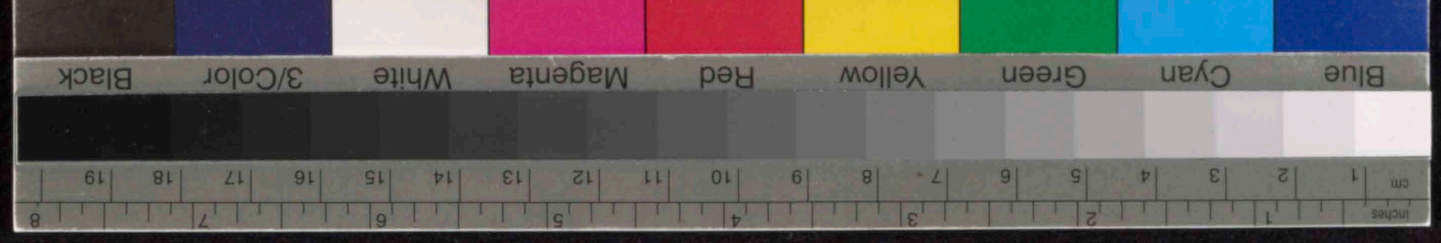

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Concerto

à mon admirable interprète Busoni
hommage amicalement offert
C. Saint-Saëns 1920

3e Concerto

C. Saint Saëns
op 29

I.

Moderato assai (♩ = 72)

modèle

2 Flûtes

2 Hautbois

2 Clarinettes en Si♭

2 Bassons

2 Cors en Mi♭
(Chromatiques)

2 Trompettes en Mi♭
(Chromatiques)
1. 2.

3 Trombones
3.

Timbales en Mi♭–Si♭

Piano
principal

1 2 3 4

8va

1er Violons

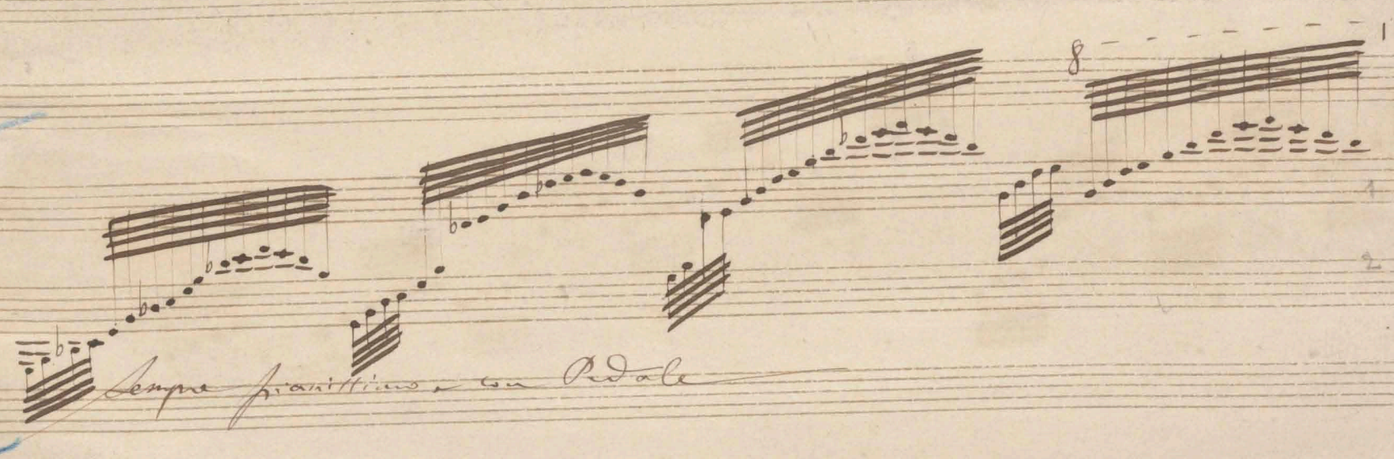
2e Violons

Altos

Violoncelles

Contrebasses

2e Piano
réduction de l'orchestre


8
Sempre giravitino e con Pedale

1 2 3 4

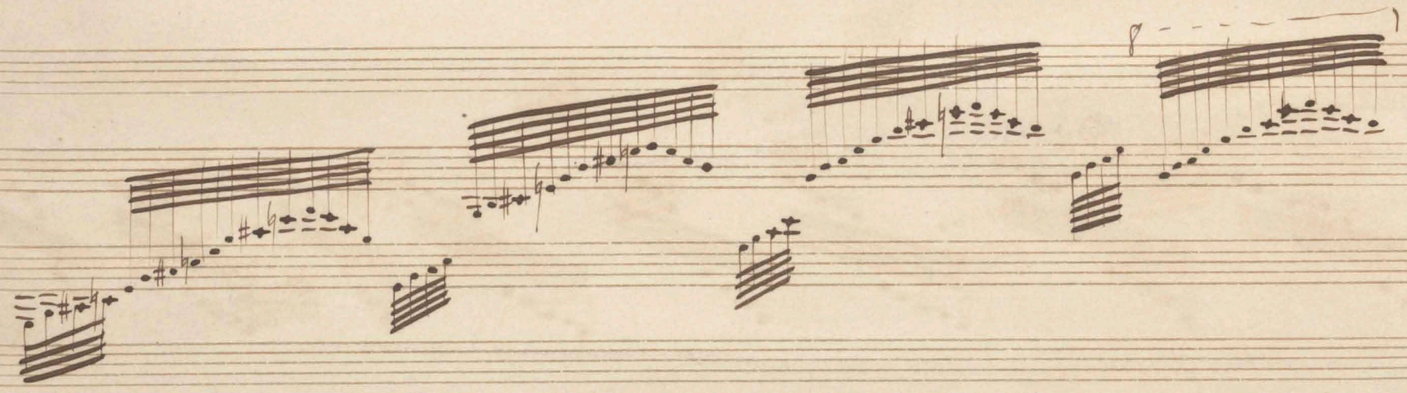
allegro

A

1.

2.

poco cresc.



1 2 3 4

pp dd

pp d

pp d

pp d

8

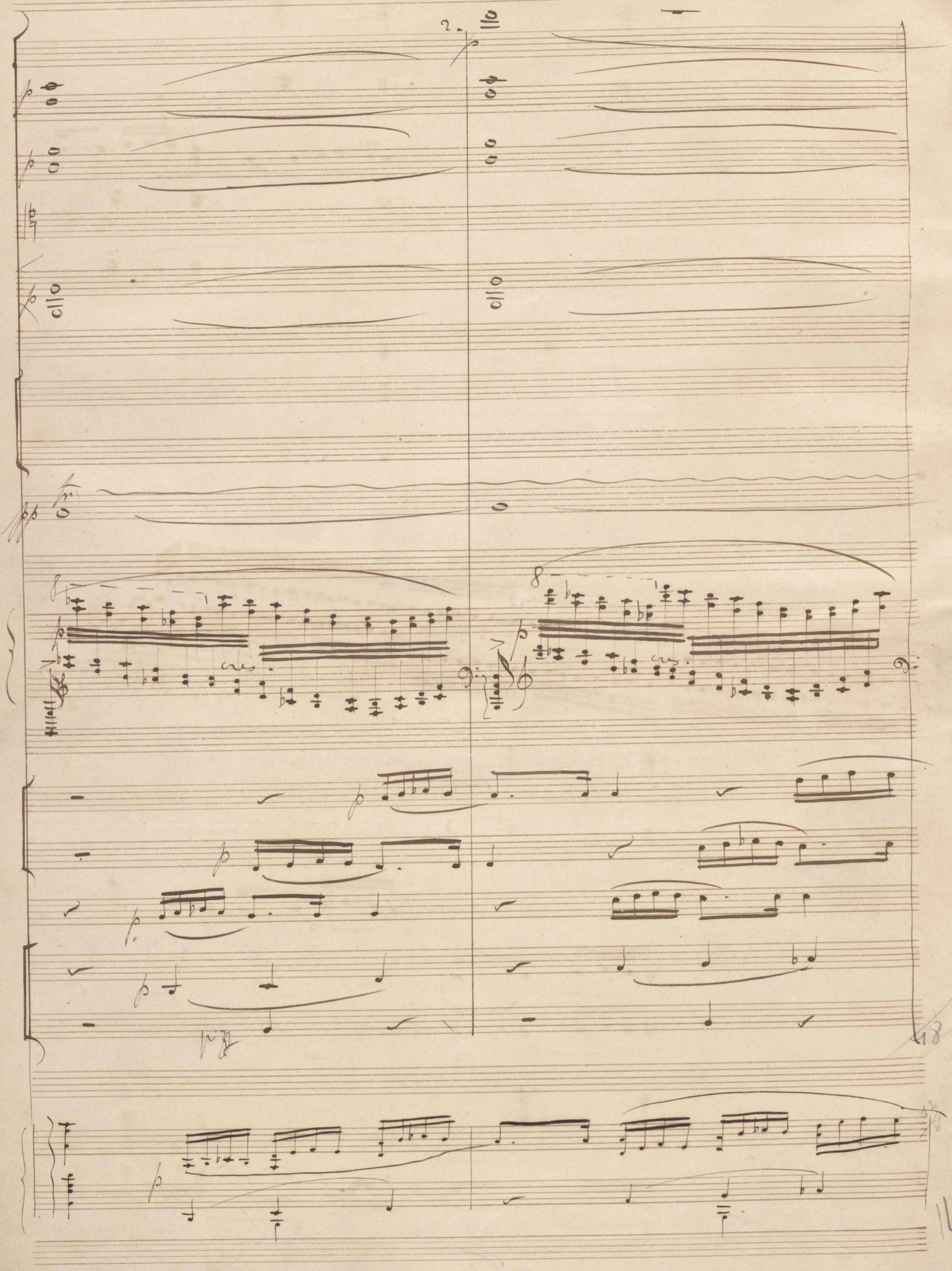
16

11

8

marcato

2 Fl.
2 Hb
2 Cl. Si b
2 Bns
2 Cors mib
(Chromatiq.)
Trompt mi b
(Chromatiq.)
1 2
Trombs
Timb. mi b
Si b
Piano
Vln
Alto
Cello
C.B.
cres.
16



cresc

dim

p cresc.

cresc.

cresc.

molto cresc.

ff

ff

ff

ff

ff

B

più mosso (Allegro maestoso) (♩. = 136)

div.

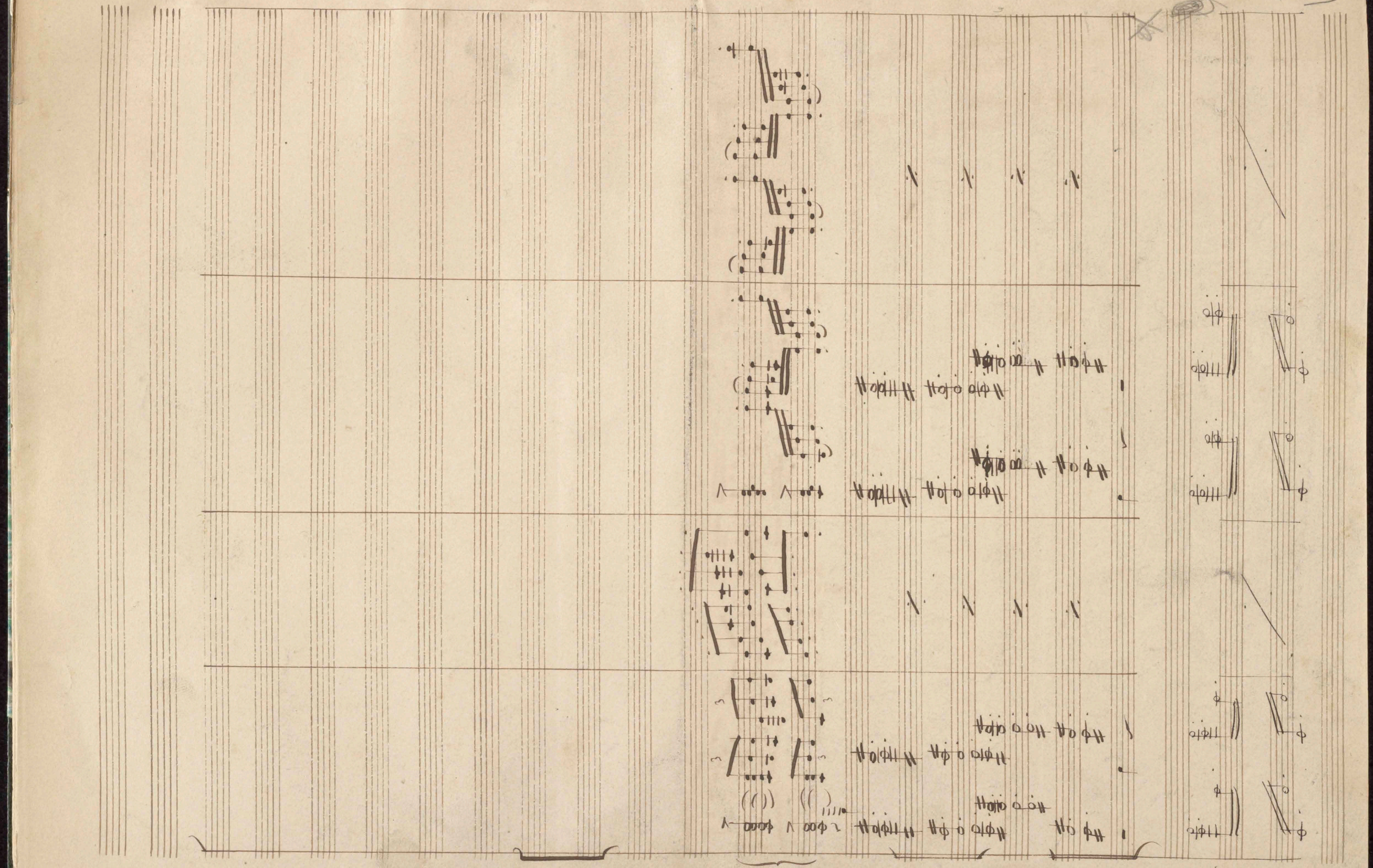
div.

div.

div.

12

16



cres

cres

cres

arco

cres

4

27

4

8

à 2

col 1.o in 8va

unis.

unis

col V.ni

23

I.

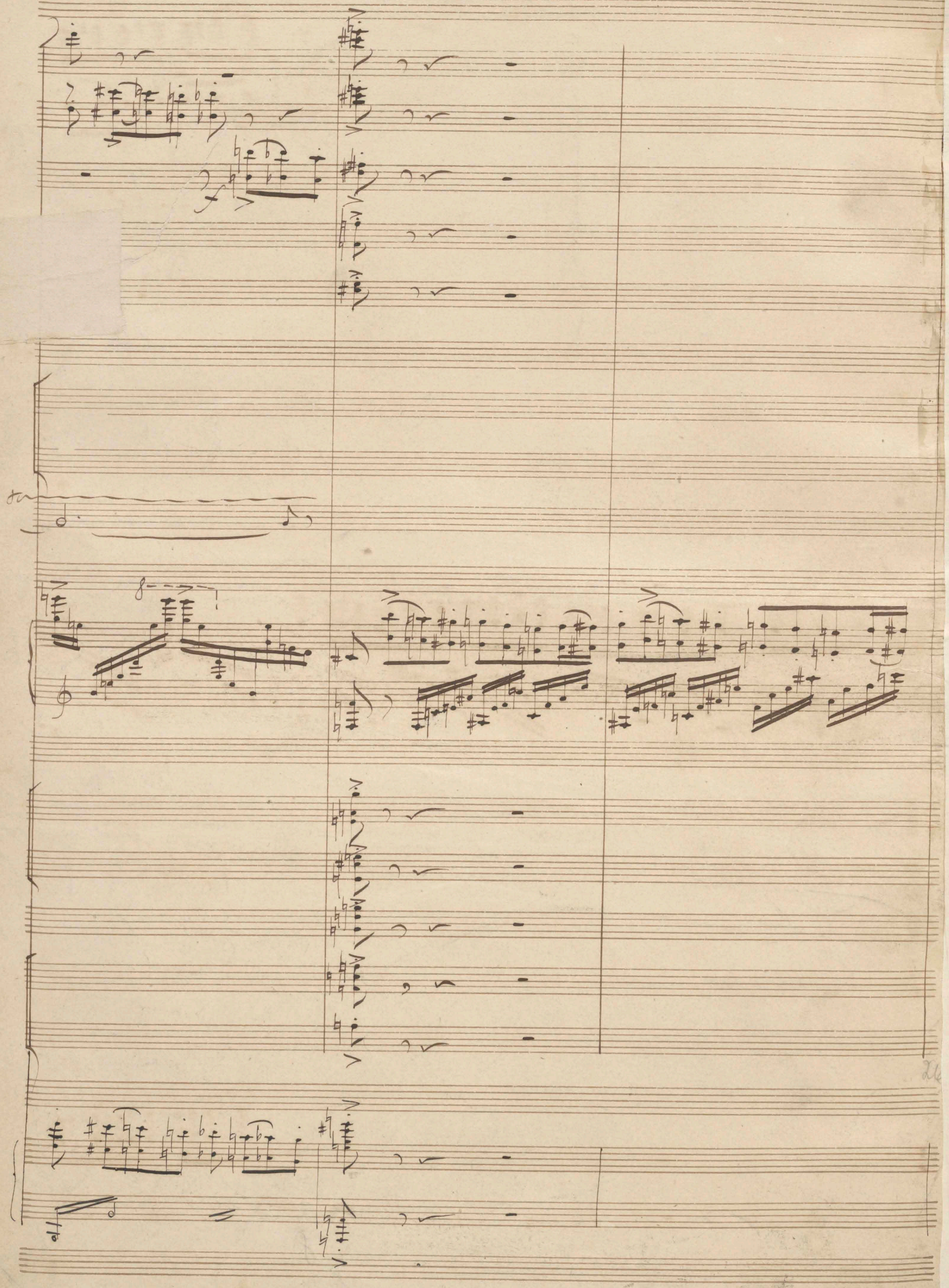
I.

fp

f

tr

trem.



tacet

tacet

tacet

a2

a2

a2

a2

rit

poco rit.

cres

poco rit.

poco rit.

poco rit.

poco rit.

30 C

= Le Double plus lent = C! = 69

Moderato assai

molto tranquillo quasi ritenuto a piacere

dim

mf

sempre più piano

spendendo

spendendo

spendendo

spendendo

A piacere quasi Cadenza

Sempre tranquillo

più mosso

Tranquillo

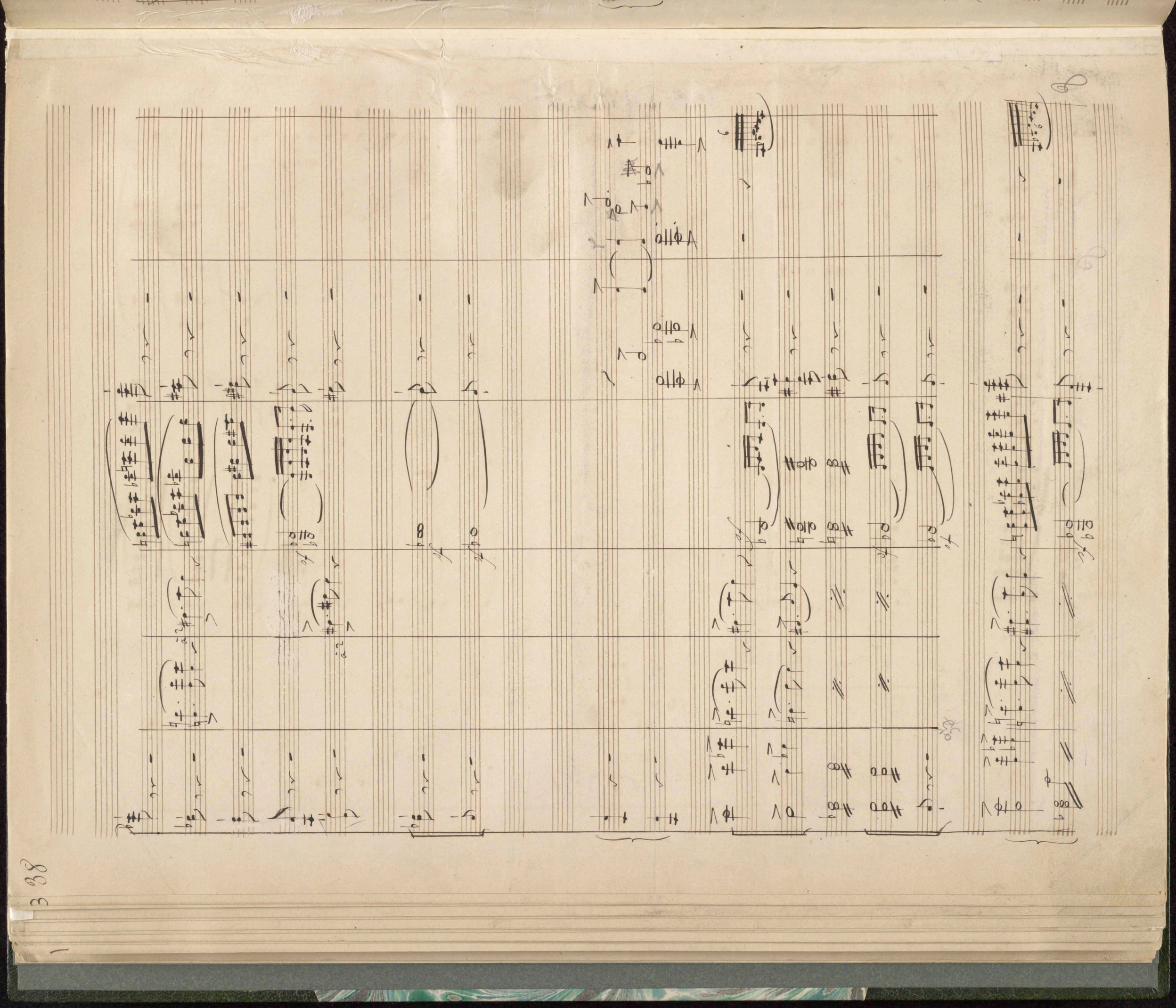
rit

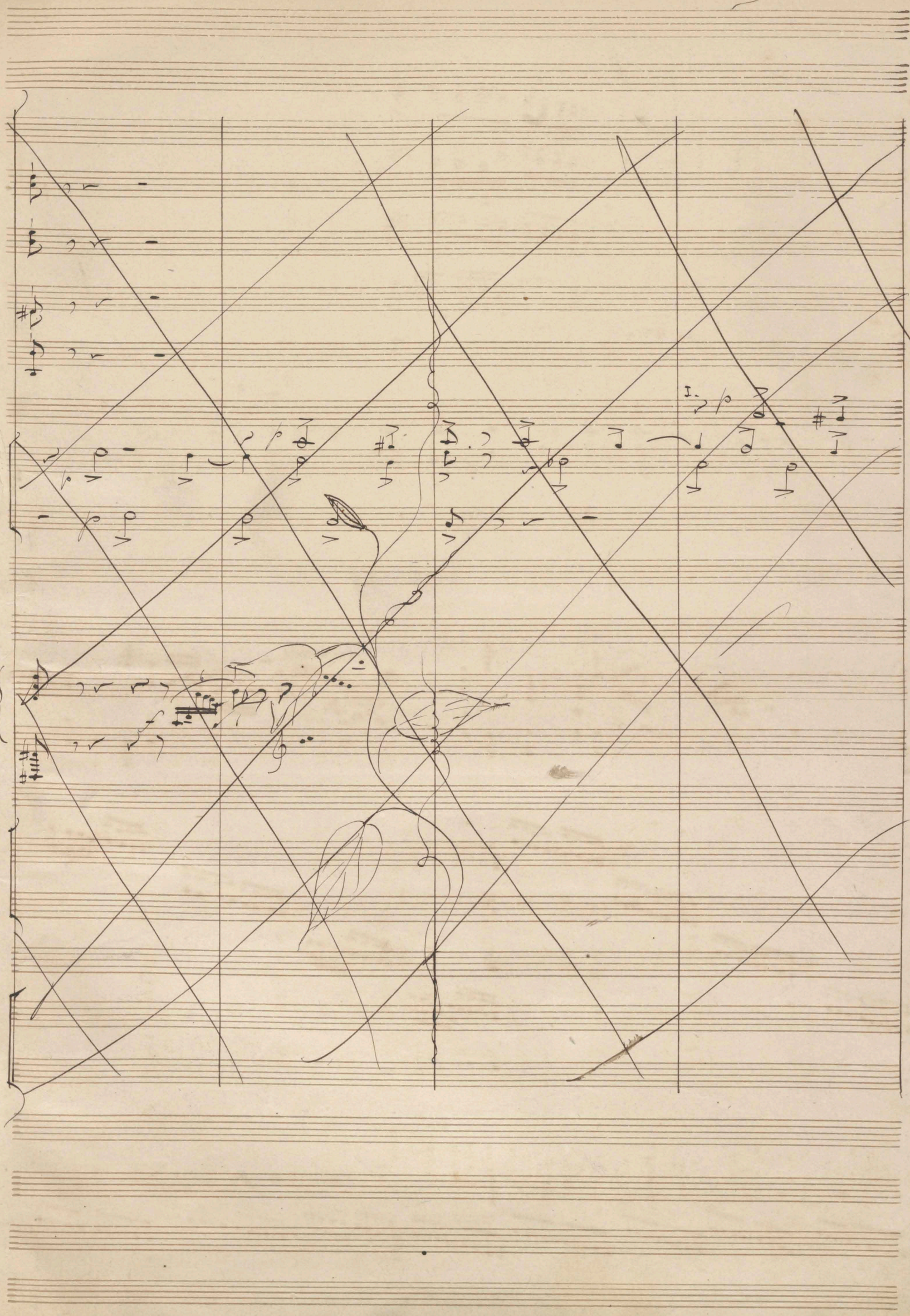
Molto allegro

accelerando

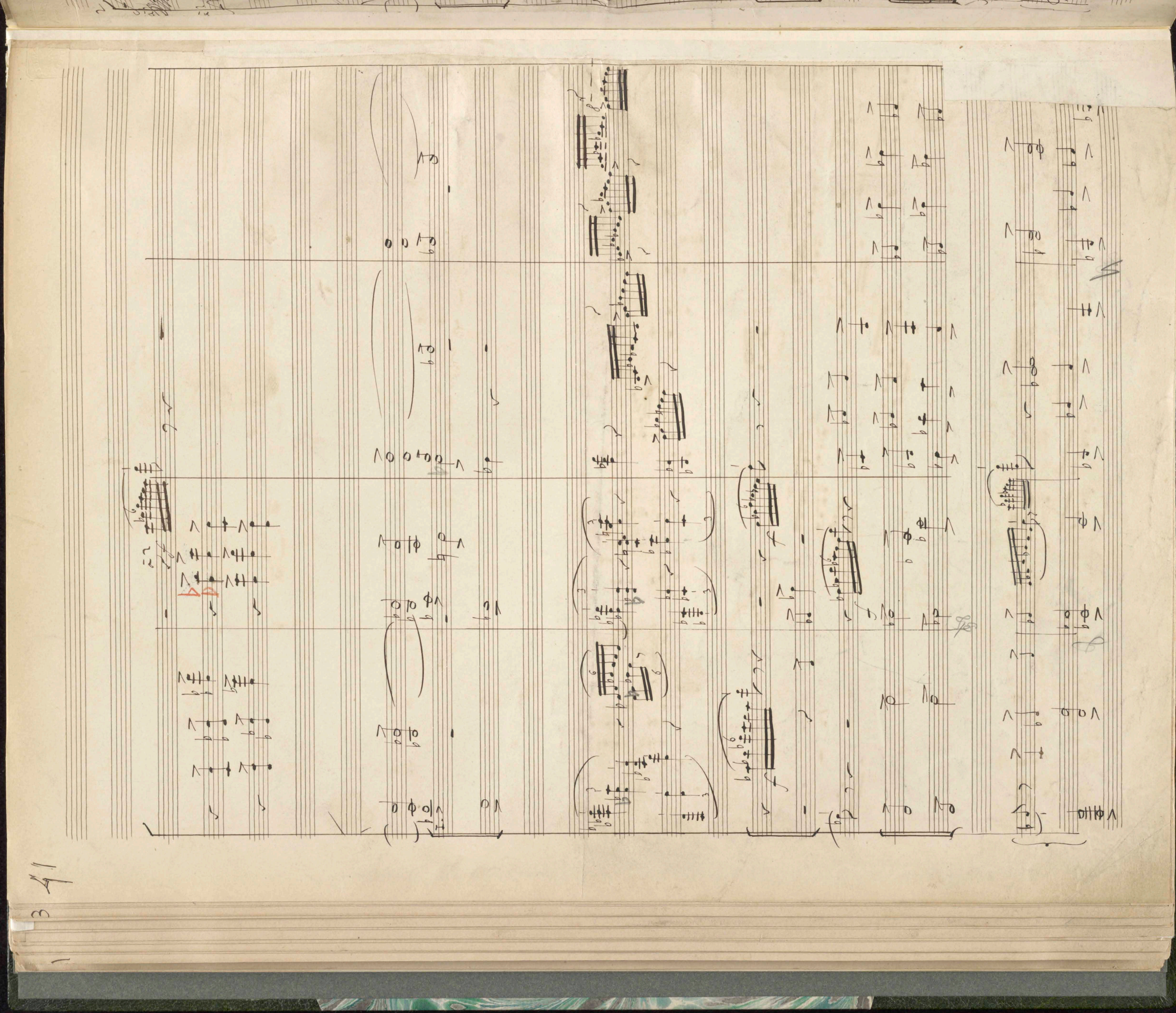
D

All° = animato (♩ = 152)





2 temps



I.

I.

II.

dim.

dim.

2.

sempre più piano

sempre più piano

sempre più piano

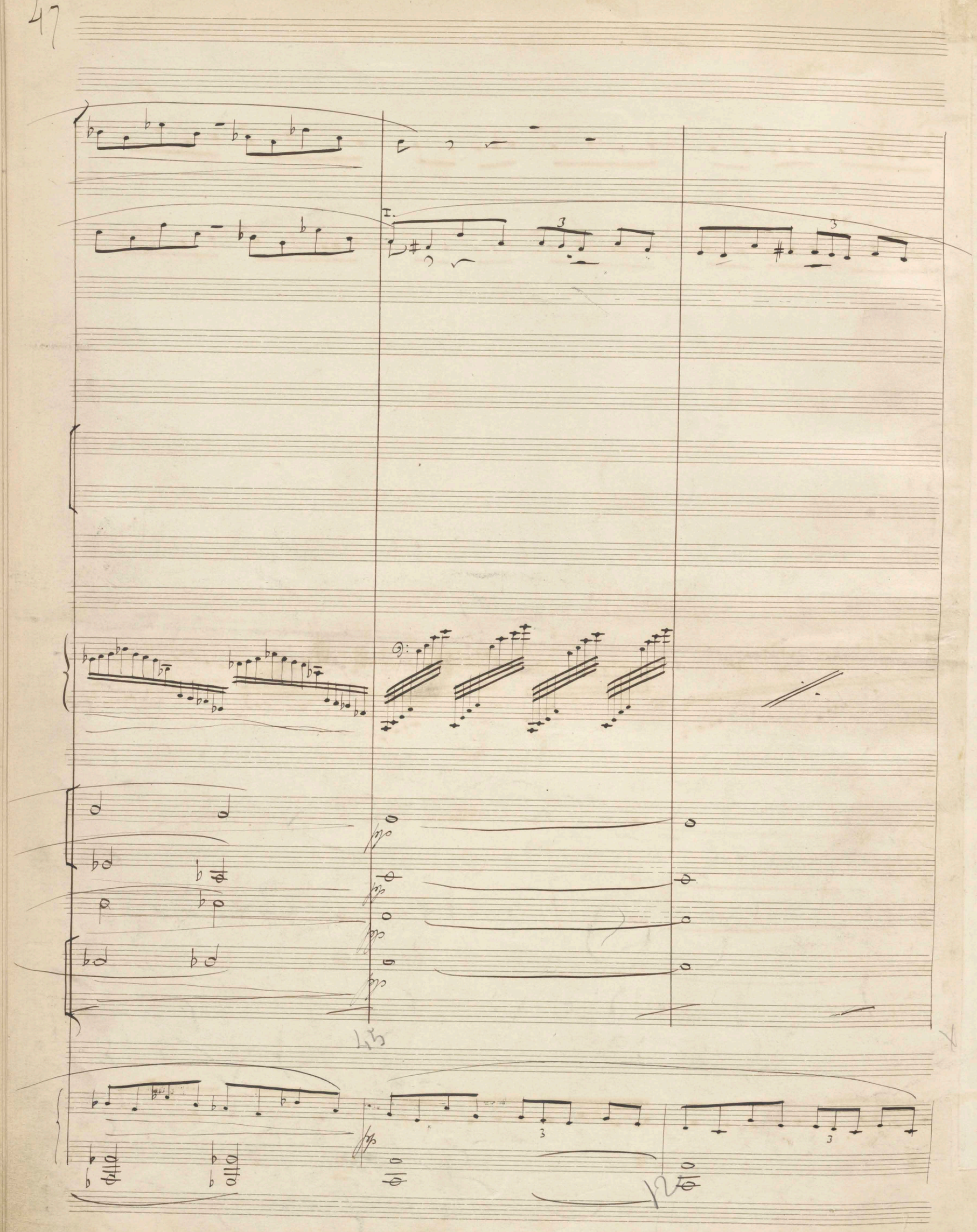
sempre più piano

sempre più piano

sempre più 3 piano

3

8


I.
pp
pp
pp
pp
pp
45
12

A

B

16
19

Vogen Nagorek

A

B

a

B.

• pizz 2vb

I.

p

2.

p

simil

div.

C

X

12

pag. 50

pag. 50

I.

I.

I.

8

dim.

53

dim.

dim.

dim.

Violin

dim.

dim.

dim.

I.

dolce

dolce

59

Cadenza
sempre a Tempo

Dolcissimo

52

37 Note pour
la grande attention : cette page le piano principal y a quatre accolades

Piano principal

Contrebasses (sans violoncelles)

2d piano main gauche seule

non presto

pizz.

8va

Ten. principal

delicato e tranquillo

Rit.

Piano principal

2d piano main gauche seule

Rit.

Tempo primo

E

Allegro Maestoso ♩ = 138

1. Solo

pp

div.

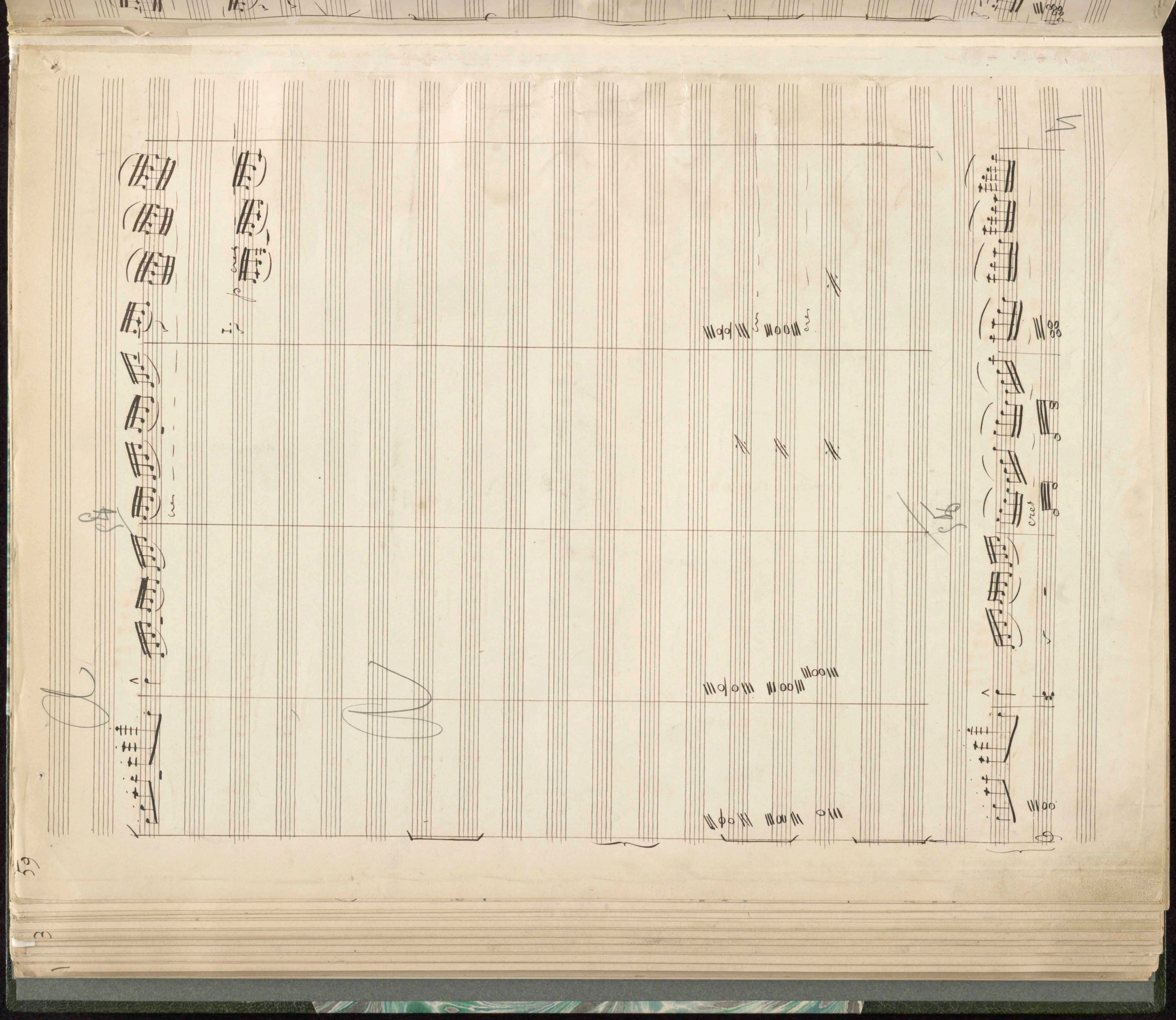
pp

div.

pp

f

pp


cres

à 2

à 2

à 2

à 2

2.

unis.

div.

unis.

unis.

unis.

f unis.

f

unis.

avec le 2d violon

60

60

Ped.

61

I. dol.

dim.

espressivo

dim.

61

dim.

dol.

16/26

I. Vl.

62

63

I.
mf

I.
mf

I.
cres.

arco

62

63

12

64

Cello in 8va

16/24

64

cres.

cres.

cres.

f appassionato.

cres - - - - -

dim - - - - -

p

fp

cres.

dim.

8

12

x

66

mid

x

66

16/88

Tempo più f

68

68

F

Animato ♩.=168

69

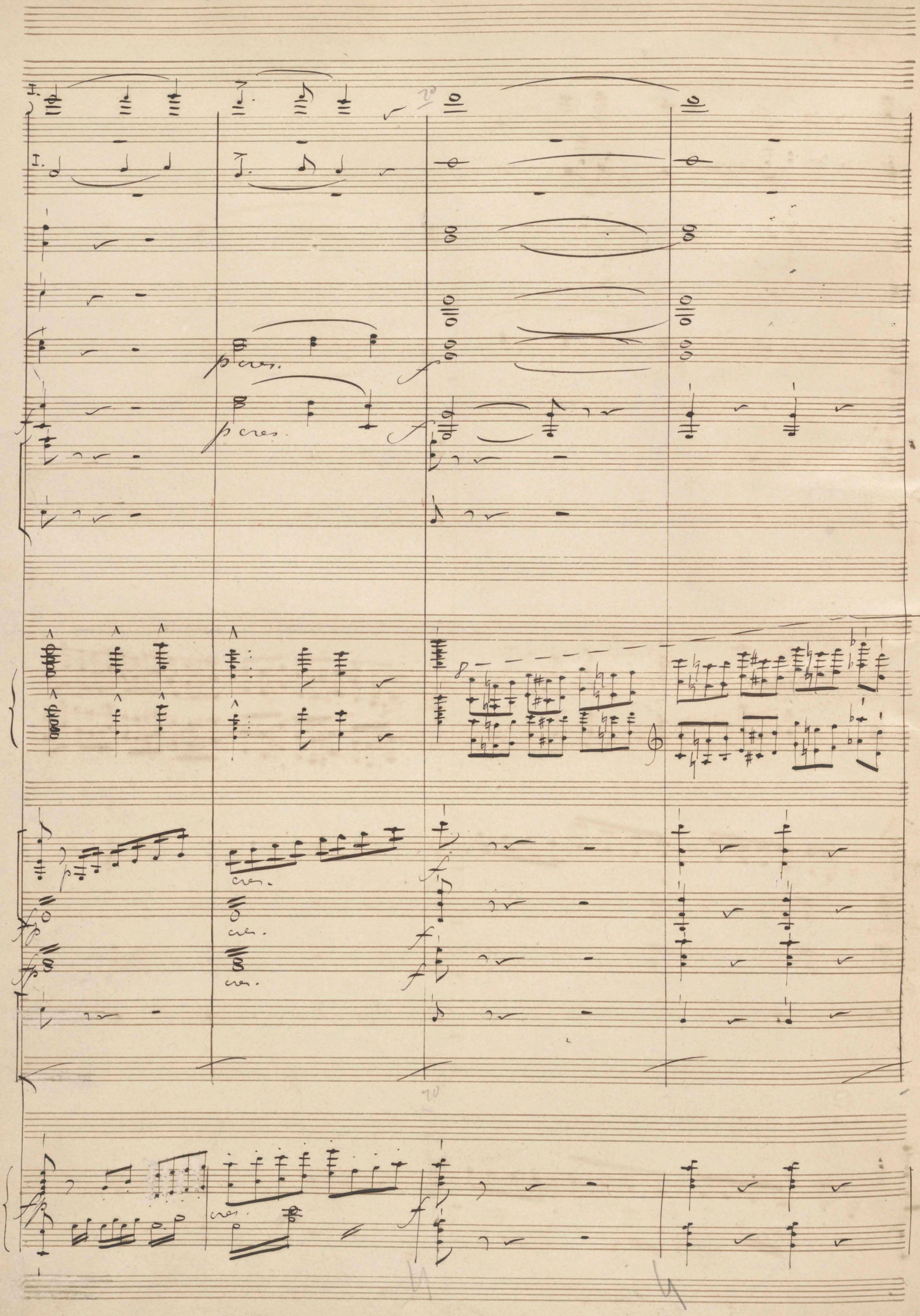
I.

I.

p cres — — — — f

f

f


I.
II.
pres.
pres.
cres.
cres.
cres.
cres.

Stringendo

Stringendo

Stringendo

77

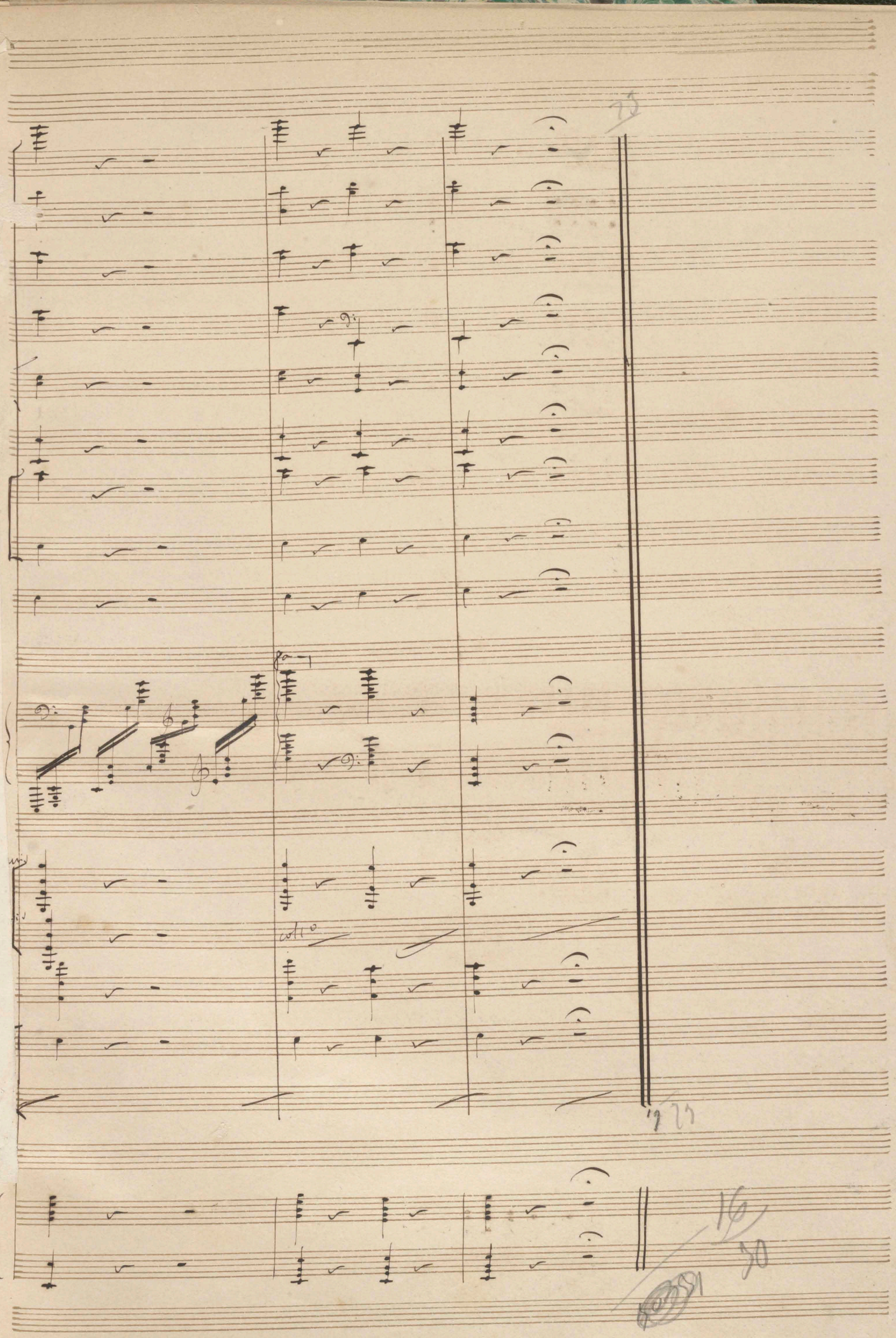
cres

div.

div.

cres

cres



II.

G

Andante (♩ = 56)

Flute

Hautbois

Clarinette en LA

Bassons

Cors en Mib

Piano

Violons

Alto

Violoncelles

Contrebasses

I.

una corda

Red.

tres sonore

avec sourdine

div.

unis

una corda

I.

cres

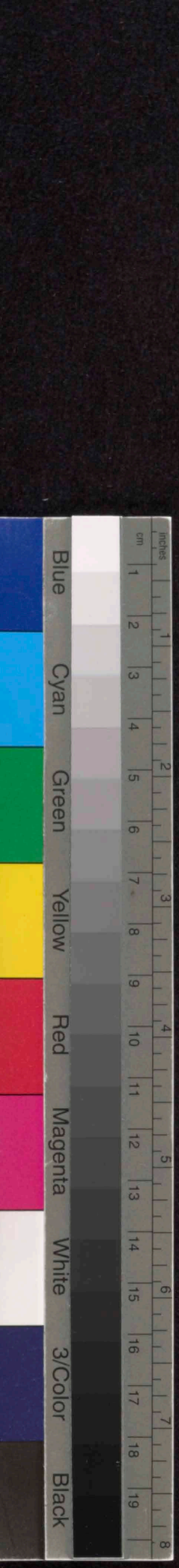
cres


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

dim.

dolce

div.


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

unis

1 2 3

1 2 3

1 2 3

p

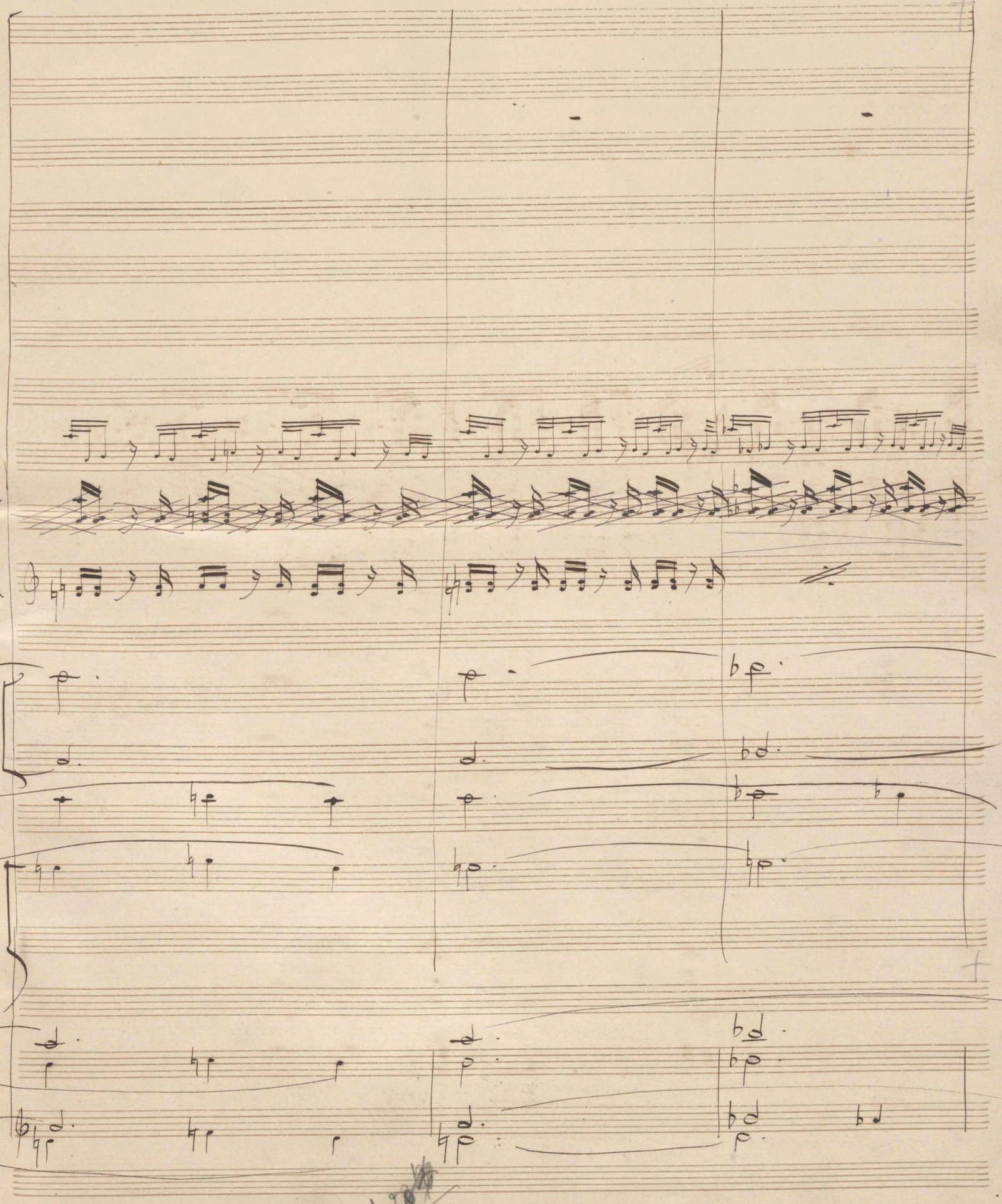
espress.

1 2 3

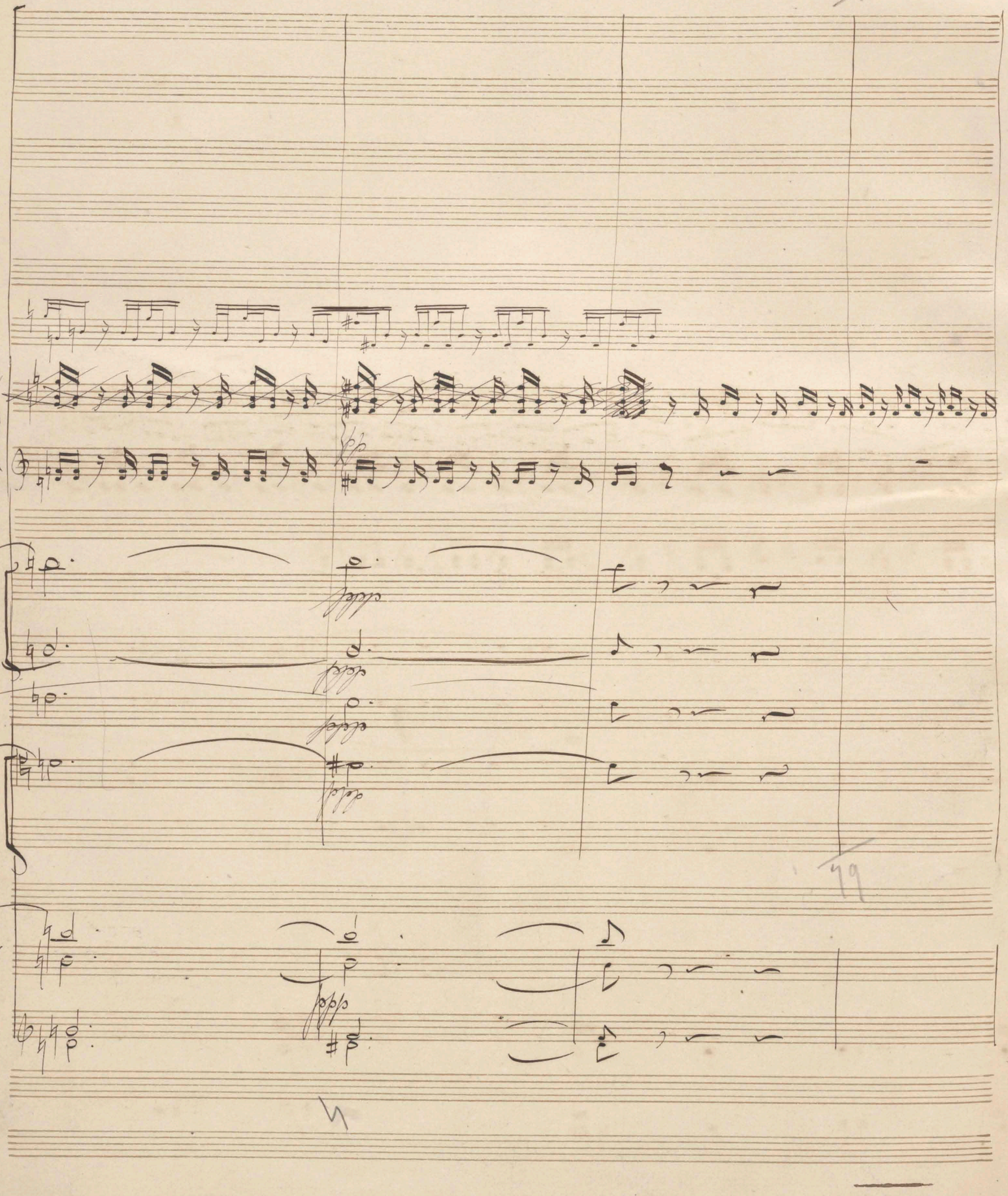
1 2 3

p

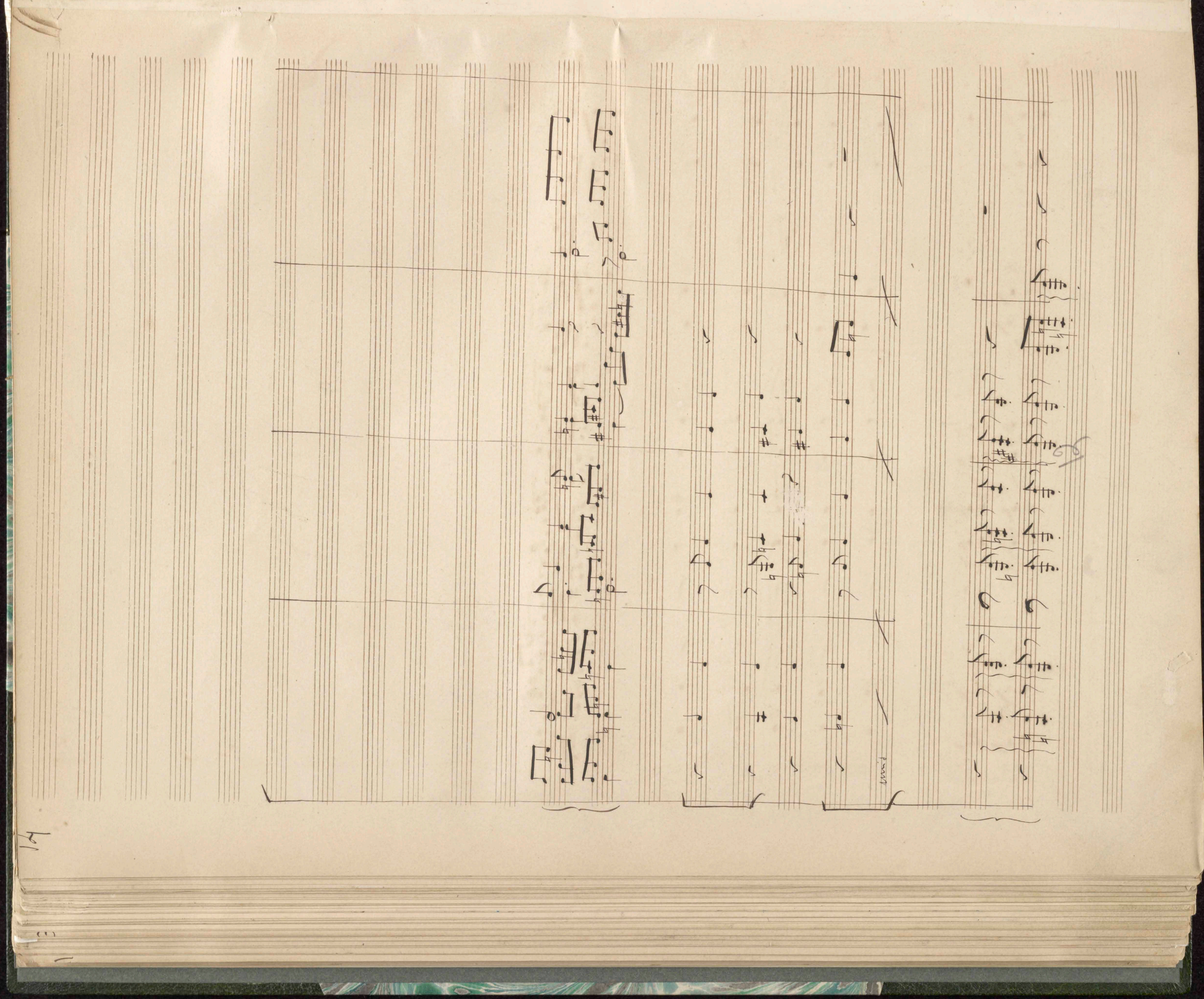
espress.



12



cantabile e legato



arco

cres

dim.

tres molto arco

arco

dim.

cantabile

poco f

dim.

poco f cantabile

dim.

una corda

Ped.

I.

I.

109

92

12

116

H

III.

All.o non Troppo (♩ = 132)

Flutes

Hautbois

Clarinettes (en Sib)

Bassons

Cors en Mib

Tromp. en Mib

1. 2. Trombones

3.

Timbales en Mib – Sib

pp

Piano

Violons

dans sonor.

Altos

dans sonor.

Violoncelles

dans sonor.

Contrebasses

f

dans sonor.

Blue Cyan Green Yellow Red Magenta White 3/Color Black

cresc.

84

84

arco

arco

arco

unis.

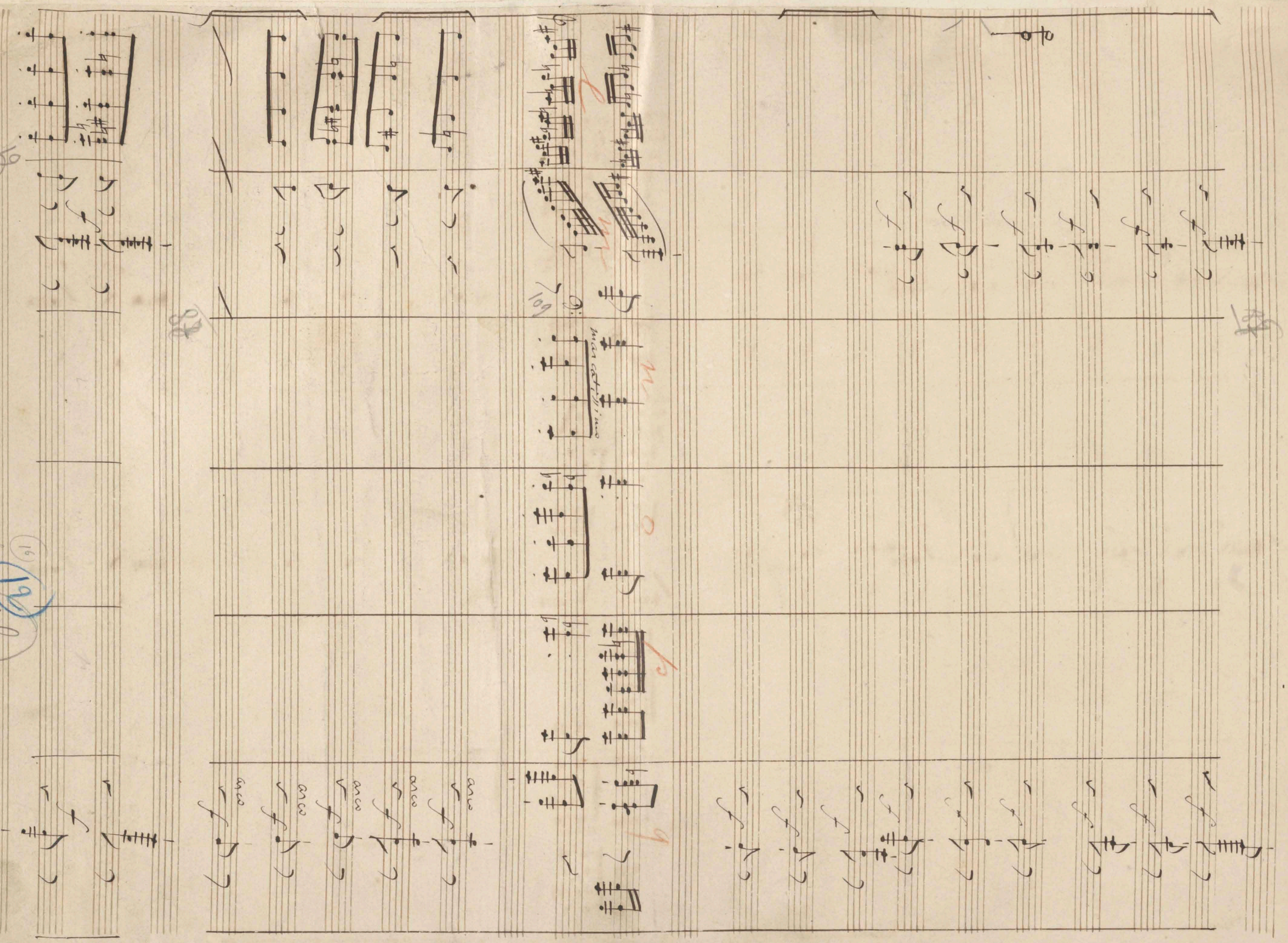
16

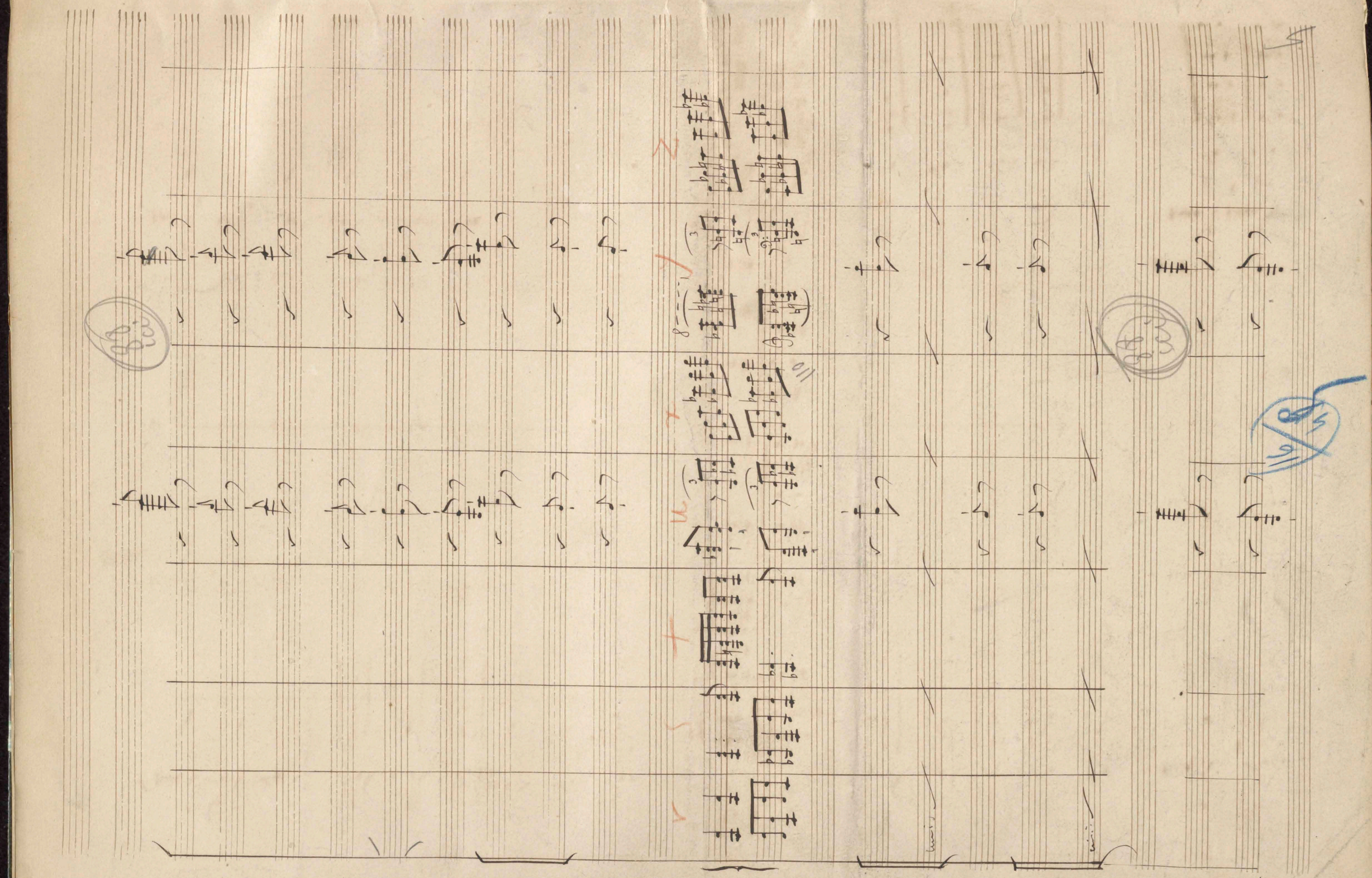
Voyez page 92

a b c d i k

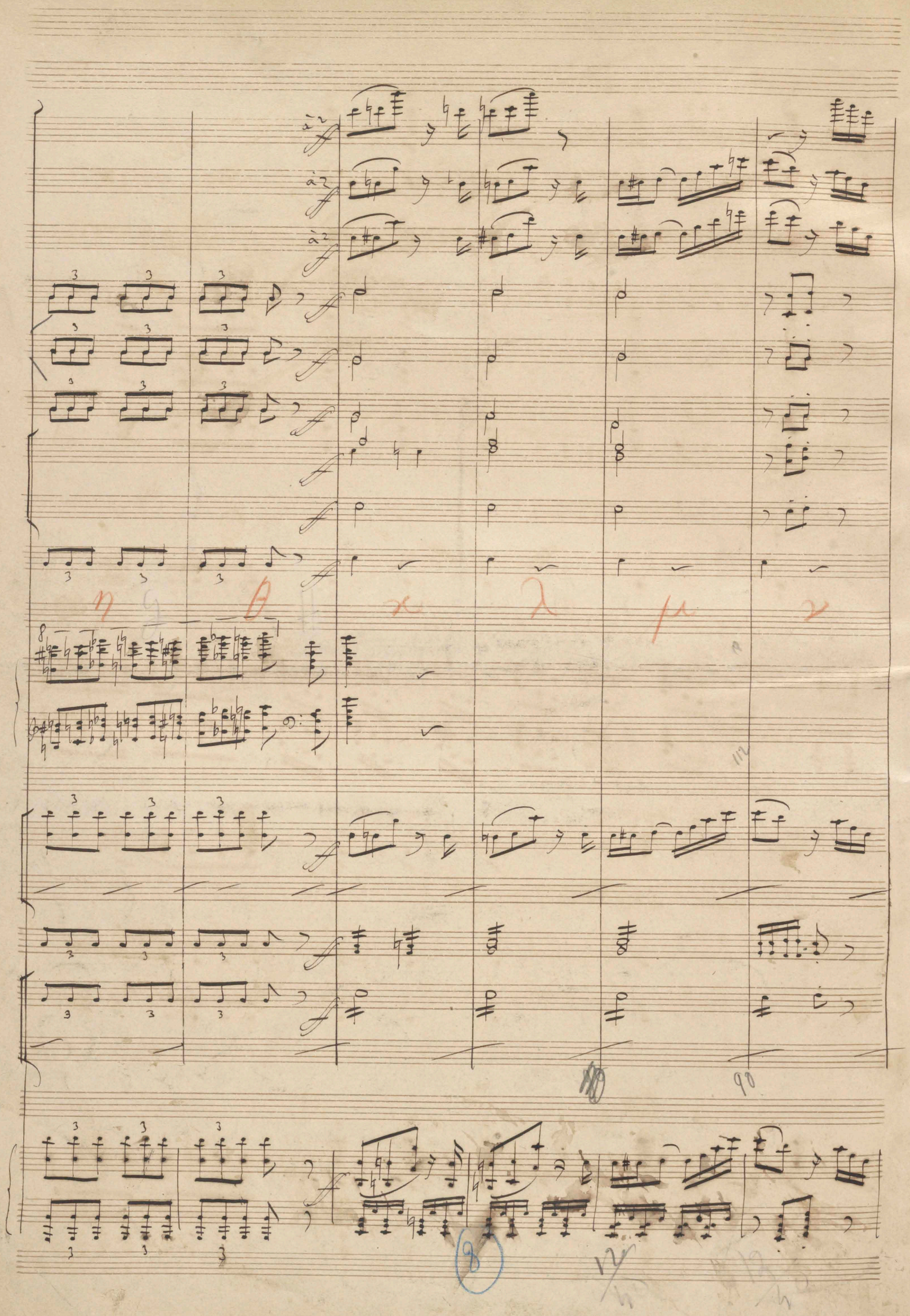
Voyez page 92

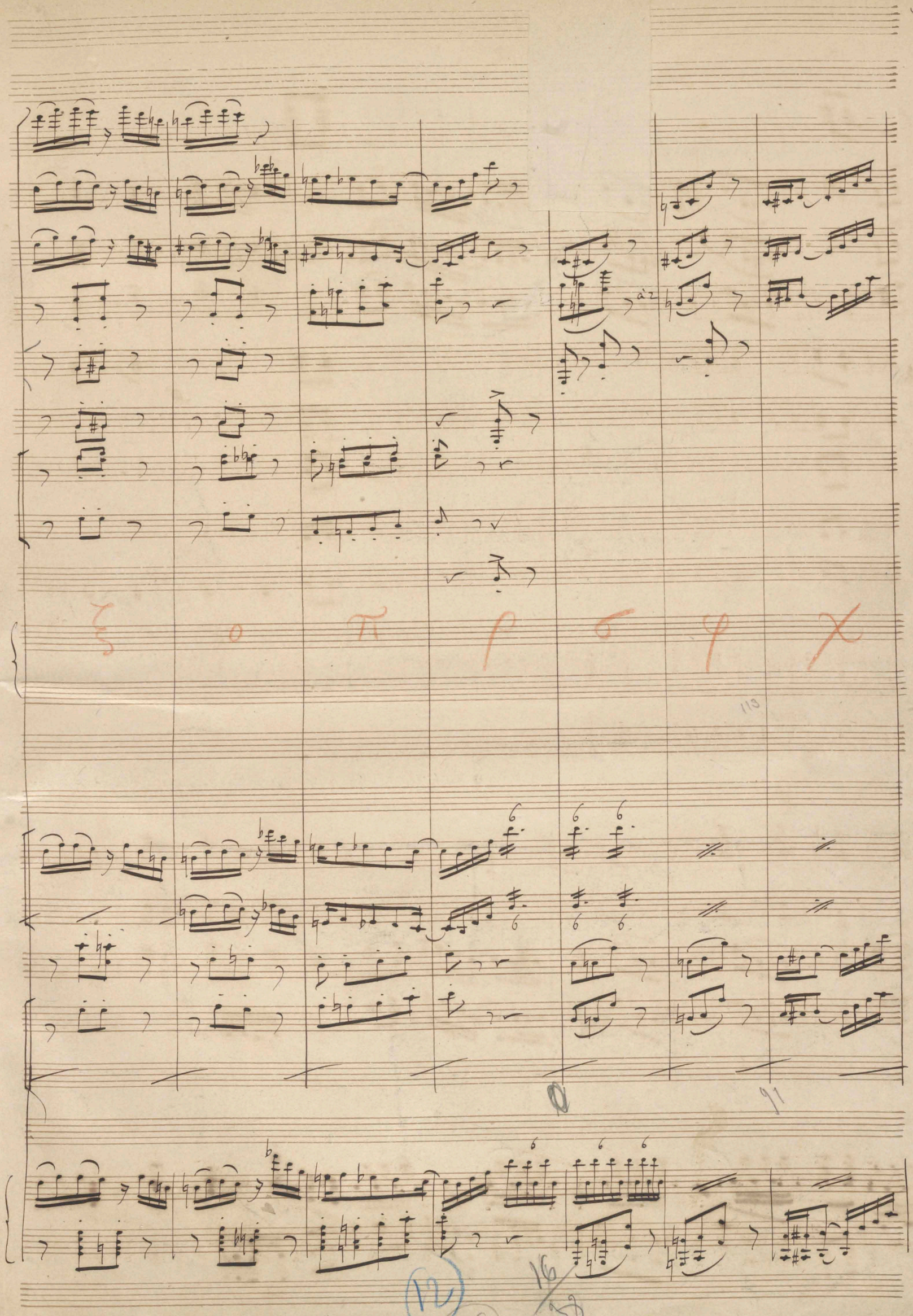
a b

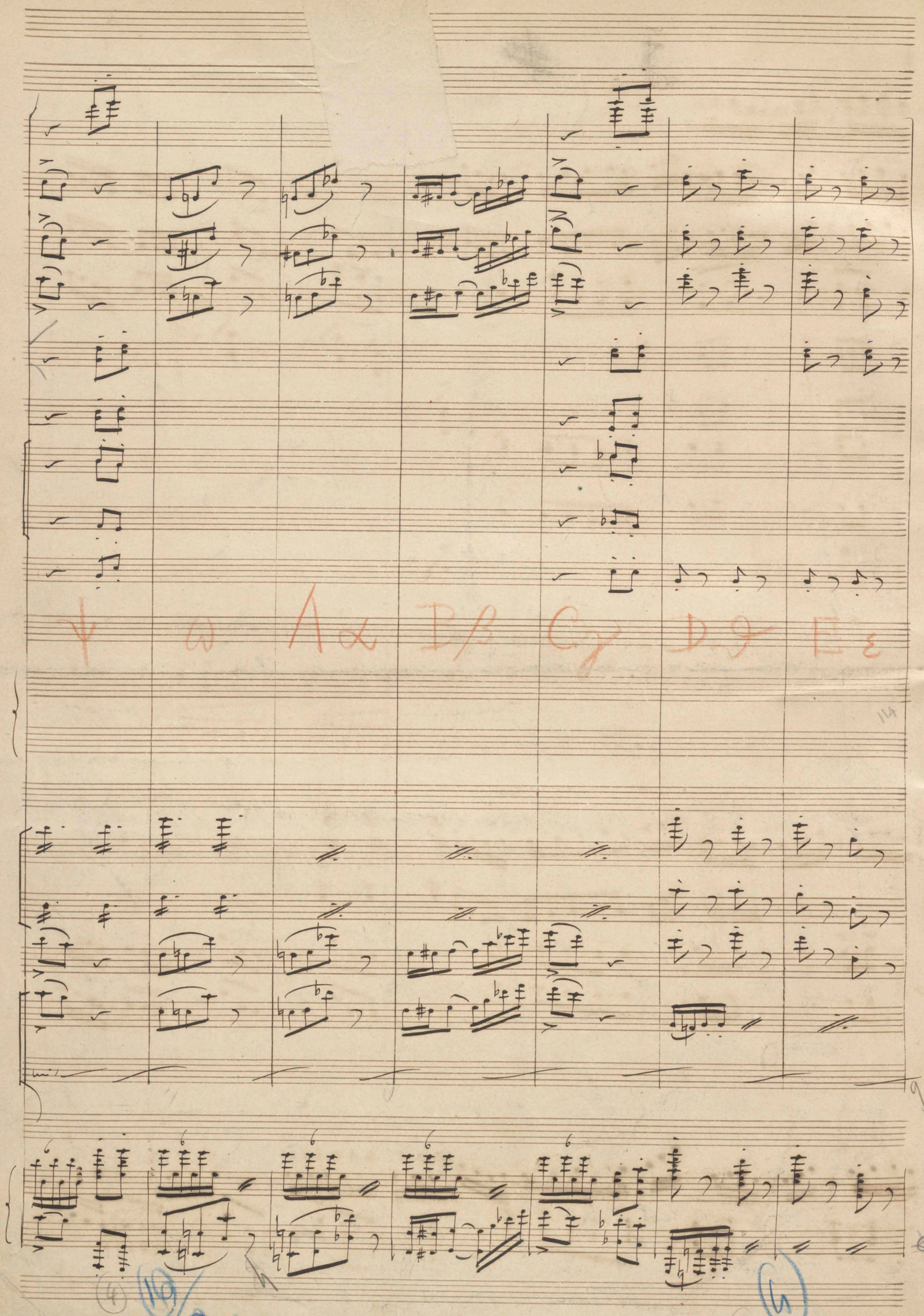




89


à 2
à 2
à 2
η
θ
κ
λ
μ
ν
112
90
8
12


à 2
ξ o π ρ σ φ χ
113
91
12
16/58
46


ψ ω Λα Bβ Cγ Dϑ Eε

J #

a2

a2

14

F3 G7 H8

f

74

12

Ped.

dim.

dim.

dim.

Dim.

arco

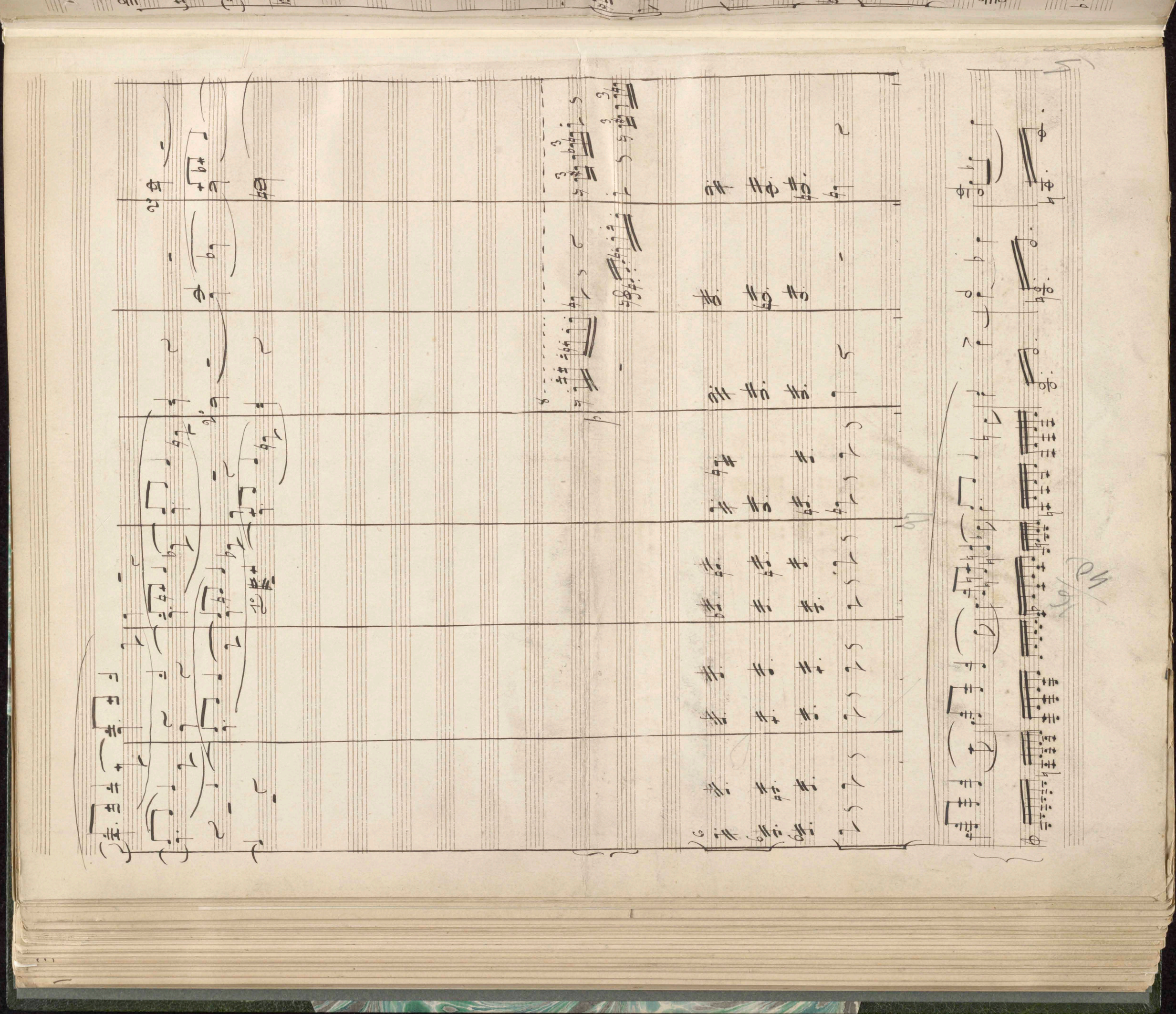
arco

arco

pizz.

dim.

96



cresc.

cresc.

cresc.

I. cres.

cres.

I.

cres.

ff

p

ff

ff

p

marcato

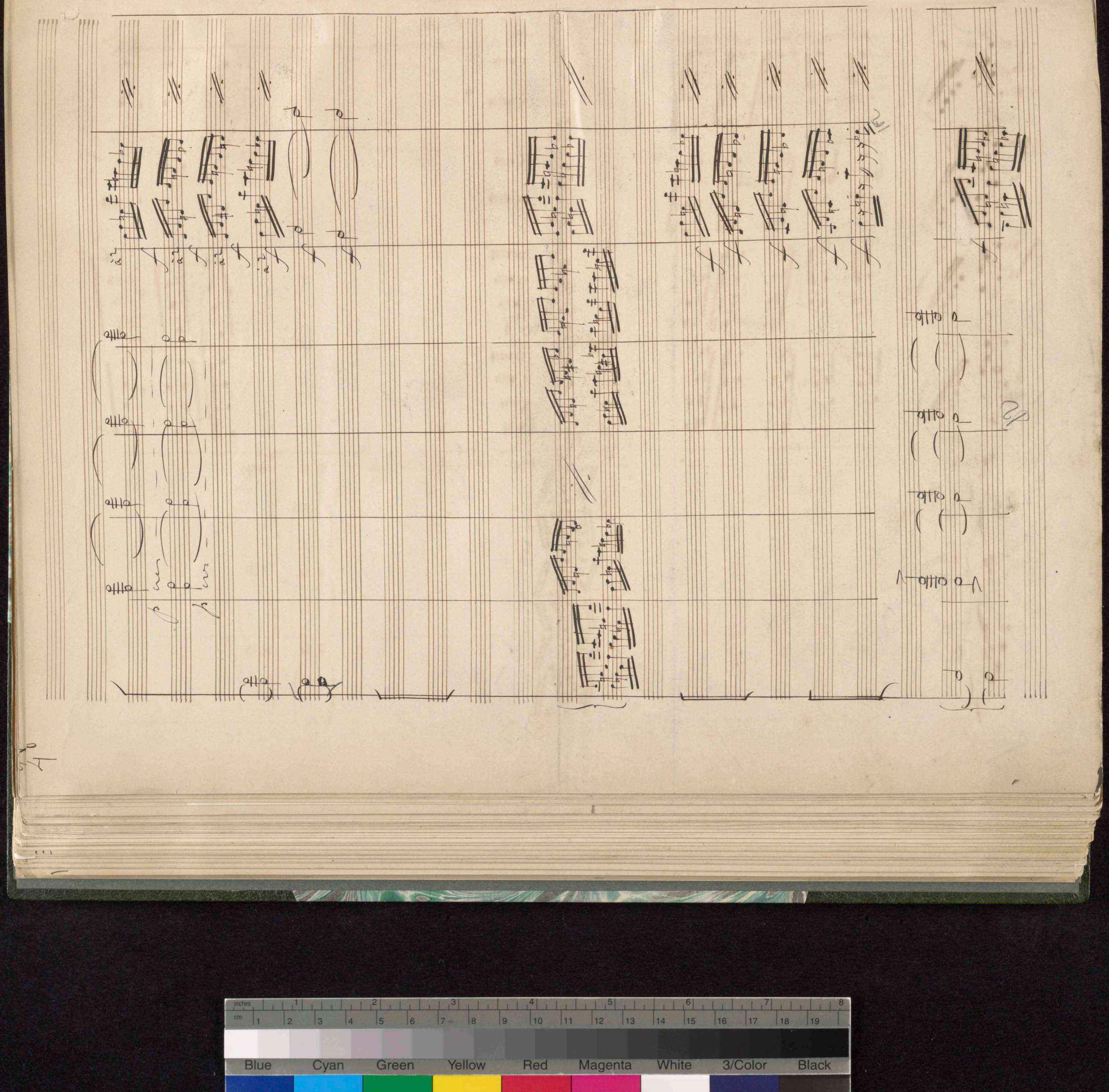
f

flicolo — non legato

f

100

101



staccato

Red.

105

16/42

f

f

f

f

13/104

12/8

cres.

cresc.

a 2

f

f

f

K

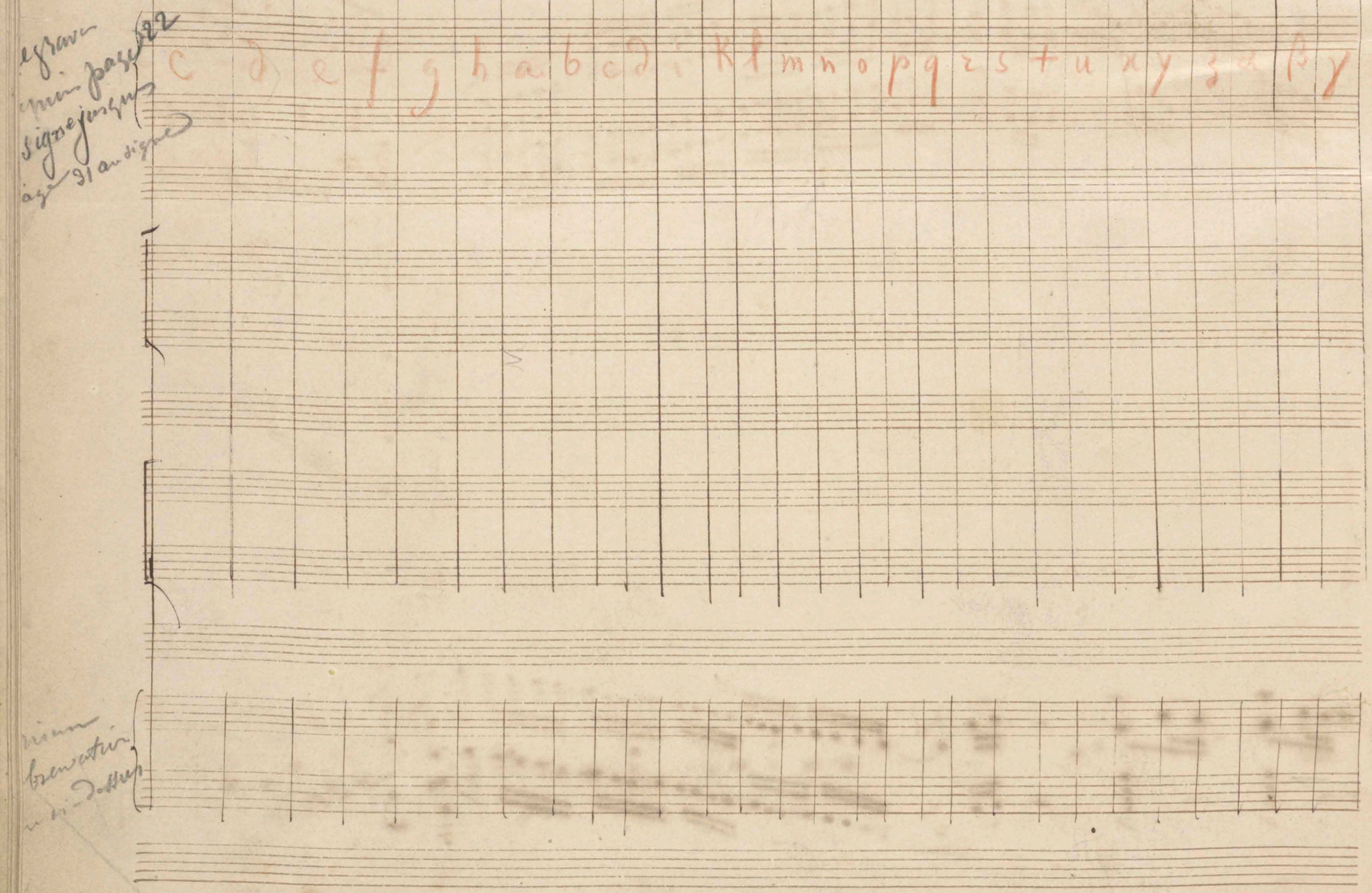
100

100

8

12

AH


c d e f g h a b c d i k l m n o p q r s t u x y z ß γ

ϑ ε ξ η θ κ λ μ ν ξ ο π ρ σ φ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ

L

col B.

f

f

59

115

8va

16

cres

cres

cres

a 2

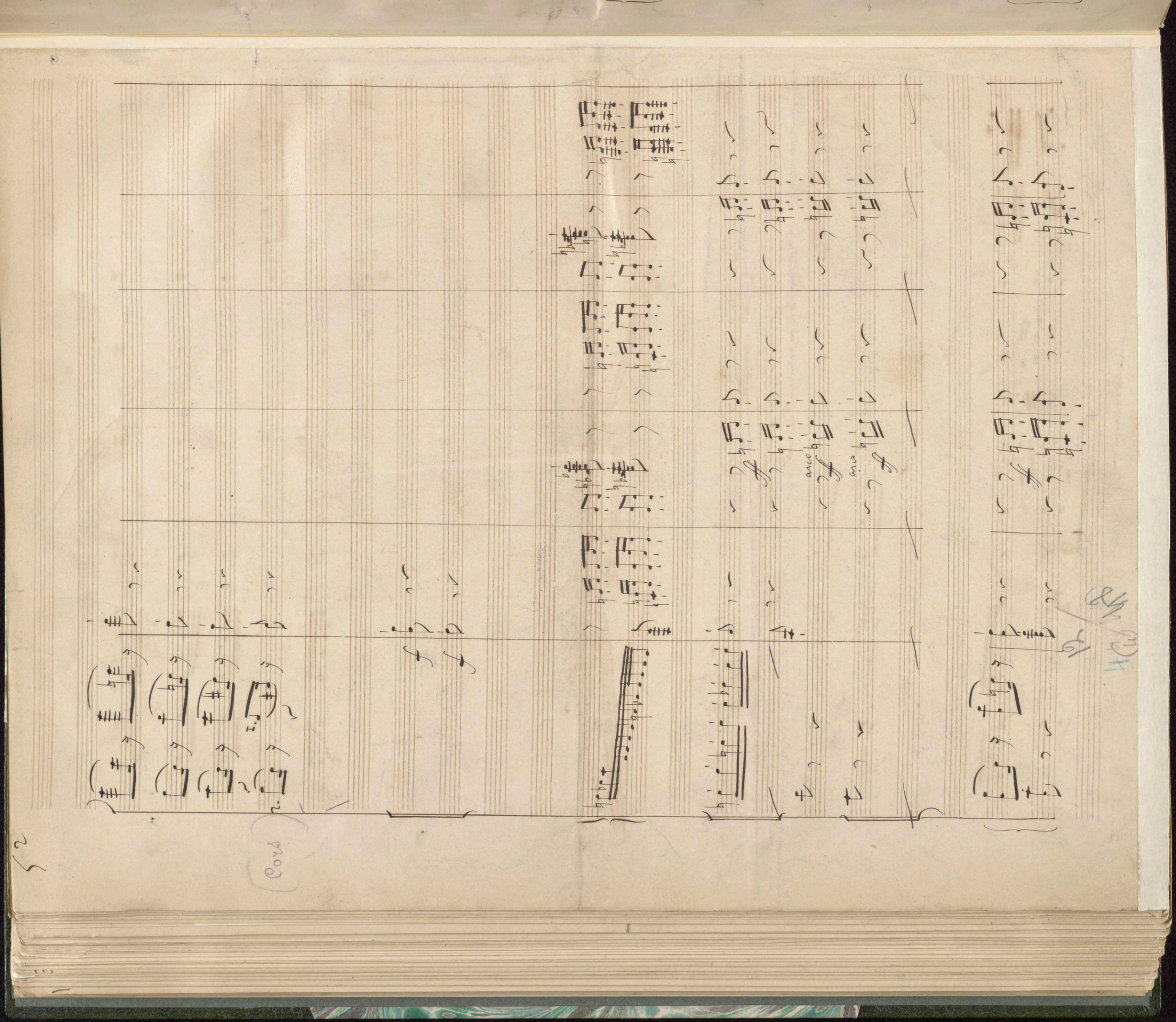
a 2

a 2

f

f

f

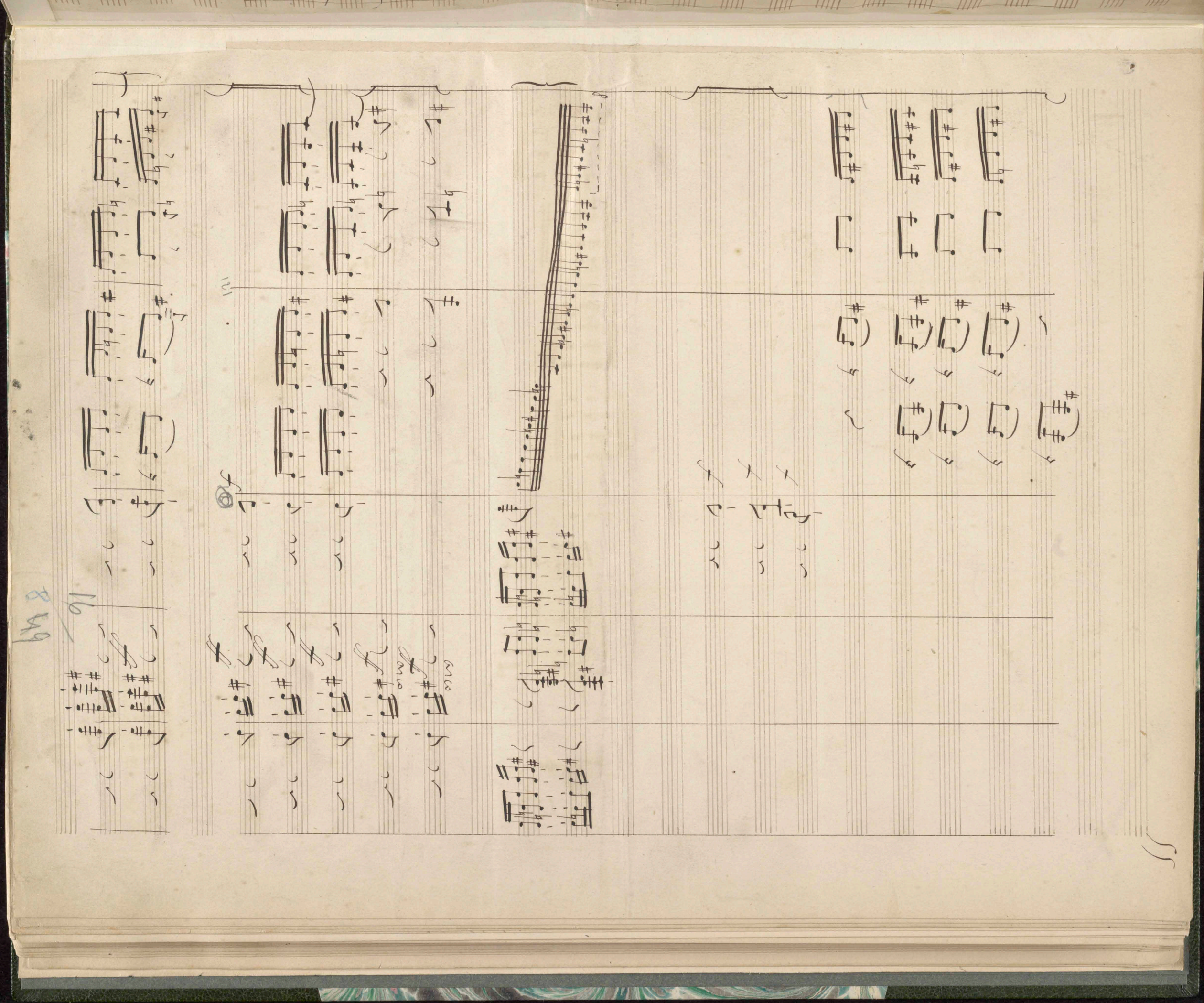


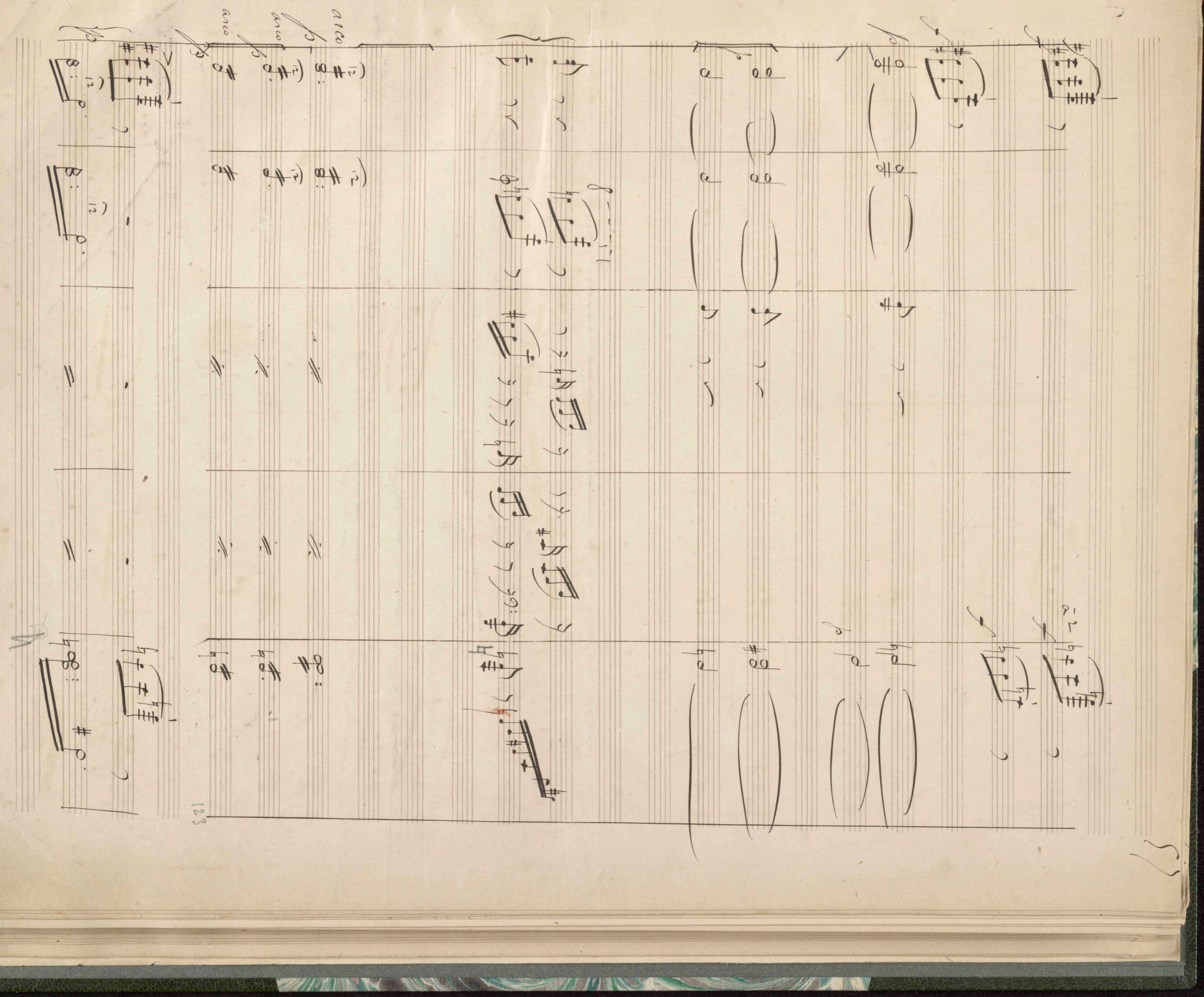
arco

arco

(Tasto cantieb.)

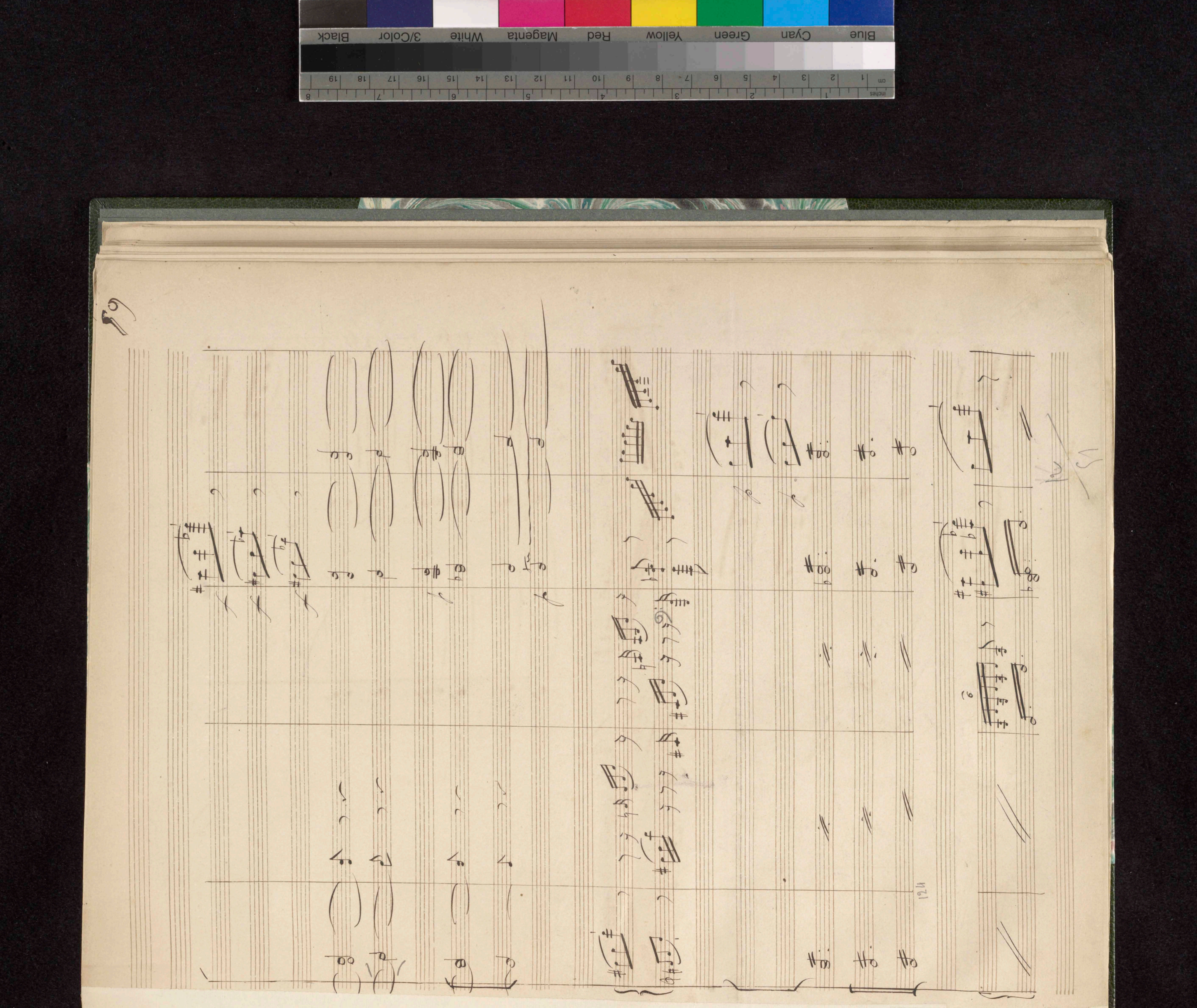
arco



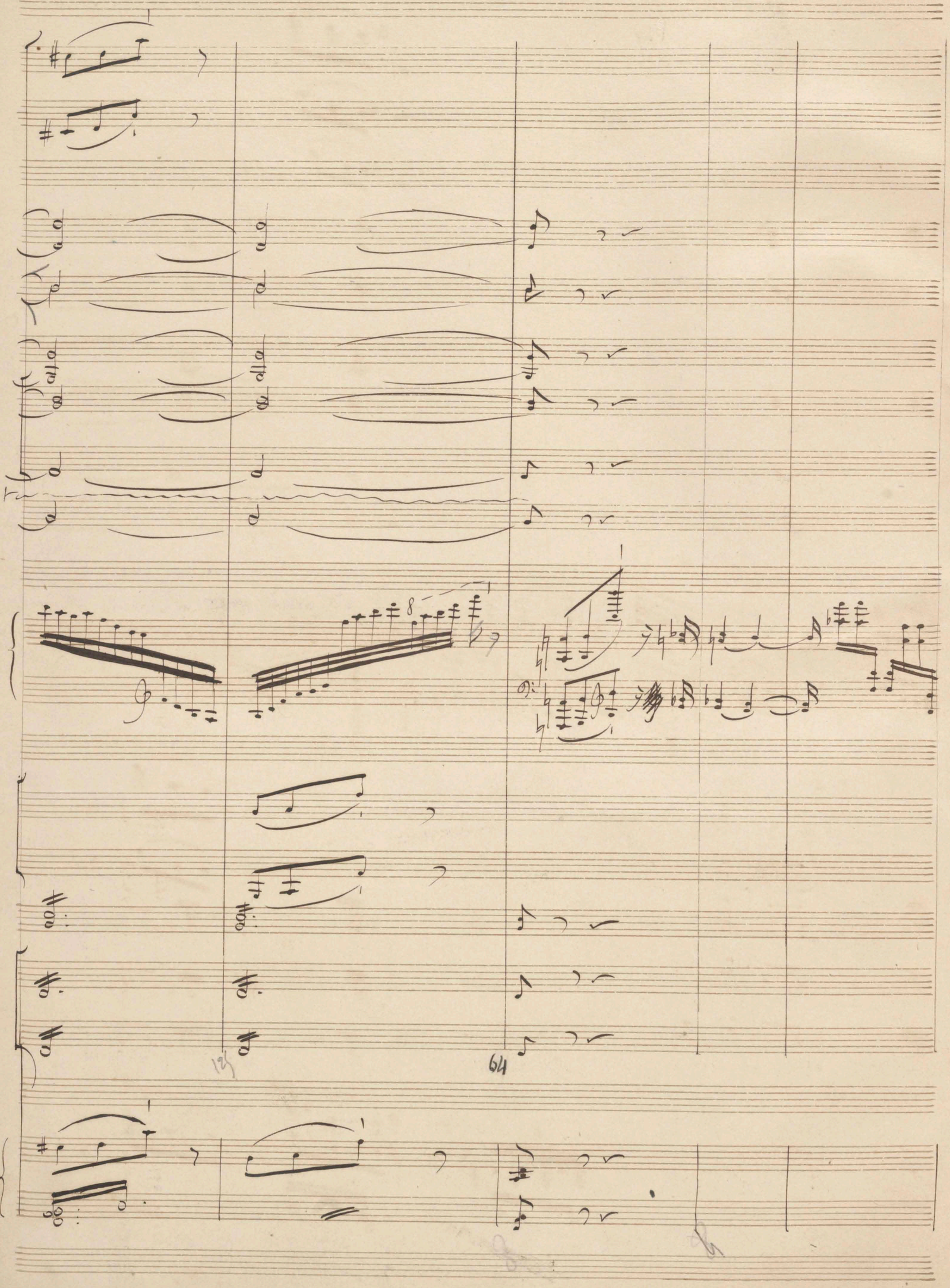

arco
arco
arco
123

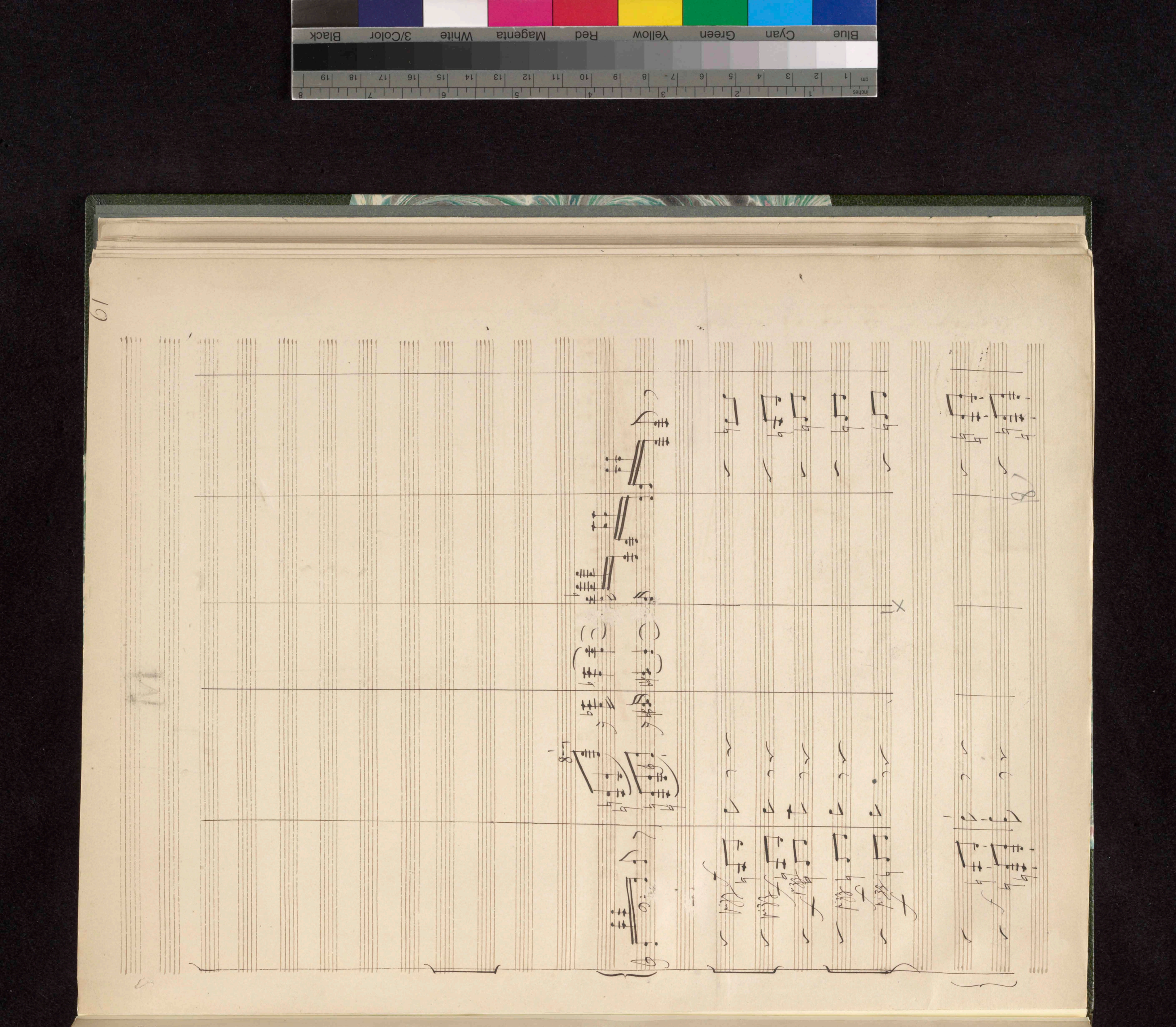
arco

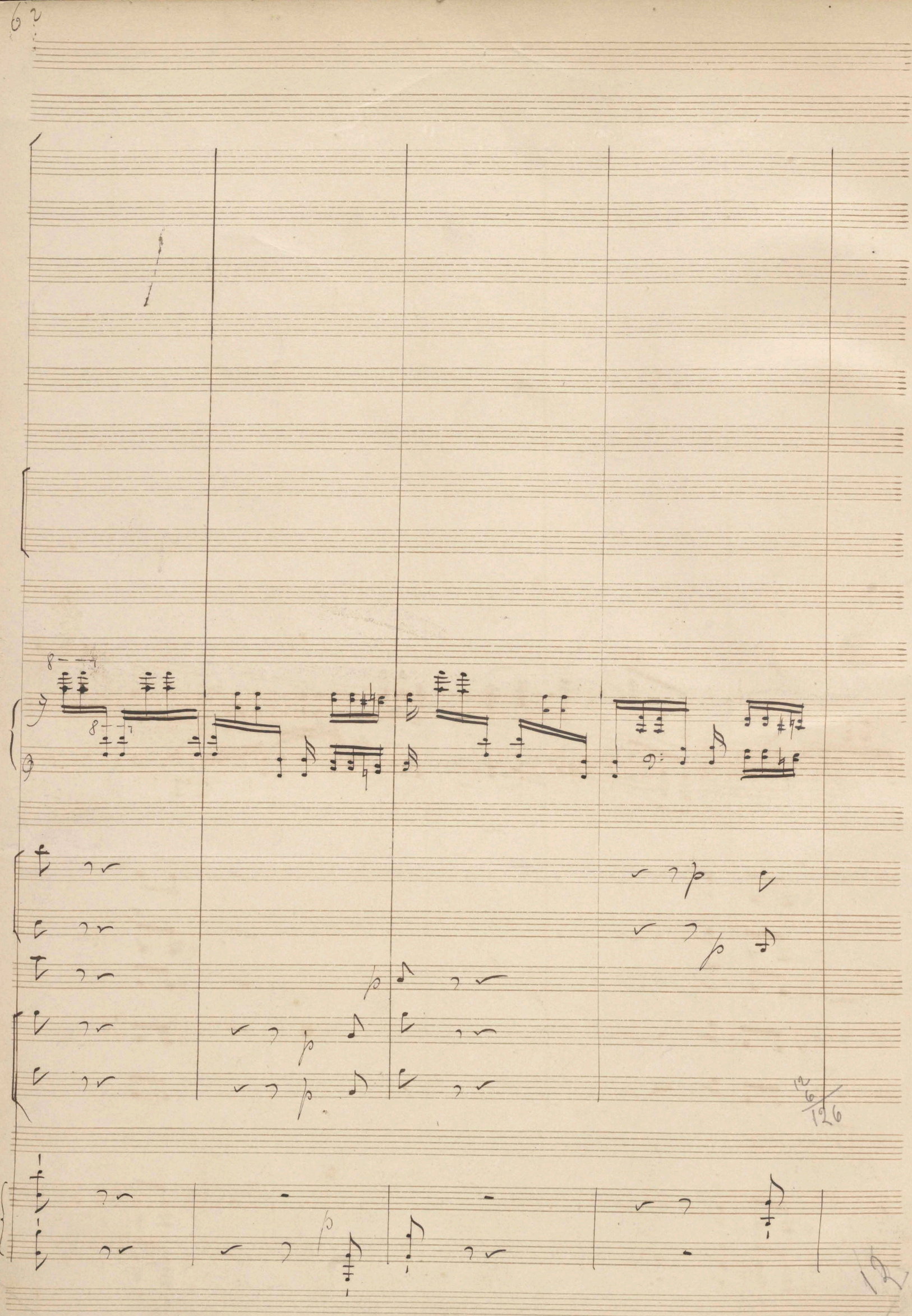
arco



M







pasar
pag 6
Termina
mesura

16

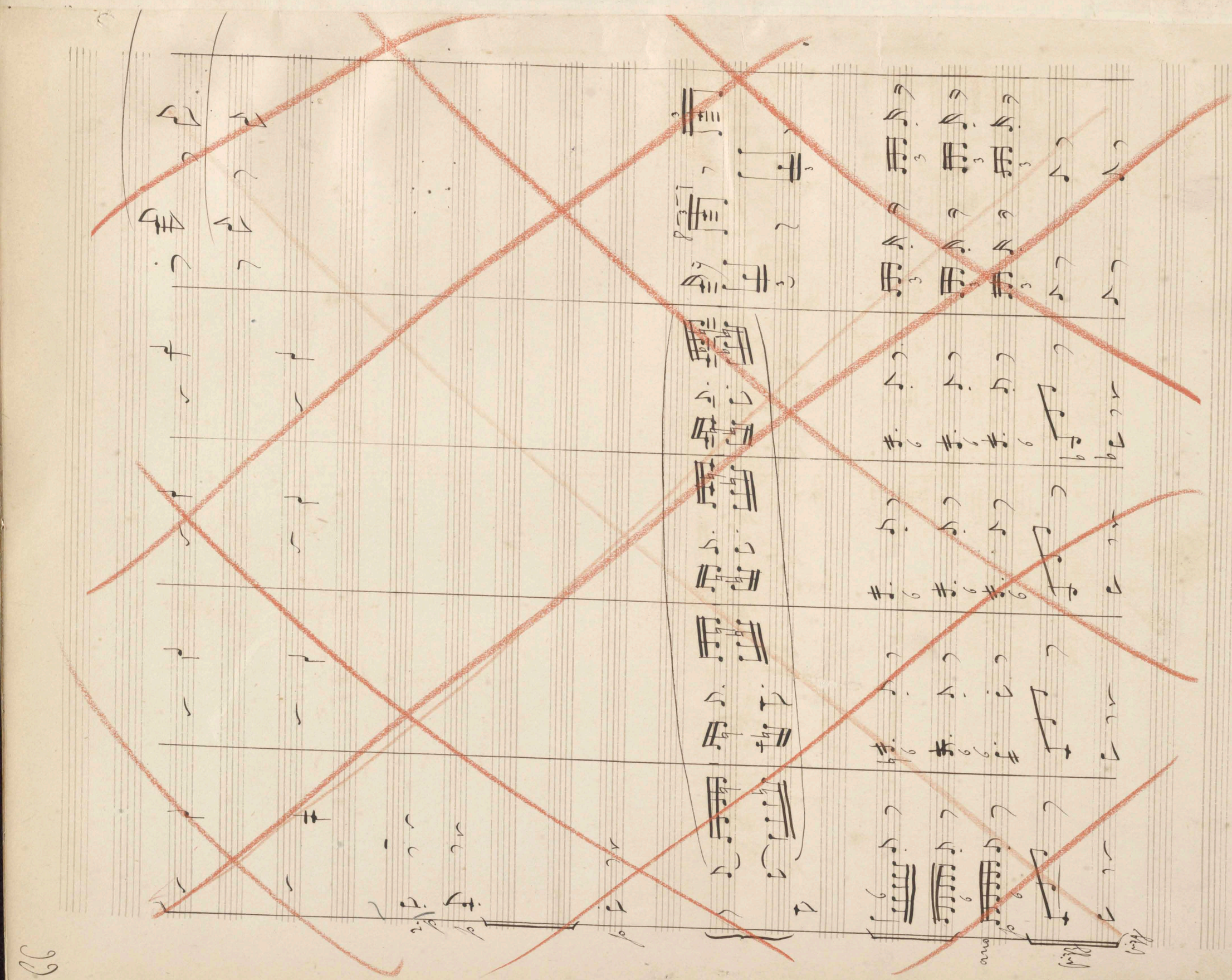
arco

col 1° in 8a

I.

I.

I.



à 2

à 2

marcato

cresc.

cresc.

cresc.

7°

VI

cresc.

cresc.

cresc.

tr

f

p

p

p

N

cresc.

cresc.

cresc.

129

52

116

a 2

f

a 2

f

a 2

f

f

a 2

f

f

f

f

simile

f

f

f

190

molto cres

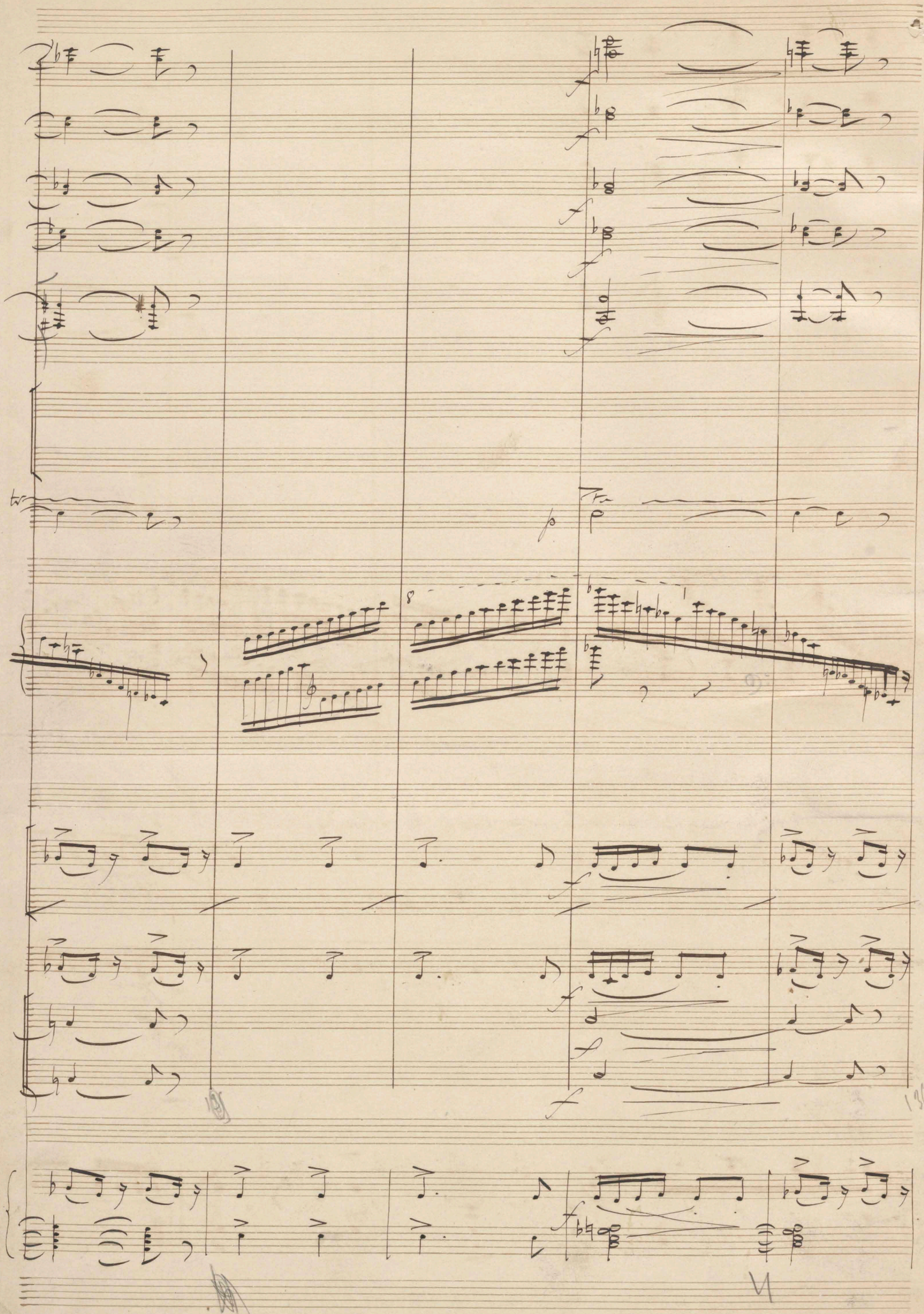
molto cres

molto cres

8

div.

133



a2 a2 a2 a2 a2

pizz.

arco

arco

pizz.

197

8

198

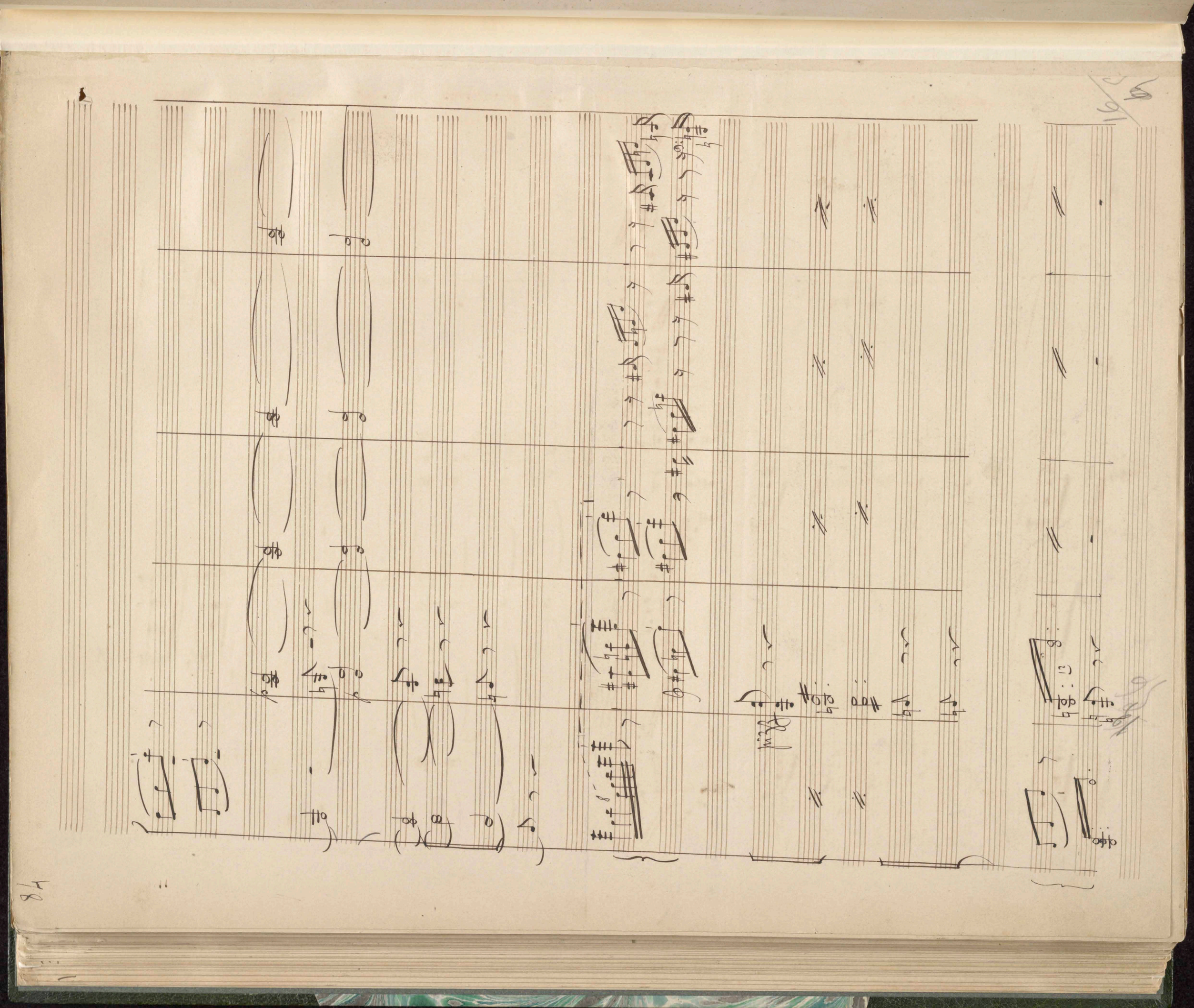
16/96

à 2

vuoti poco 79

Blue Cyan Green Yellow Red Magenta White 3/Color Black

140



à 2.

Ches.

à 2.

Ces.

I.

arco

arco

arco

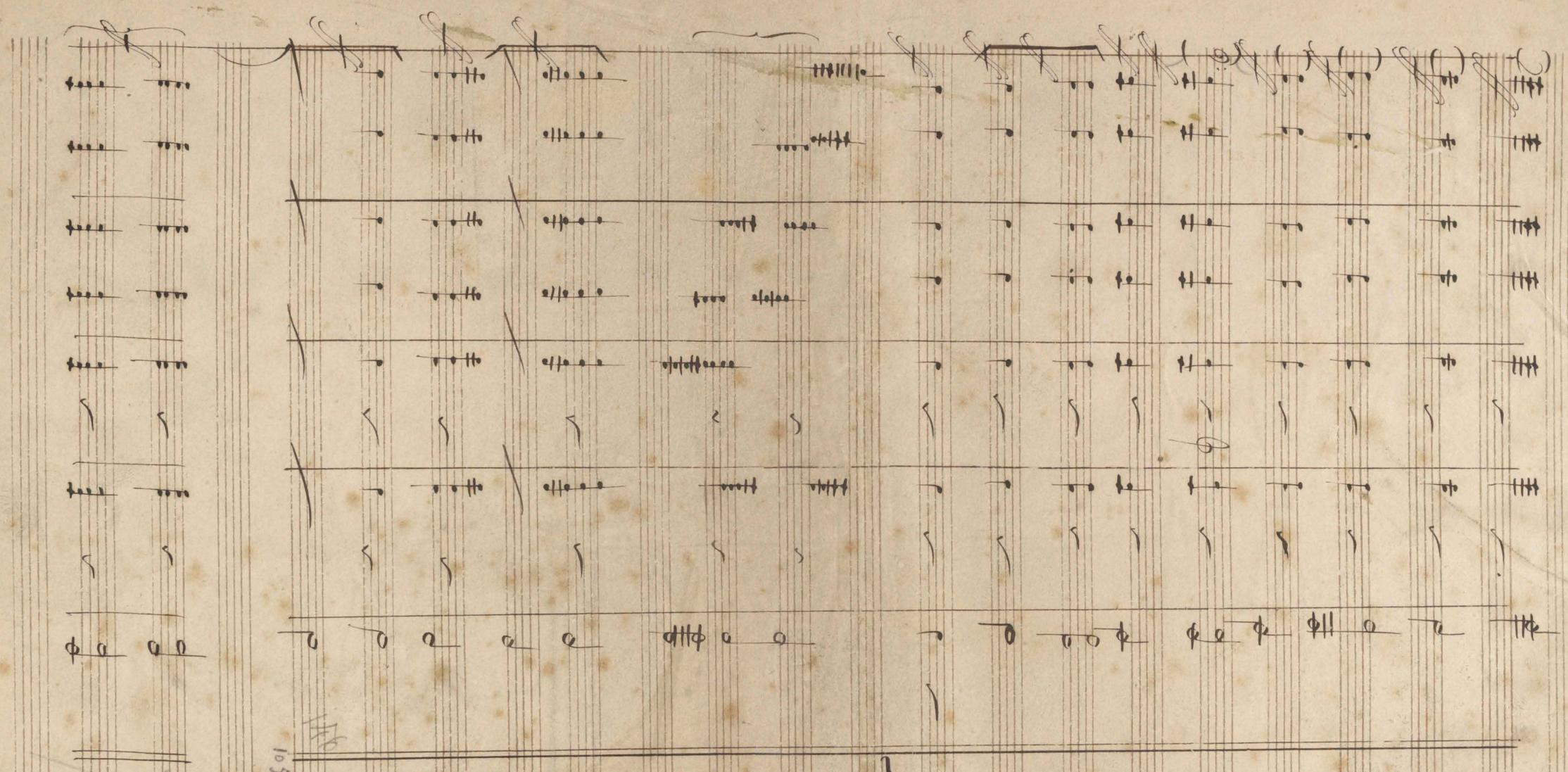
8

arco

arco

arco

144


Fin.
Novembre 1869


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black




inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


SAINT
SAËNS
PIANO
ET
CONCERTO