Friedrich Thiem
Harfenist am Staatstheater
Schwerin/Meckl., Gneisenaustr. 13

Nr 1

Concertante

in G-Dur

Spohr

Friedrich Thiem
Harfenist am Stadttheater
Schwerin/Meckl., Gneisenaustr. 13

# Concertante

pour

## Harpe et Violon.

composée

par

Louis Spohr.

Friedrich Thiem
Harfenist
Schwerin i. Mecklenburg

Gotha im August
1806.

No. 329.

# Concertante

Allegro.

Flauti.

Oboi

Clarinetti in C

Corni in G

Fagotti

Timpani in G. D.

Violino prim.

Arpa.

Violino 1mo

Violino 2do

Viola

Violoncello e Contrabasso

f. tenuto



p

col V. 1mo

p.

col V. 1mo

pp.

pp.

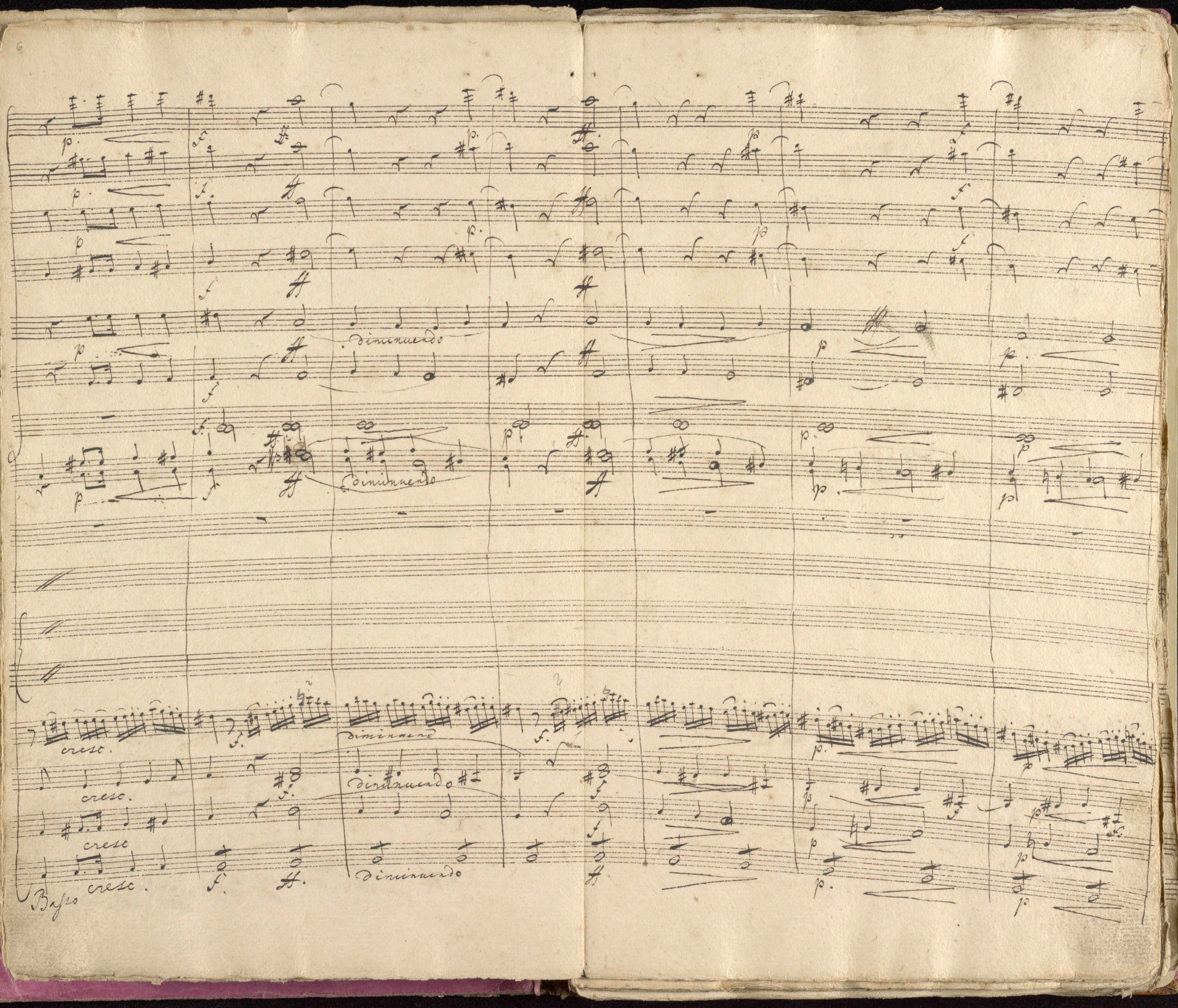
p

p

p.

col Violoncello.

Violoncello


diminuendo
diminuendo
cresc.
cresc.
cresc
cresc.
Basso
diminuendo
diminuendo
diminuendo

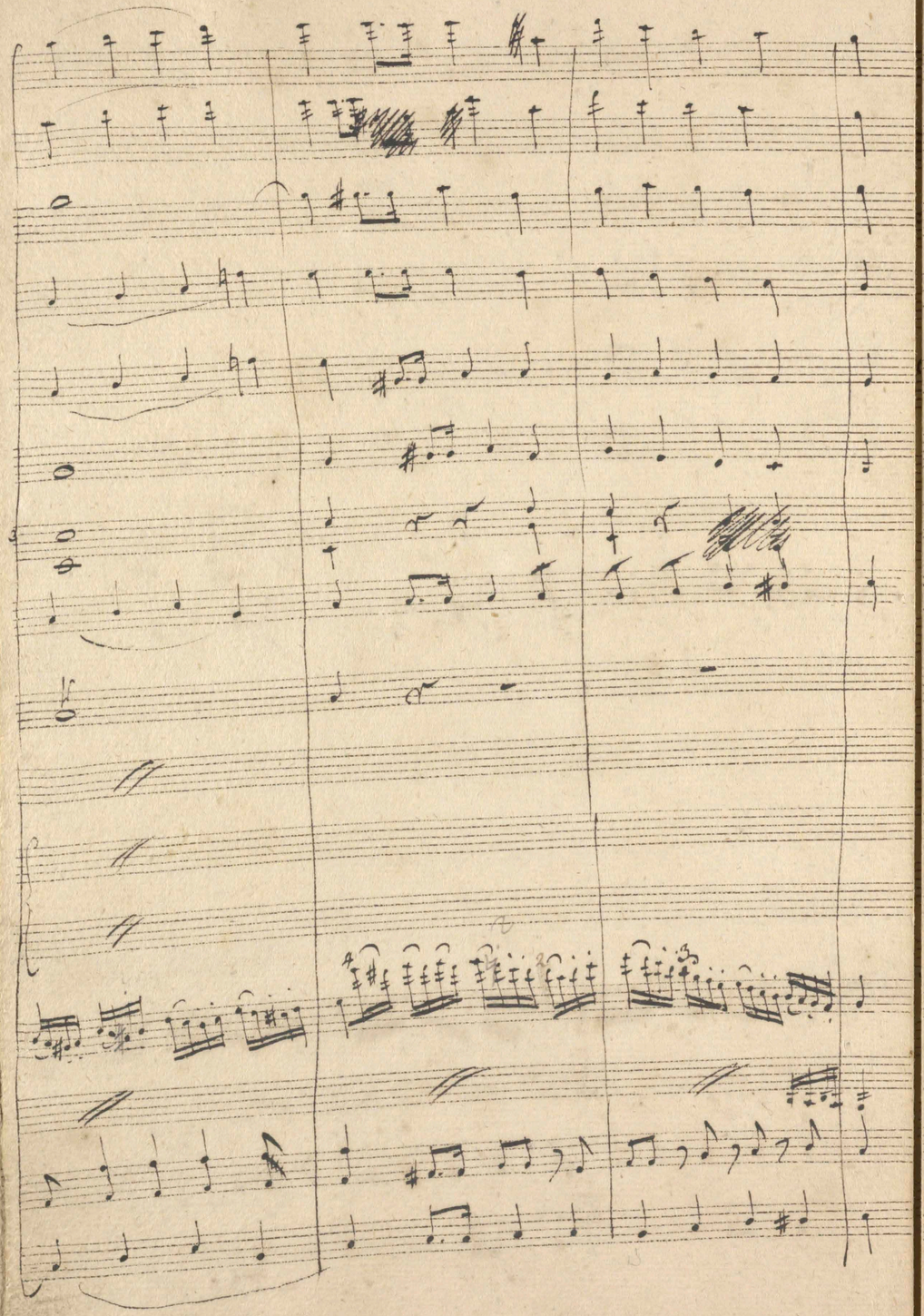
Solo.

col V. pmo

Solo

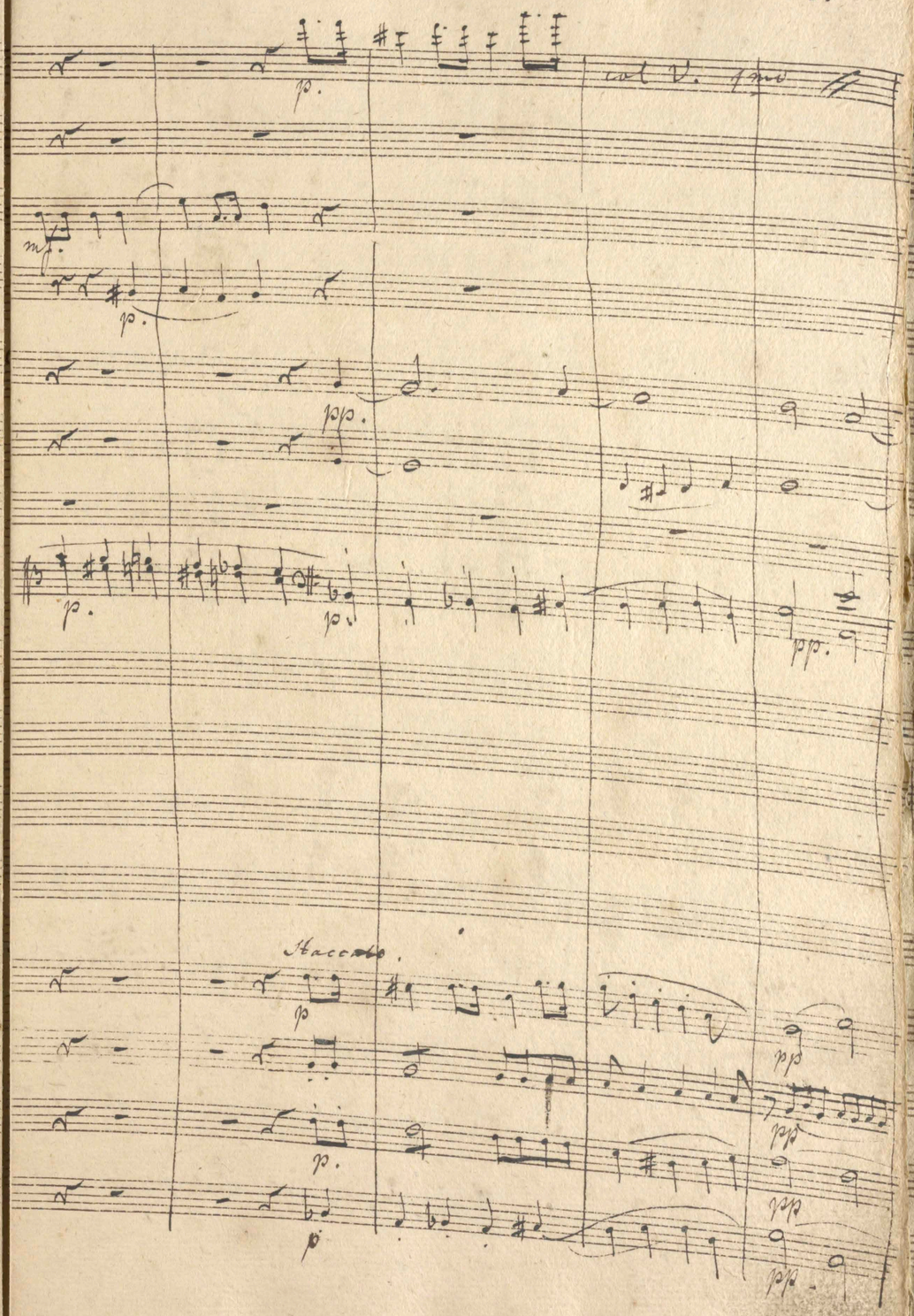
col V. pmo

PR








col V. 1mo
Staccato

ff

ff

Solo f.

8va

Solo.

Dolce.

p

p

p.

Prinz

Harpa

1mo

2do.

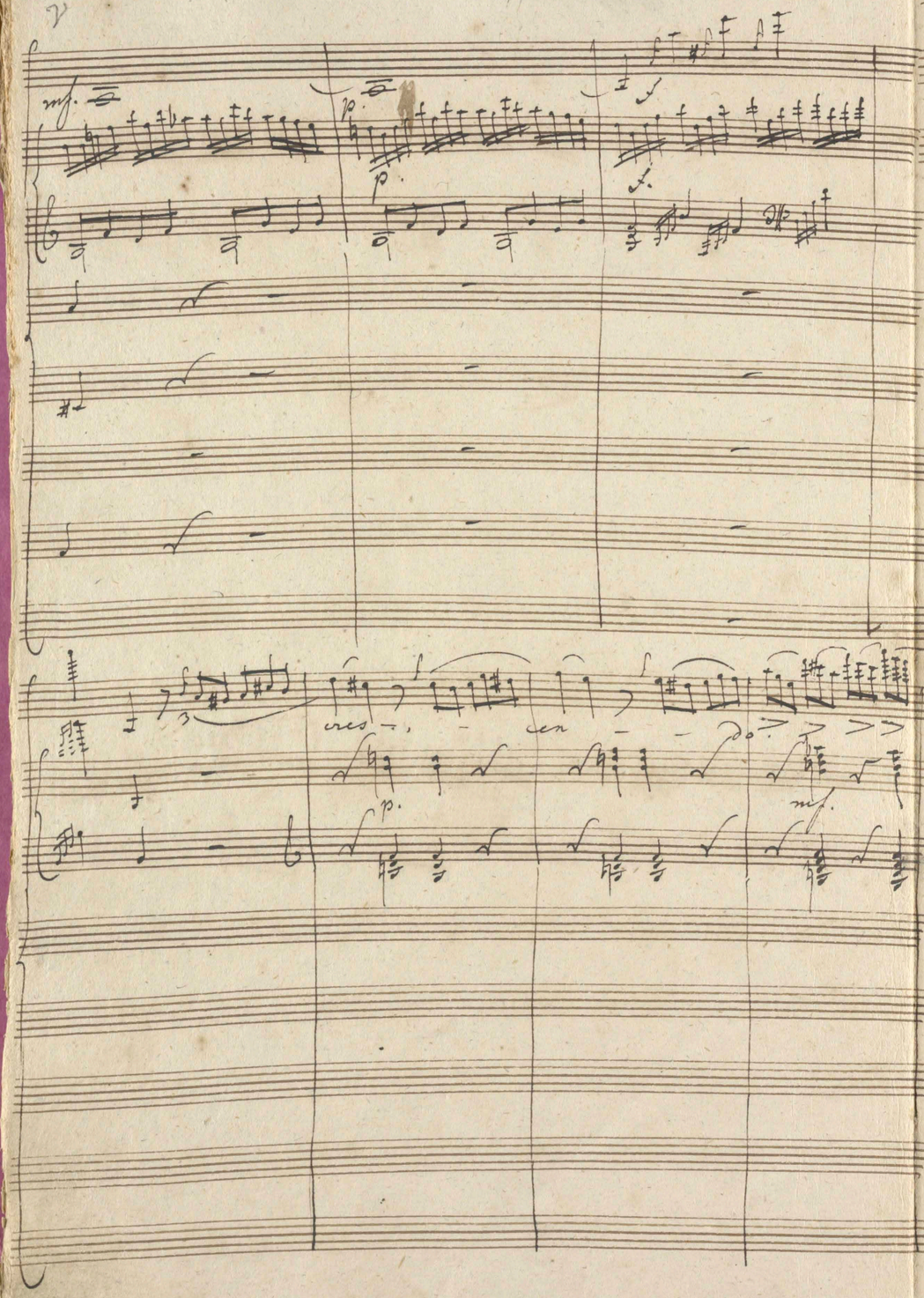
Viola

Basso.

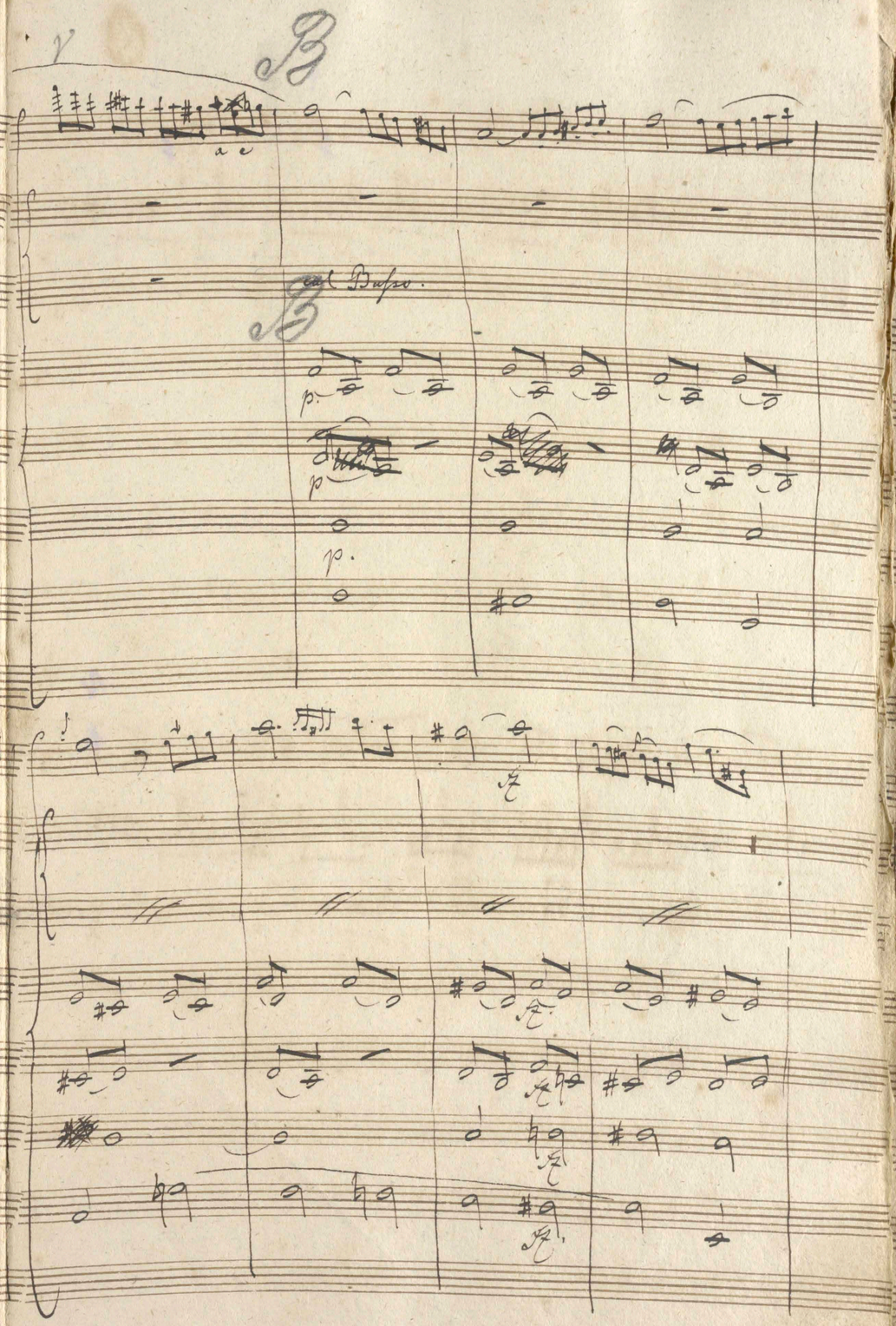
Corni in G.



5.


mf.
p.
f.
cres - cen - do
p.
mf.




B
a c
col Basso.
B
p.
p
p.

V

Sopra una Corda

pizzicp.

p

pizzic.

p.

Loco.



V

p.

cresc.

sf.

col arco. mf.

p.

cresc.

p.

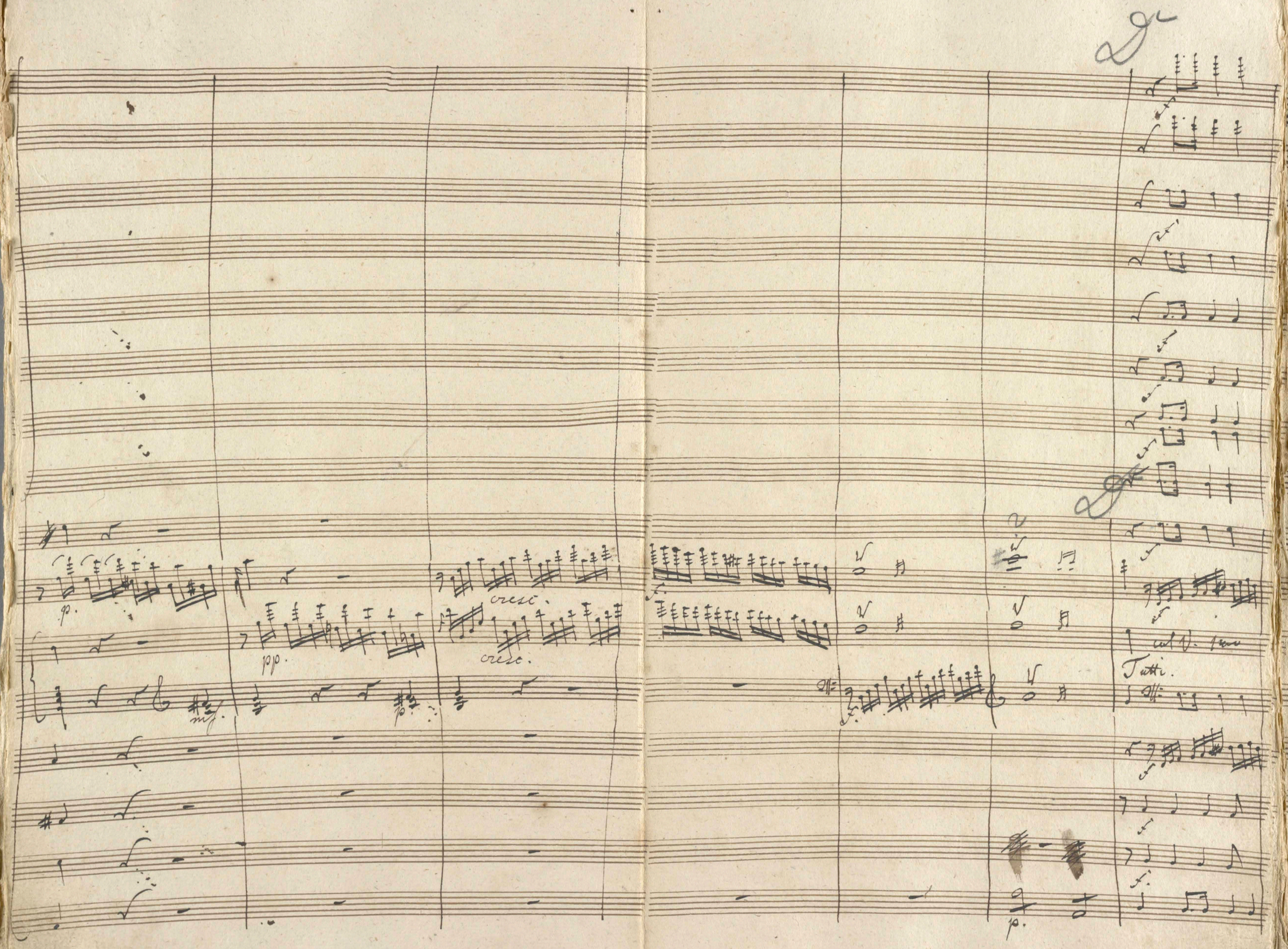
col arco.

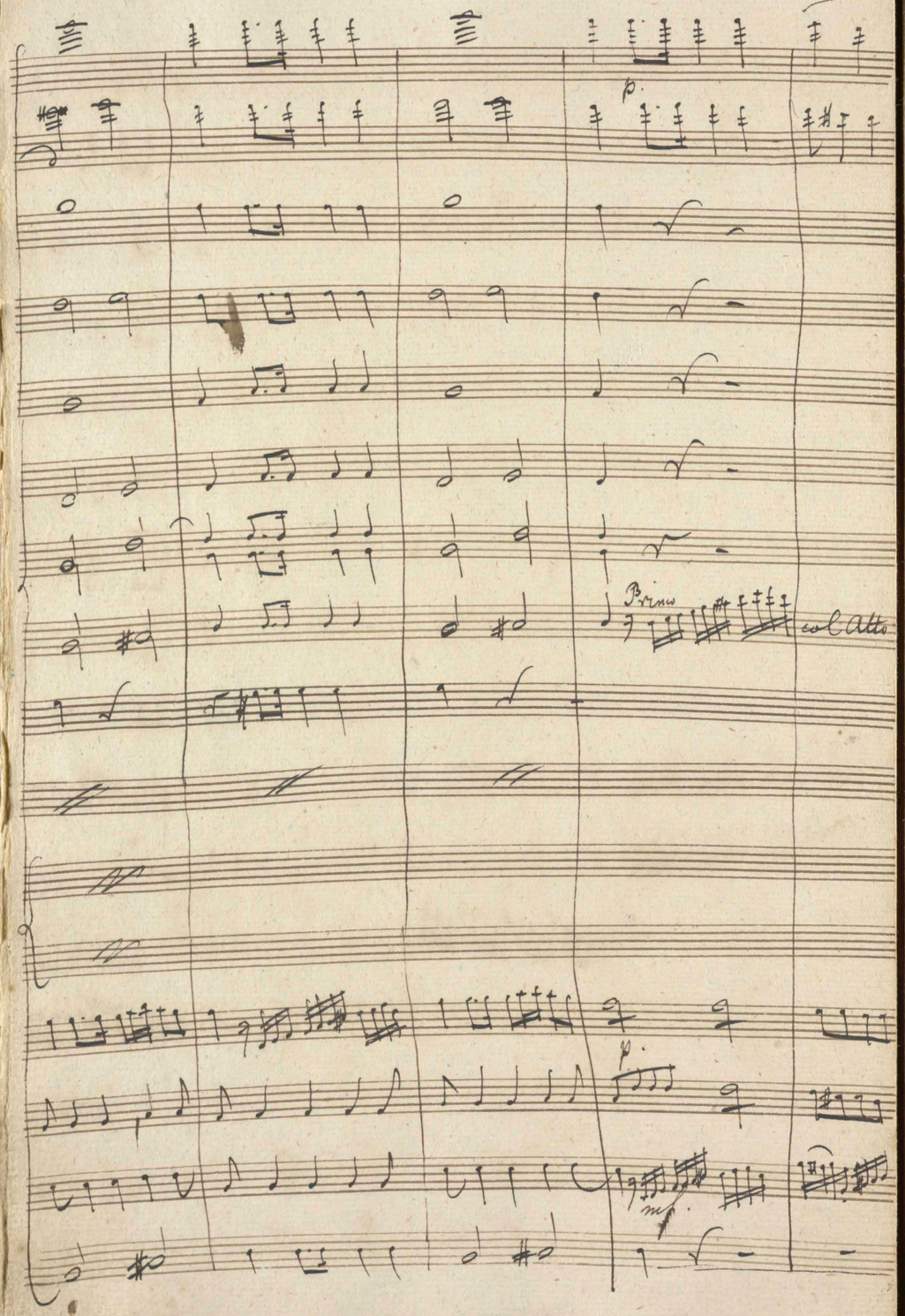
Flauto





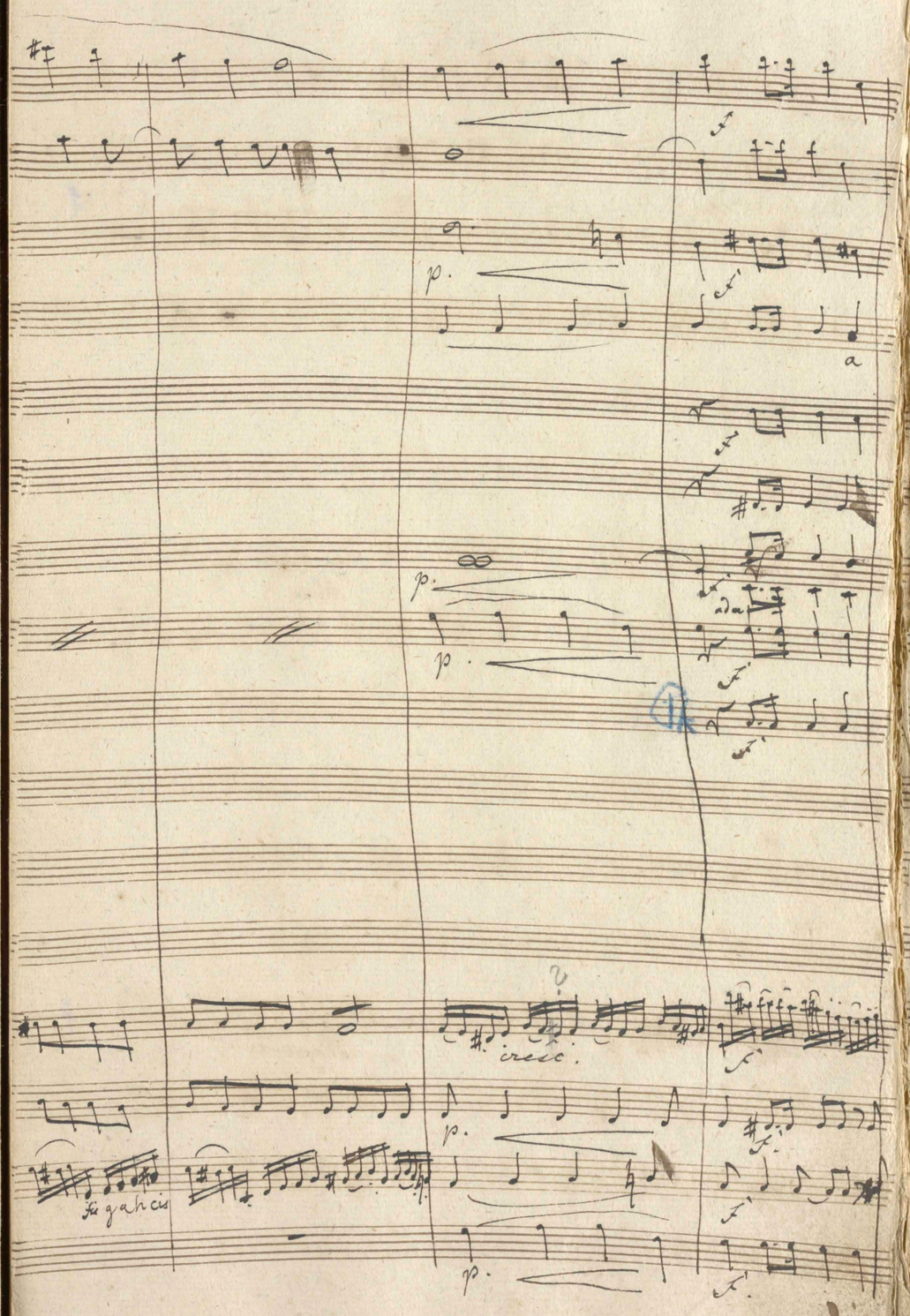
7.

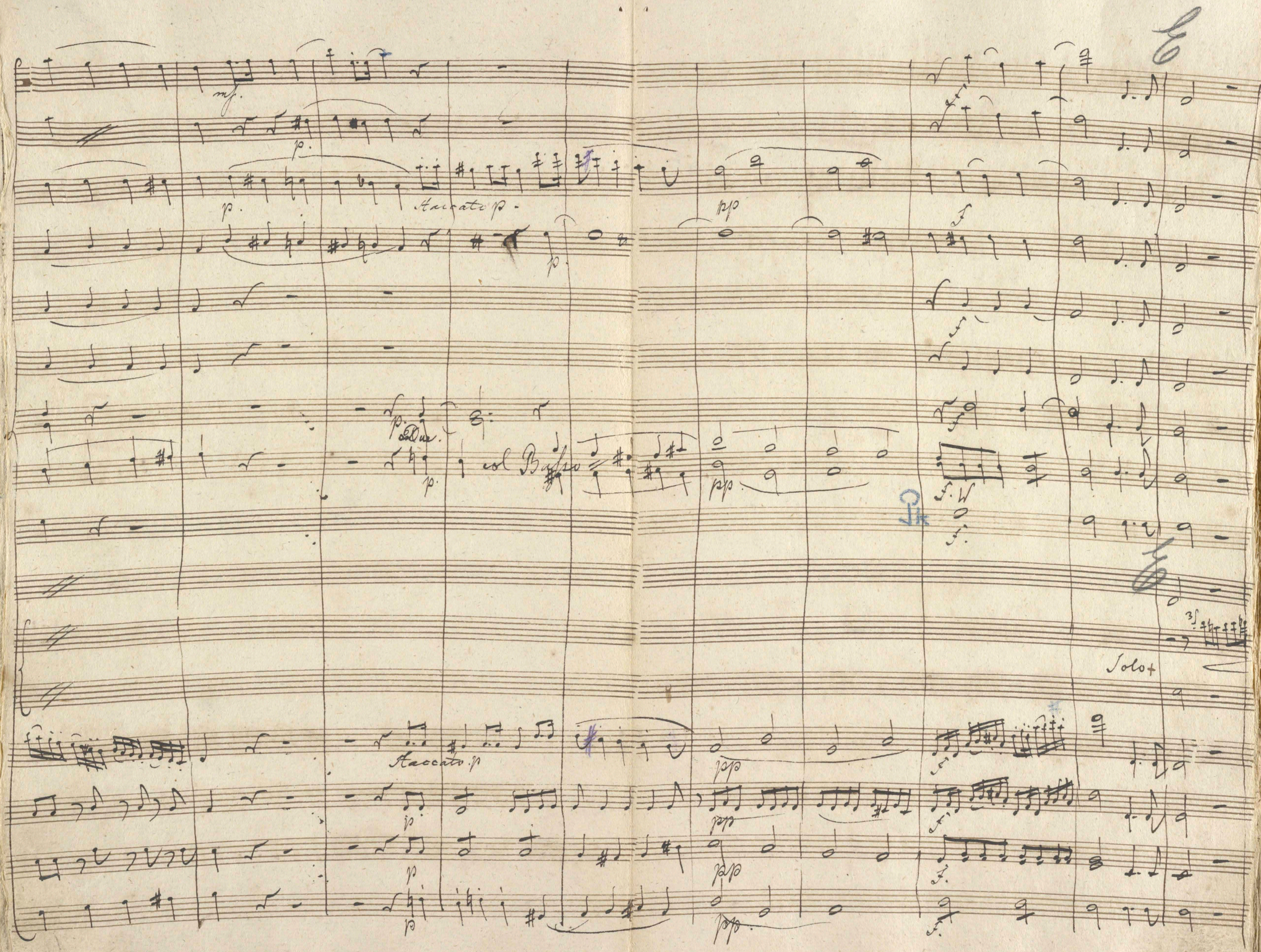

D
D
p.
pp.
cresc.
cresc.
mf.
p.
f.
p.
f.
col V. 1mo
Tutti.

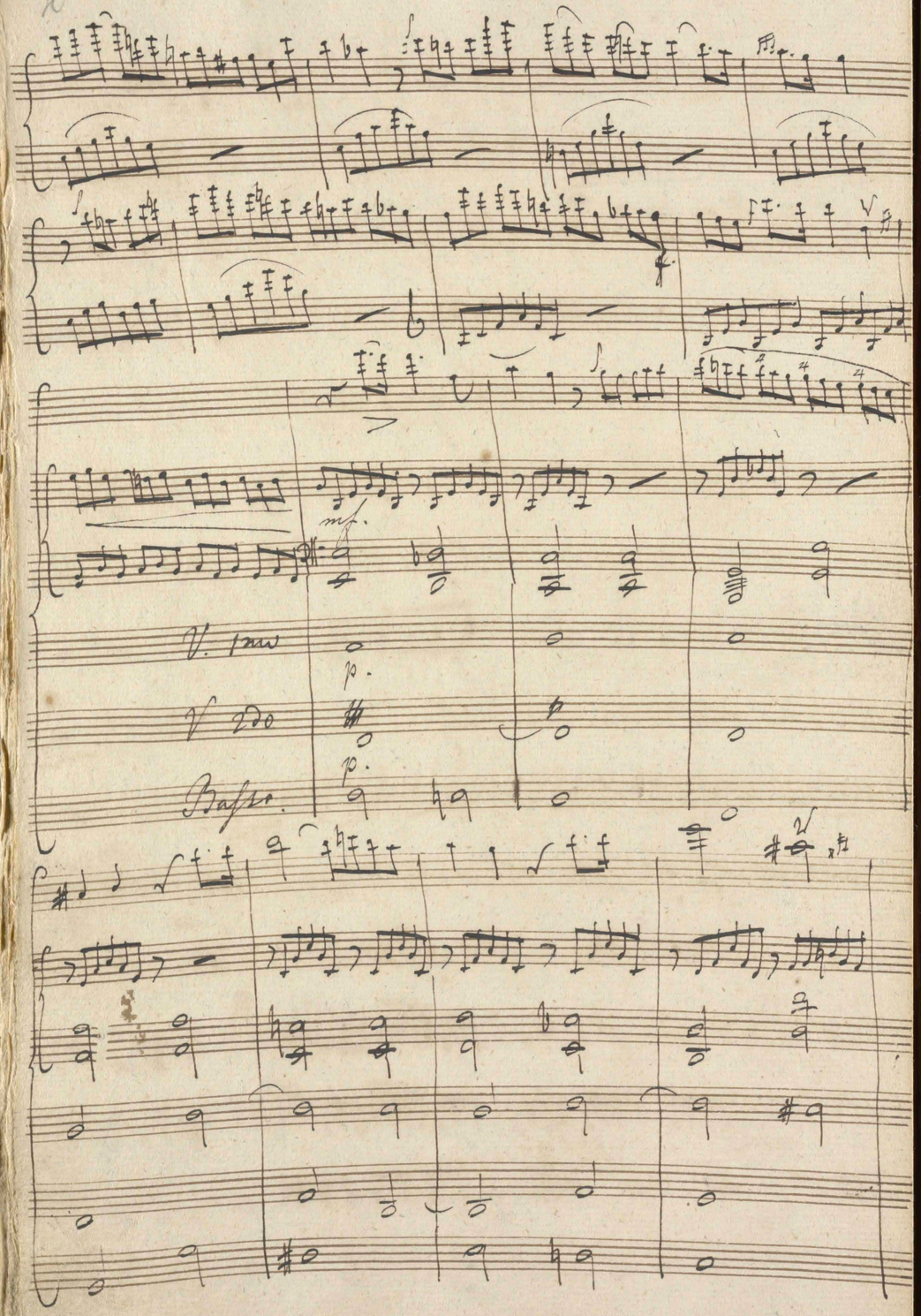





8.

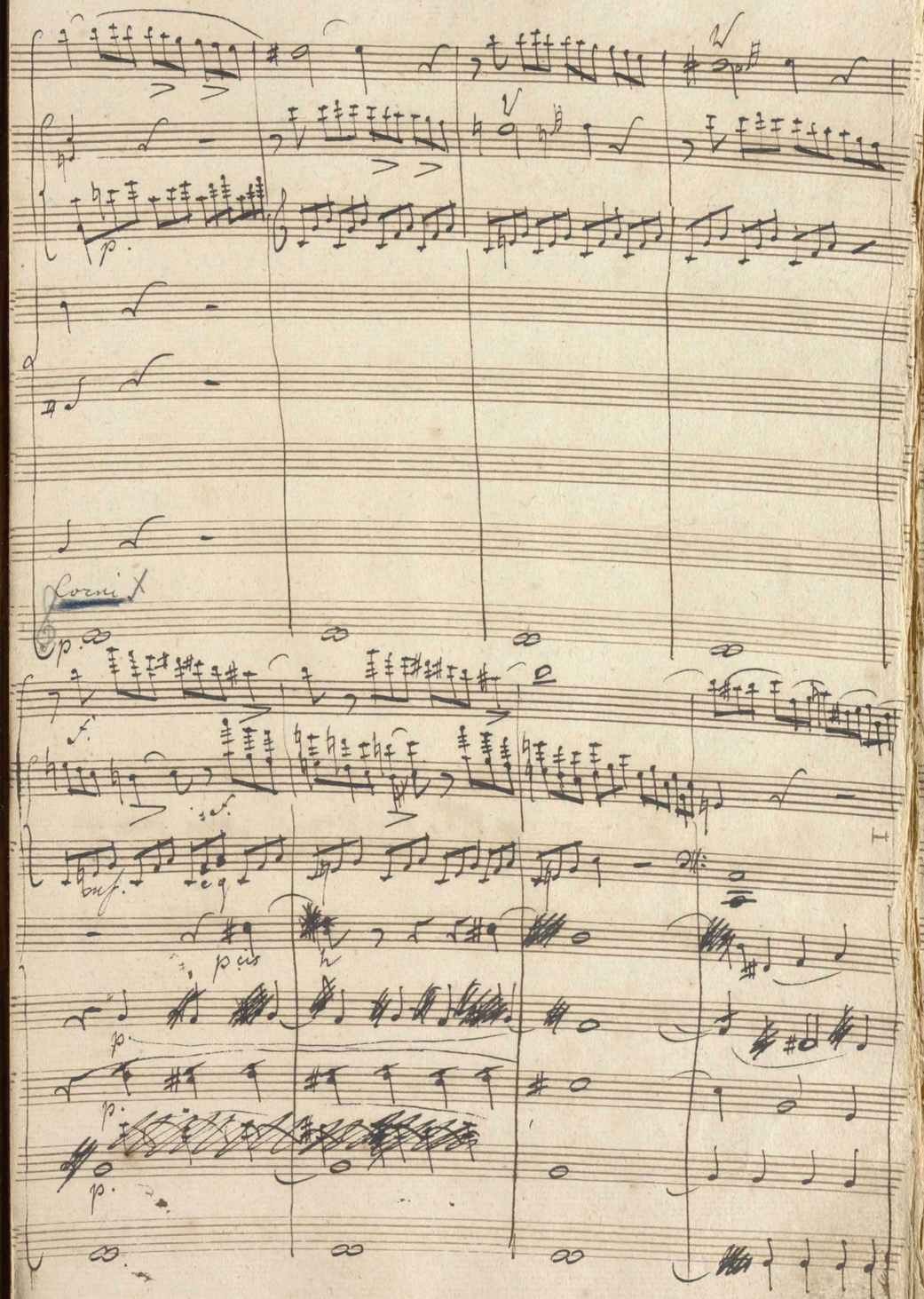


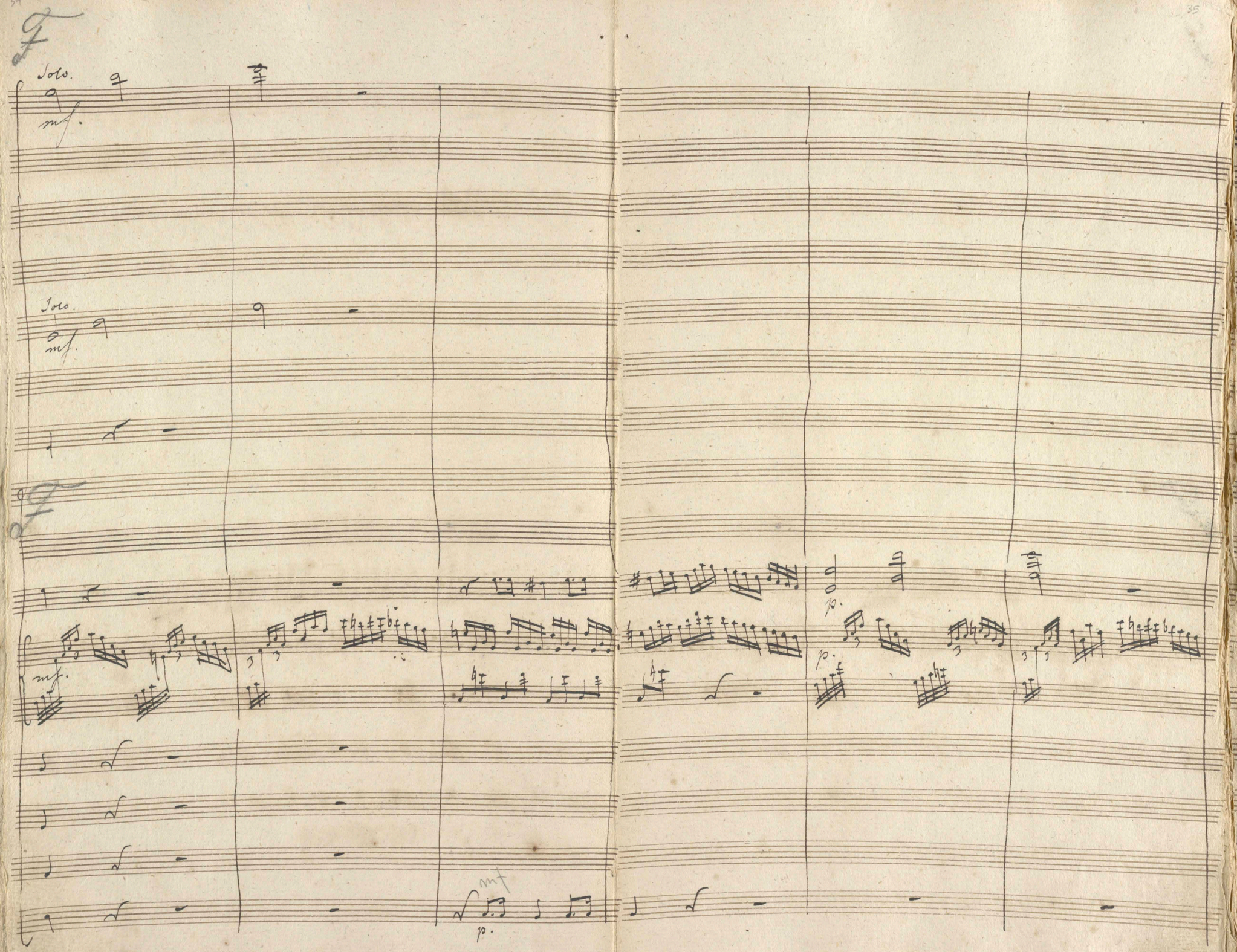

mf.
p.
Staccato p.
pp
f
Due.
col Basso
Solo
Staccato p

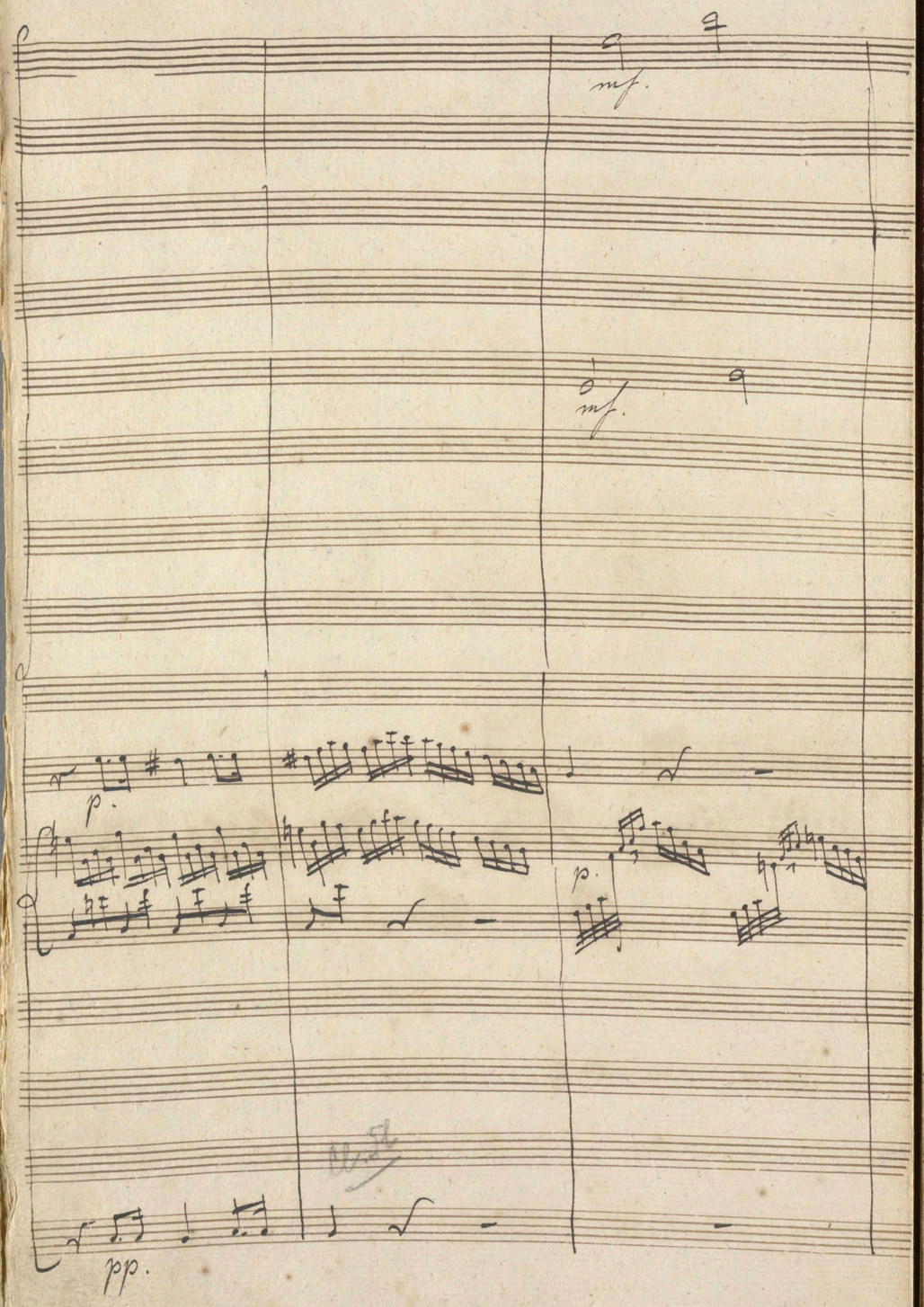

V. 1mo
V. 2do
Basso





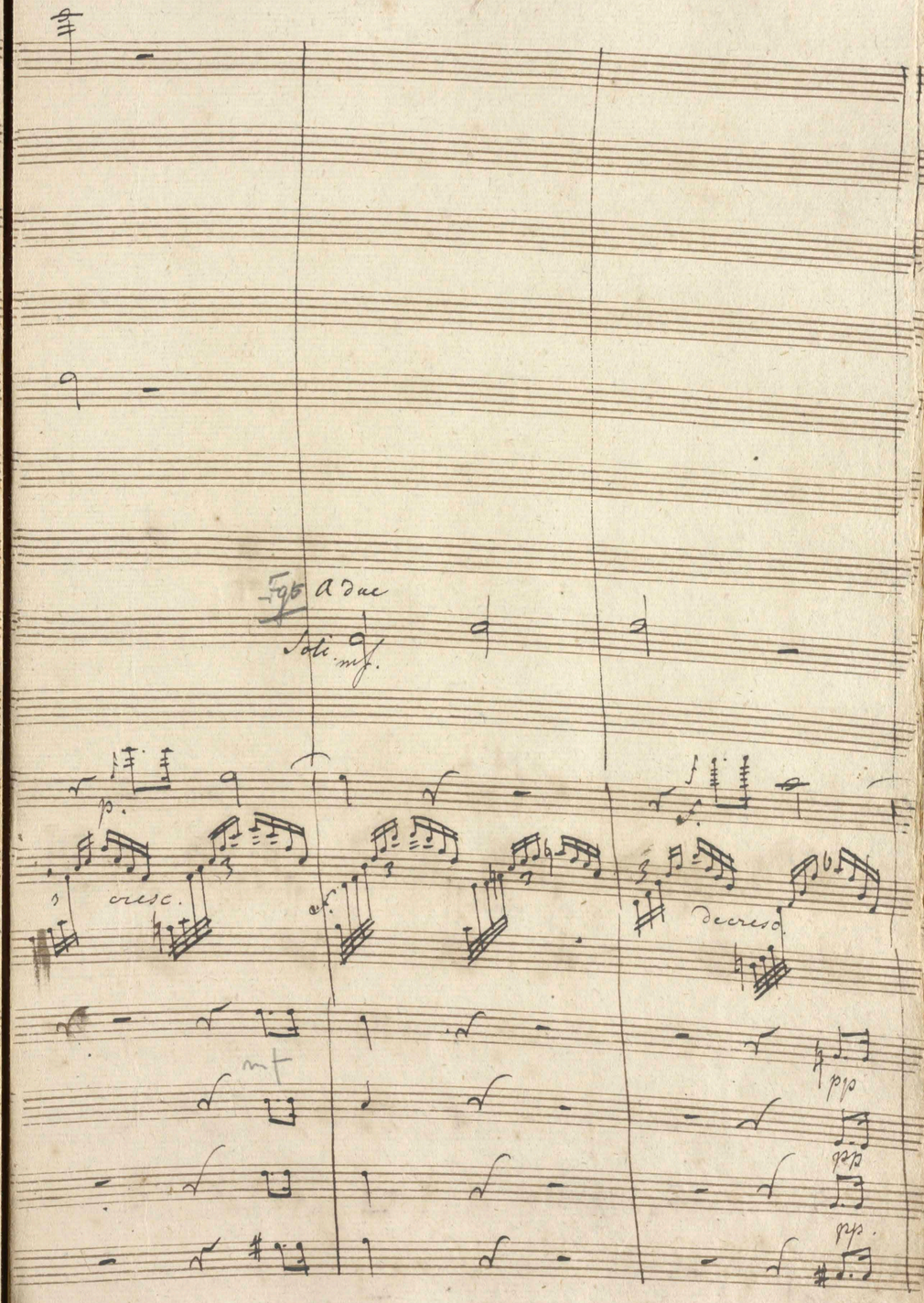

Corni

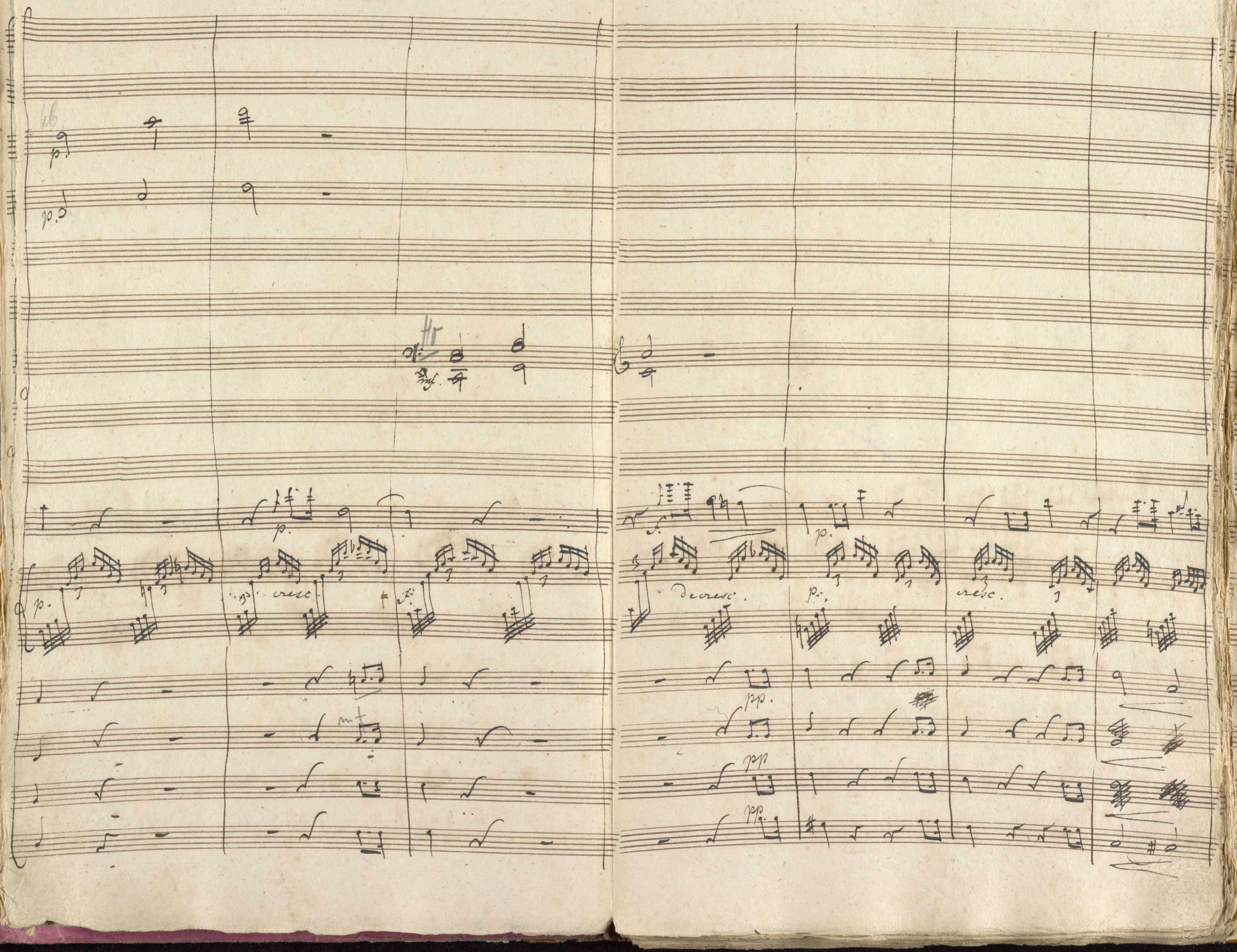

F
Solo.
mf.
Solo.
mf.
F
mf.
p.
p.
mf
p.

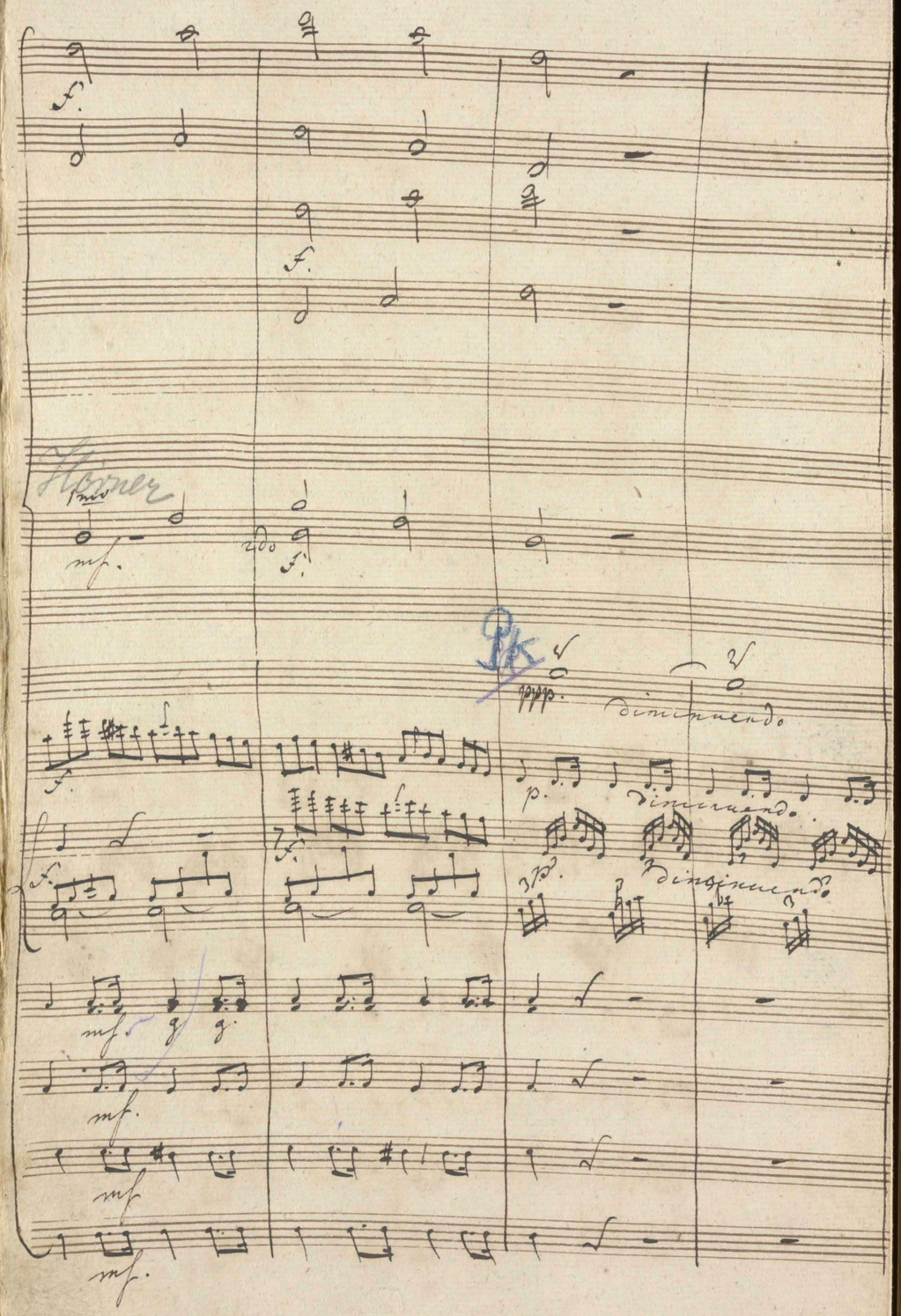





10.

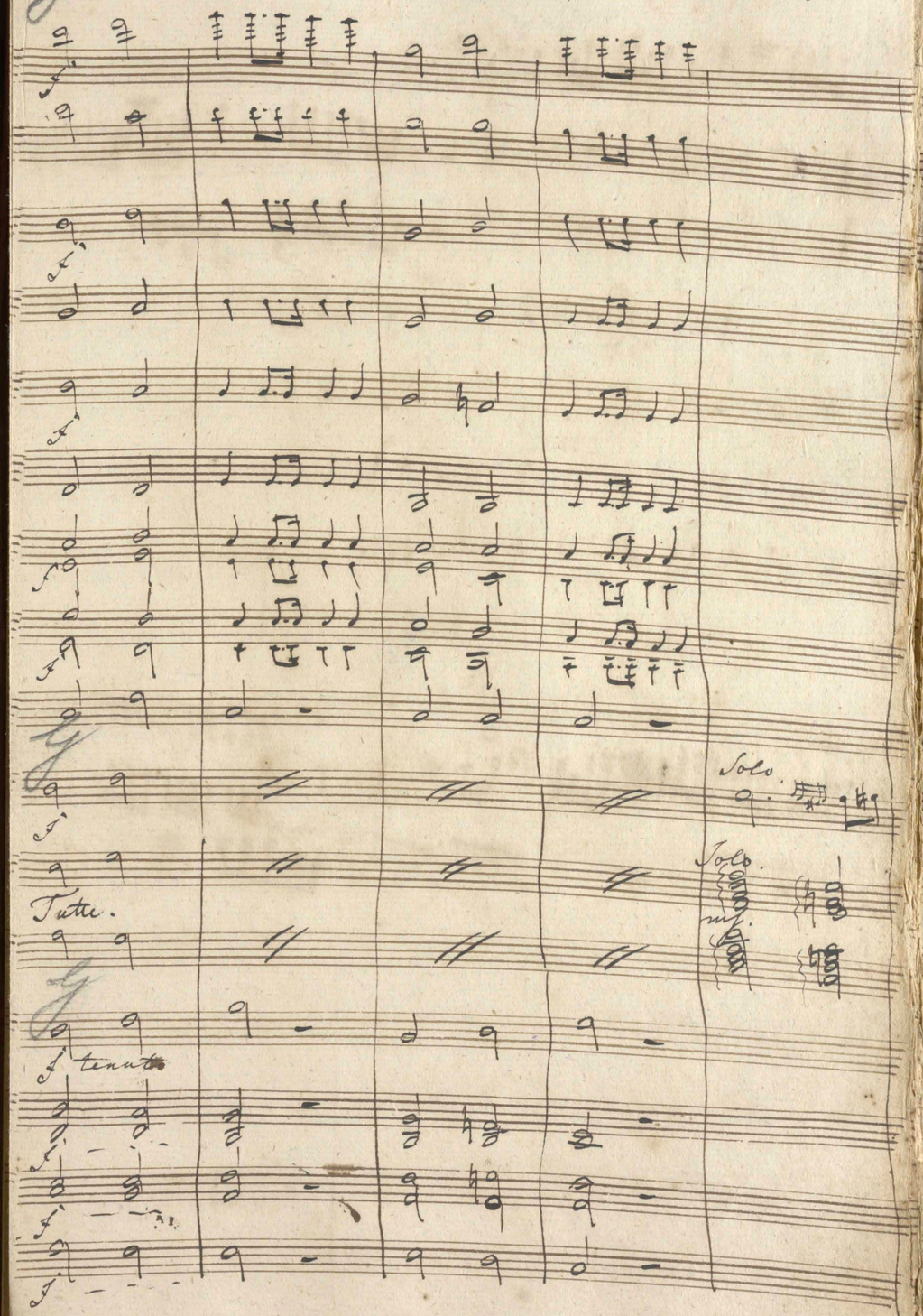



p.
cresc.
decresc.
ppp.
cresc.

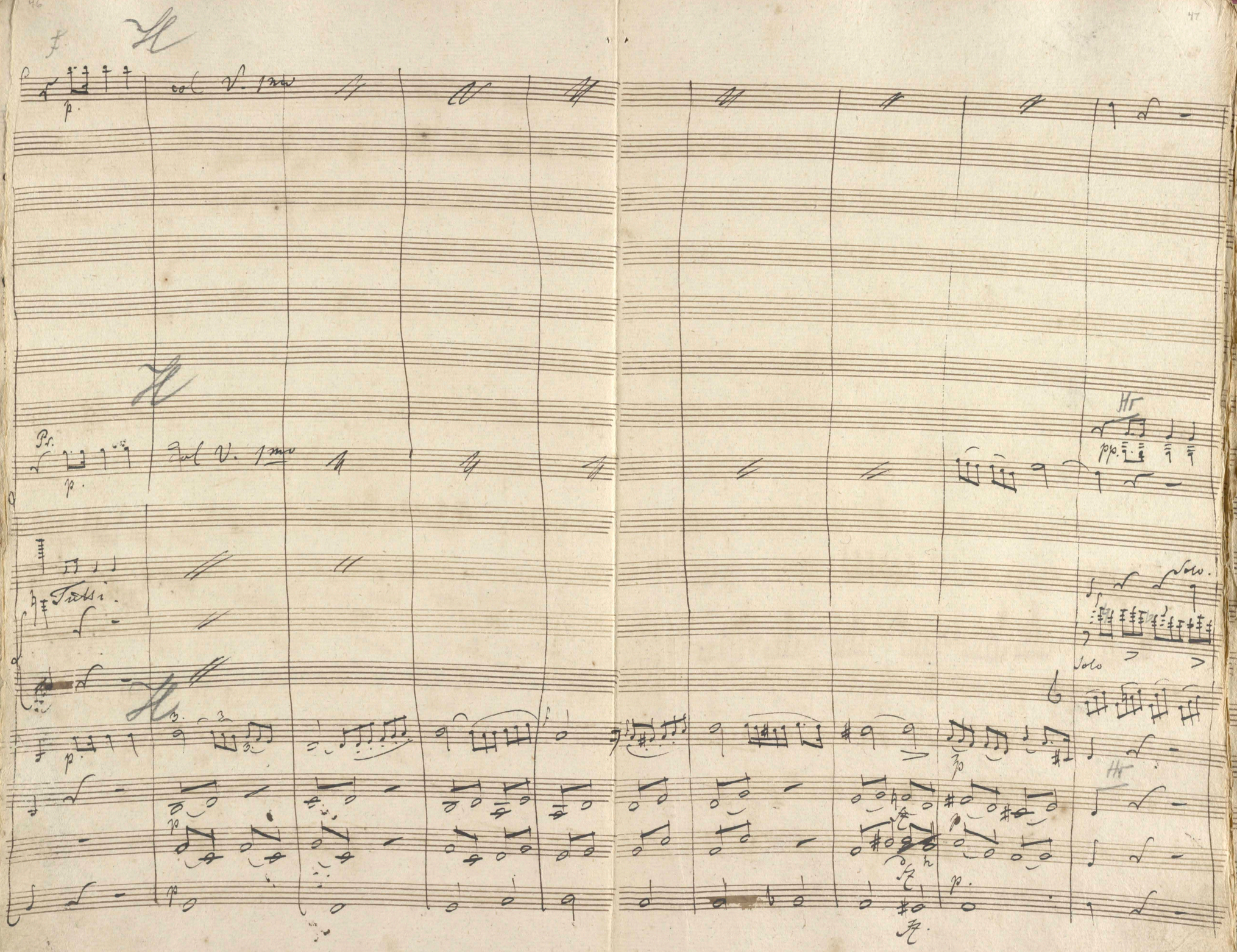

Horner
1mo
2do
Pk
ppp.
diminuendo
diminuendo
diminuendo






Solo
Solo
Tutte.
tenuto

p.
pp.
8va
cresc.
mf
Tutti


col V. 1mo
Pr.
col V. 1mo
Tutti
Solo
Solo
Hr
pp.

13.

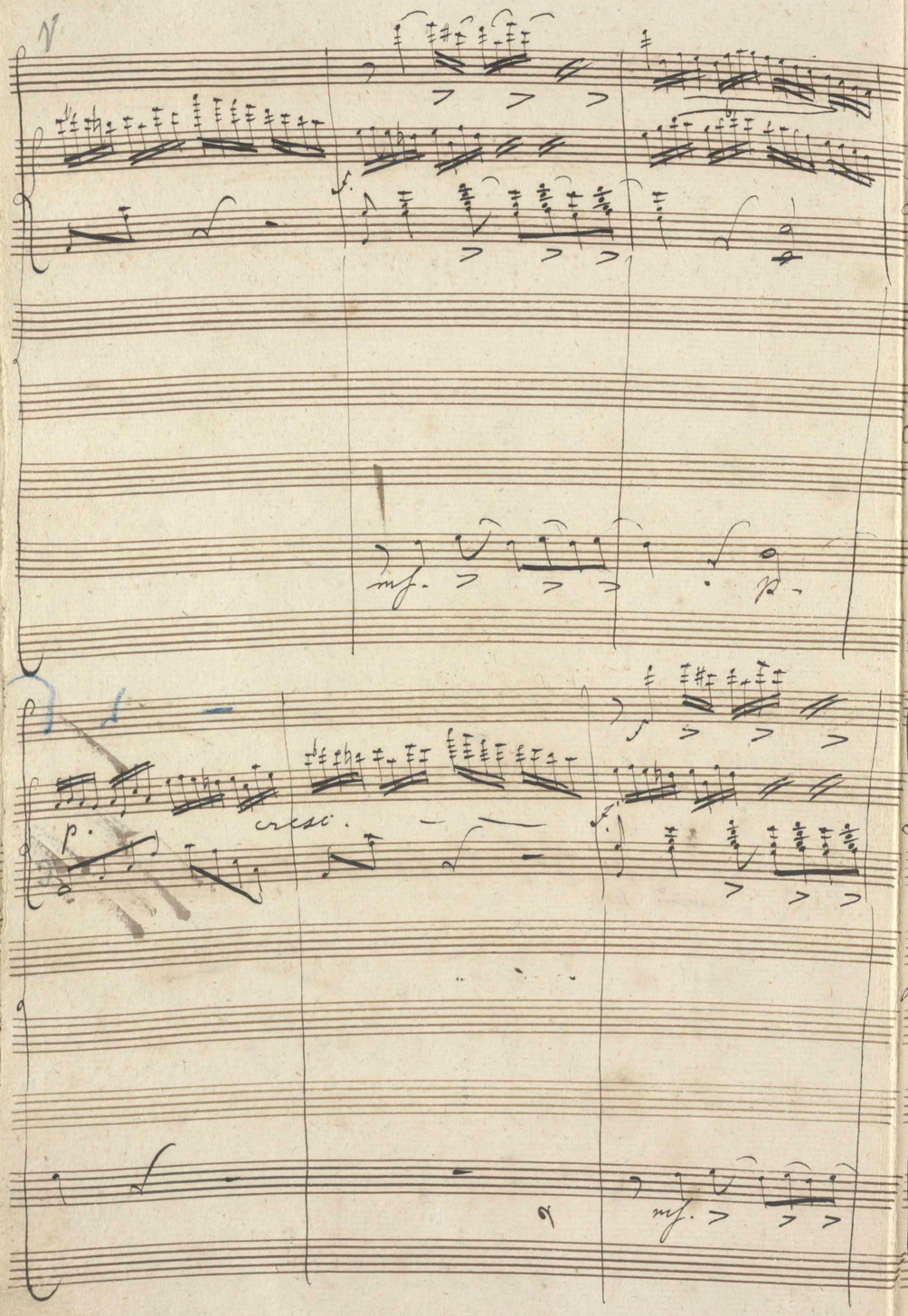
con espressione.

pizzic p.

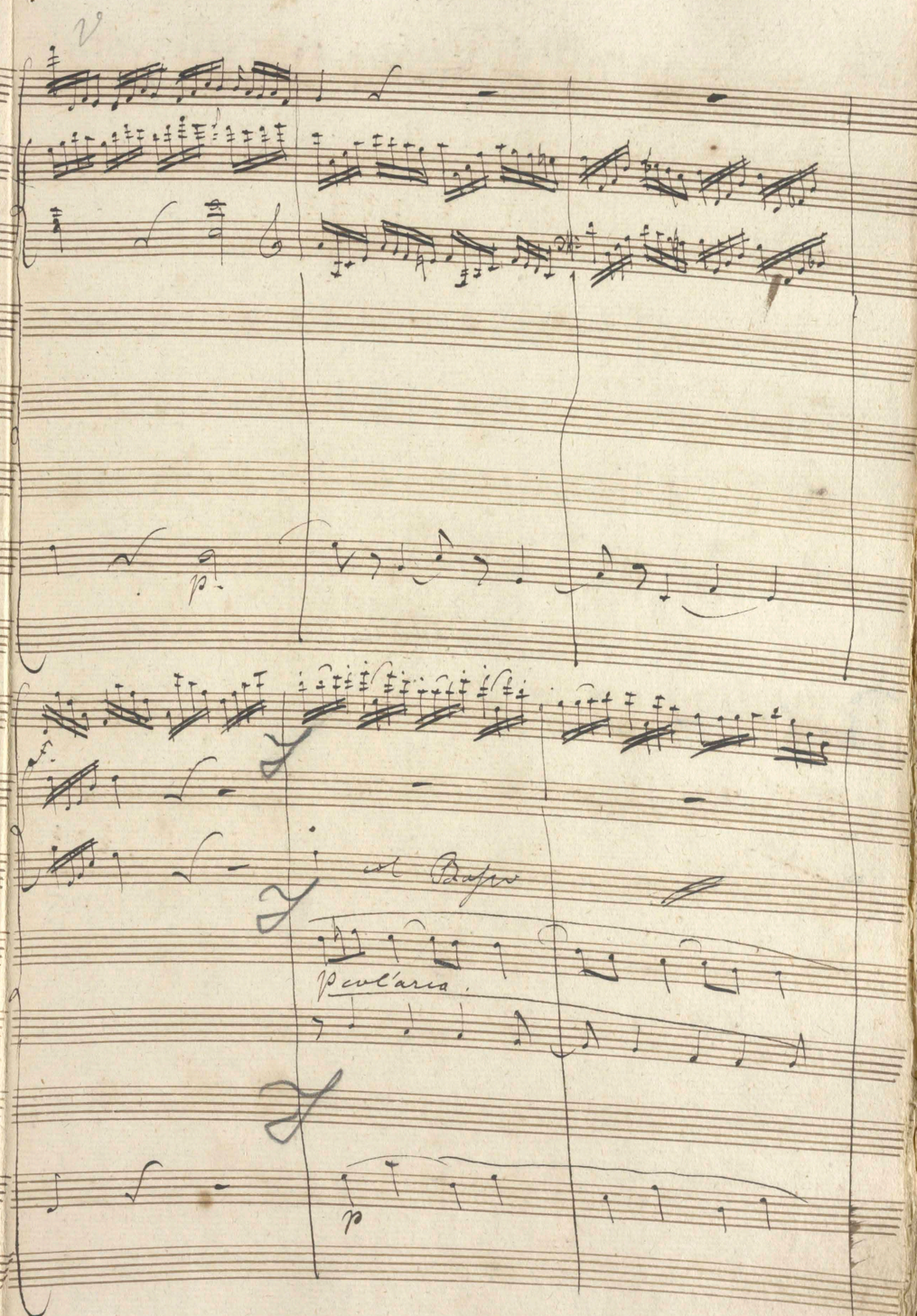
pizzic p.

p.

cresc.


mf.
p.
cresc.
mf.



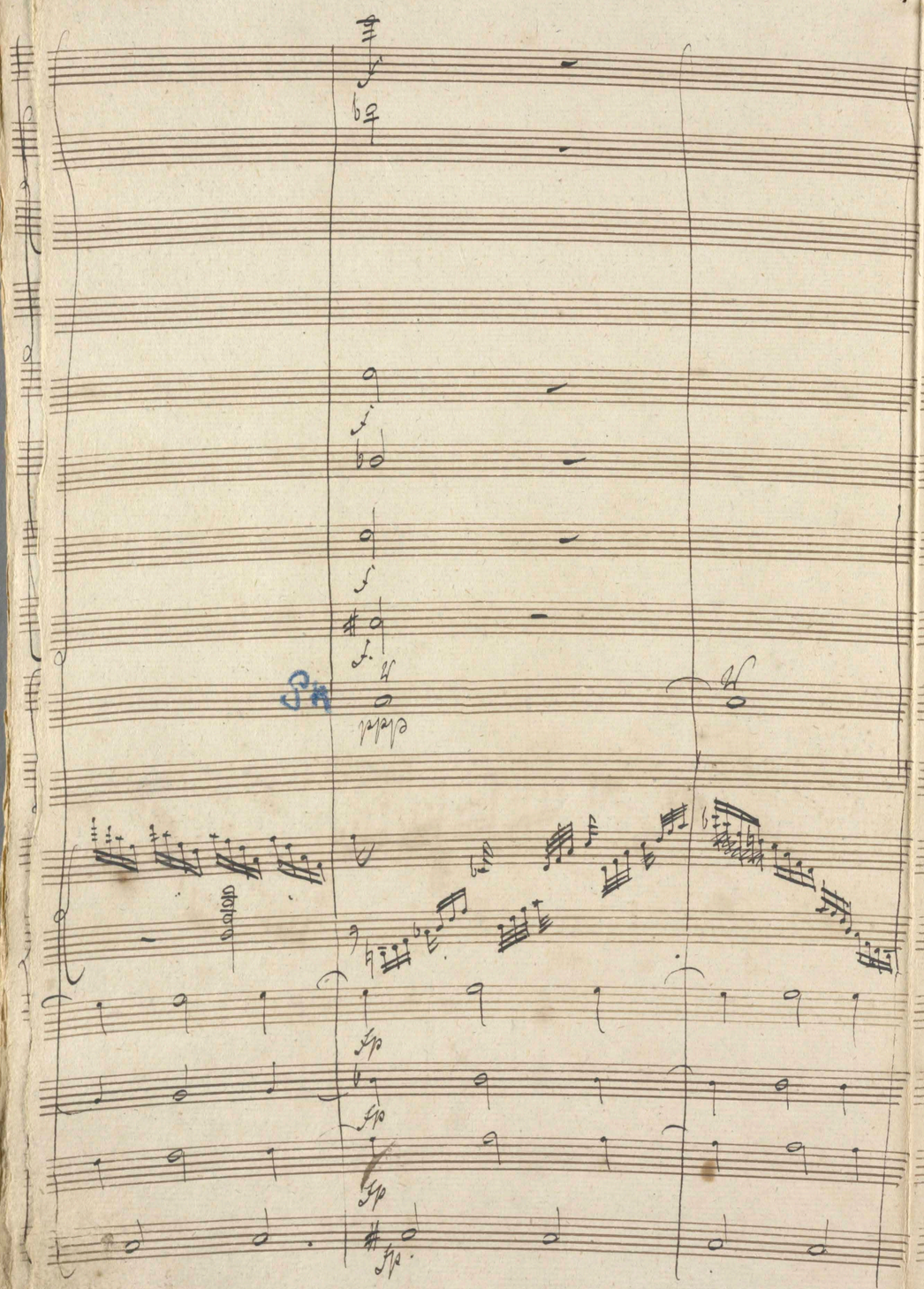

p.
col Basso
p col'arco.
p

V

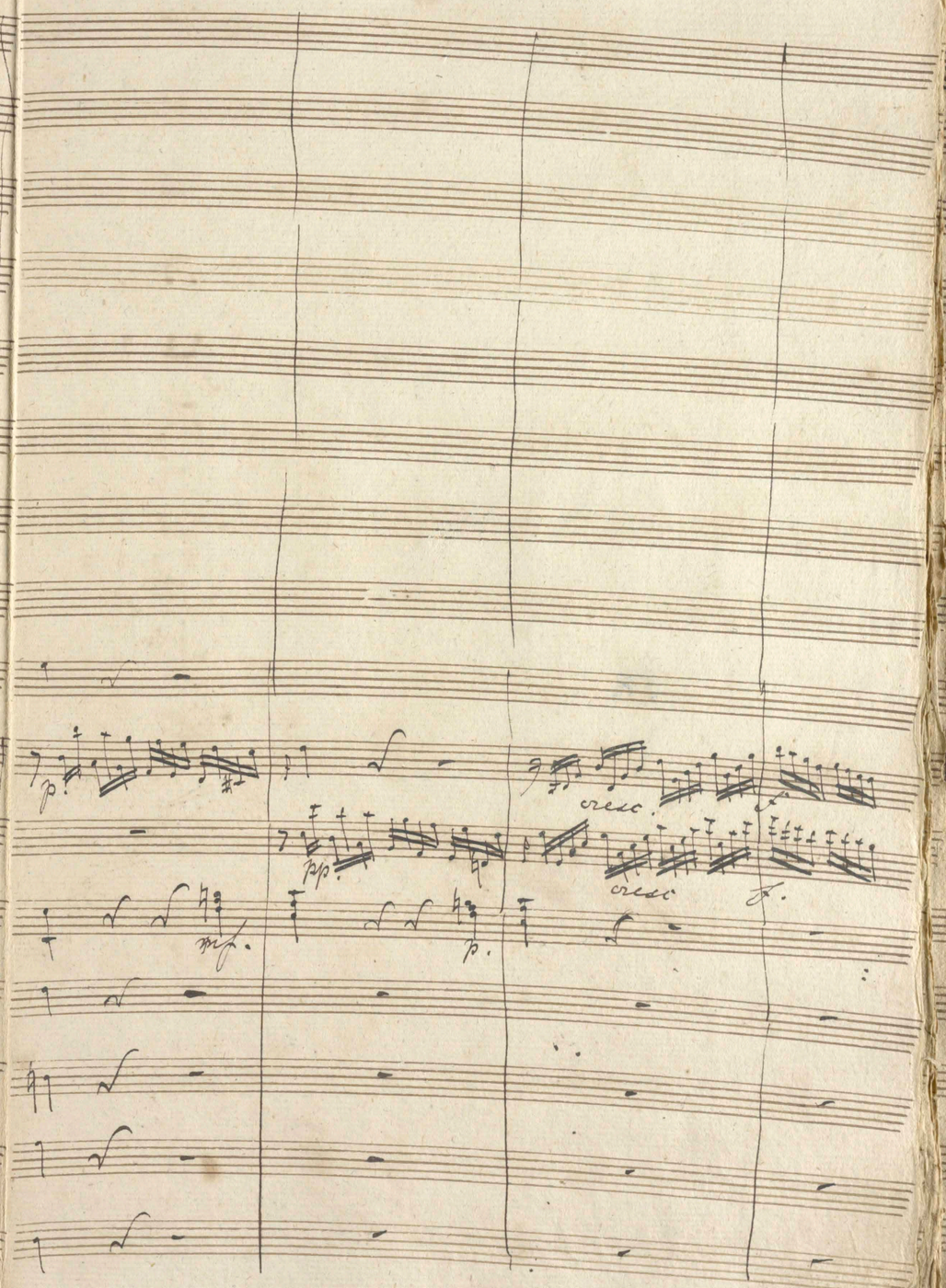


I

14.

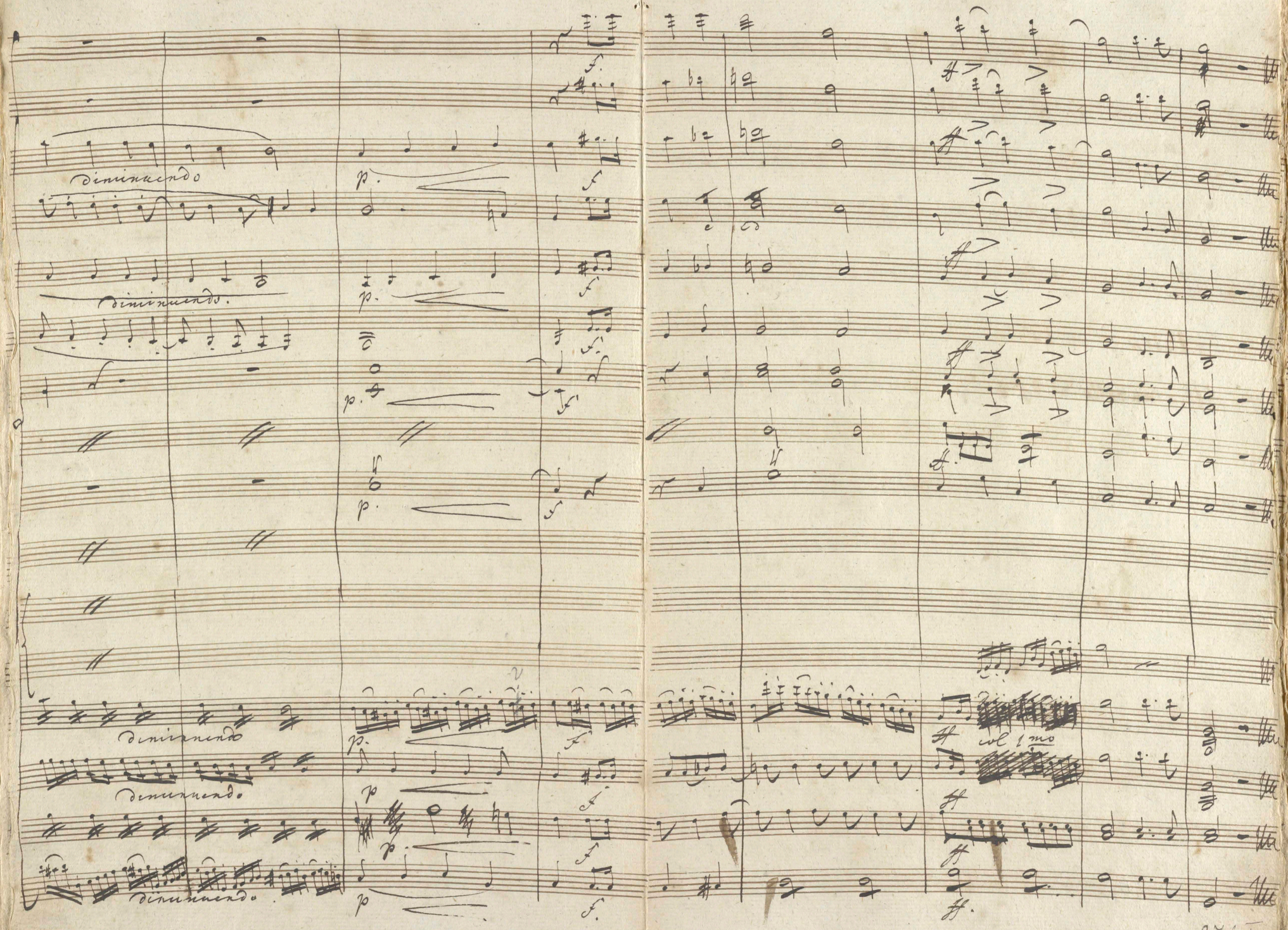

f
f
f
f
pp
fp
fp
fp




p
pp
mf
p
cresc
cresc
f

15.

Tutti.


diminuendo
diminuendo.
diminuendo
diminuendo
diminuendo
col 1mo

278 Tacte

# Adagio.

Violino primo

Solo.

con espressione

Harpa.

Viol 1mo

con Sordini

V. 2do

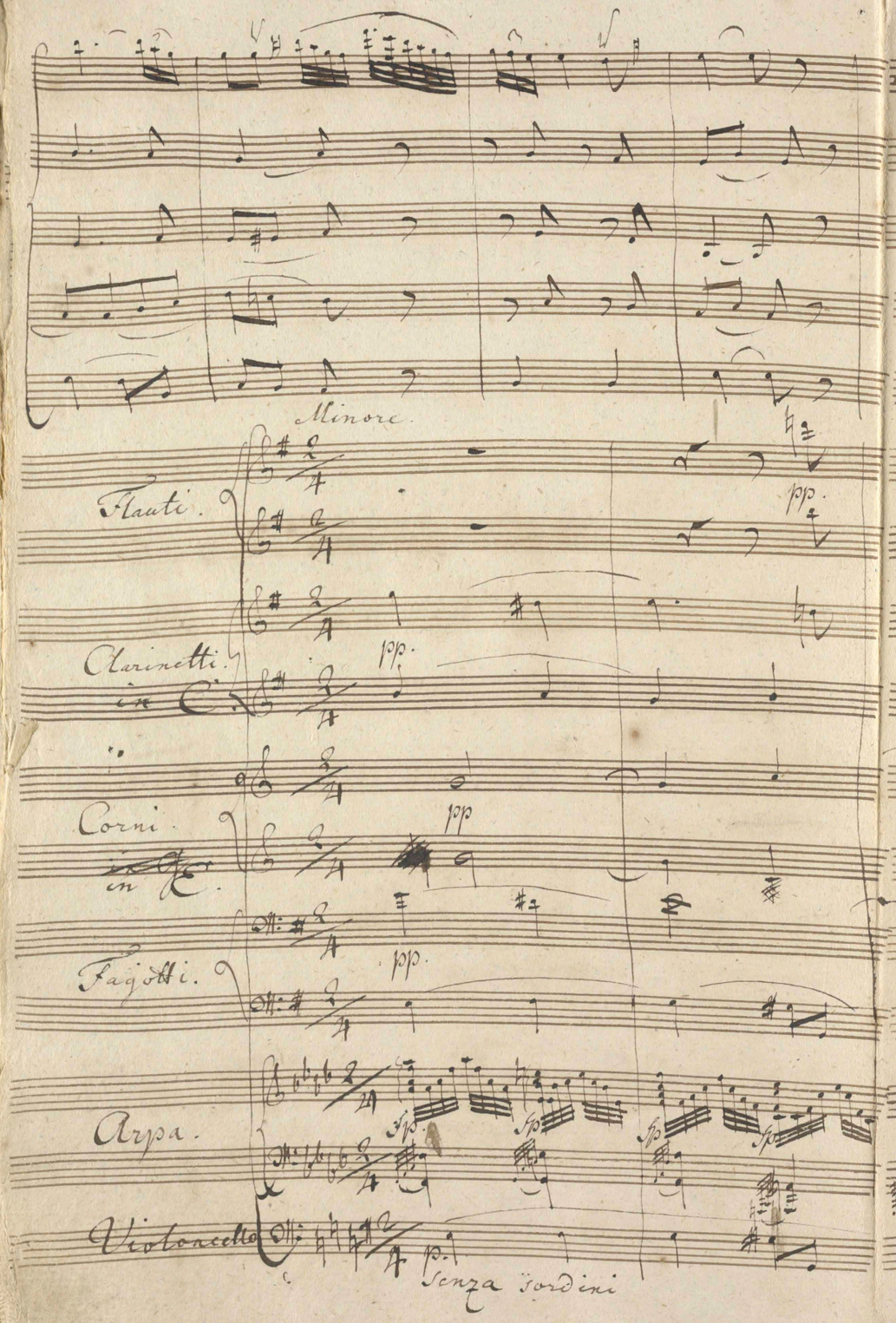
Viola.

Violoncello

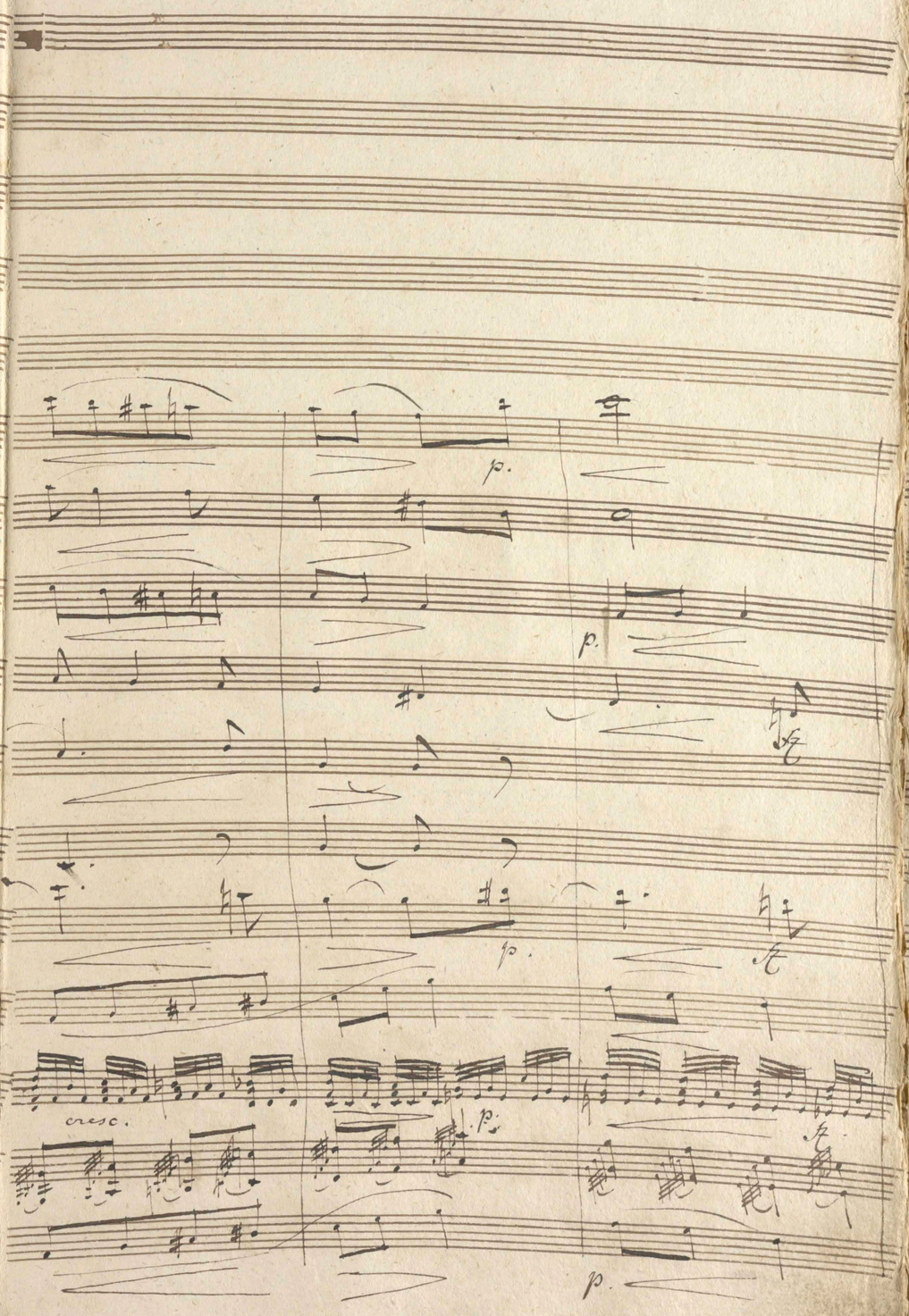
Pausa.

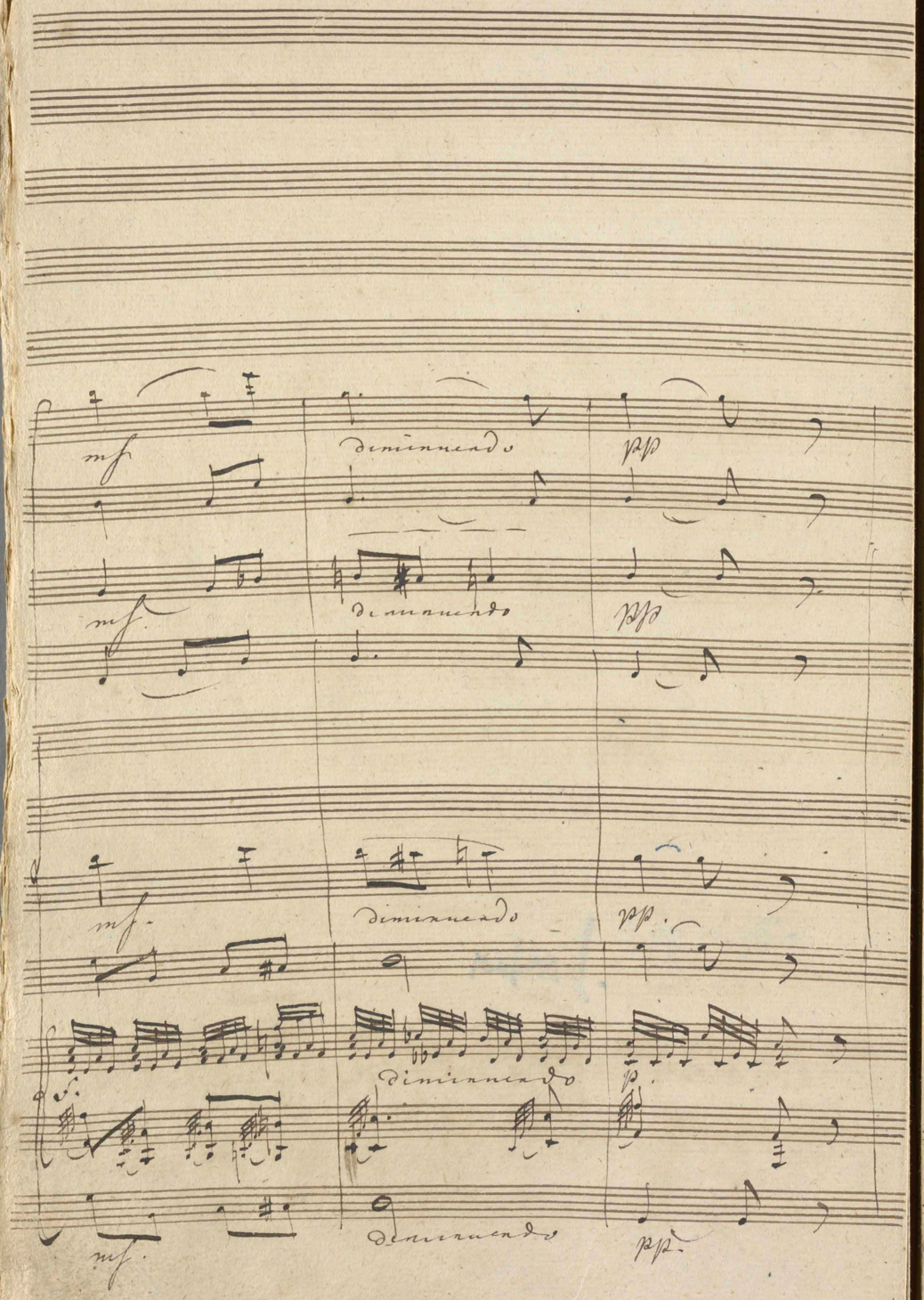


16.

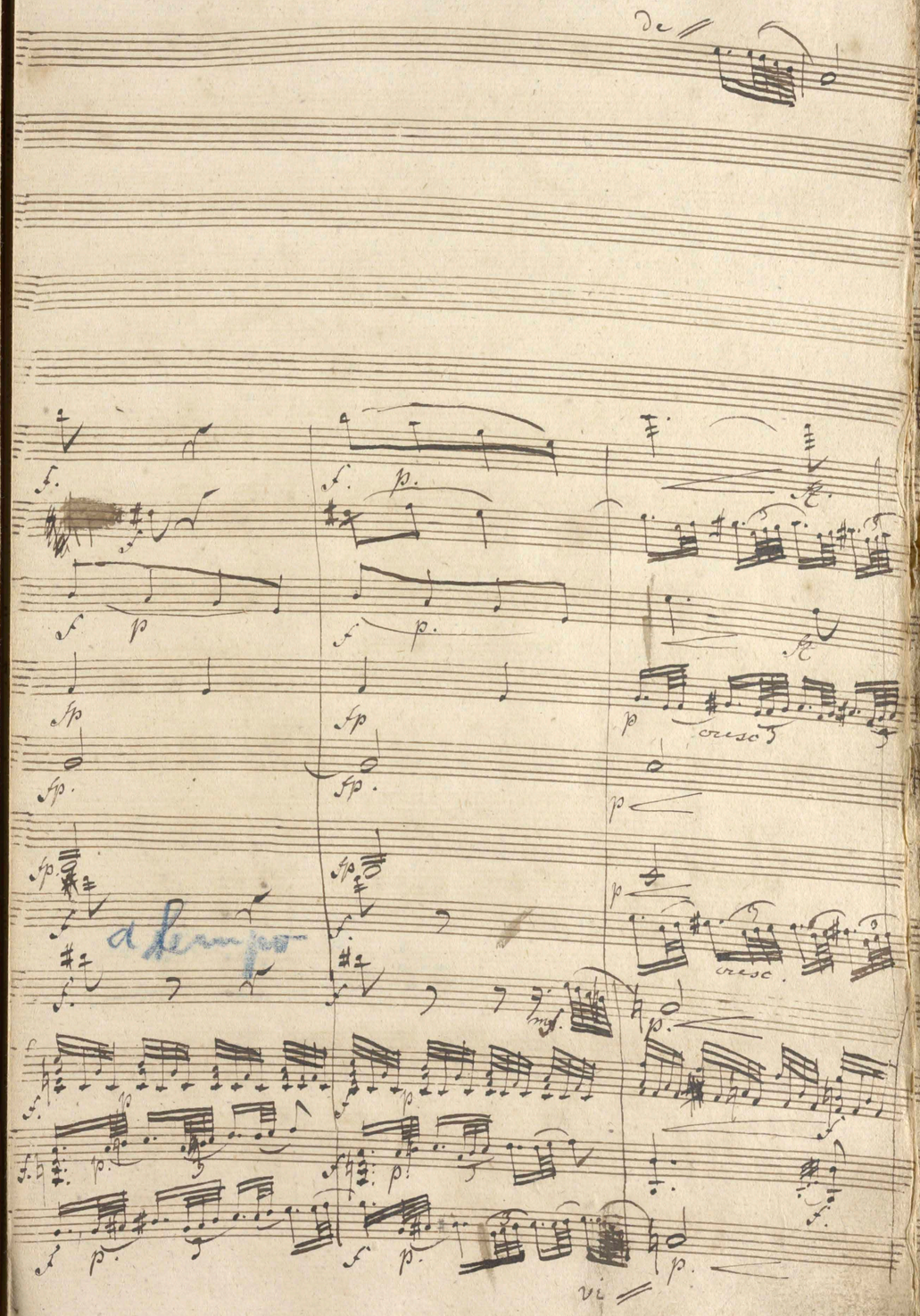

Minore
Flauti.
pp.
Clarinetti in C.
pp.
Corni in C.
pp
Fagotti.
pp.
Arpa.
sp
Violoncello
p.
Senza sordini




p.
p.
p.
cresc.
p.
p.


mf
diminuendo
pp
mf
diminuendo
pp
mf
diminuendo
pp
diminuendo
mf
diminuendo
pp




de
f
f
p
f
p
fp
fp
fp
p
cresc
p
fp
fp
p
a tempo
cresc
mf
p
f
p
f
p
f
p
f
p
vi

Solo. Majore.

Violino primo

V. 1mo

V. 2do.

Viola

morendo.

morendo

morendo

morendo

Majore.

Majore

con Sordini.

Solo.

cresc.

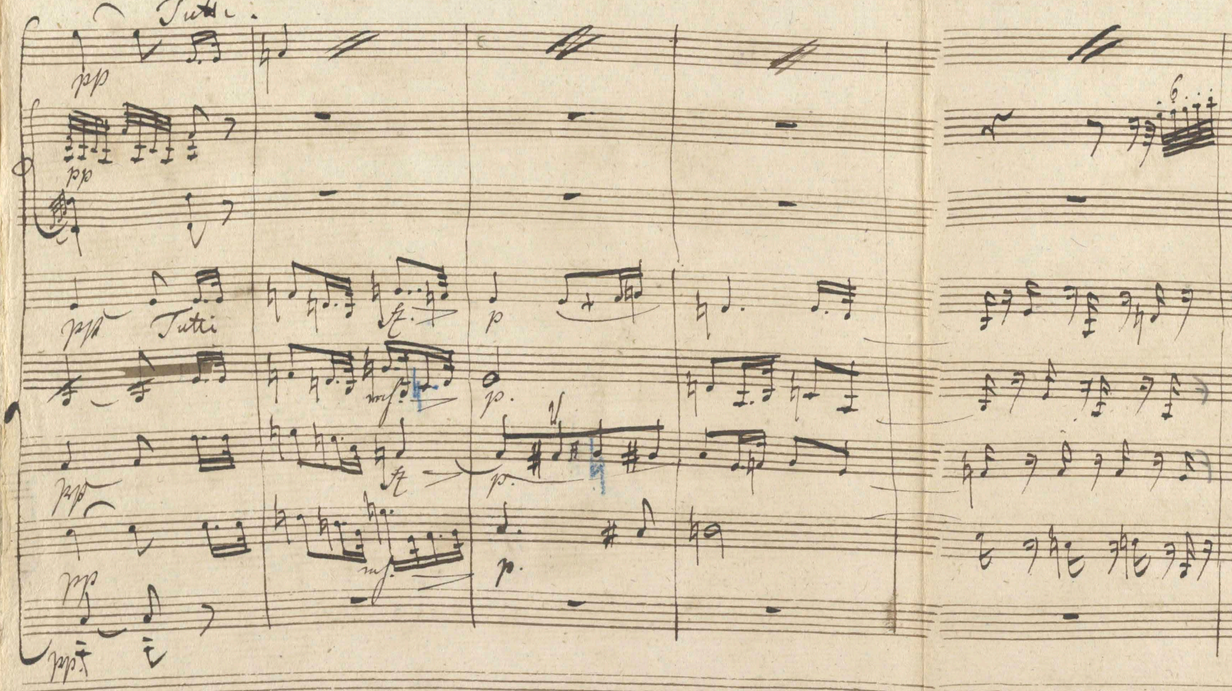
Contrabasso. cresc.

Corni.





diminuendo




Attaca il Rondo

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Schwerin/Meckl., Gneisenaustr. 13



# Rondo. Allegretto.

Violino prim.

Arpa.

crescendo

8va

mf.

p.

Basso pizz.

Corno 2do in G.

cresc.

f

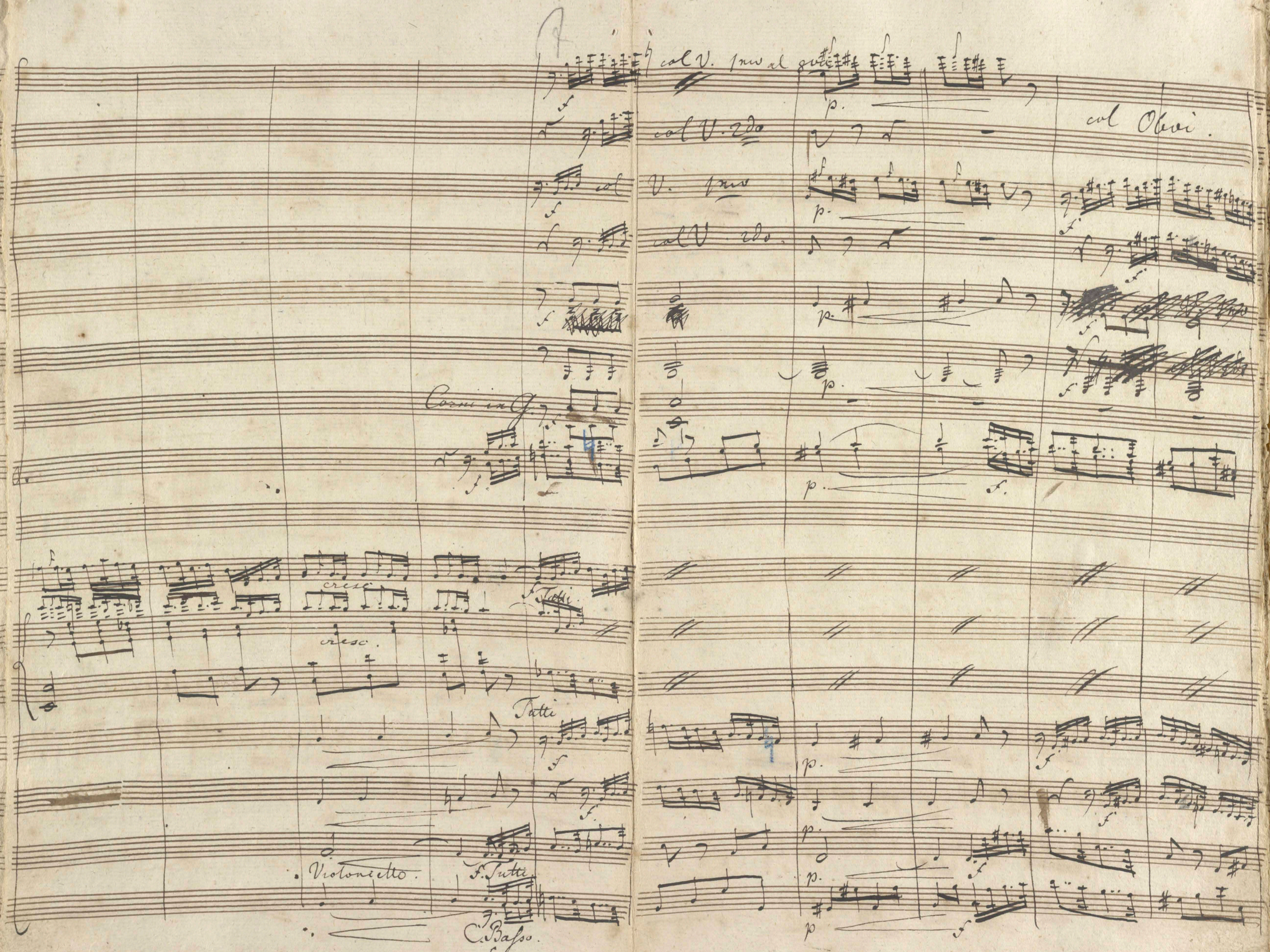
pp.

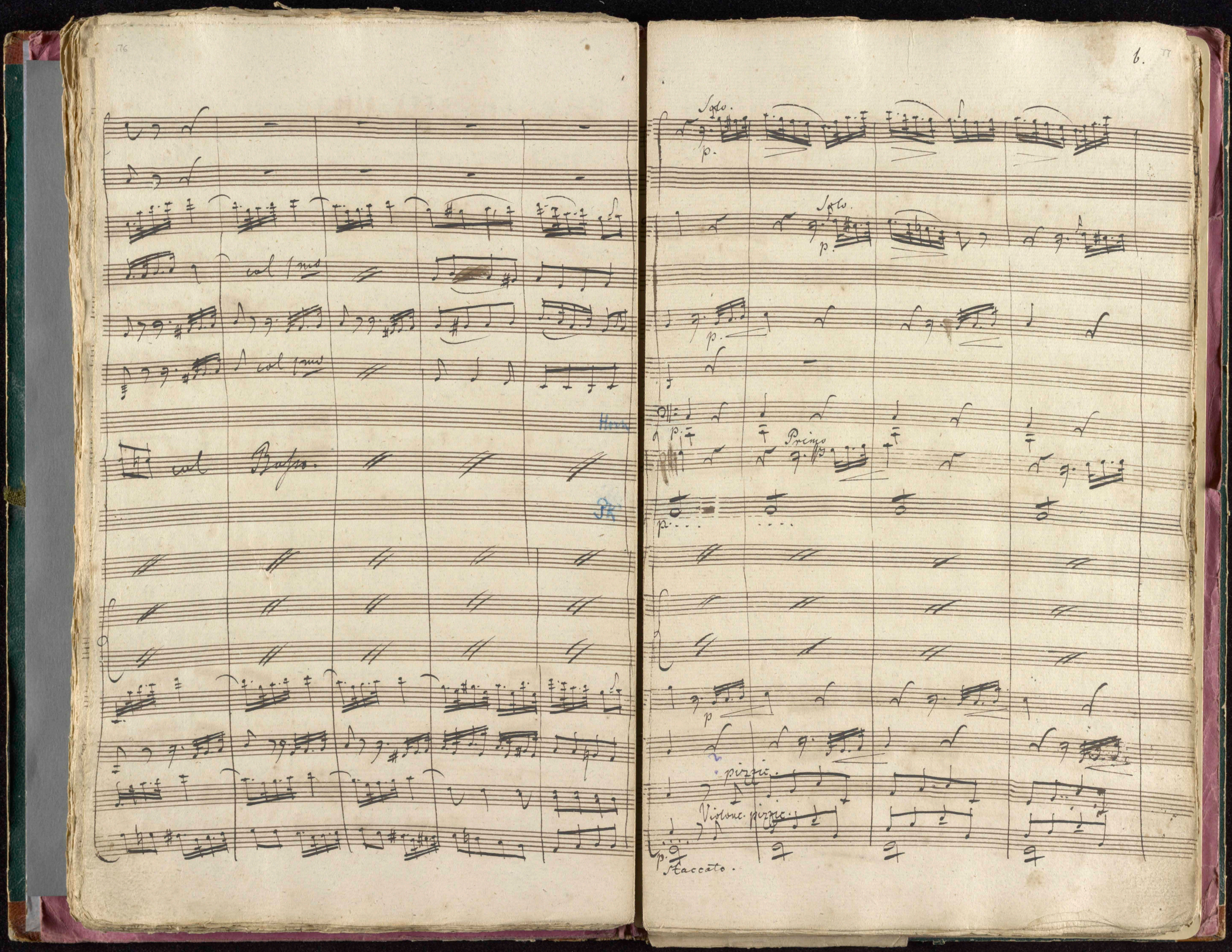
crescendo

f

pp.

pp


col V. 1mo al 8vo
col V. 2do
col Oboi.
col V. 1mo
col V. 2do.
Corni in G.
cresc.
cresc.
Tutti
Tutti
Violoncello.
F. Tutti
C. Basso.



Solo.
Solo.
Primo
pizzic.
Violonc. pizzic.
Staccato.

cresc.

col arco

col arco



B

col Basso

Solo.

con forza

Solo

Violoncello.

Solo.

8va



C.

C. Basso.

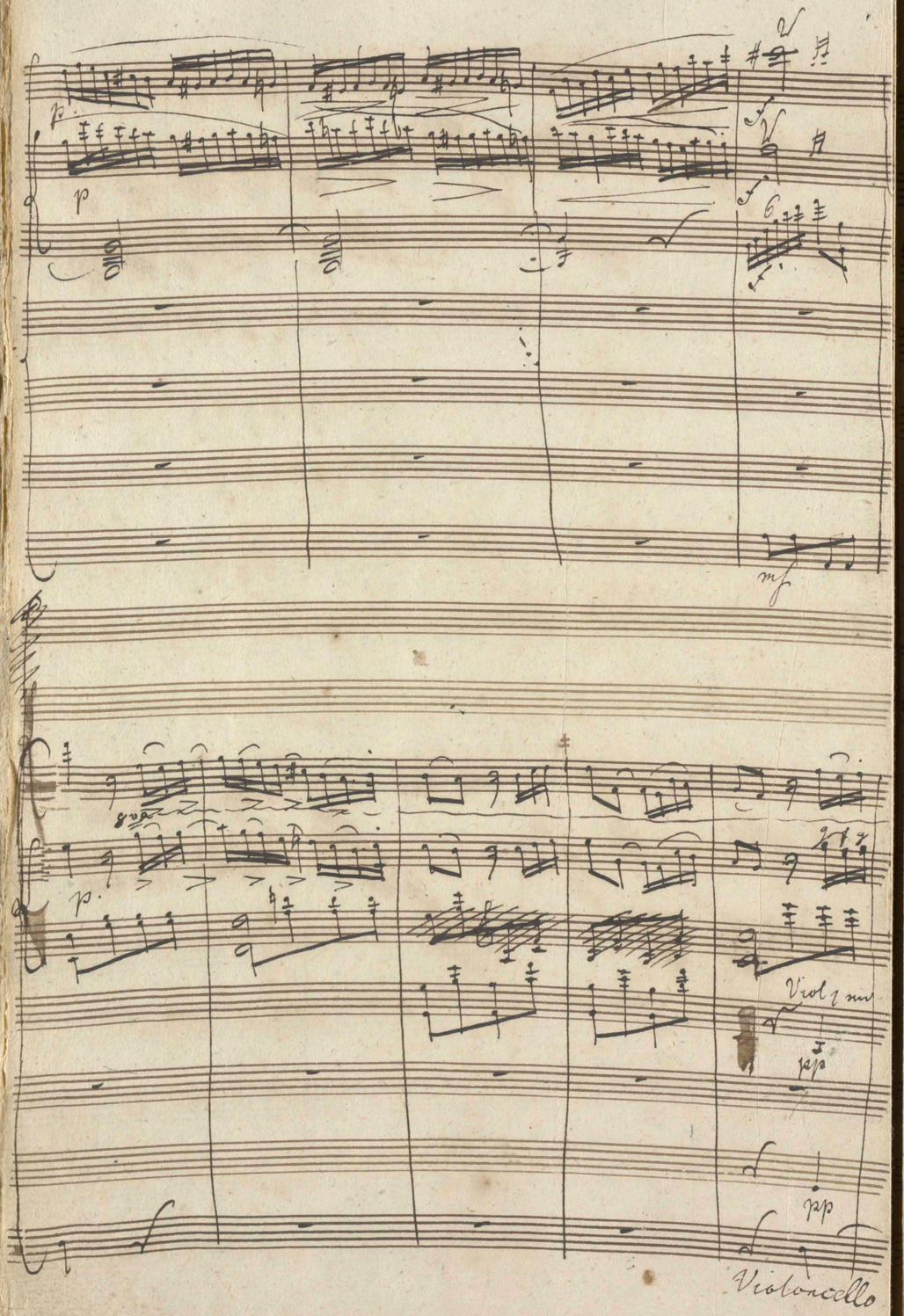
f. pizzic.

pp

Violoncello

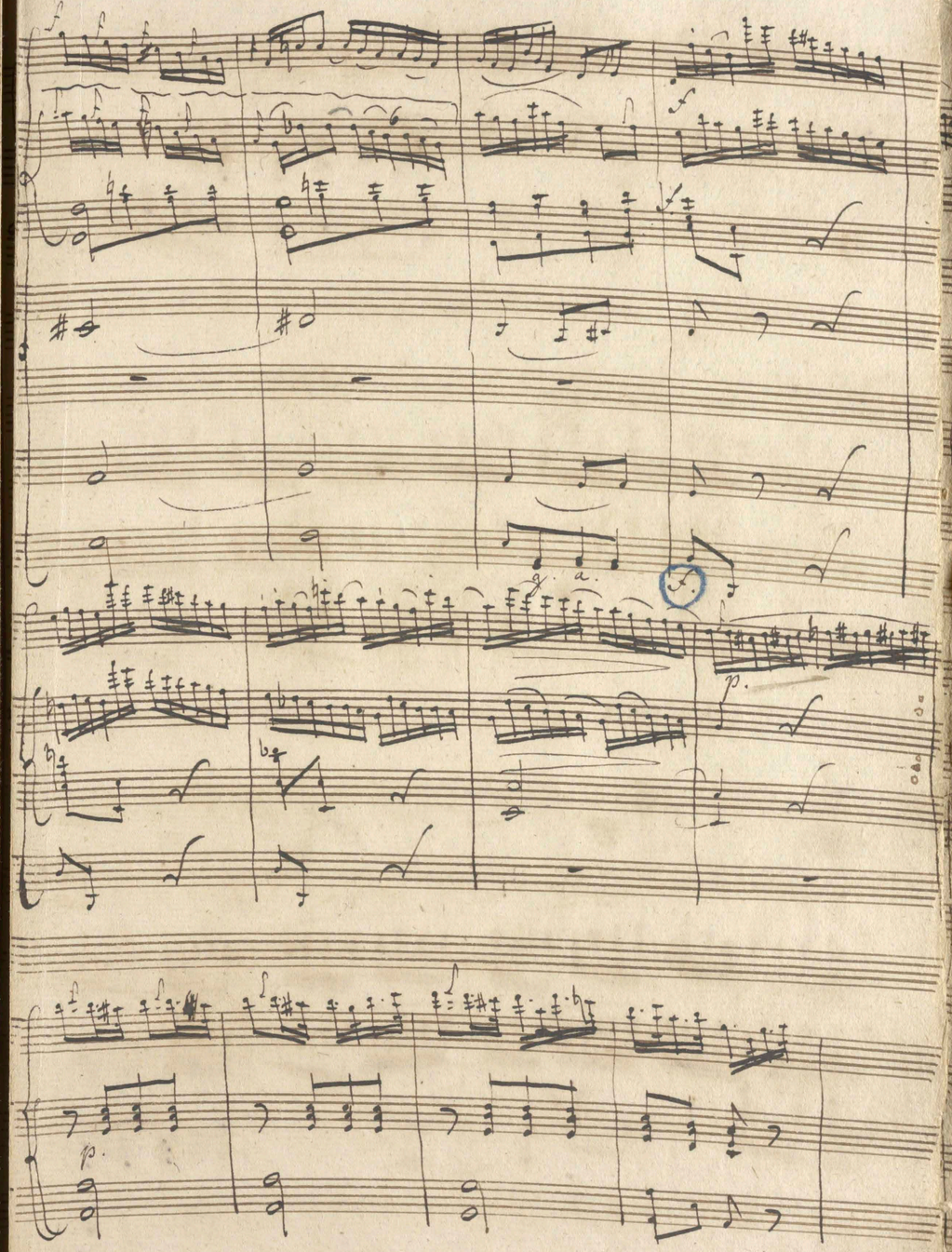
col arco.

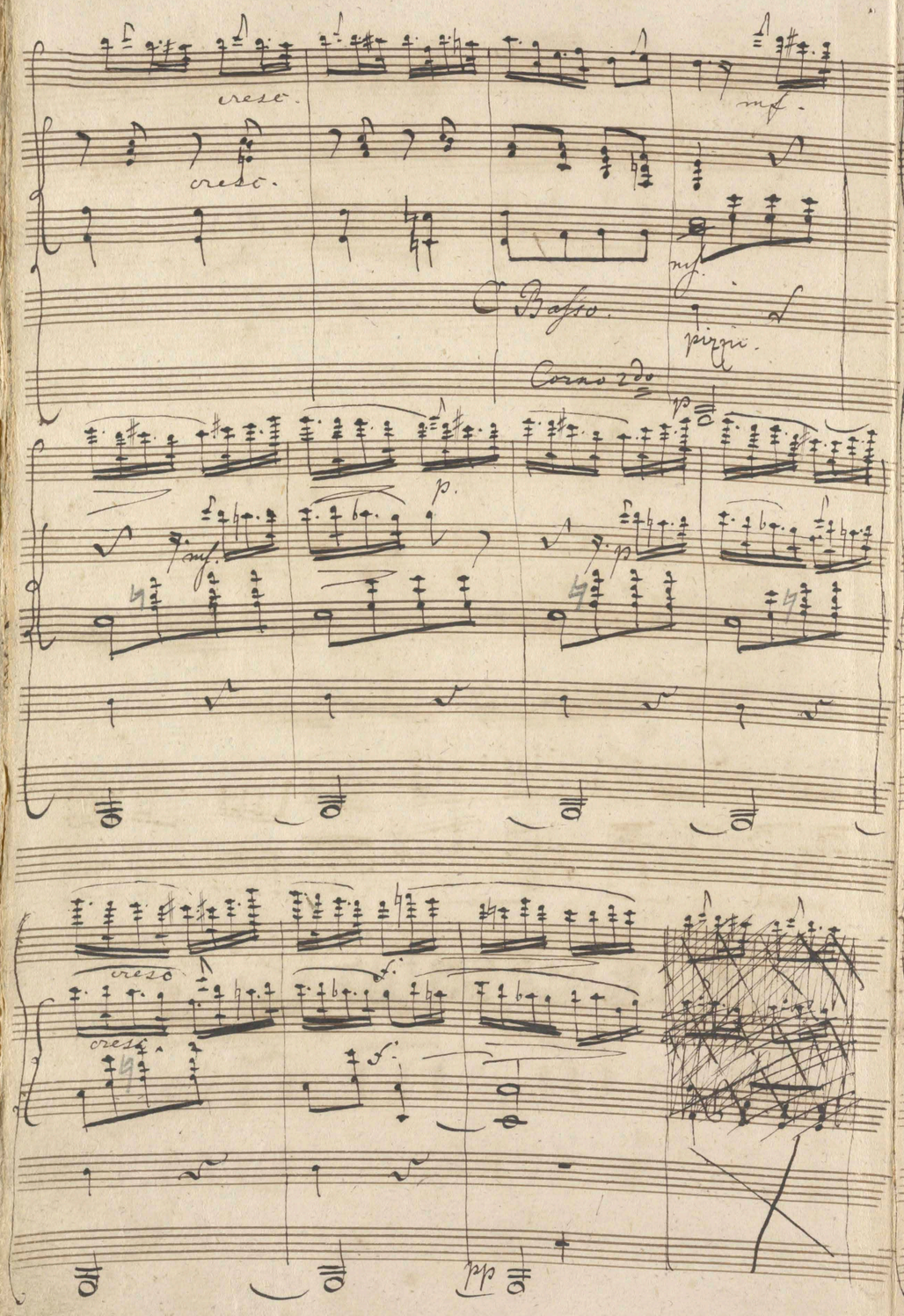
C. Basso.



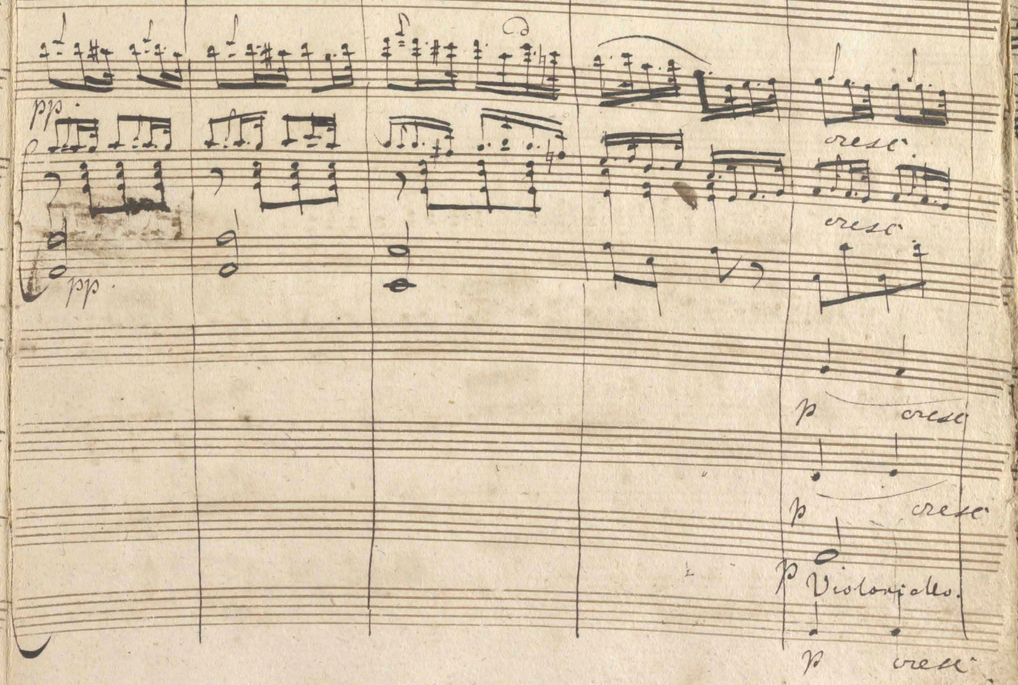


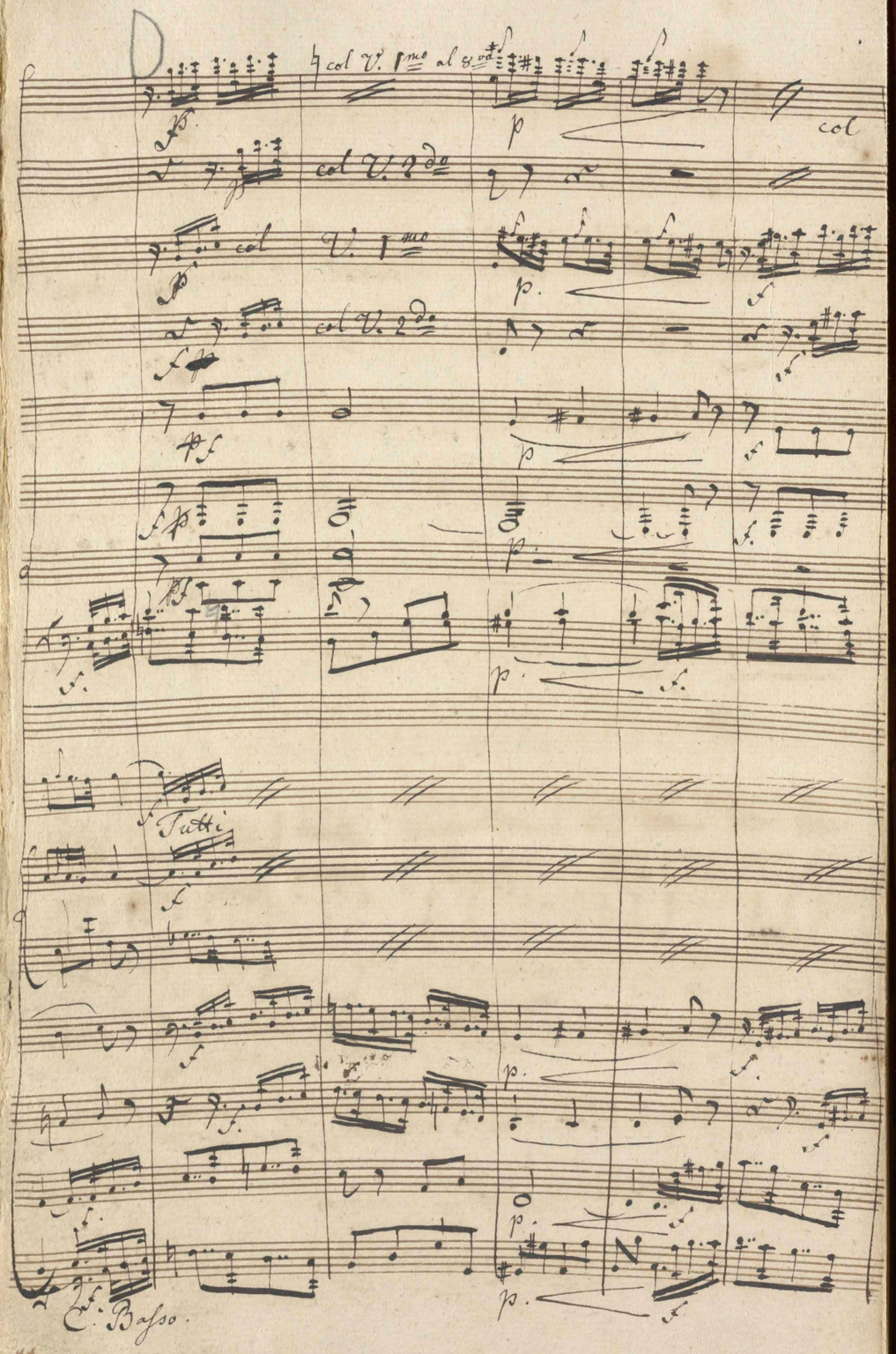

d.




cresc.
mf.
cresc.
mf.
C Basso.
pizzi.
Corno 2do
p.
mf.
p.
cresc
cresc.
f.
pp

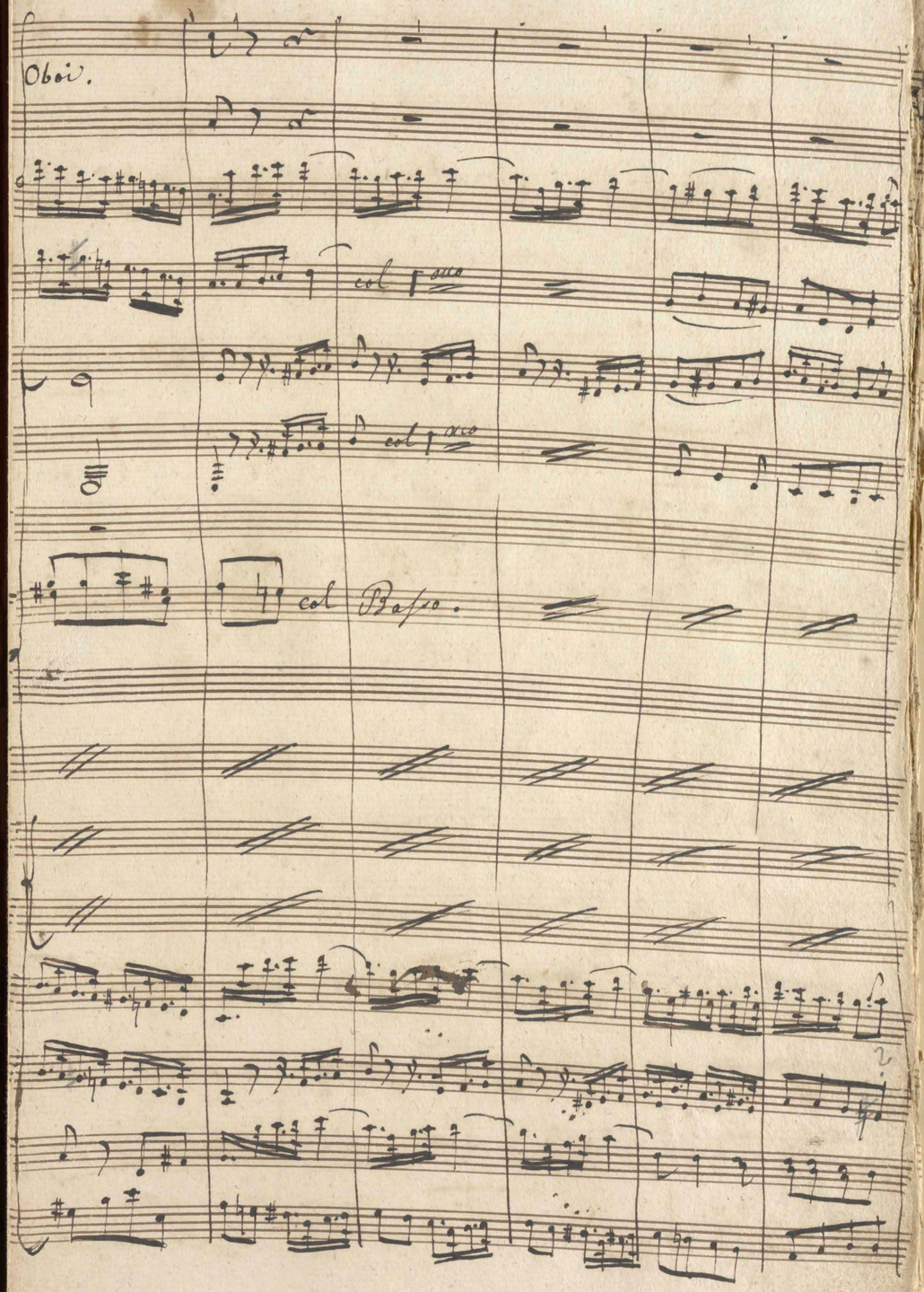



pp.
pp.
cresc.
cresc.
p
cresc
p
cresc
p Violoncello.
p
cresc


D
col V. 1mo al 8va
col
col V. 2do
col V. 1mo
col V. 2do
Tutti
C. Basso.



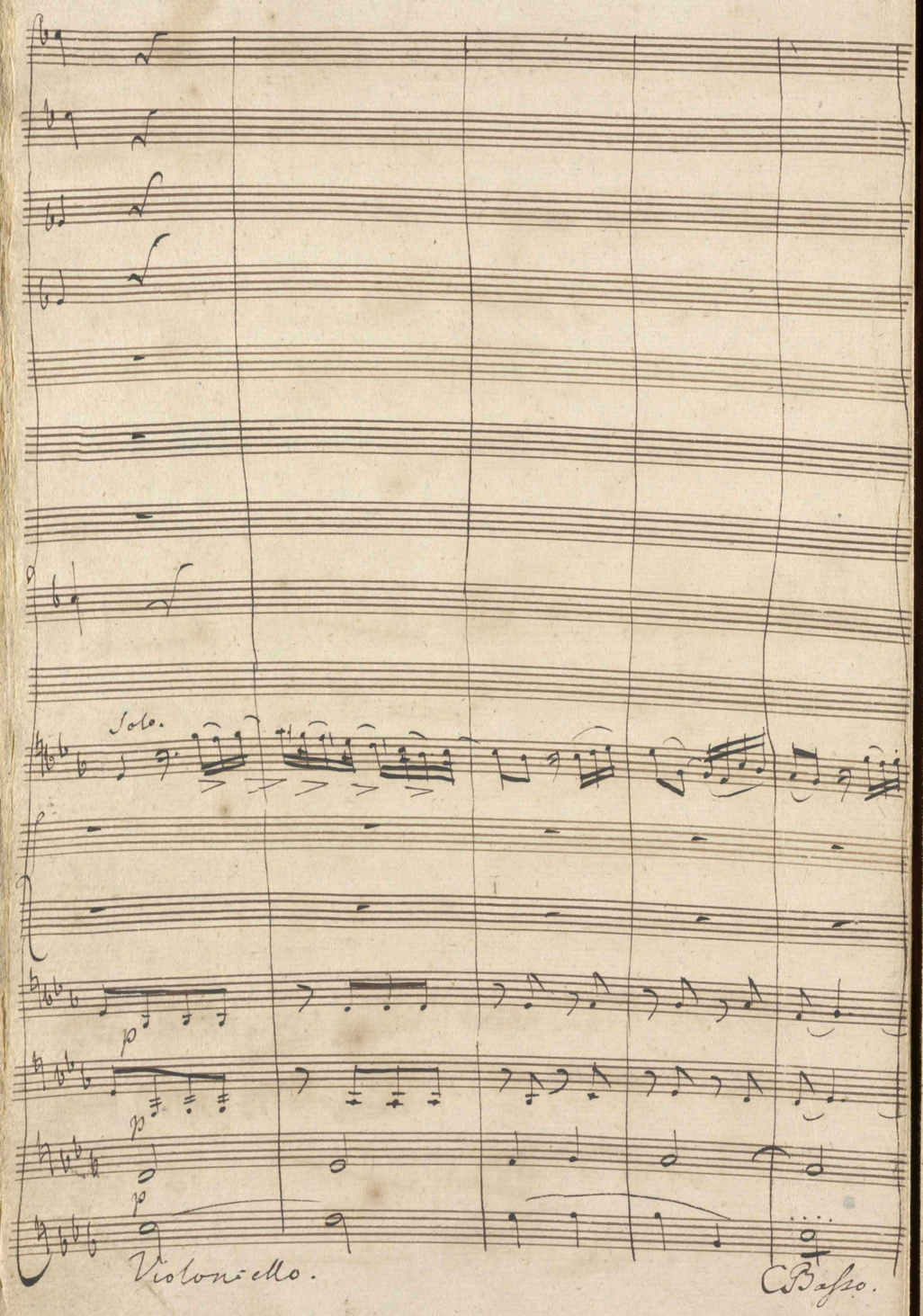



c.
Oboi.
col 1mo
col 1mo
col Basso.

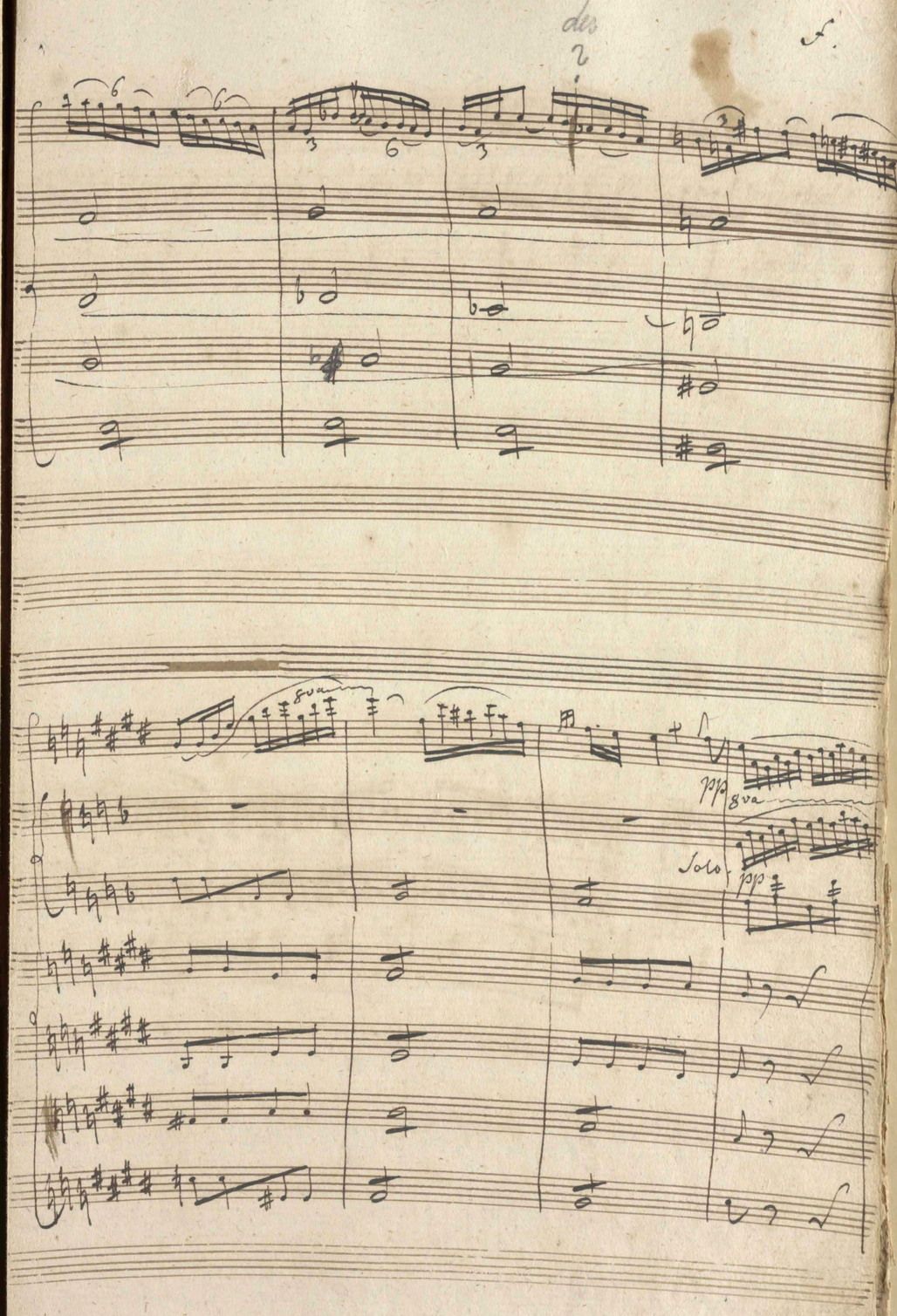
1mo

pizzic.

col arco.

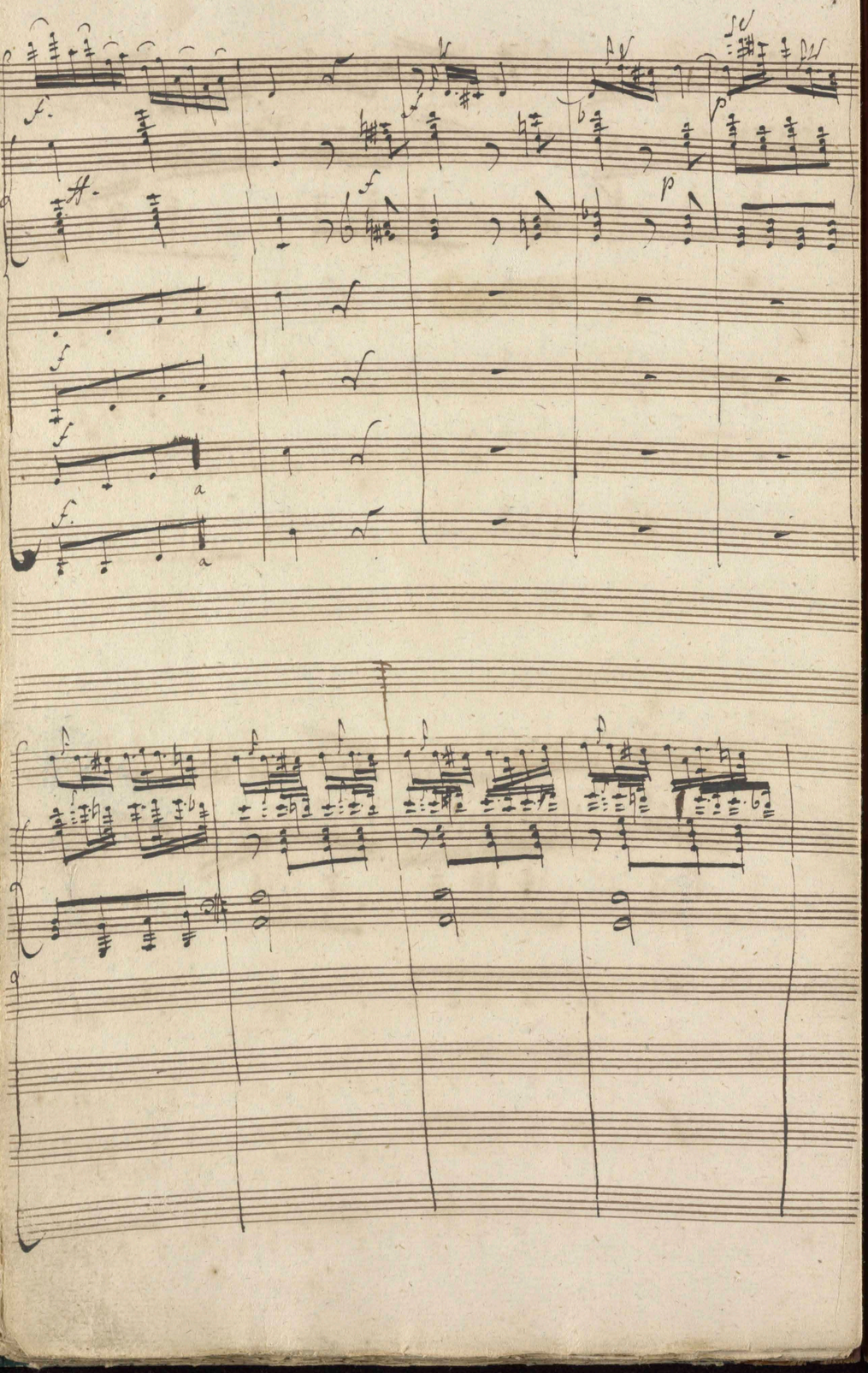

Solo.
p
p
p
Violoncello.
C Basso.

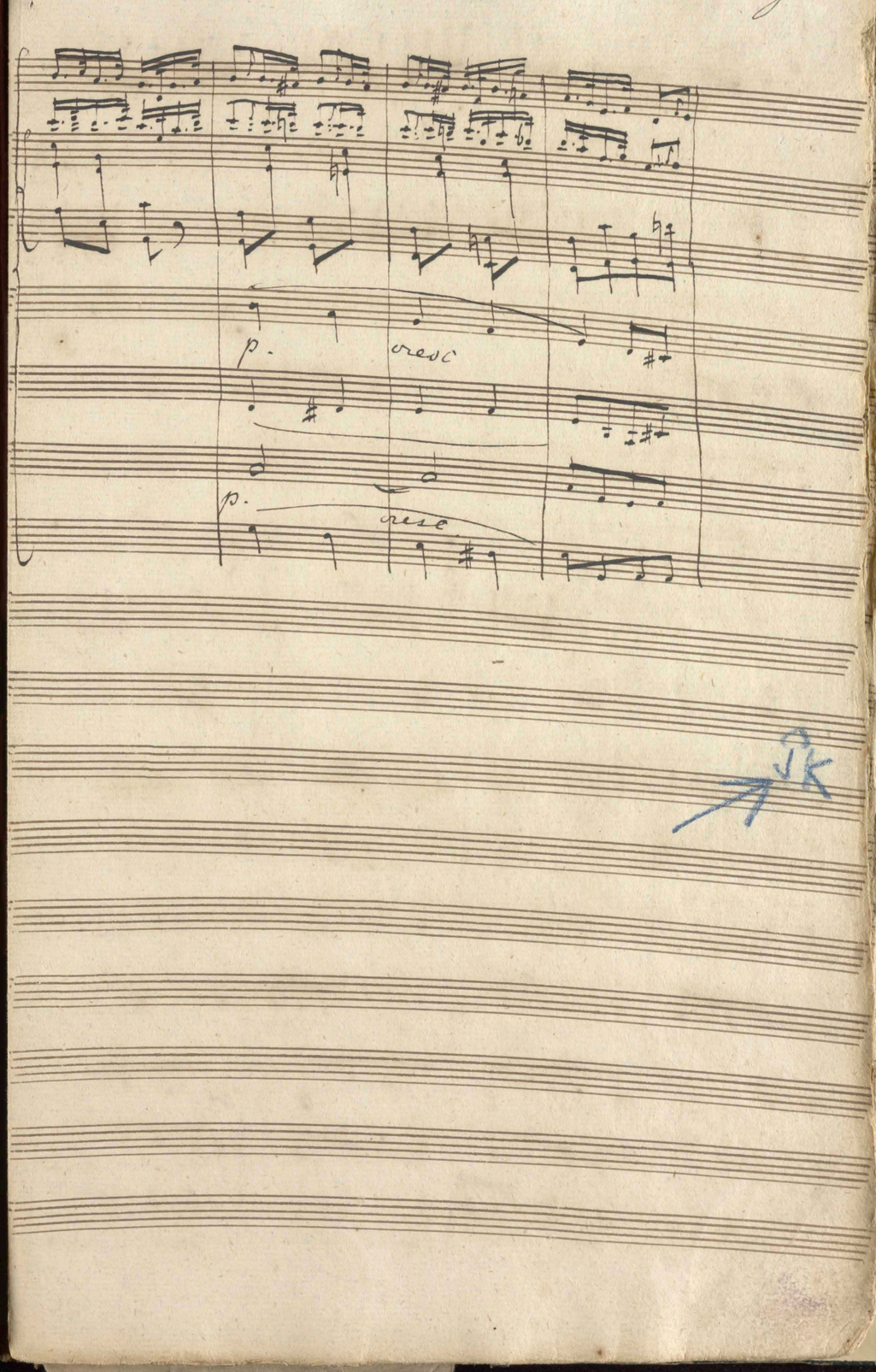



des
f.
8va
pp
8va
Solo
pp

dim.

g.

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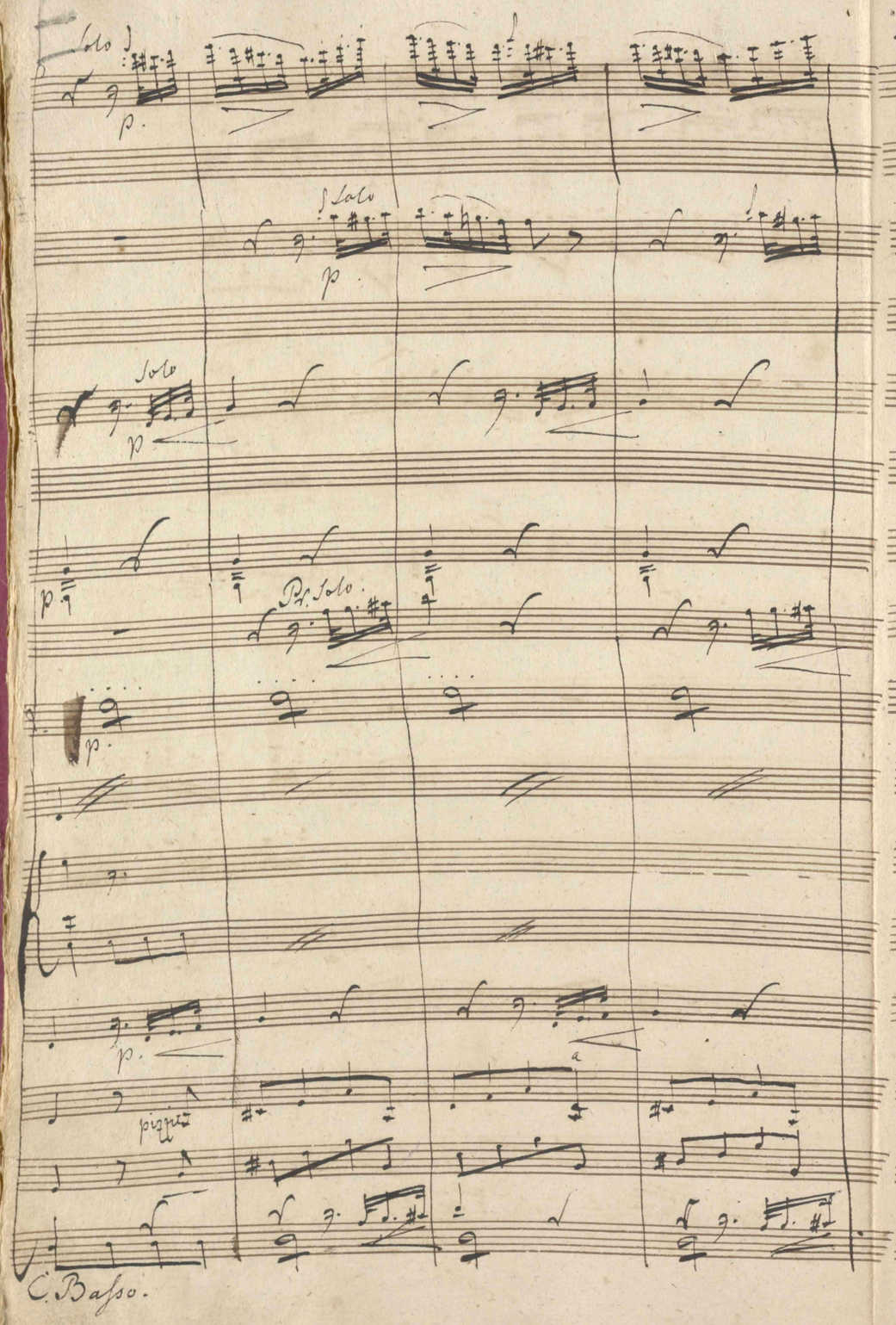
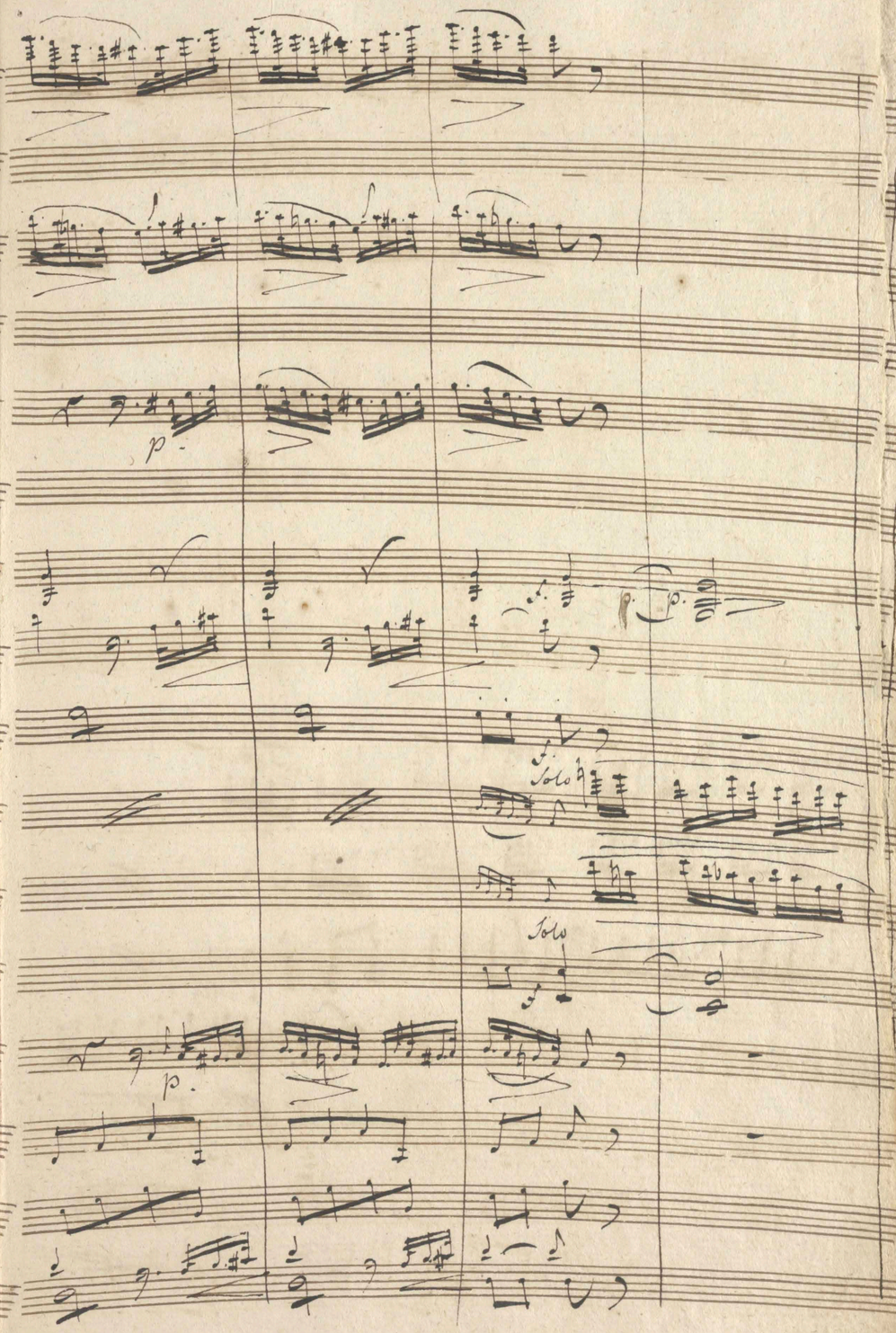
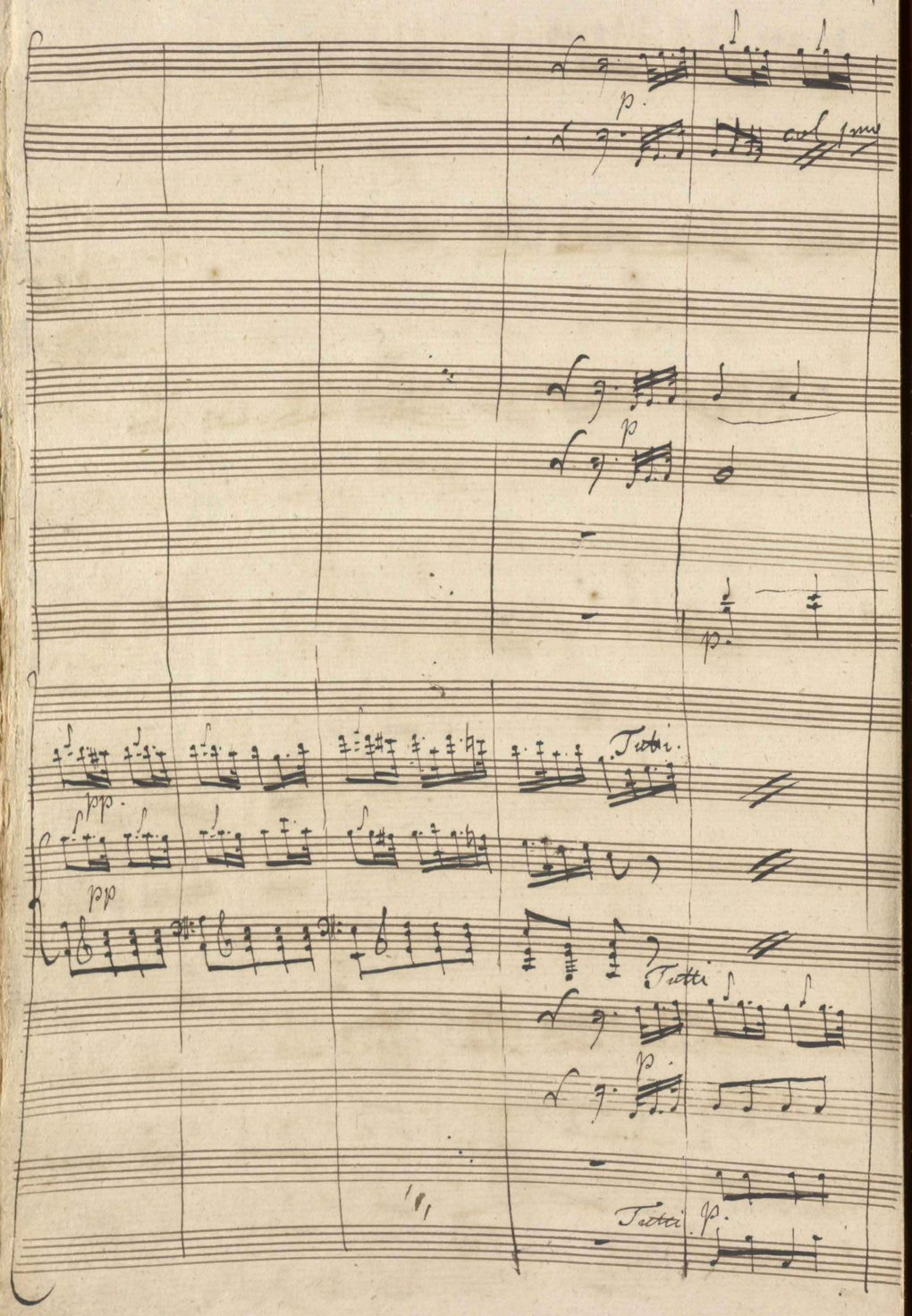
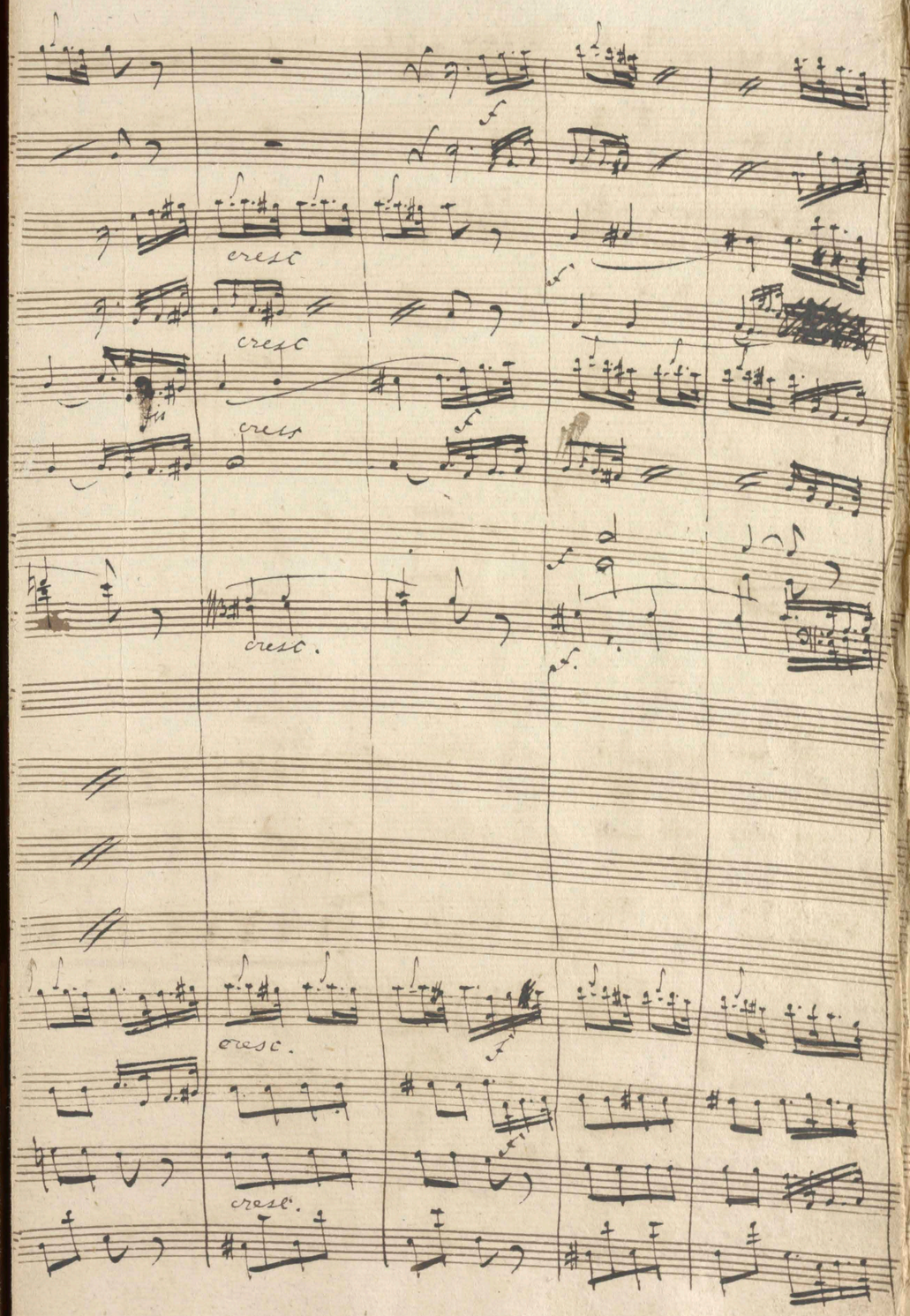

Solo
p.
Solo
p.
Solo
p
p
Pr. Solo.
p.
p.
pizzi
C. Basso.

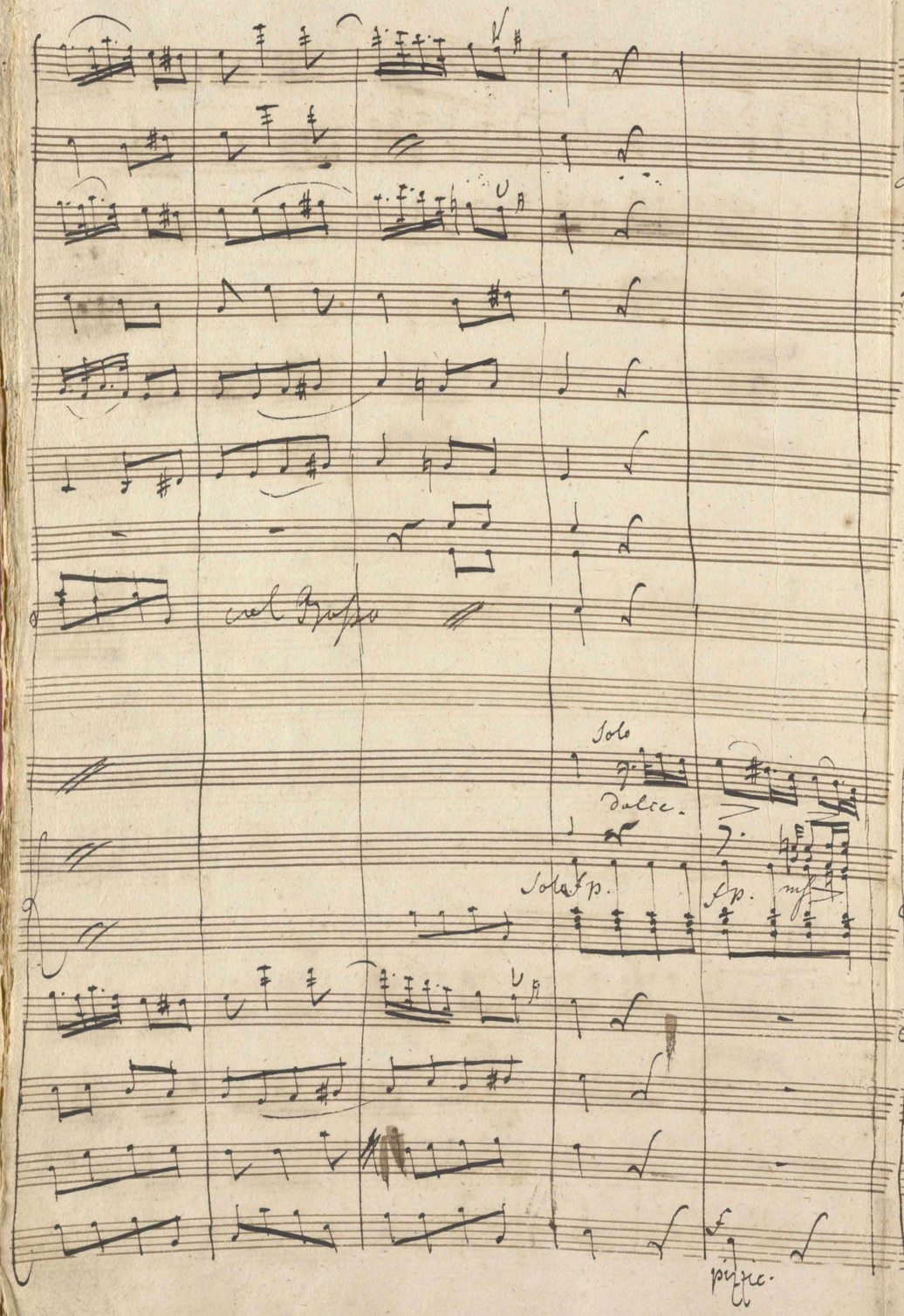



p.
Solo
Solo
p.

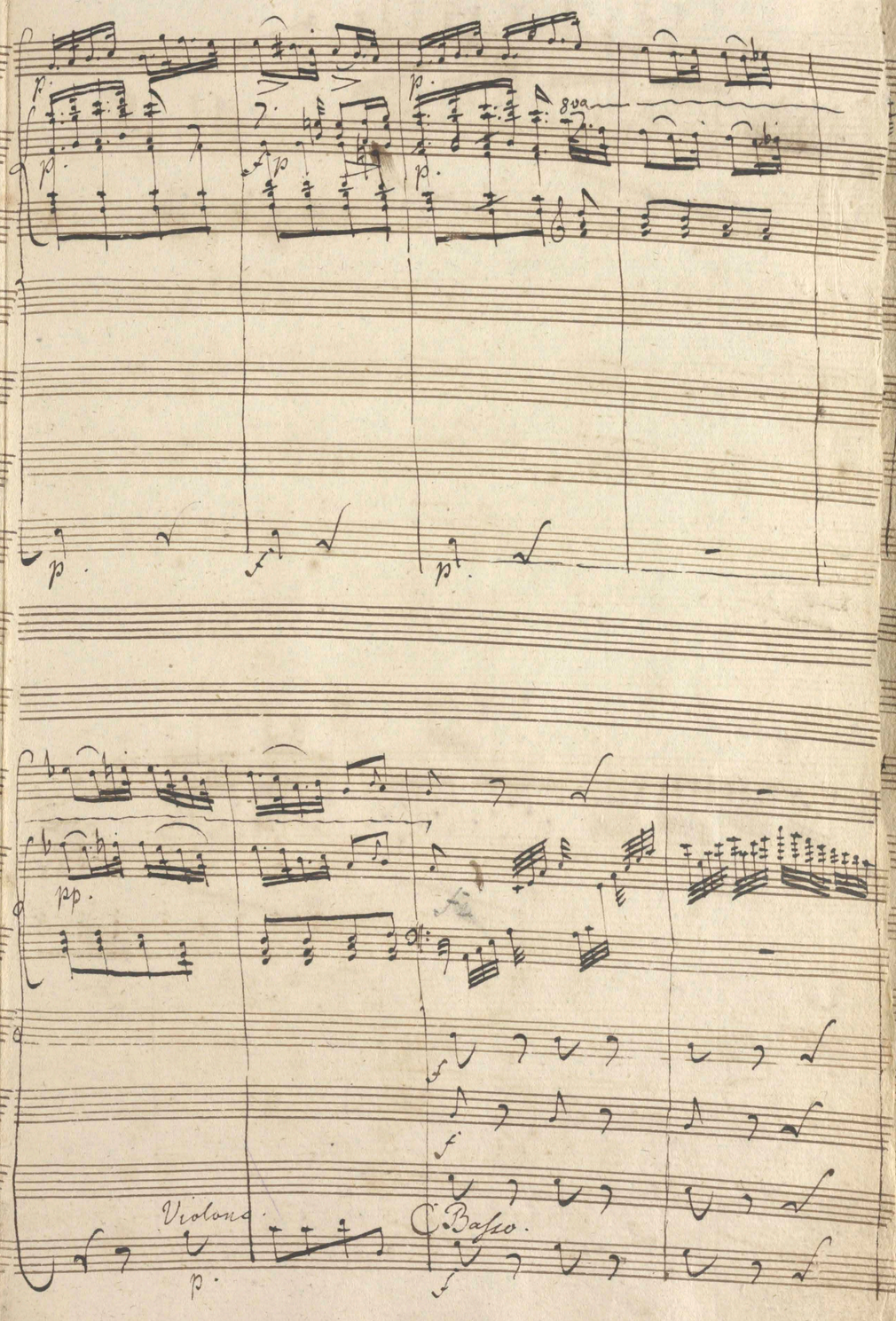

p.
col 1mo
p
p.
pp.
Tutti.
pp
Tutti
p.
Tutti
p.

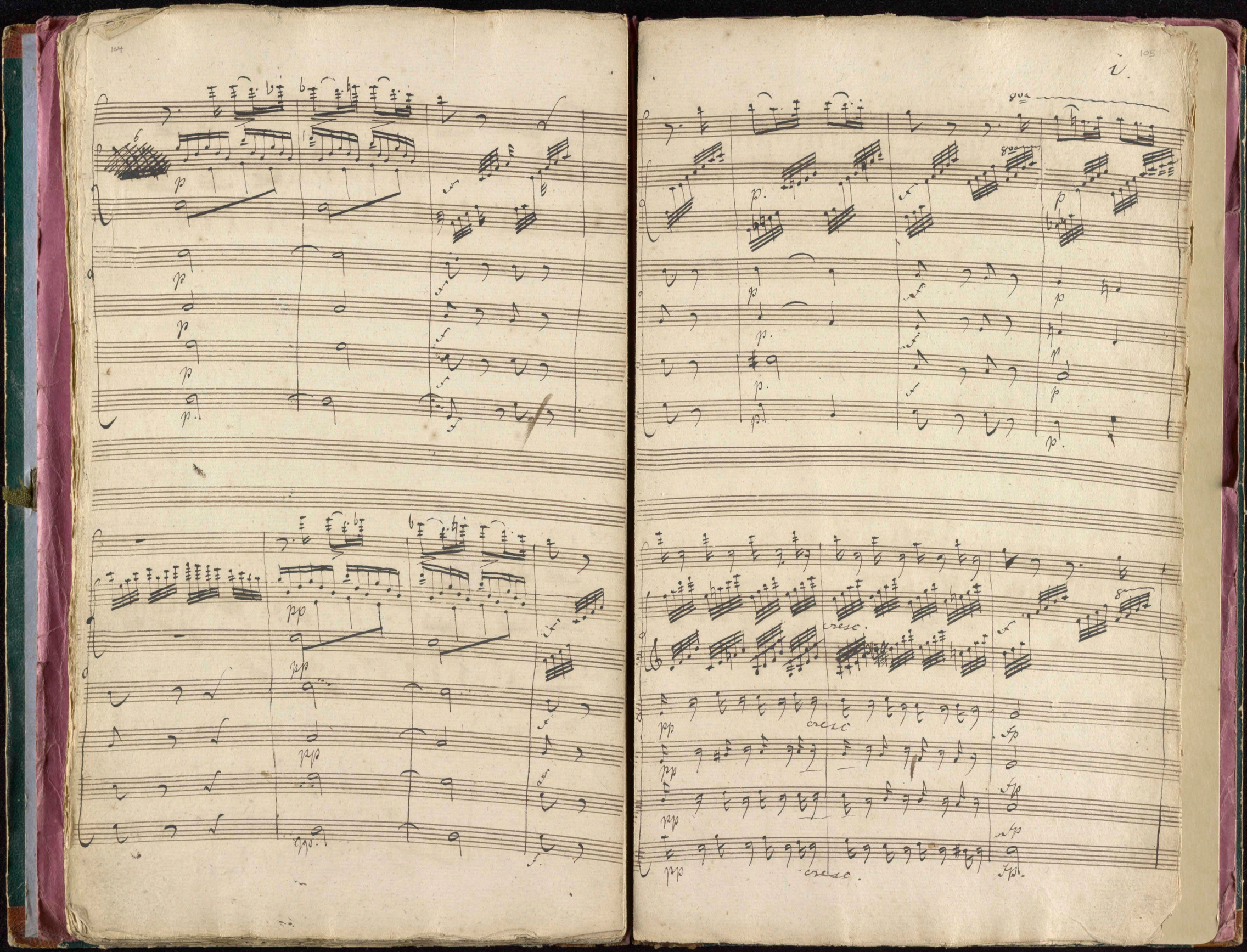


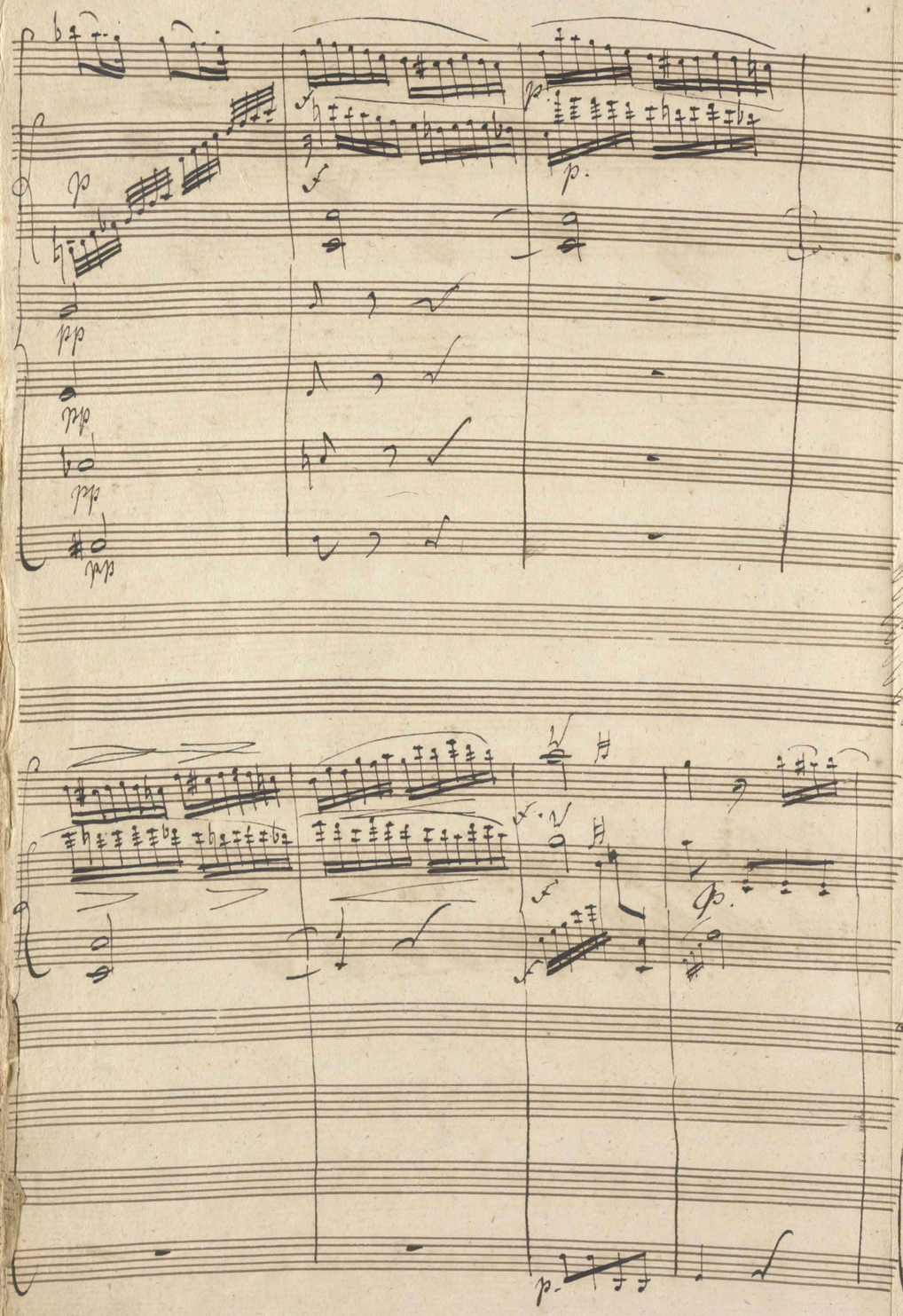

h.
f
cresc
cresc
cresc
cresc.
f
cresc.
f
cresc.


col Basso
Solo
dolce.
Solo
pizzic.

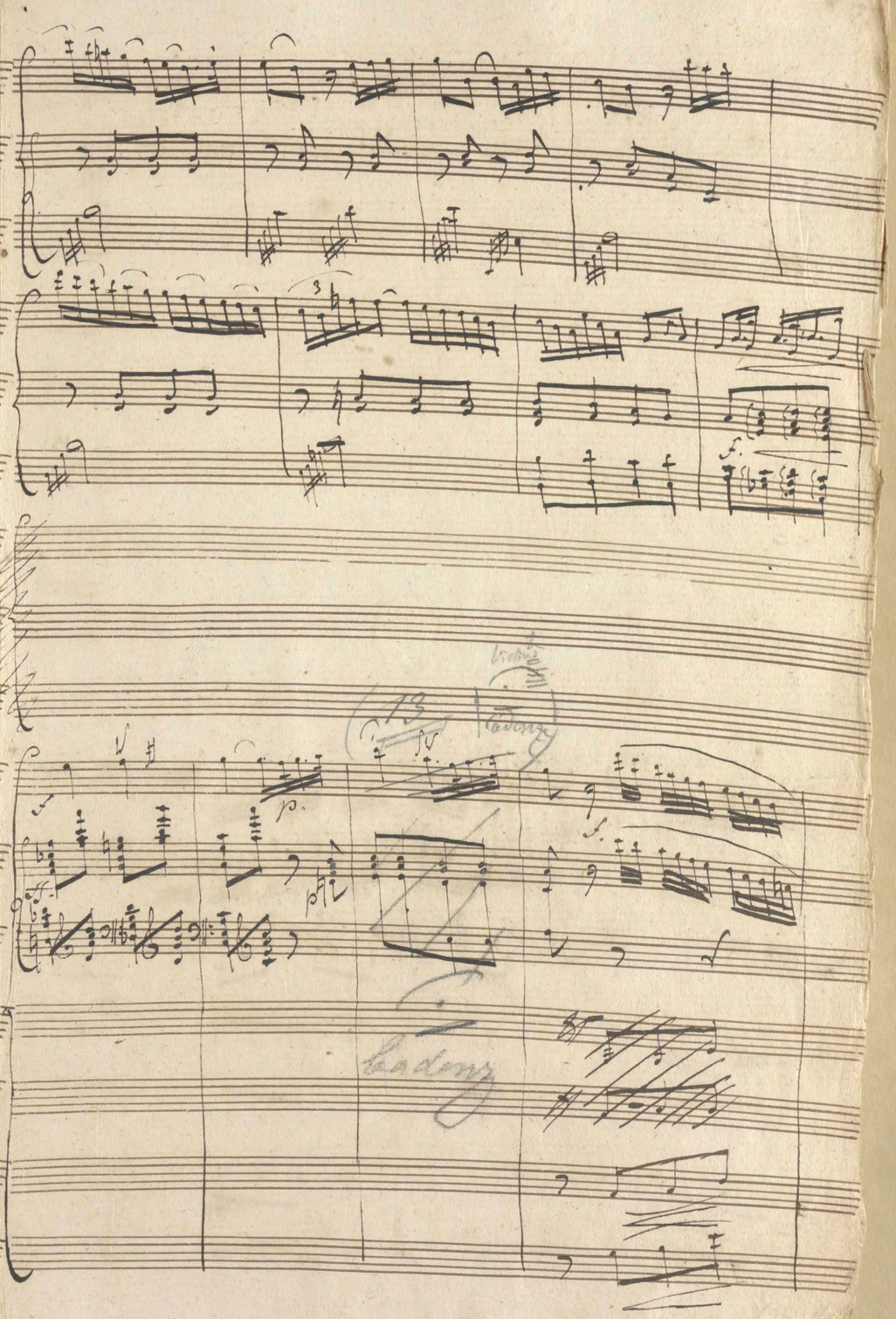



8va
Violone
Basso.





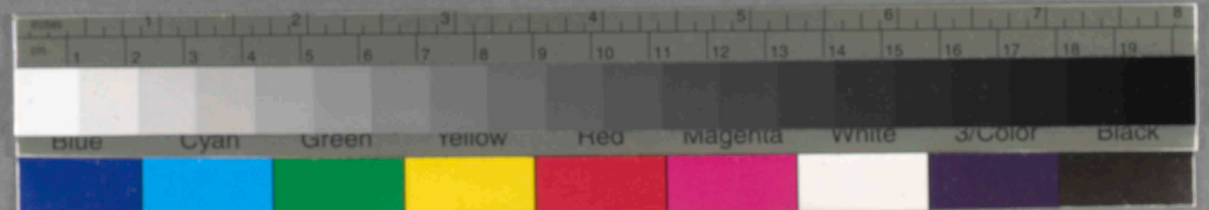



13
Cadenz
Cadenz

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black