

56b

15

The Done Song
(Polka)
composed expressly for the
Prince's Theatre
Manchester
(Jan. 1869)
by
Arthur L. Sullivan



Allegro. Tempo di Polka.

Flute & Piccolo $\text{F}\sharp\text{ } \frac{2}{4}$ col Viol. I^{mo}

Oboe $\text{F}\sharp\text{ } \frac{2}{4}$

2 Clarinetti in A. $\text{F}\sharp\text{ } \frac{2}{4}$ *quing.*

Fagotto. $\text{D}\sharp\text{ } \frac{2}{4}$ col basso

Corni in D. $\text{F}\sharp\text{ } \frac{2}{4}$

Coro in A. $\text{F}\sharp\text{ } \frac{2}{4}$

Trombone $\text{D}\sharp\text{ } \frac{2}{4}$

Triangle $\text{F}\sharp\text{ } \frac{2}{4}$

Violino I^{mo} $\text{F}\sharp\text{ } \frac{2}{4}$

Violino II^{do} $\text{F}\sharp\text{ } \frac{2}{4}$

Viola $\text{F}\sharp\text{ } \frac{2}{4}$

Voice. $\text{F}\sharp\text{ } \frac{2}{4}$

Cello e basso $\text{D}\sharp\text{ } \frac{2}{4}$

Fine

star faint light is pa-ling. Be-fore the mid-day dawn. In gal-ley shall lope sail-ing. We fly be-fore the dawn. There sleep de-scend on our-tals. And the dew lies on the flow-ers. The stars peep through night por-tals. In the still and quiet hours - We



Handwritten musical score for "The Music That We Love". The score is written on multiple staves, including a Piccolo part and several string parts (Violins I and II, Violas, Cellos, and Double Basses). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). The lyrics "To the music that we love" are written at the bottom of the page.