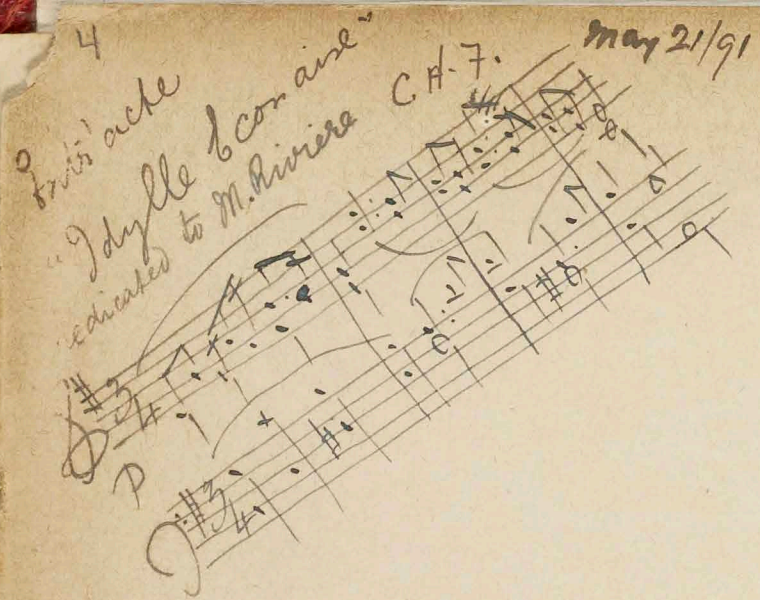




With best wishes to M. & Madame Riviere
& kind remembrances.

Chas. H. Fogg

Resounds the air with Music's glorious strain,
In turn, the piping reed and claxon brass
Vie with the volume of the sounding strings
In oft-recurring change of tuneful theme.
Erect, with eagle eye and cultured ear,
Riviere, the bâton in his master hand,
Enthralls with harmony the list'ning crowd!!

May 23/91.

With kind remembrances to
M. & Madame Riviere

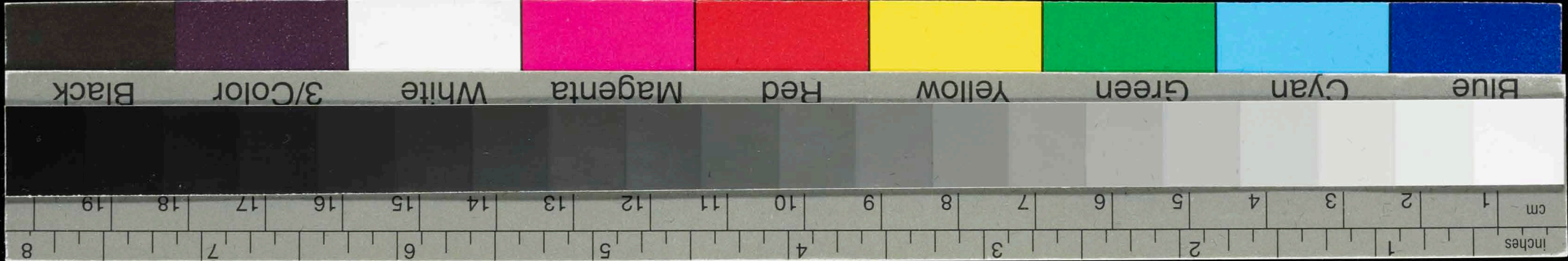
A. Leach, Esq.

"The Spring Legend".

Affecting hours.
Habel G. Berreg.

Bolero "Le retour des promus."





Welsh Song

"O na byddai'n haf o hyd"

William Davies

Handwritten musical notation for the Welsh song "O na byddai'n haf o hyd". The notation is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are written below the staves: "O na byddai'n haf o hyd", "Hauddolau yn tywysu Adarman y coed yn", and "ca - - - nu".

In remembrance of a happy afternoon
spent at Bôd Alaw.
Maud Pechat Allen.
Aug 2. 1900.



Andante Mod.^o
mf

When the stars are all like dreams, and the breezes all like sighs

"Dreams of Thee"

mf

Ped. Ped. Ped. Ped.

Arthur E. Finch as.
Klan Auduo.
July 27. 1892.

Midst we are waiting - Hope! - but do not grieve

There is some sunshine on the darkest day

Around Love's Monument fresh garlands weave

Despair not thou my heart! - but only pray

The Lord watch over us, twixt me and thee

When we are absent, if we parted be

Be this our Covenant, by faith alone

Carve thou our sign upon Love's Altar Stone

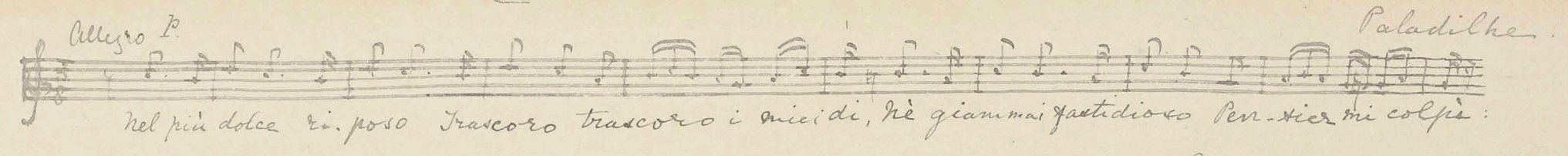
August. 20. 1892

Mizpah!

Clement Scott

Cuban Hammock Song

Allegro P. Paladilha



nel più dolce ri. po. so Trascoro trascoro i miei di, nè giammai fastidioso Pen. siera mi colpi:

Alice Gomez
(a. c. w.)

Vivace P. Viole



Celli e Batti

J. Henry Webb

Aug: 9th 1892



"Cuban Hammock Song"

Allegro P. *Paladilha*
nel più dolce ri. po. so Trascoro trascoro i miei di, nè giammai fastidioso Pen. siera mi colpi:

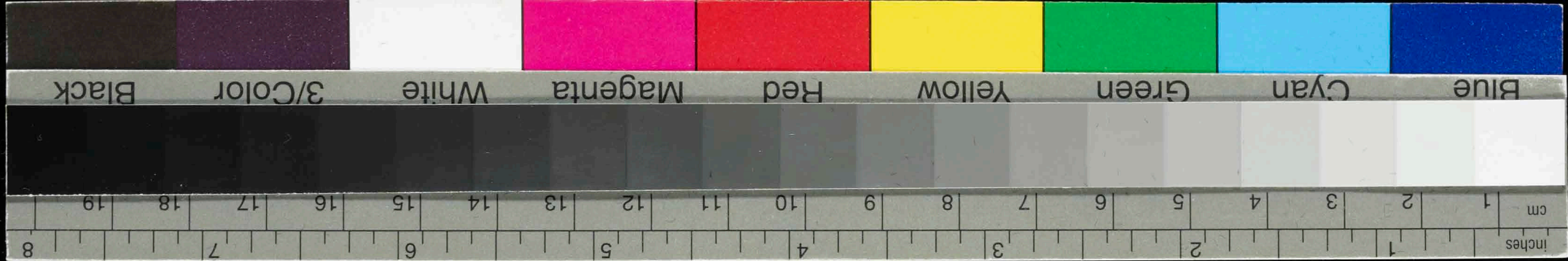
Alice Gomez
(a. c. w.)

Vivace P. *Viole*
Cello e Basso

J. Henry Webb

Aug: 9th 1892





Viola Coriello

Edward N. Joachin

Wm Stephenson

Chas I Corti

W. T. Roden

H. Young

R. Stewart

F. C. Barker.

Ami Lalande



Fred Casano

Harry Barlow.

Thos Walker

Edward Michael Bennett

James Wilkes

Harry Stewart

Wm Thonson Wm Turner

E. Wright

Edward Stanley Redfern.

W. J. Claxton
(Master Tota.)

Allegro.



Joseph Speaight

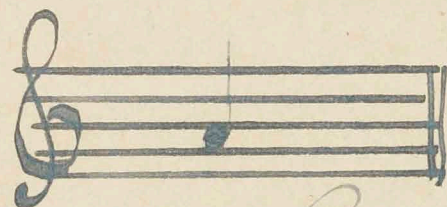
Faurett Midgley



Harry Marshall

ptch!

the



to leave

Désiré Lalande pour
alias. (Mein Tota)

Handel Faucett

Alfred George Kuttler





20

meno rit.
l'air est d'air sombre et son ray d'ombre il tombe pa-ta-tas
tempo
so on non vous ally vive je me suis vu le

suivrez
tempo
vive, bien bas tout bas tout bas (vive)

Meille compliments
Antoinette Trebelli
12 Septembre 1893

Ever against eating cares,
Lap me in soft Lydian airs
In notes with many a winding bank
Of linked sweetness long drawn out
Untwisting all the chains that tie
The hidden soul of harmony

Smalman Smith

Sep^r 18th 1893

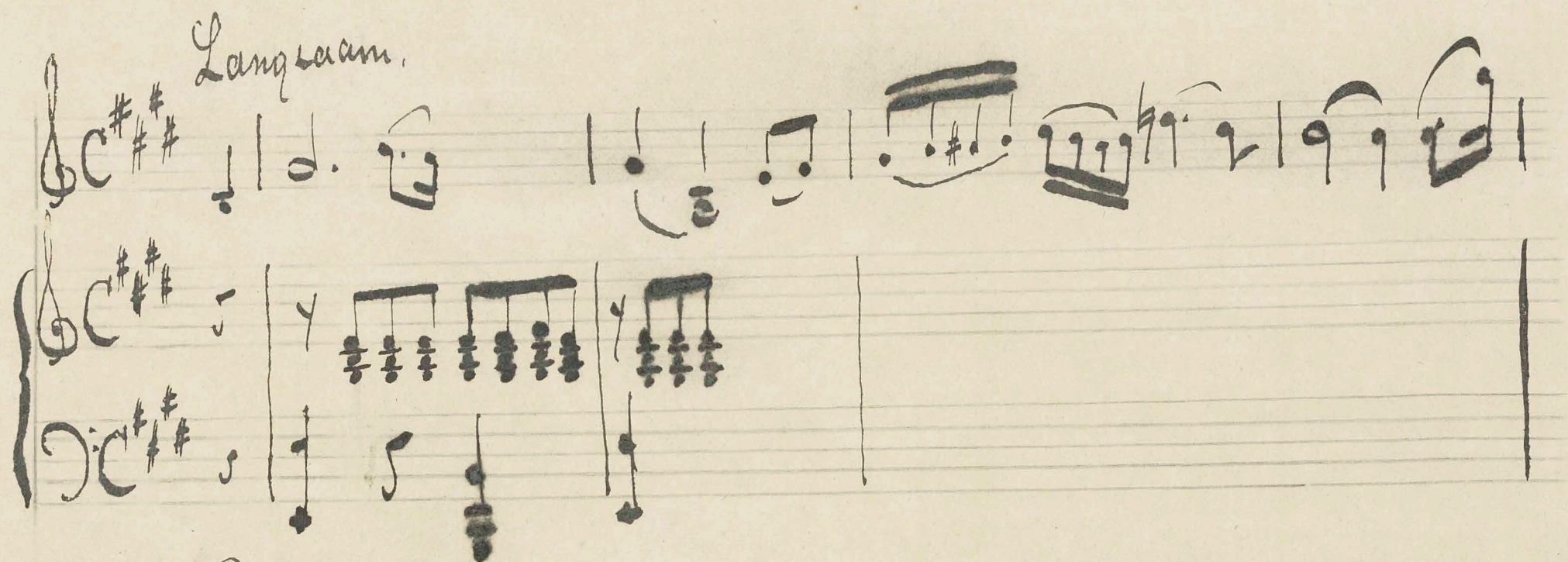
Smalman Smith,
Chief Justice
of the Colony of Lagos

21
"Gentle Musician! let thy dulcet strain

Proceed. — Play 'Spring, Spring, Gentle Spring again'."

J. Gregory Jones,

Llandudno 27th Oct 1893.

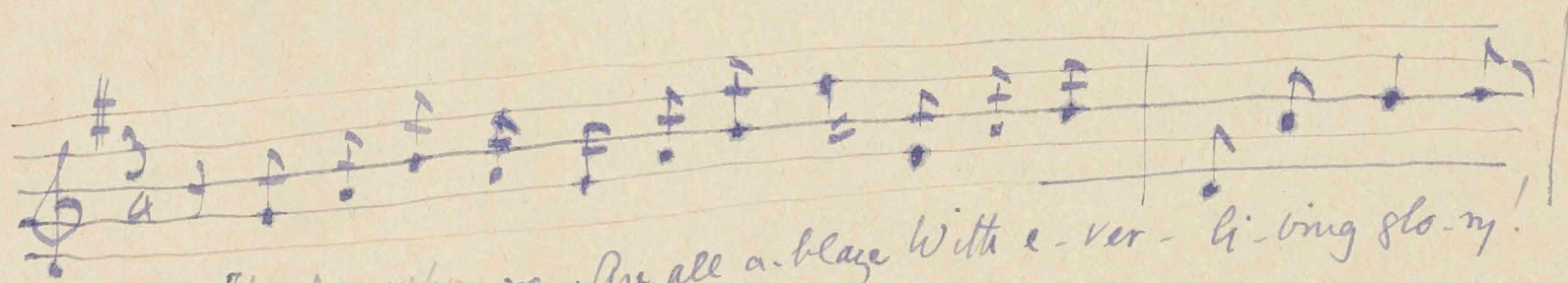


Aan Merrou Jules Riviere te herinnering
aan mijn plezierig Laison in Llandudno

Uw hartelyk toegevoegde

Max Mosse

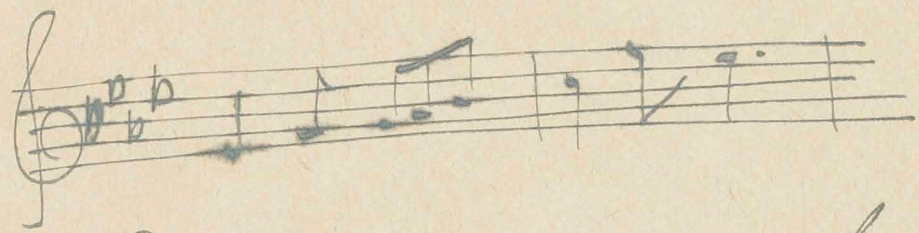




The sun whose rays are all a blaze With e-ver - li-ving glo-ry!

Arthur Sullivan

Monte Carlo
24. Feb: 1894.

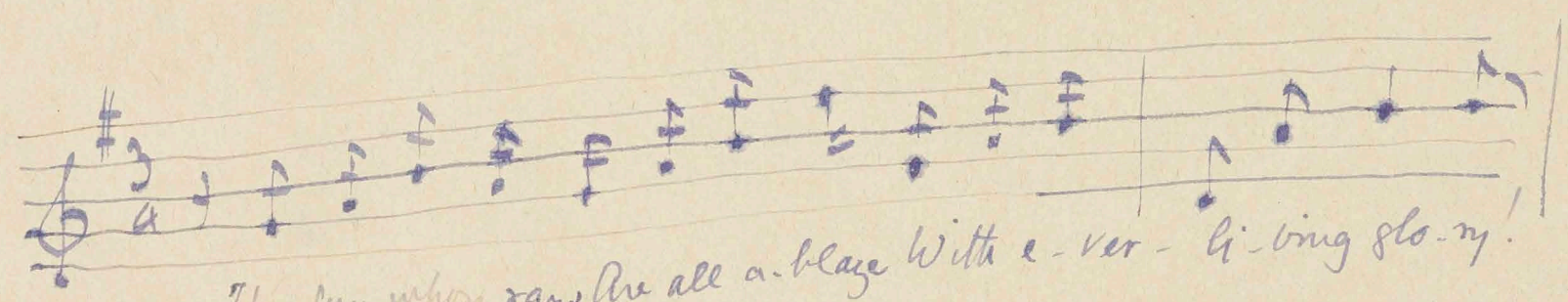


Remembrance of an improvised
tea-party

Wilhelm Backhaus

Colwyn Bay
Aug. 26th 1906.



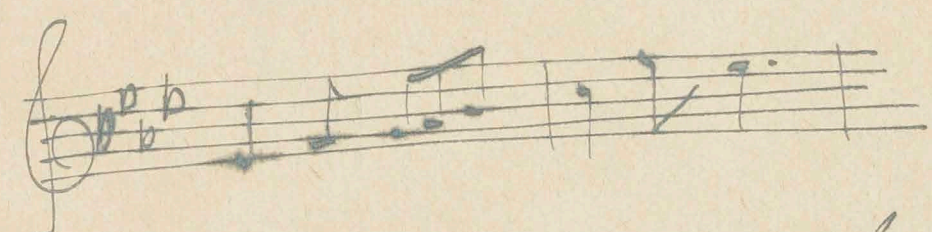


The Sun whose rays are all a blaze With e-ver - li-ving glo-ry!

Arthur Sullivan

Monte Carlo

24. Feb: 1894.



Remembrance of an improvised
tea-party

Wilhelm Backhaus

Colwyn Bay
Aug. 26th 1906.

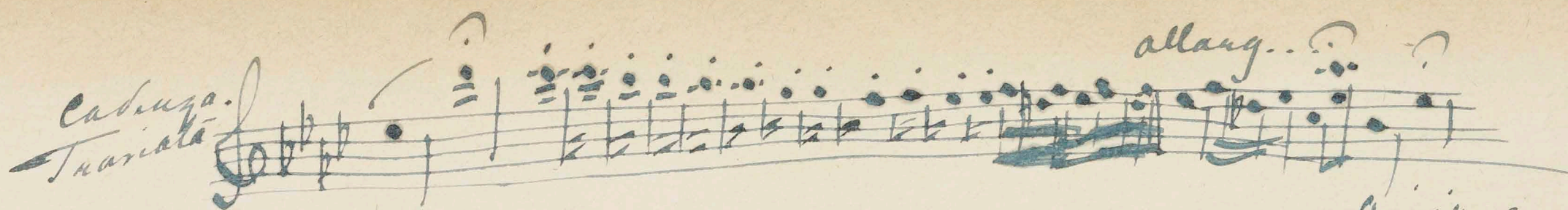




Hommage Sympathique à la Charmante
 Madame Riviere de J. Mossel.

Plan audus 22 Juin 1894



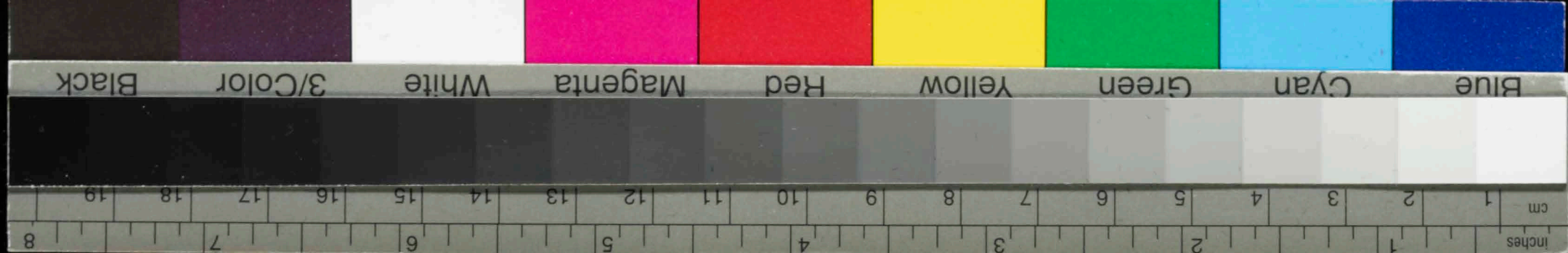


giov.
In kind remembrance of my first visit to Landudno.

H Albane

July 1896.





58

Nous sommes le train des invi-tes ~~tes~~-tes-tes-tes d'après ai

maibl' des socié-tes tes tes tes qui n'off're dans Buda

pest pest pest pest pest pest pest pest Bon souper (accompagnement)

bon gite... et le est' - lapuzta, lapuzta, lapuzta

Voulez un échantillon de
complets.

Chantons au sol chantons en ut
masses Delib' et 'un t'et
auteur d'opéras partitions
très fins
qui ont fait leur réputation

Criq, hongrois : élan élan !
Bon voté au lieu au gongion
Quoiqu'opéra ma le N. n. n. n.
c'est il faut dire un homme bien
bien

Honneur d'glor à la coupe
Non surmorne le grand Français
qui n'est pas le respect
tant qu'y aura un isthme à
perceps

Mon chéri

Je vois qu'on ne peut
faire couvrir de fleurs par
de hongrois, car qui on
en voye avisés, par
les Mackpost. Cette place
me parait d'ailleurs très
convénable, si j'en juge par
le concert qui sera donné
tôt ! quel plaisir !
Mon amour à son père