Mabel

Go—my heroes, go—till glory Tho' ye die in combat
daughter. the son of Cornish daughter with her son your guineas will wander go ye heros good.
Yes forward on the foe
They go, they go, yes

Yes forward, yes forward on the foe!
Yes, yes, yes, forward on the foe!
Tired to restrain the smile
And with the laughter
On our lips, we wish you have a hear, we
He is a little boy of

reckoning by my mortal day.

I am a little boy of five.

He is a little boy of
No 6  Trio Ruth, Fred & King

Adagio Molto

Bacolo

Ruth

FRED

King

It's my way, my heart's on fire. I burn this house down to pray this very

assid (with Ruth)
I: Viola

"Tonight he dies!"

"They will weep in sorrow."

"His griefs like wise!"

"Yet only to morrow."

"The one soft spot!"

II

"Col. ppp"
Sorrows! The messiah still murdered at arms, and all the plots abetted shall perish, many a way, a-

Sorrows etc.
Recit. & Duet. Mabel & Frederic

Mabel: It cannot be, that brave heart
Frederic: It is not true that brave heart

A tempo

Mabel: My brave, brave heart
Frederic: My brave, brave heart

Frederic: I bound myself to serve the Pirate
But you are twenty one!

Captain but till I reached my one and twentieth birthday I've just dis-

covered that I was born in a leap year. And that birth day will not be reached by me till

Oh dear me! Captain is the appallingly
And so fare well!
shadow of a shame will fall upon my name, stay Frederick stay!

Nay, Isabel

untie Cello
Stay, Frederick, stay
They have no claim
I must obey!
Nay, Mabel, nay;
Out du, sir!
No shame shall fall upon my name, stern duty calls.
Recit.

It seems so long

In 1840, I'll then return if you'll pardon me, I do clear it,

Col Cello
All Divorce

Oh here is love, and here is truth. And here is food for joy and laughter. She will be.
Faithful to his sooth I'll weark meed unic once after,

Oh, here is love, here is trust.
Recit: Mabel & Chief Police

Mabel

Recit:

Yes, I am have of family de scent. How past thy drawn thy away how exc. lent!
atempo mod to

A tempo mod to

Come on all undaunted main in blue
A crisis now affairs are coming to
Solo Sergeant

Ch. of Police

"In body and mind We are" "tendly included And"

"If you to ra, la, ran te ra. Sa ra to ra ra"
Mabel
acted nobly

Sergeant
This superfluous

Police
He has acted nobly

"very well"

"I can never understand it at all"

Sergeant
Some effluvium we joined the force

"too late now"

Police
That makes a difference?

"we should"

"It is!"
No 10

Song, Sergeant & Chor.

Violin 1

Violin 2

Viola

Sgt.

Choir

Police

Cello

Bass

Verse 1:

When a felon not engaged in his employment, Or may curing his feet so round little

Verse 2:

When the enter bearing burglar not a burgling, When the cut about but occupied in

Verse 3:

plane. Why can't the poor in crime, poor in crime

Joyment burgling

End
Nº 11  Solo Sergeant & Ch. of Pirates & Police

Allegretto

No 1

No 2

Viola

Ch. £

Ch. (Ch. Behind the Scene)

Pirates

A ratlicking band of pirates are who tired of losing

Celli

Bass

Sergeant

On the sea are lying their hands at a bunglance, with weapon grim & go-on.

Hush

Mord 36

Pirates

Just I hear them on the maine approaching. Instantly, stop! The pirates are approaching. We are not coming for

Wine Cells
(Musical notation with hand-written text)

arios.

plate or gold. A story General Stanley told. We seek a penalty fifty fold. So

Beatles

General Stanley's story!

fifty fold! We seek a penalty

They seek a penalty

We seek a penalty fifty fold! For General Stanley's story!

fifty fold! They seek a penalty.
pp

Cello

Sergeant

They come upon with stealthy stride, their obvious course no more to

pp

Cello

Repeat from till next Ch;

Attacca
No 12
Solo & Ch. of Pirates

Flute
Piccolo
Oboe
A. Clar.
Fag. 
Corne
in D
A. Cornets
Trombone
Side drum
G. CimaMiele

Violin
All. Margiule
Violin II
Violon
Ch. of Violins
" Police
Cello
Bass 
Cello
Cad. like head lps on our prequest to be leuchead our caution vary we feel. No sound at all we
A

never speak a word, a shy fo'ot ball would be de-lint'd by heard.

So stealthly

In run ta ra, In run ta ra,
Through the sea, due to navigation. Take another station. Let's vary the pace. 

Col Cello
with a little bingle too!

Come, friends, who plough the sea, due to navigation

ra, ra, ra, ra,
ra, ra, ra, ra,
Here's your crow-bar and your centric bit, your life... pre-...
Your dark lantern seize
Take your fill—and yon she late were
No 13

Frederic, King, May Goe! a Chorus of Police

Hush, who would I see a light inside? The Major General comes, so quickly hide.

Yes, yes, the Major General comes! For-
Yes, the Major General comes! Yes, yes, the Major General comes.

A tempo modet

[Musical notation with text in the margins, indicating a chorus and dialogue with the Major General.]

[instrumental music and lyrics discussing the Major General's arrival and the consequences of his presence.]
man who finds his conscience at peace in a war. I lay in bed awake; I thought I heard a noise.

No all is still in death or hell. My mind is set at ease. So still the ocean, it might have been the sighing of the
All Vioice

Colovoice part in sm

[Musical notation with various instruments and sections]
go to bed at half past ten. What strange occurrence can it be that calls out a shriek from his seat at such a time of night? Why, so.
such a time of night!

KING (spoken) (his life is ours)

GEN. (spoken) The pilots! "Oh despair!"

Col. 1st No
G

Mabel
Is he to die, so driven unawares!
will no one in humanity

Girls
Oh spare him!
Stronger claim, we bid you yield, we bid you yield.
Sieg:

"God you do!"

Chorus:

"Sieg heil!"
Lento

L istesso Tempo

We yield at once, with humbled

Queen Ké-ti-re's name!

Cel Cello
Recit.

... (Musical notation)

Gael:

"... and one moment! Let me tell you who they are: they are no..."
of the common wrong: They are all noblemen who have gone wrong. Oh
Girls

Spare them! They are all noblemen who have gone wrong.

Gentleman

What all noblemen?

King
No Englishman believed that statement heard! Because, with all our
Peter will be here, and youth will hasten fly! Resume your rank and Legion to true duties. And
Segue

take my daughters All of whom are