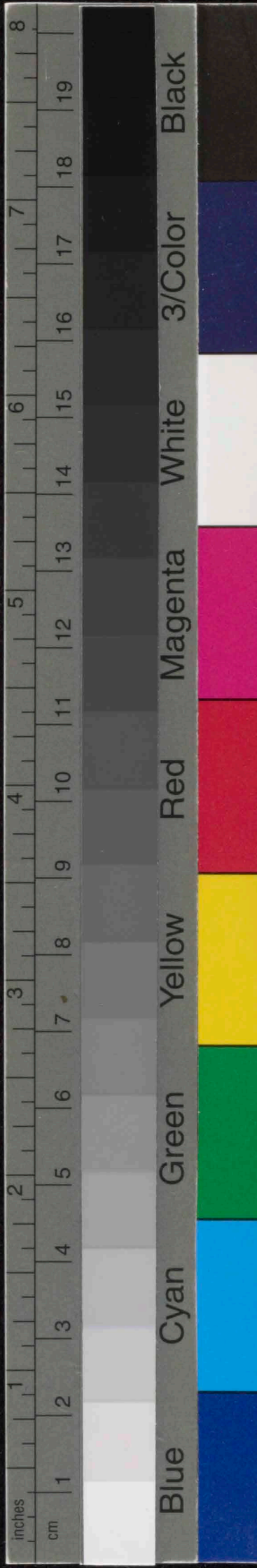


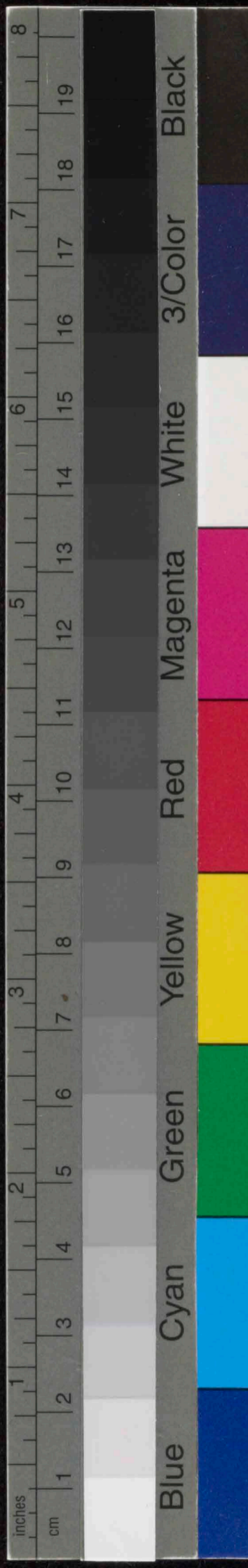
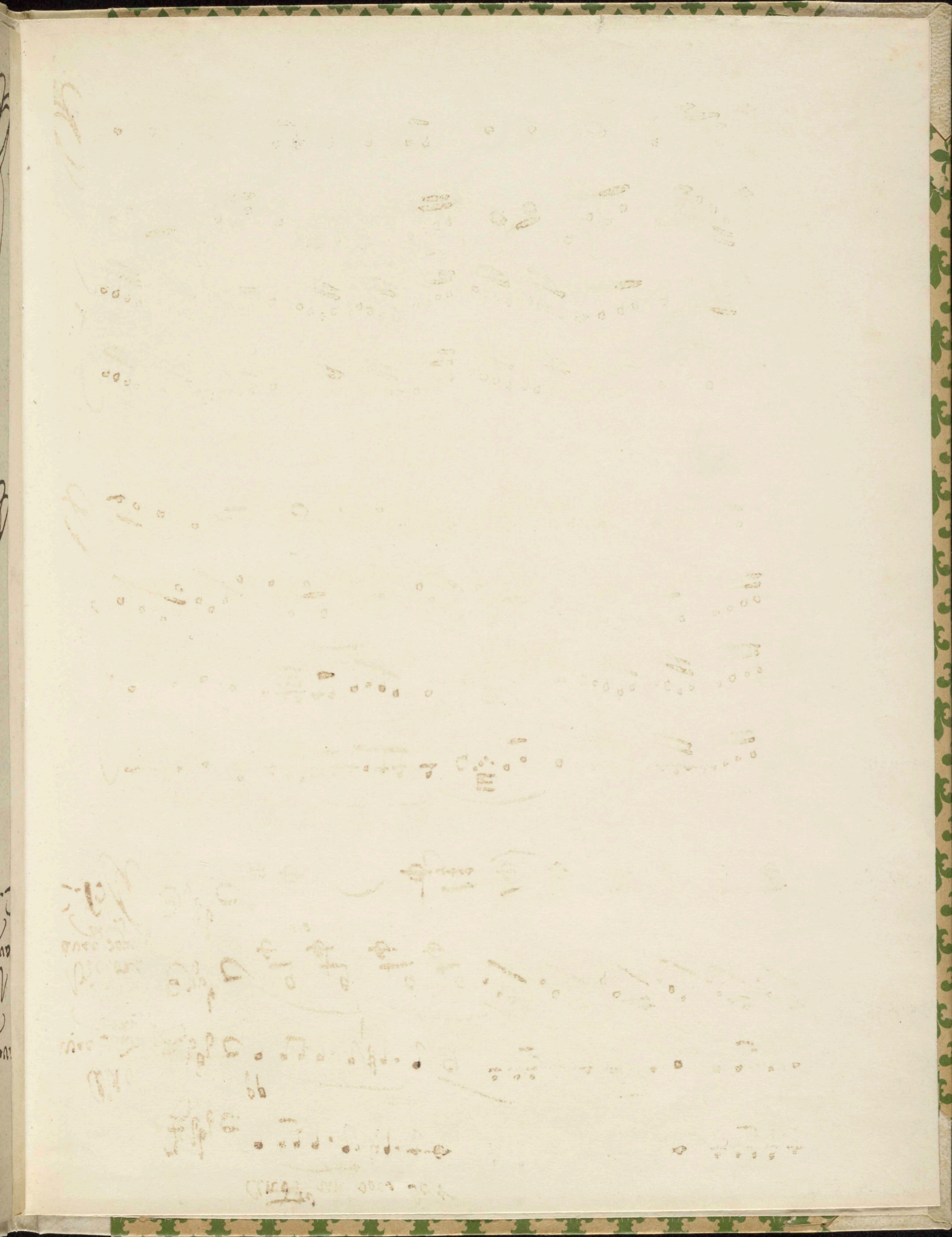
GASPARO SPONTINI

"Salutaris hostia",
(partitura per orchestra d'archi)

(autografo)

Q112 254





And^{te} un poco Soft.

*Alto
avec son
orgue*

*Violone
avec son
orgue*

pp

pp

pp

pp

pp

pp

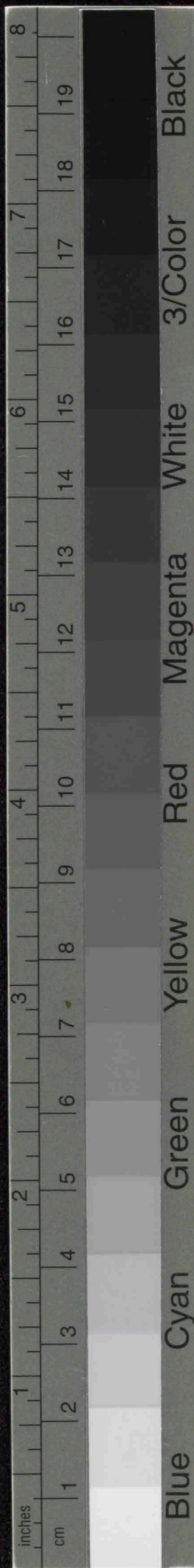
pp

pp

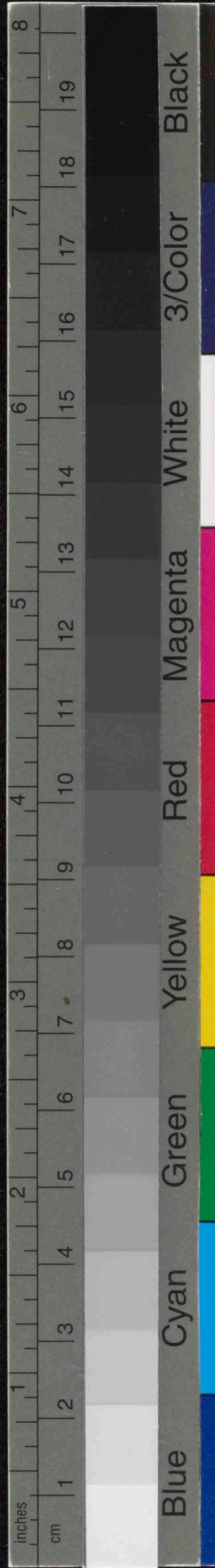
pp

pp

pp



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a Gothic script and include phrases such as "Kyrie eleison", "Gloria in excelsis deo", and "Agnus Dei". The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The score is organized into systems, with some sections marked by large, decorative initial letters. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for a piece titled "Te Deum" by J. Haydn. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing keyboard accompaniment. The lyrics are written below the vocal staves.

The lyrics are:

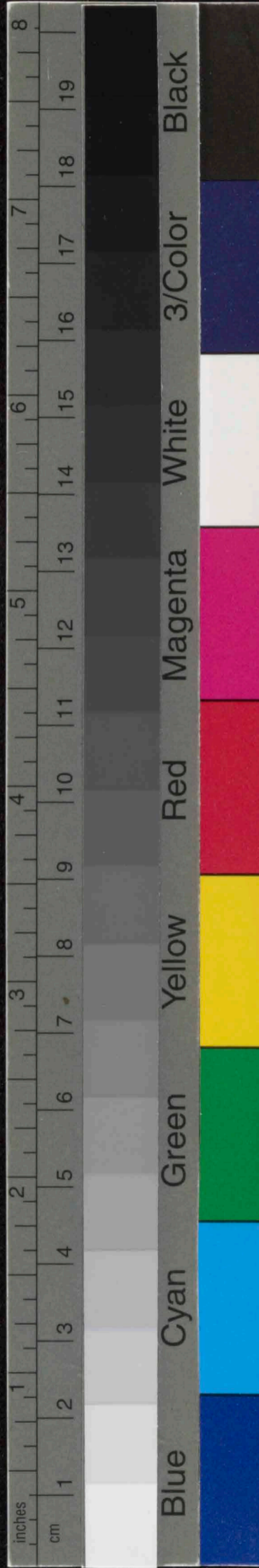
celi pandis o - m - nium
 ce - li pandis o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium
 o - m - nium

The score is written in a single system, with the vocal parts and keyboard accompaniment written on separate staves. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics are written below the staves in a cursive script. The paper shows signs of age, including yellowing and some staining.

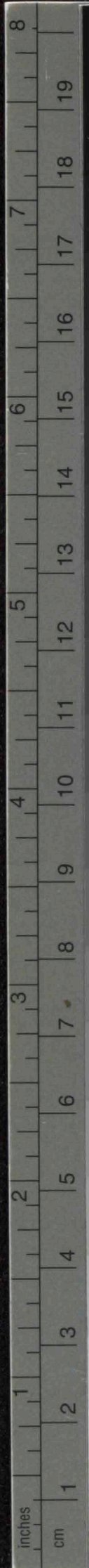
Lyrics (from top to bottom):

- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-
- belles prement oti-lia de robur fer au-



xilium o saluta-ns hostia que
 xilium o saluta-ns hostia que celi pandis ostium o
 xilium o saluta-ns hostia que celi pandis ostium o saluta-

da
 saluta-ns hostia da ro-bur fer auxilium bella premunt premunt o
 ns hostia da ro-bur fer auxilium bella premunt premunt o

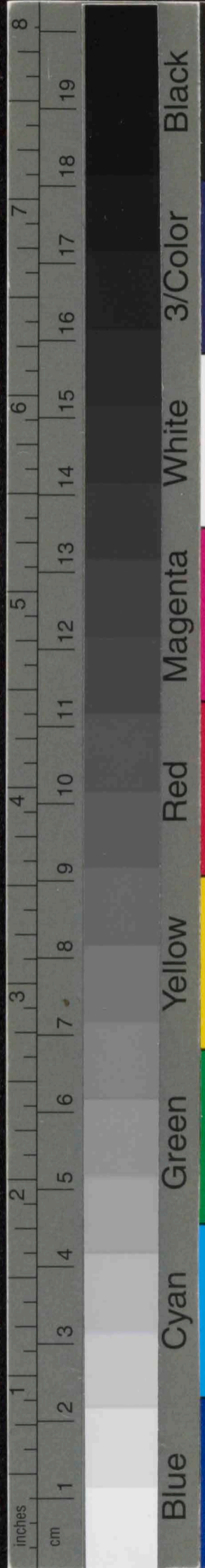


Blue Cyan Green Yellow Red Magenta White 3/Color Black

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a Gothic script, likely Latin, and are interspersed with musical notation. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from left to right):

...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...
...o saluta-ni hostia que culi panis b...

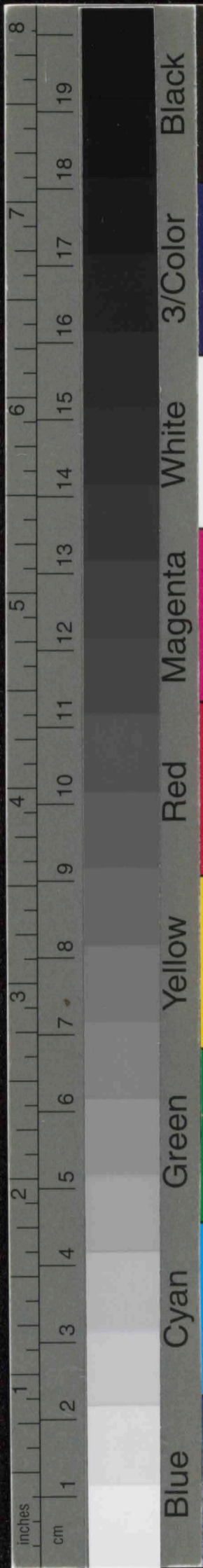


xi-lium da ro-bur fer au

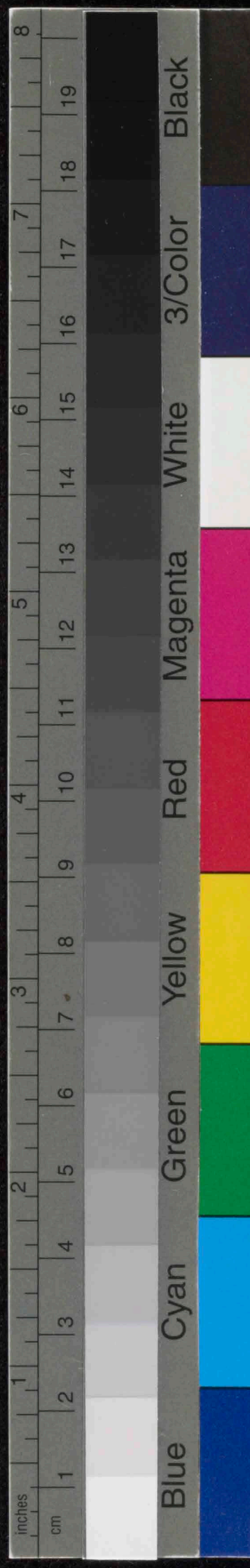
xilium bella pre-munt o sti-ua da ro-bur fer au

xi-lium fer auxilium o salutaris ho-stia

xi-lium da ro-bur fer auxilium o salutaris ho-stia



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include phrases such as "qui est pater", "salu", "o salu", "ta", "no", "qui est pater", "salu", "o salu", "ta", "no", "qui est pater", "salu", "o salu", "ta", "no". The notation includes various musical symbols, clefs, and dynamic markings like "f".



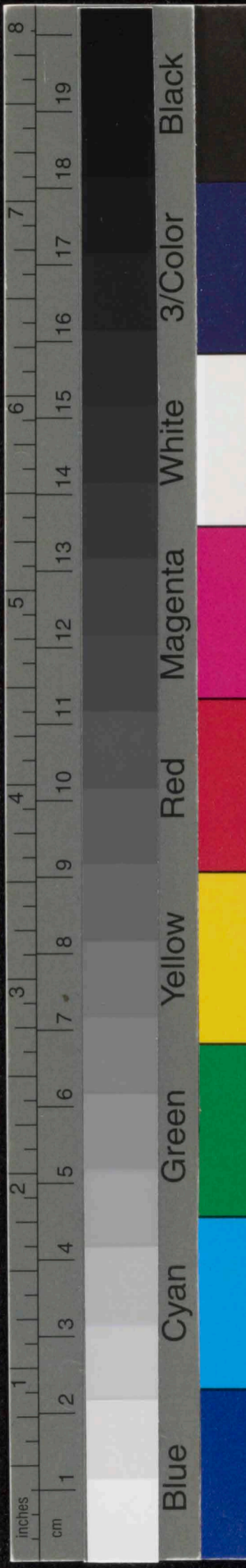
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "bella premunt o stilia da robur fer auxilium". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a historical style, likely from the 18th or 19th century.

bella premunt o stilia da robur fer auxilium

bella premunt o stilia da robur da ro-bur fer auxilium

bella pre-munt o stilia da robur fer auxilium

bella premunt premunt o stilia da robur da robur fer auxilium

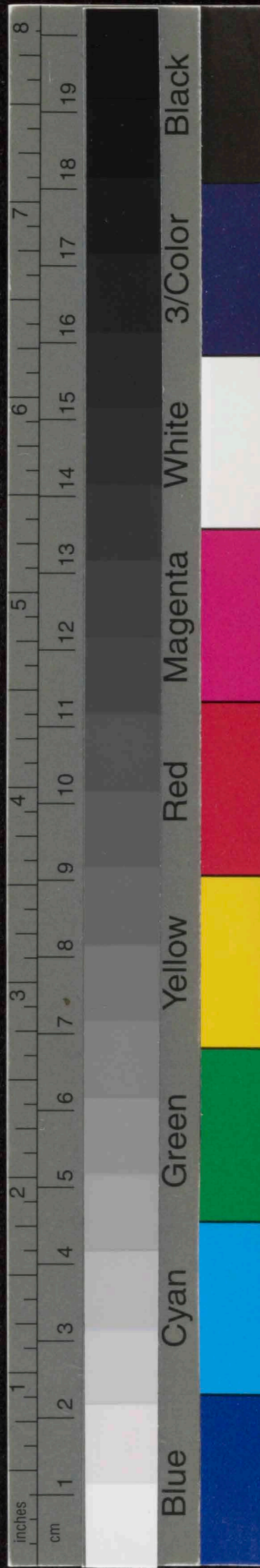


Handwritten musical score for "Salve Regina" in G major, featuring vocal and piano parts with Latin lyrics. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are in Latin, and the music is in G major, indicated by one sharp (F#).

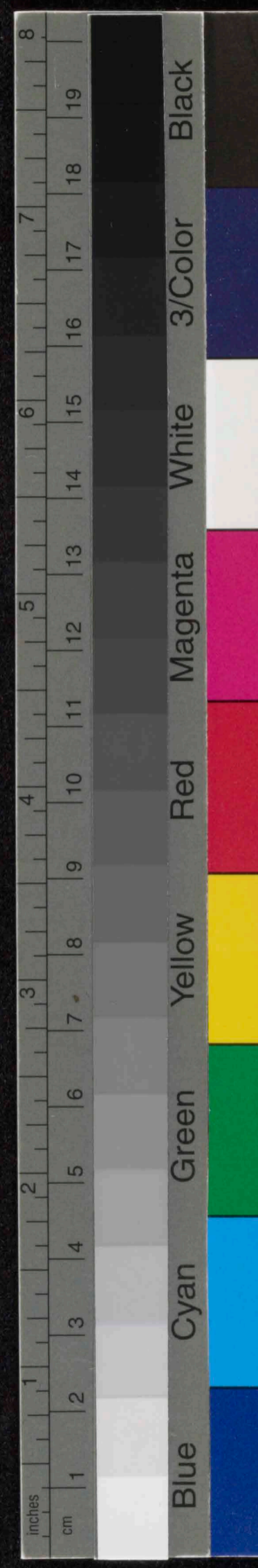
The lyrics are:

Dei genitricis marie virginis
 sub invocatione tuorum
 precibus nos libera o clemens
 pietas o dulcis o sancta o
 gloriosa.

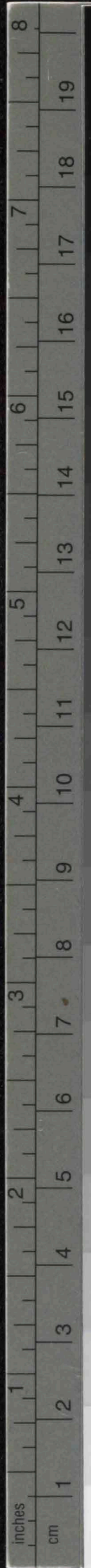
The score includes various musical notations such as notes, rests, and bar lines, and is signed "pp" (pianissimo) at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "hostia de robur fer auxilium o salu-ta-nis", "o salutaris hostia que celi pandis ostium de", and "o salutaris hostia que celi pandis ostium que celi pandis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections and markings on the staves, including a large 'X' over a section of the first system and a large 'P' over a section of the second system.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Latin and include phrases such as "ro-bur per au-xi-lium de-i", "celi par-tes", and "ro-bur per au-xi-lium de-i". The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on page 13, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are: *xi — lium fer auxi — lium* and *xi — lium fer auxi — lium*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Continuation of the handwritten musical score on page 13, showing the lower system of staves. The notation includes vocal and instrumental parts, with various musical symbols and dynamic markings.

