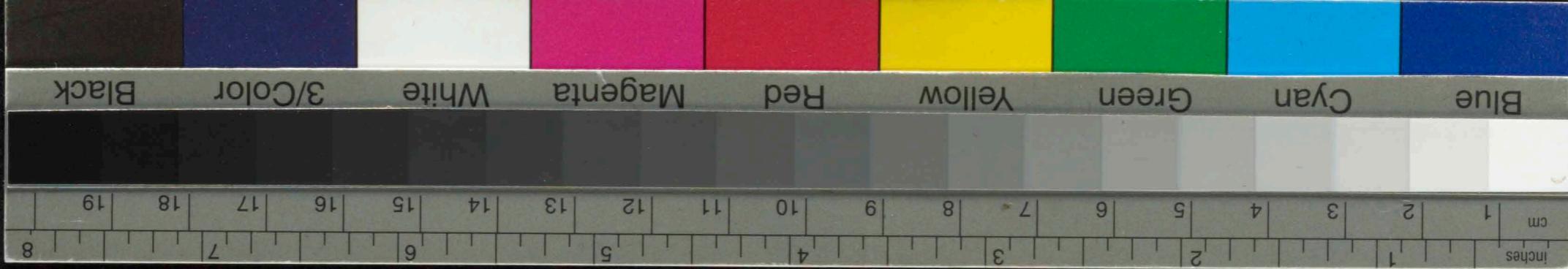


MANUSCRIT DE ROSSINI.

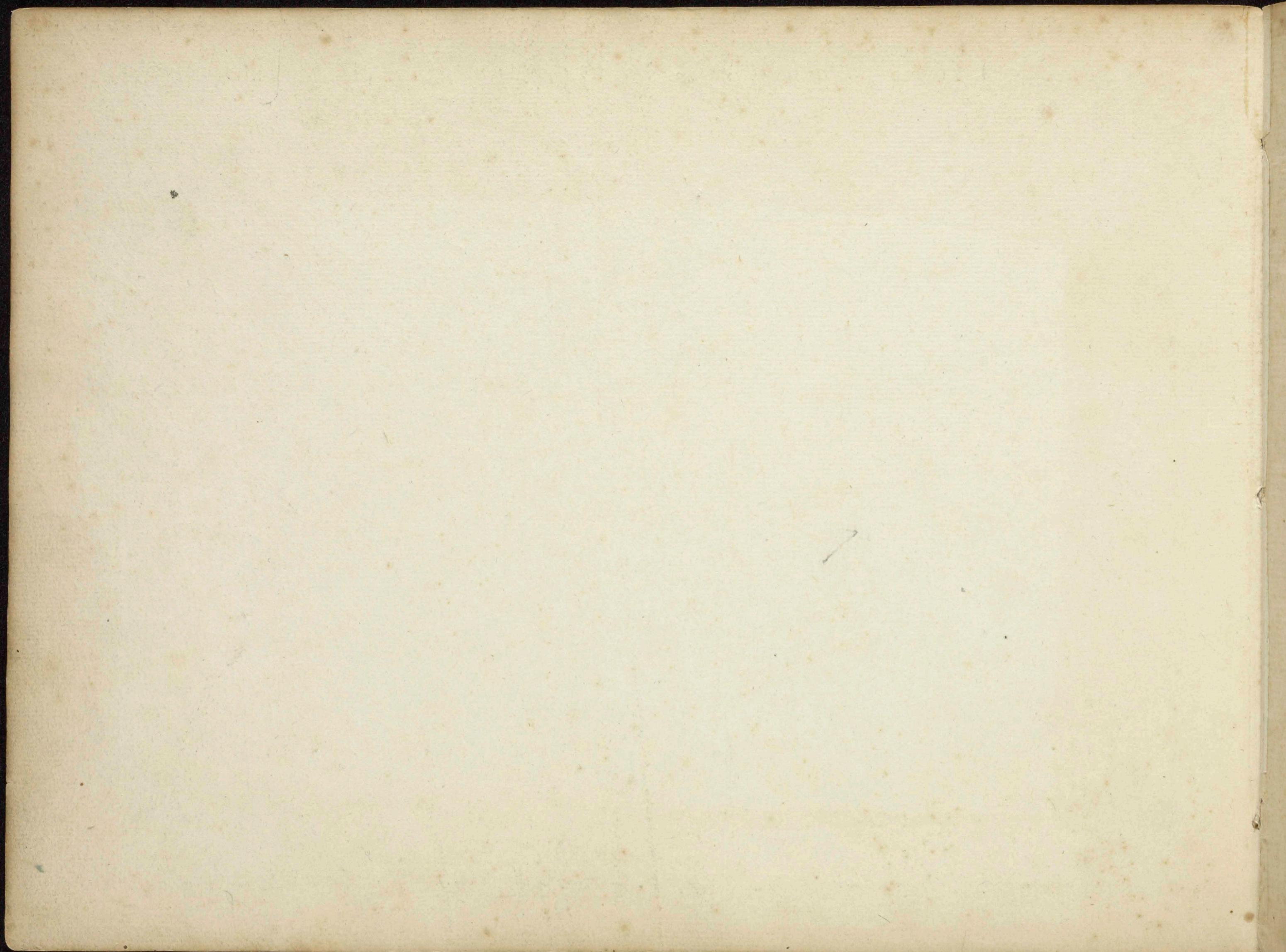
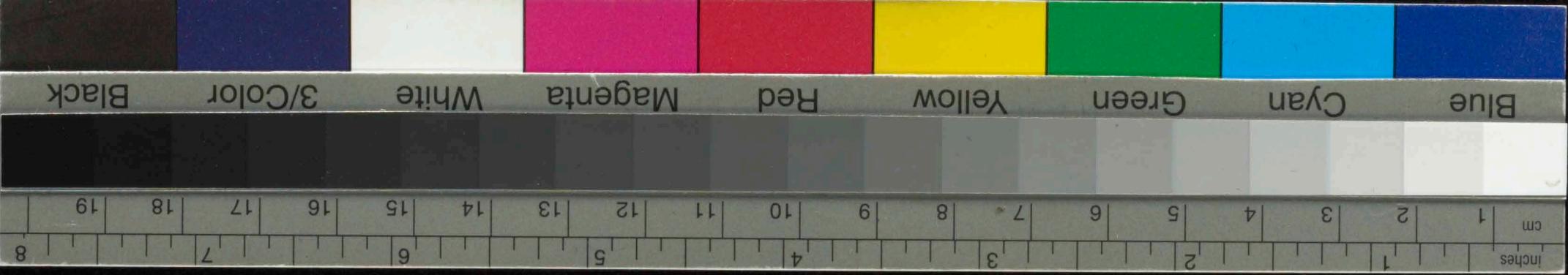




ag ext

CARY 253





Offerte al tempo delle Organe

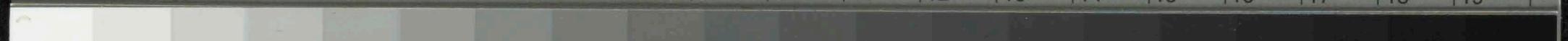
S. R.

Canto

Pianoforte

Violin

inches	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8



Blue

Cyan

Green

Yellow

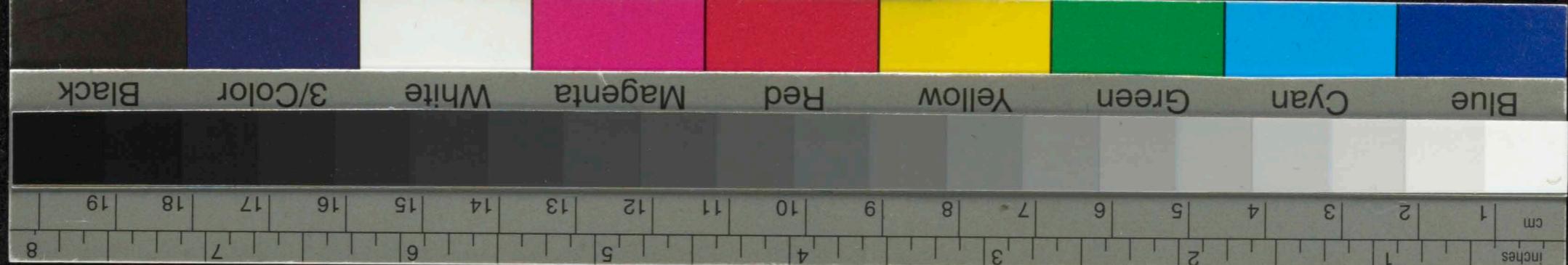
Red

Magenta

White

3/Color

Black



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of three systems of music. The top system starts with a soprano vocal line in common time, followed by an alto line in common time, and a tenor line in common time. The lyrics are in Italian: "de il und la mulinava su: rò del suo molino". The middle system continues with the soprano, alto, and tenor lines, with lyrics: "taglio piccino nino la muta favo andar fun". The bottom system begins with the piano accompaniment, featuring eighth-note chords in common time. The score is written on five-line staves with various rests and dynamic markings.

This image shows three staves of handwritten musical notation on a single page. The notation is a mix of rhythmic patterns and pitch markings, likely representing a traditional or folk-style score. The lyrics are written in Spanish and are as follows:

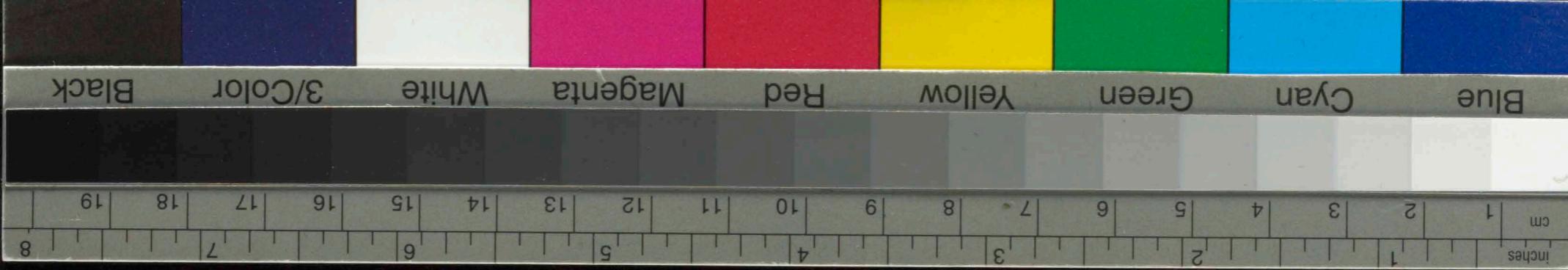
avantari intor - no favò d'inde e giv. no e se la ronda

formafit ió la favò gi: rav la favò gi: var io la fav

vò favò girar - la favò girar - io la favò gi:

The notation includes various symbols such as vertical strokes, horizontal dashes, and small circles, often grouped by vertical lines. Some notes have arrows pointing up or down, indicating pitch. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.





Handwritten musical score on three staves. The lyrics are in Italian.

**Staff 1:**

La favola di un lupo  
che il vol la muli:  
nava savo del suo indino  
l'offegno picinino pici:  
nino la ruda fara an.

**Staff 2:**

dar  
e aug' avendo intorno starò d'notte e  
giorno e se la ruda

X X X X  
fermatio la favo gi: van  
1 2 3 4

pi vi  
si: ta favo gi:  
1 2 3 4

1 2 3 4  
aggi  
1 2 3 4

1 2 3 4  
var e  
1 2 3 4  
se la vada  
1 2 3 4

1 2 3 4  
farmati  
1 2 3 4

1 2 3 4  
la favo gi:  
1 2 3 4

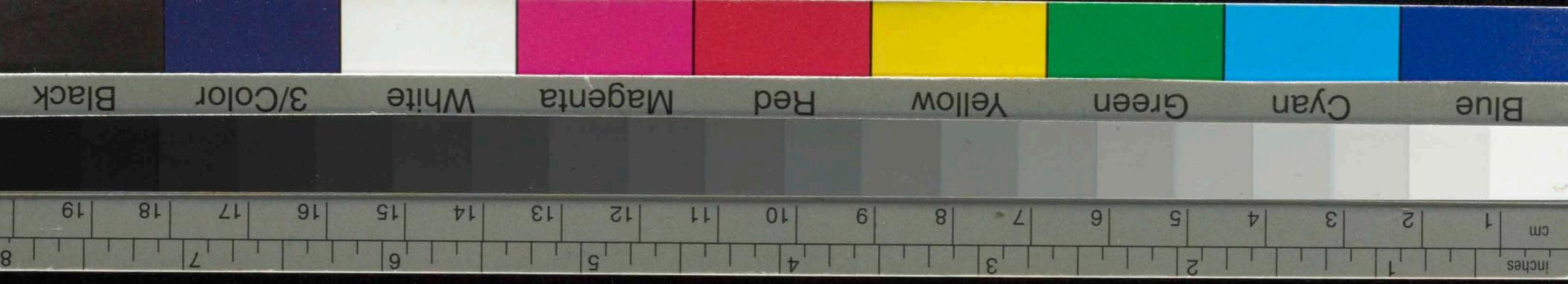
1 2 3 4  
aggi  
1 2 3 4

1 2 3 4  
se la vada  
1 2 3 4

1 2 3 4  
farmati io  
1 2 3 4

1 2 3 4  
la favo gi:  
1 2 3 4





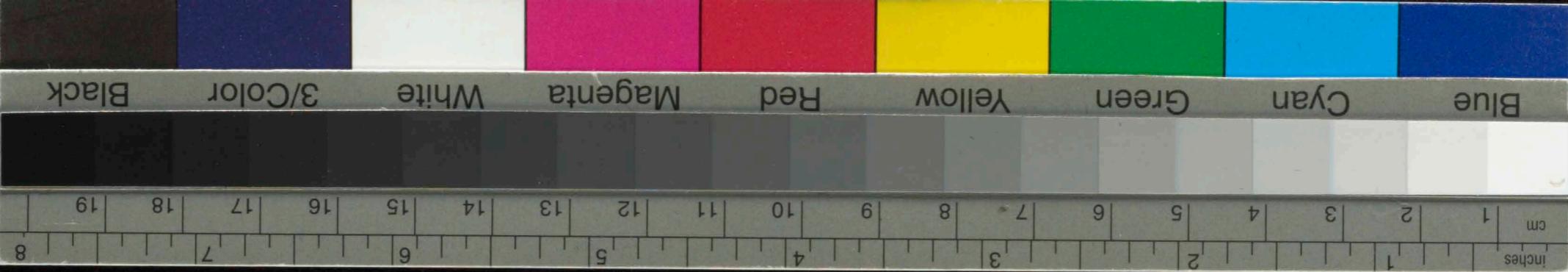
Handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in common time. The score consists of two systems separated by a double bar line. The first system ends with a fermata over the last note. The second system begins with a repeat sign and a fermata over the last note.

F. Rossini

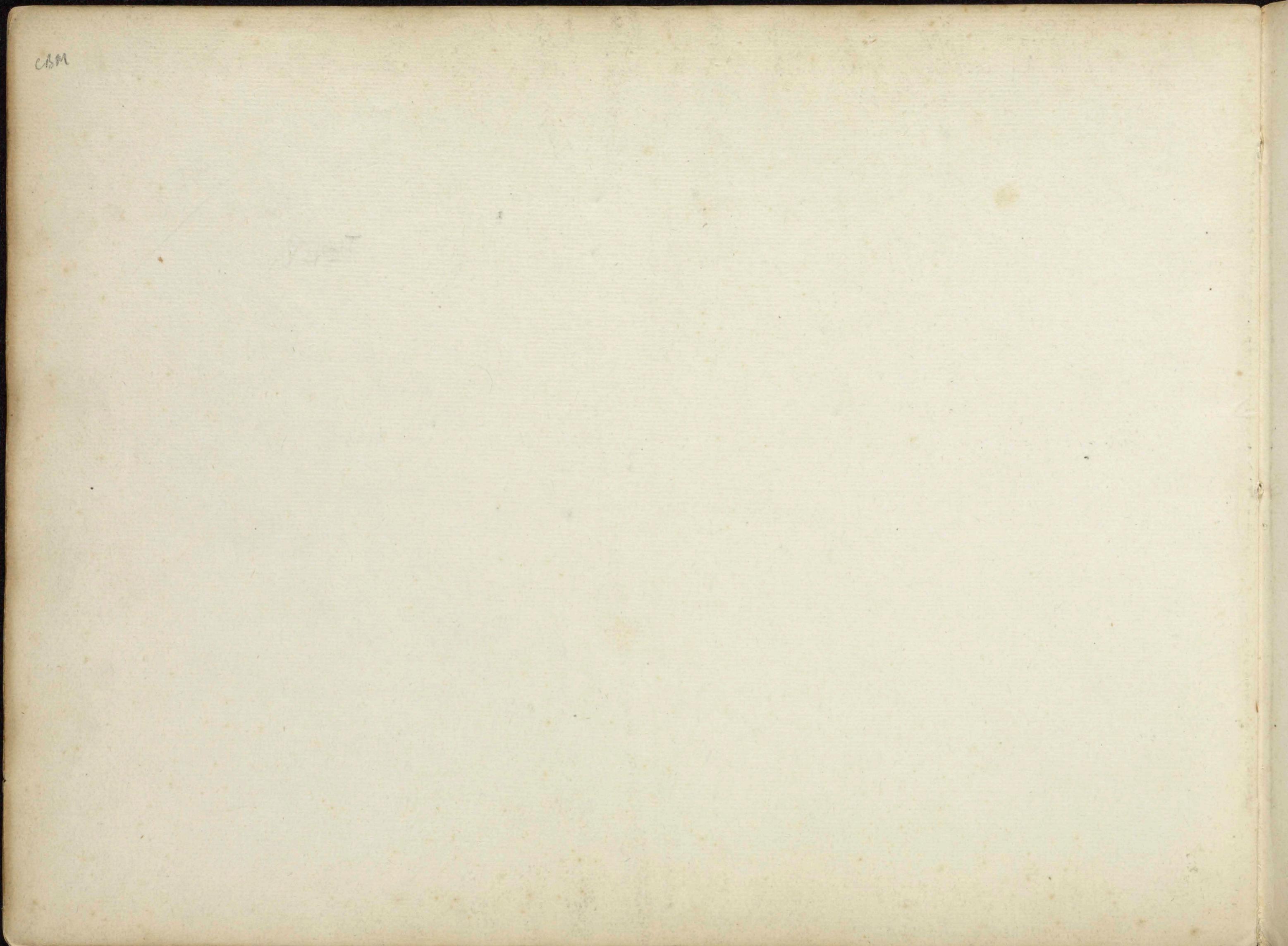
Bologna li 20 marzo 1801

Handwritten musical score for piano, showing a single system with a treble clef, common time, and a key signature of one sharp. The score includes a dynamic marking 'al' and a wavy line indicating a performance technique.





CBM



over a  
(over) again in yellow



