

When Love was a stranger

Hope & Love A Capatina

Handwritten musical score for the first system, featuring the following parts and markings:

- Hautbois**: Treble clef, 3/8 time signature.
- Vio 1^{mo}**: Treble clef, 3/8 time signature. Marking: *Col arco Solo*.
- Vio 2^{do}**: Treble clef, 3/8 time signature. Marking: *Pizzicato*.
- Viola**: Treble clef, 3/8 time signature. Marking: *Col 2^{da}*.
- Mrs Harrison**: Treble clef, 3/8 time signature.
- Basso**: Bass clef, 3/8 time signature. Marking: *Pizzicato*.

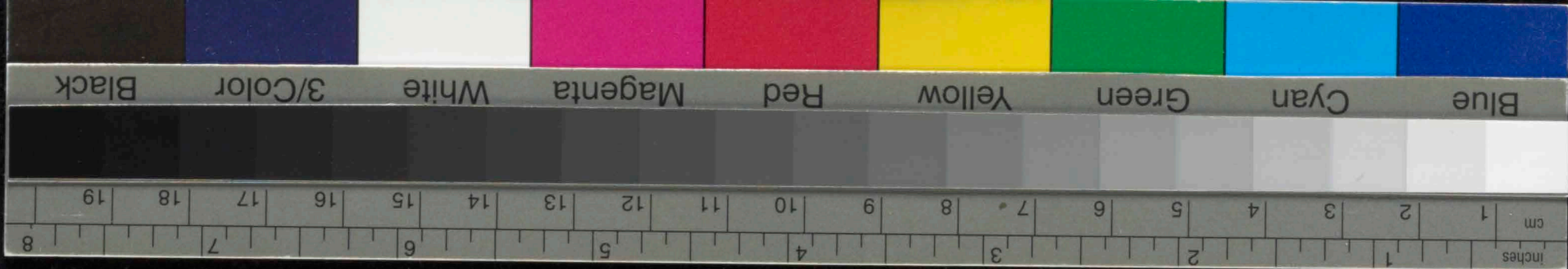
The first system contains four measures of music. The Hautbois and Vio 1^{mo} parts have melodic lines with some rests. The Vio 2^{do} and Viola parts have more active, rhythmic patterns. The vocal part (Mrs Harrison) and the Bass part have fewer notes, with some rests.

Handwritten musical score for the second system, featuring the following parts and markings:

- Sopra 2^a Corda**: Treble clef, 3/8 time signature. Marking: *Col arco*.
- Violoncello**: Bass clef, 3/8 time signature. Marking: *Col arco*.

The second system contains four measures of music. The Sopra 2^a Corda part has a melodic line with some rests. The Violoncello part has a more active, rhythmic pattern. The first two measures of the system are crossed out with large X's.





Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The lyrics "Cal arro" and "cal arco" are written below the staff. The phrase "When Love was a" is written above the staff, and "In vain each sweet" is written below the staff.

Cal arro
cal arco

When Love was a
In vain each sweet

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The lyrics "stranger Hope brought me that ranger Hope brought me that ranger" are written below the staff. The phrase "flower that blooms round my bower that blooms round my bower its" is written below the staff.

stranger Hope brought me that ranger Hope brought me that ranger
flower that blooms round my bower that blooms round my bower its

cresc

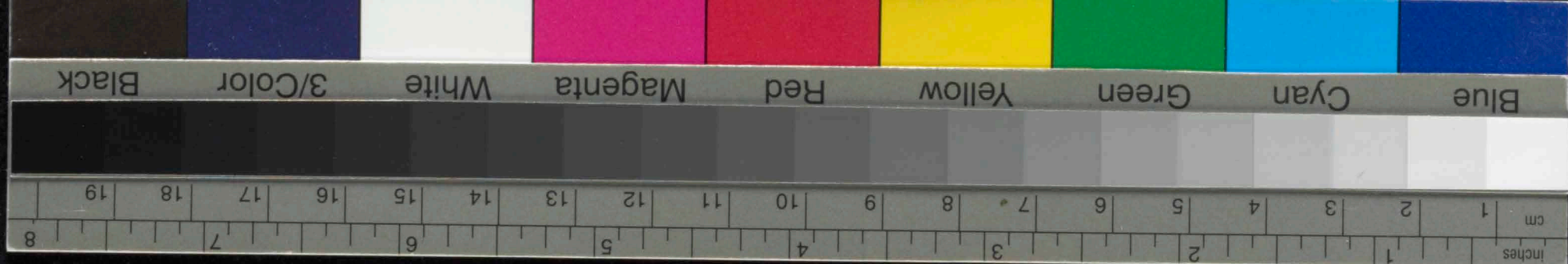
gave them a home with welcome carplings I deem'd them two
beauty dis plays no longer pro- tectd but scorn'd & neg
blefings I deem'd them two blefings and bade them ne'er roam
be- lie'd but scorn'd and neg- lected it fades & de- cays

arco

col arco

unif





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *col ma* and *f*. A triplet of notes is marked with a '3' above it. The lyrics are written in cursive below the staff:

Hope return & purple
Hope has spread his azure
Hope return on purple

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *legato* and *f*. The lyrics are written in cursive below the staff:

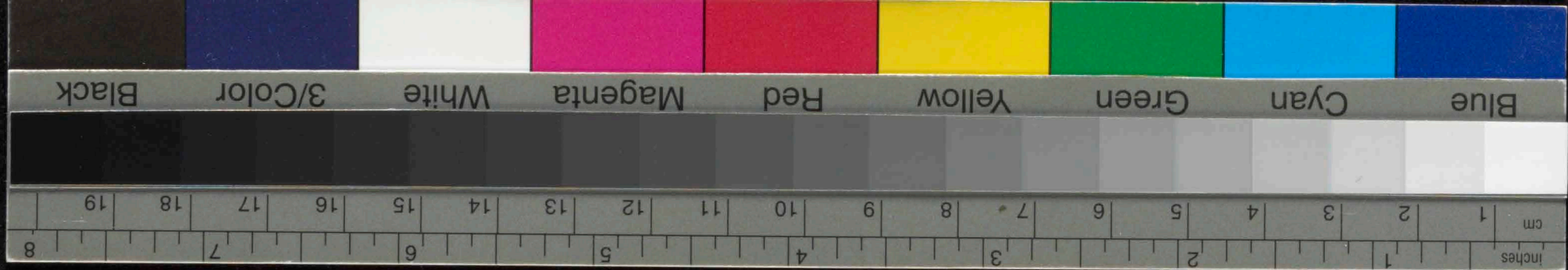
Pinions
flower
Haste and resume thy reign
Ah I fear he's distant flown
Haste Haste
Ah I fear he's distant
Haste Haste and resume thy

Call'd you and as you were
reign'd a slave in loves dominions ask thy aid to soothe my pain
flown and be kind that worst of Mi-nions grant Love reigns all a lone when
I reign I a slave in loves dominions ask thy aid to soothe my pain

Flute
Percussion
Violoncelle
Pizzicato
Calarco
Calareo
Calareo

love was a stranger Hope brought me that stranger with welcome care, I
vainly each flower that blooms and my power that blooms and my power





Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, triplets, and various musical symbols. The lyrics are written below the staves:

its beauty displays
gave them a home
its beauty displays

The score is written on a system of five staves. The first staff contains a melodic line with a slur and a fermata. The second staff contains a complex rhythmic pattern with triplets and a fermata. The third staff contains a melodic line with a slur and a fermata. The fourth staff contains a complex rhythmic pattern with triplets and a fermata. The fifth staff contains a melodic line with a slur and a fermata. The lyrics are written below the staves.

