f

f

Stat one?

Stat one?

Mabel

fec - - -

tion.

No, no stat one.

No, no. Yes

(1)

Moderato

one!

Yes, tis

Tis

Mabel!

Ma — — —

shame! For shame!

col alto

It's true that he has gone a-

stray, But pray

Is that a reason good and

true Why you should

G

X

all he dear to fri-ly's name?

The question is, had he not been a thing of beauty, would she so savagely quick as keen a sense of

Cello voice

Tempo

For shame! For shame! For shame!

attacca

duh?

Tempo di Valse . Mod^to

Flauto I

Flauto II.

Oboe

Clar^ti Bb.

Fagotto

Corni in Eb.

Cornetti in Bb.

Trombone

Triangolo.

Viol I

Viol II

Viola

Mabel

Aoar

waud' ring

one

Tho' thou hast

Chorus of girls

Cello

Basso

Jure - ly strayed. Take heart of grace, Thy steps to -

A

rall:

a tempo

rall:

a tempo

- trace.

Poor

wand' ring

ore

Poor

rall:

a tempo

a

wand' ring ne

If such pow'r

Love as

Hume nine

strayed

a

c

d

e

f

g

Can help then find True peace of mind Why take it -

h i k l m n

B

col Viol I^mo

col I^mo

col Viol 2do

it . . is

shine!

Chorus.

Take

heart -

no dan - ger

1

2

3

B

Accel
poco a poco

Covers

Take

a - ny

heart - bet

ours

Take

p

4

5

6

7

8

heart - fair days will shine, Take a - - - ny heart - take nine!

10 11 12 13 14

f Take

Heart.

no dan-ger

covers

Take

1 2 3 4 5

a — my

heart — but

ones

Take

heart —

fair days with
~~no dan~~ ger

6

7

8

9

10

11

C

Change to Piccolo

C

shine. Take a — my heart — take nine. Ah — — — — Ah —

12 13 14

cres

ah

cres

cres

ah

f

f

f

D

193

D

Poor wand' ring one — — tho' thou hast stone — ly

a b c d e f

Strayed. – Take heart of grace – Thy steps re – trace,

g h f k l m

Piccolo.

poor waud' ring one! ah. ah -- ah ah

poor waud' ring que!

pizz.

A B C D

ah.

poor

ah.

wand' ring

ah. ah

one.

ah ah

ah.

pray

Fair days will

Sa

arco

arco

A

B

C

D

shine -
Take - - -
heart . . . . -
heart!
Take
heart!

f

f

f

Take mine Take a — ny heart Cut

heart

our.

Jesu

heart

Take

heart!

Take

col Vcl I^mi

Vl I^mi in 8va

Take heart no dan-ger Comes Take a — ny

col flauto

unis

ah ah

heart but

ours.

Take

heart.

Take

heart

A B A B

cadenza

Take heart!

Take a - ny heart but ours Take heart!

Cello

Edith, Kate, and Chorus.

Staccato

Viol I

Viol II

Viola

Edith — what ought I me to do? gen-tle sis-ters say. Pro-pri-e-ty me knows says me ought to stay. While

Cello e Basso

Staccato

1 2 3 4

Sym-pa-thy ~~as~~ claims "Free them from your te-ther play at o-ther games — Leave them love to ge-ther. Her

Kate

5 6 7 8

arco

arco

Care may a-my day. Be yours my dear or mine. Let-her make her hay- While the sun doth shine. Let us compromise. our

arco

1 2 3 4

hearts are not of leather. Let us shut our eyes. and talk a-bout the weather.

Chorus

Yes. yes. let's talk a-bout the weather.

attacca.

5 6 7 8

All^ts Vivace.

Haut^bs I

Haut^bs 2.

Hautbois

Clar^ts in A

Fagotts.

Cors in D.

Timbales

Viol I

Viol II

Viola.

Violoncel

Contrebasse

Chorus of girls.

= alto

= basso.

Hors

beauti ful - ly

col Soprano in 8va

2 3 4 5 6 7

blue the sky! The glass is ri-sing ve-ry high Con- ti-nue fine I hope it may And yet it rained but

8 yes-ter day. To-

9 morrow it may

10 pour a-gain (I

11 hear the coun try

12 (wants some rain) Yet

13 people say, I

14 Know not why That

15 we shall have a

16 warm Ju-ly. So-

17 mor-row it may

18 pour a gain (I

19 hear the country

A

A

20 wants some rain) Yet

21 people say, I

22 know not why that

23 me shall have a

Din- warm July. To- morrow it may

p

p

p

p

p

p

p

p

Did e -- ver mai - den wake From Dream of home ——

pp

pour a - gain, (V

dim

hear the country

wants some rain. (Get

pppp

people say, I

know not why. But we shall have e

col basso

ly du-ly. To find her day-light break With

warm du-ly.

B

Such ex- ceed - - - - - - - - ing beauty? Did e - ver

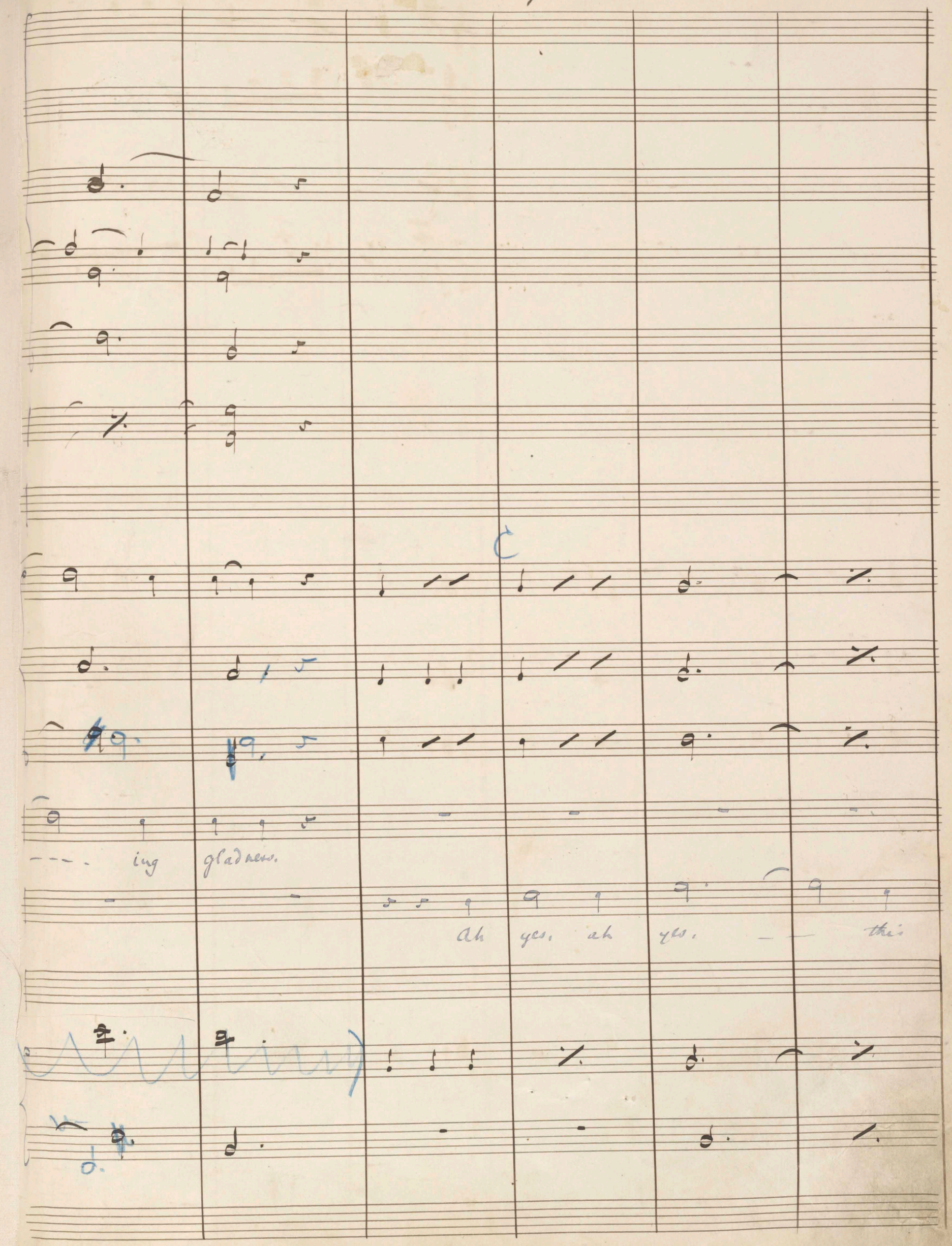
B

col basso

mai - den close her eyes On wa - = king sadness

To dream of good - ness knows how much ex - cuse ——

col basso


C
--- ing gladness.
Ah yes, ah yes, — — this

is ex- ceed ing glad news.

how

2 3 4 5 6 7

2 3 4 5 6 7

19

14 15 16 17 18 19

D

222

D

20 21 22 23

Dein

warm-tuly To- morrow it may

p

gues

p

p

p

p

p

Did e - ver Pi - - rate roll his soul in guil - - - -

pp

pour a gain. I hear the country mouth sow rain

p

Sues

by Dreaming Clad wake to find that soul With

peace and rir - - - - - - - - the heaven ing.

How beauti-ful-ly

blue the sky. The glass is ri-sing ve-ry high Con- ti-nue fine I hope it may, and yet it rained but

yes ter day, Ca- time fine I hope it may and yet it rained but yes ter day. How beauti ful ly

Did e - ner

Col Chorus in Sua

Col Soprano

mai - den make fair dream of home - - - - - ly du - ty

Pi - - rate roll his tune in quie - - - - ty dreaming

blue the sky, the glass is ri - sing ve - ry high Con - tinue fine I hope it may, and yet it rained but

col Viol I in Sua

To find her day light break With such ex- ceed - - -

And make to find [him] that soul With peace and vir - - -

yes-ter-day. To- morrow it may pour a-gain/ (I hear the country wants some rain) Yet people say, I

G

G

Cres — molto

— ing beauty. ah — yes

— me beaming ah yes

know not why that me shall have a warm July, yet people say (I know not why) that me shall have a

pizz.

pizz.

Cres — molto

ah

yes

ah

yes!

wenn Du - ly. a

wenn

Du -

ly.

arco

Arco

Min

A

B

A

attacca

B

No 11 Solemn and Chorus of Girls and Pirates.

Allegretto.

233

Viol I

Viol II.

Viola.

Solemn

Stay, we must close our senses

Mein Herz sticht fast aus Fenster,

Will a man be here -

Pi-ra-cy their dread but trade is,

Chorus of Girls

Pirates

Cello

Contra bass

Pray you get you hence young Ladies

While the coast is clear

Quits

No, we must not lose our senses

If they stick ax no offences,

We should not be here -

Pi-ra-cy their dreadful trade is

Vivace.

Flauto

Ob.

Clar^{ti} in A

Fag.

Concti in A

Trombni

Tutti

Tutti

Tutti

Tutti companions for young ladies

Let us dis- quickly (They shriek)

Too late!

Too late!

Ha! Ha! Ho!

(a)

ho. ha ha ha ha, ho ho ho ho

ottava

Allegro. Chorus.

Flauto I.

Fl. 2.

Oboe

Clar.ti A.

a 2.

Fagotto.

Corni D.

Gran Cassa e Piatti.

Vio I

Vio 2

Viola

Soli

Chorus Pirates.

Violoncello

Cont. Bass.

Now here's a first rate op- por- tu ni- ty To get mar- ried with im-

colla voce

pu ni-hy. And in- dulge in the fe- li-city of an- bounded. domes- ti city. You shall quickly be par-

soni fied, Conjugally ma-tri- monified. By a Doc-tor of Di- vi-ni-ty, who is re- siding in this vi- Ro-ches-ter

A

Col Soprano co. Sord.

Col I^mo

Col Soprano

Prime C. di Flauti

A

We have missed our op- por- tu- ni- ty Of es- caping with im- pu ni- ty. So fare well to the fe-

- ci- ni- ty.

-li-city of our maiden do-mes-ti-ci-ty. We shall quickly be par-son-i-fied. Conju gally ma-ri-

Col Viol I^mo in Pno

Col I^mo

Col Viol I^mo

- mani fied, By a Doc - tor of Di - vi - ni ty Who is Lo - ca Led in this Ci - vi - ni ty. By a Doc - tor of Di -

ci-ni-ty. Who re- sides in this ci- ci-ni-ty By a- doc-tor, a Doctor, a Doc-tor of Di- ci-ni-ty -

col Vol Tuo

a2

mf

of di- ri-ni-ty.

Recit: Mabel and Major General and Chorus.

Viol I

Viol II.

Viola

Mabel

Hold Monsters! Ere your pirate Caravanserai Proceeds against our will to

wed us all. Just bear in mind that we are wards in Chancery, and Father is a

cello e basso

all

a tempo. Molto.

Pirates

Samuel

General!

We'd better pause, or dangers may befel - Their fa-ther is a ma-jor Gen-er-al! Yes,

Chorus Girls

yes, He is a ma-jor ge-ne-ral! Yes, yes, I am a ma-jor Gen-er-al

Pirates

Hur-rah! for the ma-jor

All

General.

And it is, it is a glo-rious thing to be a ma-jor-general!

It is! Hur-rah for the ma-jor

General, Hurrah! for the ma. jor General!

attacca Song.

Gen. er. al. For I am a ma. jor. General!

Chorus

Yes are. Hur. rah for the ma. jor. General

Flauto

Piccolo

Oboe

Clar^{tti} in Bb

Fagotto

Corni Eb

Cornetti in Bb

Tromboni

Timpani Eb. Bb.

Viol I

Viol 2.

Viola

Major General

Chorus

2 Cello

2 Basso

col Viol I^{mi}

col flauto

unis

col Cello

Q R A B C

I am the very pattern of a modern Major General for

colla voce

ottava

ottava

252

1 With
2. And

many chorpal facts about the whistle all the air from the fac-

Square of the hy-pothen use.
for no hers use Pinafore.

1 With
2. And

Vl Viol I^mo in fa

many cheerful facts about the whiskers all the airs from that in-

a

Square of the hypothenuse for half waltz Pi- ra-fore

b

Write and

c

-pothenuse Write Pira-fore an

d

many cheerful facts about the

e

3 4 5 6 7

facts of the hy-po-the-po-the nuse.

2.-fernal nordaus Pi-na-pi-na fore.

8 9 10 11 12

But still in matters vege table, animal and mineral I am the very model of a

modern major ge-ne-ral.

1 and 2. But Still in matters beege to tble. animal and mineral the is the very model of a modern major General.

unis

p

p

p

3rd Verse

slower,

melody as before

p

Musik

a tempo Vivace.

you'll say a better major Gene- ral has never sat a gee

you'll say a better Major Gene-

ral has never seta gee. Yaille

b

yaille

c

d

say a better major Gene-

e

ral has never seta sata

f

4 5 6 7 8

gee.

9 10 11 12 13

5

14 15 16 17 18

still in matter vegetable (

animal and mineral He

is
~~am~~ the very model of a

modern major general

19

20

21

22

A

B

C

D

O

P Q R

Moderato. 267 "often - frequently - oftentimes" auxkaténw

Flauto I. Piccolo. Oboe Clarti in C Fagotti. Corni. Cornetti in C Tromboni Timpani. Viol I Viol II. Viola. Mabel. Edith and Kate. Fidene Samuel. Pirate King. Major General. Ladies. Chorus. Pirates. Cello Bass.

Recit:

Oh men of dark and dismal fate! For —

p

go your cruel em-ploy. Have pity on my lone-ly stake - I am an or-phan boy!

a tempo

an or-phan

an or-phan

boy. How sad- an or-phan boy!

boy. How sad- an or-phan boy!

An orphan boy! These

How sad- an or-phan boy!

Andante moderato.

Flauto.

Oboe

Clar.tti in Bb

Fagotto

Corni. in D.

Viol: I

Viol II.

Viola.

Major General

children who you see Are all that I can call my own!

Take them away from me And I shall

Chorus of Pirates.

Tenors and Basses.

Poor fellows!

= cello

= basso

be in deed a - love.

If

Poor fellow!

pi - ty you can feel Leave me my sole re - maining joy. See at your feet they kneel - Your

A

A

Sam: and King.

hearts you cannot steel A- gainst the sad sad tale of the lonely orphan boy. Poor fellow! See at our feet they kneel - Our See at our feet they kneel - Our

Change to A.

Col: Voce

Sam:

cel

g. hearts we cannot steel. A- gain the sad sad tale of the lone ly — orphan boy. The orphan boy! The King

orphan boy! See

p

p

Col Voce

Cell[e] Vivace

in A.

in D.

at our feet they kneel. Our hearts we can not steel. A- gainst the tale of the lonely or -- phan boy!

poor fellow!

Major General.

I'm telling a ter-ri-ble Sto-ry. But it doesn't di-mi-nish my glo-ry. For they would have to ken my

daughters over the billowy wa - ters If I had till in e - le - gant die - tion. In - dulge in an in-no cent

B

Mabel.

Kate and Edith and Kate

Frederic.

Samuel.

King.

Major Gen:

Chorus.

fic-tion. which is not in the same cate-go-ry- ~~at bit at~~ as tel-ling a regular ter-ri-ble sto-ry.

pizz.

pizz.

pizz.

pp

He is telling a terri-ble

He is

If he's

If he's

If he's

pp

He is

If he's

p

pizz.

Glo - ry, Which will tend to di - mi - nish his glo — ry, tho' they would have ta - ken his daughters o - ver the hil - lowy wa —

Glo - ry, He shall die by a death that is go - ry, yes, one of the cru - el - lest slaughters that e - ver were known in these wa —

Glo - ry, Which will tend to di - mi - nish his glo — ry, tho' they would have ta - ken his daughters o - ver the hil - lowy wa —

Glo - ry, He shall die by a death that is go — ry, yes, one of the cru - el - lest slaughters that e - ver were known in these wa —

ters. It is easy in e-le-gant dic-tion, To call it an in-no-cent fic-tion, But it comes in the same ca-te-

1 Sop. calls With.
2 Sop. calls Kate.
Tenor. calls Frederic.
Bass, calls King.

C

col Viol I

go-ny as tel-ling a regular terrible sto-ry. It's easy in e-le-gant die-tion, To call it an in-no cent

with Samuel

It's easy in

col flauto

pizz.

pizz.

fic - tion. But it comes in the same ca - te - go - ry as telling a fai - ry - tale

arco

arco

sto - ry!

pizz.

arco

Moderato.

283

Change to Flute.

col Piccolo

p

Ma:

Ed: Kate.

Fred:

Sam:

King.

Al- tho' our dark ca- reer sometimes in -

Ma: fem:

wolves the crime of stealing We ra-ther think that mice not al to-ge-ther void of feel-ing. al-

Tho' we live by strife We're al-ways sor-ry to be- gin it- For what, we ask, is life With out a

Change to F.

Mrs:

Ed: Kate.

Fred.

Lam:

Kitty.

touch of poetry in it?

Mr Fan:

Hail

Hail

Hail

Hail

Hail

Hail

col Sop: Chorus.

With col Sop: I.
Kate col Sop: II.

col Tenore Chorus

col Basso I^mo Chorus

col basso II^do Chorus.

col basso II^do Chorus.

poetry! Thou heaven - born maid! Thou

gild - ed e'en the pi — rate's trade. Hail. flowing fount of

sen- ti- ment, All hail! All hail! di- vine e- mot — — ti-

King. **Recit.**

you may go, for you're at li-ber-ty our pi-rate rules pro-tect you, (And

Allegro non troppo.

290

Triangolo.

honor any members of our band we do e - lect

Ma.

Ed. Kate.

Fred.

Sam.

For he is an or - phan boy.

Knig.

you.

Ma: Jen:

Chorus

He is Hur -

He is Hur -

Ina. Gen.

And it sometimes is a use-ful thing To be an or-phan boy!

reh! for our pa-pa

the or-phan boy!

It is! Hur-

Flute.

inf.

Triangle.

oh hap - py day With joy - ous glee We will a -

oh

oh

oh

They

We

They

They will a -

rah for the Or - phan boy! Hur rah for the Or - - - phan boy!

arco

arco

arco

-way this mar-ries be.

Should it be.

arco

Oh hap- py day with joy - ous glee they will a - way wed

mar - ried be

arco

col legno tratto e fuoco

tal aus - pi - cious - lee my sis - ters all ille brides maids be.

arco

arco

arco

Her

Her

Her

Her

Shows it be - fal Aus - pi - cious - lee Her sis - ters

arco

col Viol pizz

pizz

pizz

pizz

col Soprani Chorus.

col Sop I Sop II.

col Tenore Chorus.

col bass Chorus.

col bass Chorus.

col bass Chorus.

col bass Chorus.

Oh hap-py day. with joy-ous glee, they will a-way and marries be.

all with ladies maids be. oh hap-py day. with joy-ous glee they will a-way and marries be. Shares it be

pizz

arco

pizz.

arco

pizz.

arco

pizz.

arco

my sis-ters all Wills endes maids be.

arco

my sis-ters

Her

Her

Her

Her

Her

Her

Her

Her

fal aus-pi-cious-lee

Shoud it be-

fal aus-pi-cious-lee. Her sis-ters

arco

pizz.

arco

unis.

arco

arco

col Vcl I^mo

col I^mo in 8va

all will brides - maids be.

all will brides - maids be.

1st bell

Allegro Agitato.

290

Ruth

Recit

Oh master hear our word I do implore you

a tempo

H

a tempo H

Remember Ruth - your Ruth who kneels be-fore you.

a tempo.

Yes yes - remember Ruth who kneels be-

H

p

f

f

p

Oh donot leave me!

Jaco

a - way! you did de - ceive me!

fore you!

a - way! you did de - ceive him!

f p f p f

a - way! you grieve me!

I wish you'd leave me!

Oh do not leave her!

a - way! you grieve him!

I wish you'd

We

Allo Risoluto.

in A.

Leave him!

f

ff

f

Pray ob- serve the mag- na-

-ni ni ty. We dis play to face and
-ni ni ty. Never
was such op- por-
tuni ty to get
married with im-

pu-nish. But me give up the fe- li-ci-ty of un- bounded do- mes- ti-ci-ty ~~The'each girl is a~~ Thro'a Doc-tor of Di-

Pray ob- coh Soprani

Pray ob- Con Soprani

Pray ob- serve the mag- na- ni- mi- ty They dis play to lace and

vi- ni- ty who is lo- cated in this vi- ci- ni- ty-

Change to Piccolo

di mi-ty. Never was such op-por- tu ni-ty To get married with in- fa nity. But they give up the fe-

-li-ci-ty of un- bounded do- mes- ti ci-ty. ~~Tho' each girl is a~~ Thro' a Doctor of di- vinity Who is lo- cated in this vi-

Piccolo

col tutti

q.c. Picchi

col I^mo

Vitth con Sop 1.
Kate con Sop 2.

ci-ni-ky. But they give up the fe- li-ci-ty of un- bounded do- mes- ti-ci-ty. But they

cres

cres

cres

col Piccolo

col I^mo

tor of Di vi

tor of Di vi

tor of Di vi

tor of Di vi

tor of Di vi

col Viol I^mo

col flauto

col Soprano I^mo

ni -

col Sop: 2do

-- ni. --

ni --

ni --

ni --

ty.

ty.

ty.

Thro' a doc- tor of di- vi- ni- ty. Who re- sides in this vi- ci- ni- ty. Thro' a

mi

Vcl Viol 2do

a 2.

col I^mo ^ f^no

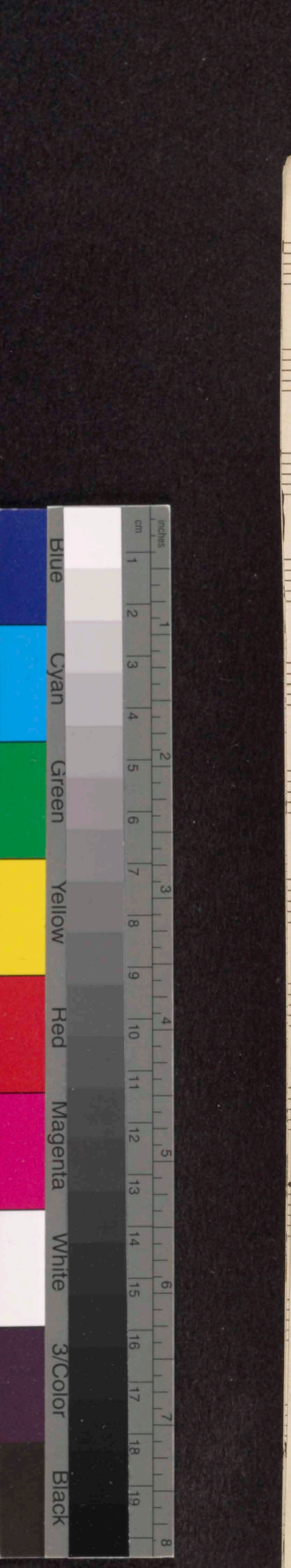
Doctor, a Doctor, a Doc-tor of Di- vi-ni-ty.

of Di- vi-ni-ty.

a B C

2d Bell

End of 1st Act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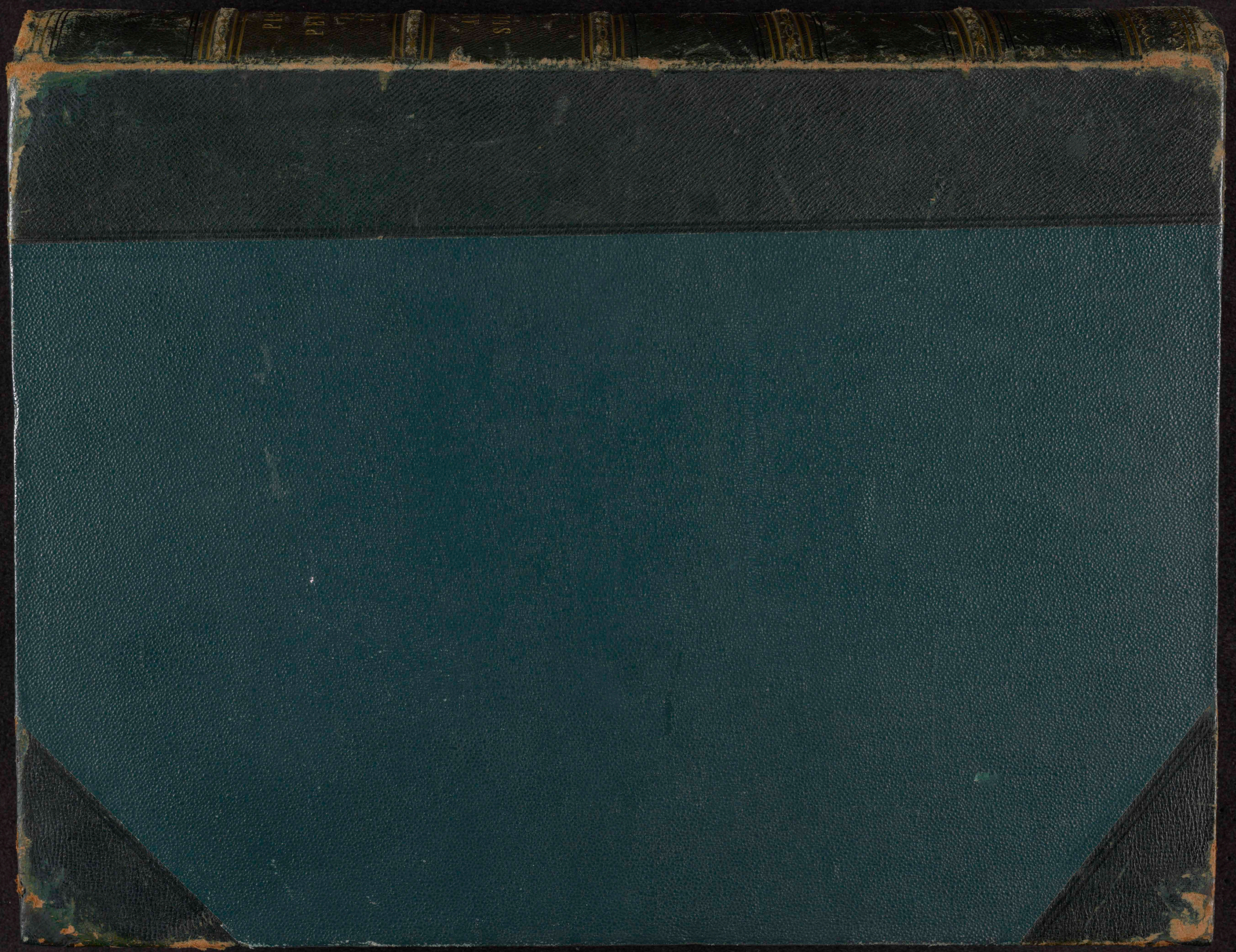


PIRATES
OF
PENZANCE.
FULL
SCORE.
ARTHUR
SULLIVAN.
I.

F. 6-7. S. 12-13.

Act II.

PIRATES OF PENZANCE

Allegretto contenuto.

Flauto I
Flauto 2.
Oboe
Clarin. in Bb
Fagotto.
Corni in Bb.
Viol I
Viol 2.
Viola.
Mabel.
Chorus of Girls.
= cello.
= basso.
Cornets in Bb
Tromboni

col Viol I^mo
col I^mo
col Viol I^mo
in fort
a 2.
col cello
dolce
dolce

pizz.

Change to Piccolo

A

Cantabile

Picolo

col flauto

mf

mf

mf

A

mf

p

p

B

col Soprano 1mo in 8va

Dim

p

Flauto

col Sop: 2do in 8va

Dim

Oh my the glist'ning tear That dews that mer - tial

Blue Cyan Green Yellow Red Magenta White 3/Color Black

p

col Tmo

8. cheek, Thy

4 loving children

8 hear in them thy

6 com - fort

7 wins. seek. With

8 sympa-the-tic

care their arms a- round thee creep. For oh, they can not hear to see their fa — ther

C a b c d e

p

C

p

p

Solo. muted. tenderly.

Dear father why leave your bed At this un-time-ly hour, When

C

weep.

p

p

p

a b c d e

f g h

hap-py daylight is dead and darksome dangers Cover? See. heav'n has lit her Camp the

p

mid night hour is past. ctud the chil- ly night air is damp. The dew is fal- ling fast. Dear

D

328

Div

p

f

Div

p

p

Div

p

Father why leave your bed, when hap- py day - light is ~~past~~ dead?

Chorus.

Oh

Joy the glist'ning

1 2 3 4 5 6

col I^mo

col Viol. in Pizz.

93. 94.

wap.

Only await my orders

No 2 Recit. Frederic & Major General.

Viol I

Viol II.

Viola

Major General

Vcllo

=cello e basso

now Frederic, let your escort leave-hearted

Then

Be summoned to receive a General's blessing

Ere they depart up-on their dread ad-ven-ture.

Frederic

Dear Sir, they

V. S.

Come —

All.o maziale.

Flauto I.
Flauto II
Fluido
Oboe
Clarti A
Fagotto
Corni in C.
Cornets in A.
Trombini
Gr: Cassa &c.
Viol I.mi
Viol 2.di
Viola
Violoncello
Contro.
Soprani
Chorus of Girls
Tenori
Chorus of Bassi

Blue Cyan Green Yellow Red Magenta White 3/Color Black

col Fagotto

A

When the foe man bares his steel

We un-

ta - ran ta - ra. ta ran ta - ra

X

No 2

comfortable feel Ta ranta ra. And me find the insect thing. Ta ranta ra Is to slap our cheeks and sing Tarantara. Ta ranta ra. For when

threatens with excuses. And your heart is in your boots Ta-ran-ta-ra

Ta-ra-ra

There is nothing (like it to cheer) Like the trum-pets mar-tial (to cheer) Like the

C

go — ye he - roes, go - to glo - ry

ra, ra, ra Ta rau la - ra.

ra. ra sra. ra — ra ra ra Ta rau la ra, ra, ra

Blue Cyan Green Yellow Red Magenta White 3/Color Black

ry

tho' ye die in combat go — ry,

ye — shall live in song and sto— ry go — to immorta-li- ty. go to

Chorus Tacet.

Tutti voce

p

pizz

pizz

pizz

3

death and go to slaughter.

3

Die, and every Corinth daughter. With her

arco

arco

arco

tears her grave shall

3

wa - ter. Go ye

arco

p

tutti

D

dim.

mf dim.

p

p

p

he - roes, go and die!

Go ye heroes, go and die. Go ye he - roes, go and die!

Though to - us its e - vi - dent,

How at

Ta ran ta - ra, ta ran ta ra.

p