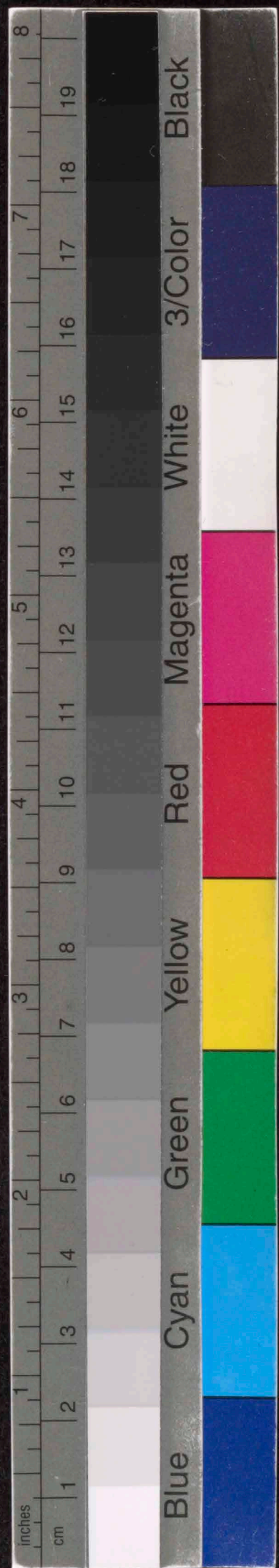


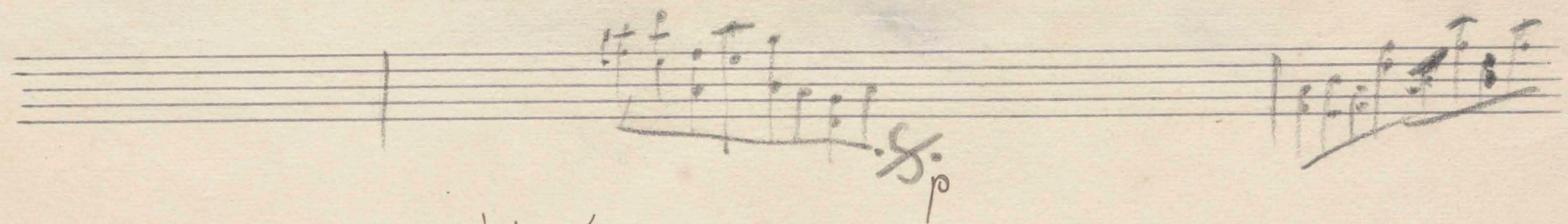
Notte. di Ota Negri.

per M. S. e Baritono

Ottorino Respighi

1905





M. Soprano

1^a Sul giardi-no fan-ta-sti-co
2^a Forse per-chè una piog-gia

Baritono

Pianoforte

p

f

Pro-fu-ma-to-di-ro-sa
Di-so-a-vi-m-gia-de

La-ca-rez-zade l'ombra po-sa
En-tro i so-cchi-usi pe-ta-li ca-de.

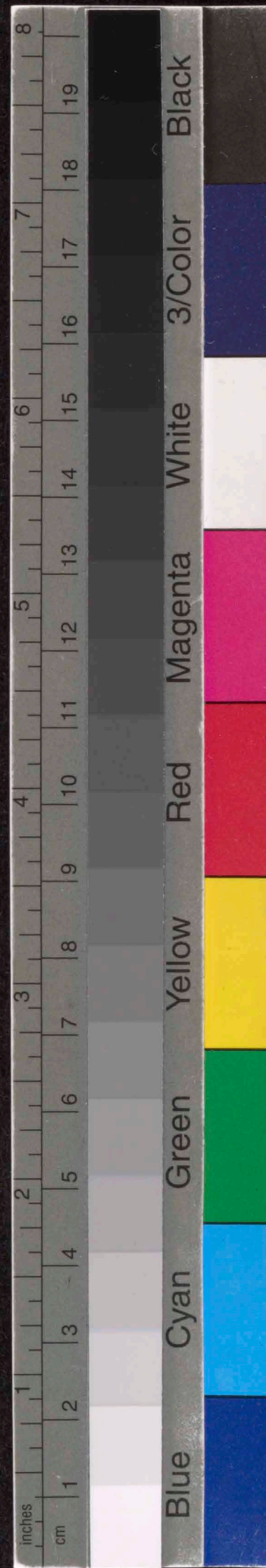
cresc.

Un-re ha un pen-sie-ro e un pal-pi-to là qui e-te su-pre-ma;
In l'as-co-se mi-se-rie, sul l'ebbrezza per-du-te, su-i mu-ti

cresc.

f *dim.* *p* *mf*
La-ria co-me per bri-vi-do, Bre-ma--
So-- qui e l'ansie mu-te da lut-tu-o--sa
Agitato.

f *dim.* *p* *mf*
Agitato



Handwritten musical score on page 4, featuring vocal and piano parts with Italian lyrics.

Vocal Part:

- First system: *f* *dim^o* *p*
te -- ne - bre U - na sto - ria di mor - te rac - conta alle carceri in morte?
- Second system: *f* *dim^o* *p*
Su le fu - ga - ci gioie Che il di - sin - gan no in fran - ge La notte le

Piano Part:

- First system: *f* *dim^o* *p*
- Second system: *pp*

Coda: The word "Coda" is written to the left of the final system of the piano part, which concludes with a double bar line and repeat signs.

D.C.
al *f*
sino
al *f*
poi Coda

e.
s.
s.
Cofa

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score is divided into four measures. The first measure contains the lyrics "su - e la crimi" and the second measure contains "pian - ge.". The third measure contains the lyrics "Pian -" and the fourth measure contains "ge.". The piano accompaniment consists of chords and single notes. The right hand plays chords in the first three measures and a single note in the fourth measure. The left hand plays chords in the first three measures and a single note in the fourth measure. The score is written in ink on aged paper. There are some markings on the left margin, possibly indicating the page number or the name of the composer.

su - e la crimi pian - ge. Pian - ge.

ppp

ppp

ppp

