

Allegro brillante.

Op. 44 B. Schumann.

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *sf*. The piece concludes with a double bar line and the word *ced.*

To Miss Arthur Chappell with sincere
 pleasure at having been able to contribute
 her musical share to the 25th Anniversary
 of the Popular Concerts.

Clara Schumann, London
 7th April
 1884.



