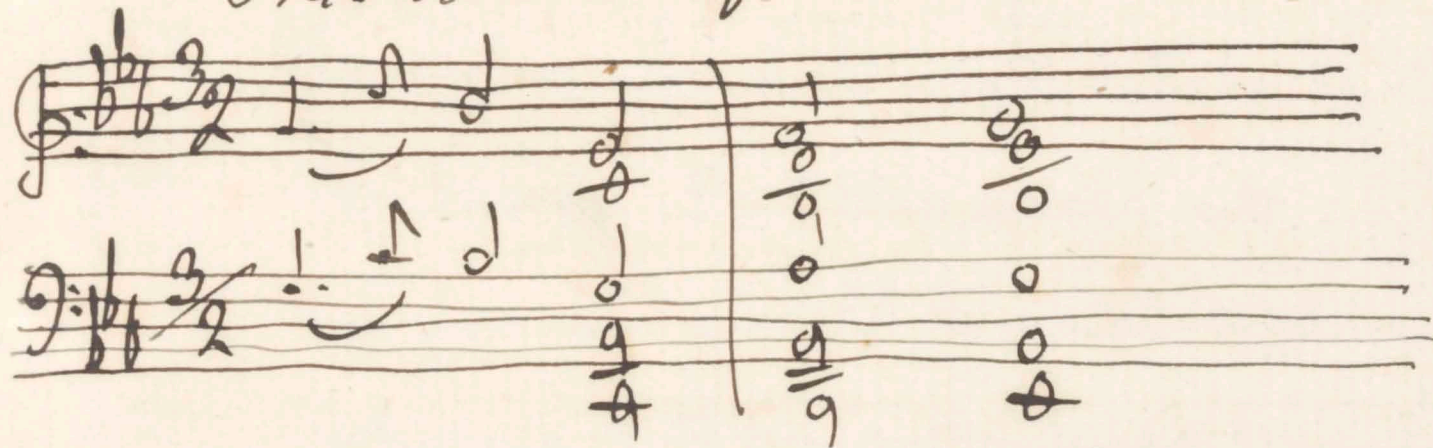


Haus Richter.

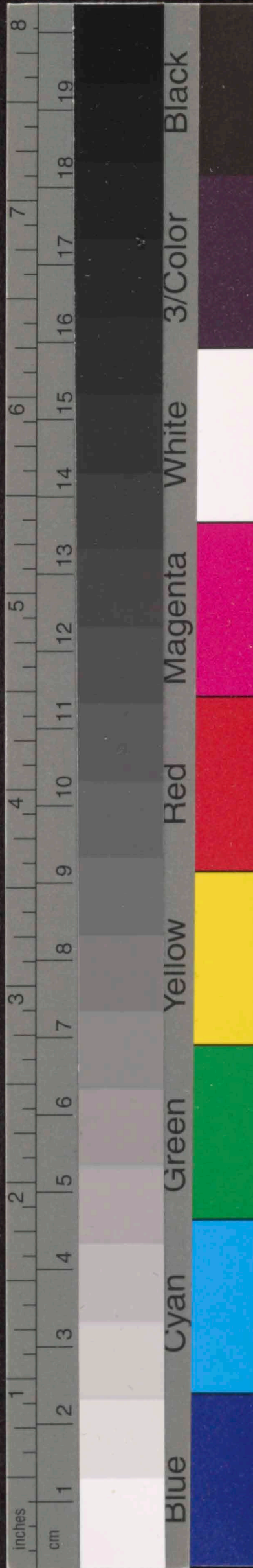
Conductor of the German
Opera in London
Season 1884.

Introduction of

Adagio.



*Al Signor Bennet.
G. Bottesini.*



Handwritten musical score on a single system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. The handwriting is in ink and appears to be from the 18th or 19th century.

Below the musical notation, there is a line of handwritten text, which is mostly illegible due to fading. It appears to read: "Adagio" followed by some other words.

