

Abbandon

Soupir

Pavlova Cor

SSSSSS

Quinta

um

um

um

um

SS

Respiro

SS

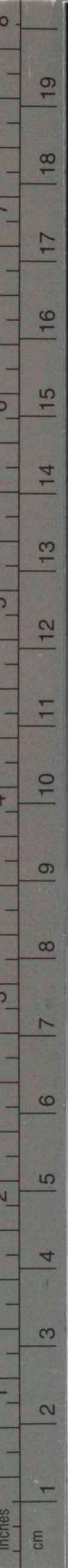
Homino Respiro

Soupir :

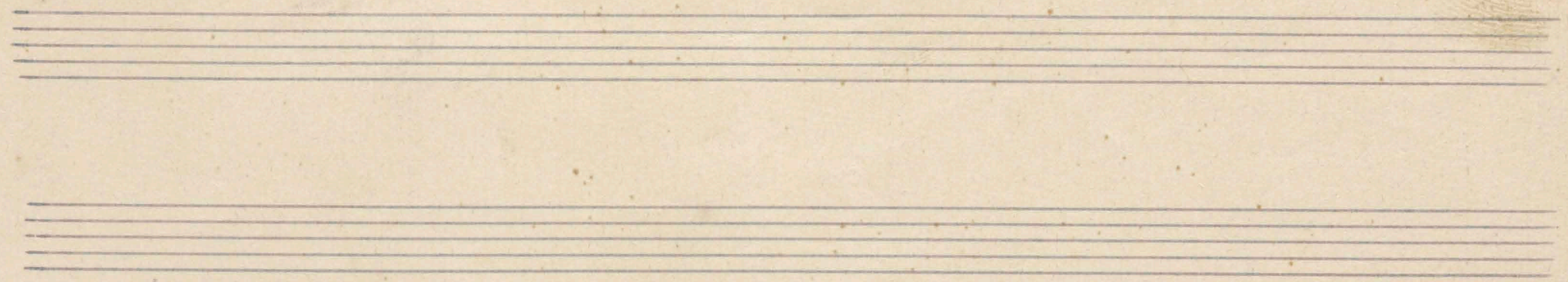
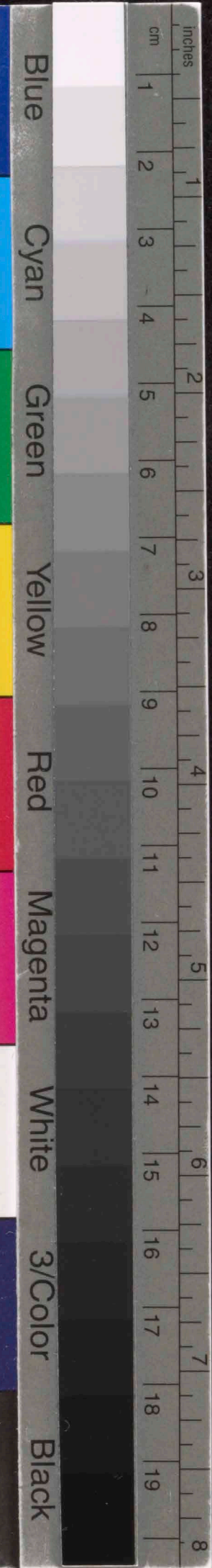
Sully Prudhomme

Ottorino Respighi

1907

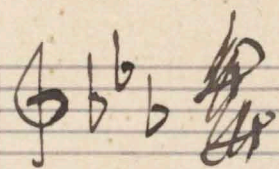


Blue Cyan Green Yellow Red Magenta White 3/Color Black

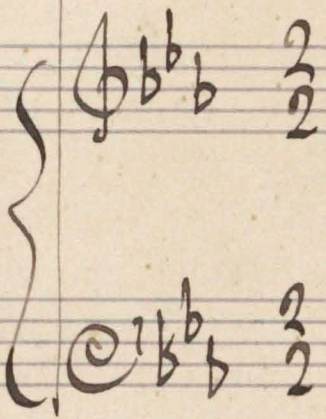


All. mod.

Canto



Pianoforte.



*p* Ne ja-mais la voir *cresc.* ni l'enten-dre,

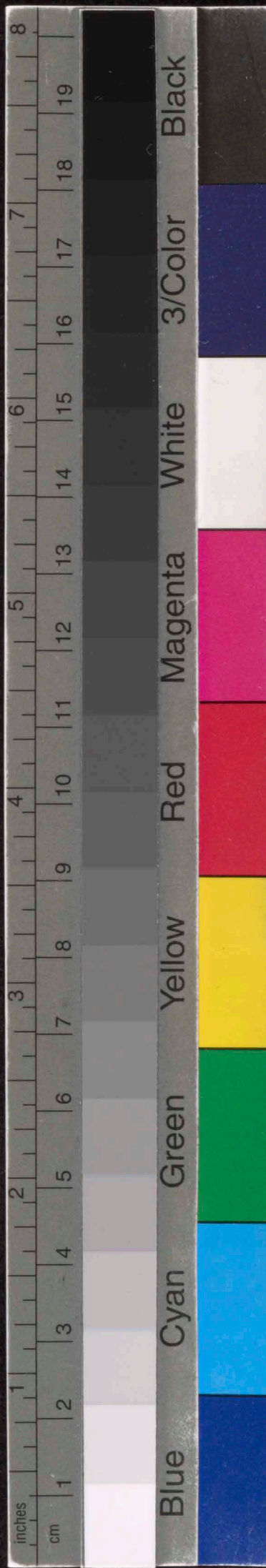
*mf* Ne ja - - - mais tout haut *-dim.*

*p* la nom-mer, Mais, fi-

*cresc.* de le, ton - - - jours

*f* l'at - - - ten - - - dre, tou-jours l'ai -

*mf* - mer tou - - - jours - - - jours - - - *dim.*



*p*  
l'ai - - - mer.

*p*  
On - - voir les bras

*cresc.*  
et, las d'at - - - dre,

*mp* *p*  
sur le né - - ant les ren-fer - mer,

(dolce) rit. ---

Mais en- core toujours les lui ten- dre

.col canto



or Tempo moder.

Tou- jours l'ai- mer.

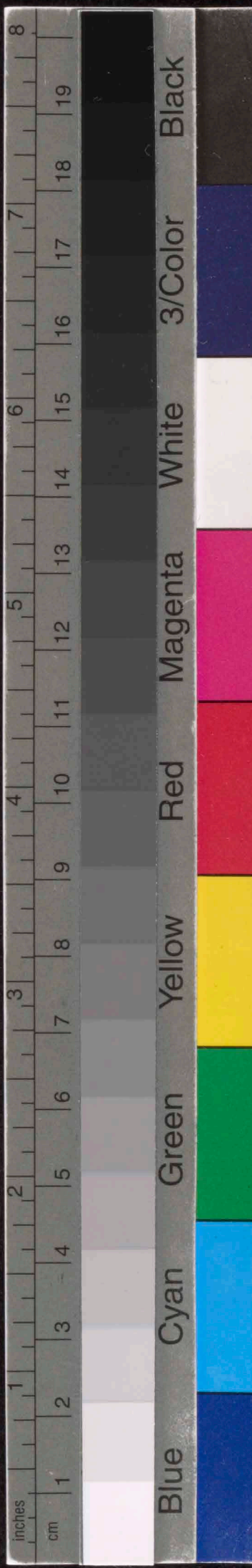


dolce rit?

Tou- jours l'ai- mer.



ah! ne pou-



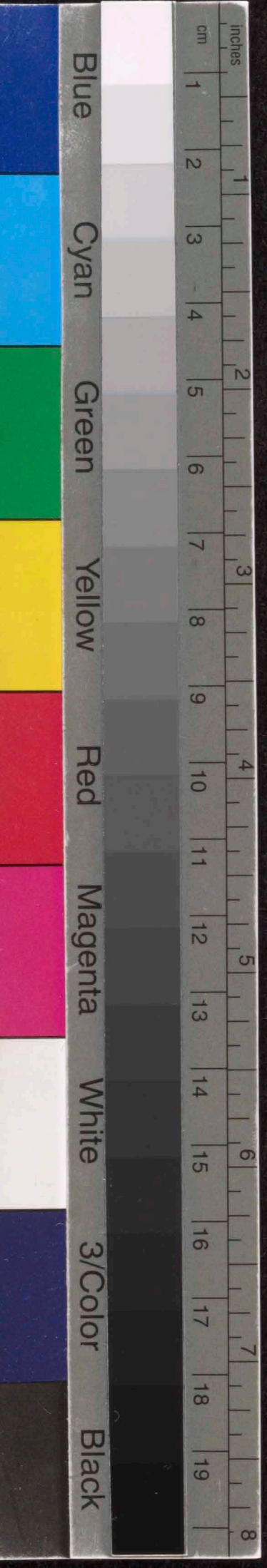
noir que les lui ten- - - dre,

Et dans les pleurs se

con - - - su - - - mer, Mais ces pleurs tou- - -

jours les ré - pan - - dre Tou - - -

*dim.*



*V*

jours l'ai - - - mer.

*Ne* fa - - - mais la voir *cresc.* ni l'en - ten - dre,

*Ne* ja - - - mais tout ~~est~~ haut *dim.*

la nom - mer Mais

The musical score is written on four systems. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The lyrics are in French. The piano part features arpeggiated chords. The score includes dynamic markings like 'V', 'p', 'cresc.', and 'dim.'.

135  
2.25  
95

*cresc.*

Un a-mour - - - ton - - - jours

plus

ten - - - dre Tou-jours l'ai-

-mer.

*mf* Ton - - jours, ton-jours

*cresc.*

*f* l'ai - - mer !

*f*

22 Maggio 1907