

A. PONCHIELLI

LA GIOCONDA

SCENE DRAMMATICHE 3° ATTO

AUTOGRAFO

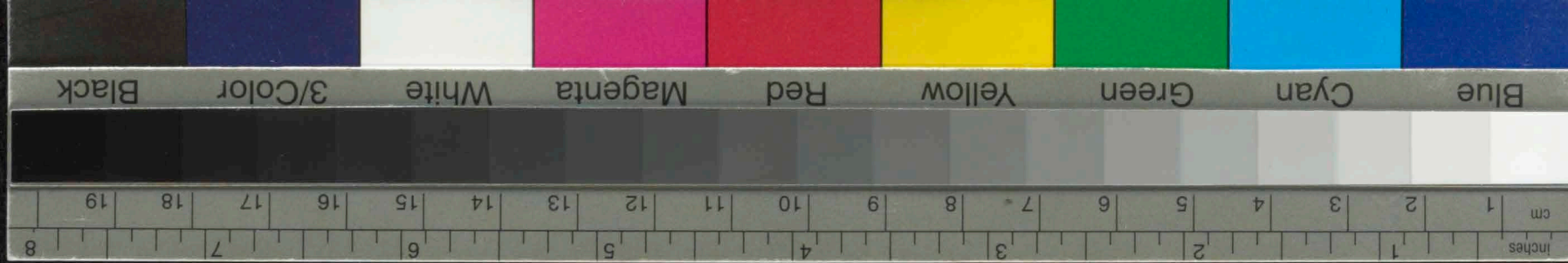




S/ott

CAR 304





3^a parte

Andte
molto

146

Volat tu lei la mor- te!

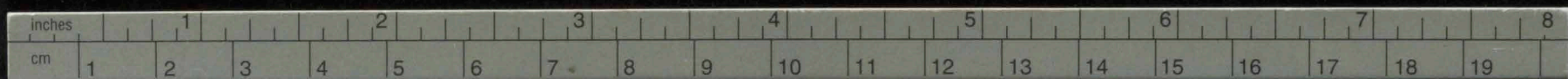
Clarone string

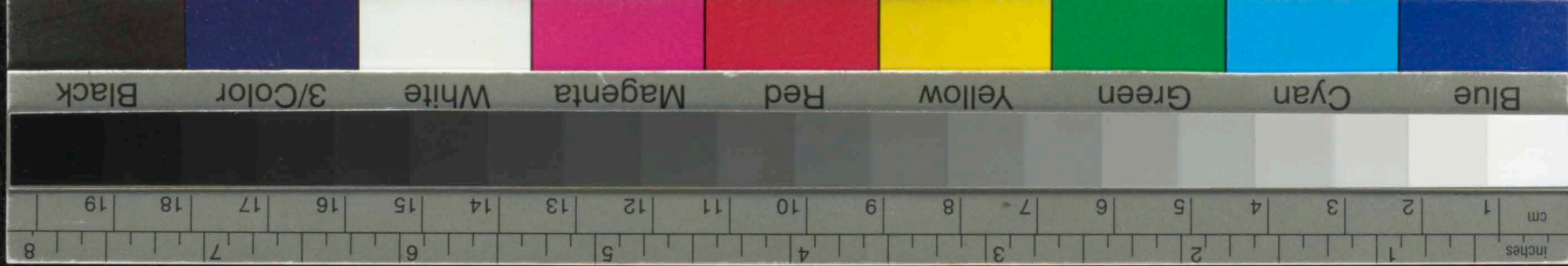
Muori, e distrugga

Corri-do se pol-cro il tuo o del vi-fo
Di pen-di nella ten-e-bre

Sun foli-ta-rio a vel-to Sun fo-li-ta-rio a vel-
forse or sognavi un

mi-fi-co in me ne in Pa-ra-di-fo
l'illa-fi-on ci culla nell'agonia era





2

Animato

dele ma insan in van La Mor-te è il Nul-la la Mor-te è il Nul-la è ve-ta fo-la il

ciel! è ve-ta fo-la il ciel è fo-la ve-ta è fo-la ve-ta il ciel

Non fa-li-rai frai ro-ri-di nimbi e frai vaghi incen-di

No, non ve-drai te-sta-ti co spir-to del tu-o fe-del la mi-a ge-lo-sa Bramo s'ingue-co tuoi

senzi l'alma è farfella gram-ma che ca-de collo stel-la, nella terra brulla vi-ro-sa o tu ch'is

Clam-ma

3

grandi *Muo* — *ri* *la* *Morte è il* *nut. la la morte è il* *Nulla è vecchia folia il*

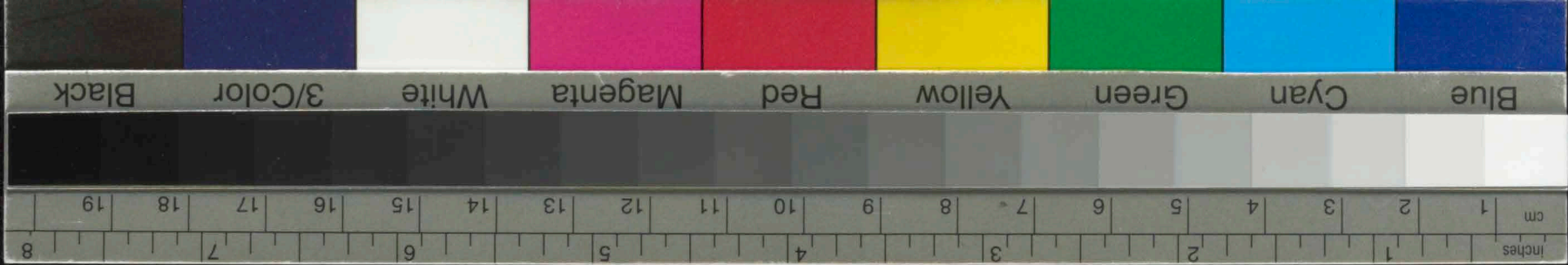
ciel è vecchia folia il *ciel è folia* *vecchia è folia vecchia* *ciel* *la morte è il* *Nulla*

all.

vecchia folia *ciel*

Cambia scena.

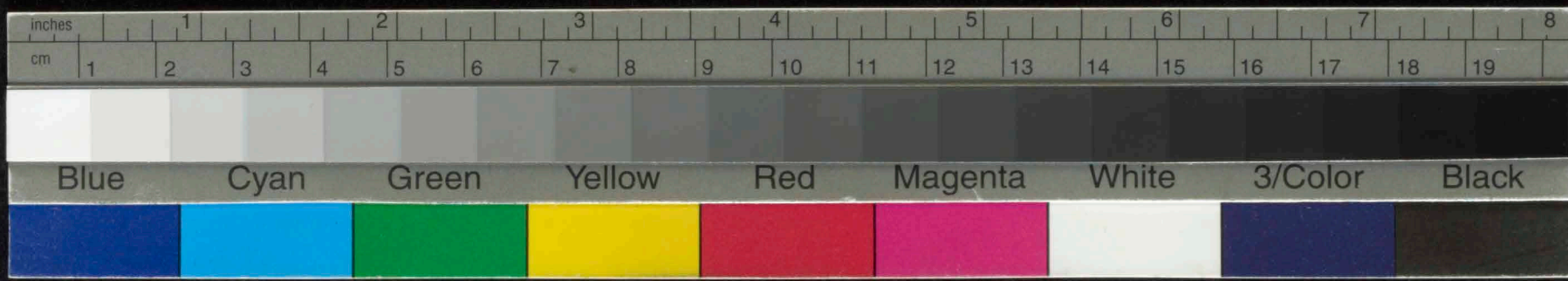




4

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear along the edges.

Vita con Flutto di duolo e pianto certo unde lutto puggia si
 conta recam-mo se fe-sa aun Dio aundio crudele Recammosse ad a fadde indelle di di no i pe a l'odio del
 del di no i pe a l'odio del
 ciel lo o Dio del ciel su di noi re-sa l'odio del ciel
 co-re con me-fo grido chi gi i a more chiegi l'amor concepso al no do Panti si je fa
 lando so-grie o griri Panti co lando sogni so-grie Panti co lando sogni so-grie
 cando cecopdo nell'avve-nir nell'avvenir mir e jer fra un nembro ad un sorriso ghermito ho un





6

Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The lyrics are in Italian and appear to be from a 19th-century opera.

Tempo del para-di-so già ti de-a le già l'ideal segui-vo a vol

vol. segui-vo a

già l'ideal segui-vo a vol

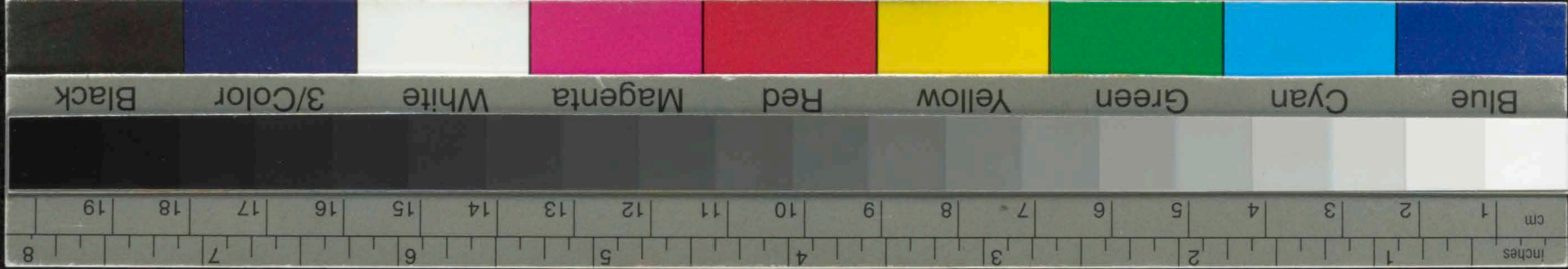
Volante

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is partially obscured by large diagonal lines drawn across the lower half of the page.

Lyrics visible include:

- Vi-ta con-flikt-to di suo-lo e sion-ta
- Fo-je un de- litto fo-je un delitto gungria si montu
- No cammura fo-ja a un Dio an- ti- ca a un Dio a un Dio an- ti- ca
- Su di nri pe-ja su di nri pe-ja lo Dio del iud
- Con unni Co-re Con
- Chier- la
- mor- chier- l'aimu
- Concep- to al mi- di
- Bangia- la an- di
- so- gnu- so- gnu- ai gnerai
- lungu- do sperr- i- fu
- per fram- mento
- ed un ro- mi
- Stim- to han- to- lo- sel- gna- to





8

9

And.te

Vi-ta con-flit-to di duolo e d'onta *certamente litto guadagni si*

And.te

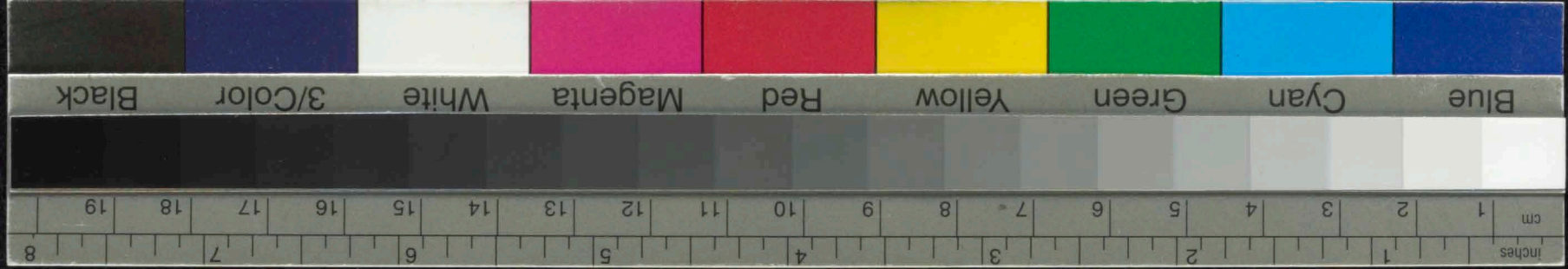
Pre cammo of-fesa a un di-o a un di-o cru-de-le *per un offer-sa a un di-o cru-de-le in di noi pe-sa l'òdio del*
(tentate)

cielo l'òdio del ciel in di noi pe-sa l'òdio del ciel *Con umil*

co-re con me-sto gri-do Chie-si la mor-re con-ces-so al ni-do Piansi e la-tan-do so-gni e so-

Spi-ri sperai cer-can-do ret-ti-can-do nell'av-ve-nir e jer fra un nem-bo... fra un nem-bo ed un for-





10

pp. dolcissimo
ri-so ghermi-to ho un sem-bo del pa-ra di so
cori ansia
già l'ide-al se-gui-vo a
molto mosso
forzando animando
vol se-gui-vo vol ghermi-to ho un
Violini etc.
sem-bo del pa-ra di so
quando uno min-fre-va al fuo-ri in un bat-ta-to in in-fu-ri
vibrato con forza
Vita, con-flit-to di du-o-bi-te

Pia Mio

Ancora più Mio
quasi all.

11

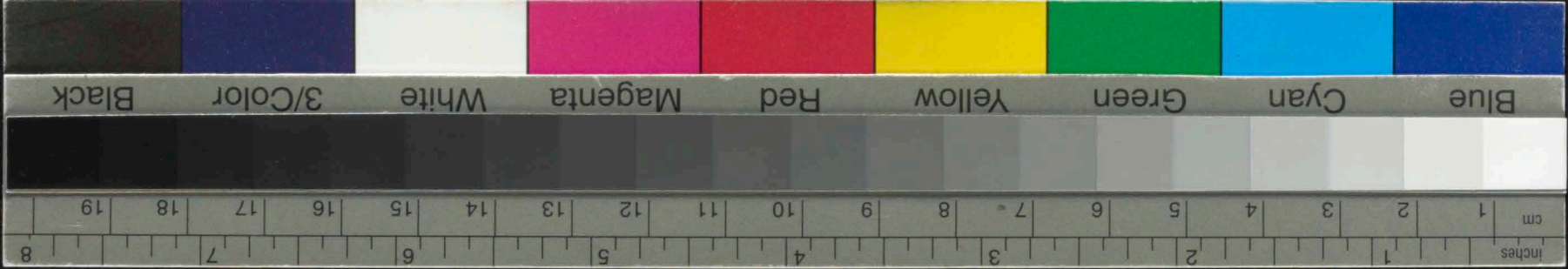
Handwritten musical notation on a single staff. The lyrics are: *certo inde bit to) ~) gioaggiu fi conta recanmo tofferat am di-o cru*. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff. The lyrics are: *de-le su di noi pe-fa lo-di cru del odio... lo-di cru.* The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff. The lyrics are: *del su di noi pe-fa odio cru. del!*. The notation includes various note values, rests, and bar lines. There are additional markings below the staff: *oppure terminant pianissimo* and *colto stesso canto ai Violini etc.*

Handwritten musical notation on a single staff. The lyrics are: *outo forsum delitti opusquiu i conta recanmo offe a a di cru dele su di noi pe-fa lo-di cru*. The notation includes various note values, rests, and bar lines.

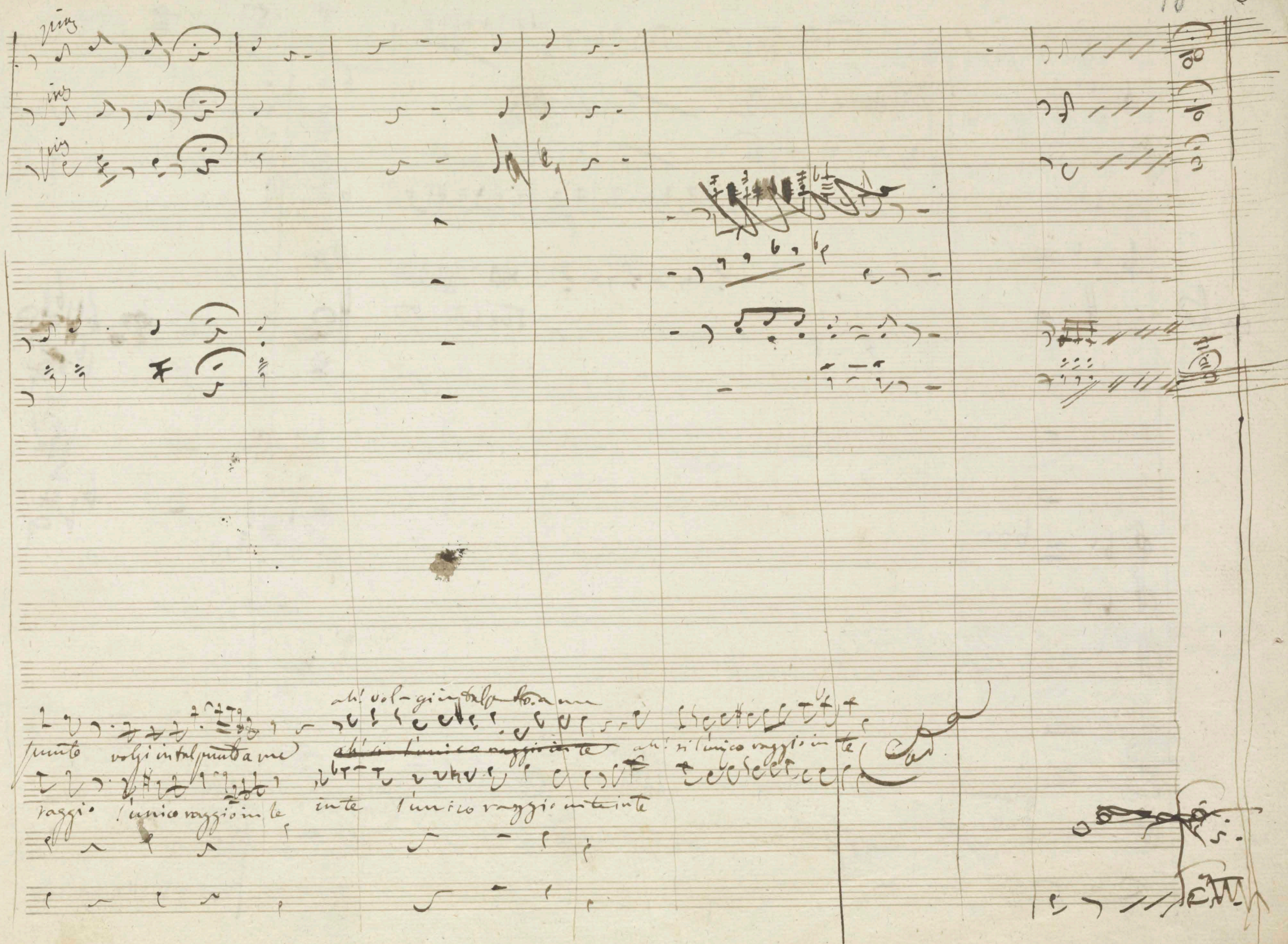


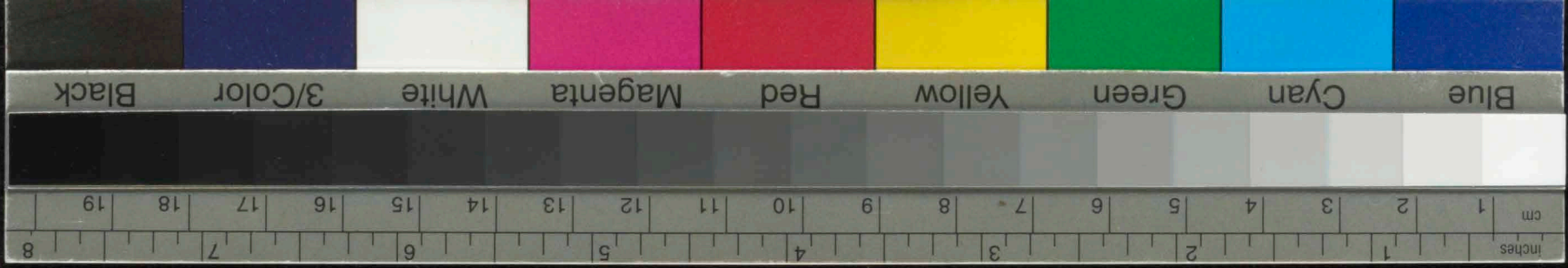


12



Handwritten musical notation on a page, featuring multiple staves with notes, rests, and various markings. The notation is written in a cursive, handwritten style. The page includes several measures of music, some of which are crossed out with large 'X' marks. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. There are also some vertical lines and other markings that might represent different musical elements or instructions.





12 14

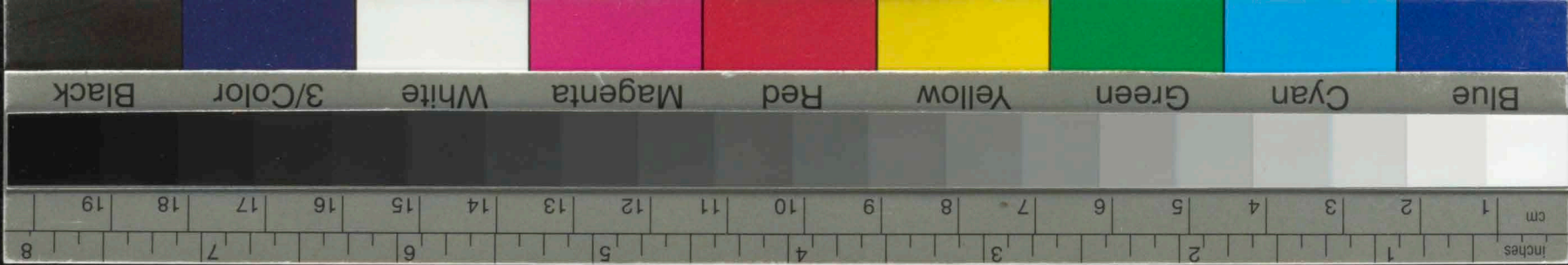
in do

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a musical score. There are several annotations and markings throughout the piece, including the word "giam" written vertically on the eighth staff, "Aleff" on the ninth staff, and "barre" on the tenth staff. The notation is written in a cursive, handwritten style.

Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written in a system of staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a style characteristic of 18th or 19th-century manuscript notation, featuring many accidentals and complex rhythmic figures. The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear. The score concludes with a double bar line and a final flourish.

(trattenendolo e mostrandogli che
prova gli effetti del veleno)
Sposo....
Non





16

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and include the words "treno!!", "Lima", "am", "cen-no mio", and "tup". The score is divided into systems by vertical bar lines. There are some ink smudges and corrections visible on the page.

