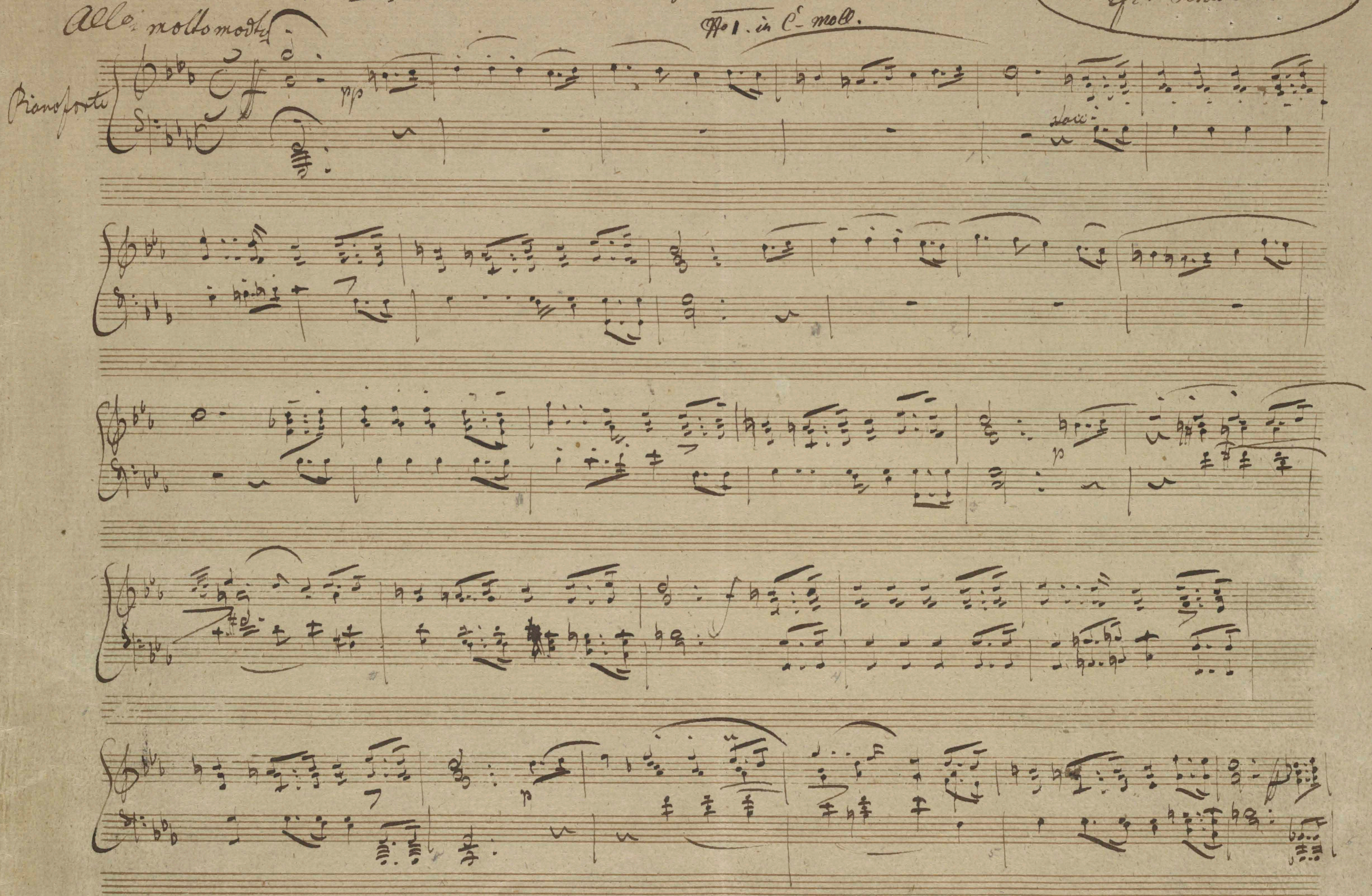
No. I.

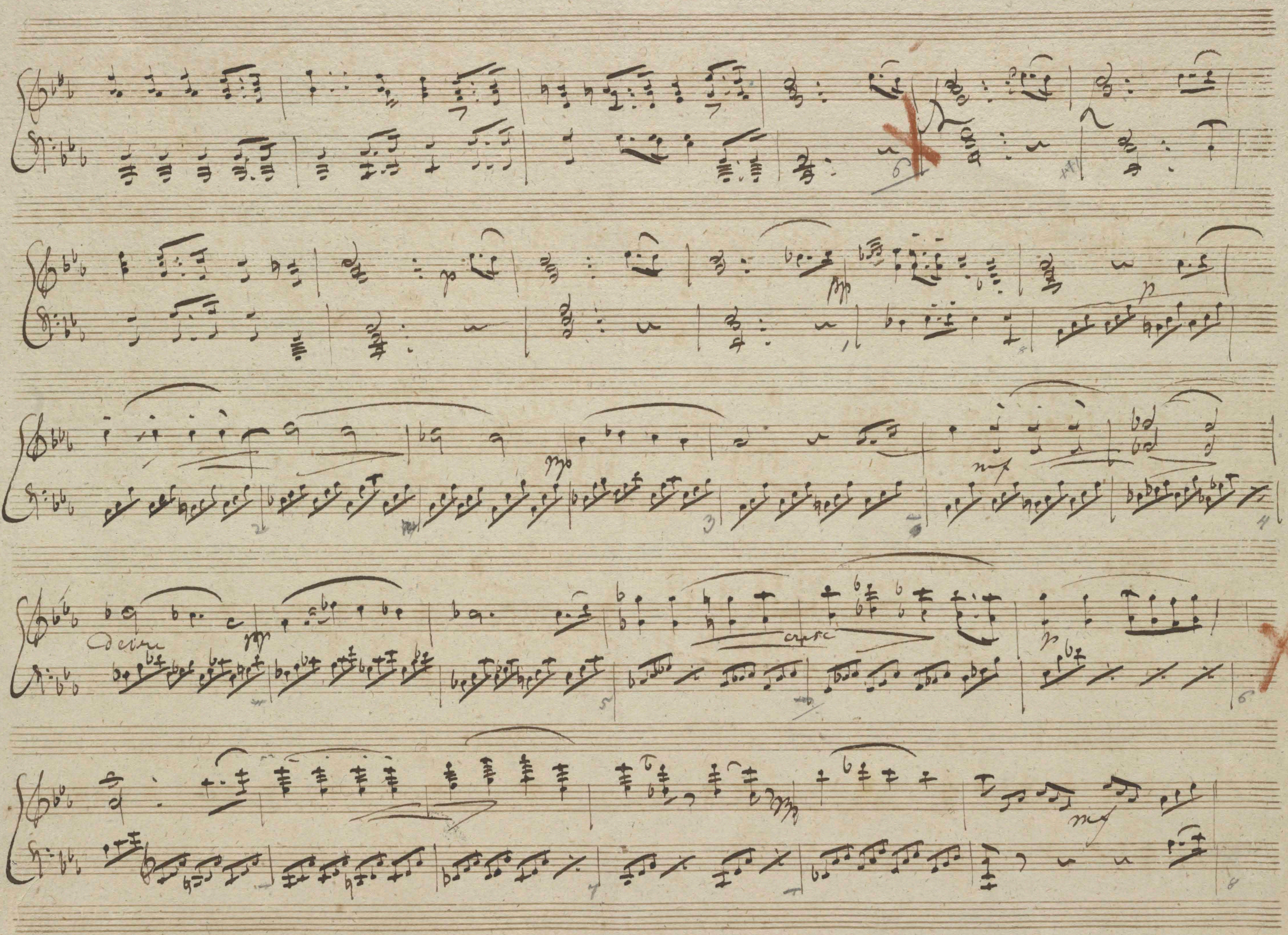
Impromptu.

No 1. in C moll.

Fr: Schubert.


All.o molto mod.to
Pianoforte
pp
p
f

(4071.)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p
mf
mf
dolce
mf
cresc
p
mf
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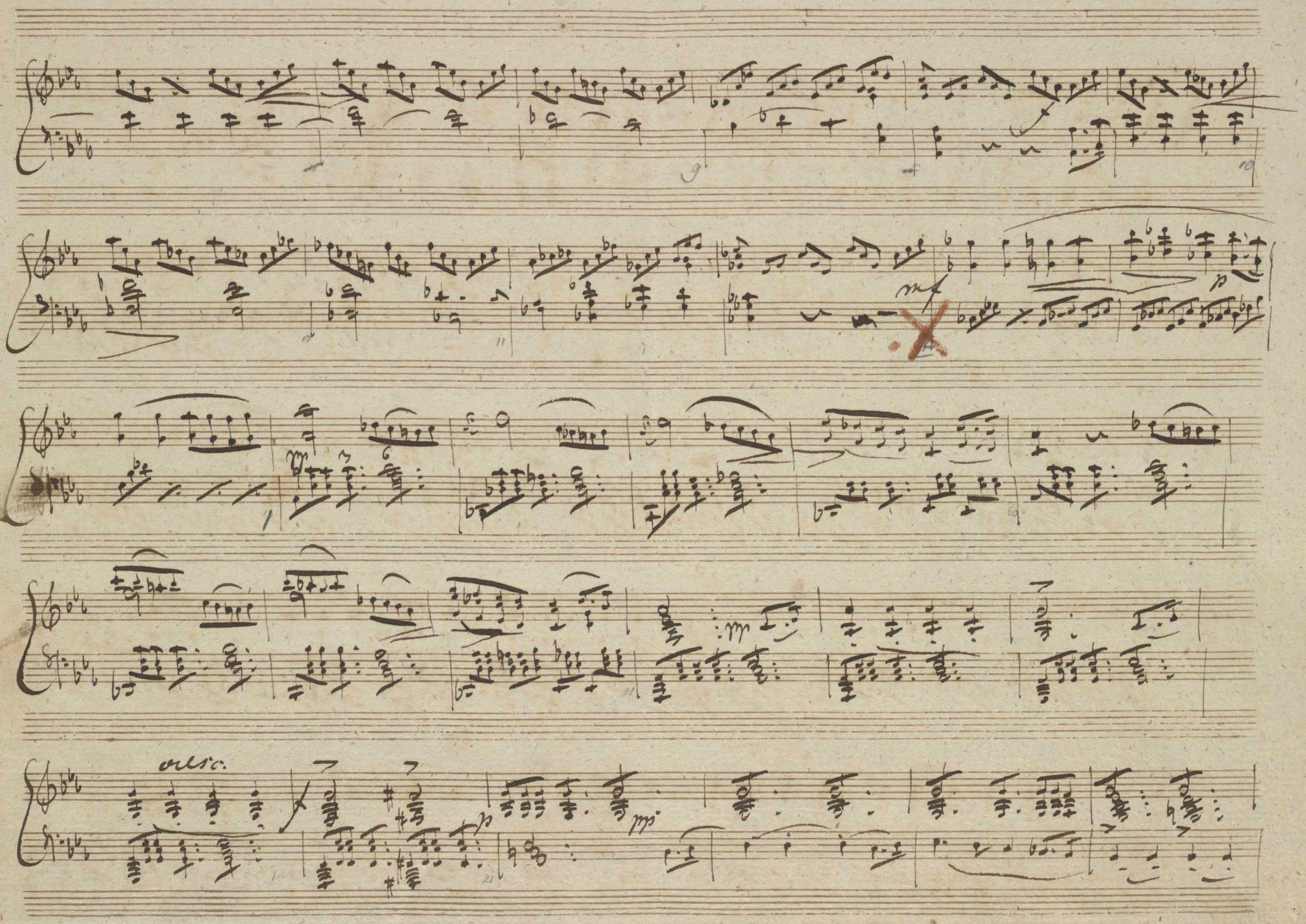
8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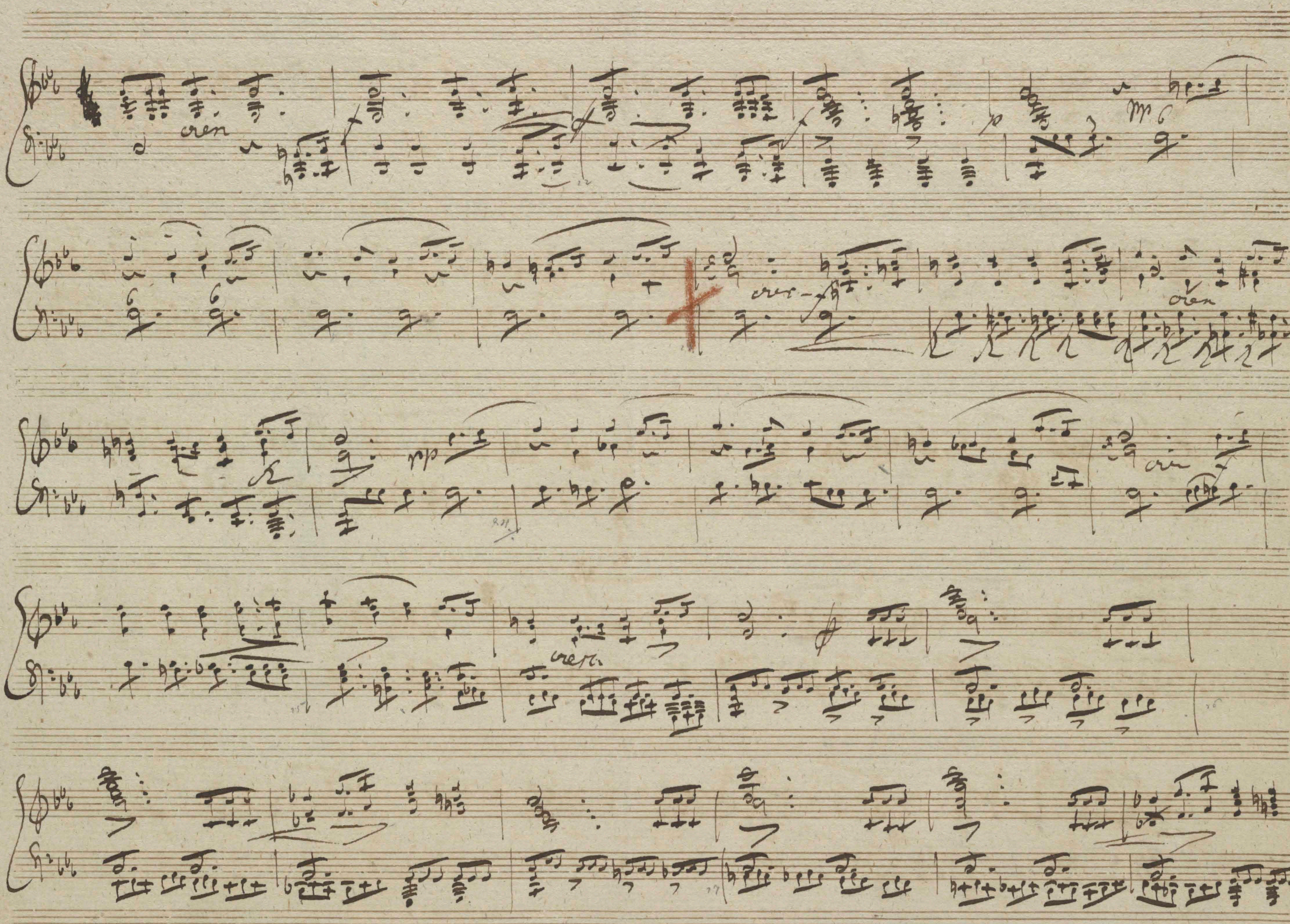
10
11
mf
p
6
cresc.
pp
p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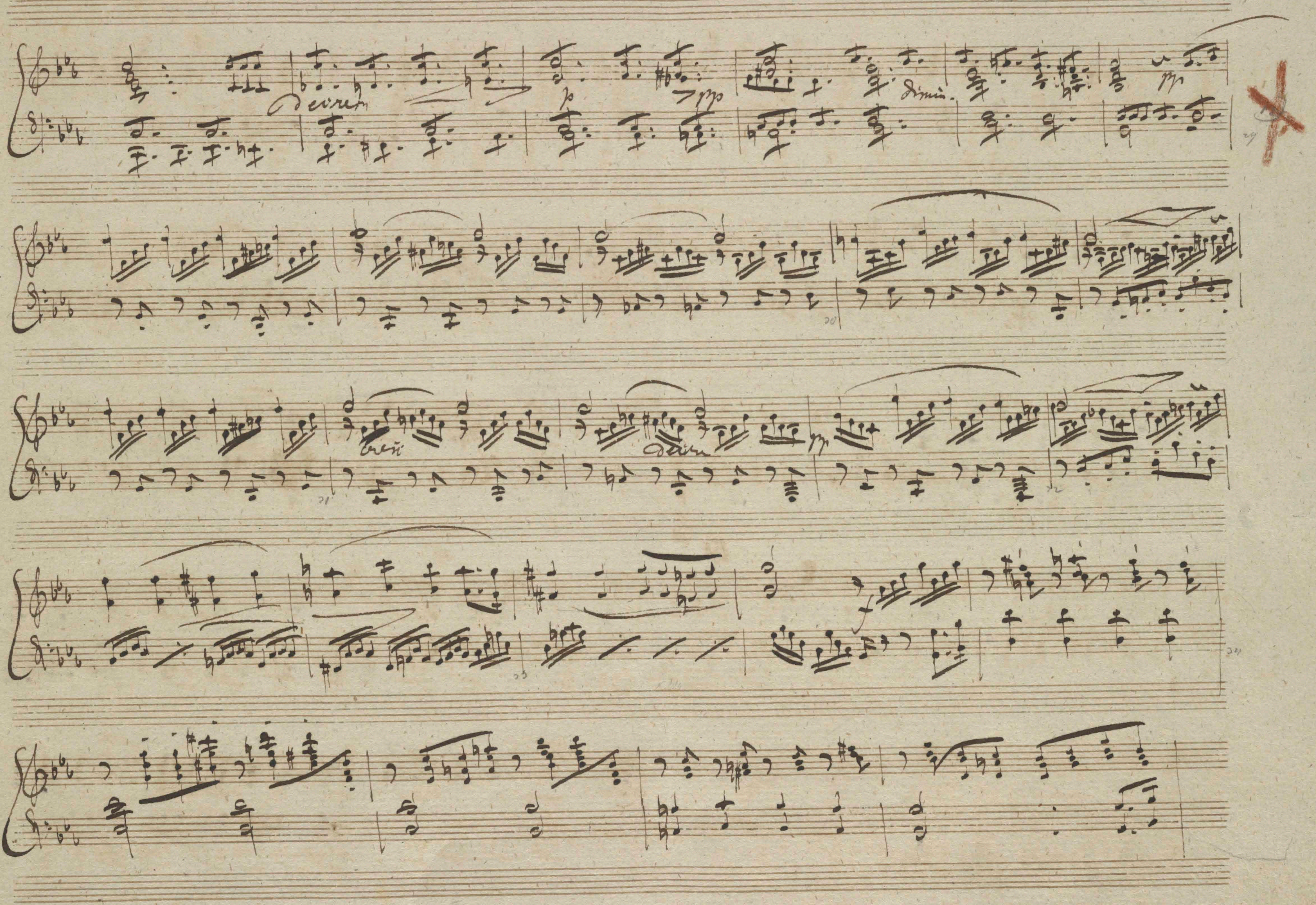
p
cresc
cresc
dol
cresc
cresc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pp
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20
pp
cresc
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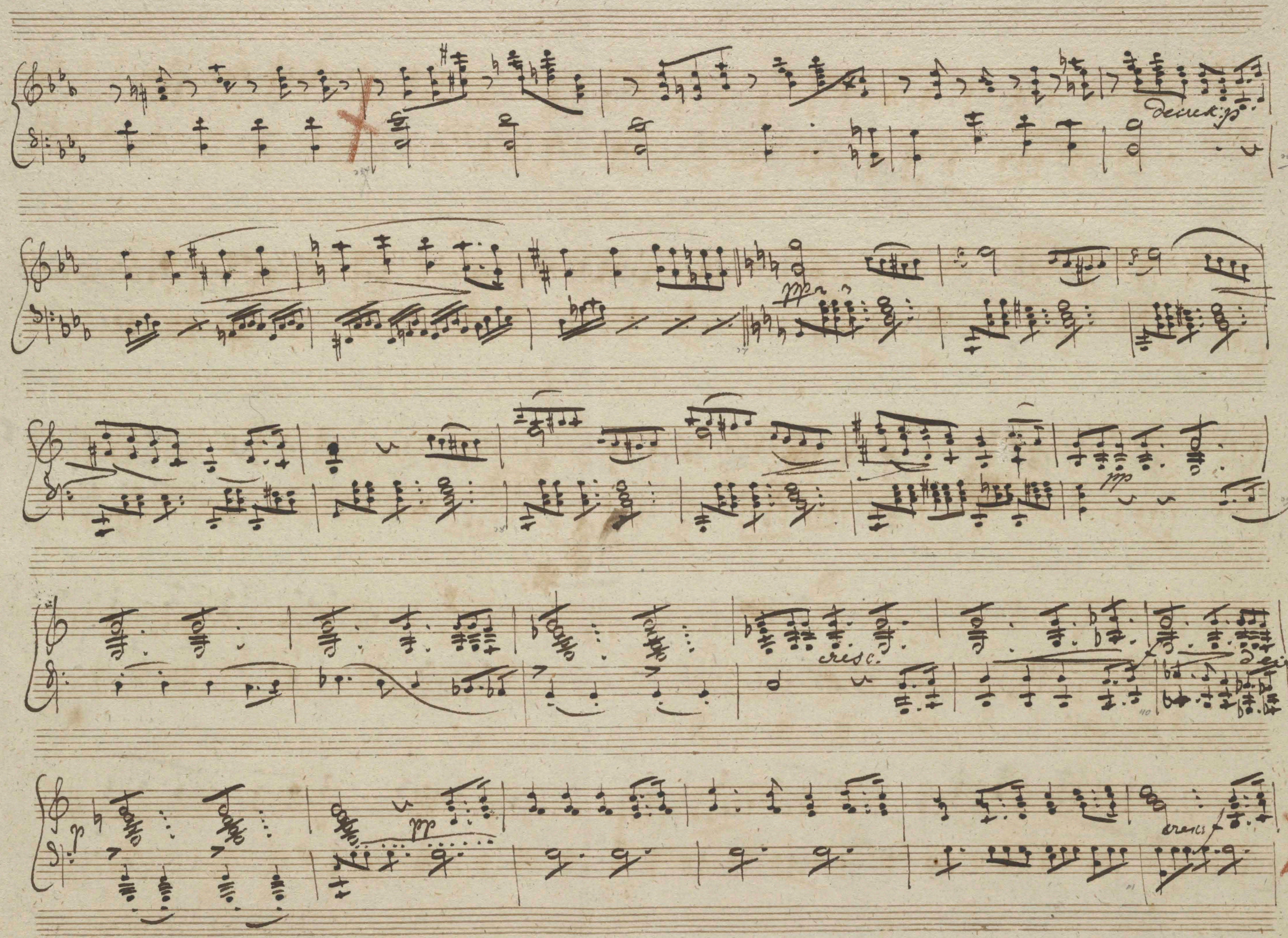
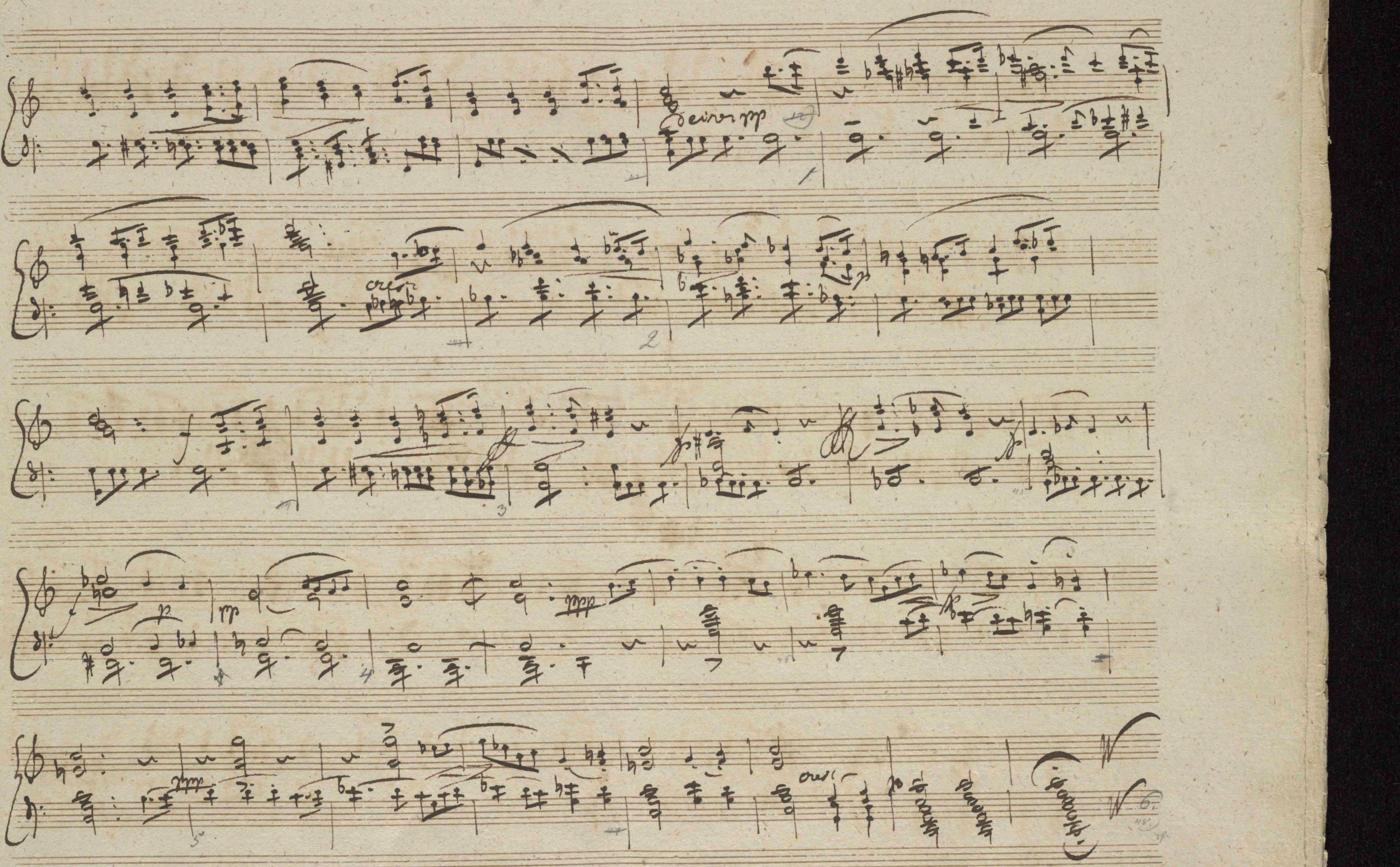
dimin
22
23
f
24


decresc. p
mp
pp
cresc.
f
pp
cresc. f


decresc pp
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cresc
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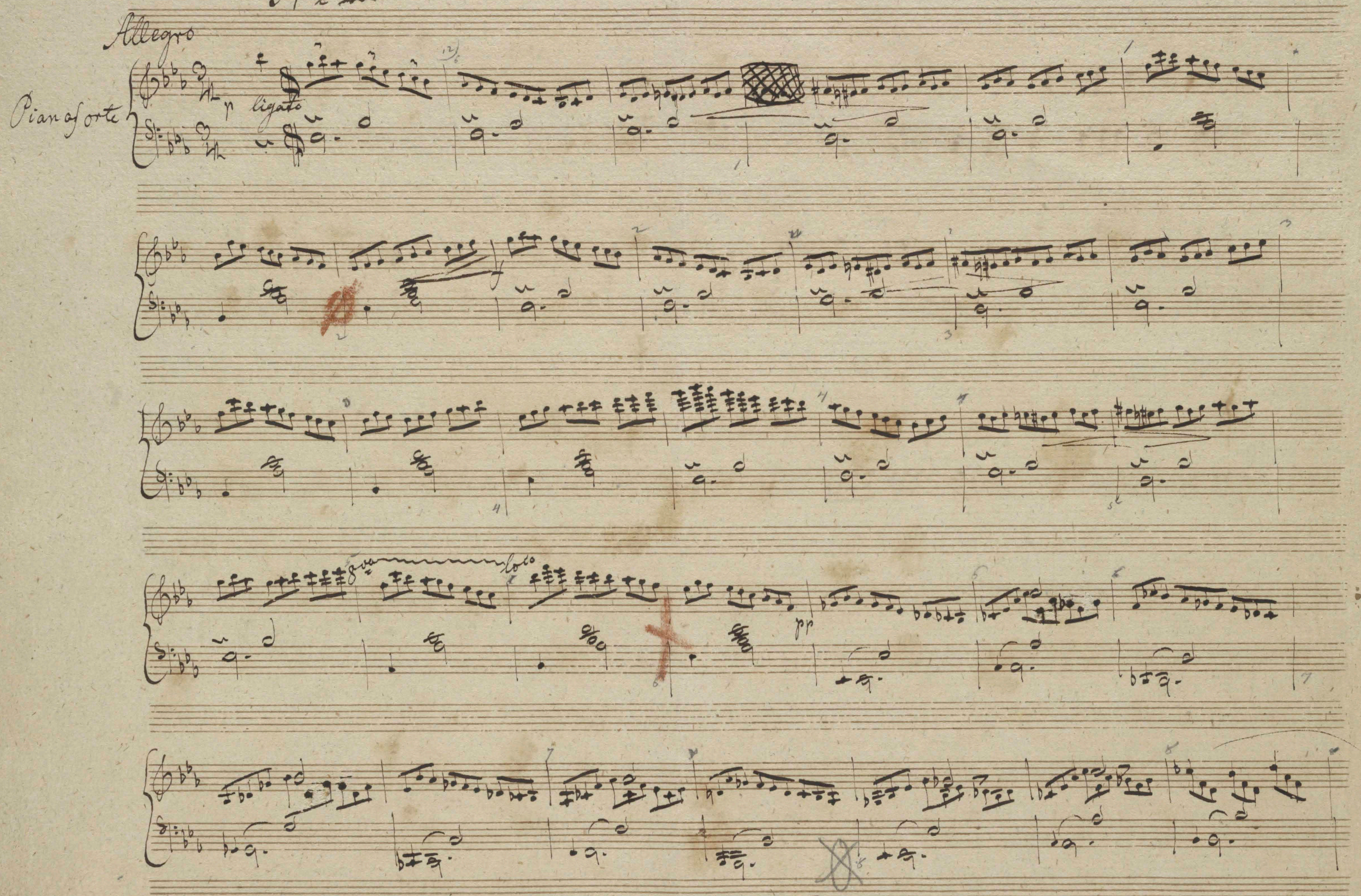
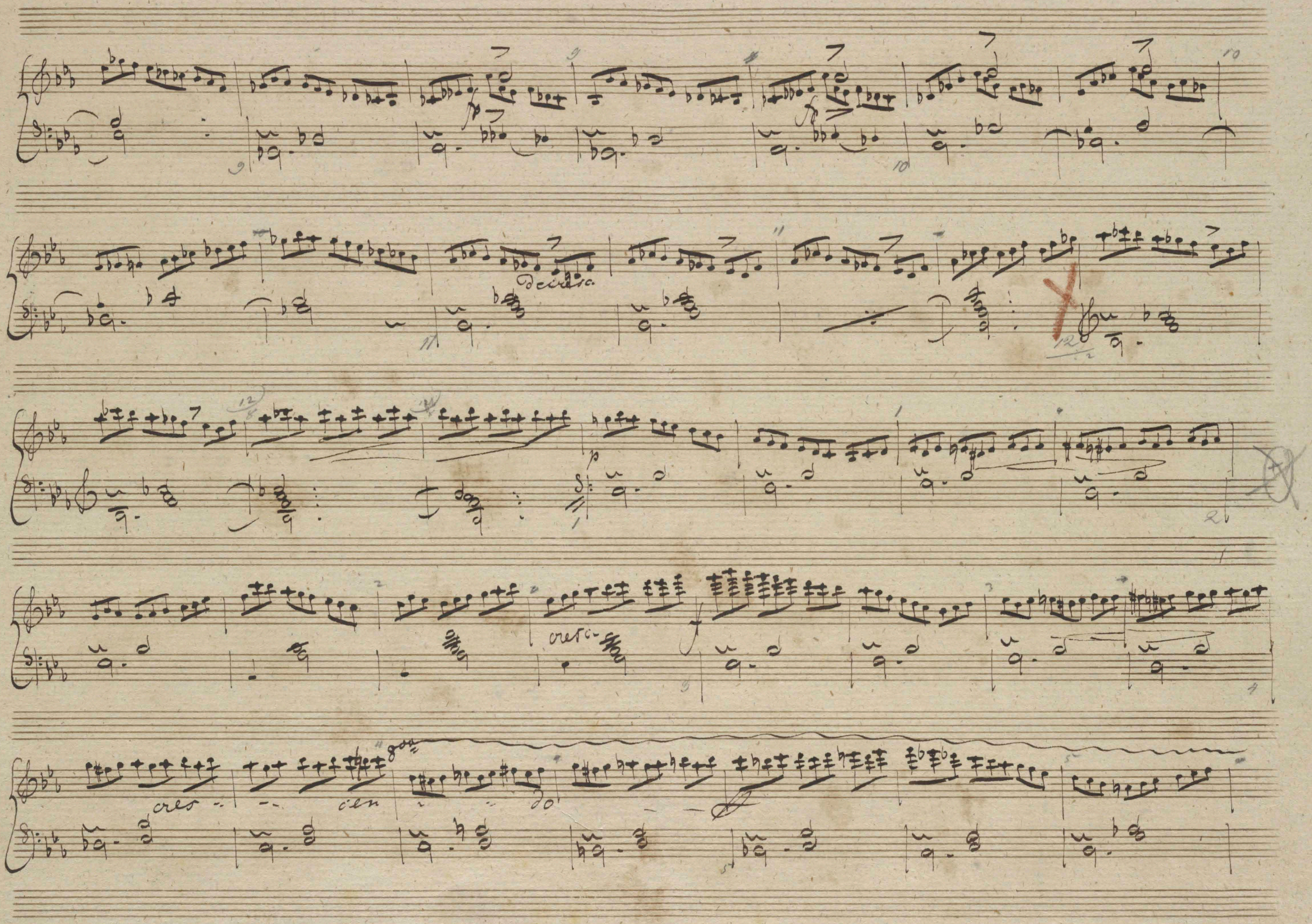
cresc
6.

No. II.


Allegro
Pianoforte
p
ligato
8va
loco
pp

(5072.)


Decresc.
p
cresc.
f
cres
cen
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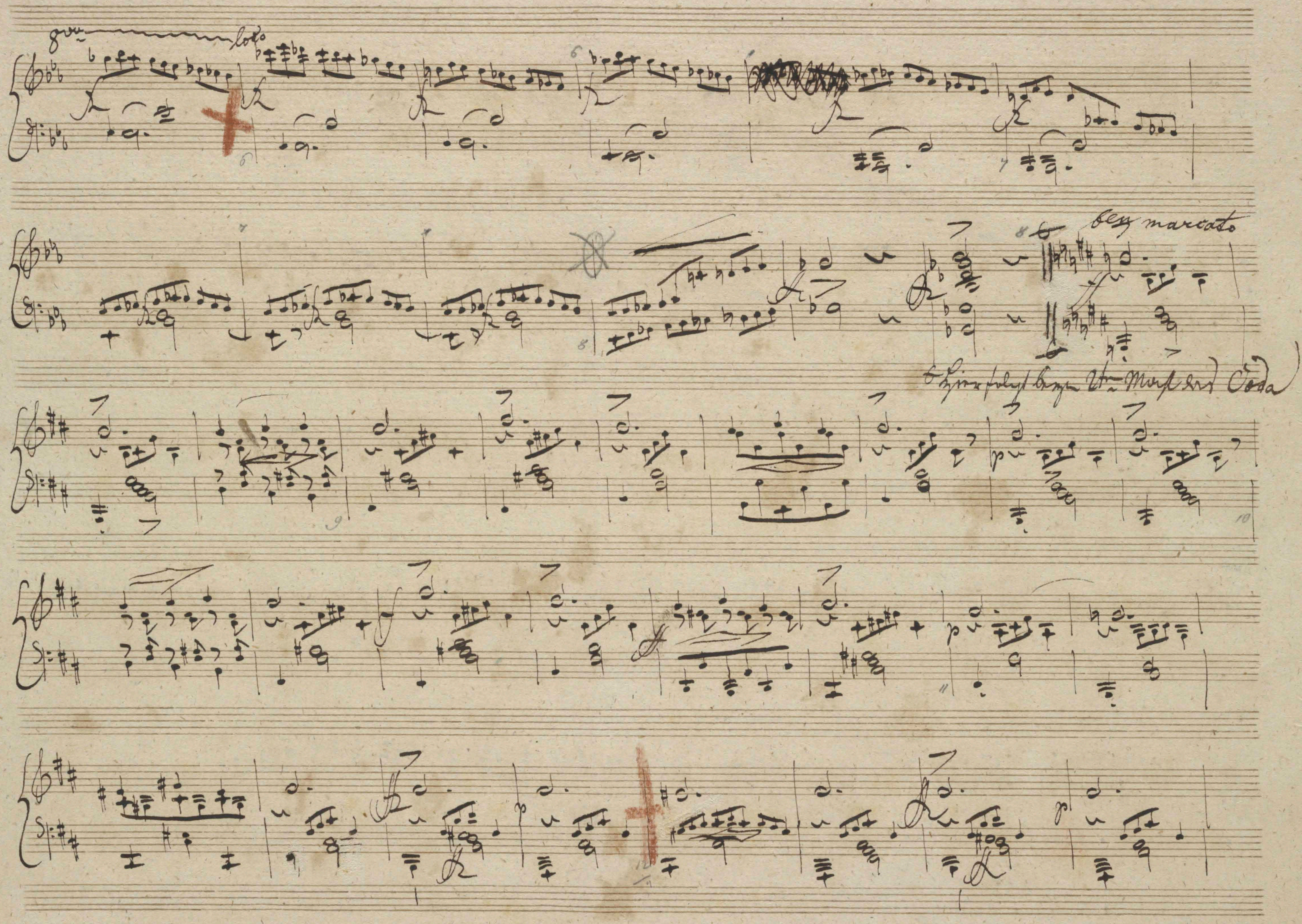
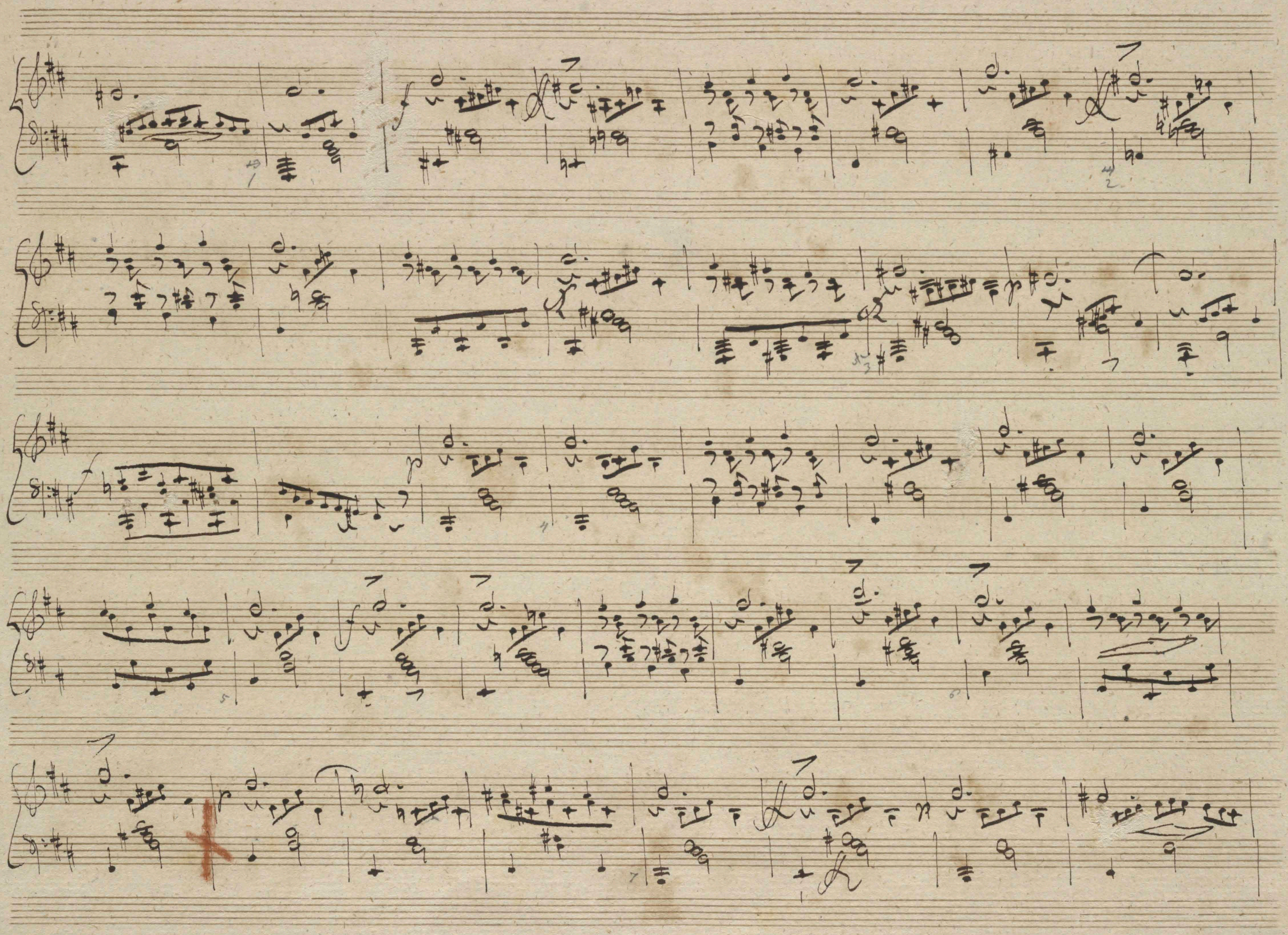
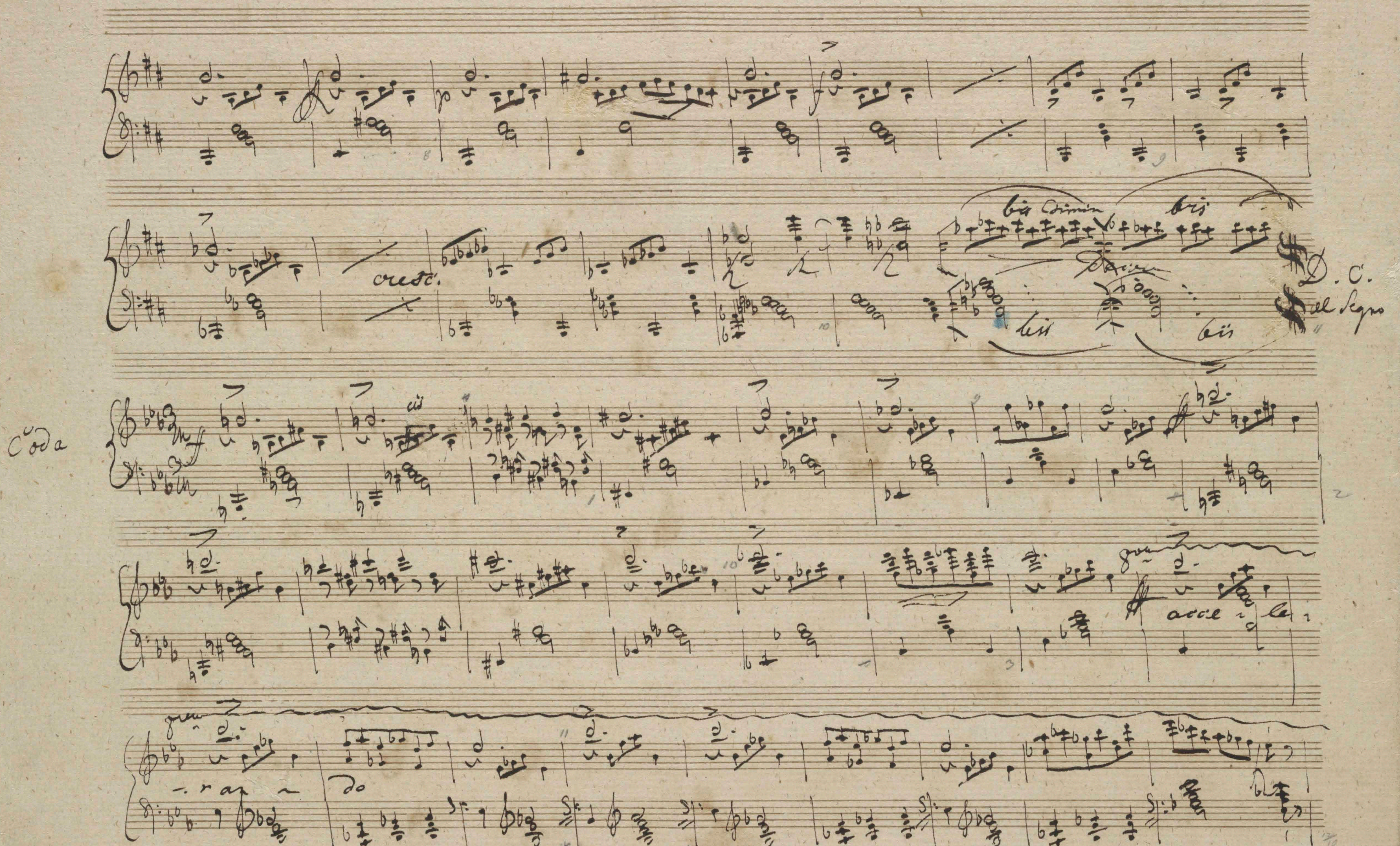
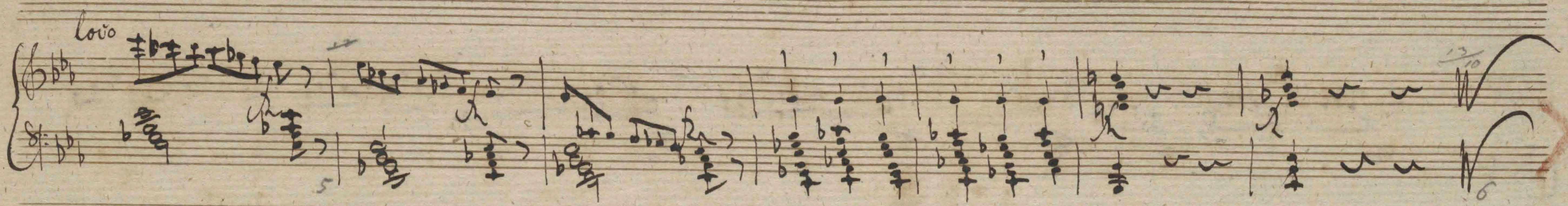

8va
loco
ben marcato
Hier folgt dann die Musik der Coda


f
p
f
p

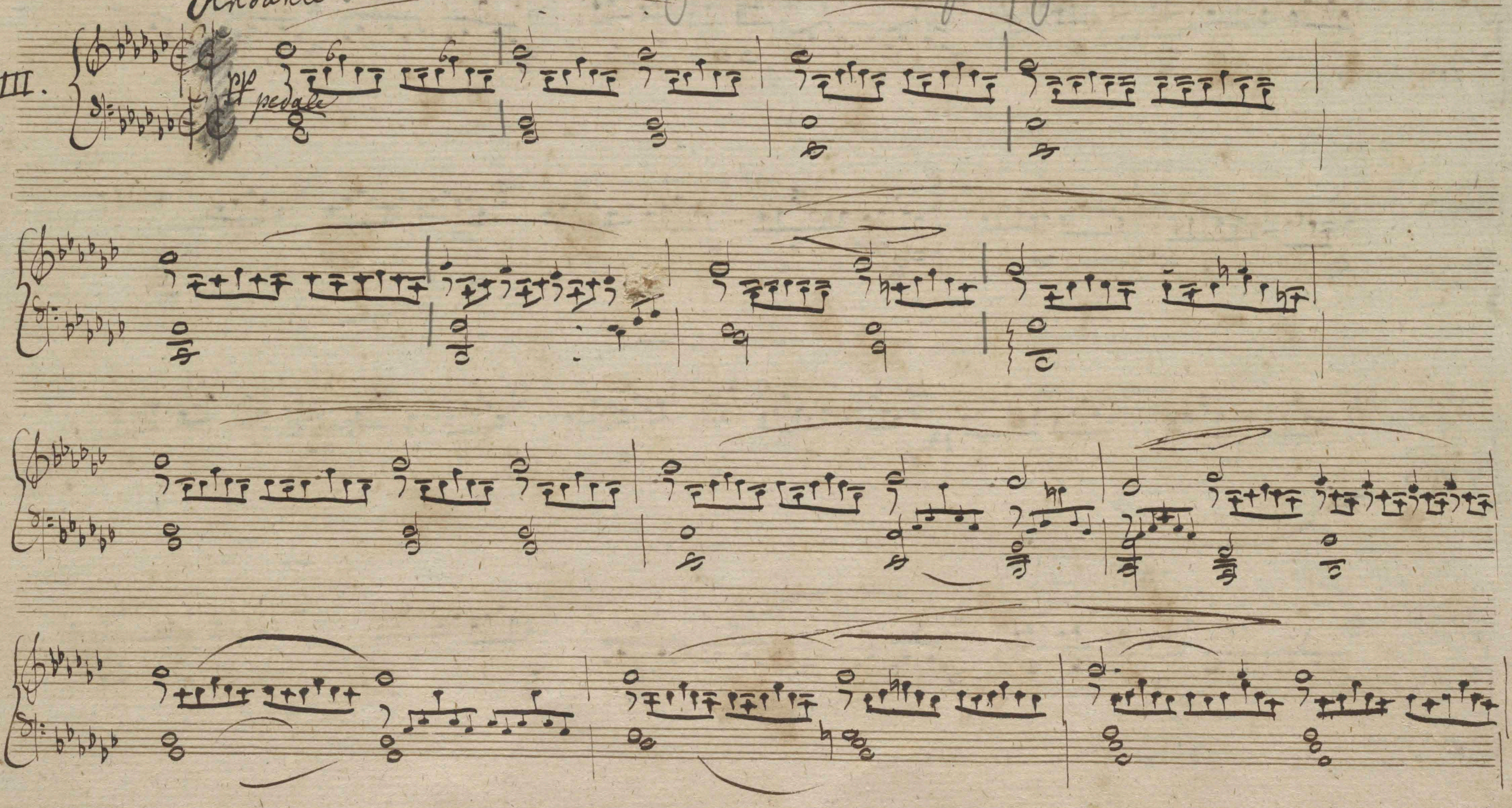

cresc.
bis dimin
bis
bis
bis
D. C.
al Segno
Coda
mf
accel - le -
ran - do

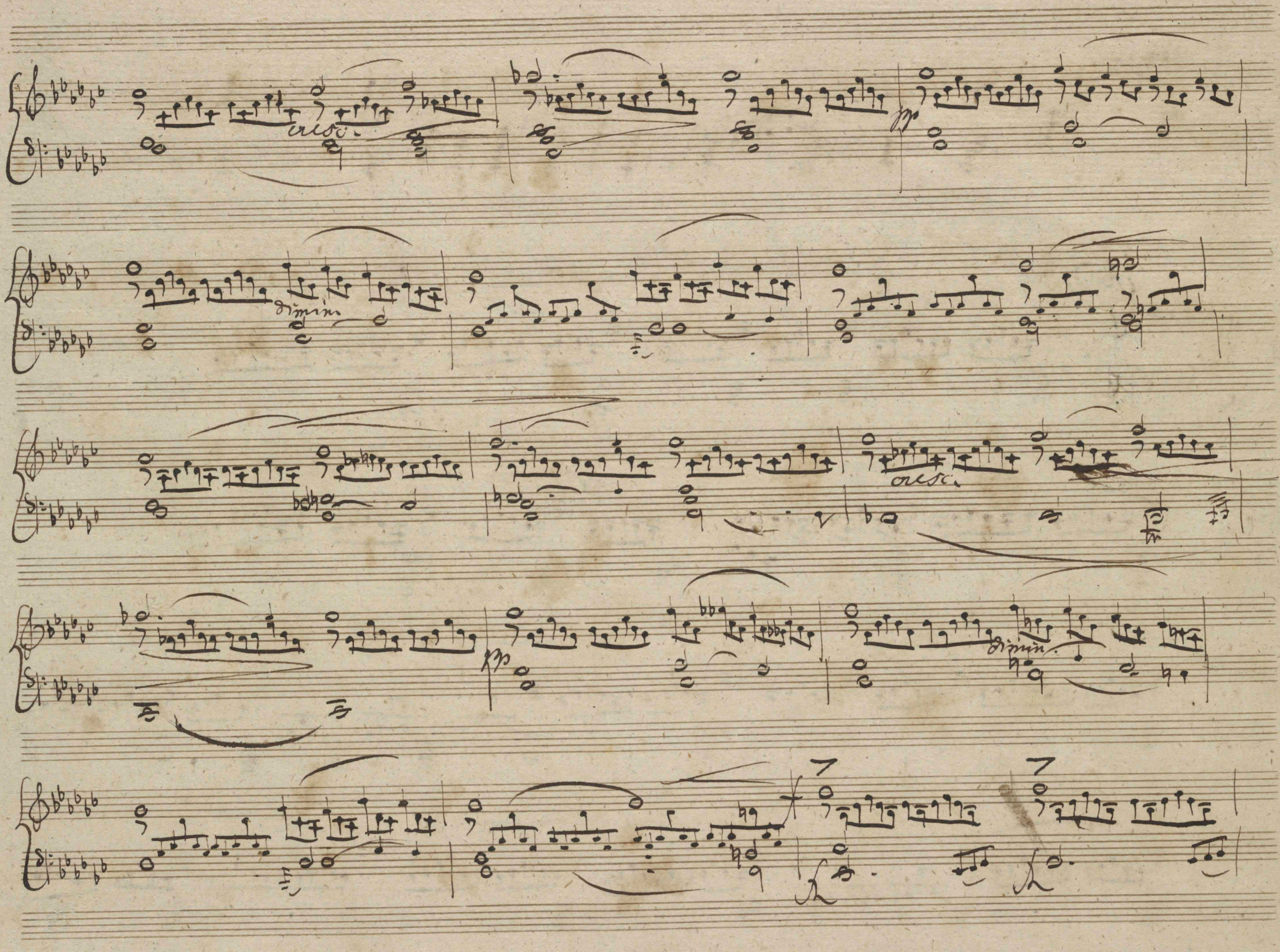

loco
5
12/10
6

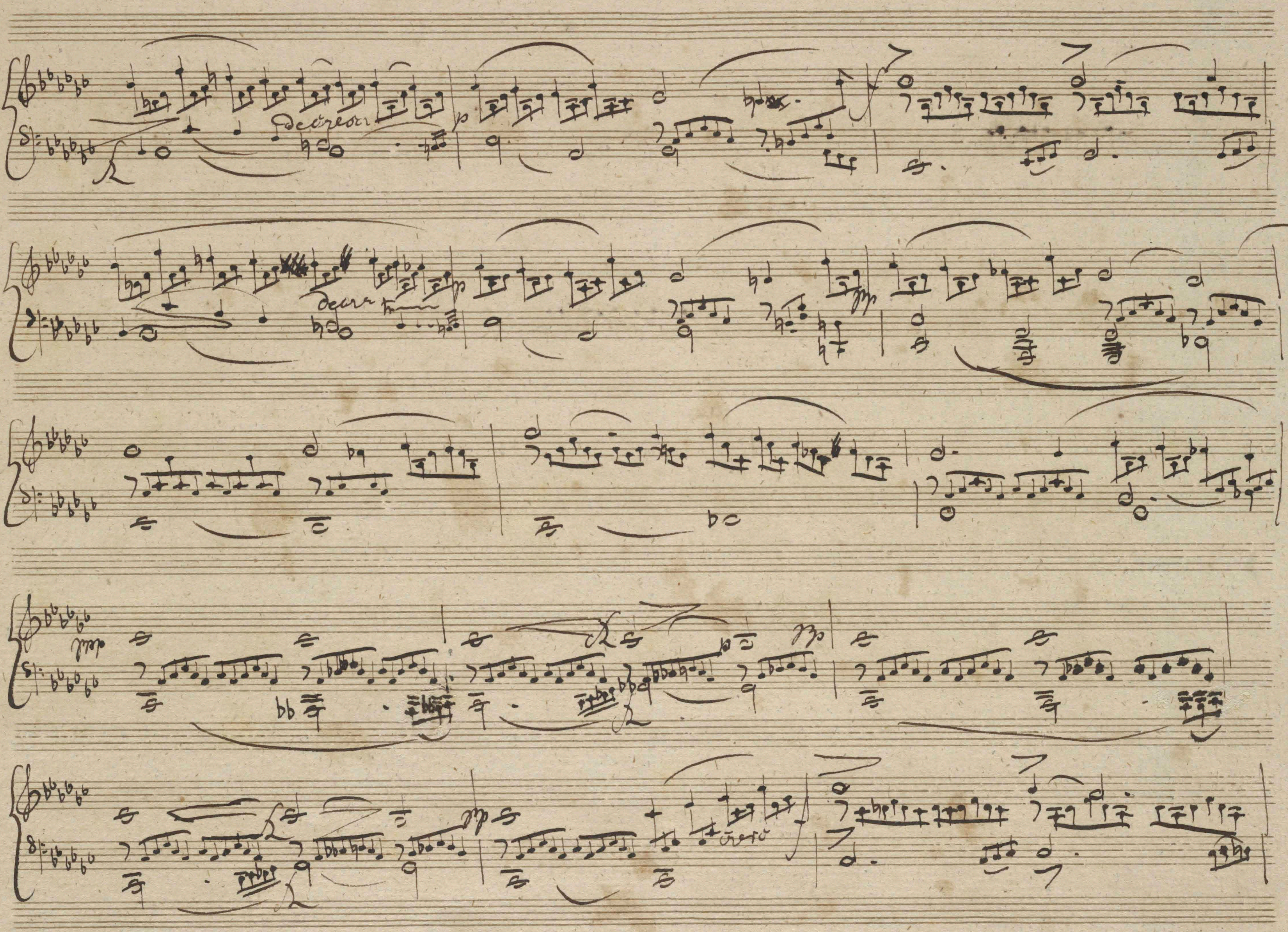
Im ganzen Takt und in Ges-Dur neu zu schreiben.

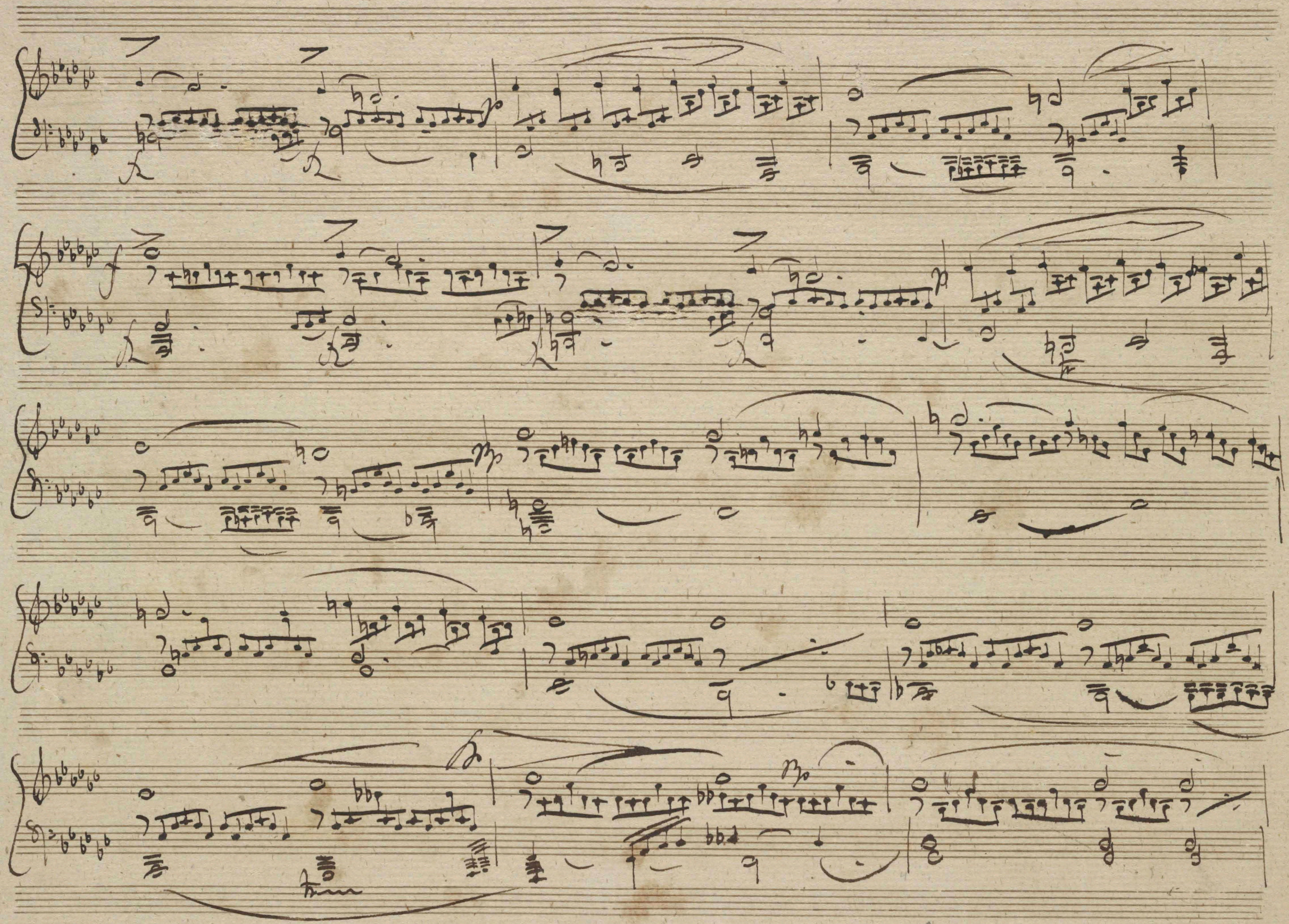
№ III.

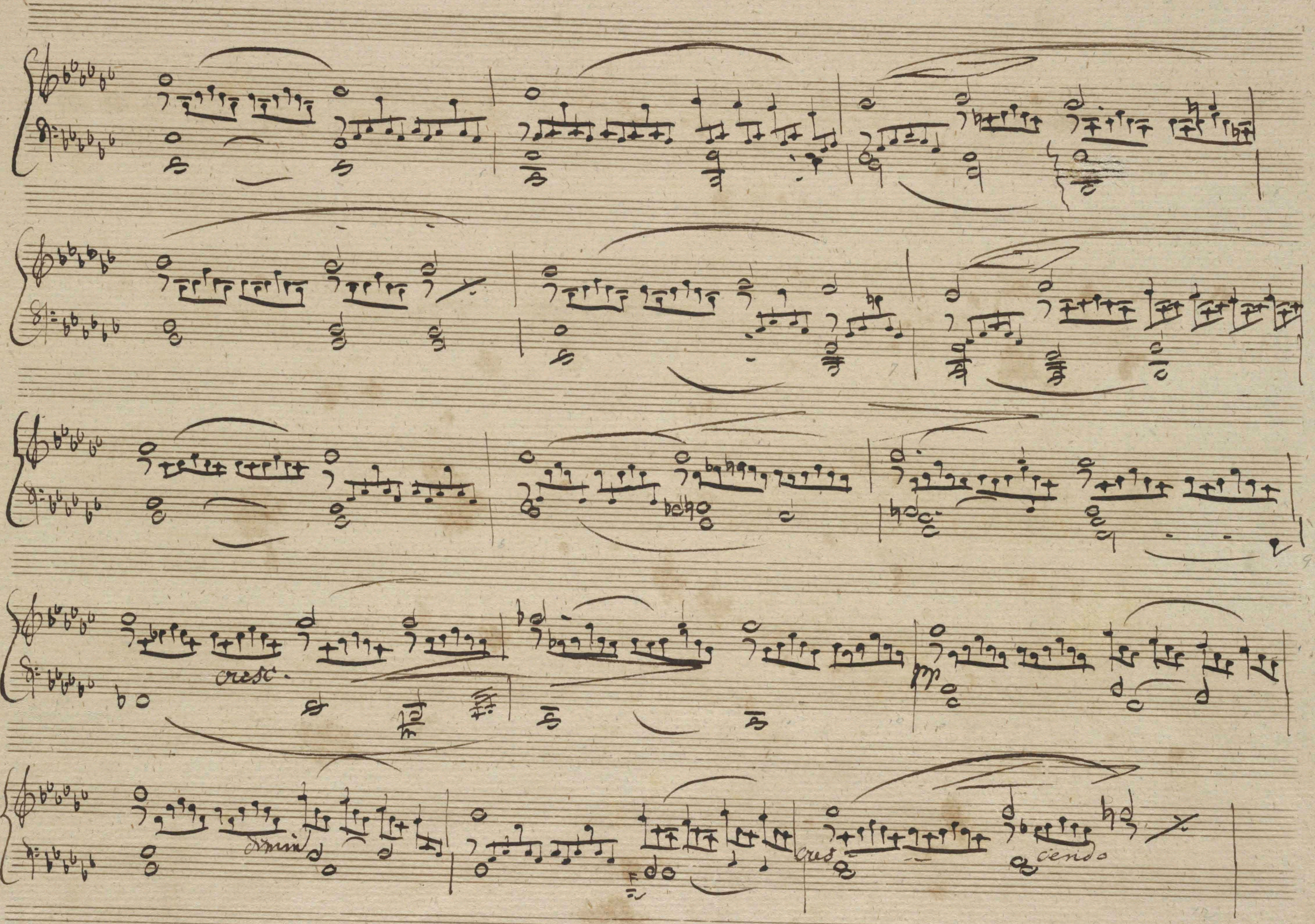
Andante

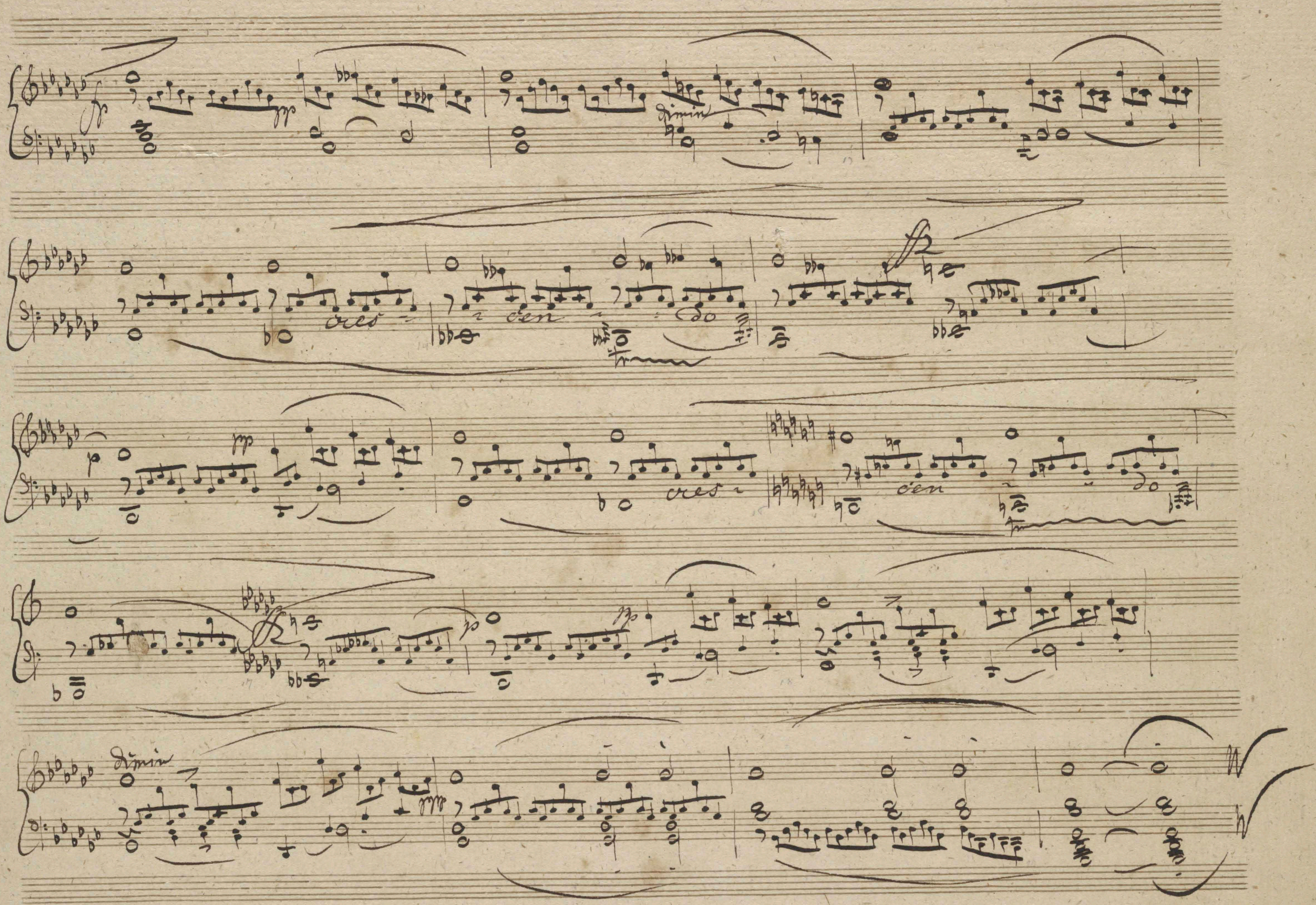



cresc.
pp
Dimin.
cresc.
pp
Dimin.

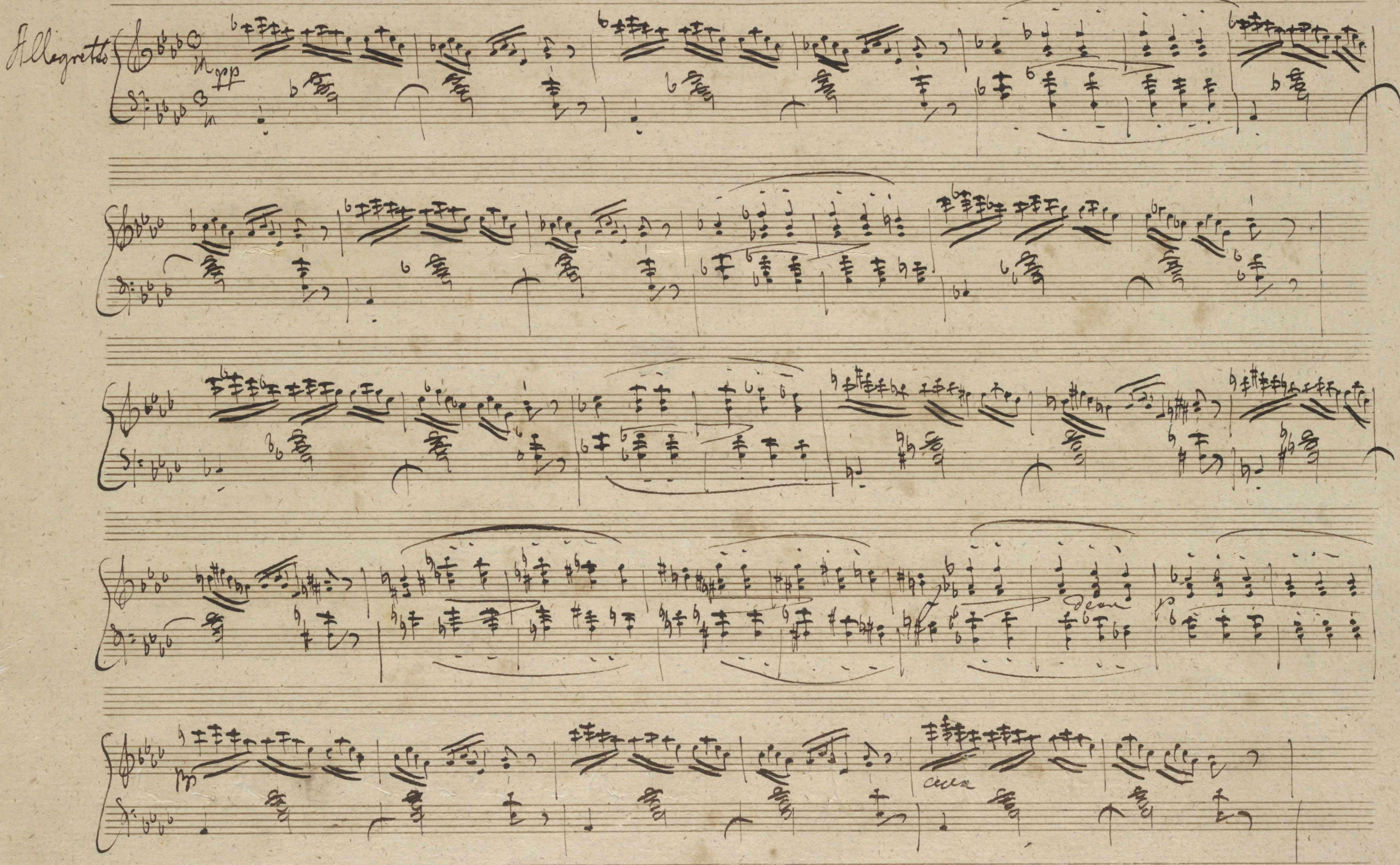

Decrescen
p
decresc
pp
pp
pp
pp
f
cresc
f

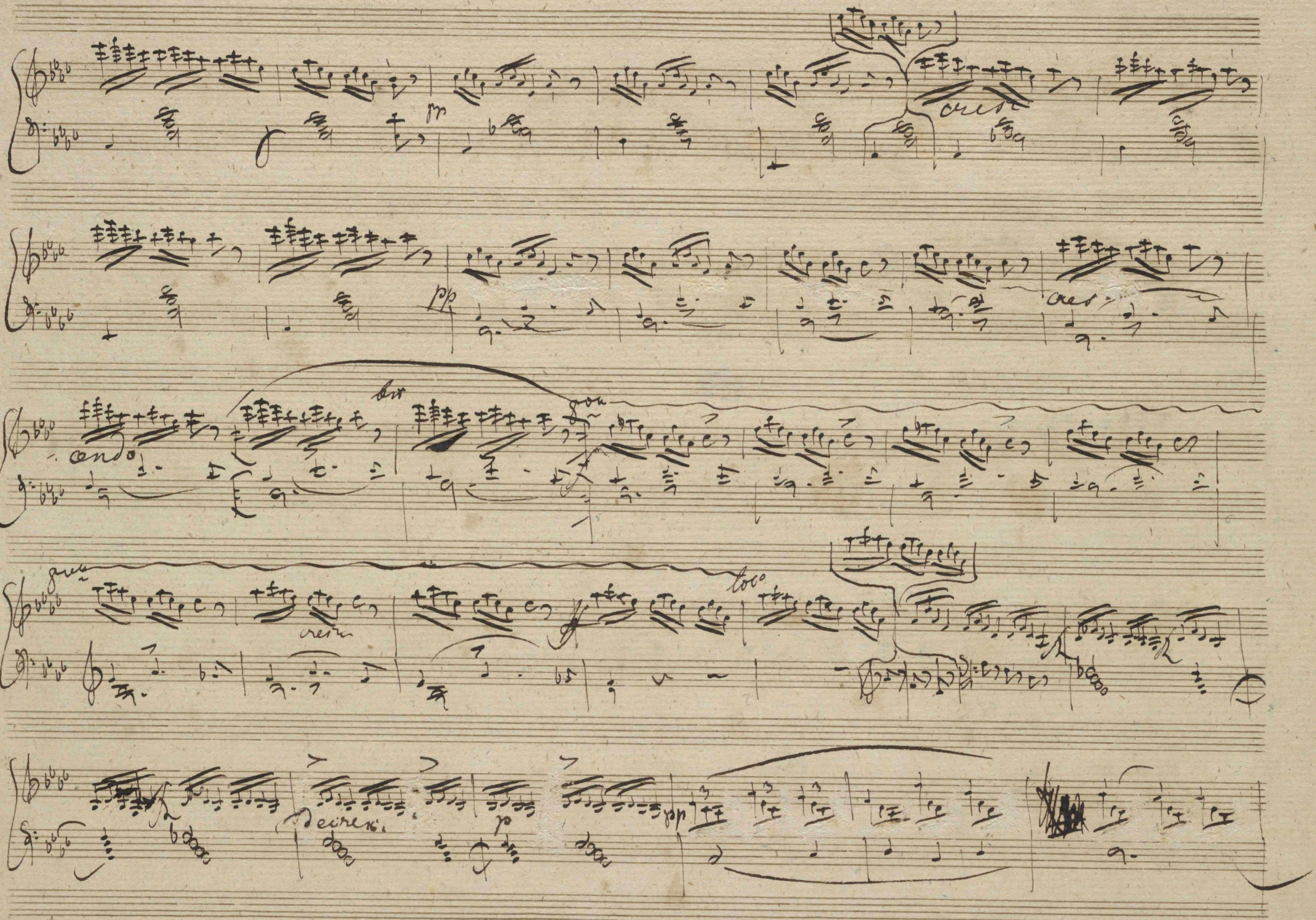

p
f
p

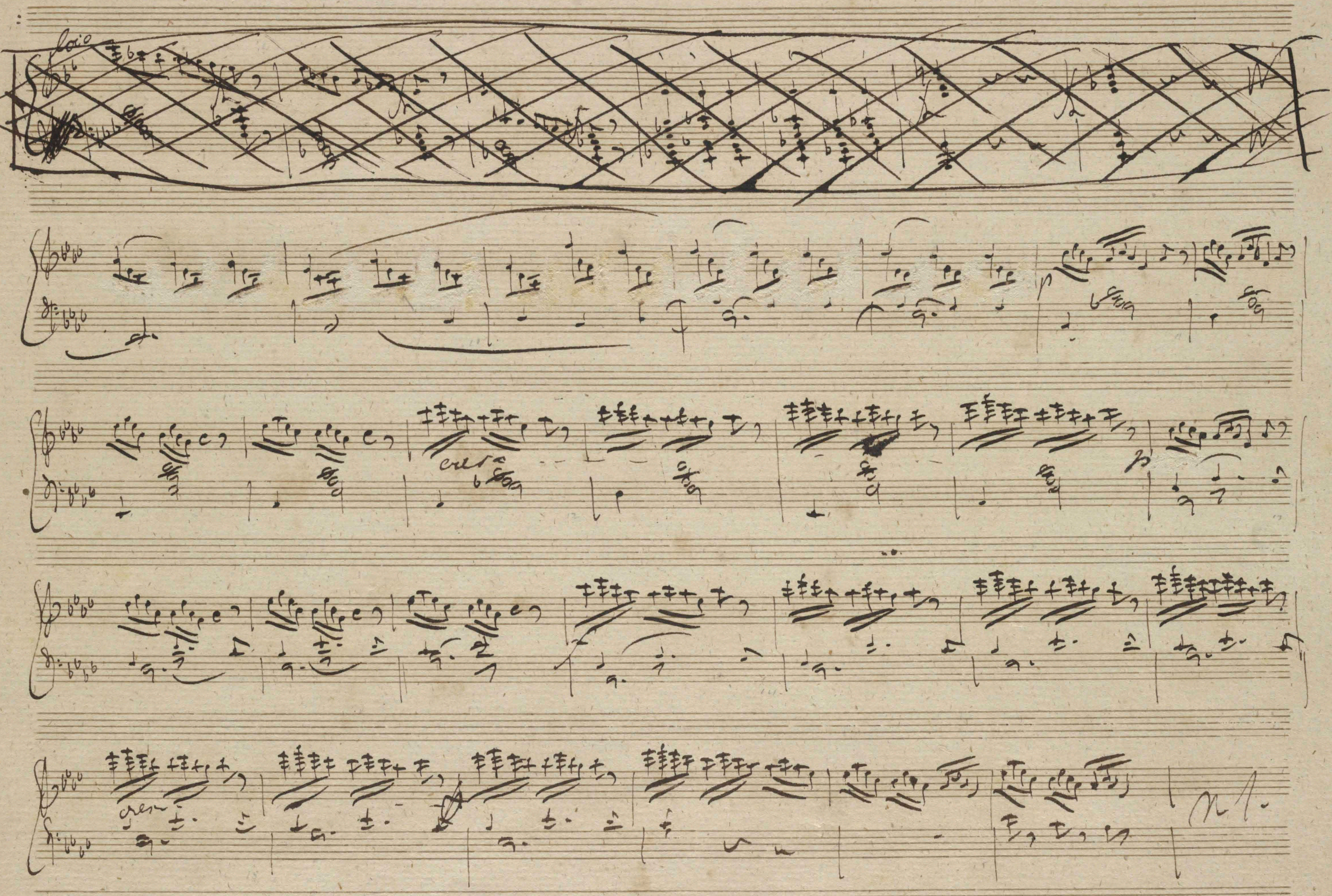

cresc.
dimin
cres
cendo

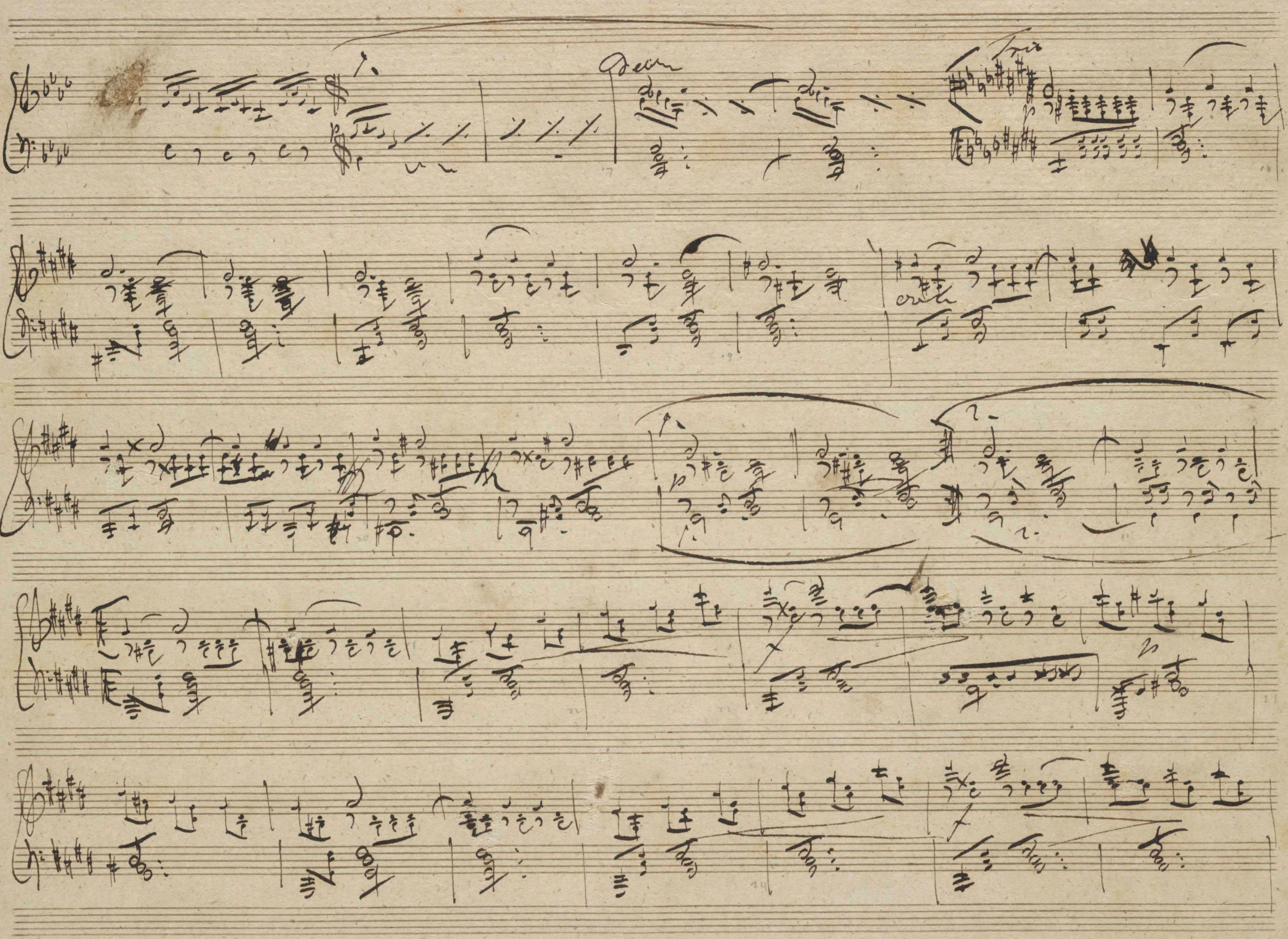

fz
dimin
cres
cen
do
sfz
cres
cen
do
sfz
dimin

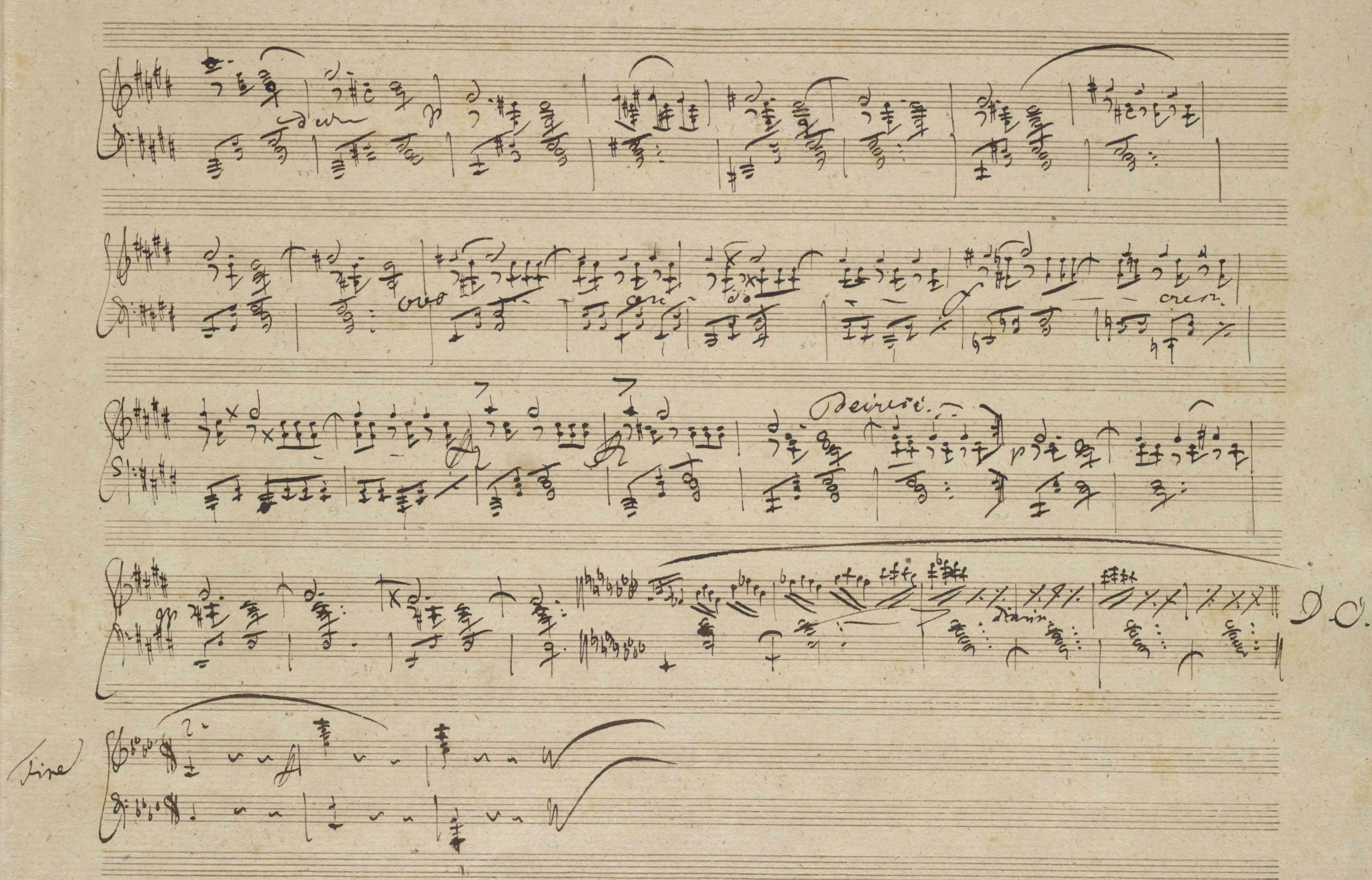
No IV


Allegretto
pp
decresc
cresc


tr
cresc
pp
cresc
calando
tr
cresc
loco
decresc.
p


Solo
cresc
cresc


cresc.


decr
cresc.
Decresc.
dimin.
D.C.
Fine