

Julius RIETZ

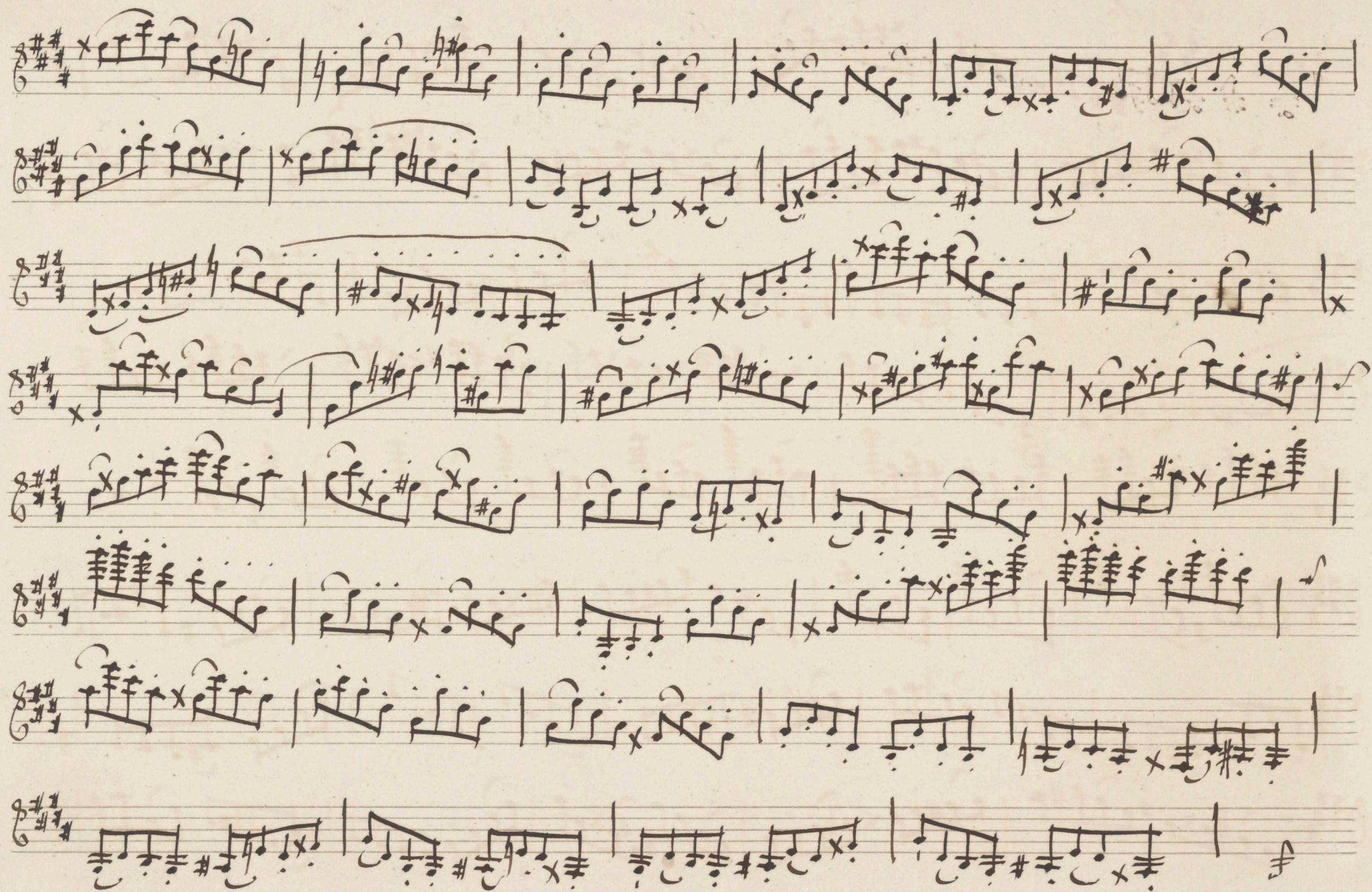
Violino solo.

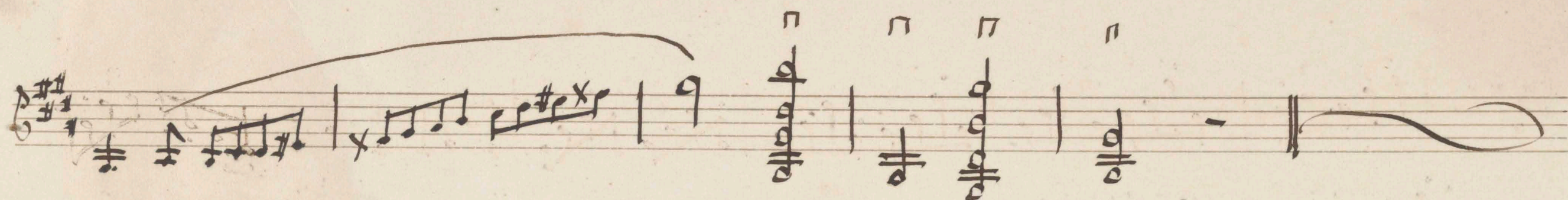
Presto.

Etude.

The musical score is written on eight staves. The first staff begins with the word 'Etude.' and a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'x' and 'f'. The score ends with a double bar line and a repeat sign.







Zur Erinnerung an Dresden und an

Julius Riety.

An 11^{ten} Juni 1874.



Julius RIETZ

28.12.1812 (Berlin) - 12.9.1877 (Dresden)

1835 successor of Mendelssohn as conductor at Düsseldorf

1847-54 conductor at Leipzig - from 1848 conductor of
Gewandhaus concerts and Professor at Konservatorium.

1870 "Hofkapellmeister" at Dresden

