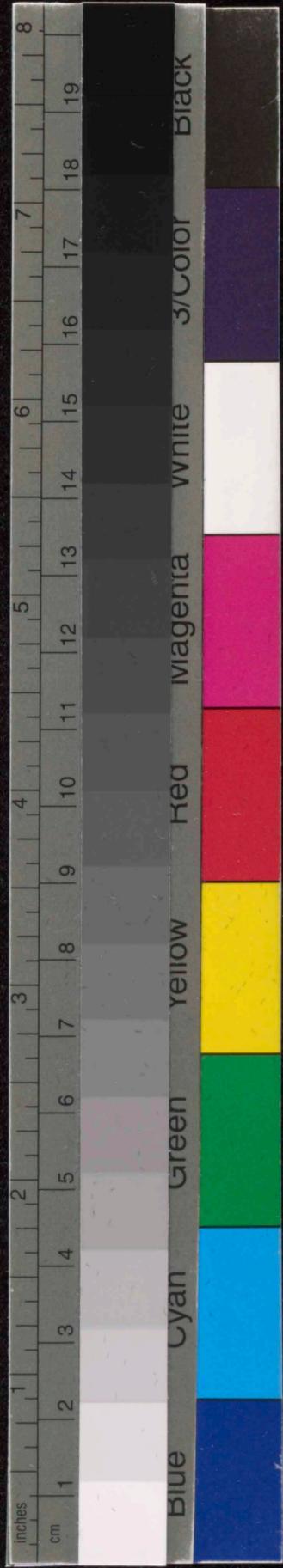
*heftig* ( $\text{♩} = \text{ca } 96$ )      *rit...*      ~~*rit...*~~      *rit...*

*wieder mäßig* ( $\text{♩} = \text{ca } 60$ )

$\text{♩} = \text{ca } 44$

10

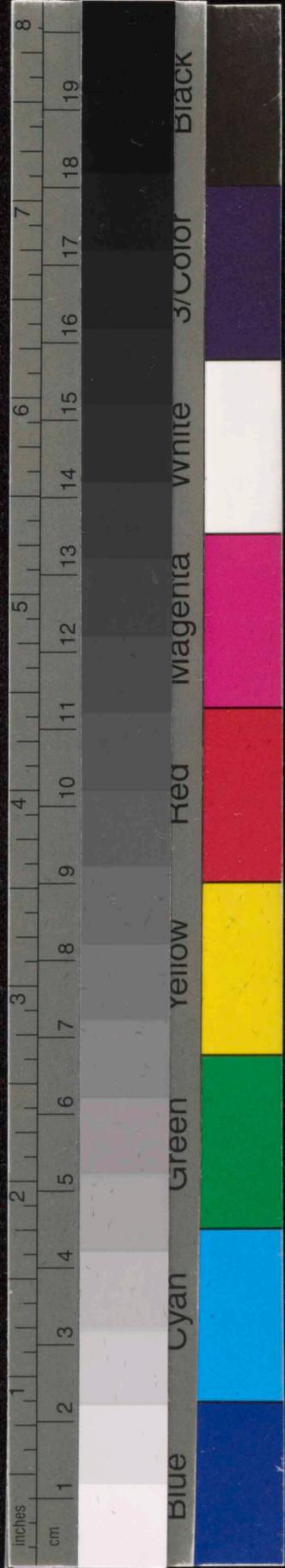
No. 7575





rit. . . . . tempo rit. . . . .

tempo accel. . . . . ♩ = ca. 192

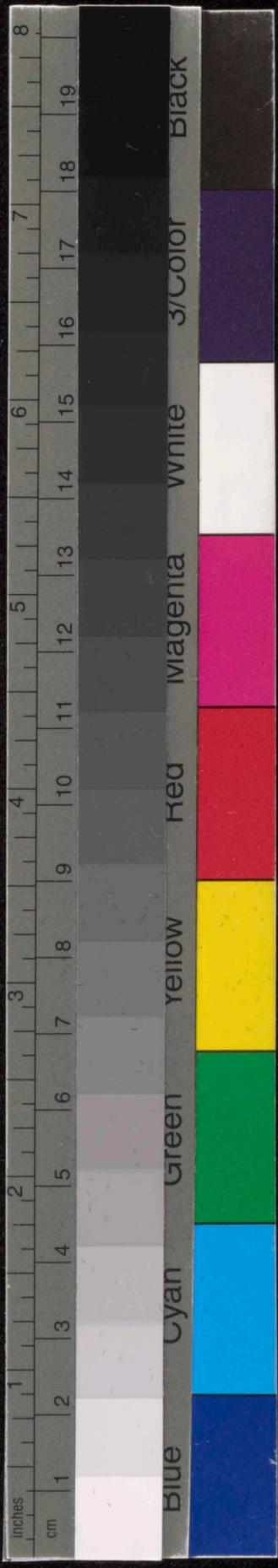




*rit* ----- *♩ = ca. 76* ----- *molto* -----

Handwritten musical score for four staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *arco am Steg*, *pizz.*, *arco am Steg*, *7*, *8*, *9*, *7*
- Staff 2:** *arco am Steg*, *pizz.*, *arco am Steg*, *arco*, *verlöschend*, *7*
- Staff 3:** *arco am Steg*, *pizz.*, *arco*, *verlöschend*, *3*
- Staff 4:** *arco*, *f*, *p*, *pp*, *verlöschend*, *4*



# Sehr langsam (P. ca 60) IV

Handwritten musical score for the first system, consisting of four staves. The music is in 3/8 time and includes various performance instructions:

- Staff 1: *mit Dämpfer* (with damper), *am Steg* (at the bridge), *pp* (pianissimo), *3* (triplets).
- Staff 2: *mit Dämpfer* (with damper), *pp* (pianissimo).
- Staff 3: *mit Dämpfer* (with damper), *sehr zart* (very soft), *pp* (pianissimo).
- Staff 4: *mit Dämpfer* (with damper), *am Griffbrett* (on the fretboard), *pp* (pianissimo).

Handwritten musical score for the second system, consisting of four staves. The music is in 2/8 and 3/8 time and includes various performance instructions:

- Staff 1: *pp* (pianissimo), *am Steg* (at the bridge), *pp* (pianissimo), *3* (triplets).
- Staff 2: *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *3* (triplets).
- Staff 3: *arco* (arco), *pizz.* (pizzicato), *pp* (pianissimo), *arco (ander Spitze)* (arco (at the tip)).
- Staff 4: *pizz.* (pizzicato), *pp* (pianissimo), *pp* (pianissimo).

*rit.* - - - - -

*pizz.*  
verlöschend

*pizz.*  
verlöschend

verlöschend

3

5

Empty musical staves.

*M.*

J. Neumann, Neudamm  
 Protokoll Schutzmarke  
 No 20a  
 1914

UNIVERSAL-EDITION  
 ARCHIV  
 1898

