

3 acte 2^e



am^{re} al^{re}

Dopo il Quintetto

Handwritten musical score for Violini, Viola, Pharaon, Violoncelli, and Basso. The score is written on five staves. The first staff is for Violini, the second for Viola, the third for Pharaon, the fourth for Violoncelli, and the fifth for Basso. The music is in 3/4 time and features various notes, rests, and dynamic markings such as *ff*, *p*, and *fmo*. There are also some handwritten annotations like *belli* and *bou a*.

vez entendue quelle est ma volonté apprenez maintenant quelle est mon espérance

Je le dis que le monde est bien long
D. Reini Editeur de ses œuvres



Handwritten musical score on aged paper. The score is written in French and includes lyrics. The music is arranged in two systems, each with a vocal line and a piano accompaniment. The lyrics are:

Iste voc

N'est temps que l'hymen vous donne une

jeune princesse à qui le sang royal, La fille du Roi d'Asirie était digne de votre choix.

The score is written in a cursive hand. The piano accompaniment is written in a simple, clear style. The lyrics are written in a cursive hand, matching the style of the music.



Handwritten musical score on two staves, featuring vocal lines and piano accompaniment. The music is written in G major (one sharp) and 3/4 time. The lyrics are in French.

Staff 1 (Vocal):

- Measure 1: *vous obtenez sa*
- Measure 2: *main*
- Measure 3: *et de cette alli-*
- Measure 4: *ance d'Elegyne et d'Ameno-*
- Measure 5: *phis je vais au peuple de mon-*

Staff 2 (Piano):

- Measure 1: *phis donner aujourd'hui comen-*
- Measure 2: *sance.*
- Measure 3: *vous vous tairez?*
- Measure 4: *d'ou nait le trouble ou je vous vois!*

The score includes dynamic markings such as *f-p.* (forte-piano) and *fp.* (fortissimo-piano). The piece concludes with a double bar line and the word *fin* (end).

*Scène
Quatrième*



G. Rossini, (Airloge f. "Moses"
in "Egypten")

