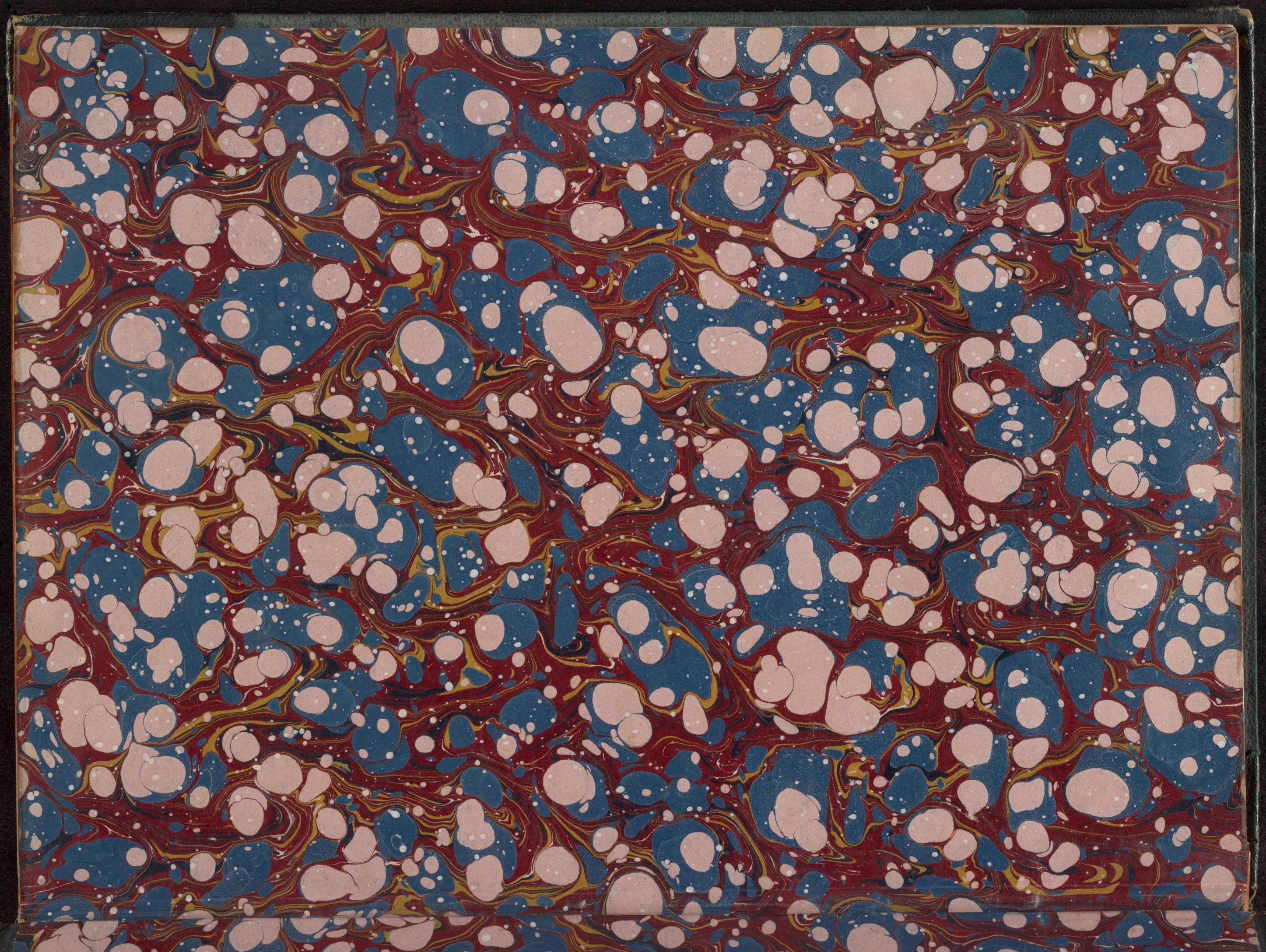
The Pierpont
Morgan Library

from the
Mary Flagler Cary
Music Collection



CARY 482

Cox + Box

Partition.

7.S. del.
Sol. 1867

OUVERTURE.

[redacted].

à la Triumvirette musicale

"Cox et Box"
et
"BOUNCER."

composée par

Arthur S. Sullivan.

Paris. 23 juillet 1867.

Hôtel Mercier.

Basso

Allegro Agitato

N° I

Allegro vivace.

Piccolo.

Oboe

Clarinetti in C

Fagotto.

Corni in D.

Cornets à Pistons in A.

2. Tromboni. (Tenor & Bass).

Triangolo. Grosse Caisse. e Piatti.

Tamburo Militare.

Violini 1mi

Violini 2di

Viole.

=celli

=bassi

(In Sol minore)

pizz

pizz

pizz

pizz

e

Basso

Allegro Agitato

Flauto Traverso

arco

arco

arco

e

Basso

Allegro Agitato

5

A

cres

col flauto in 8va

cres

cres

cres

cres

cres

cres

p

p

p

p

col alla

cres

cres

cres

cres

f

Basso

Allegro Agitato

tutti

p cres

p cres

pp

p cres

p cres

p cres

cres

cres

cres

e

Basso

Allegro Agitato

Allegro con brio.
(Più vivo.)

Maggiore

G.C. e Piatti

pizz

arco

pizz

arco

pizz

arco

tol cello

V. S.

e

Basso

Allegro Agitato

unis.

arco

arco

arco

arco

Basso

Allegro Agitato

Clarts

Triangle

Cob. Cello

C

e

Basso

Allegro Agitato

a 2

p

p

f

f

f

Piccolo

ff

ff

ff

ff

ff

gran C.e Piatti

ff

ff

ff

ff

ff

Col Cello

e

Basso

f

Allegro Agitato

Basso

Allegro Agitato

col Viol 1mo



Col 1mo

e

Basso

Allegro Agitato

Fine.

Arthur S. Sullivan.
23 July 1867.
Paris. Hôtel Mercure

Nº 2.

Boat Co.

Nott

Song. Bonnet

e

Basso

Allegro Agitato

Bouncer "don't recollect letters
now time for
boozing time afterwards" –

Several Days afterwards.

No 2 Song. Bouncer.

Allegretto Pesante.

Flauto — col Viol: 1mo

Oboe — col Viol: 2do

Clar.tti in C.

Fagotto. — col basso

Corni in D

Cornets à Pistons A

2 Tromboni Tenore e Basso

Tamboro Militaire

Piatti

Viol 1mi

Viol 1to

Viola

BOUNCER

= cello e basso.

Transpose down a
E minor

unis

col 1mo in 8va

e

Basso

Allegro Agitato

Hue

Bee

Voce

p

p

p

Bouncer

Yes.

Yes. in those mer - ry

dayp.

e

Basso

Allegro Agitato

Clt voice

Solo

p

p

p

p

f

e

Basso

Allegro Agitato

e

Basso

Allegro Agitato

mp

mp

Maggiore.

cres

cres

cres

cres

cres

cres

p pizz

f

e

Basso

Allegro Agitato

arco

arco

arco

arco

1 2 3

8va

Flute

Oboe

2 Oboe

Sea abure

Ra. ta. plan.

1 2 3

Cello
e
Basso

Allegro Agitato

N° 3 Duet

Allegro Agitato

Flute

Flauto & Piccolo

Oboe

Clarinetti Bb.

Fagotti

Corni in Eb

Cornetti in Bb

Tromboni

Drums

Triangle

Violini

Viola

Bouncer

Cox

Cello e Basso

transpose down one tone

Recit

Stay. Bouncer

Allegro Agitato

Allegro

Allegro

(Aside)

stay, to me it has oc - curr'd That now's the time with you to have a word. What can be

Allegro

mf

Recit

col Violin

mean! I tremble ah! I trem - - ble

With pleasure

Listen!

f

colla voce

colla voce

colla voce

colla voce

(aside)

yes! I must dis — sem — — — — ble

colla voce

Andante

A B C

A B C

Cut

p rall

That two are two A- rith-me-tic ex.

a b c

cres

cres

cres

cres

cres. - - -

-plains, Take one from two, And only one re- mains, Take one from

A

A

one, And as we have been taught, Re- main - der - more, That

13

A

1 2 3

ritard.

ritard.

Tempo

Tempo

ritard:

is remainder

ritard.

appassionata

naught, Take one from

Tempo

two

Take one from one,

1 2 3

4 5 6 7 8 9

Take one — — from one, And as we have been taught, Remainder none,

4 5 6 7 8

10

9 10 11 B Allegretto

col Vol I^mo

I°

p

Remainder none, That is re- main- der naught

B

9 10 11 B 15

You fol-low me! I think you

I do. can

Rata-plan! Rata-

Vl. I

-plan! Nata- plan, plan. plan, plan,

Tempo 1°

plan! Now!

Here

coals is coals, As sure as eggs is eggs coals haint souls No

A B C D E F

C

cres

cres

cres

more they they have legs, But as you will ad - mit, The case is so,

cres

dim.

dim.

dim.

dim.

dim.

Legs or no legs, My coals contrive to go, contrive to go contrive to

Go But as ---- you will ad-mit, The case is so, That legs or no legs

3 4 5 6 7 8

A

D

Change to Bb

D

Più Vivo

Più Vivo

Recit.

Well,

My coals con - trive to go, con - trive to go!

D

p

p

p

I should say- or as it seems to me

Ex - actly

Quite so -

p

colla voce

(soirs)

As we a - gree, good day

slower

I've something more to say

Then we both a - gree

Vivace

mes

(Ah! why this cruel

'Tis not my coals a-lone.

tone.?)

But other things as dear as they to me Which in that little

closet I carefully de- posit, In them a sure and gradual loss I see — — Un-

-til their case the po-et's words ex-press. Small by de-grees And beautifully

in B♭.

Ah! yes their case the Po-ets words ex-preſs,

leſs, Un-til their case the Po-ets words ex-preſs,

small by de- grees And beau ti-fully less,

small by de- grees And beautifully less,

dim

small by de- grees and

col cello

p dim. pp

dim dim dim dim

dim rall

Ah! beautifully beautifully, beautifully less —

beautifully less,

rall

Beautifully less — —

28

CUT

X

Allegretto Pesante

Change to D

Start here

lead.

cello

col Contrabass

col I mo

And now Sergeant Bouncer I

beg to an- nounce sir, For mer was oc- ca- sion as this half as

Col cello

good, What ever may my coals ail, These things go by whole-sale, My

col cello

G

in D.

Side Drum

arco G

tremo

arco

tremo

tremo

arco

luci-fers

tremo

cres

accel:

candles

tea"

arco

ano

G

X

Cori

Sidedrum

su-gar !!!

and

wood !!!!

CUT

to Here

Andante

p

Cut

pp

Mister

pizz

arco

arco

arco

arco

pizz

Box Mister Box. My feelings o – ver pow – er me.

H

H

That his lodg- er, This friendly lodg- er should once sus-

H

Andante

Change to Bb.

Thoughtfully

-ject That Bouncer is a dod - - - ger As to who takes your

Change to B♭

trem

trem

trem.

coals wood, and all that, It must have been No!

Allegro Militario

in Bb.

cres

cres

cres

no!

'Twas not the Cat

tolello

Ra-ta- plan, Rataplan, I'm a Mi-lituty man, Rough honest, I hope tho' un -

- jest – ish'd and I'll bet you a hat, That as to the cat, The cat in the Army's a –

J

p

p

p

p

J

pizz

pizz

pizz

pizz

- bol - ishid,

Ka - ta - plan Kata plan, Goiche a

Military man,

Hon - est I hope, tho' it

10

J

gua

loco

doesn't ap - pear, And as to the Cat, The treach-er-ous Cat, If it is-n't in the Ar-my,

K

min

arco

arco

arco

arco

Ra - ta - plan Rata - plan Rata - plan Rataplan Rata -

Don't have it here.

Rataplan Rataplan Rata - plan Rataplan Rata -

arco

K

-plan plan plan Rata- plan Rata- plan Rata- plan Rataplan plan

-plan plan plan Rataplan Rataplan Rataplan Rataplan

plan Rataplan Rata - plan, I'm a military man.

Rata-plan Rata-plan, I'm a military

I'm a mi-li-ta-ry man, He's a mili tary man, A mi-li-ta-ry man,

arco

arco

arco

arco

mi-li-ta-ry mi-li-ta-ry

A

mi-li-ta-ry mi-li-ta-ry

very mi-li-ta-ry man a

mi-li-ta-ry man. Ba-ta-

mi-li-ta-ry man Ba-ta-

arco

col flauto

mis

-plan Ratáplan, I'm a military man, Honest I am, as I hope to appear, And

-plan Ratáplan, thés a military man, Honest I hope thò it doesnt ap- pear, And

arco

col cello

cut

Jaw

as to the cat, The treacherous cat, It is-nit in the Army, And we wont have it here, Kata-

as to the cat, The treacherous cat, It is-nit in the Army, And we wont have it here,

25

Kata-tina

plan Rata - plan Ra-ta - plan Rataplan plan plan, Ra-ta-plan Rata -

Rataplan Rataplan Rata - plan Rataplan plan plan,

plan, I'm a military man

Ratà plan Ratà - plan, I'é a mi-li-ta-ry

5v

f

I'm a military man

man

p

He's a mili-ta-ry man

A mi-li-ta-ry man

mi-li-tary mi-li-ta-ry

mi-li-ta-ry military

mi-li-ta-ry man, Ra-ta-

A

very military man A

mili tary man, Rata-

-plan Rata-plan, I'm a mi-li-ta-ry man, Honest I am as I

-plan Rata-plan, He's a mi-li-ta-ry man, Honest I hope tho' it

hope to appear, And as to the cat, The treacher-ous cat, It

does'nt appear, And as to the cat, The treacherous cat, It

col flauto

is - nt in the Ar - my, We

wont have it here, Ra-ta - plan Rata-plan, I'm a

is - nt in the Ar - my We

wont have it here, Rata - plan Rata-plan, I'm a

mi-li-ta-ry man, I'm a | mi-li-ta-ry mi-li-ta-ry | mi-li-ta-ry mi-li-ta-ry

mi-li-ta-ry man, He's a | mili-tary mili-ta-ry | mili-tary mili-ta-ry

p cresc.

cello

Col Viol: I^mo

Col V.ol I^mo

min

Col I^mo in

8va

man.

man.

4tve

I.

II°

13

Nos 4 & 5

No 4 Song. (Bar.)

(as written)

2x

Andante espressivo.

Clarinetti in C

Fagotto

Corni in F.

Viol: I^mi con sordini

Viol: I^do con sordini

Viola con sordini

BOX.

=Cello e Basso.

I^mo

=cello

cres

p

rall

cres

cres

cres

basso

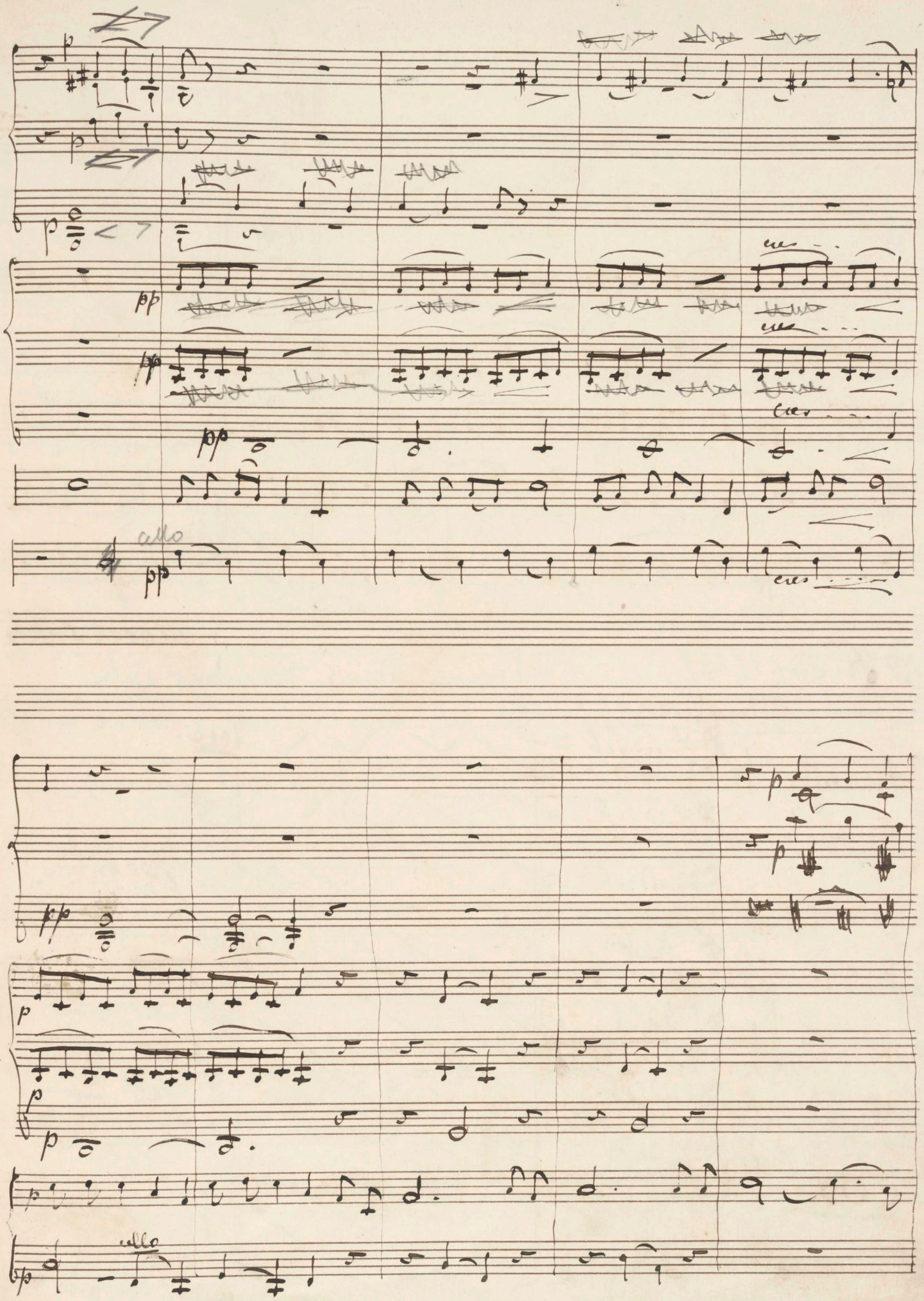
f

p

f

p

f


allo
allo

al 𝄋

2nd verse only

Two verses

al 𝄋

attacca subito.

No 5. Song. (Cont.)

Leave this number out
To be rewritten

Allegro Vivace.

Clarinetti in C.

Fagotto.

Corni F.

Viol 1mi

Viol. 2di

Viola

COX

Violoncello

Basso

= ad lib =

Voce.

1st 2nd & 3d verses

Voce

arco

Voce

arco

𝄋 pp ad lib

3d time

rall

3d time rallo

1st & 2d time

3d time

1st & 2d time.

3d time rall

a tempo

3d time

a. tempo

1st and 2d Times.

D.C.

3d Time.

Play both movements

No 6 Trio. Bo. Cor. Bassoon.

Moderato

Flauto

Hoe

Clarin. C

Fagotto

Corni in D

Vol. 1mo

Vol. 2do

Viole

BOX

COX

=cello

=basso (col cello)

Who are you Sir?

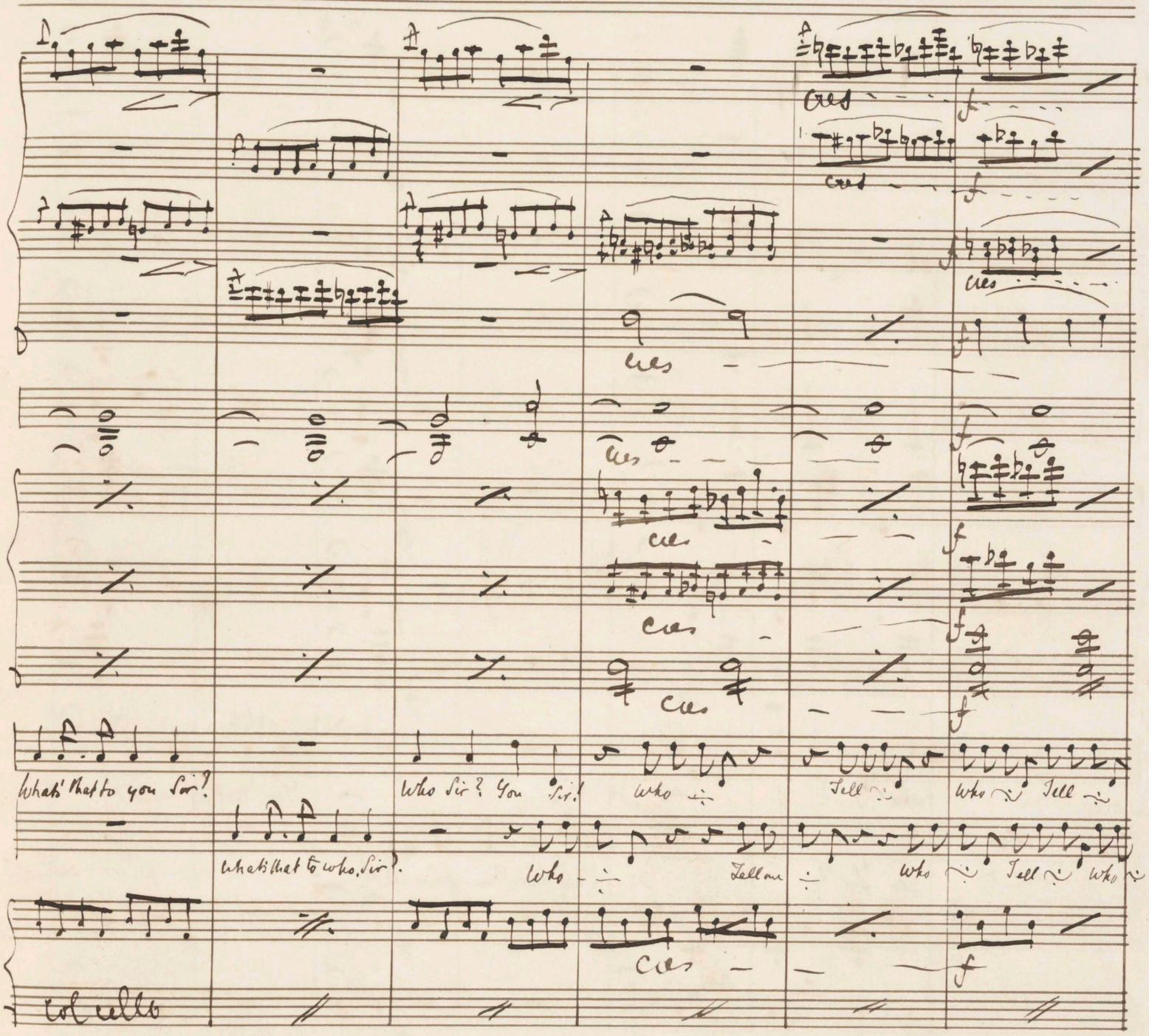
Counts & Trustees
Thirsam &c. Secret

If you come to that Sir,

Who are you.

Tell me who?

Who are you Sir


What's that to you Sir?
What's that to who Sir?
Who Sir? You Sir!
Who
Tell
Who
Tell
Who
Tell
Who
Tell
Who
cello

(aside)
who 'tis?

(aside)
you 'tis?

ad lib.
Yes 'tis the prin-ter!

(aside)

ad lib.
Yes, 'tis the hat-ter!

Yes, 'tis the pat- ter!

Yes, 'tis the prin- ter!

rall:

tunga.

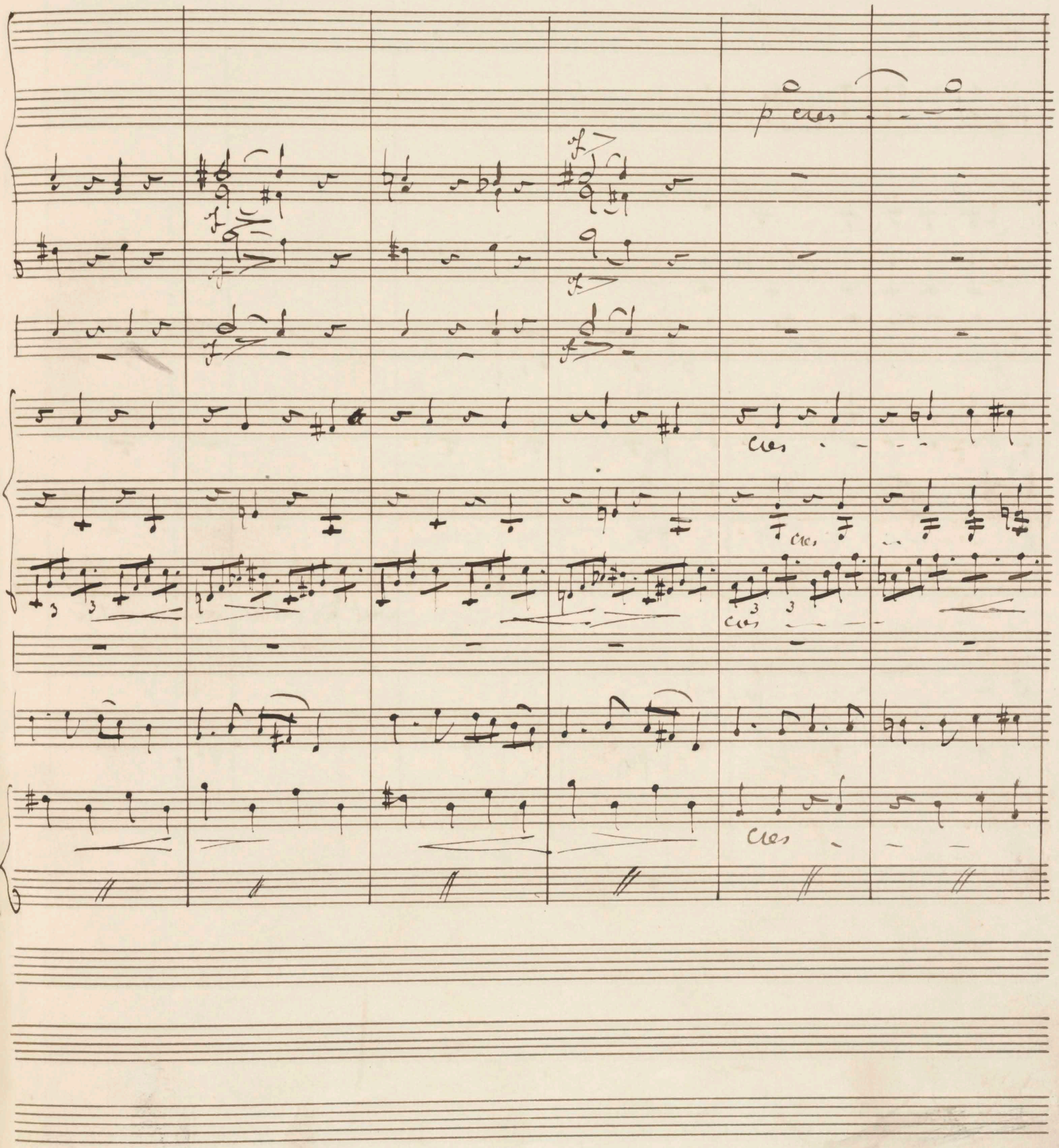
tunga.

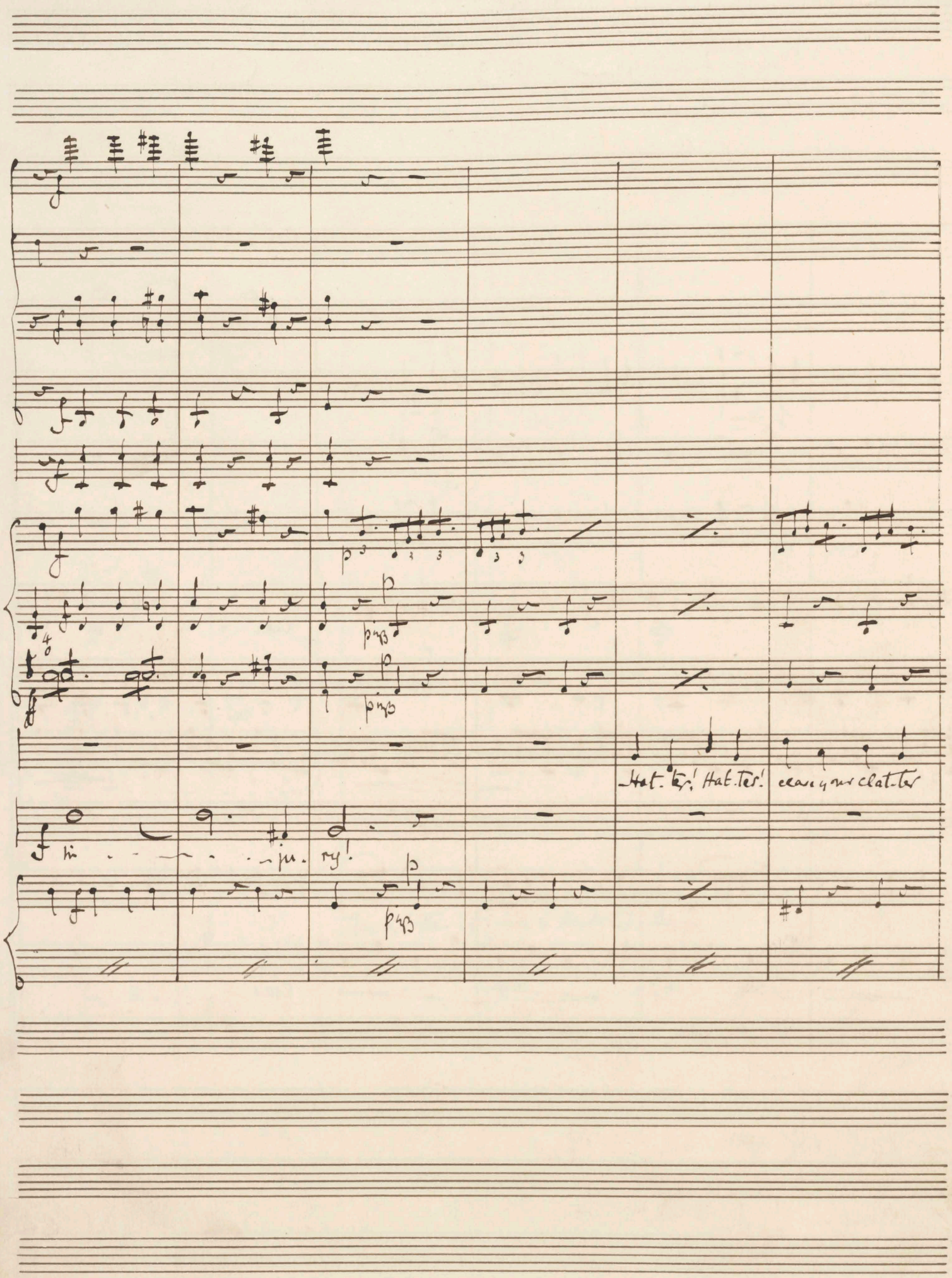
col 1mo

col cello

Allegro furioso.

Prin-ter! Prin-ter! tete a hinh-ter Leau

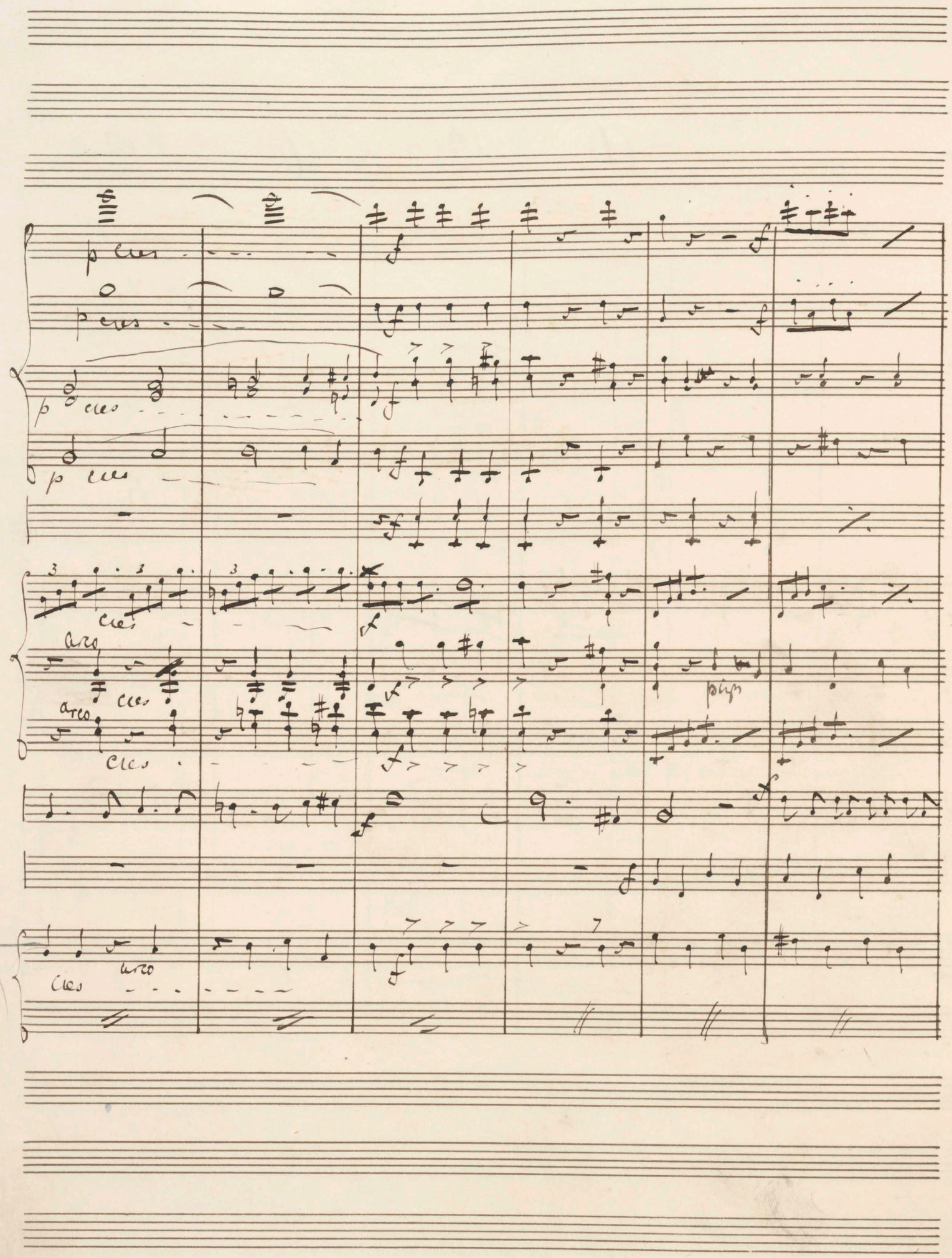

p cres.
cres.
cres.
cres.


Hat-ter! Hat-ter! clear your clat-ter
hi - - - - - my!

(1 (2 (1 (2

p p f p f

1 2

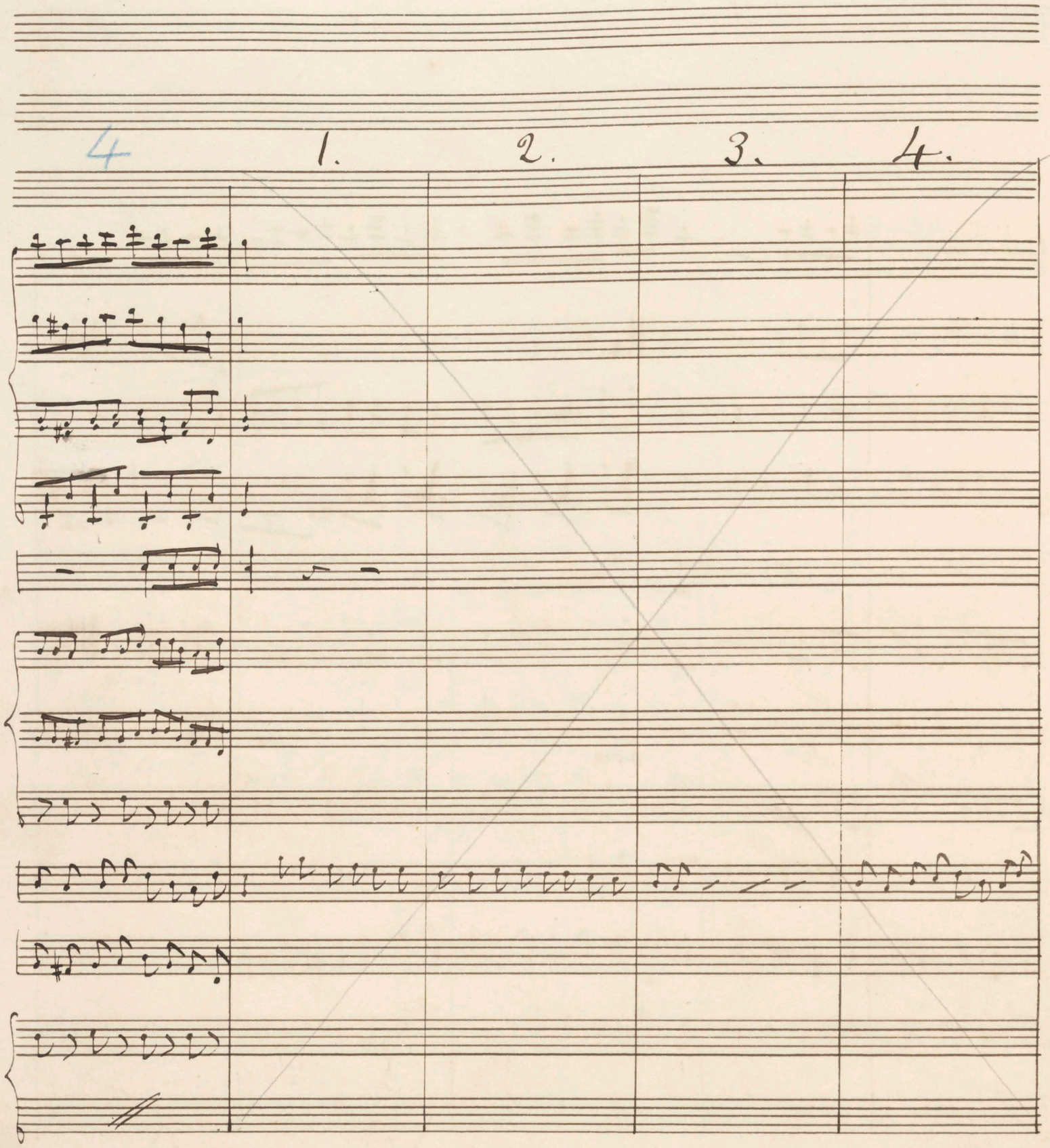

pizz.
pizz.
pizz.
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.

1 2 3

col Mando in 8va

Arco

4 1. 2. 3. 4.



Meno mosso

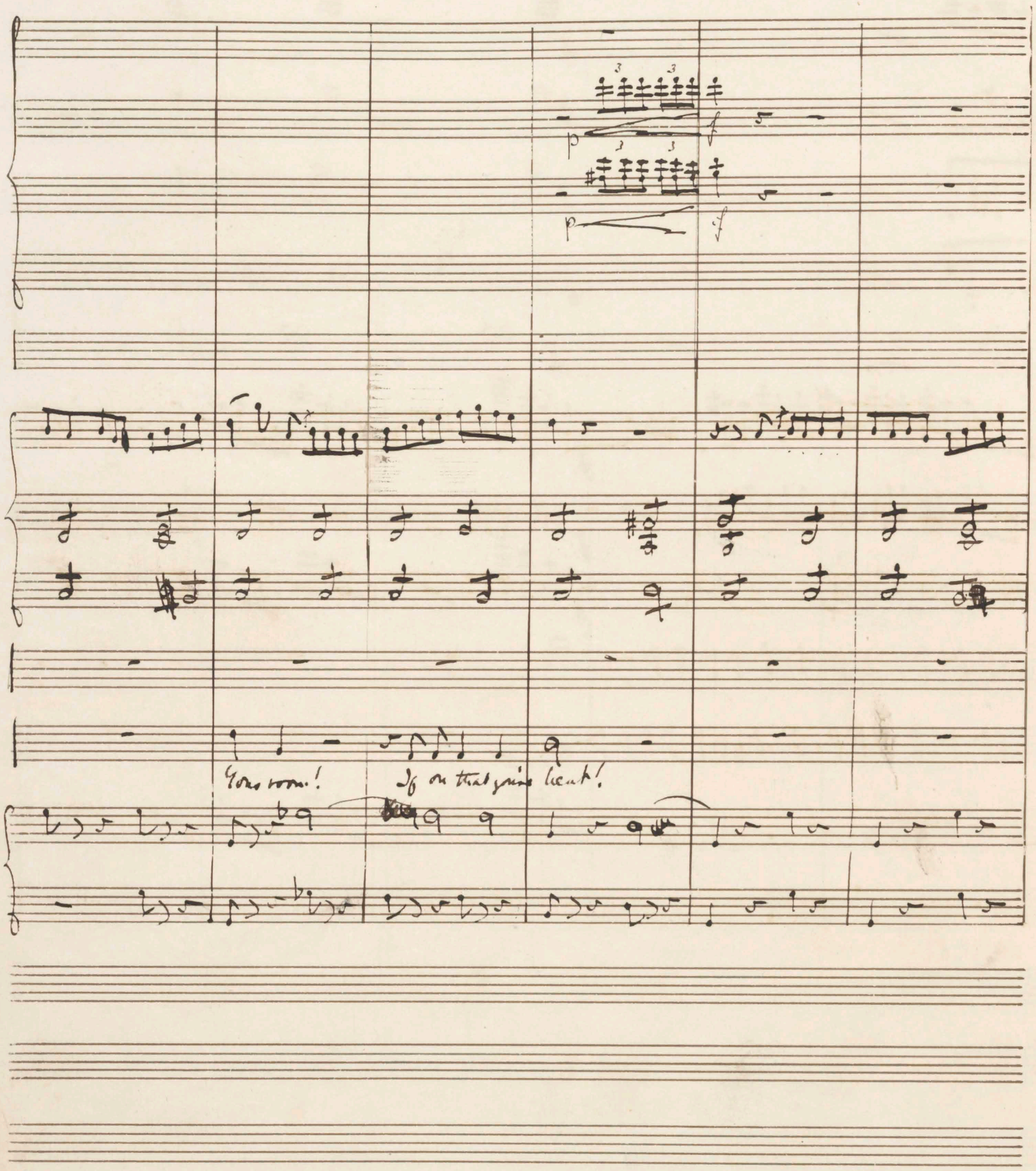
vol 1mo

p

p

p

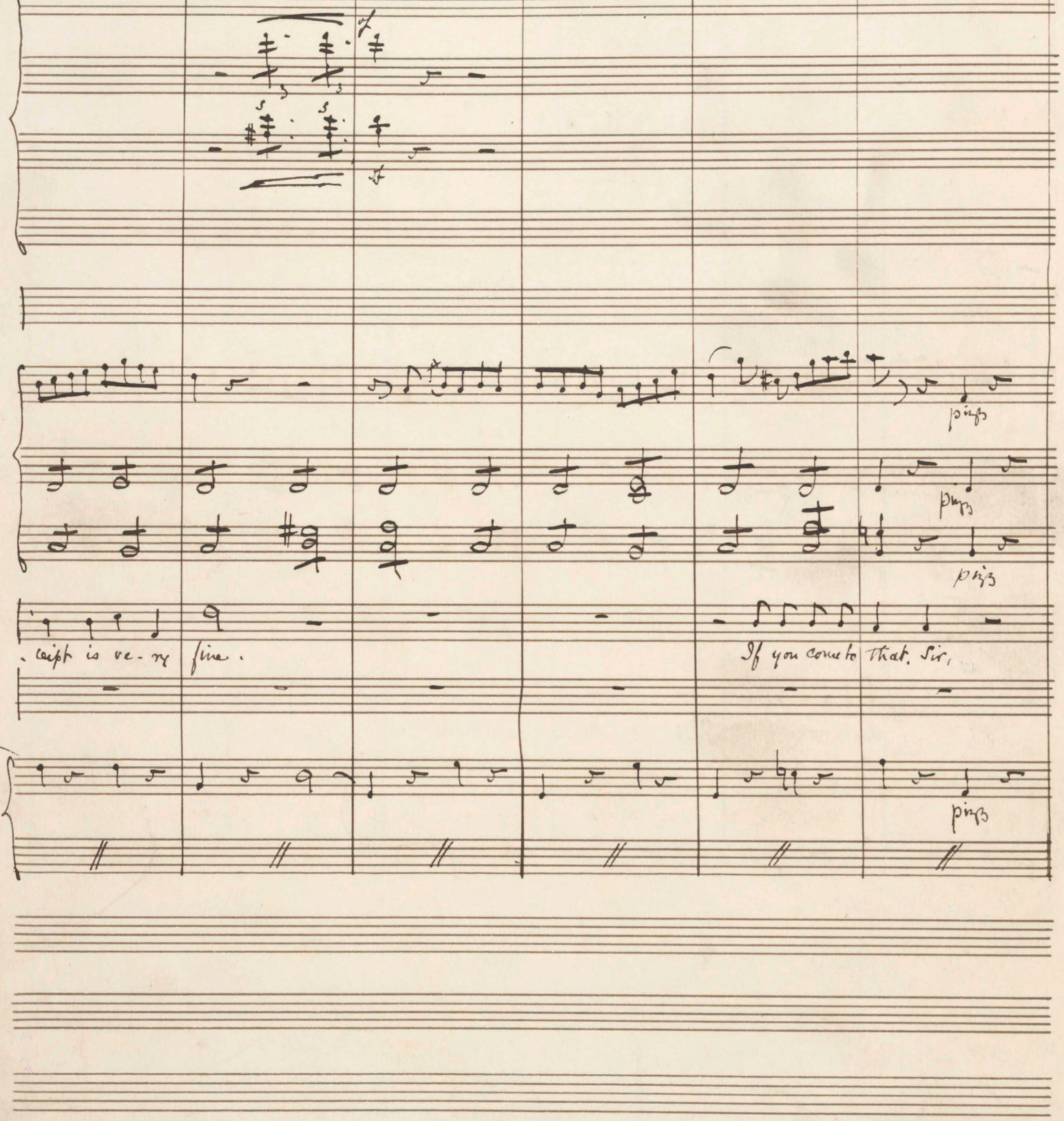
Meno mosso


Yoes room!
If on that you lieut!

Thou ne-

there is my re-ceipt for rent.

col cello


. caipt is ve- ry fine.
If you come to that, Sir,
pizz
pizz
pizz
pizz

Flauto

Oboe

Clarti

Fagotto

Corni

Cornets à Pistons

Tromboni

Triangolo - Grosse Cassa - e Piatti.

Tamburo Militare.

Viol: 1mi

Viol: 2di

Viola

Bouncer

Box

Cox.

'cello

Basso

arco

col 1mo

arco

If you come to that Sir.

Here is nine! Murder!

Thieves!

arco

Bouncer! He can settle the Hatter

Bouncer! He can pointer

Ra. ta. plan!

Ra ta plan!

plan!

Turn out the man!

Bouncer!

Bouncer!

Bouncer!

Turn out the man!

Bouncer!

Bouncer!

Bouncer!

Allegro con brio.

CUT

Cut

q.c. Pizzi

Ra-ta plan!

Ra-ta-plan!

Ra-ta plan!

Violoncello

DOWN a TONE

arco

arco

arco

arco

20.

to CUT

Triangle

Ra-ta-plan

Ra-ta-plan

Ra-ta-plan

Ra-ta-plan

tol tollo

NB

22

3

NB

Ltere

ttheme

Piccolo

mf

mf

mf

mf

p

pp

pp

Grosse Cassa e Piatti

pp

3

3 3

3 3

3 3

3

3

5

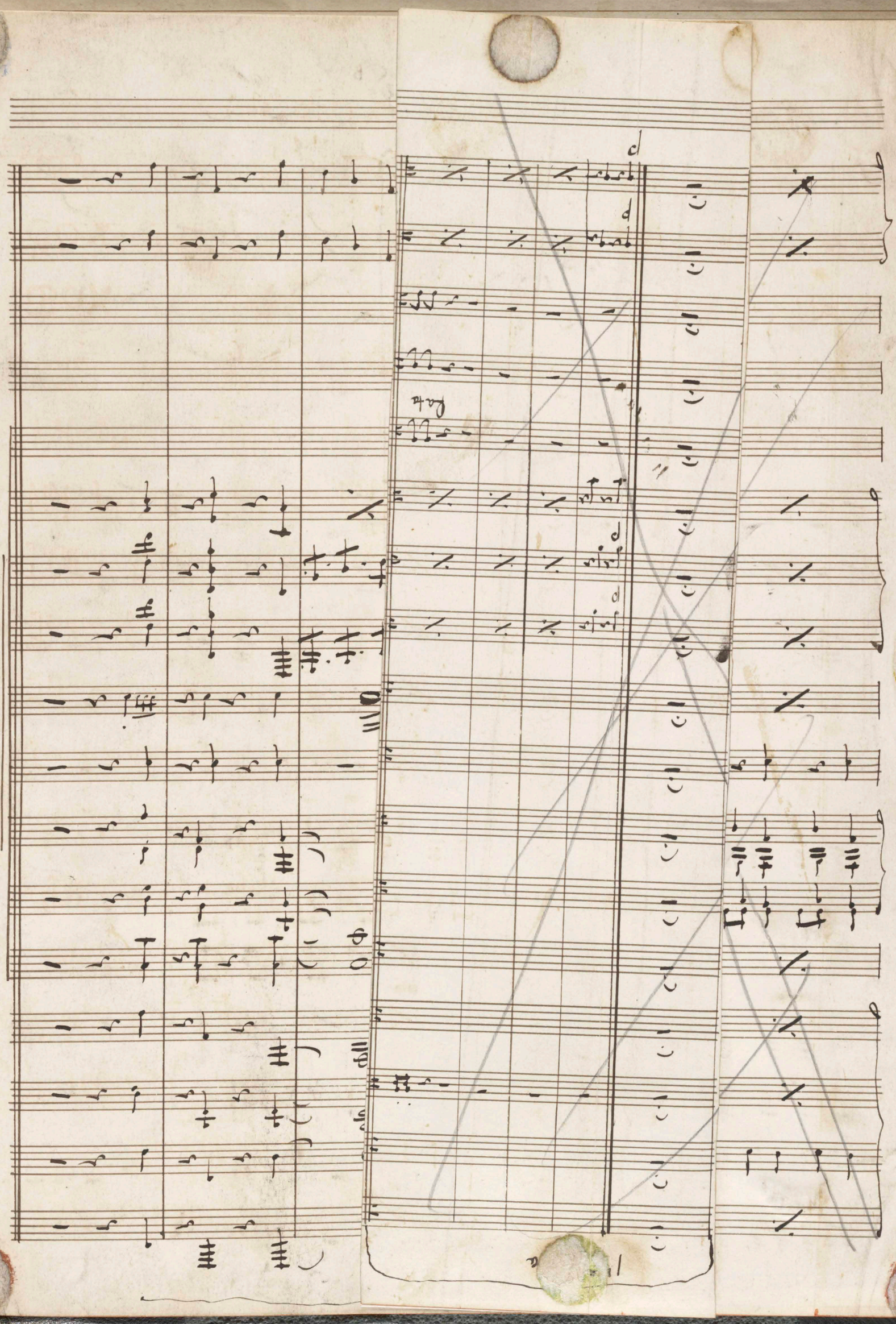
Bis

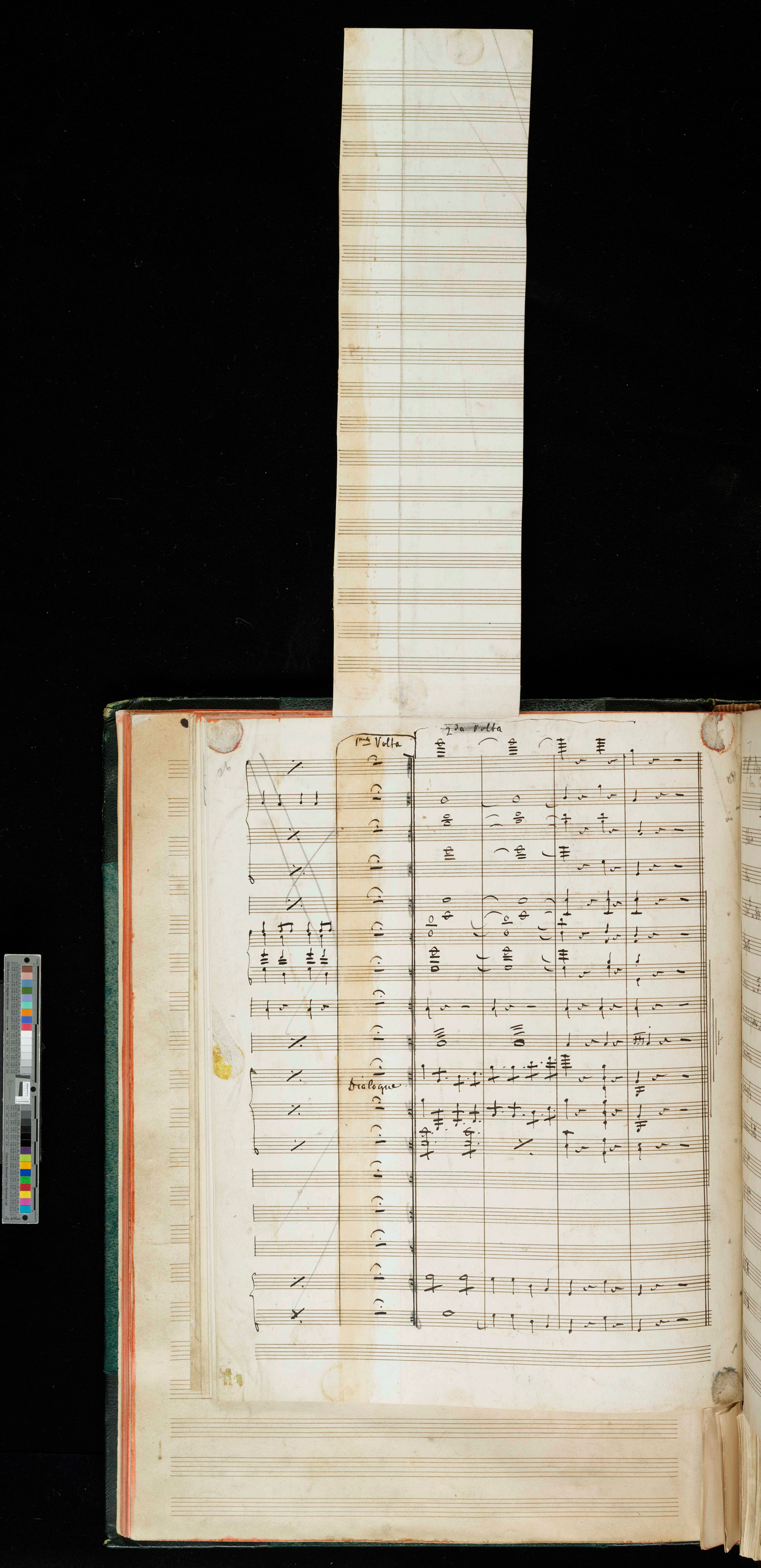
Bis

Bis

Bis

Bis




1ma Volta
2da volta
Dialogue

(As written)

N° 8. Duet. Serenade.

(Box. Cox.)

Allegretto.

Flauto

Oboe

Clar^tti in Bb

Fagotto

Corni in F

Cornets à pistons in Bb

Tromboni

Triangolo

G. Casse. Piatti

Viol: I^mi

Viol. II^di

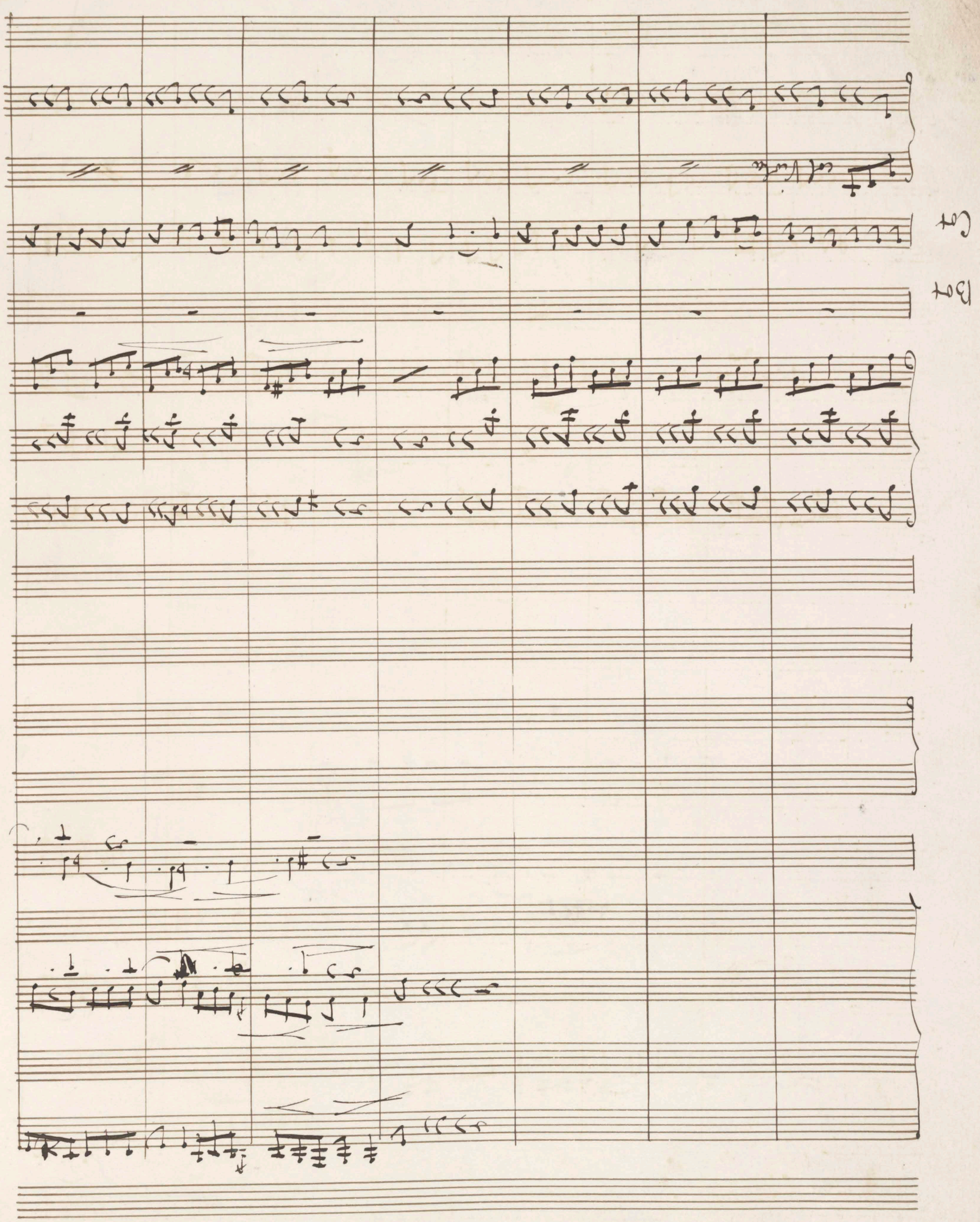
Viola

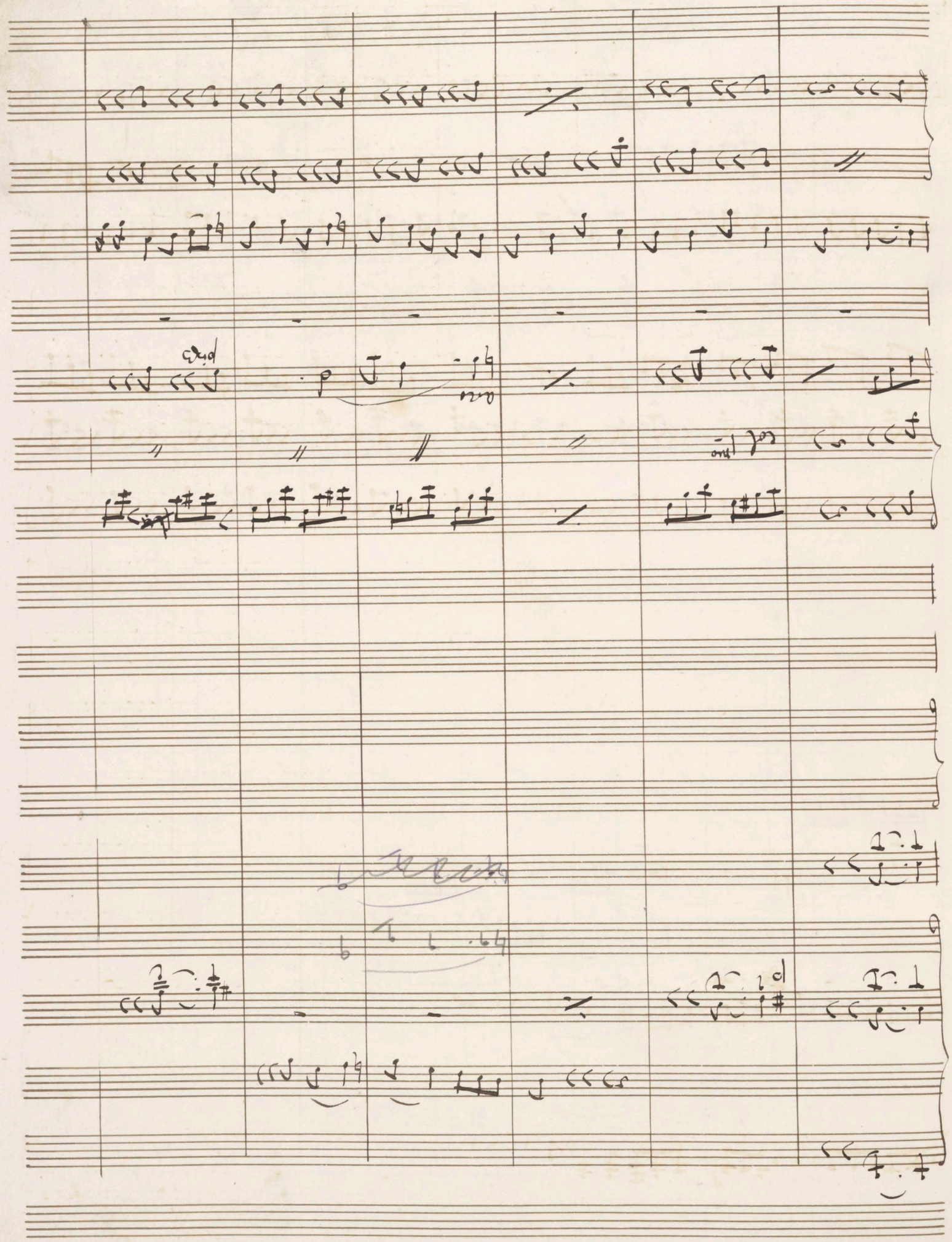
BOX

COX

Violoncello

Basso





I^mo

f

mf

colla - voce

colla voce

colla voce

colla voce

Trianglo

I come by night. I come by day.

p

f

p

arco

p

arco

p

arco

f

p

arco

p

arco

p arco

legato

legato

1ma VOLTA.

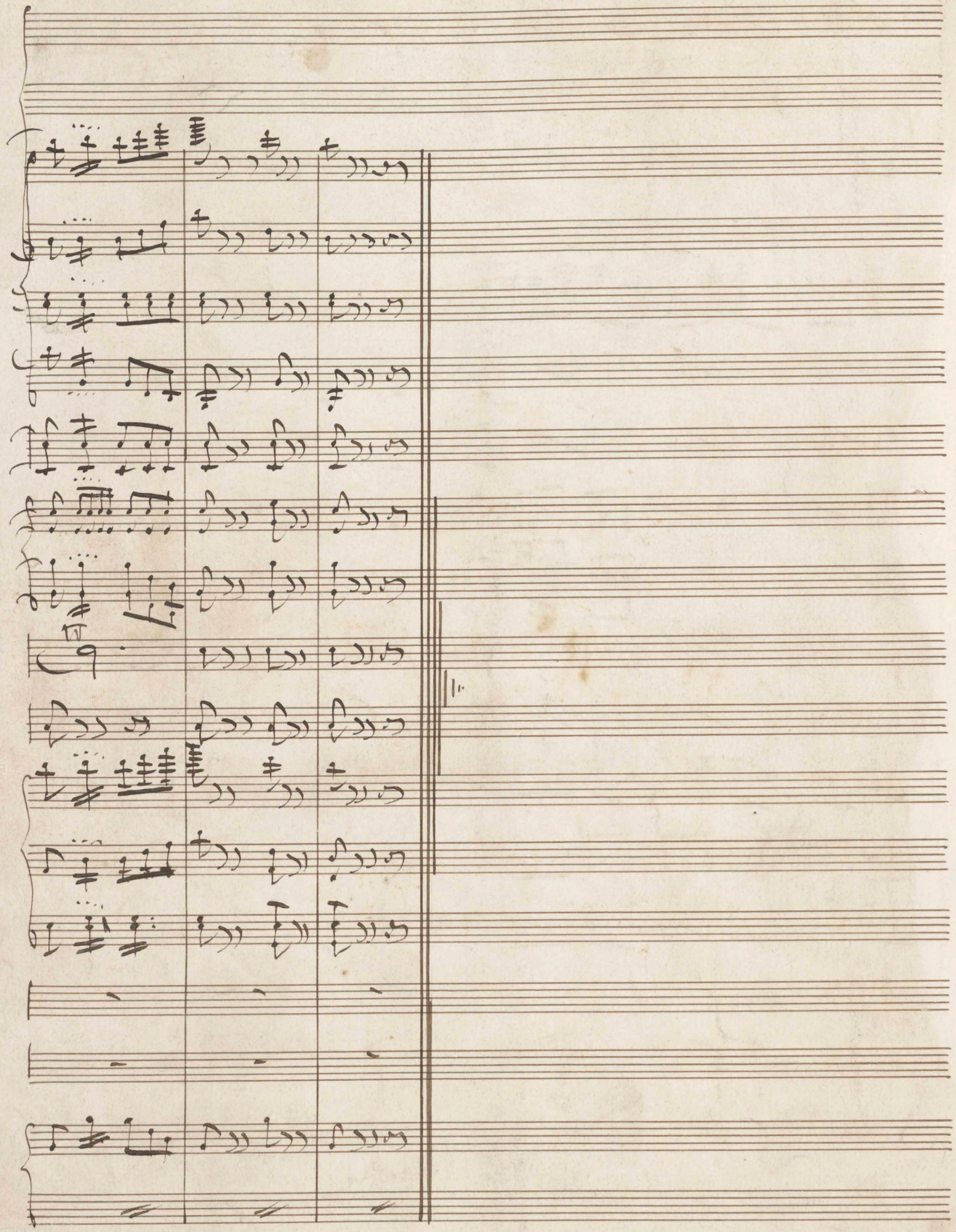
col Viol. 1mo

col Viol. 1mo in 8va

col 1mo

col Cello

2nda Volta



N°8. Duet. Box & Cox.

Allegretto comodo.

Flauto

Oboe

Clarti in A.

Fagotto

Corni in C

Viol 1mo

Viol 2do

Viola

BOX

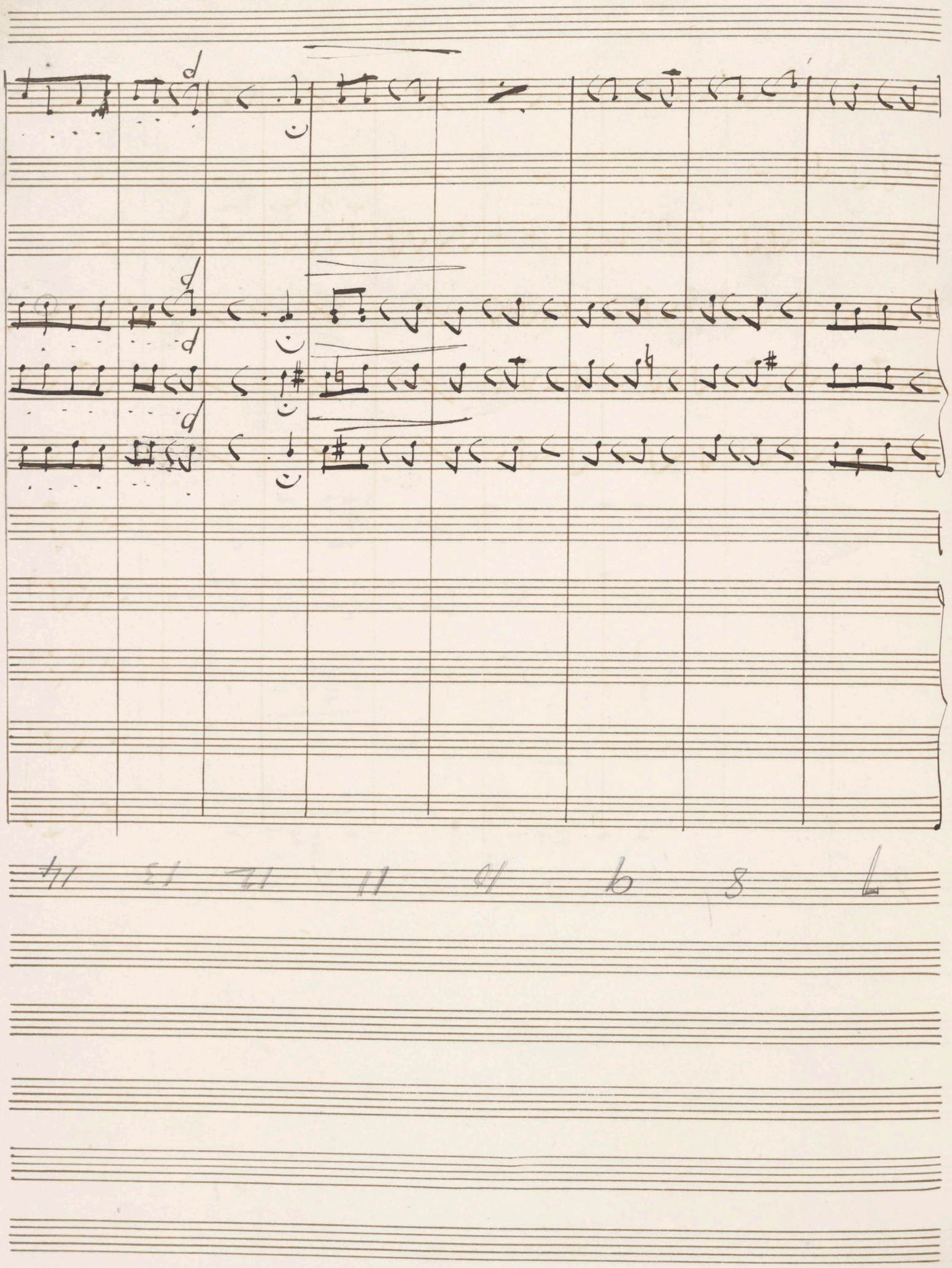
COX

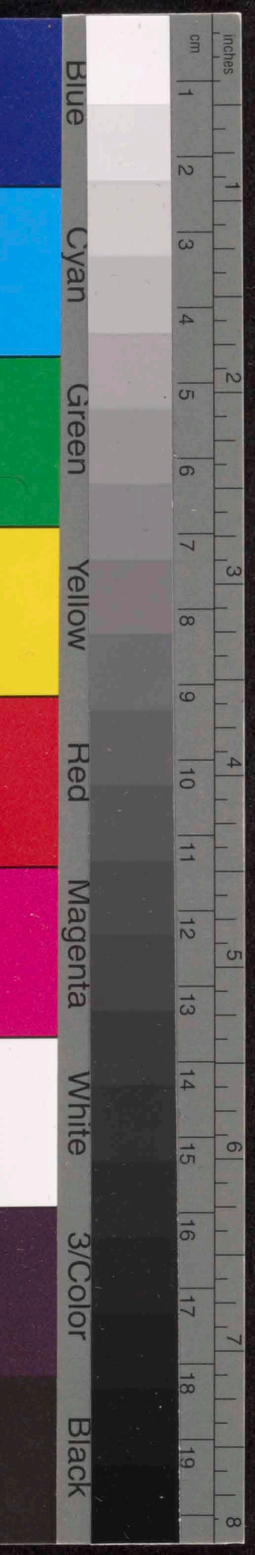
= cello e basso

n

1 2 3 4 5 6

Two Harps a-go





X Y

3 4 5 6 7 8 9 10 11

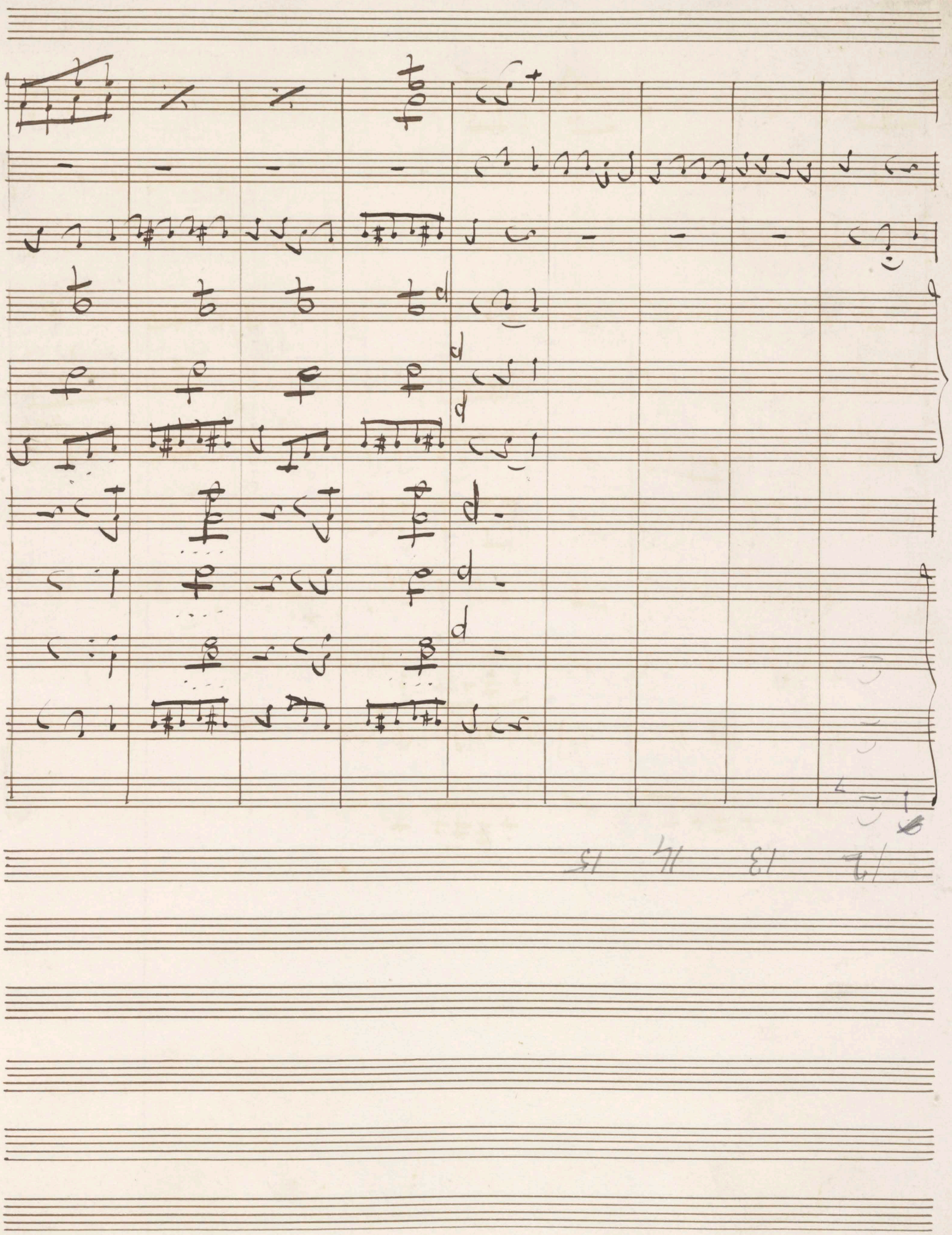
mf

I

p

II

p



rall.

tempo

rall

tempo

rall.

tempo

Presto

p

p Presto.

Recit

col Viol: in Pno

col Viol

shattered itself on the marble floor

whop!

Tempo

Allegro molto

Ah! tremble!

Whatever it

Allegro molto

Recit.

ten.

ten.

ten.

ten.

f

f

f

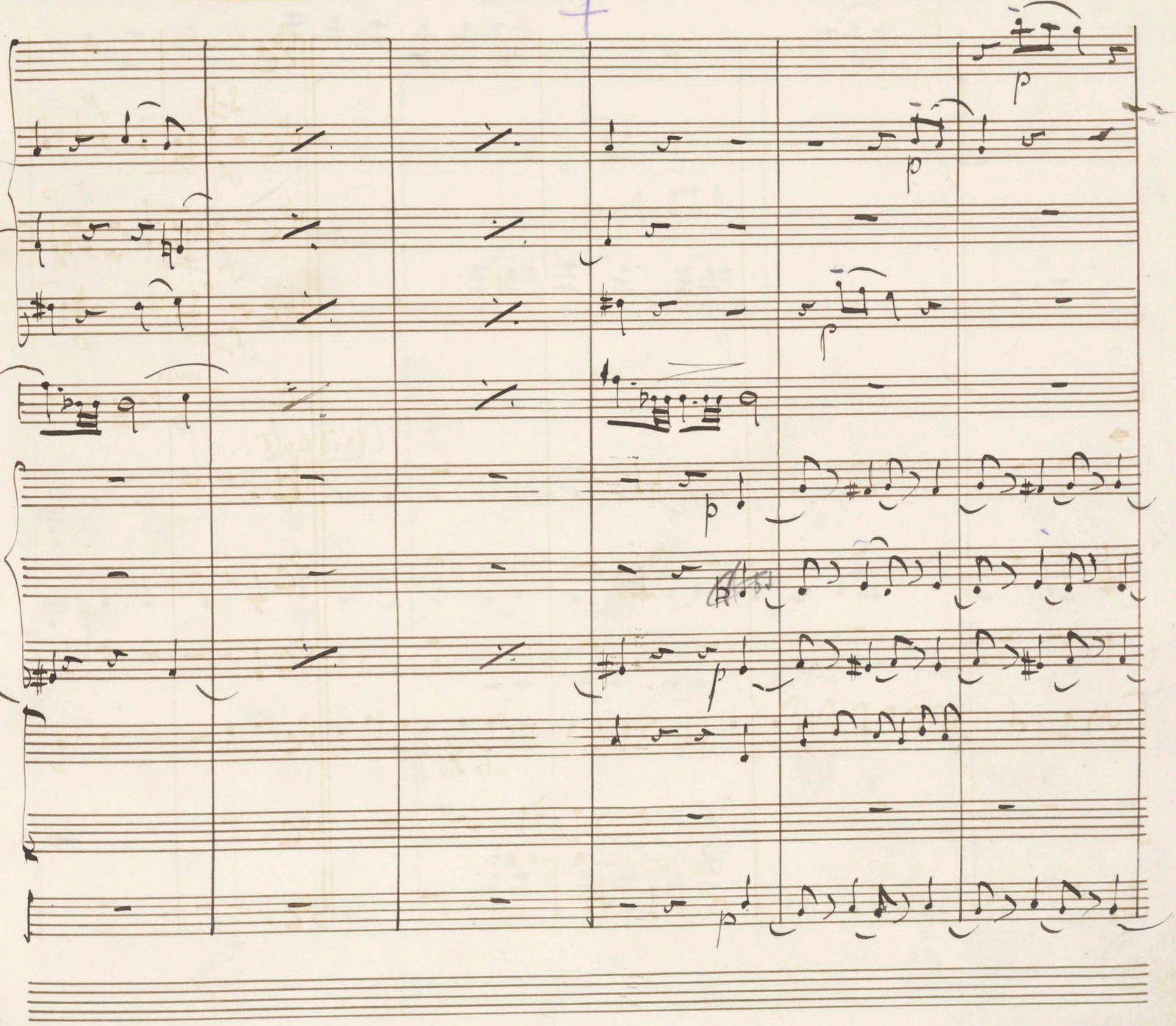
Andante

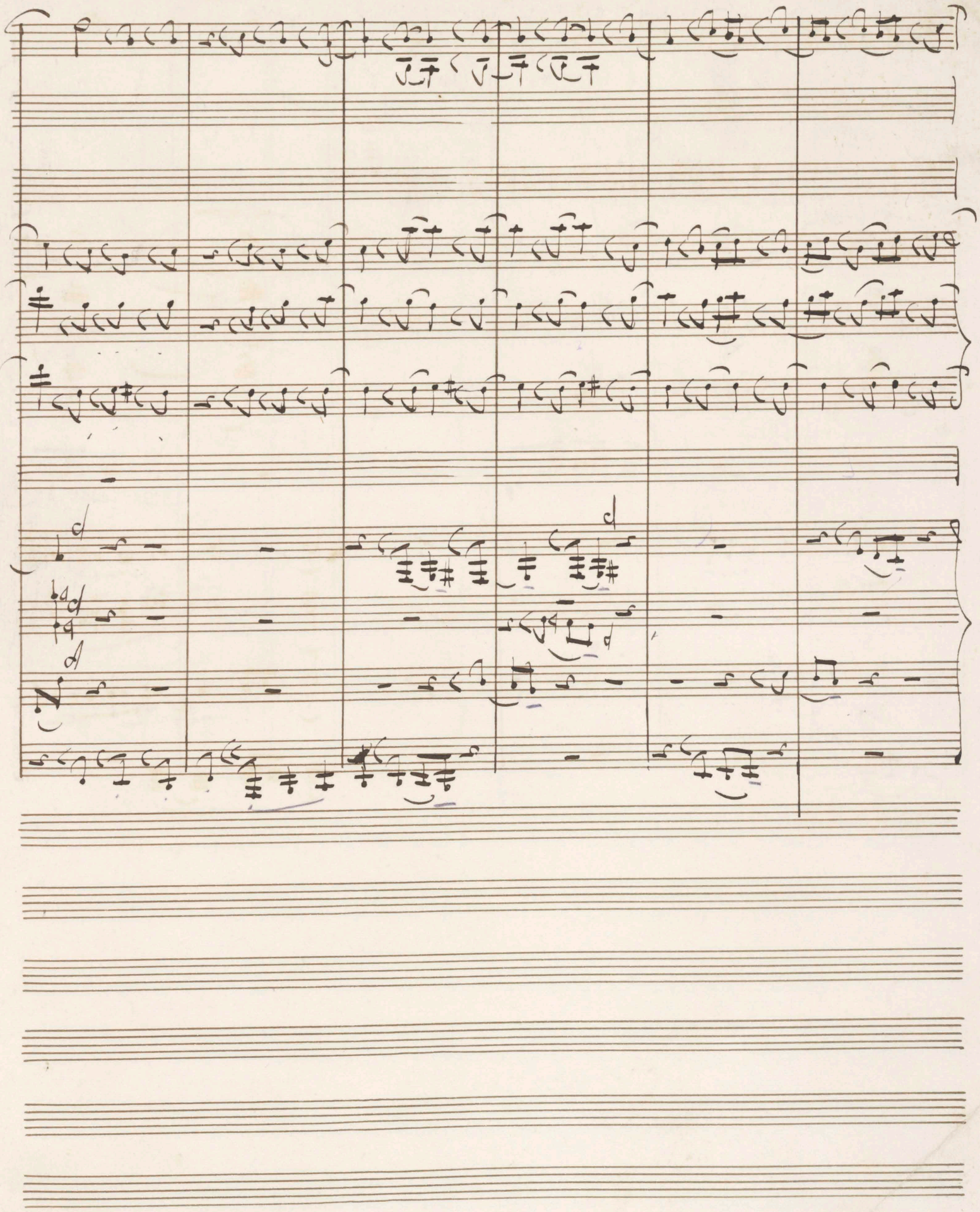
Solo

Andante.

to Sir!

a walk!





un poco più vivo

staccato

Listen!

staccato.

Piccolo

Oboe

Clar:

Fag:

Corni

nets à pistons

trombe

grosse Caisse

Viol. 1.

Viol. 2.

Viola

=cello

, basso

X

without cymbals.

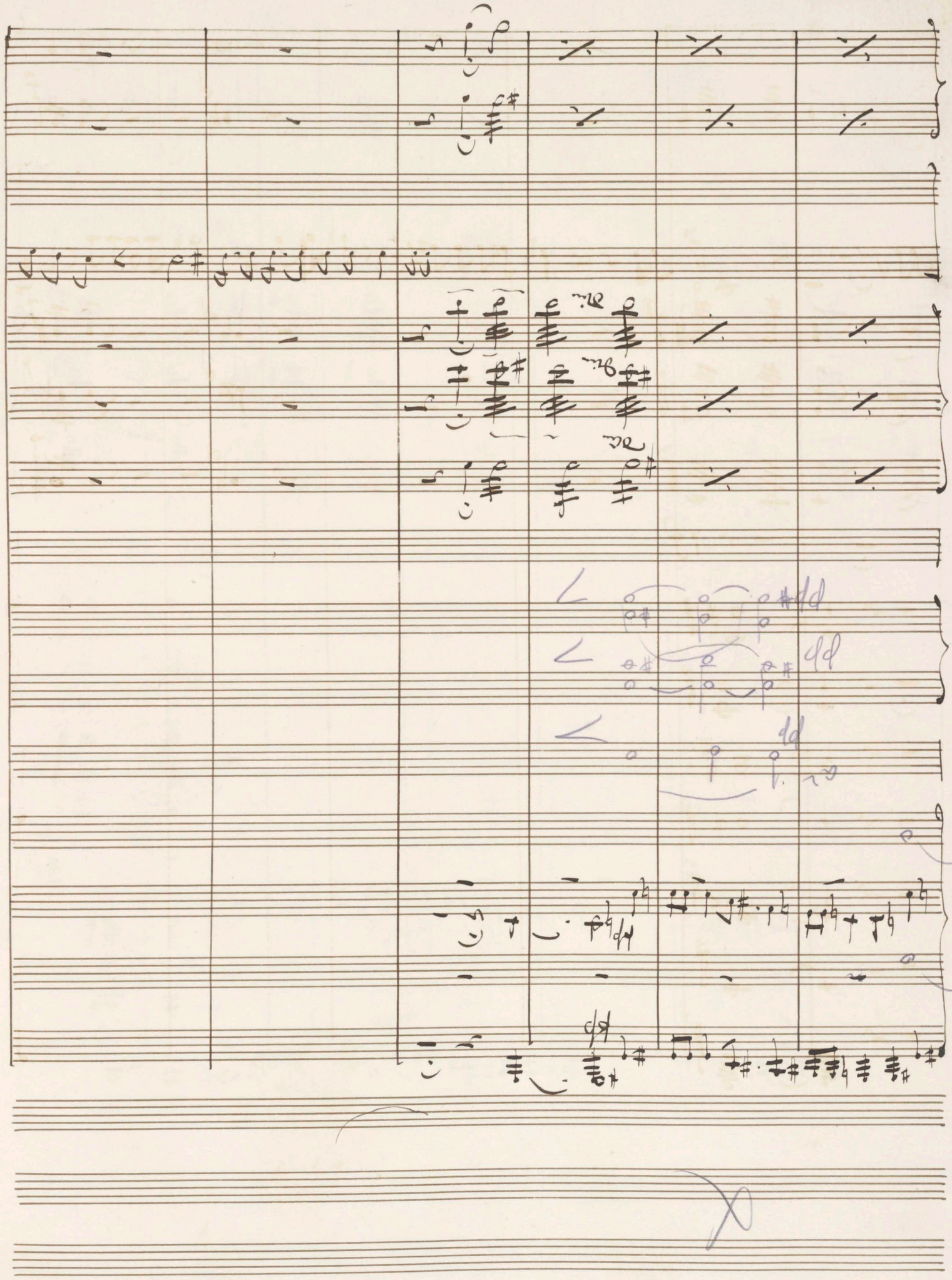
Adagio

Flauto

p dolce

p dolce

pp



Allegretto come l'mo

Corni.

Viol. 1. pizz. f arco

Viol 2. pizz. f arco

Viola pizz. f arco

Bas

Cor.

=cello pizz. f arco

_bass unis

col Viol.mo

col Viol.mo

col cello

Corni. Tromboni e Fagotti Cassa. Tacent.

Tr
A
Tenor

p

loco

rall

rall.

rall.

rall.

Ped.

Pergucle Sir

N°9. Duet & Trio.

1 2 3

Flauto

Oboe

Clar.tti A.

Fagotto

Corni D.

Triangolo

Viol.no I.mo

Viol.no II.do

Viola

Bot.

Cox

Cello. Basso.

col Viol.no

Sixes.

4 5 6 7 8

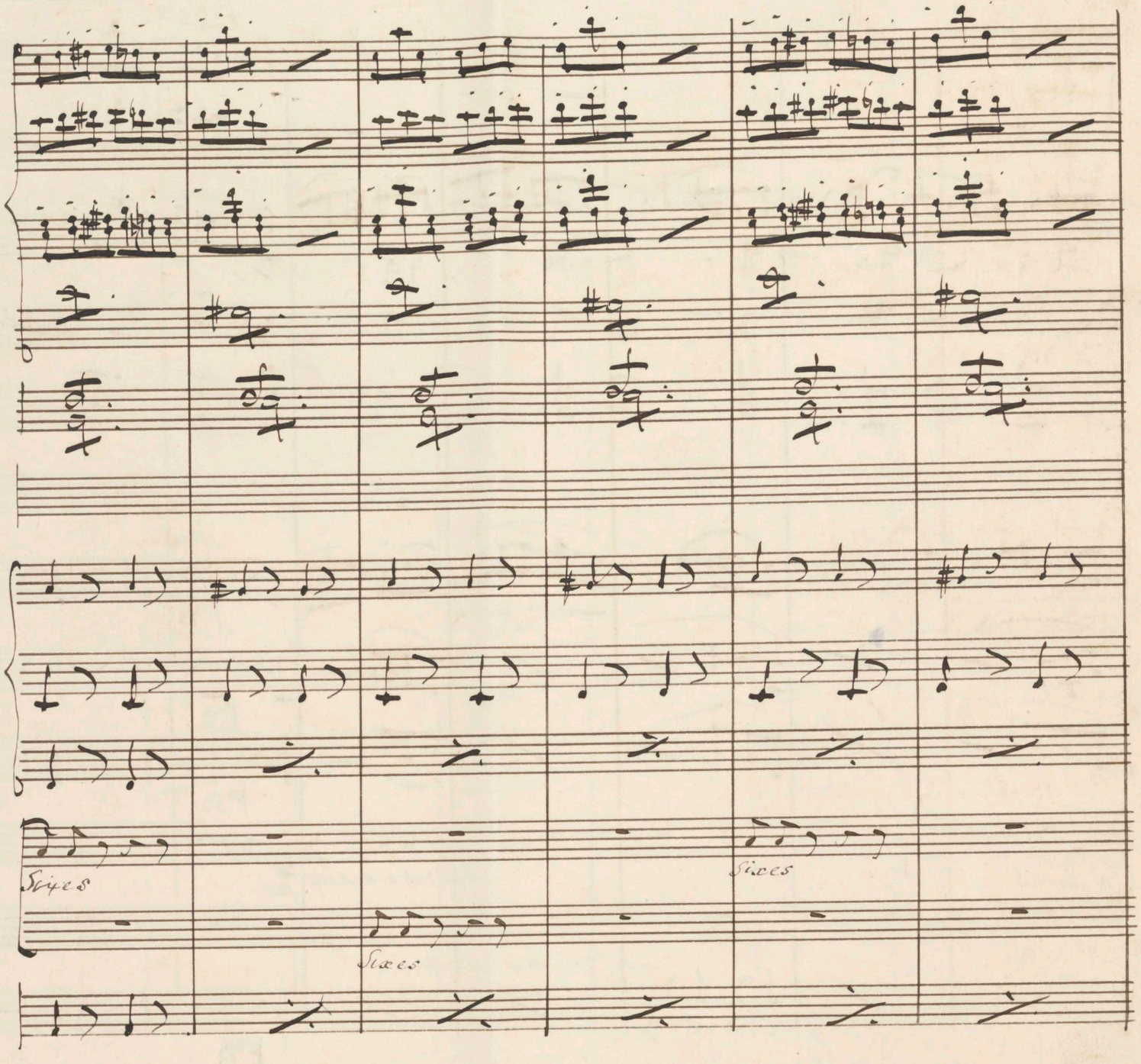
Shut's a good throw for you

Sixes

Piccolo

That's not a bad one

too


Staves
Staves
Staves

A B

col legno

arco

arco

arco

Very good dice

Arco

C. D. (A.) (B.) (C.) (D.)

Col. Viol.no Col. Viol.no

p p p

Yours — Strare nice

Sup- pose — we arrange (If it suits you to change

Oh ve-ry

Ce temps.

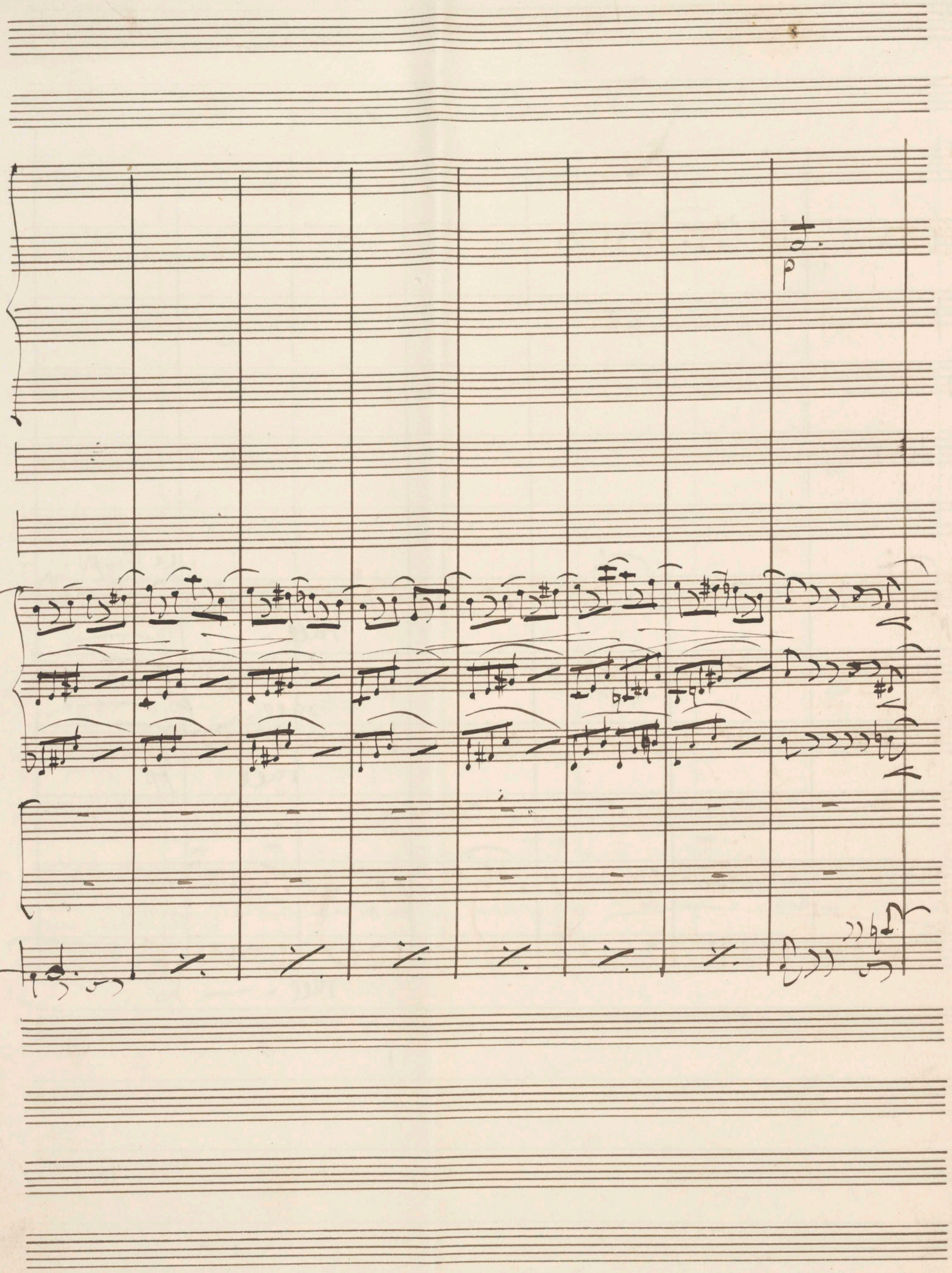
rall - -

rall - -

rall

rall - - -

Well That I will do To please a gentle man such as - - you.


p
p

1 2 3 4 5

Tacet

rall:

Sixes

Sixes

6. 7

Bis.

Flauto

Triangle

Oh this is absurd, I never heard of such a wonderful thing as I've seen with those eyes

Sixes

Oh

Sixes

Oh

Bis.

(A.) (B)

tacet

Staes Looks like tricksies

Staes Looks like tricksies

Such a throw there's Nobody can Ever

Settle the case of Pe nelope, and with nelope, el ope nelope, el ope ann

ann of Pe

No 9. Cont:

With all my heart

Box

Cox

Bass

Recit

Where's my tossing sixpence

where's my lucky shilling

a Tempo

Where's my lucky shill - - - - - ing

Where's my tos sing six - - - - - pence.

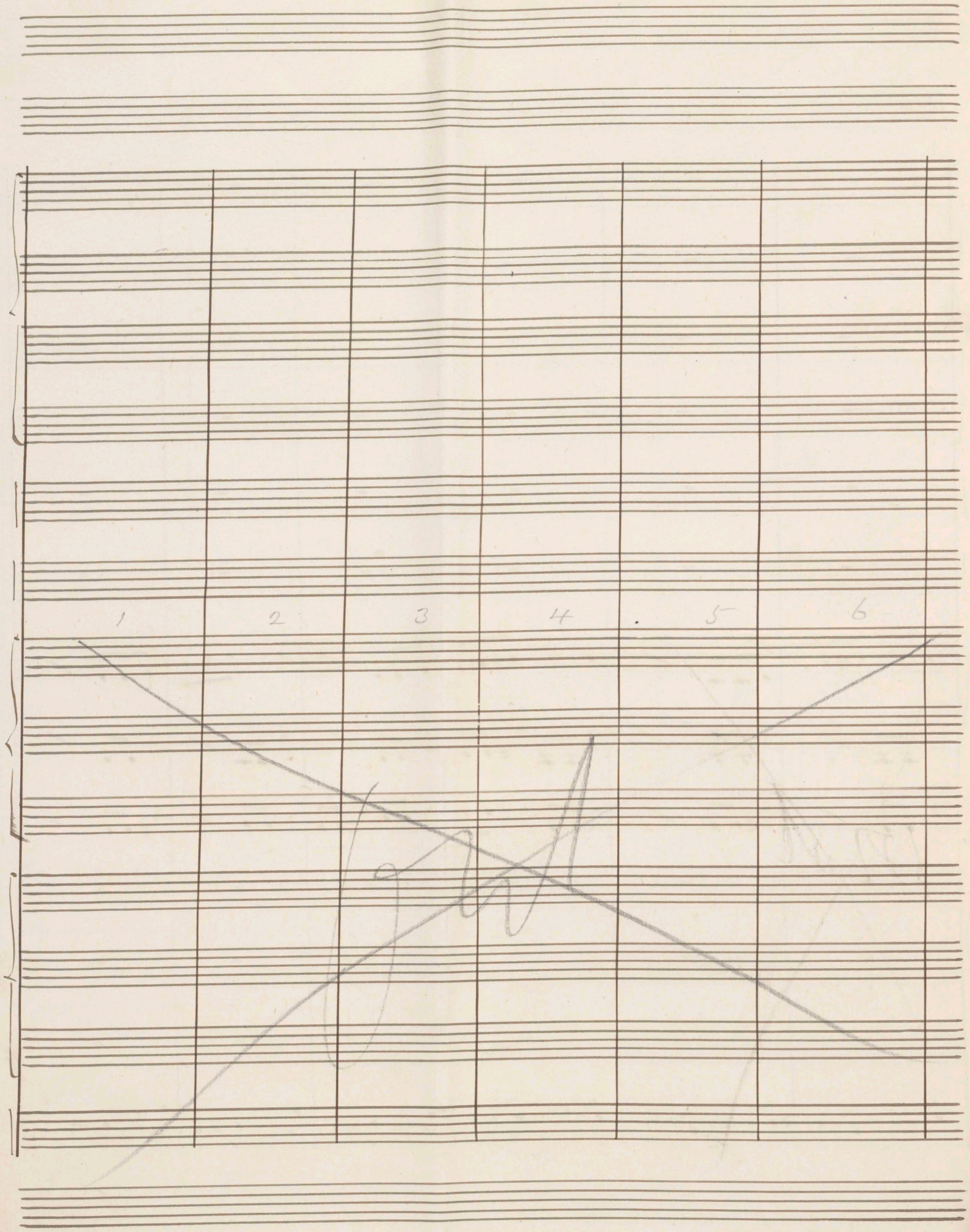
Cello

a Tempo

tr

tr

Basso


1
2
3
4
5
6

rallo

Rall

sf sf

rallo.

sf sf

Rallo

sf

a Tempo

p

p

pp

p

p

p

a Tempo

Head

Head

Head

Po a Tempo

Couldn't you say something Else instead

Head!

Head!

pizz

pizz

pizz

I wish an occasional tail you'll try

Head!

pizz

cres

Head!

Head

vivace

ff

ff

ff

ff

ff arco.

ff arco.

ff arco

ff

Recit

I nail yr. Sixpence hallo! it's got no tail

I'll warrant you to pitch out on the

Presto

ff

leads

Yr. shilling & sixpence has got two heads

You

You

Presto.

Swindler, you cheat. Take care of my feet out of the room and in to the street, Turn me out, try it, that is if you can

Swindler, you cheat. take care of my feet

tr

tr

tr

Swindler Cheat, Vagabond

Swindler cheat You Swindler

cheat

Vagabond!

Thief

Swindler!

cheat!

Vagabond!

Thief

8/2

Unison

Tempo ordinario

Change to C.

Side Drum

Bouncer Rata plan Rata plan Rata plan Rata plan Rata plan

Bouncer Bouncer Rata plan plan

Rata plan Rata plan plan

ff dim

ff dim

fff dim

Flauto.

p

Triangle + Side drum.

p

pp

p Rata plan Rata plan Rata plan Rata plan Rata plan, plan, plan plan

p Rata plan Rata plan Rata plan Rata plan Rata plan plan plan plan

p Rata plan, Rata plan Rata plan Rata plan Rata plan plan plan, plan

pp

Hatto.

plan plan plan Rata plan Rata plan plan plan Rata

Rata plan plan Rata

Rata plan plan Rata

plan Ra ta plan Ra ta plan Ra ta plan ÷ ÷ ÷ ÷ Rata plan Rata

plan Ra ta plan ÷ ÷ ÷ ÷ Rata plan Rata

plan Ra ta plan Ra – ta plan Ra ta plan ÷ ÷ ÷ ÷ Rata plan Ra ta

Piccolo

ff

ff

ff

ff

Drums & Cymbals

ff

3 3

ff

3 3

ff

Plan Rat a plan Rat a plan

ff Rat a plan Rat a

plan

ff Rat a plan Rat a

plan

ff Rat a plan Rat a

ff

plan, plan Rata plan

plan. Rata plan

plan Rata plan

plan Rata plan

plan

plan ÷ ÷ Rata plan Ra-ta plan, Ra-ta plan Ra-ta plan ÷ ÷ ÷

plan ÷ ÷ Rata plan Ra ta plan, Ra ta plan Ra ta plan ÷ ÷ ÷

plan ÷ ÷ Rata plan Ra ta plan Ra- ta plan Ra- ta plan ÷ ÷ ÷

plan Rata plan Rata plan Rata plan Rata plan Rata plan

Rata plan

plan Rata plan

plan

Rata plan

plan

Rataplan

plan

Rataplan

plan

Rataplan

ff

N° 10 Finale

Agreed

♩= 100 Moderato

Flauto e Piccolo

Oboe

Clarinetti in C.

Fagotto

Corni in D

Cornets in A

Tromboni

Side Drum.

Drum & Cymbals

Viol: 1mo

Viol: 2do

Viola

Bouncer

Bot

Cot

Cello e Basso

B

hand up on it, join but yours, A gree the house will hold us,

C.

And two good Lod gers, Boun cer gets, Hell

CUT

Tempo come 1mo

Colla Voce

Colla Voce

Colla Voce

Rall°

in his arms en fold ics.

Rall°.

Tempo come 1mo

To Box

To Cox

And wars a - larms - - You're member of course! You re-

Solo

member of course, when I mounted a horse, In her Majes-ty's force, etc

one of the yeo men who'd Cope with the foe men. For then an in va sion

Threaten'd the na tion

And there's no oc ca sion to sing

p Ra ta

p Ra-ta

8

Horn 3/8

double bar

p cres

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres

p pizz

p pizz

p pizz.

plan Ra-ta plan, Ra-ta plan, Ra-ta plan Ra-ta plan, Ra-ta plan, plan, plan

plan Ra-ta plan Ra-ta plan Ra-ta plan Ra-ta plan, Ra-ta plan, plan, plan,

plan Ra-ta plan Ra-ta plan, Ra-ta plan, Ra-ta plan, Ra-ta plan, plan, plan,

p pizz

cres

sfz

fz

fz

8va

fz

fz

fz

arco

fz

arco.

fz

arco.

fz

plan, plan, plan, plan, Flor Ra- ta plan, Pe ne lope Ann, Has

plan, plan, plan, plan Flor Ra- ta- plan, Pe- ne lo-pe Ann, Has

fz

CUT

8va

Cole 1mo Nio:

married a nother respectable man Three cheers for Knox, who

Unis.

Unis

lives at the Docks, and may he live happily if he can Ra-ta

p cres

p cres

cres.

cres.

p

cres

p pizz

cres

p pizz

cres

p pizz

cres

plan Ra ta plan Rata plan Ra ta plan Ra ta plan plan

cres

fp sfz

fp

sfz

arco

fp arco

Coll. 1mo Vio.

arco f

arco

For Ra – ta plan Pe ne lope ann Has

arco

Horn in F

8va

Coll 1mo Vlo:

married a no ther res pec ta ble man Three cheers for Knox who

lives at the docks and may he live happily if he can Ha Ha Ha

tr

tr

tr

tr

lyrics

ff

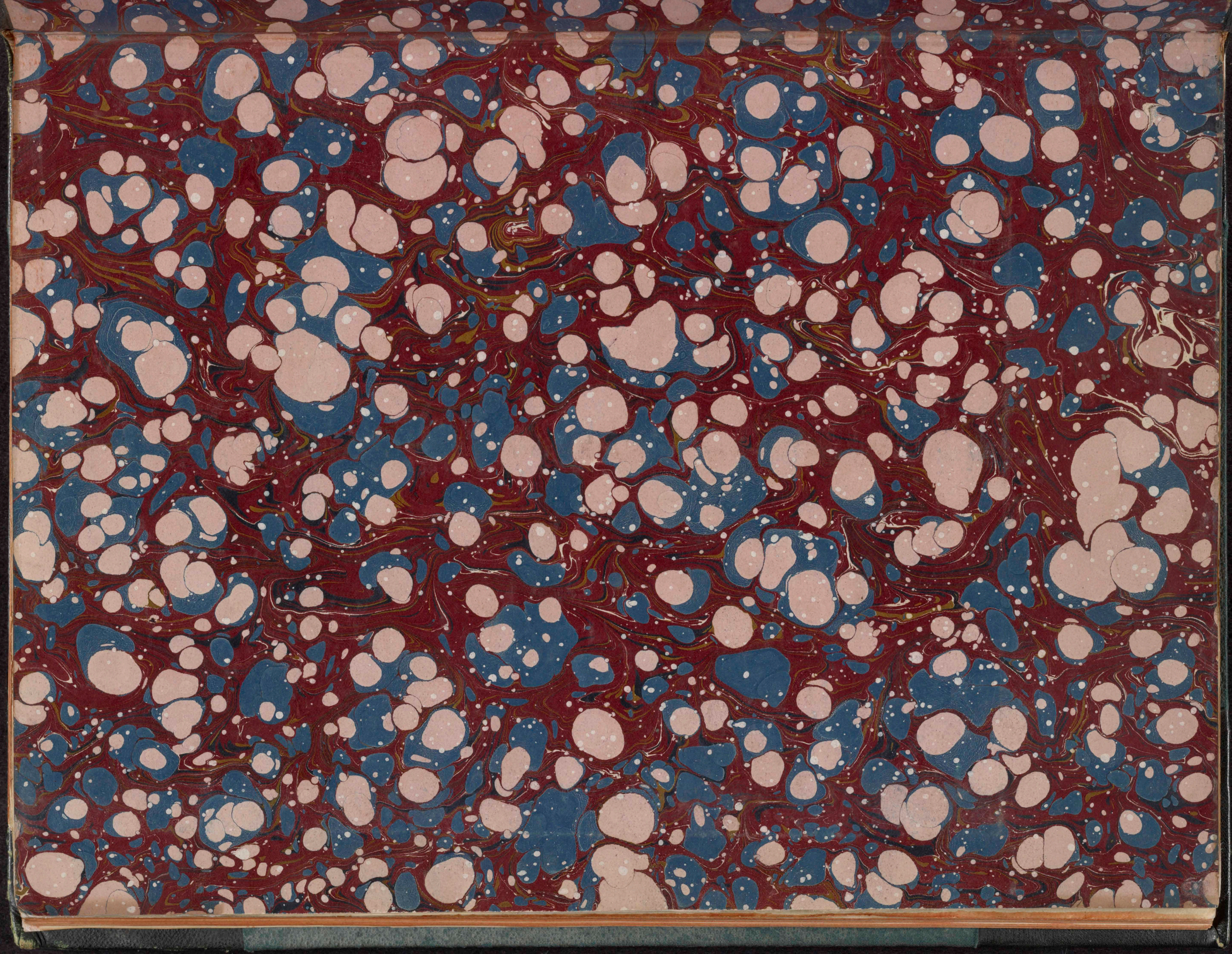
ff

ff

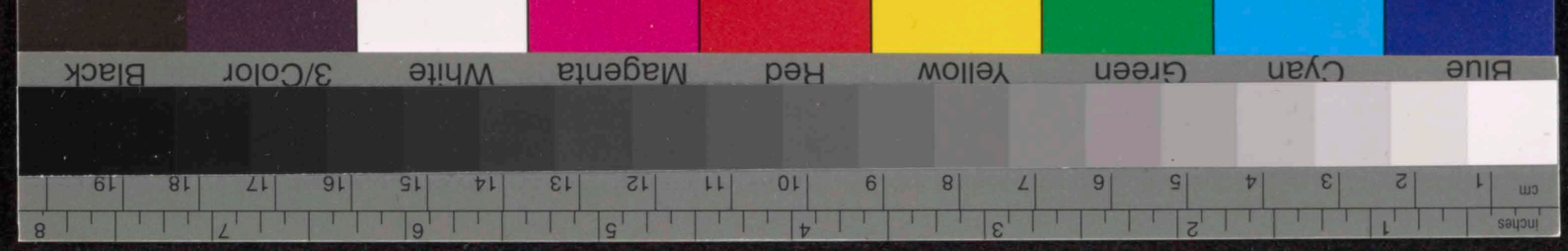
plan Rata plan

8va

Rataplan




inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


COX
& BOX.
—
FULL
SCORE.
ARTHUR
SULLIVAN