

Carnaval.

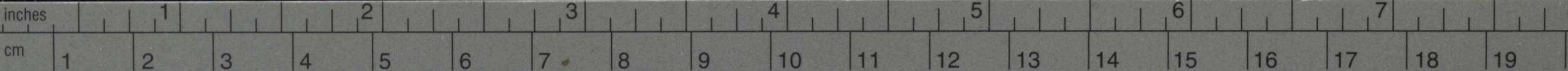
Quasi maestoso.

R. Schumann.

Handwritten musical score for Carnaval, Quasi maestoso, R. Schumann. The score is written on two staves, both in 3/4 time and B-flat major. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with the word "cod." written above the final measure of the bottom staff.

London
April 76.

Carra Schumann.



Blue Cyan Green Yellow Red Magenta White 3/Color Black

