

Henri Proch

S

(Dräbell
2. 1845)

Das letzte Lied

an
Sephonie

von
Proch

Sett. No 7707.

5. Blatt
8. 1845





1.

Nº 95. Das letzte Lied

an Saphine ~~franz~~ von Münch.

Gedicht von Rupertus

Musik von Hein. Proch, k. k. Hofopern

theater Kapellmeister, op. 102.

Wien, bei A. Trieblich u. Comp. Graber 1855.

Singstimme

Piano-Forte.

Handwritten musical score for "Das letzte Lied". The score is written on five staves. The first staff is for the Singstimme (Singer). The second and third staves are for the Piano-Forte accompaniment. The fourth and fifth staves are for the vocal line with lyrics. The lyrics are: "Ich wach dein Auge strahlen, wie Wangen, die erglüht, du sprichst zu, mich zu." The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The key signature is one flat (B-flat) and the time signature is 3/4.

Set C. Nº 7707.

mp *f* *pp* *pp*

Carpe diem: sing' mir des letzts Lied. - dein

2-12

~~*Carpe diem: sing' mir des letzts Lied. - dein*~~

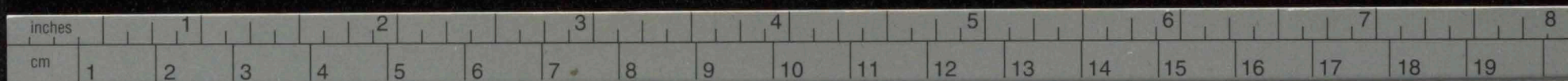
Carpe diem: sing' mir des letzts Lied. - dein

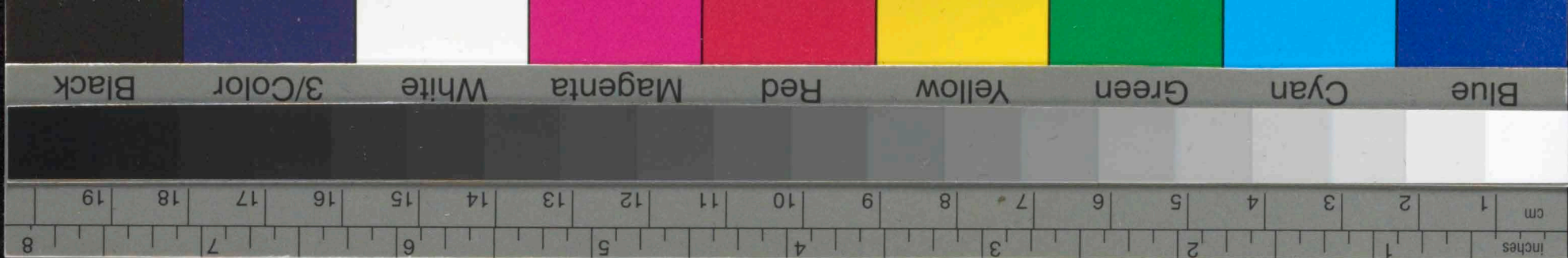
Carpe diem: sing' mir des letzts Lied. - dein

mp *f* *pp*

Carpe diem: sing' mir des letzts Lied. - dein

Carpe diem: sing' mir des letzts Lied. - dein





3

pp *crescendo*

bleibst.

von Herbst zu nahen den Herbst, in schönsten Grüns

The first system of the handwritten musical score consists of two staves. The upper staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains five measures of music with lyrics written below. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains five measures of music, including chords and moving lines. The dynamics *pp* and *crescendo* are written above the first and last measures respectively.

mp *3-12 cal.* *allegro*

mit! Vom Leben zu zum Grab, in ein bleiches Licht.

dim. *colla voce*

The second system of the handwritten musical score consists of two staves. The upper staff is for the vocal line, starting with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics written below. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains five measures of music, including chords and moving lines. The dynamics *mp*, *3-12 cal.*, and *allegro* are written above the first measure. *dim.* and *colla voce* are written above the fourth measure.

mp *cres.*

Und folgen wir dir immer, du grüner Winter

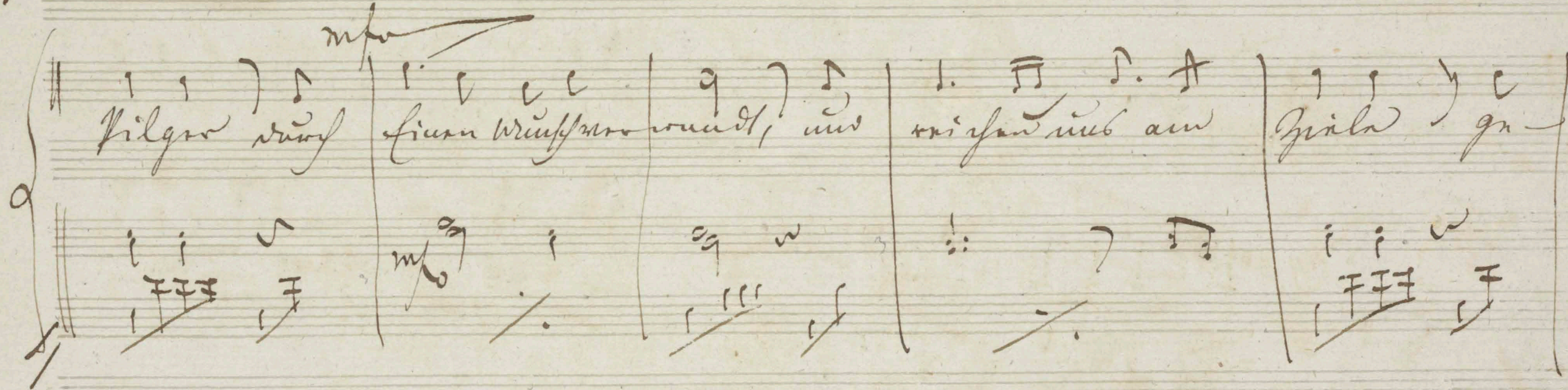
Immer - wir sind wir immer

The third system of the handwritten musical score consists of two staves. The upper staff is for the vocal line, starting with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics written below. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains five measures of music, including chords and moving lines. The dynamics *mp* and *cres.* are written above the first and last measures respectively.

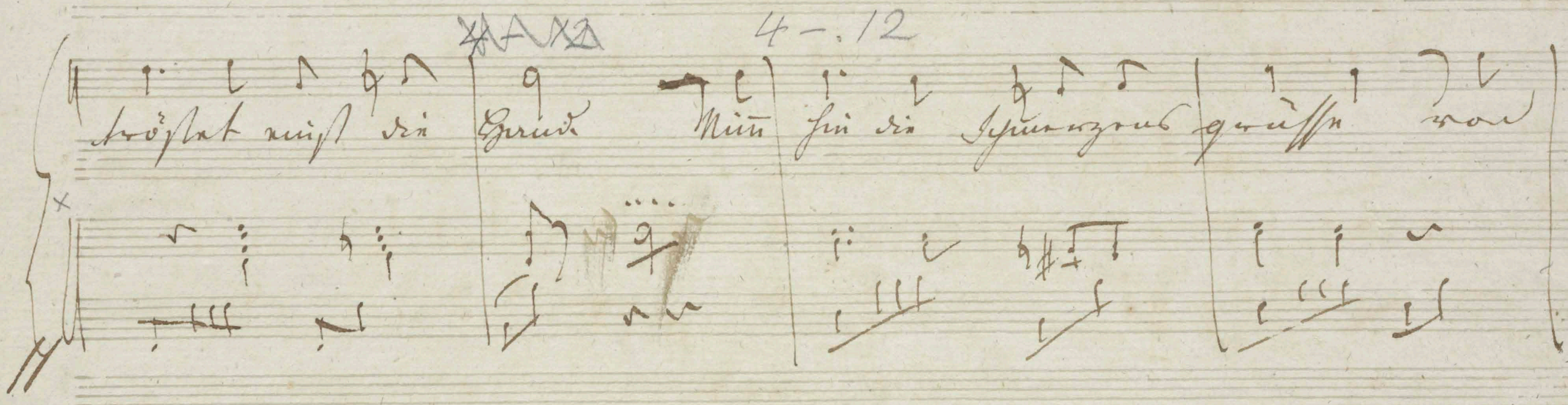
fo *Dim.*
traurig an ihrem Grabe schlief-
fo wie, süß zu Allen

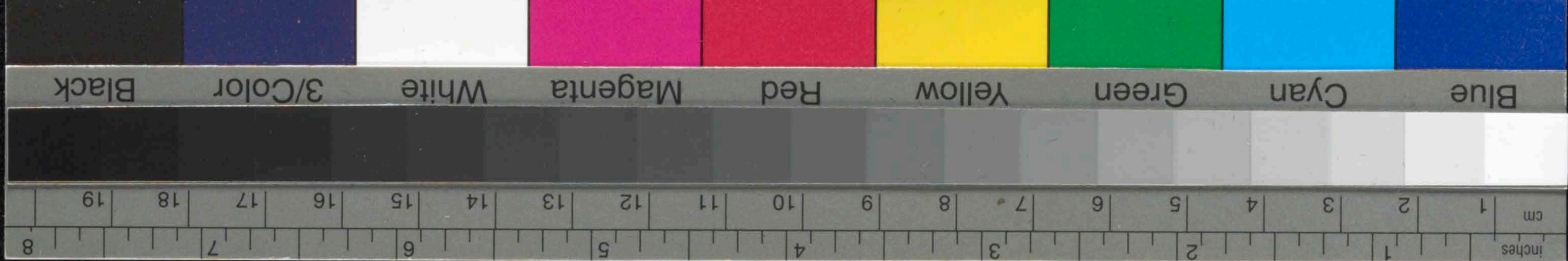


mp
Pilger wandt seinen Wüßper wandt, uns
wiegen uns am Ziele gen



~~XXXX~~ 4-12
tröstet nicht die Grub' Nimm für die Jugend grüß' mal





Handwritten musical score on aged paper, featuring three systems of music with lyrics in German. The notation includes staves, notes, rests, and dynamic markings.

System 1:

mf *mf* *ff*

mir das letzte Lied, in der kleinen Lieder, die

System 2:

mp *mp* *mp*

die am Grab blüht. Nie für die kleinen Lieder, die mir das letzte

System 3:

mp *mp* *mp*

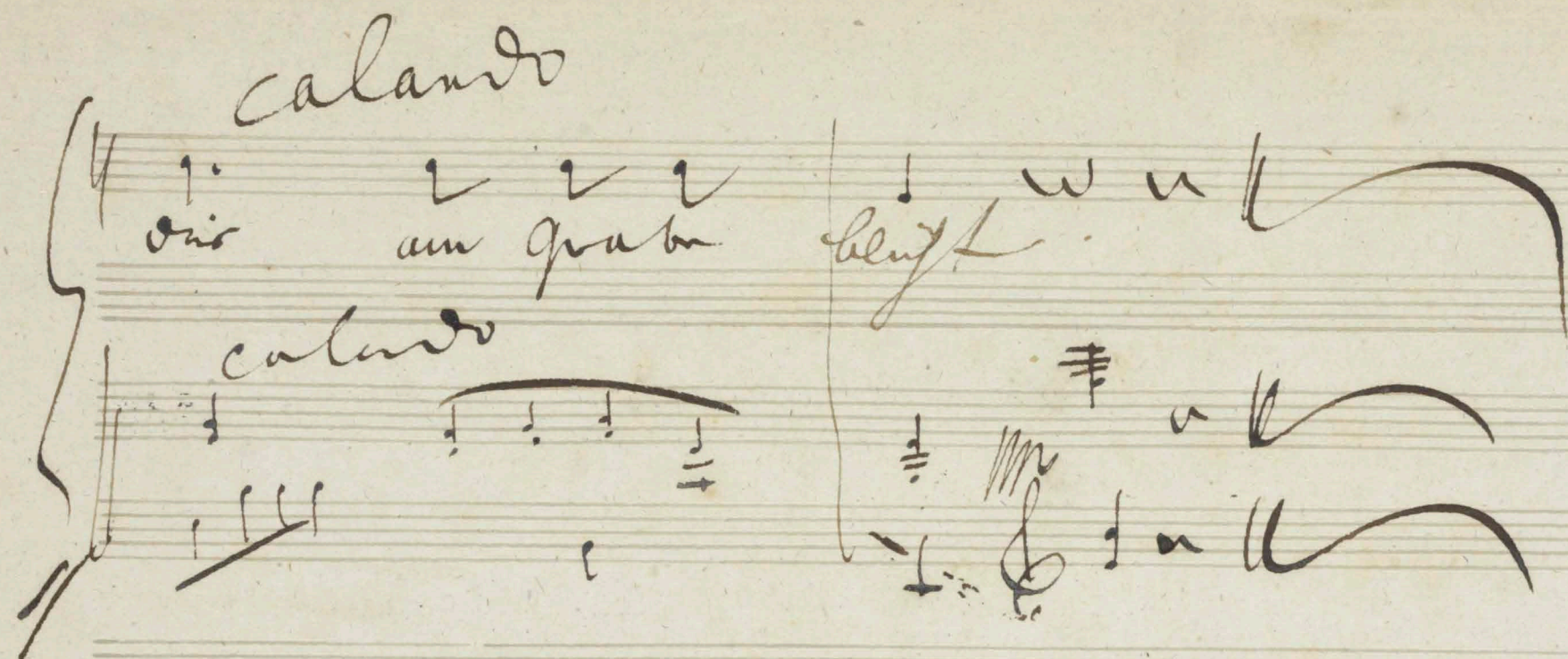
Lied, in der kleinen Lieder, die die am Grab blüht. die

loio *momento e*

calando

no am grab

calando



Trinity School
Kyle M. L.

Am 9. September 1883



