Atto 2do — Ballet N°1

Allegro Moderato

Flauto
Piccolo
Oboe
Clar A
Fagotto
Corni E
Cornets A
Tromboni
Side Drum
Cassa & Cym.
Violini
Viole
V. Cello e
& Basso

8va

Col Vlo 1o

Col Vlo 1o

Col V.

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Col Vln 1.mi

14

A

Col Vio 1°

Col Vio 1°

6

Act 2do Ballet Nº 3.

Tempo di Valse

Flauti

Oboe

Clar A

Fagotti

Corni 4.

Cornets A

Tempo di Valse"

Violini

Viola

Bassi

Corni

cres

cres

fp

Loco 1.re time Fine 2.de time

dim

a2

2.de t'me

dim

dim

dim

Clar

Fag.

Corni

10

2

D.C. al Segno

dim

D.C. al Segno

8

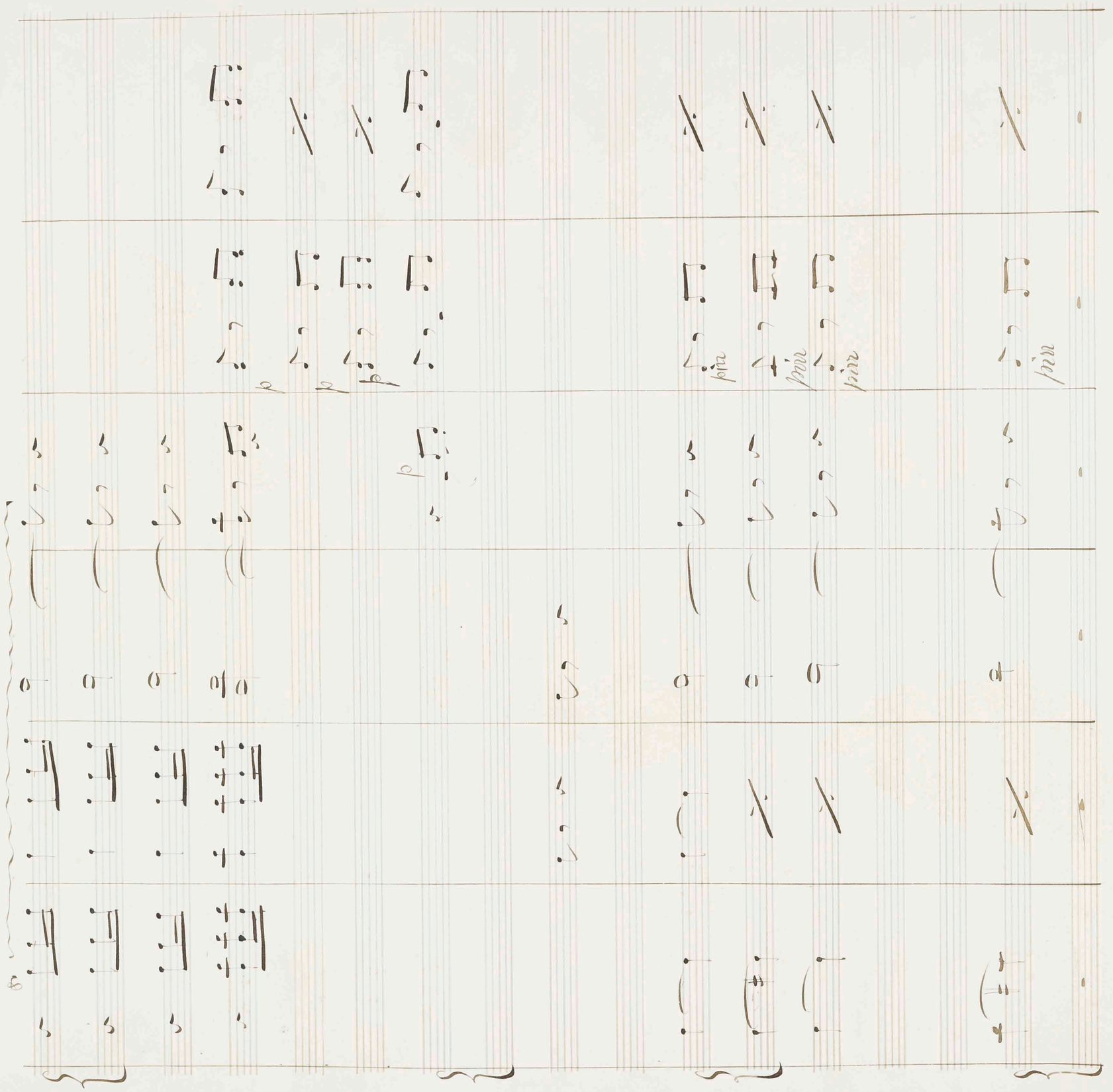
Galop.

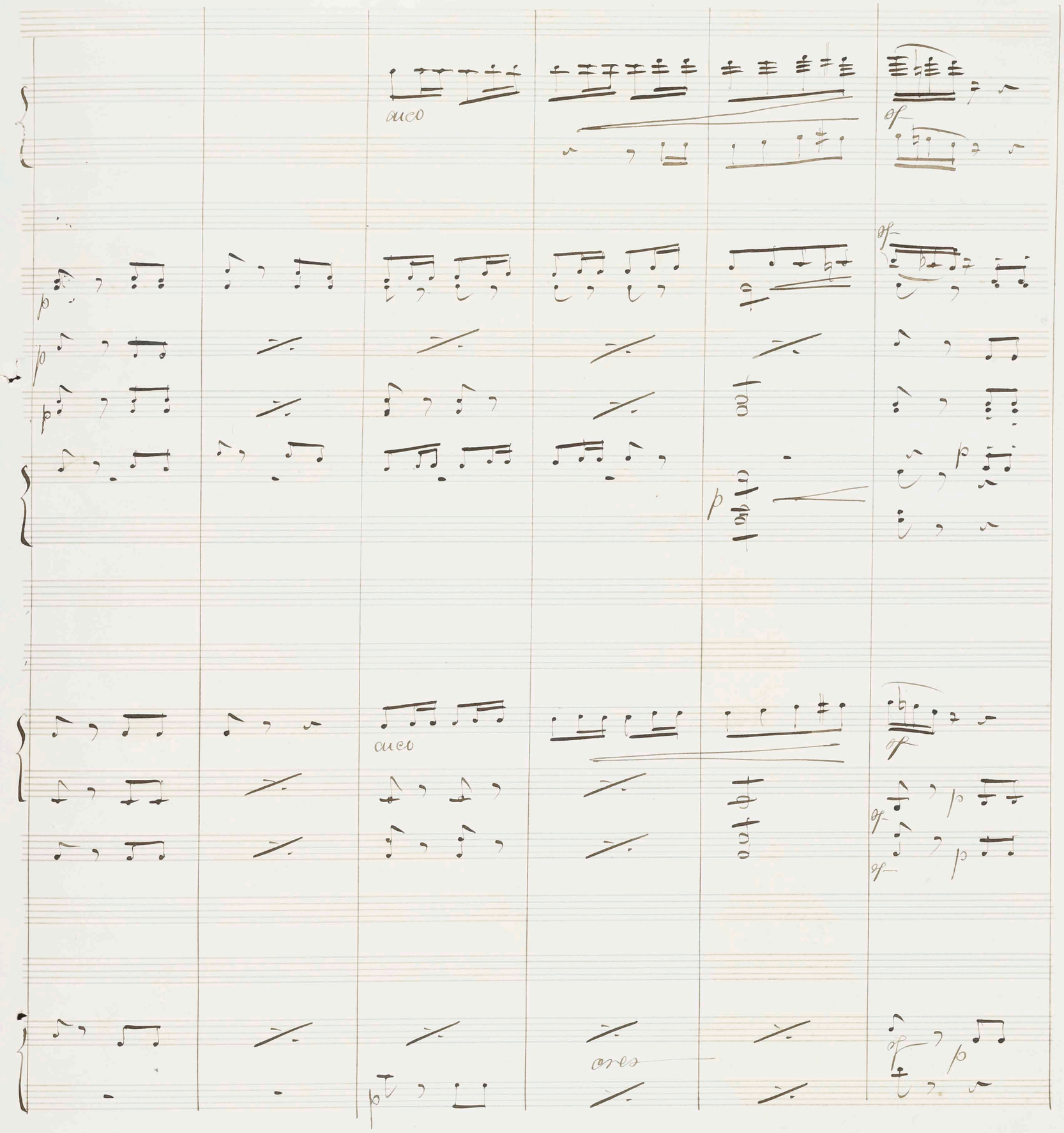
M.° Viràce

8va

Flauti
Piccolo
Oboe
Clar.A
Fagotti
Corni C.
Cornet A
Tromboni
Trianjola
G.Cassa & Cymbales
Violini
Viola
Cello e
Basso

f
ff
mf




poco
cresc
cresc
cresc
cresc
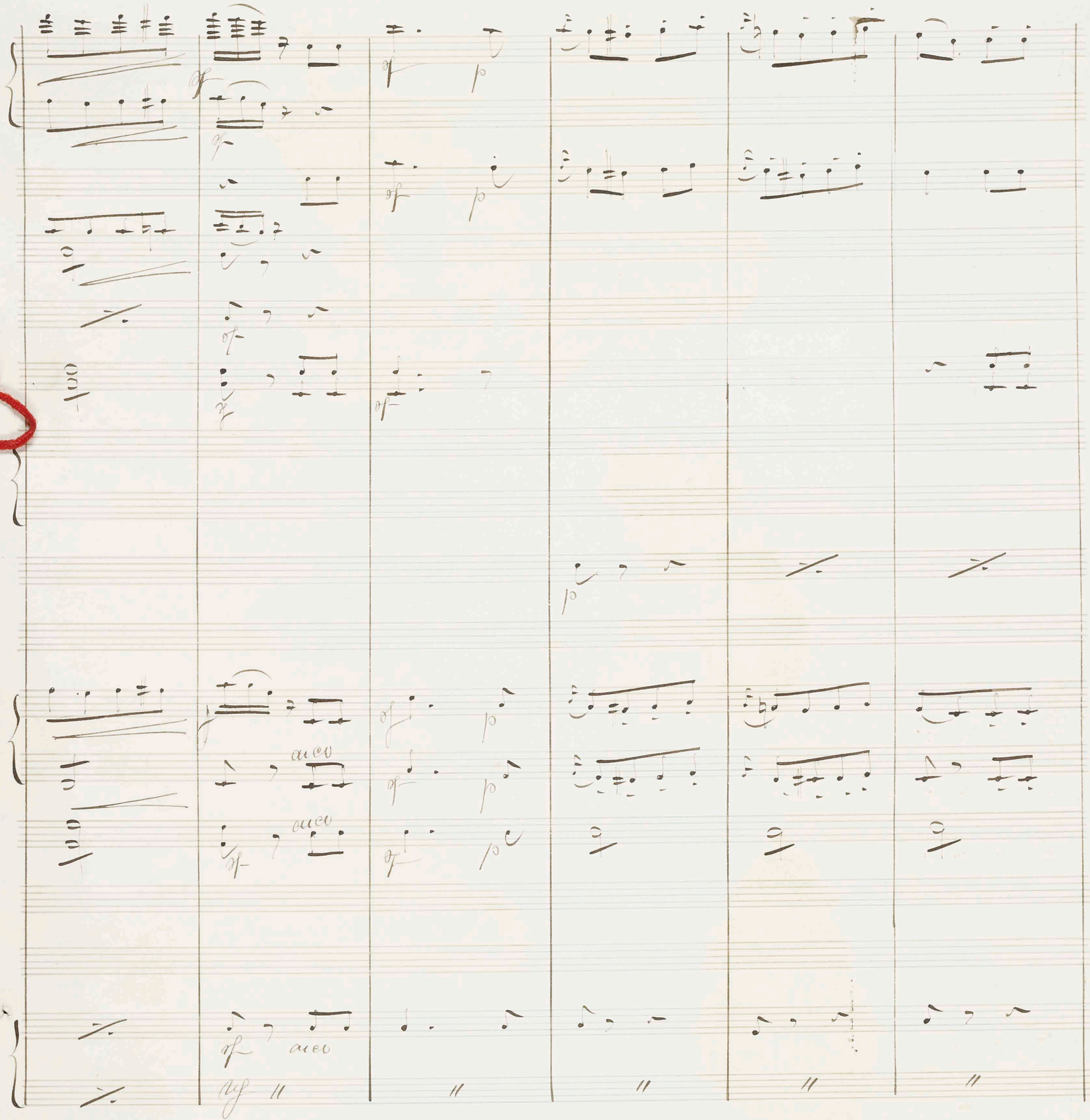
esis

ptx

ause

ause

15


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

cres

cres

cres

Col flauto 1°

Col flauto

a2
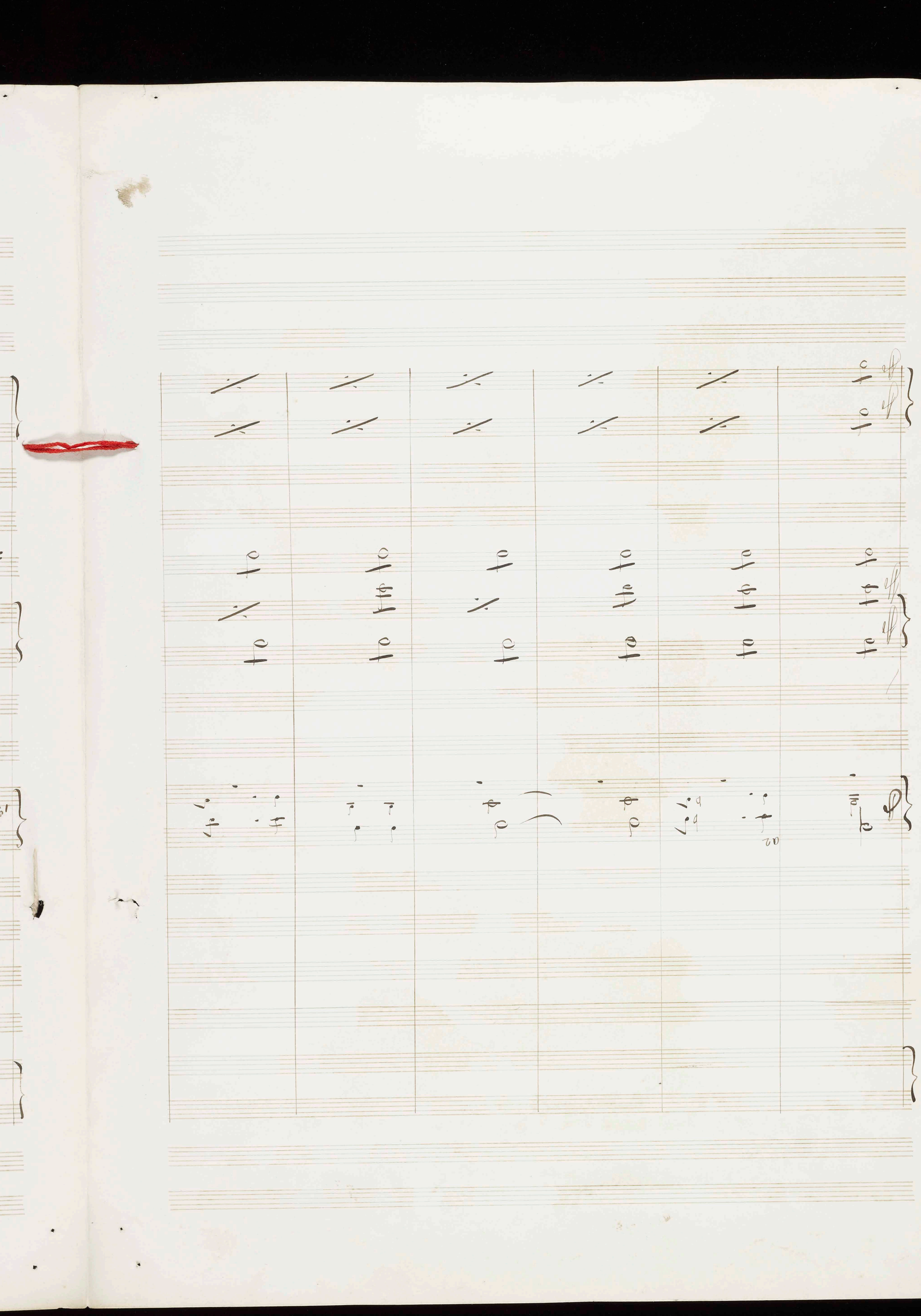
Col 1°

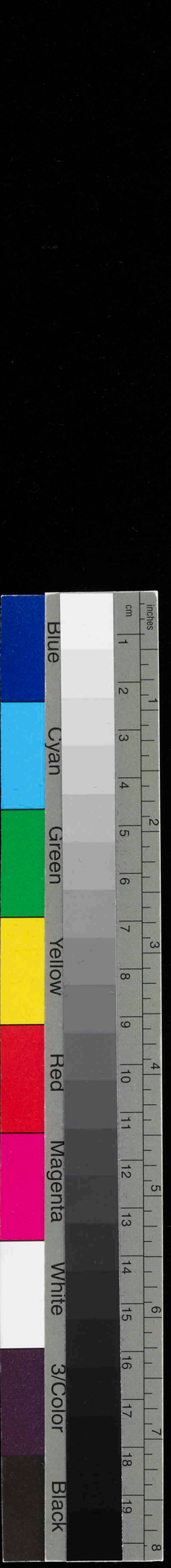
a2

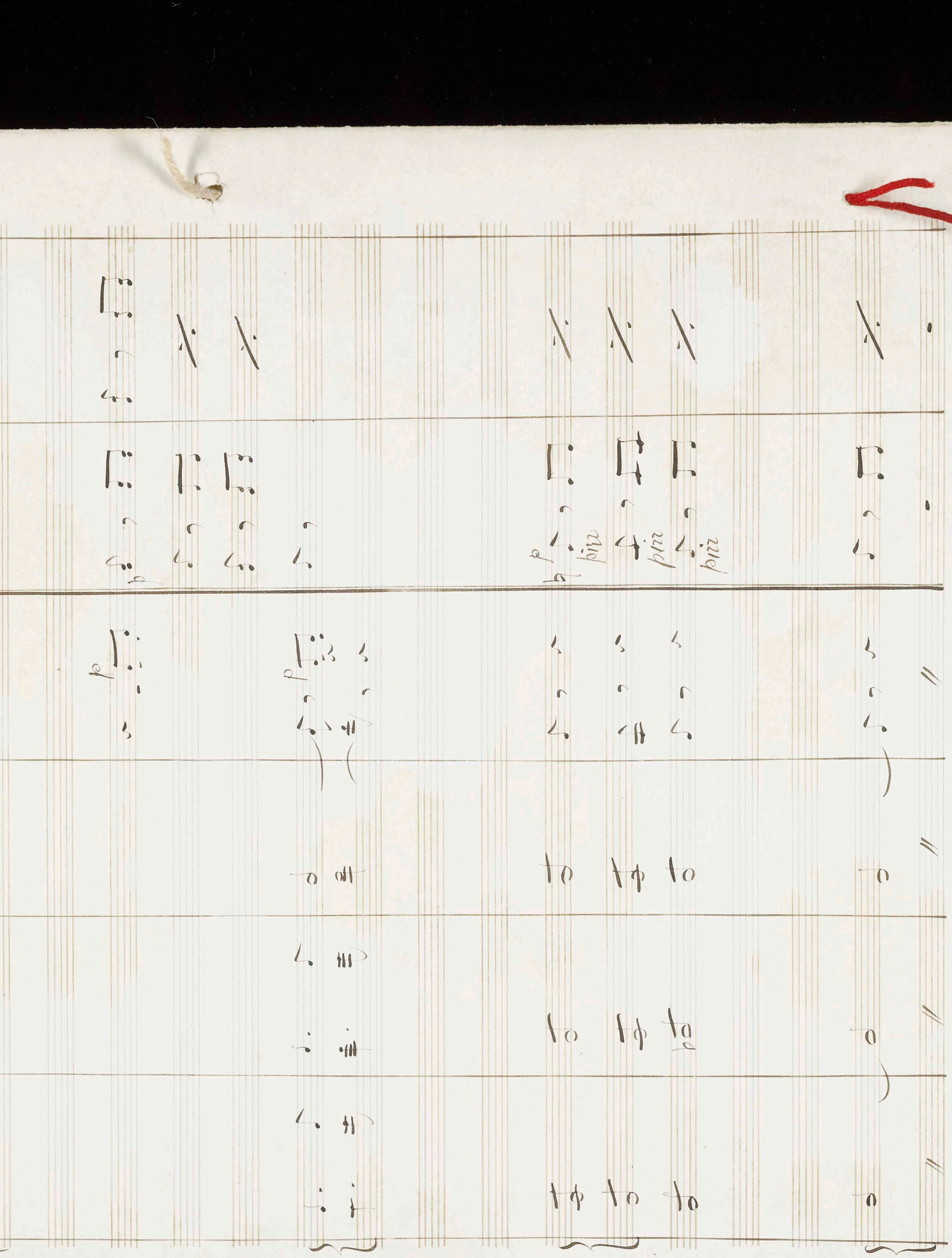
Col Oboe

10

8va




Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm



11

arcos

p

p

p

arco

ord

pp

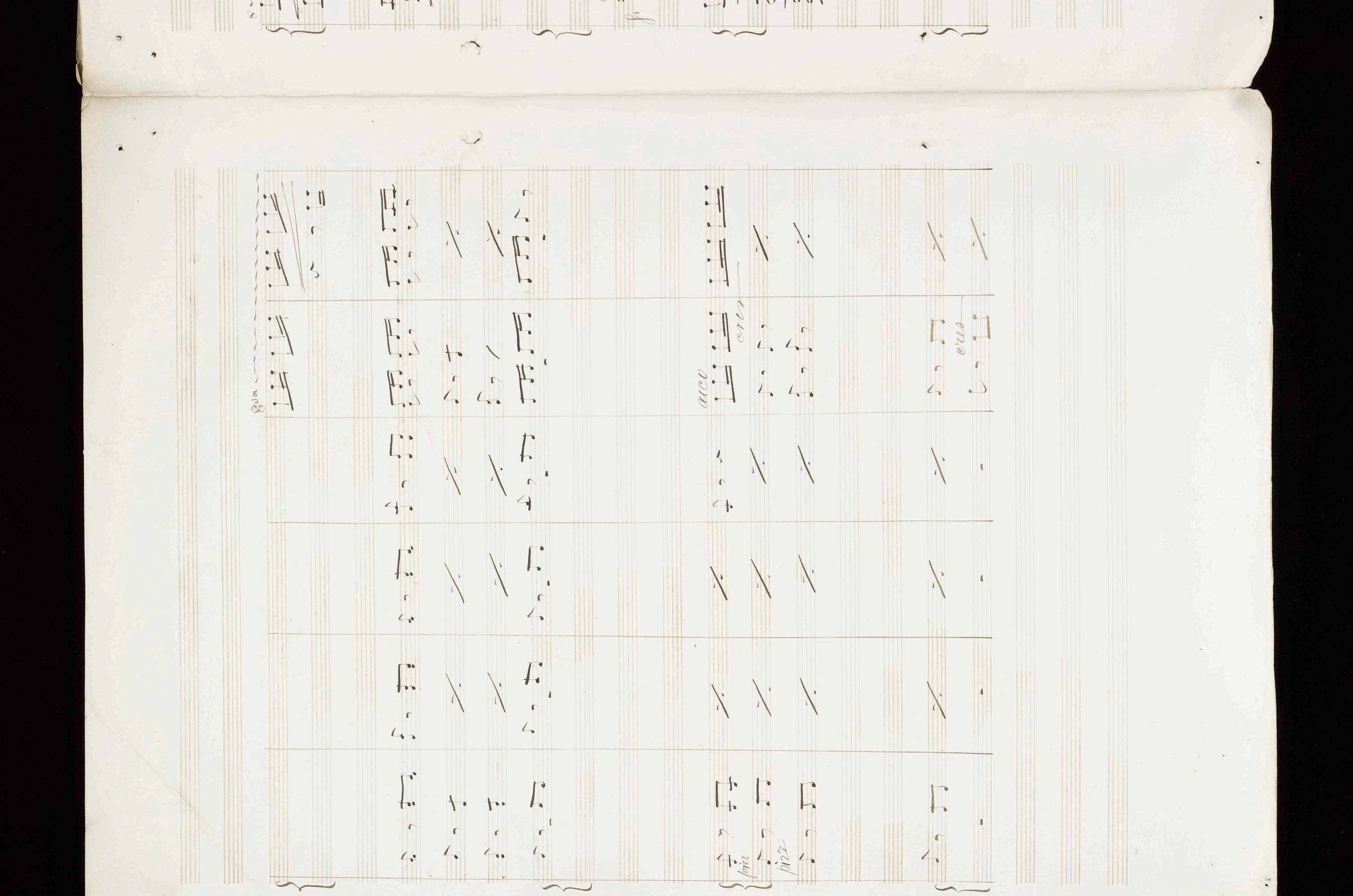
pp

pp

pp

ord

p



8va loco

Col Vio 1.o

Col flute

a2

arco

arco

arco

sf

a2 Col Oboe

sf

f

gva

Francis Deffell.
21st March 1867.

Pas de Châles and Galop.

From the Ballet

"L'Isle Enchantée".

By

Arthur S. Sullivan.

Full Score.

M.S.

Fla

Ob

Clarin

Clarin

Fag

Corn

Corn

Gra

Vi

Viol

Contra

"Pas de Châles." (L'isle Enchantée.)

A. S. Sullivan.

Andante.

Flauti.

Oboi.

Clarinetto 1mo in A.

Clarinetto 2do in A.

Fagotti.

Corni in G.

Corni in D.

Arpa.

Gran Cassa e Piatti.

1mi Violini.

2di

Viola.

Violoncello.

Contra-Basso

Andante.

Solo.

p

Con Sordini.
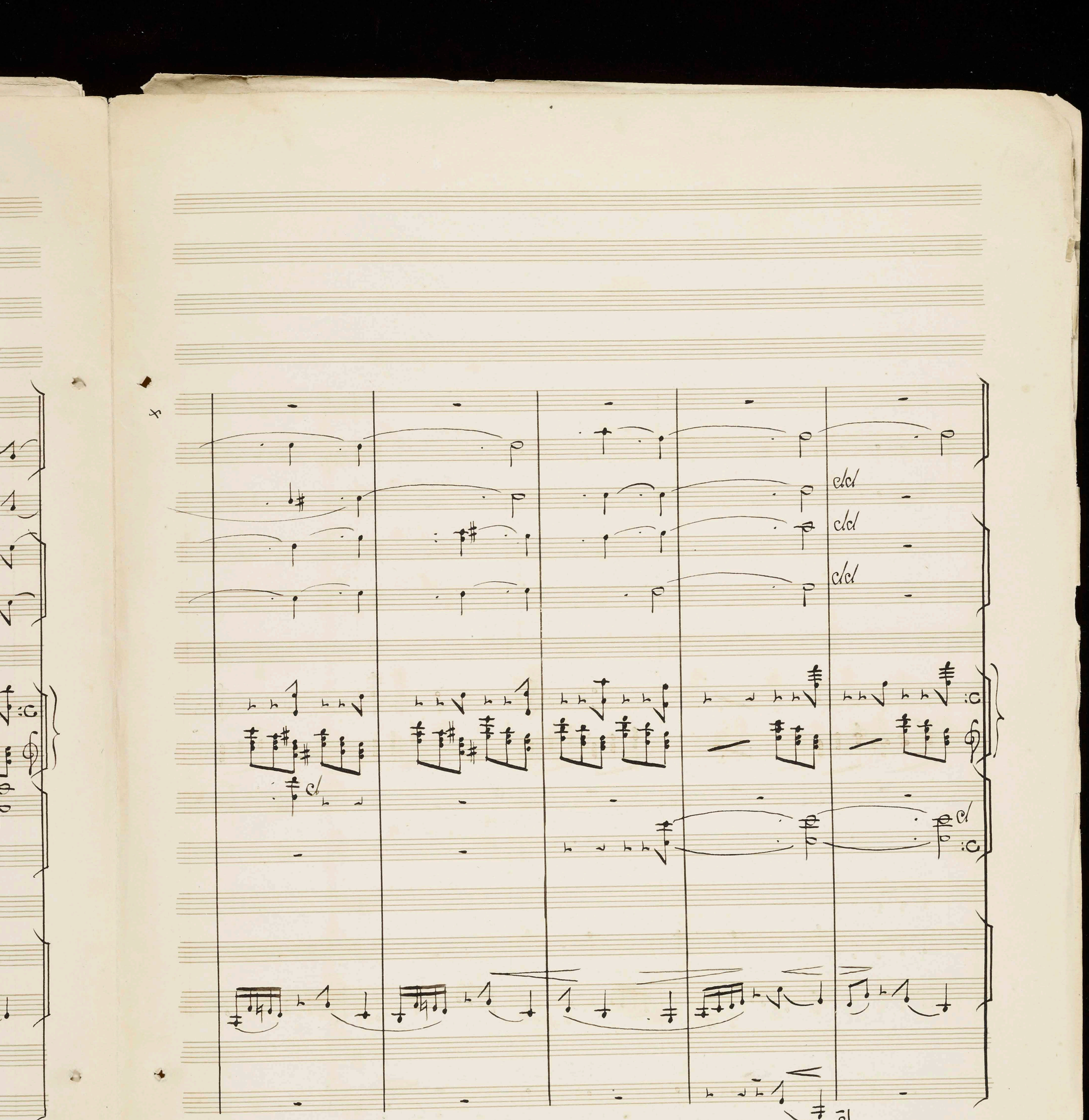
Con Sordini.

Con Sordini.

p

p

Andante.



1o

a2.

cres

dim.

dim.

dim.

dim.

3o

p

cres

senza Sordini

senza Sordini

p

cres

a2.

1o

Senza Sordini.

a2.

cres - - - - - - cen - - - - do.

cres - - - - - - cen - - - - do.

cres - - - - - - cen - - - - do.

cres - - - - - - cen - - - - do.

cres - - - - - - cen - - - - do.

a2.

G. C. Hymbs.

p cres - - - cen - - - - do.

cres - - - - - - cen - - - - do.

cres - - - -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff tremolo.

ff tremolo.

ff

a2.

Col Violino 2do.

Unis: 8va

p

Unis: 8va

p

mf

mf

mf

Unis: 8va

p

p

p

p

p

rall.

Solo.

rall.

rall.

rall.

rall.

rall.

pp

pp

dd

dd

dd

Galop. (L'Isle Enchantée.)

A. S. Sullivan

Allegro Vivace.

Flutes. a2.
Piccolo.
Hautbois. a2.
Clarinets in A. a2.
Bassoons.
Horns in Alt.
Horns in Eb.
Pistons in A.
Alto. Tenor. Trombones. Basse.
Ophicleide.
Drums in Eb, Bb.
Grosse Caisse & Cymbals.
1st Violins.
2nd
Viola.
Violoncello.
Double-Bass.

Col Violino 1mo.
Col Flauto.
Col Violino 2do.
Col Tromb: 3e.
Unis: 8va
Unis:

Allegro Vivace.

18/3/67.


Staec.
p
Staec.
Staec.
p
Staec.
p

12 13 14 15

Piccolo.

Col Violino 1mo

Clar.

Bns

Horns in Eb.

Unis:

12 13 14 15

a2.

a2.

Pizz.

Pizz.

Pizz.

arco.

arco.

arco.

Pizz.

Pizz.

Pizz.

Unis:

Pizz.

arco

Pizz.

Fl.

Hb.

Cl.

Bns.

Fl. a2. p cres cen do molto

Hb. a2. p Con Flauti 8va cres cen do molto

Cl. cres cen do molto

Bns. cres cen do molto

cres cen do molto

Horns in Eb. cres. molto ff

Pistons in A. ff

Drums. ff

arco. cres mol to

arco. p arco. p arco. cres cen do molto

arco. cres molto

17 18 19 20 21 22 23

Fl. a2. ff

Picc. ff Col Violino 1mo

Hb. a2. ff Col Violino 1mo

Clar. a2. ff

Bns. ff

Horns in Ab. ff

Horns in Eb.

Pist.

Tromb. ff

Ophic. ff

Drums. ff

Unis: ff

17 18 19 20 21 22 23

x

24 25 26 27 28 29 30

Col Violino 1mo

Col Violino 1mo

Col Violino 1mo

24 25 26 27 28 29 30

ff

V. S.

a2.

Con Flauti.

Con Flauti 8va.

a2.

Col Cello.

a2.

Col Tromb: 3o

G. C.
& Cymbs

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Drums.

ff

a2.

Con Flauti.

Con Flauti 8va

a2.

a2.

Con Celli

a2.

a2.

Col Tromb: 3o

Drums.

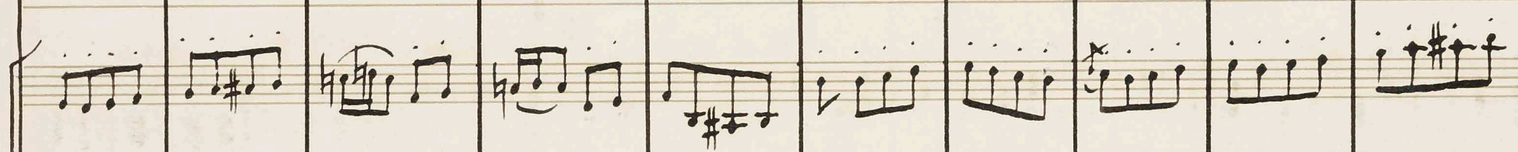
ff

Horns in Eb.

Unis.

cres - cen - do

3 4 5 6 7 8 9 10 11 12

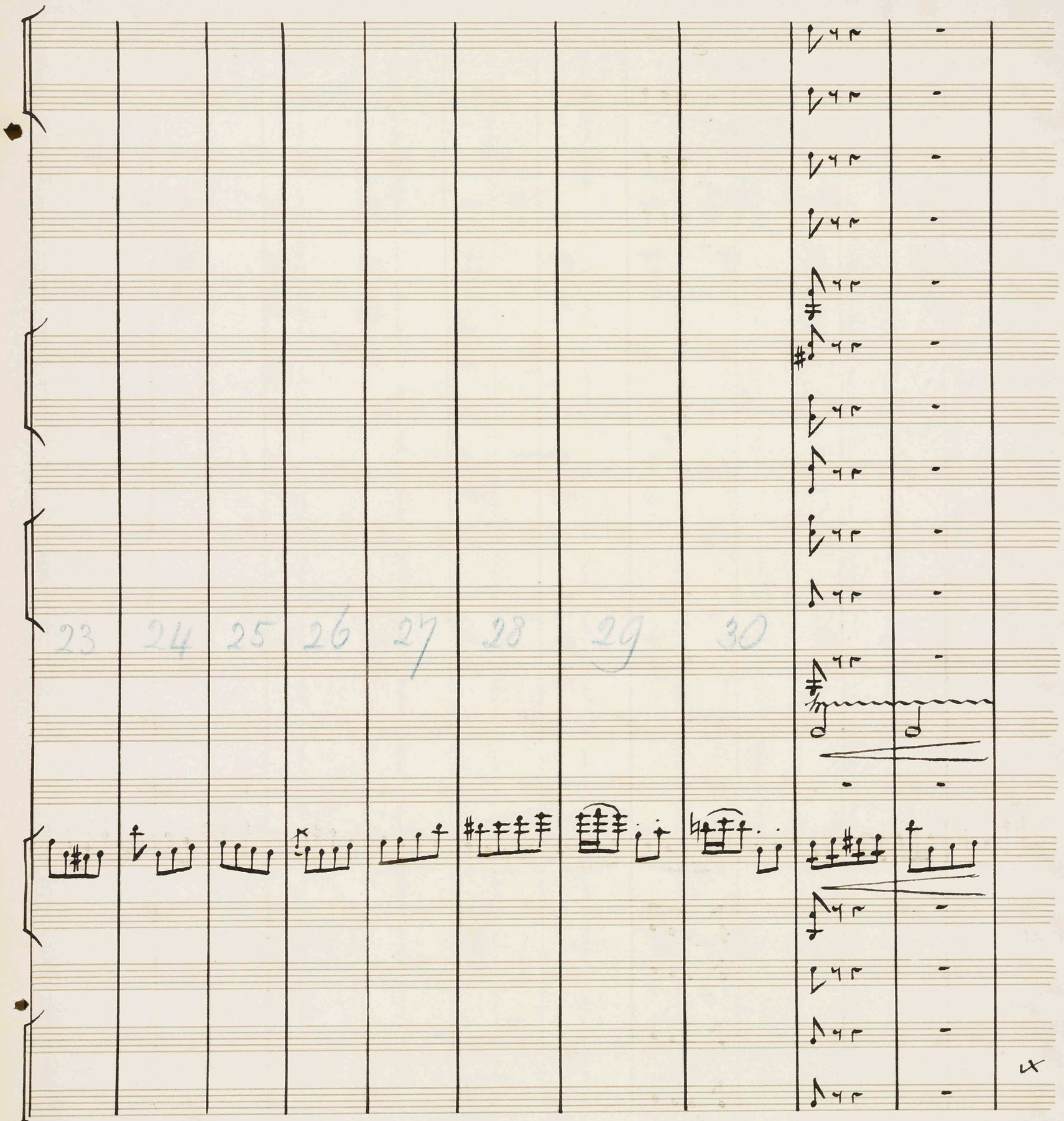


13 14 15 17 18 19 20 21 22 23

a2.
ff
ff
a2.
ff
a2.
ff
ff
ff
ff
ff
ff

13 14 15 17 18 19 20 21 22 23

23 24 25 26 27 28 29 30



8va

Con Fl. 8va

Con Fl. 8va

a2.

ten:

ten:

8va

loco

Con Fl. Unis:

Unis: 8va

a2.

cres

cres

cres

cres

cres

cres

a2.

cen - - - - Con Fl. 8va

do - - - -

cen - - - - Con Fl. 8va

do - - - -

a2. cen - - - -

do - - - -

a2. cen - - - -

do - - - -

cen - - - -

do - - - -

cen - - - -

do - - - -

cen - - - -

do - - - -

Unis: cen - - - - do - - - -

cen - - - - do.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Unis:

p Con Fl. 8va

p Con Fl. 8va

p a2.

p

p

p

p

p

p

p

p

p

p

Unis:

p

p

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

cres - -

Tromb.

Ophic.

Bis.

-cen- -do-

Pistons.

Drums.

G. C. Cymbs.

Uns:

Col Fl. Uns:

Col Fl. 8va.

Bis.

a2.

Col H. Unis

Col H. 8va

a2.

a2.

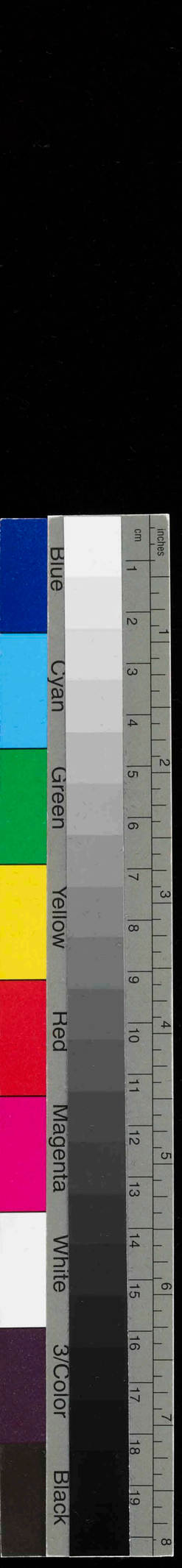
Unis: 8va

Fine.

FD. 21/3/67.

111831

11831


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black