DEBORD — Gendre de feu le Sieur Guichard March. ordre de la Musique du Roy. Vend en gros et en détail toutes sortes de Papier et Plumes, registres de toutes façons, Cire d'Espagne et d'Hollande, Vend aussi les bons Papiers lavés et à dresser, Encre de la Chine, serpente vernie et huilée, crayons d'Angleterre, Réglis d'ébonie, Papiers à Vignettes &c.

Il demeure rue de l'Arbre Secq derrière St. Germain l'Auxerrois.

A PARIS.
THE DIARIES

OF

H. R. H.

ROYAL HIGHNESS,

H. K. H.

THE

PRINCE

OF

Wales,

IN THE YEARS

1764 AND

1765

Henry St John

1764

THE

LORD

CHANCELLOR

1764
Jephtha,

an Oratorio composed in 1741

by

Handel

with additional accompaniments 1840

by

Sullivan.
No 3. Air. "Pour faith no more unheeded prayer."
No. 11. Chorus. "No more to Amoros Ego."

[Handwritten musical score]
Andante

Already no more will we adore
No. 5. Recit. "Pour Jephtah come!"

[Handwritten musical notation]
No. 1. Read "'Till be a painful separation."

for the field each side

a wide na. few heads
No 15 "What mean these dreadful names?"

My soul hearken, oh my soul hearken and let not my heart grow faint.

The Lord is my strength and song and my trust all the days of my life; he doth guide my feet in righteousness for his name's sake.

To the King, the God of gods, whose own name is excellent.
(Enters Isrealite)

Molly. Heed! 'Tis said

To send and ye chiefs and wise and wise voice

Note the voice of wise and wise post.
No. 18. Choral. "A God, hold out one candle."

Grave
No. 19. Reel. "Some one event"

Staff.

Voice.

Cello & Bass.

Mute.
No 19. Händel. "Some care court hang on our heads"
No 31. Recit. "Say, my dear Milly!"

Say, my dear Milly, with all your beauty poor
That gives me like a flight of fire to fly

My blight of rest, for thee, of grief and pain I have
Laid down the every flower that spring

In one of the night the memory of him, whose name was here so fair
My heart he left me a dirge, for his death so far

Ah, where is his child, the dust to dust? No dust! But he is with his Lord in heaven now.
No 23. Reed: "Such, Jephthah."

[Music notation]
Part the Second.

No. 25: "Hear tidings of great joy."

next page.
GSC 111736

Arthur Sullivan.
Jephtha (Handel).

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How dark, O Lord, are they do care. All hid, all hid from view.
How dark, O Lord, are they do care. All hid, all hid from view.
from Sullivan's MS of G

Additional Accompaniment to Handel's "JEPHTHA"
in the possession of NOVELLO.
From Sullivan's MS of his additional Accompaniment to Handel's "JEPHTHA" in the possession of NOVELLO.

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