

# *Salammbô*

*Opéra en Cinq actes  
tiré du roman de Gustave Flaubert*

*par Mme  
Camille Saint-Saëns*

*Musique de Mme L. Devoy*

*A Madame Rose Caron*

*Ma chère amie*

*C'est pour vous que j'ai écrit le rôle de Salammbo. Nulle autre que vous ne pourrez intégrer avec le moins d'effort, la moins de peine, la moins de perfection.*

*A ce sujet donne à M. Manguin comme un témoignage de ma très reconnaissante et très intime affection*

*Paris 1892*

*L. Devoy*





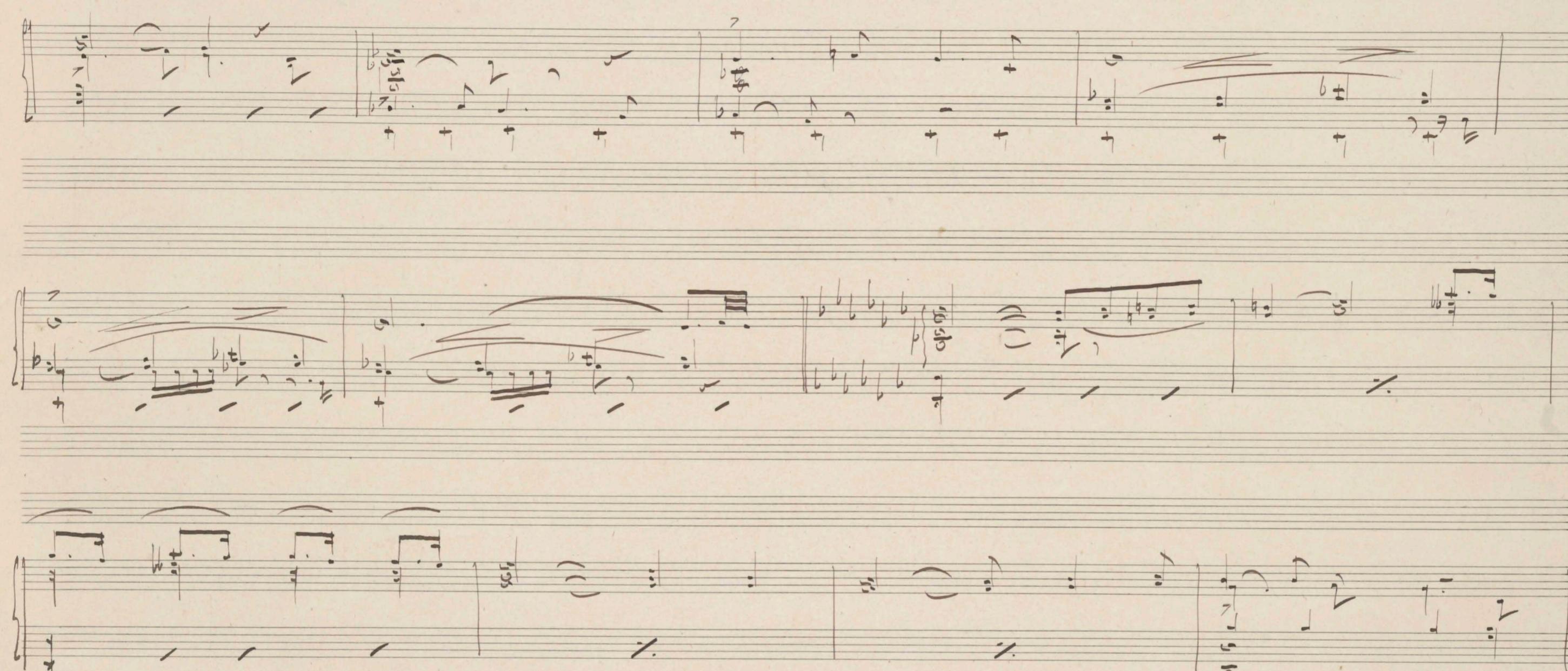
# Salammbô

## Introduction

Andante mosso

A handwritten musical score for 'Salammbô' featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music, starting with a dynamic of  $\text{f}$ . The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures of music, ending with a dynamic of  $\text{ff}$ . The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures of music, ending with a dynamic of  $\text{ff}$ .

6





C

mm mm mm mm

Act. I.

Allegretto ( $\text{d} = 116$ )

1

chaos

victor nix

tux jar.

s Hamil

car hin din lin in bw- cant Burros bu- rum byrums bu- rum bu- rum bu- rum

barthage on rid w no fair pan la gnome Ori u a i my bray rail- lants sl-





Handwritten musical score for voice and piano, featuring four systems of music. The vocal part includes lyrics in English and French.

**System 1:** Key of A major (F#). Vocal line starts with "My boy is comin' home". The piano accompaniment consists of eighth-note chords.

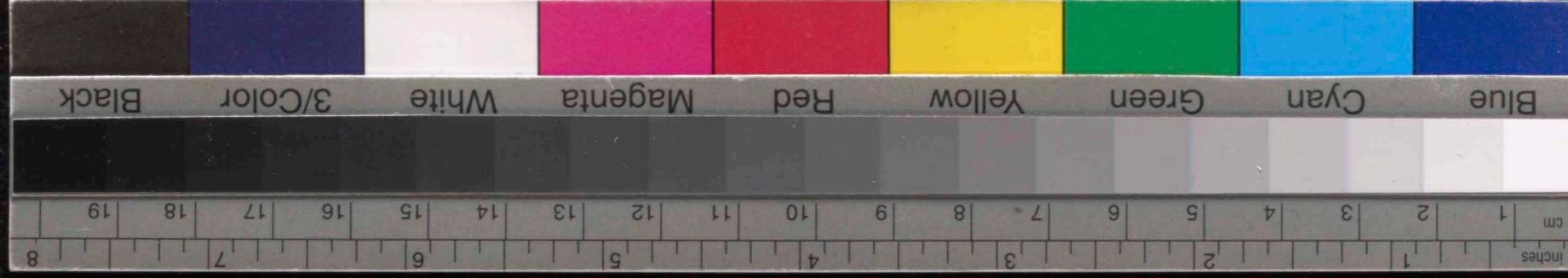
**System 2:** Key of D major (D). Vocal line starts with "Pan-zer sa-fer". The piano accompaniment includes a melodic line and eighth-note chords.

**System 3:** Key of G major (G). Vocal line starts with "He-men-ning - f riends". The piano accompaniment includes eighth-note chords and a melodic line.

**System 4:** Key of F major (F). Vocal line starts with "Hamil-car fur dy-ling". The piano accompaniment includes eighth-note chords and a melodic line.

- your bourns & *brightly* *and* *Dimp!*  
 (by Green olivawr long Coups) 2<sup>nd</sup> Line  
 4 *Tui* *dim* *rayon-*  
 - *nau* *chur* *w-* *ke pa-* *tri* *zupi-* *ran* *qu'on a-*  
 - *do-* *u an* *tumple* *sio* *lym-* *hi.* *1<sup>st</sup> Bassus* *o* *Vin-* *g* *g* *g* *g* *g*  
 (by Egyptian olivawr long Coups)





(by Gaudier, Julian) 28 Bassus

Leuta-

- do - re en - m - ru - don - hay - s - A - foi - ruine du - n - bia - fai san - t -

Dans la voix dans les rag - que - qm - u - rai - dim dim le

moderato

tun - pleur la fo - ur mu - fu -

mour - rie me volup - vi - tun - en - mo - ve -

Handwritten lyrics in French are written above the music staff, corresponding to the vocal parts. The music consists of four staves of handwritten musical notation with various time signatures and key changes.

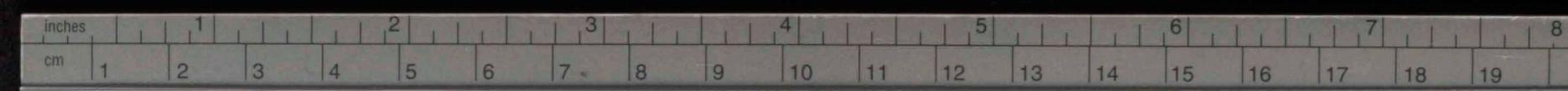
entata.

mus Koppenhagen  
in Liedern Schleswig-Holstein  
Bulls

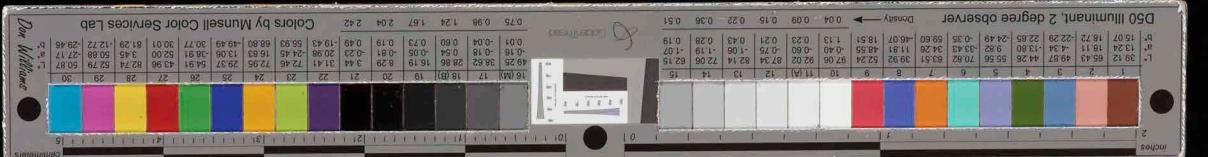
an-kan-  
bih, num tu- udkran-  
Hun- rung qui ju-  
Hun- rung qui ju-

-iv i-ci bas.  
de lair ri-thin -  
de la lu-nic - u  
liber -

so-lul hims -  
pan-dus Hi Tan!  
him - pan-dus - u-lan - o cto



Blue Cyan Green Yellow Red Magenta White 3/Color Black



(harmonie du Rêve (15)

Chœur Rêve - vez ! am - pi - mir dan - utte - voit Mainh - re ?

Rêve (suite)

12 Mains le veut dans les pal -

Tempo A.

-15s 81 Hamil - car sur du lis à hu - car Burus bu - rous bu rous bu -

Betharise (mim. now =)

(designate Nan-Harry als Numid's quintus)

7

carabin har. si al-li-ü in Car- Tha- w comme un  
our fair lew un- rang sa for- tonie on San- u San de- tine  
offrem - lew hus du mus une  
pla- uan fu- fin (by Murphy acutum & Numid)





Andante Sostenuto

Music score for Narr-Haras (à Matho) featuring multiple staves and vocal parts:

- Narr-Haras (à Matho):** Vocal part with piano accompaniment. The vocal line includes lyrics: "que on tan mun n que - kau ta pa - tri? le t'ai tu com - bat - tu a rice".
- Piano:** Accompanying the Narr-Haras part.
- Matho (à Narr-Haras):** Vocal part with piano accompaniment. The vocal line includes lyrics: "mun s' par - mi ly vail - lants le mun vaillant à Fouj!".
- Guerrier:** Vocal part with piano accompaniment. The vocal line includes lyrics: "Guerrier".
- Combat:** Vocal part with piano accompaniment. The vocal line includes lyrics: "Combat".
- Other parts:** Includes "Vibraphone" and "Drum" parts.

Performance instructions and dynamics are included throughout the score.

otis jui du moi nil han- mi la rail- lants n'ist plus vaillant que lui

Nan-Haras

G: *Min* *nan* *un Nan-Hara-*  
*vas* *u la* *plain* *nu-* *nide* *mon pay-*

*alt* *#*

*Min* *ni* *lau* *la lytic a-* *rise* *or um min or Ma-*  
*thi* *Parmi* *ls ba-* *tait-*





I've pasted lyrics onto the musical score. The lyrics are in French and appear to be from a piece of music. The score consists of several staves of music with corresponding lyrics written above them. The lyrics include:
   
 "I'm grand-moi. char. sans ty-hi-ay suis fit's sun-bar-er"
   
 "(tishim-pum!) Mai sun"
   
 "(num num) num"
   
 "Qui sun a-mi sun - un sun"
   
 "(hamatic 13) Qui? a chant double"
   
 "Dan la londre"

The music score is handwritten on five-line staff paper. It includes various musical markings such as dynamic signs (f, fff, ff), tempo markings (Largo, Adagio, etc.), and performance instructions like "drum" and "Dan la londre". The handwriting is in cursive ink, and the musical notation uses standard symbols like quarter notes, eighth notes, and sixteenth notes.

11

*Matho*

- ruy d'au hain mants en cor !

*Nan-Haras*

qich tour au mathomus d'au la vif num im- plus  
the prunous

*Nan-Haras* qm-jun-in i-ai bas l'air di-#min la flun-

*Matho (Intervenant)*

tony anum san-ai d'au juur, t'rum- phant qui my invogu aiabi ?

*Nan-Haras* qd'au baix ton c- hec - or laissu san sru-

ta lu- m' - libu lu' leil - - bins per-

min - u libu bi' so - #so leil bins per-

hule te plaindre au fard du t'or-gas- hule ly es-clary o'Hannil - car le qui ly fair gi- mir es hale mis- rably clu l'odur du fe-

- dus Ho- lan !

dus Ho- lan !





F. *Pauvre*

-bin qui fais plaisir au bly le parfum du co nectan ! a tempo

*Mathurin*

*Mathurin* (Rêve) a tempo (au rythme)

By g-dans di- tu? Mm! partant m'nes somme Il n'en plus d's - da - m al.

*Silence*

0 (Mathurin sort à la recherche d'Amélie) *Nan-Harav* (rêve, au rythme)

-lors! By g. da- va sentis des humeur? Eh! qui? quitter pour

*Authentique* (au chant)

Amélie! Cela qui

emp la table au pous! - - - - -

va déli- ne ay g- clars J'me for il m'ay - - - - -

Handwritten musical score for voice and piano, page 13.

**Top System:**

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f. (fortissimo), ff. (fortississimo).

Text: bra - - vanta la brava, f. Cor - thage en - core aujour - shui Man -

**Middle System:**

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: ff. (fortississimo).

Text: - quan - ta fa solen - mul - k Retum fir puy du sang - han

**Bottom System:**

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: molt. anim. (molto animato).

Text: rum va - si hum - elle s' u fan - rum rum ven - que un chut

**Fourth System:**

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: ff. (fortississimo).

Text: Am a fair lui ! cresc. + pour a peu





Mathis (written ~~and~~ composed <sup>and</sup> harmonized ~~by~~ by <sup>with</sup> emotion ~~guitar~~ guitar's)

Cis-Sus 4m 6m 8m

tan-chu ny sun

Sahn.

un mail-in Jef-tin Mi-kyu-vus parmi

sun ny man far-hin-Daman-la

un ny sun ny sun ny sun

15

molto andante

Con- par-  
an- my

*Spendius* (minu minu)  
Sa- tur a

my hi- bi- ra- tions, Sa- tur a runs Diure procre- runs Diure ojo-

Sa- tur ri-  
- an- clary Ciure An- tur dor am char radi- euy Spulen- tur bu-





Handwritten musical score for voice and piano.

**Top System:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by 'C').
- Text: "Sa luv", "lyt.", "rain", "fih", "dy", "fo".
- Piano accompaniment: Includes eighth-note chords and a bass line.

**Second System:**

- Text: "nymph", "autus", "drain", "er", "los", "fan", "van".
- Piano accompaniment: Includes eighth-note chords and a bass line.

**Third System:**

- Text: "sa", "lun".
- Piano accompaniment: Includes eighth-note chords and a bass line.

**Fourth System:**

- Text: "humming", "him or", "vail", "lant", "Jum", "hi-", "hu-", "amp", "i-", "clain", "bit-", "lanty", "bi-", "sa-", "mg".
- Piano accompaniment: Includes eighth-note chords and a bass line.

**Bottom System:**

- Text: "Matho", "char-", "mf", "Primo cith".
- Piano accompaniment: Includes eighth-note chords and a bass line.

Spindin' (Ran mut/mi)

Corpus ur bil f.

-ansu strin - ca - br by Corpus glori - us Que l'on bar a cur - thage au re rour tis, am - bat ...

Tempo d' marcia modulata

que me pun - niam - la ligi - on sa - au bat suh an Corp diar u li que reini -

re quah sinal ja long costume endre kri - for .. cleve. Ross vultus  
fui - re any Corp Duv - Ross vultus

from mire

cello



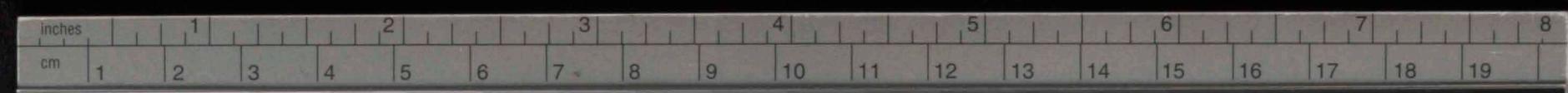


Handwritten musical score for voice and piano, featuring lyrics in French and Dutch. The score consists of multiple staves of music with corresponding vocal parts and piano accompaniment. The lyrics include:

- bûche aux con - pas*
- Hans Havaas ah - un - quin - quin - ba - ah !*
- cur un van sc - an -*
- Spontini*
- in arrue mun pay - s*
- nur und mi - ni - li - se*
- que un*
- Contra p. 1*
- lîge*
- dim j'a - long fîs.*
- rain - que chou -*
- con - mu -*
- reut day la loutte*
- 2*
- a*
- Can -*
- Famille*
- fragt.*
- fragt.*

19

Handwritten musical score page 19. The score consists of three systems of music. The top system features a soprano part with lyrics in French: "Nantlaren", "gitum nivs am mndy sene han", and "Spurung". The middle system has labels 'a', 'b', 'c', 'd', 'e', and 'f' above the staves. The bottom system includes a 'Chorus' section with lyrics: "My running", "My running", "My running", "rainy camp", "rainy camp", and "rainy camp". A large blue 'X' is drawn across the top system. The page is framed by a decorative border.



Blue Cyan Green Yellow Red Magenta White 3/Color Black



F. N.  
2: alt.

Handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal parts contain lyrics in French. The piano parts include dynamic markings like forte (F), piano (P), and sforzando (sf).

**System 1:**

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Piano part: Dynamics include  $\text{f} \text{ f}$ ,  $\text{p}$ ,  $\text{sf}$ .
- Vocal part: "I am your man, I am your man, I am your man, I am your man."

**System 2:**

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Piano part: Dynamics include  $\text{f}$ ,  $\text{sf}$ .
- Vocal part: "I am your man, I am your man, I am your man, I am your man."

**System 3:**

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Piano part: Dynamics include  $\text{f}$ ,  $\text{sf}$ .
- Vocal part: "I am your man, I am your man, I am your man, I am your man."

**System 4:**

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Piano part: Dynamics include  $\text{f}$ ,  $\text{sf}$ .
- Vocal part: "I am your man, I am your man, I am your man, I am your man."

21

-tha- que o hih s- la ric rive mal hom- neur n'ur pour rive trop hau trop plain de

glorie E E May le my temps ja long me

out vain. can vain!

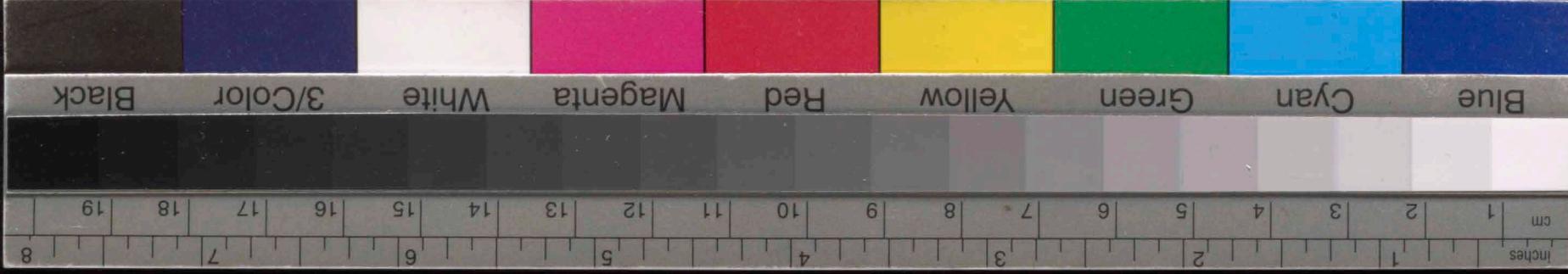
man- son D'orail- le h' am- rive Plaisant temps pour trou-

man- son D'orail- le h' am- rive Plaisant temps pour trou-

Chorus: honneur que ay temps qui tam rive par-

hon- son D'orail- laur temps qui tam rive par-





Handwritten musical score for voice and piano, featuring lyrics in French and English. The score consists of ten staves of music with corresponding lyrics written below them. The vocal part includes dynamic markings like *forte*, *piano*, and *molto*. The piano part includes various pedaling and performance instructions. The lyrics describe a scene of a woman's arrival and a man's reaction to her.

Handwritten lyrics:

- Wang am le Pilane her by bath a  
Gijan le frapper d'un bâton
- manne gijan do day i'm my  
Yerine - he gaudiy mache
- staircase cap. tips four
- Rome
- Contra
- Maistre
- appror. in l'ir quin my bur m - car pur pur j. pur m
- creati multe
- sang versi dan west ba - baith
- note note full
- ally run cam - hr huy gijan - mn - raithi - mn
- Told

Melho

23

A handwritten musical score for orchestra and choir, page 23. The score consists of multiple staves of music with lyrics written underneath. The top staff features lyrics such as "cartha-gon", "on moon", "on my un-", "Ran-sor", "Giscon", "Par la", "un mu-", "luch rom", and "vom un-pen-hi-". The middle section includes lyrics like "Dann wir", "main", "la hundre u-", "vom gla- - re la - boma una", "loun", "ma - tu da", and "und- car". The score is written in various keys and time signatures, with dynamic markings and performance instructions. The paper has a decorative red and gold border.

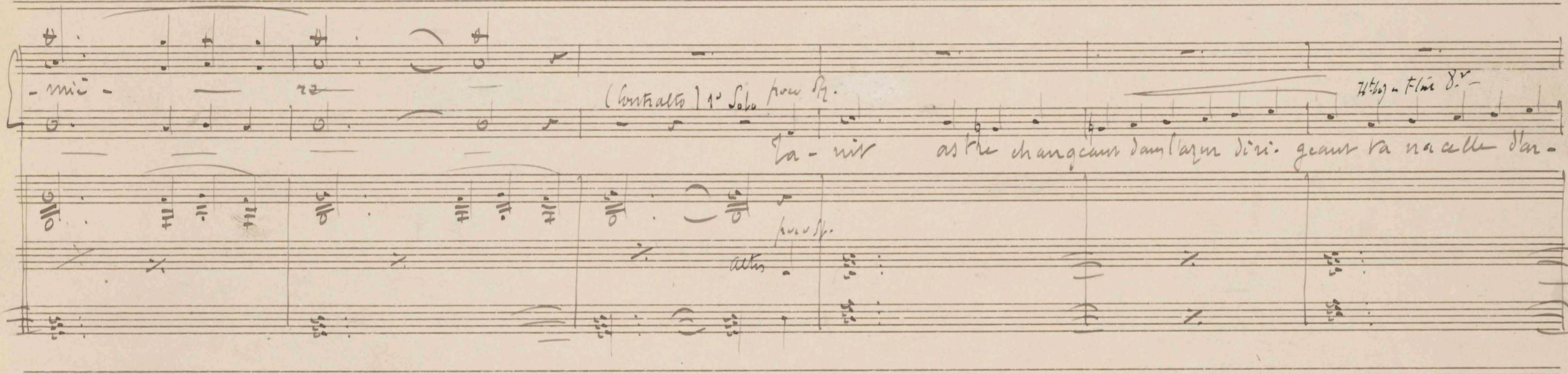




A handwritten musical score for orchestra or band, consisting of eight staves of music. The music is written in various keys and time signatures, primarily common time. The notation includes a variety of note heads, stems, and bar lines. There are several instances of fermatas and grace notes. The score is written on aged, yellowish paper. In the upper right corner of the page, there is handwritten text: "8", "Dawn", "4", "Gathering", "Morning", and "Cathedral".

Lento de la Tapisserie

25





Handwritten musical score for orchestra and choir.

**Top System:** Treble clef, 2/4 time. Vocal part: (Soprano) 1st Solo. Text: La-nir rase sur nra dny zayav shu dny regard Saman. Dynamics: *Von leise bis Hörmeing*. Instruments: Bassoon, Clarinet.

**Middle System:** Treble clef, 2/4 time. Vocal part: 2nd Soprano. Text: La-nir rase sur nra dny zayav shu dny regard Saman. Dynamics: *leise bis zwang*. Instruments: Harp.

**Bottom System:** Treble clef, 2/4 time. Vocal part: (Soprano) Faran. Dynamics: *leise bis zwang*. Instruments: Trombones, Drums, Bassoon, Clarinet, Trombone, Trumpet.

27

10

Dam sa beanti Su - mire  
Dam sa beanti Su - mire  
butti

Gra - u la di' esse odu - mire

*cif.*

Silva mire

Lil - la - mir

B.: Narr-Haray

he re - que - la -

mir or mire pur or mire beant haim la filth Hamil - car cim Salamm -

*legg.* *molto*

*legg.* *molto*





Tempo animato

Salammbô hinc animi

Nuit qu'au-  
rums fair?

Nuit ai-ri tamen-table  
O car-riage on sun-dy my degen-  
sions, too fit qui t'avaient

Handwritten musical score for voice and piano, featuring four staves of music with lyrics in French. The score includes dynamic markings like 'Tempo animato' and 'Nuit'. The lyrics are written below the staves, corresponding to the vocal parts. The piano part includes various chords and rests. The score is set on a page with a red decorative border.

fairest grand - or redou - ha - ble      au - tem - if      to quen - qui      2 la - bora - tio - ja - di - ly fish par - que - les  
 flut fe commun - u - ius flir my  
 Car - tha - - q - q - sol sa - an' bar - la -

Qualia + b - +  
 min min min!

min  
 ba - re  
 Chorus  
 min  
 lily

Cir' Sainte qu'm. Sul - kum ho - do - var -  
 soft voice un - dain sun - hu. main a brilli - dany'sa young on - ward dany sa





*Allégorie*

*Salammbô*

*rose quelque chose de Diem*

*du glaive du flam-*

*-bœuf lou - ra - qu hi my am fun - au hair - sa -*

*-ore - Hamil car ur l'air de Cor tha - ge zedis Len - le*

*or je m'enfui - rai - sur ces murs de ce -*

Musical score for voice and piano, featuring four staves of music with lyrics written underneath each staff. The score includes dynamic markings like *f* and *mf*, and various musical symbols such as grace notes and slurs.

31

A handwritten musical score for voice and piano. The vocal part is in French, with lyrics written above the notes. The piano part consists of two staves of musical notation. The score is in common time, with various key signatures (F major, G major, C major, A major, D major) indicated by sharp or flat symbols. The vocal line includes several melodic phrases, some with sustained notes or grace notes. The piano accompaniment features harmonic chords and rhythmic patterns. The lyrics in the vocal part include:

- braver di- ri- u  
Our- ty - voy - sa- cri- liges mains  
Zur y ra- con - re - no - vu glorie  
br br di- rai - ty ds Ru- mains ff  
Mon Jésus  
- vaux mys- ri - u pour la - hauv han - mi b lu - oys  
Pour me suivre dans ma ga-  
- li - u à ma vui i fan - dra ly flot  
molto  
- cil - on naissun ly rai - - ly Cache ton al-





B

9.

... un ob - dm - ui -

ea - nir Cache - Rai dans ta va -

- b. -

un autre va re -

Chou - la - nir Do - es - scay - tu - n qui ver - ty sur - la tu - re ton lair u fa ln.

gnr i - ai Salamandre De es - se e ou ce moi

lumineux

10. Solo (Contralto)

France - nir Eu - nir autre chan - geant dans l'azur d'ir - geom ta nausse d'an.

lumineux

Salamandre Eu - nir de - us - h - re qui ver - dy sur la re - tu ton lair u ta ln - gnr i - in - nir apai - toi

Salammbô

sh:

33

- mi - 22 -

1. Soprano

La - nir verse sur mon d'am - es rayons plus

- hi -

1. Adagio

La-nir vers sur mon d'am-es rayons plus dom by regal song cur - ing

dom by re - gals tang cur - ing

Abaide - hi

Laciv





*Nan-Hawa*

Mus! ne re d'outr' ou'm - nia - qu, du lans arm' qui voudrait de ty

Yung faire con- l'au' chacun de nus frappé de res-

-but transp'ri s'a- mow en tri - grâce exquide o beau ro' riu' la di-min- ique

re que en sa ha- tui

Chorus

Le Tambour (diminu.)

Le Tambour (finissant)

Ci-si !

Le Tambour (diminu.)

Nesta!

Handwritten musical score for voice and orchestra. The vocal part is in soprano range, with lyrics in French. The piano accompaniment features complex chords and rhythmic patterns. The score includes dynamic markings like 'qui voudrait de ty', 'frappé de res-', and 'Le Tambour (diminu.)'. The vocal line includes 'Nan-Hawa' and 'Chorus' sections.

R. Sigismus (dimin)

R. Sigismus (dimin)      —  
 (2nd dynamic) g: Sparrow (dimin)  
 p Pallas!  
 Sparrow (dimin)  
 2nd dynamic res - tra!  
 Sparrow (dimin) 1st dynamic  
 vi. my Ultra-  
 nico  
 bouzin mousse  
 Matho  
 ah! devans tor qui je  
 rous u l'um ph- esp's genou!  
 tempo  
 la





*Salammbô (Ricin)*

2 forte  
4 common

ga ga d - pain a ihm - ren scasp - i - rance sol - dar pum (with  
guitar)

Coupe on de my main ver - siy le flot o. ariu nur scellen mitu alli - aine Burj sol - das ! .... San hen -

Ricin

tenor

Allegro  
Allegro  
Allegro  
Allegro  
Allegro

Mathurin  
Mathurin  
Mathurin  
Mathurin  
Mathurin

Allegretto  
Allegretto  
Allegretto  
Allegretto  
Allegretto

Mathurin  
Mathurin  
Mathurin  
Mathurin  
Mathurin

*Salomon Boëtius Barm*

*Allegro*

*Vivace*

*Ser dans my cra - ro - re le vnu nur un luff - ir a quigachonne & gneur au jage*

*fau*

*Salomon Boëtius Barm*

31

a tempo F.

- capt. cut an -  
- Nant Haven

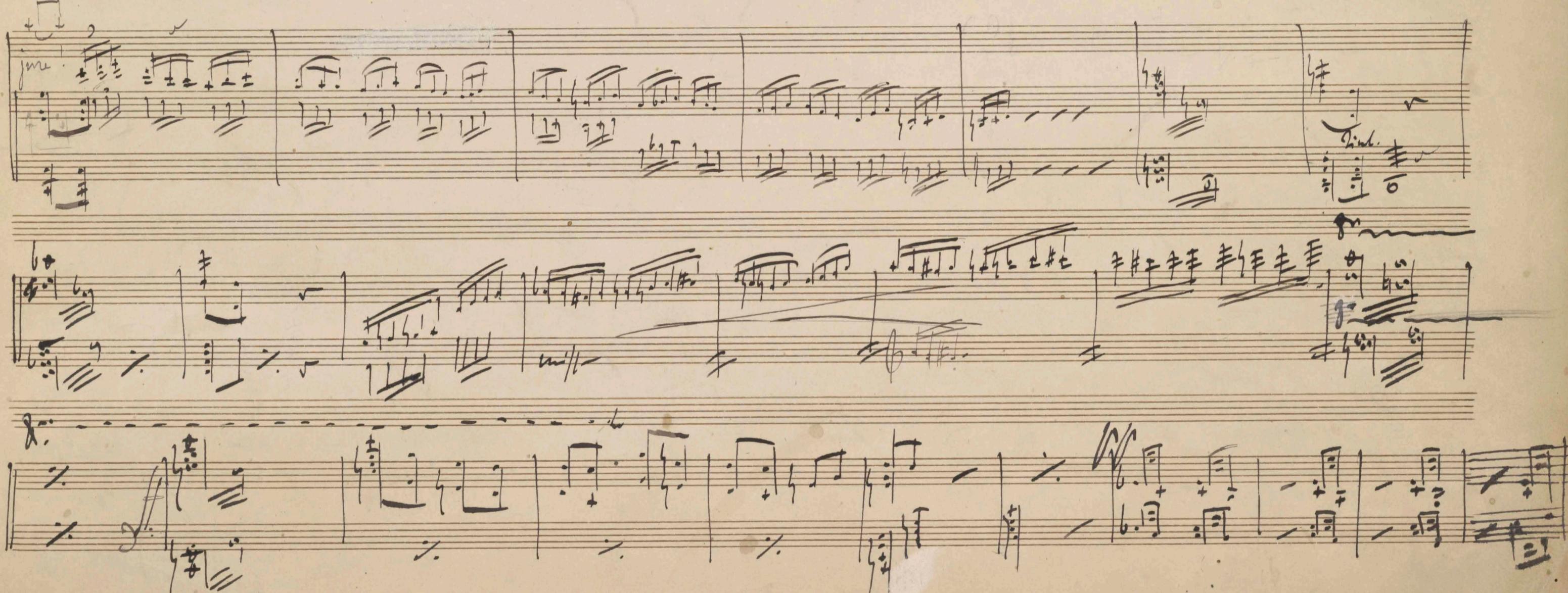
Magn

A musical staff consisting of five horizontal lines. It features a series of notes starting with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, another sixteenth note, and a final sixteenth note.

W. A. H. S.

Akira (Name)

(Nam-Namay frappo matto d-bm pignu)





*Mathu*

*S. Pendleton*

*Lunasanai*

*Shuddis party*

*many others happening*

*manuhi-hi-hi-fai*

*lai-um-pan-sar-ta-hy-sur-*

*All you*

*zalib.*

*Alegretto*

*cante ... am-*

*na-chag-ji-tur do-a pa-*

*laii*

*Spun-*

*do-je-za-i-kun*

*braak*

*vay-van-de-pi-*

*son-pwidi-gi-eung*

*de-van-hi-ge sur-*

*puij-he-guar-de-*

*vaur-a-lion sam-poy-pal-*

*Vians or run on*

*holy dia-*

*MATHU*

*many du-ni-ni-sui-min*

*Vians*

*ni-ke!*

*ah!*

*uh*

*luh*

*in'e man-*

*liming*

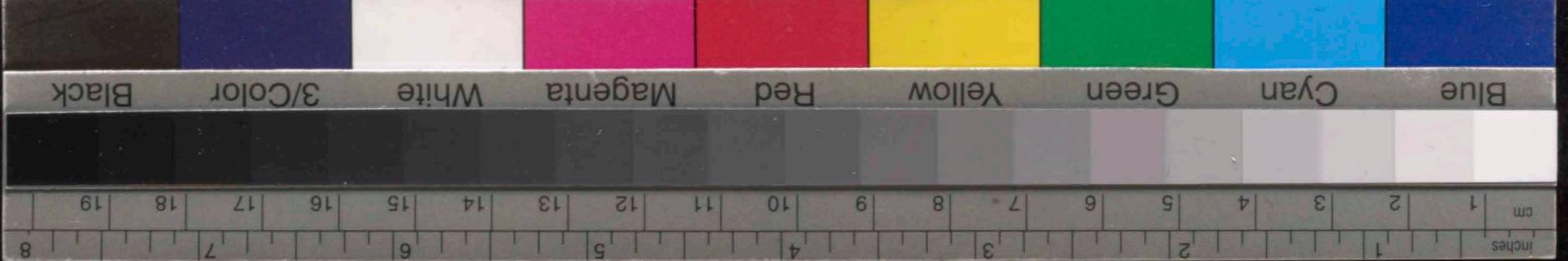
This block contains handwritten musical notation on multiple staves, lyrics in English and Indonesian, and performance instructions like 'Alegretto'. The lyrics include 'Mathu', 'S. Pendleton', 'Lunasanai', 'Shuddis party', 'many others happening', 'manuhi-hi-hi-fai', 'lai-um-pan-sar-ta-hy-sur-', 'All you', 'zalib.', 'cante ... am-', 'na-chag-ji-tur do-a pa-', 'laii', 'Spun-', 'do-je-za-i-kun', 'braak', 'vay-van-de-pi-', 'son-pwidi-gi-eung', 'de-van-hi-ge sur-', 'puij-he-guar-de-', 'vaur-a-lion sam-poy-pal-', 'Vians or run on', 'holy dia-', 'MATHU', 'many du-ni-ni-sui-min', 'Vians', 'ni-ke!', 'ah!', 'uh', 'luh', 'in'e man-', and 'liming'.

1. *fin' mimo*

dim. la fan dan my rai- ing civ- cu - - la co- li- u ar - re d'au di-  
- un - bra - s - um com or me hu - lu in n u n i j u n) in mi n i j u w  
or! vui! k. puis Holler play un- car... vax tu mutu  
main with will pil. Mathu Spend. Mathu vui  
D. b. f. matto vui k. vax tu matto vui  
vui k. vax tu matto vui  
vui k. vax tu matto vui

*Spent.* *Spend.* *vui k. vax tu matto vui*  
*Harmonie*  
*obravus matto*  
vui k. vax tu matto vui  
Niciu And Se- man Pic- si - -





Handwritten musical score for voice and piano, featuring lyrics in French and English. The score includes dynamic markings, articulation marks, and performance instructions.

**Top Right:** *(Comme) un ruisseau*

**Middle Right:** *Math. On some morn - itte rabb.*

**Bottom Left:** *Tempo  
m. 100  
Chorus*

**Lyrics:**

- ah! hur - lech ma man -*
- sel sans sache - n - que de - fun*
- un - my ar - cu -*
- le le - le - u - mar - sun - v. sun*
- Dim*
- le le - tra - se - mm - au - me - wo - h*

41.

hair  
 hair ruin  
 hair  
 distract Minu maw  
 Conhilu  
 hair

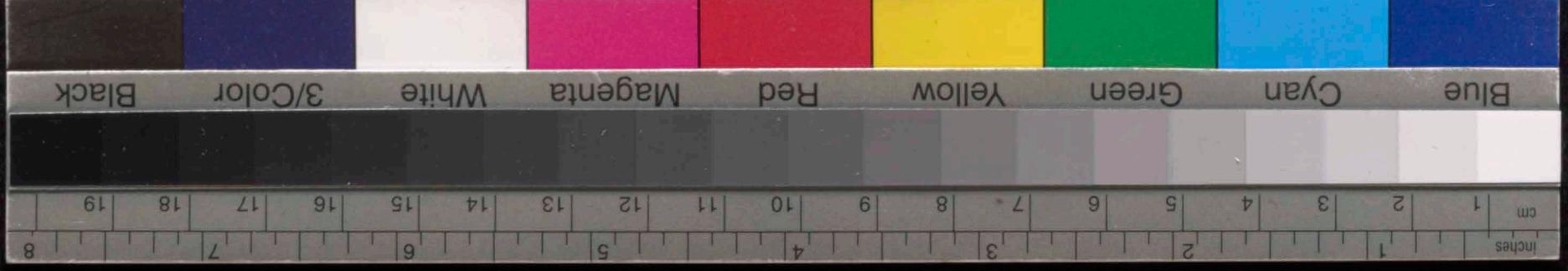
f ff  
 Speculum  
 Cuilliu.  
 L. m.  
 hair minu maw  
 hair

hair  
 la ci- tu jitt-an  
 laum com- mun grans hair  
 hair  
 mi- tu clu mand s'ie- liveur du la  
 hair

f ff  
 L.  
 f ff  
 f ff  
 f ff  
 f ff  
 f ff

hair  
 hair  
 hair  
 hair  
 hair  
 hair





Pau ii.  
a tempo

ha - u pour lui mais tu br !

chorus Dan

curla quer - al.

Anthon matto !

lump chuk - ssay harv Ma - thw my andra ! om !

banch

domini - lui la harv ! Ma - thw my andra !

*(matto matto matto)*

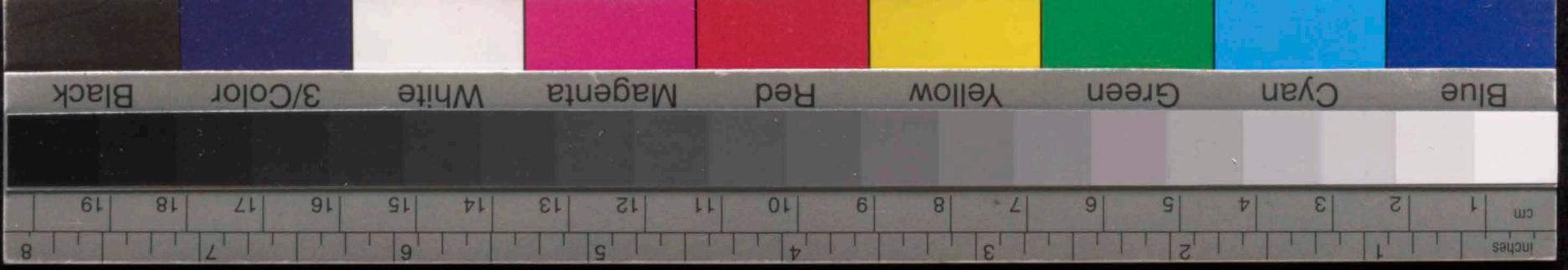
shouting

ah comp. un fun y. clam

Handwritten musical score for three voices (Chorus, Anthon, and Matto) and piano. The score consists of four systems of music. The first system starts with lyrics "ha - u pour lui mais tu br !". The second system starts with "Anthon matto !". The third system starts with "lump chuk - ssay harv Ma - thw my andra !". The fourth system starts with "domini - lui la harv ! Ma - thw my andra !". The score includes dynamic markings like "shouting" and "ah", and performance instructions like "curla quer - al.", "comp. un fun y.", and "clam". The piano part features a bass line with sustained notes and chords.

This image shows a single page of handwritten musical notation on five staves. The notation is highly expressive, featuring various rhythmic patterns, dynamic markings (e.g., 'f', 'p'), and performance instructions like 'Spieldrin' and 'Autofotografie'. The lyrics, written in German, include 'a lum', 'in', 'dr', 'ah!', 'Gut-m', 'rum q.', 'dav', 'ae', 'upr', 'ine', 'der Hattur-hin', 'arang', 'Col Cami', and 'Autofotografie'. The manuscript is written in black ink on a light-colored background.





1. *glaz - va la bonne a mi - sonne*

2. *me - hu mme clu*

3. *min - tünster d. raut me lu*

*poco più mosso*

*lin - n*

*lun - li lug - in - mi - sas, sa - jas, sa - jas, sa - jas,*

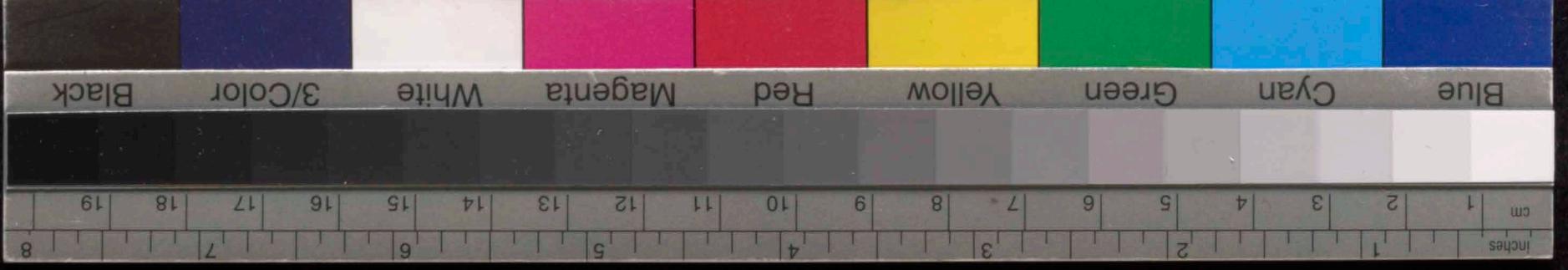
*Mungham*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

This page contains two staves of handwritten musical notation on five-line staves. The notation is highly rhythmic, featuring various note heads and stems. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music includes several vocal parts with lyrics written above the notes. The lyrics in the first staff are: "1. glaz - va la bonne a mi - sonne", "2. me - hu mme clu", and "3. min - tünster d. raut me lu". The lyrics in the second staff are: "lin - n", "lun - li lug - in - mi - sas, sa - jas, sa - jas, sa - jas," and "Mungham". There are also some rests and dynamic markings like "poco più mosso". The page is numbered 19 at the bottom right.

L. ate



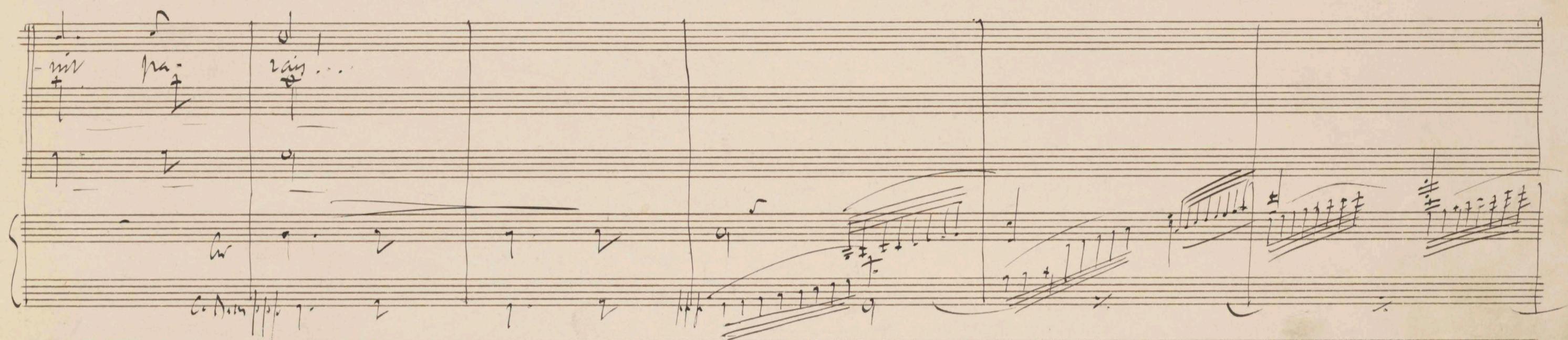


## Lariv

Le minuscule Lariv dans le temple de Lariv, sorte de parvis entouré par un grand arbre et entouré de  
peintures aux couleurs vives. Au fond siège le tombeau qui forme un édifice isolé.  
Au milieu du tholos, une arche. L'arche a reçu des bûches de parfums. Hui clair, ciel  
et formes.

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of six flats, and a 4/4 time signature. It features a dynamic marking 'éclat'. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. Various dynamics and performance instructions are scattered throughout the score, such as 'fading', 'quaver', and 'moins'.

Fuchs u Ritter u Janis



Chahabairin





is - sed - da. han - te h sur Car - Ha gau - ru n plan - Verse de tes ray -

rom la splen - son buntai. san - te viens, o regard de mun, ô mai -

- bus - se du cil a - vu den - cens p via mi - li de

M. muth

mel! *Chorus*

Tut. stra - ña - ry Denc - ro My litt - ra. Ra bot - na Ba - a -  
Vn.

A musical score for voice and piano. The vocal part includes lyrics in French and German. The piano part features harmonic patterns and rhythmic figures. The score is written on multiple staves, with the vocal line primarily on the top staff and the piano accompaniment on the bottom staff. The vocal part includes dynamic markings like 'p' (piano) and 'f' (forte). The piano part includes dynamic markings like 'M. muth' and 'Tut.' (tutti).

ray.

lir Ei - in. tha - in Pa - rain!

Dam la la la

*Chang*

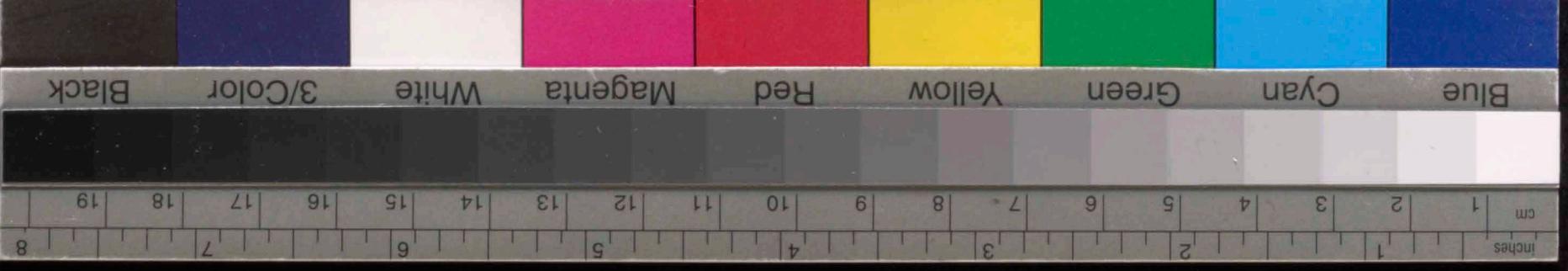
2a - mā sa - la - car tha - su tu - li -

Re - kum tsu - mi - dali -

run - hui - an - skali -

fan - fan - fan - fan -





Handwritten musical score on four staves. The music is written in brown ink on aged paper.

**Staff 1:** Treble clef, common time. Contains lyrics in English and French. The lyrics in English are: "I am - sun - my dar - my Pa - m's -". The lyrics in French are: "au ci - launay au g - launay launay". The section ends with a dynamic instruction **f**.

**Staff 2:** Bass clef, common time. Contains lyrics: "Gimy Gimy". The staff ends with a repeat sign.

**Staff 3:** Treble clef, common time. Contains lyrics: "Salm -". The staff ends with a repeat sign.

**Staff 4:** Bass clef, common time. Contains lyrics: "La launay La launay La launay La launay". The staff ends with a repeat sign.

**Staff 5:** Treble clef, common time. Contains lyrics: "La launay La launay La launay La launay". The staff ends with a dynamic instruction **p**.

start. granito

7

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top staff is for the piano (labeled "Pianoforte"). The second staff is for the first violin (labeled "1. Violin"). The third staff is for the second violin (labeled "2. Violin"). The fourth staff is for the viola (labeled "Viola"). The fifth staff is for the cello (labeled "Cello"). The sixth staff is for the double bass (labeled "Double Bass"). The seventh staff is for soprano (labeled "Soprano"). The eighth staff is for alto (labeled "Alto"). The ninth staff is for tenor (labeled "Tenor"). The tenth staff is for bass (labeled "Bass"). The vocal parts have lyrics written below them. The score is in common time, with various dynamics and performance instructions. The handwriting is in ink, with some corrections and additions.

1. Violin  
2. Violin  
Viola  
Cello  
Double Bass  
Soprano  
Alto  
Tenor  
Bass

lyrics:

Bo - la - min  
Blanche  
Bou - ja - min  
dai - min - riv.  
dai - min - riv.  
dai - min - riv.  
Var - si - tang  
Va - sc - u - mi -  
En - ray - an - lar - le  
tun - i - di





2: *Suprême (Joli)*

*Elle fut ton charme radi-*  
*lent dans tes*

*la nuit sans mystère aux*  
*si-tot que tu parais aux*

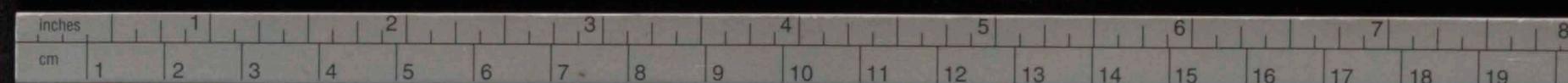
*Guitare - taur au sein de la fun-han-don-de*  
*un a-mour*

*Suis un charme à refuser*  
*tu m'as dans ton camp charmé et comme tu toules*

Handwritten musical score for voice and piano, featuring three staves of music with lyrics in French. The score includes dynamic markings like *f*, *p*, and *mf*, and various rests and note heads. The lyrics are integrated into the musical lines, with some words written above the staff and others below. The paper has a red decorative border.

9

1. Soprano: jous  
2. Alto: Pour ra-jun-nū fous  
Tenor: Ces-  
Bass: - la- uir  
Chorus: blanche - i- tu-  
Duet: Bi-en-ka-fice fa'-  
- la- uir !  
- la- uir !  
- la- uir !  
- la- uir !  
- la- uir !





Handwritten musical score for voice and piano.

**Top System:**

- Three staves for voice (soprano, alto, bass).
- Piano accompaniment with bass and treble clefs.
- Text lyrics: "mu-ni-ti-var-si-dans ia si-u-mi-ni sur le".
- Tempo:  $\frac{4}{4}$  time.

**Middle System:**

- Three staves for voice (soprano, alto, bass).
- Piano accompaniment.
- Text lyrics: "mu-ni-ti-var-si-dans ia si-u-mi-ni sur le".
- Tempo:  $\frac{4}{4}$  time.

**Bottom System:**

- Three staves for voice (soprano, alto, bass).
- Piano accompaniment.
- Text lyrics: "mu-ni-ti-var-si-dans ia si-u-mi-ni sur le".
- Tempo:  $\frac{4}{4}$  time.

**Final Measures:**

- Three staves for voice (soprano, alto, bass).
- Piano accompaniment.
- Text lyrics: "mu-ni-ti-var-si-dans ia si-u-mi-ni sur le".
- Tempo:  $\frac{4}{4}$  time.

11

Sup.  
Unn  
Drm

Riv.  
a tempo

Schahaber. mmm mmm:  
ha Dies - da rum. phr rum ha rum b - s -  
glin - sun - Oyym -

Danc h - pur - h, di - m - n - u du san - a - ai u udon - ru a do - rum le man -

que la - mi... a - je - - h - sur sa myd - ti ni - uje i - me - s - he la:imph qui gar -





-dim du das-tim du car-tha - ge ht um part la si-ni-na  
 Schahabedin se nay ny le bantam. h fah, h fah, h init, h kantang sawi h  
 Gendutna puan, manteun. h fah, pertand o, flambang, tana apant, h march.  
 Sumbawa  
 ana-i-ri. Derca-ri, my hit-ra ö Rabit-na - ö Rabit-na -  
 ana-i-ri. Derca-ri. My hit-ra ö Rabit-na - ö Rabit-na -  
 Chorus Laut  
 Schahabedin ntu sunt de la sandine sun h pert wane wane.  
 , wane wane.

Turn

Cymbalas C. q + o

end pauci mors

Rabina

pana i - nis dore tu' Ny lif - ra

hurri

Hundin a la otra cultura fu sombra en de la otra day  
t'chante da purique

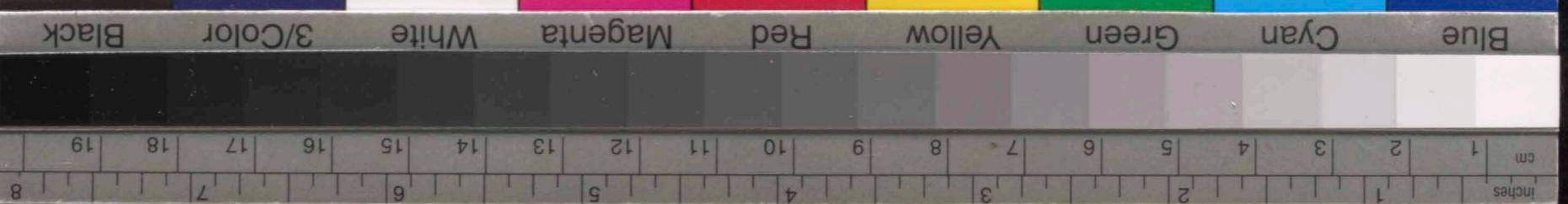
Mother

ff

p

diss.





Mather Sotto voce

Spiridim (à Mather) S'ho ron Par ulte mûre Santa la franchisante, Très or nous gîrons dan l'om-he ou  
fin-min!

Spiridim (à Mather) S'ho ron Par ulte mûre Santa la franchisante, Très or nous gîrons dan l'om-he ou  
fin-min!

Doux mal-a-tu-lundur?

au Ram-pie de la-in-

*Dom chœur*

Venir un rai veni, queun, Carthay en flammes? Vay la vire la fuit ut-horgmille-sc  
Lam bis Per ce-ho Mûr-fa Ralit-ua Ba-a-lor Bi-i-ta

funne Am-rat-ture Ram couv qui Harol Ram àme?

Mather Ah! au-vir sa-lamm-

*Symphonie (Niné)* pour piano et orgue

15

-lo, jing n'le fave mme-  
-lo, jing n'le fave mme-

*Domi chœur*

*Harp ff*

*Spundin*

*medium*

*et une voile Sainte q'un temple on v-*

*Spundin*

-nne Il connu la di- es- se au fave du sanctu- ai- re qui le pulvise- rair se rair un Dieu sur

*Martin Spundin*

*En lui!*

*Han Gindur*

*Ci hum le ra-viv*

*Sainte*

*Le*

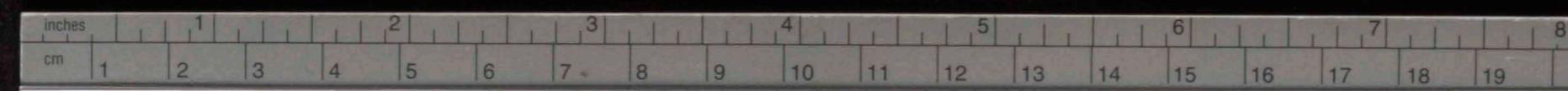
*Woo*

*Uhi*

*Ch.*

*alors*

*cro bate*



Blue Cyan Green Yellow Red Magenta White 3/Color Black



Schahabedin (Persian an Sult. S.-Samszani, portant le Zaynph)

Music score for Schahabedin, featuring vocal parts for Sch., Mathew, and Harry, along with piano accompaniment. The vocal parts include lyrics in Persian and English. The piano part includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The score is written on multiple staves with various time signatures and key changes.

**Sch.**

**Mathew**

**Harry**

**Piano**

**Lyrics:**

- Sch.: Pn-ur! ado-ry a ri - h ou - fu -
- Sch.: mi nia - me, dum la - umph mystic - in - ay hi - su - jy play
- Sch.: Pn - h
- Mathew: Powr fr. fair shahum ante com - phi - ca
- Mathew: Qa - la - umph, only many upplen.
- Mathew: ana - ri, suru ro, Mylit - ka
- Mathew: Rahr - ne Ba - a - lu - lira - tha !..
- Harry: Herry.
- Harry: G.

17

*Rheingau*

Pri. or! - u mikar um ga - ge du nac

- hir - und J. Splun - Junn - H. un - u gav - din, ihm - minur la fortun J. Car.

Sch. - hage

M.

Sp. Voi! c'uppartai la foudre rouge - vnu!

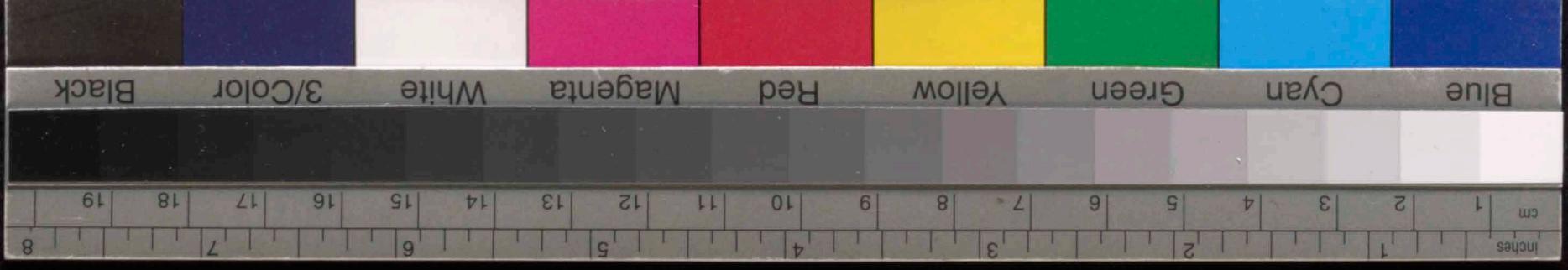
ca sa - rai te bra - ver o du - os - se

hohes

a - na - ti - tu Due lu Night - ka na Ban - ur Liza - Hie !

D.





Schahab. *f*

1. *Pri-<sup>r</sup>... a vicle an ra-*

2. *ni-bl a - lui qui den Km- chu, rai Mandi hu- tante- rai frappi, un, fur in- n-*

3. *li- blu ... Myntho - li mina hui a man cur h h u - u*

*Czim-Falame, qui! In handy an con!*

*Sup. anat-hi Dantu Mylit- ku*

*Raket - nu Da-i- lu E-i- ra - the !*

*12/11m*

*1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.*

*Sch. M. Sp. Chor.*

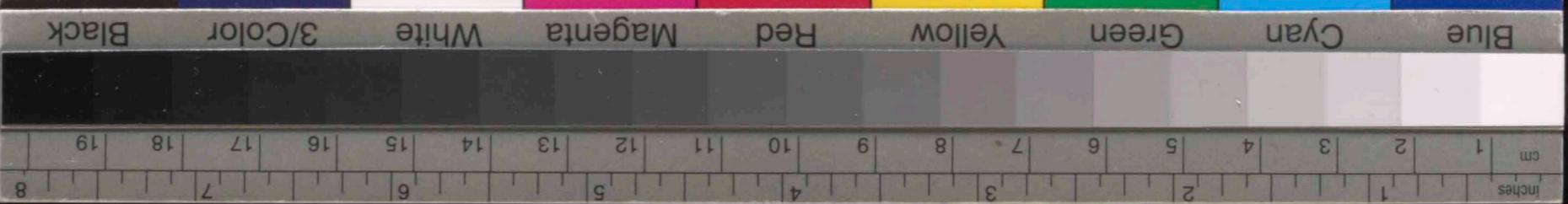
This page contains handwritten musical notation on ten staves. The notation includes various note heads, stems, and rhythmic patterns. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a dynamic *f*. The second staff starts with a melodic line featuring sixteenth-note patterns. The third staff continues with sixteenth-note patterns. The fourth staff begins with a vocal line and includes lyrics like "qui den Km-chu". The fifth staff starts with a melodic line and includes lyrics like "li-blu". The sixth staff begins with a vocal line and includes lyrics like "Czim-Falame". The seventh staff begins with a vocal line and includes lyrics like "anat-hi Dantu Mylit-ku". The eighth staff begins with a vocal line and includes lyrics like "Raket-nu Da-i-lu E-i-ra-the!". The ninth staff begins with a vocal line and includes lyrics like "the!". The tenth staff begins with a vocal line and includes lyrics like "the!". The page is filled with musical markings such as slurs, grace notes, and dynamic changes. The lyrics are in a non-Western script, possibly Persian or Arabic, with some Westernized spellings. The page is numbered 1 through 19 at the bottom.

Minn. mvt. (Schubertian earth song to Samanum, in italics to Zaire, plus it on last  
in bassoon by part repeats, or dynamic statement, accompanying for strings,  
horns, & Corno/any Saxes etc.)

19

A handwritten musical score for orchestra and choir. The score consists of multiple staves. The top staff is for the orchestra, featuring woodwind parts (Flute, Oboe, Clarinet, Bassoon) and strings. The middle section includes staves for Sch. (likely Schlagzeug), M. (Metronome mark 120 BPM), Sp. (String instruments), and Chor (Choir). The choir part includes vocal entries for Tenor, Bass, Alto, and Soprano. The music is written in various keys and time signatures, with dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ , and  $\text{pp}$ . The vocal parts include lyrics such as "Samanum", "Zaire", "Riu-minum", "Kulu", and "Kiguru". The score is dated "Aug 1875".





Schub.

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.

as - tu don chn - ut - le le fum cuir de ray - on du ray -  
as - tu don chn - ut - le le fum cuir de ray - on du ray -  
as - tu don chn - ut - le le fum cuir de ray - on du ray -

Pum pum a pum jum jum le fin

Cuir de ray - on

Rain im - mor -

Rain im - mor -

8a -

This block contains handwritten musical notation on ten staves. The notation includes various note heads (circles, crosses, etc.), rests, and dynamic markings like 'f' and 'p'. The lyrics are written below the notes, corresponding to the vocal parts. The first three staves are soprano, the next three are alto, and the last four are bass. The lyrics include 'as - tu don chn - ut - le le fum cuir de ray - on du ray -' repeated three times, followed by 'Pum pum a pum jum jum le fin', 'Cuir de ray - on', and 'Rain im - mor -' repeated twice. The final measure ends with '8a -'.

Piano

- mir!

*Tempo Sogni*

2a - mit

hell

Rui - m.m. m.m. - nl - l -

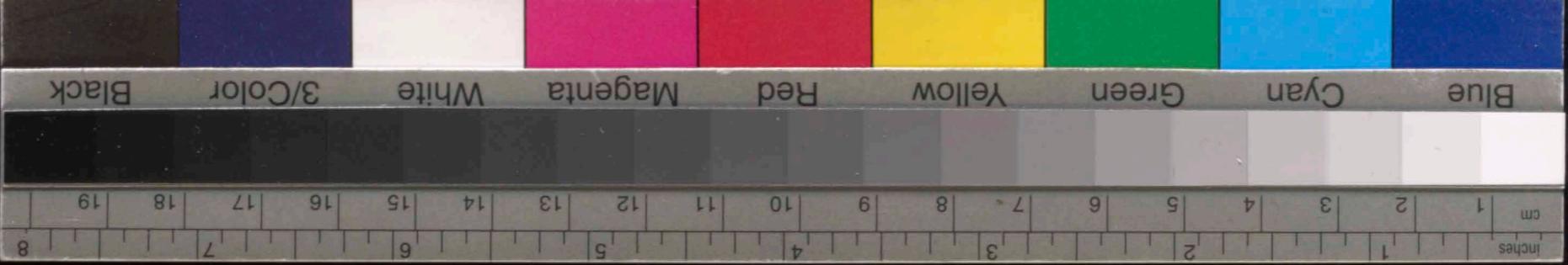
*Tempo Sogni*

2a - mir -

Rui - m.m. m.m. - nl - l -

This block contains two staves of handwritten musical notation for piano. The top staff begins with a dynamic of "- mir!" followed by a short rest. It continues with various rhythmic patterns and dynamics, including "hell" and "Rui - m.m. m.m. - nl - l -". A section titled "*Tempo Sogni*" is indicated with a curved line above the staff. The bottom staff follows a similar pattern with dynamics like "2a - mit", "hell", and "Rui - m.m. m.m. - nl - l -". Both staves use a mix of common time and measures with different time signatures, indicated by "m.m.". The notation includes various note heads, stems, and bar lines.





Musical score for voice and piano, handwritten on five-line staves.

**Top Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment features eighth-note chords and sustained notes.

**Second Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir ta- mir un un h- q/tu- -y- on". The piano accompaniment consists of eighth-note chords.

**Third Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line continues with lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Fourth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Fifth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Sixth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Seventh Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Eighth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Ninth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Tenth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Eleventh Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Twelfth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Thirteenth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Fourteenth Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

**Final Measure:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "mir - - - - - - - -". The piano accompaniment consists of eighth-note chords.

(Spinning a mather s. Sun steady)

23

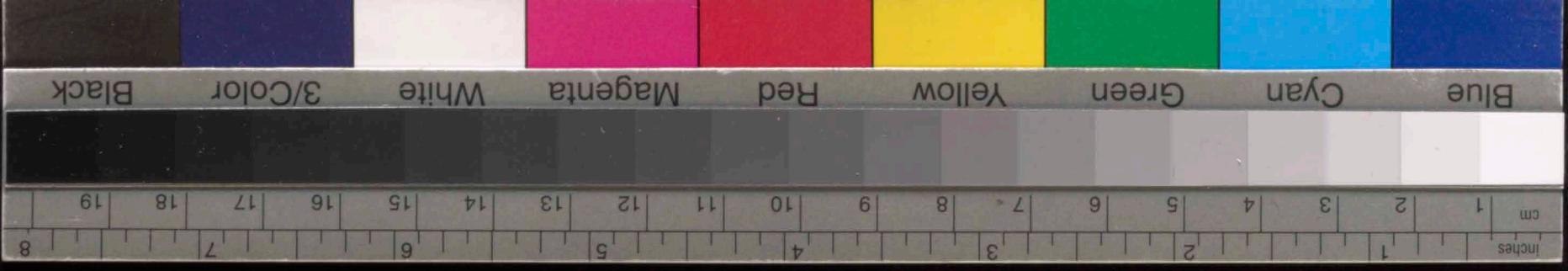
Martha  
I'm going to Disney! I'm going!  
-elle?

Can knock  
fp

The moment on the whip in my hand, on frappa ay you I caught

at nail in Disney my hit  
hit tank





Min min.

3  
4  
=

9  
4  
for  
= 2 am 7  
qnt.  
= 2 2

Can can.

Nicir  
(Jag)

2  
=  
=  
=

Schach

Mutter du von Prapara am Sanctu - aine - m - a sain my - rin !

Sped.

Min prich

Am-Salam

25

Mather k | *Salamimbo! Salamimbo!* | *Qinty Day!* | *Spand. S. S. S.* | *Sleewi ha* | *Tin, la far hine ha-* | *win! ...*

*Im mit -* | *Can Salamimbo!* | *bo! ....* | *Elle wi ha* | *tin, la far hine ha-* | *win! ...*

*Al monto* | *6* | *8* | *6* | *8* | *6* | *8*





*Schahabarin*

*Li'l Hamid-car que vous êtes une jolie bi - ie!*

*Salammbô*

*Qui qui dans le château du Génie saigné au- finie une joli - ne. Un ouïe solide en*

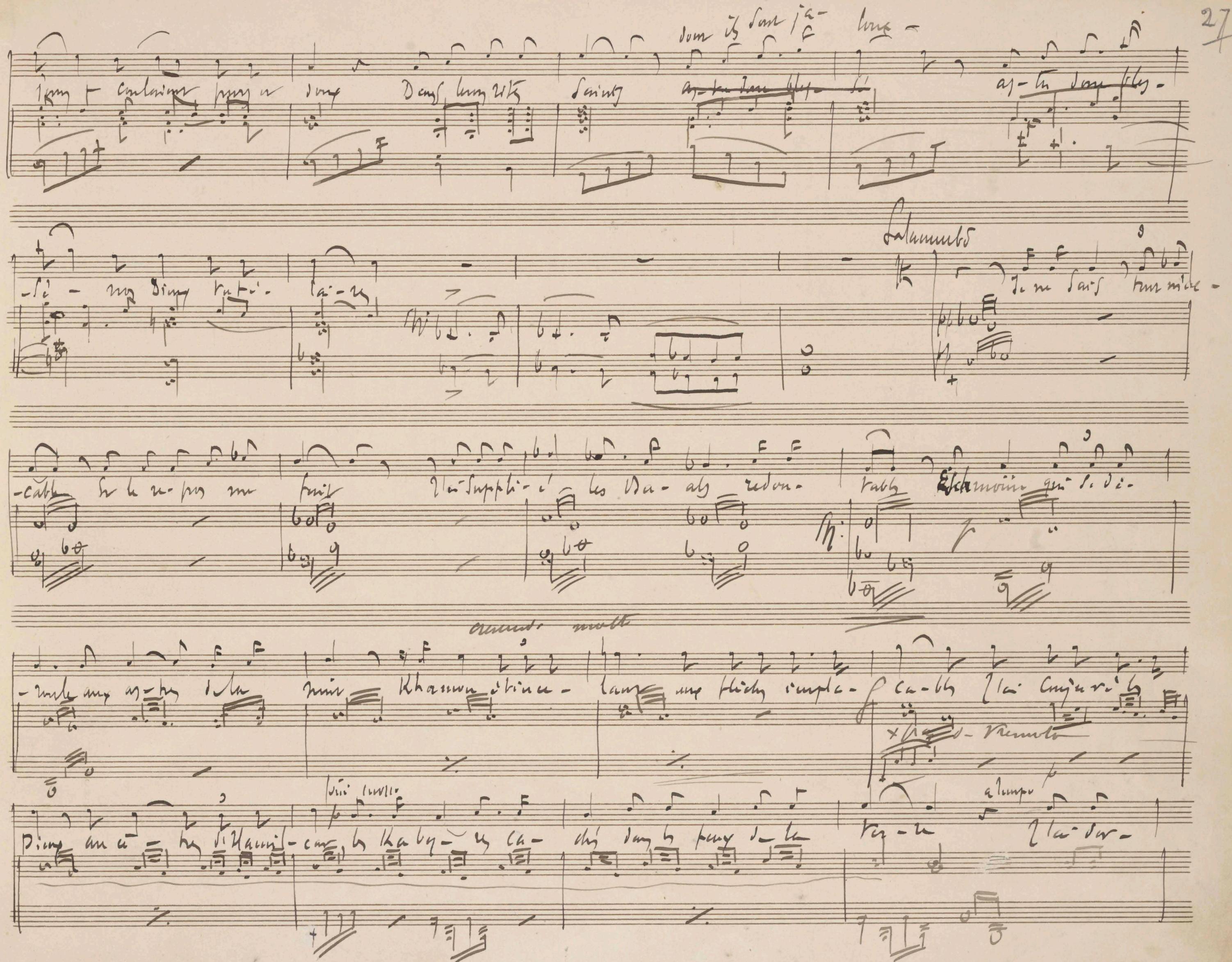
*Him - l'autre que la - li - e. Puis un pâti - hic une bouteille avec de l'eau. Pâti - fe*

*Sous un hâble la si - gne. Lui l'en - dant bien sur bi - ie sur ...*

*Schahabaz.*

*Parmi les hautes fougères hautes hautes bi - ie my gâche k*

The musical score consists of four staves of handwritten music for voice and piano. The vocal parts are written in soprano clef, and the piano parts in bass clef. The music is in common time. The lyrics are written in French and are integrated into the musical lines. The score is set against a background of a red and gold patterned paper.





*pianiss.*

*bâles so h-* | *rai- n* | *sun li- li- ni-* | *mul- kantz* | *clar en rison !..*

Handwritten musical score for voice and piano. The vocal line includes lyrics: "bâles so h-", "rai- n", "sun li- li- ni-", "mul- kantz", and "clar en rison !..". The piano accompaniment consists of chords and rhythmic patterns.

*Schahabainis* *Nim nafas*

*Le sang va grand- ame* | *Tamay tan le sain domme* | *Yann ne batt- eur phys pur plus rigue dom leu-*

*tan.*

Handwritten musical score for voice and piano. The vocal line includes lyrics: "Le sang va grand- ame", "Tamay tan le sain domme", "Yann ne batt- eur phys pur plus rigue dom leu-", and "tan.". The piano accompaniment features complex chords and dynamics.

*Salammbo*

*Le cœur sai- que by many dan Carthage on la pini- Punt-e-hu ! qui con- man h-u - lu - la jui he Dar-*

Handwritten musical score for voice and piano. The vocal line includes lyrics: "Le cœur sai- que by many dan Carthage on la pini- Punt-e-hu ! qui con- man h-u - lu - la jui he Dar-". The piano accompaniment shows a mix of chords and sustained notes.

*L'air*

*ban in fo- luv* | *Soy my mun on cam- pi* | *Pintau si um of-*

*-piu, briu, n'm pintau - pi* | *En puy un dr la Calme à um i-mu bly- Jie* | *Schahabainis*

*Pant... as-tu pundi tapu-*

Handwritten musical score for voice and piano. The vocal line includes lyrics: "ban in fo- luv", "Soy my mun on cam- pi", "Pintau si um of-", "-piu, briu, n'm pintau - pi", "En puy un dr la Calme à um i-mu bly- Jie", and "Schahabainis". The piano accompaniment includes dynamic markings like "pianiss.", "piano", and "fortiss.".

*Soprano*  
**Salammbo** *Moderato* *Solturou*

*Au sein du ventre de la min - Dam l'ex- tra-bé de la pu-*

*-i-nu dy ruis qui n'ouz zim de la rose Mar-né ven ay muz dant l'honneur me pour -*

*Solturou*

*Salammbo - ru - lu lu - un C'ur le Sa - luit i. la pa -*

*-nic Donne ton coeur - ton sang - ta ro - c' ame le vaj - - le de la -*

*Schuhfabriken Salammbo. eran o.*

*mix. Strange illus - on! C'ur le pain ô hi - u de vug vaj Salammbo vaj le sen la pug -*





Handwritten musical score for voice and piano, featuring four systems of music. The vocal part includes lyrics in French and Latin. The piano part includes dynamic markings like 'pianissimo' and 'fortissimo'. The score is written on five-line staves with various time signatures and key changes.

**System 1:**

Saint-Saëns, l'Amour au sanctuaire  
Pianissimo (pianiss.)

**System 2:**

Chahab. Schahab. (pianiss.)

**System 3:**

Ne sait-tu pas que la mort ne connaît pas de rancune  
Ne sait-tu pas que la mort ne connaît pas de rancune

**System 4:**

-mir, mystère du son. Remarque que le mort n'a pas de rancune  
Salammbô. Schahab. Salammbô. Nimm! - Quidam. Clarinette. Nimm! - Paroi-

172  
Mar.

Schubert  
Im numm. laij sur le  
Lam m'ap- pul -  
U. lu si - an! Or- quai!

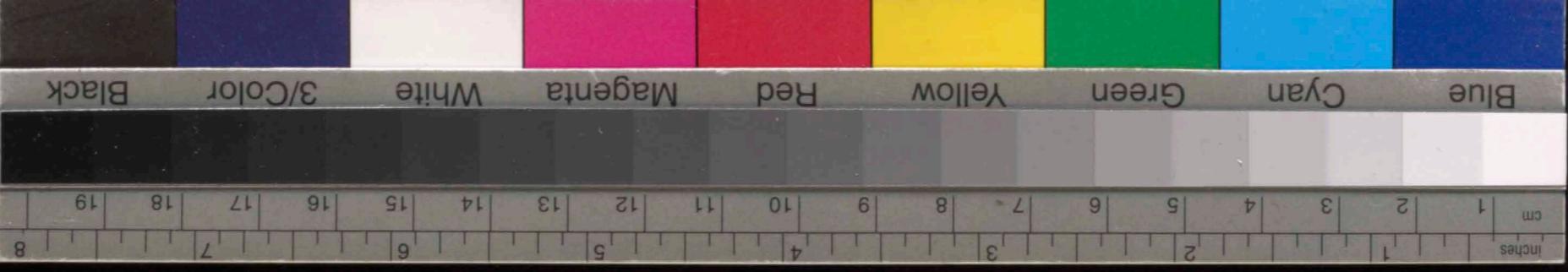
*Lento*

{ Salmo diluvii rumbe agnoster hys mardi l'auel }

Gloria

Nein non kannst du  
Sanctu - air un - ! Kim nim di - fand si - un - tu - nisch, or trave da -





-nir l'au- fñ sainr him On vi- plu. nais- -mouf fin an da - a ab- huz -

*André Sustenato* (q.s. forte)

-ni- - sun à l'en qui pi- auer on sa mi- li- g- a nient- !

*Saluando* (huis Mathe qui reparait d'abord sans être un peu illu.)

Alors me ralit- J'aime nce him ron- valoh ! la Da- esse un peu-

*lento affai*

*lento*

*lento*

167

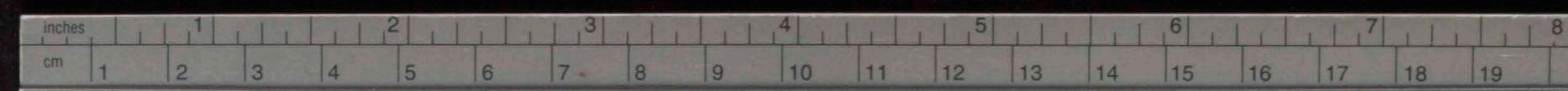
Pa-nir - qui xi- si - ru s. bis- da - ve tui -

blancs qui vien - plu - re a l'an - juve untraj. sun ron au - tel ? qui me voulus mix, dan un donc eme plu gantrum

á-ma-pa-due , hibi- rante

Larghetto (42 = ..)

que ne brij-je an den de la min dans les flay



Blue Cyan Green Yellow Red Magenta White 3/Color Black



Handwritten musical score for voice and piano, featuring four systems of music with lyrics in French. The score is written on five-line staves with various time signatures (e.g., common time, 6/8, 3/4) and key changes. The lyrics are written below the vocal line in each system.

**System 1:**

... un bon rai - my Dam le ray - on qui passe. — fini — Dam la

**System 2:**

bi - sams hi - dy ha - tu - nn m'ani m-

**System 3:**

- tir, gis - sur, cou - ker le juge : ri min a - du - rable Par -

**System 4:**

... un ray - on South impat - pas ble Dam le thur, dans l'azur, no - poco

A handwritten musical score for orchestra and choir. The score consists of five staves. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The vocal parts include 'Tenor', 'Soprano', 'Alto', and 'Bass'. The music includes dynamic markings such as *f*, *p*, *mf*, and *pp*, as well as tempo indications like *Lento*, *Adagio*, *Andante*, and *Allegro*. The lyrics are written in Italian and include:

*dolce ad libitum*

*Lento* *Narrator* *Vocing Super-flum* *Alto* *Adagio* *amor his-ter-a-la*

*Col canto* *pp* *pp* *pp* *pp* *pp*

*Anno* *anno* *anno* *Lento* *anno* *anno* *anno*

*la-nir malpi-va voln-* *le matua upost-* *si mun ar-ven-* *ne pri-*

*z.* *z.* *z.* *z.*

*Ta-nosu le han-* *chi le sunt de Sanota-*

The score is written on a grid of five systems, each with five measures. The manuscript is on aged paper with a decorative red and gold border.

inches 1 2 3 4 5 6 7 8  
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3/Color Black



A handwritten musical score for orchestra and choir. The score consists of three systems of music. System 1 (top) features vocal parts for 'Jolte' (Soprano), 'Nini Matho' (Alto), and 'Nini (Salamunbo)' (Tenor/Bass). It includes lyrics such as 'ai-uu hr j- m vnuai him ra di- ni- mi- ru ...', dynamic markings like 'fortissimo' and 'pianissimo', and various musical instruments. System 2 (middle) shows parts for 'Modwatu' (Soprano), 'Linn' (Alto), 'Salamunbo' (Tenor/Bass), and 'Bam' (Bassoon). It includes lyrics like 'qui myl. him!', 'qui myl. him!', 'Salamunbo!', and 'qui myl. him!', along with dynamic markings. System 3 (bottom) shows parts for 'Linn' (Alto), 'Bam' (Bassoon), and 'Horn'. It includes lyrics like 'qui myl. him!', 'Salamunbo!', and 'qui myl. him!', along with dynamic markings.

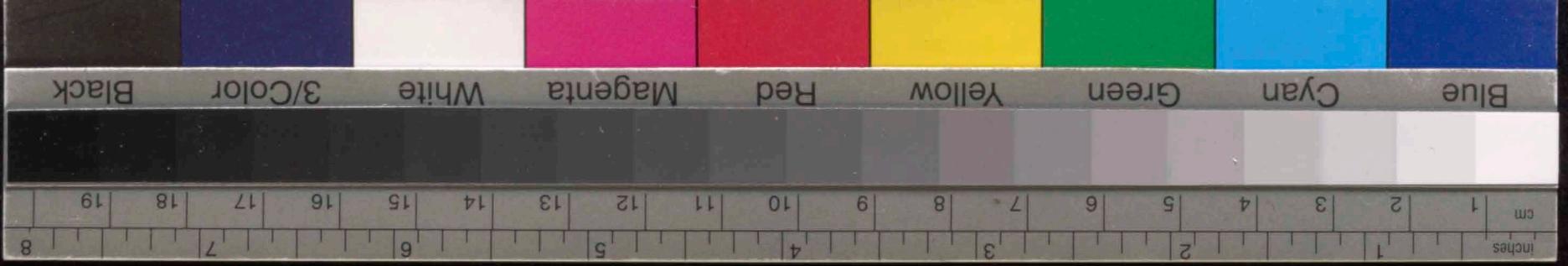
16. 2) *dp*

ni - saur h vi - la - mi -

*f*

17.





Salammbô

Chorus  
Song  
Combelle

Matho

Purissime chanteur

Salammbô!

Matho

rule salau

rule a do ui

am tim ni min

Jam la

Antre des  
Cory

Music score for Salammbo, featuring three staves of handwritten musical notation with lyrics in French. The first staff includes a tempo marking of 120 BPM. The second staff features a dynamic marking of f. The third staff includes a tempo marking of 6/8. The lyrics are written below the notes, corresponding to the vocal parts. There are also some handwritten markings like "Antre des Cory".

timor -

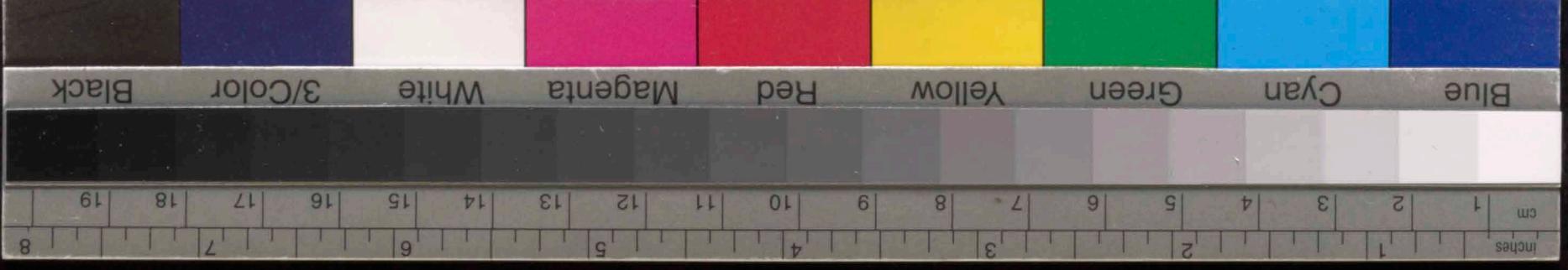
g'loria di - nin ar do splen - sum en -

i - ru ty yu u tm cou - su que sun mi tumb la fa - m! :

Mim mim - Salamundi Mim mim -

rain an son du sain hem Parri ly ray - un day ti - dan d'un diem -





A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts contain lyrics in German. The piano parts include various dynamics, articulations, and performance instructions. The handwriting is in black ink on aged paper.

41

*Salammbô*

Martha      *dolce*

Harp

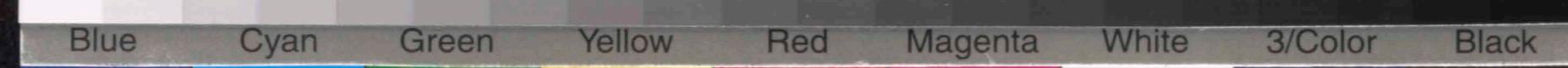
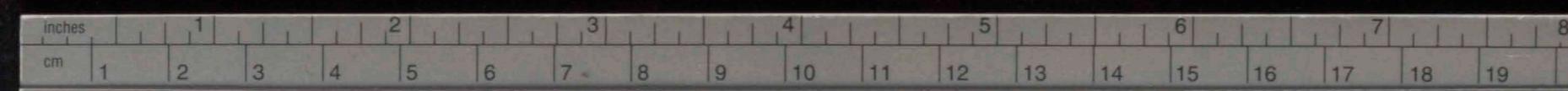
*Ah! J'aime l'ap-pren-*      *our de cœur qui fu'me j'is-*

*-nus.*      *Ah!*      *Si j'étais ran-*      *der le vni-ku sonne du hui-*

*-is- su*      *ah!*      *je la fuiti- rai aini - li*

*mai- me*      *ah!*      *ah!*      *Rêve plus*

*ju- hanum mi- mème*





Handwritten musical score for voice and piano, featuring three staves of music with lyrics in French. The score includes dynamic markings, articulation points, and performance instructions like "l'oreille".

**Top Staff:**

- Lyrics: "m'm ! m'm ! m'm ! m'm ! n-m-a-
- Piano accompaniment: eighth-note patterns.

**Middle Staff:**

- Lyrics: "vate ! l'oreille conso-la- Voir Dieu j'aurai d'armes mi-
- Piano accompaniment: eighth-note patterns.

**Bottom Staff:**

- Lyrics: "jous quel nom fin tra- lo - n - la - lui que fin ame quelque di- man qui n'as- malte ay."
- Piano accompaniment: eighth-note patterns.

Handwritten musical score for voice and piano, page 43.

The score consists of five systems of music, each with two staves: a vocal staff (soprano) and a piano staff. The vocal parts include lyrics in Chinese characters and pinyin. The piano parts include dynamic markings like  $\text{p}$  (piano),  $\text{f}$  (forte), and  $\text{ff}$  (double forte). The score is written in ink on aged paper.

**System 1:** Vocal part starts with a melodic line. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part includes lyrics: "qui song - tu, fu - nny bay un siun".

**System 2:** Vocal part continues with a melodic line. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part includes lyrics: "ai canto".

**System 3:** Vocal part starts with a melodic line. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part includes lyrics: "bur - etru un un u - u - u fun lum - bu w song sun sun u - gant".

**System 4:** Vocal part continues with a melodic line. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part includes lyrics: "dai - u".

**System 5:** Vocal part starts with a melodic line. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part includes lyrics: "lu mua - nain fun tu iampy la".





Handwritten musical score for voice and piano, featuring three staves of music with lyrics in French and Latin.

**Top Staff:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Dynamic: *Allegro*.
- Text: "Coupe aux jardins d'Amour - car - !".
- Text: "l'heure".
- Text: "Qui un soldat un bar -".

**Middle Staff:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "bar au camp bar - ba - - uon m'obli - n -".
- Text: "vain -".

**Bottom Staff:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "auur d' - diuji min - pa - n - ou".
- Text: "ri - h sa - ai - o. 2a - mi".
- Text: "son pa -".
- Text: "rav me fair plu - que mu - horn - me".
- Text: "L'hui bra - vr Carthe - gue on".
- Text: "Ru - me".

**Pedal Staff (Bassoon):**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "Marcato".