Allegro Maestoso

Flute
Piccolo
Oboe
Clarinetts
Fagottos
Horns
A Cornets
Trombones
Cassa
Trumpets

The autograph full score was bequeathed to François Colier
And a king to make us many, let the Pirate bumper Pass.
Solo

Loo 9 ladies now she's rising And a lone he's fit to fly Which without signaling

Col
"Song "Ruth"

Cue! better have it out at once!

Allegro Pesante

Bb Clarinet: 

Flageolet: 

Cornet: 

Violins I & II:

Viola: 

Ruth:

Cello:

Piano: 

Col Cello:
then thought he'd please come, sea, being hard of hearing, less, taking my son
head at the face to return to my place, koca it to my master, aservy maid is
A. tempo.

rall

A. tempo.

rall

A. tempo.

rall

A. tempo.

rall

A. tempo.

rall

A. tempo.

A. tempo.

A. tempo.

A. tempo.

A. tempo.

A. tempo.

A. tempo.
Song "The Pirate King"

We and die a Pirate King

Flute
Piccolo
Oboe
A Clarinet
F Horn
F Cornet
A Cornet
F Trombone
Triangle
Violins
Viola
King
Chorus
Cello
Bass
Oh, better far to live and die Under the broad bough

Chor: Col. Cello
When Browns all are well to do, but I'll be true to the song I sing, and
live and die a Pirate King! For I am a Pirate King
And it is, it is a glorious thing to be aiali
King. For I am a pirate King! And if you are, Sir, rrah for the pirate King!
Recit: & Duet. Ruth & Frederic

Cat. told me she was beautiful.

No. 4 Allegro Recit: & Duet. Ruth & Frederic

Flute I [Staff notation]

Oboe [Staff notation]

B♭ Clar. [Staff notation]

Fagotto [Staff notation]

Corne D [Staff notation]

B♭ Cornets [Staff notation]

Trombone [Staff notation]

Timpani [Staff notation]

Violone I [Staff notation]

Violone II [Staff notation]

Ruth [Staff notation]

Frederic [Staff notation]

Oh false me, you have deceived me.

Cello [Staff notation]

Basso [Staff notation]
A tempo.

I have decided you!

Yes! decided me. You told me you will

PIZZ.
And master am I not so!

Fair as gold!

And now I see you're plain and old,
Sure I'm not a job so
Up... on my innocence you play
I'm not the one to
plot so!

It's gradually got so:

Your face is lined your hair is grey
Faithless woman to deceive me! I who trusted so,

Col. Cello

Arco
So! P Faithless woman to deceive me, I who trusted you.

Mast er, do not leave me, hear me cry.

Go: Master, do not leave me, hear me cry.
Leave without reflecting. Oh do not be rejecting. Take a maiden.
Tender Tower round green At every highest marking Has
What's such a dowry to the dowry I have here!—My love un-a-
your love would be un-comfortably discovered if it is clear—.
...building has been accumulating For by seven years...
If you are stating It's been accumulating For by seven
Recit:

What shall I do? Before these gentle maidens, I dare not show in this alarming Cox's Mane! No
Segue

no, I must remain in close concealment... until I can appear in decent clothing.

Cel. Celio
rugged waves Climb the hardy ship The ladys see till the bright sea
Edith

make the most of fleeting pleasure. Hail it as a
as a time al- by tho' it be- with bye and bye.
What the moments quickly die, great them fully
reign a - lone, in a world that all our own.
Here in this our rock and den, Far away from
mortal men, well be green and make de crews. They may
make the most of fleeting leisure. Hail it as a
Come al-bi, Though it perish, bye and bye.
by and bye
by and bye
let us quietly tread the meadows, and the meadows, flee king the brook.
A tempo moderate.

Edith

But who are you, Sir?

But under all the circumstances, these proceedings will not be unwitnessed.

Col Cello
Speak!

I am a Pirate

A Pirate horror

Ladies do not shun me! This
C 24 25 26

Chorus of Girls

A. las, there's not one maiden breast, which seems to feel the moral

C 24 25 26
Copy from as numbered

Oh is there not one maiden here below
section to such an one, if such there be, I swear by heaven's arch above you, if
If you will cast your eyes on me, how ever plain you be, I'll love you still.
Honesty face and bad complexion have caused all hope to disappear of ever winning popular
Moderate

Mabel

Oh, sister, dearest! Be not ashamed! No true that he has gone a-way. But, pray,