

Pa

ad Elsa

III

Nevicata

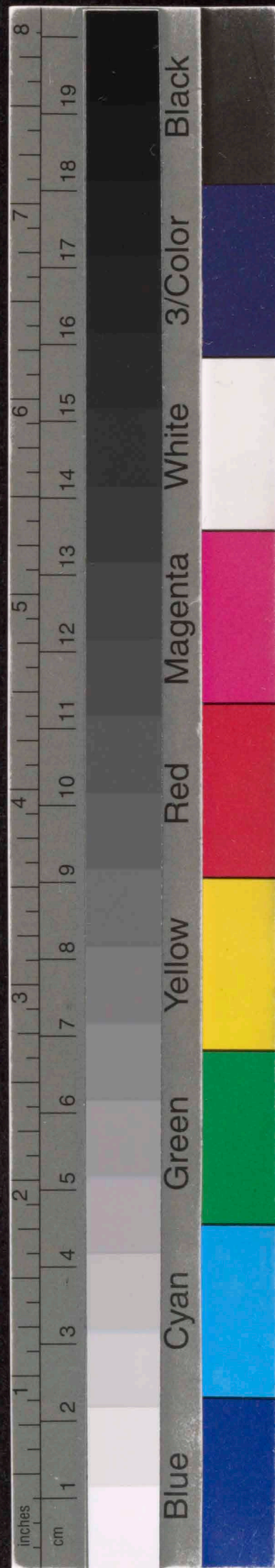
Poesia di Ada Negri

per M. Soprano $\text{♩} \text{♭} \text{♯}$

Ottorino Respighi

1905

3 lastre



~~III~~

N. 2.

Nevicata

Incisa di San Negri

offerto Respighi

Ad libitum

Canto

Piano

ppp

p

Sui... iampi e

su le stra... de si... len-zi... o... sa e

lie... ve, volteg-

giando, la ne... ve ca... de.

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252 B.

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cres. *f* *dim.*

Dan...za la fal...da bian...ca ne s'ampio ciel scher.

p *mf* *cres.* *2*

so...sa, Poè-i sul ter-ren si po--sa

f *mf* *dim.* *Piu mosso*

stan...ca. In mil...le in-mo-te

for ... me Sui tet-ti e sui cam ... ni ... ni, Sui

rip... pi e nei gior. di ... ni Dor ... me.

1^o Tempo

Tut ... to d'in ... toz ... no e pa ...

Handwritten musical score on aged paper, featuring vocal and piano parts. The lyrics are in Italian.

Vocal Part:

ce: Chiuso in ob... blis profondo, In dif... fe- ren- te il

mondo La... ce... Ma ne la

cal... ma in... men- sa tor... na ai ri

Piano Part:

The piano accompaniment consists of two staves. The first system features a melody in the right hand and a bass line in the left hand, with various rests and dynamic markings. The second system continues the melody and bass line, with a crescendo marking (*cres.*) above the right hand. The third system shows a change in tempo and meter, indicated by a 3/4 time signature and a 2/4 time signature, with a crescendo marking (*cres.*) below the right hand.



6

mf *rus.*

rus.

f

ris? *p*

4
3

17 Gennaio 1905