

Lively

Madrigal.

A. S. Sullivan

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When done and Beauty to be mar-ried go Pho-bus with- out a cloud Pho-bus with

8^o

go. Pho-bus with- out a cloud Pho-bus with

Pho-bus with- out a cloud Pho-bus with

Phoebus with- out a cloud Phoebus with

out - a cloud, with out a cloud smiles on the pain: Then pain: The

out a cloud, with out a cloud without a cloud smiles on the pain - Then pain: The

out a cloud with- out a cloud smiles - on the pain - Then pain: The

out a cloud - Pho-bus with- out a cloud with- out a cloud smiles on the pain - Then pain:

out a cloud - Pho-bus, Pho-bus with- out a cloud smiles on the pain. Then pain:

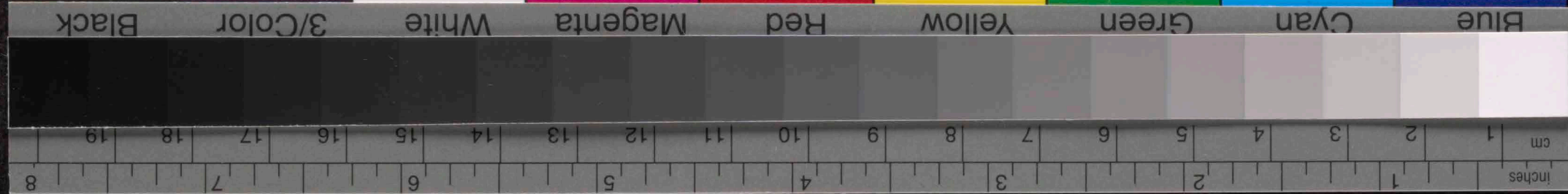
1st time 2^d



the song doth flow doth gen the flow - Say - ing till
 the wave gen the wave of song doth flow doth gen the
 doth flow like wave of song doth flow Say -
 He song like wave of gen - He song doth Say - ing till & cho
 He song of song doth flow - Say - ing till & po doth re -

Can - do
 & - cho doth re - peat the sound, till & - cho doth re - peat the sound - May all who
 flow - Say - ing till & - cho till & - cho doth re - peat the sound - May all
 ing till & - cho doth re - peat the sound till & - cho re - peat the sound - May all
 doth re - peat the sound Say - ing till & - cho doth re - peat the sound - May all
 re - peat the sound. Say - ing till & - cho doth re - peat the sound -





hap-pi-ness be crown'd - May all who wed in truth ~~with hap-pi-ness~~ with hap - pi-

May all who wed - May all who wed in truth - with hap-pi-

May all who wed in truth with hap - pi

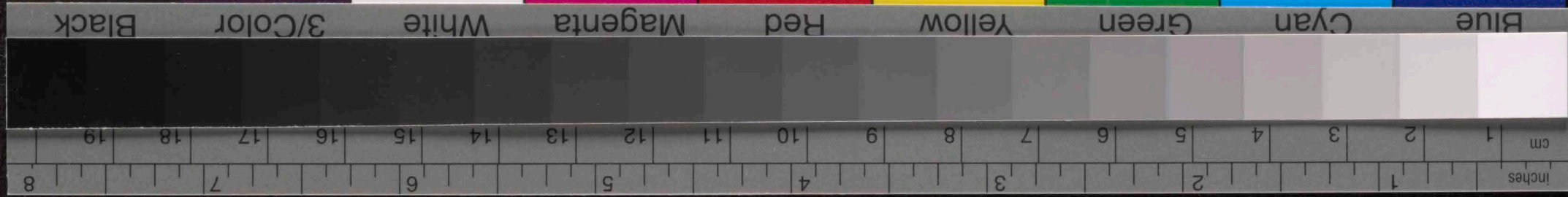
2nd Verse.

ness be crown'd - It is not Wealth & State that smooth the way - Nor bid the

ness be crown'd way - Nor bid the

ness be crown'd way Nor bid the

ness be crown'd way Nor bid the



Handwritten musical score for five staves. The lyrics are:

ner at his loom. *And* ~~let~~ keep light if
ner at his loom. *Where Honour's Lord* *Con-tent* his wife hath room. *And* hearts keep light if
The trea-ner at his loom *Where Honour's Lord* *Con-tent* his wife hath room. *And*
Where Hon-our's Lord *Con-tent* his wife hath room. *And* hearts keep
near-ner at his loom *Where Ho-nour's Lord* *Con-tent* his wife hath room. *And*

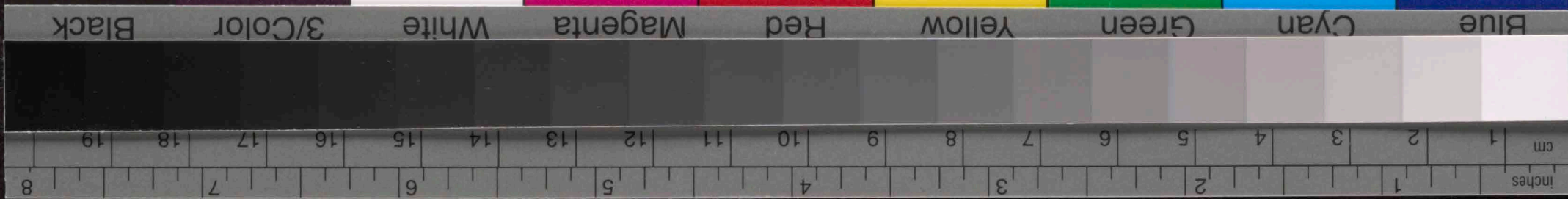
Handwritten musical score for five staves. The lyrics are:

heads are gray. if e-ven heads are gray. *Sing-ing that 2-cho doth re-peat the sound Sing*
heads are gray. if e-ven heads are gray *Sing-ing that 2-cho doth re-peat the sound Sing*
hearts keep light if e-ven heads are *Sing-ing till e-cho doth re-peat the sound*
light - if e-ven heads are gray *Sing-ing that 2-cho may re-peat the sound Sing-ing till*
hearts keep light. if e-ven heads are gray *Sing-ing*

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing above notes. The lyrics include: "Sing - ing & - cho doth re - peat the sound Sing - ing till", "my till & - cho doth re - peat the sound Sing - ing till & - cho doth re - peat the sound Sing - ing till", "Sing - ing till & - cho doth re - peat the sound Sing - ing till & - cho", "doth re - peat the sound Sing - ing till & - cho doth re - peat the sound Sing - ing till & - cho doth re", and "till & - cho doth re - peat the sound Sing - ing". There are handwritten annotations "ens" above the first staff and "ca." above the fourth staff. A circled 'X' is written above the second staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing above notes. The lyrics include: "re & - cho doth re - peat the sound", "doth re - peat the sound till & - cho doth re - peat the sound", "doth re - peat the sound till & - cho doth re - peat the sound", "peat the sound till & - cho doth re - peat the sound", and "till & - cho doth re - peat the sound". There are handwritten annotations "re & - cho doth re - peat the sound" above the first staff and "May all who wed in truth with hap - pi - ness be" above the second staff. A circled 'X' is written above the first staff.





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Handwritten musical score on a single staff, featuring lyrics and musical notation. The lyrics are: "crowned May all who med in truth with hap - pi - ness be crowned." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written in a cursive hand, with some corrections and additions visible. The score is written on a single staff, with the lyrics written below the notes. The paper is aged and shows some staining.