

• Offenbach - manuscrit autographe
complet.

3

Et bien, mes chers a - mis je vais boire avec vous de l' - fait un de mes a - mes Lequel, si buvons au bon lieu de au - guste e - poue'





Handwritten musical notation on a single staff, with lyrics in French. The notation includes notes, rests, and a key signature change to D major (one sharp).

j'ai bonne me-moi-rie se van-tait d'être un des ga-neux parmi les gens qui savaient
boi- re Le verre qu'il avait te-nait un peu plus
parmi les gens qui savaient boire

Below the main staff, there is a small section of handwritten notation on a separate line.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The lyrics are in French and appear to be from a song. The lyrics are: "qu'une taine en - tie - ce Et son échaumon lui ver - sait huit et jour du vin dans ce verre". The notation includes various musical symbols such as notes, rests, and bar lines. The page is aged and shows some wear.





Handwritten musical notation on a single staff, with lyrics written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French.

— ah non a-jeul comme il bu-rait Et quel grand ve-ne il von a a-rait ah non a-jeul comme il bu-rait Et quel grand ve-ne il von a-rait

comme autre

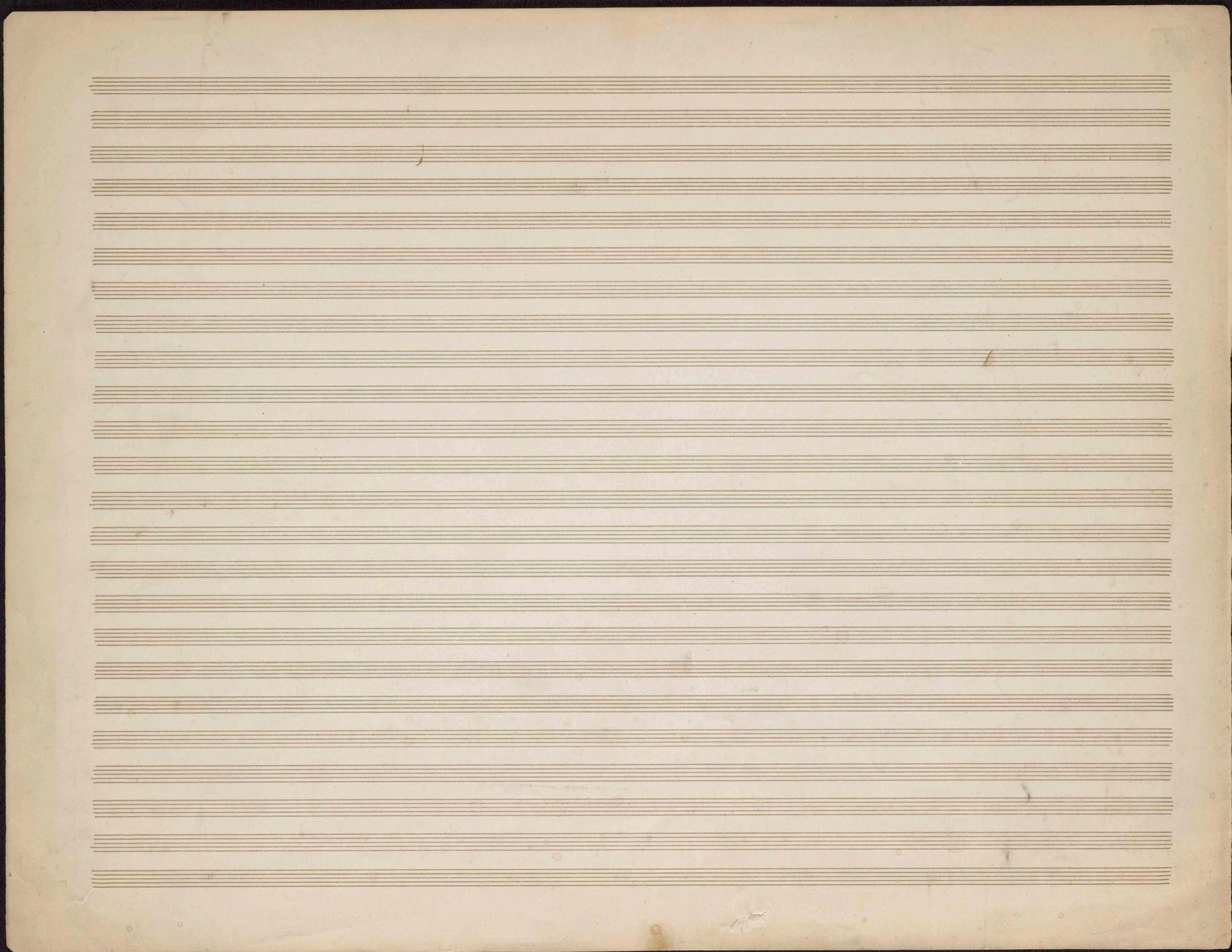
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are distributed across the staves.

Lyrics (from left to right):

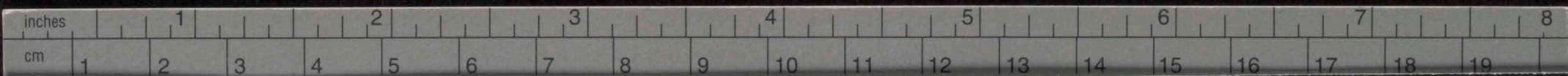
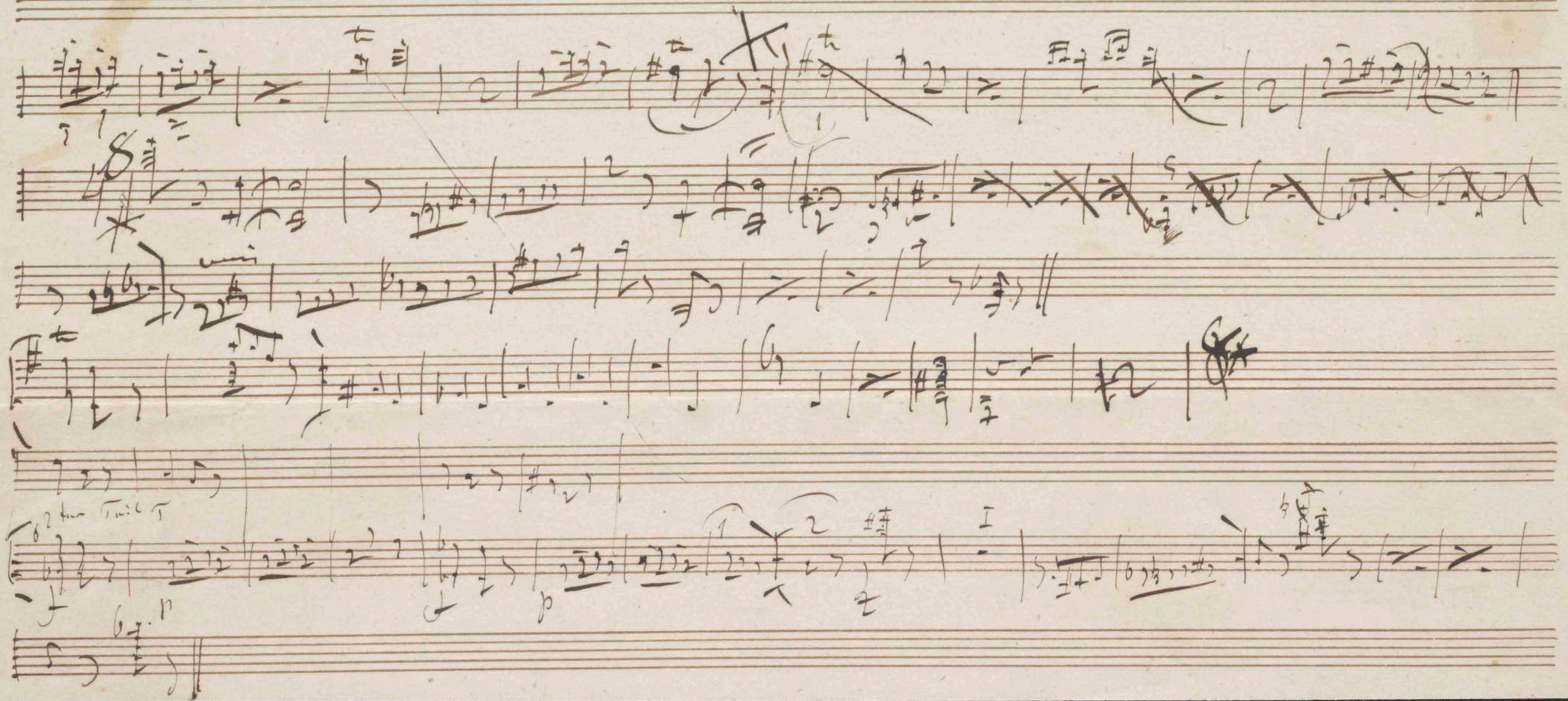
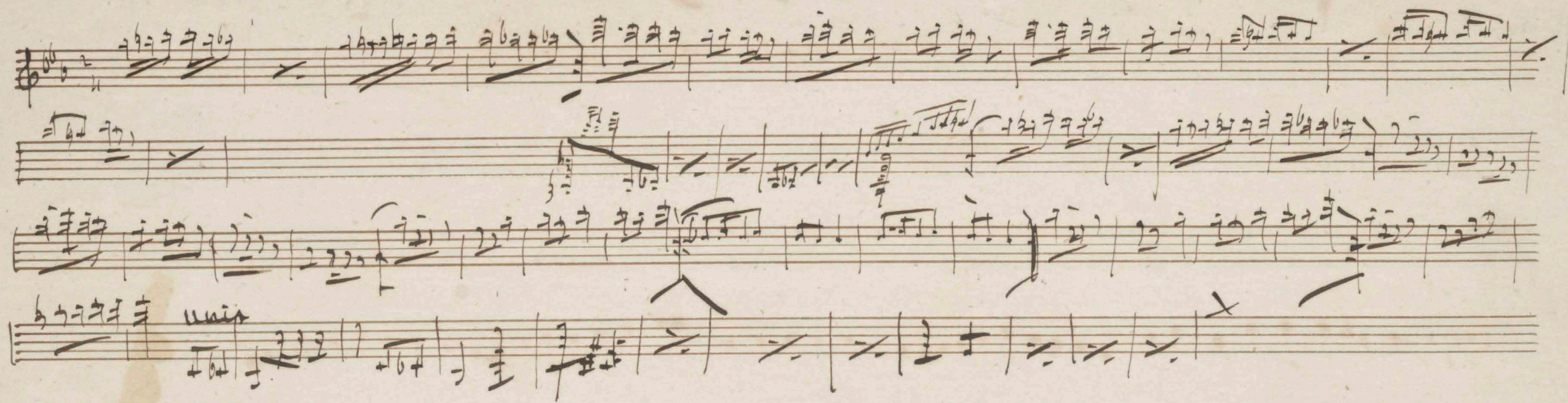
fai comme on bu - rait Et quel grand verre on vom a - rait comme autre - fai comme on bu - rait et quel grand

verse il vom a - rait





Offenbach



moderato

ven

2. Violoncello

De Hermann Ottobach

De Bertha Ottobach

De Fritz Ottobach

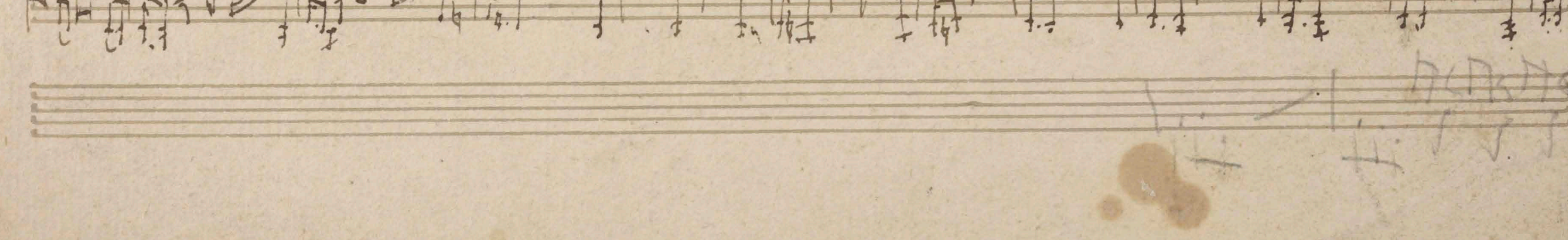
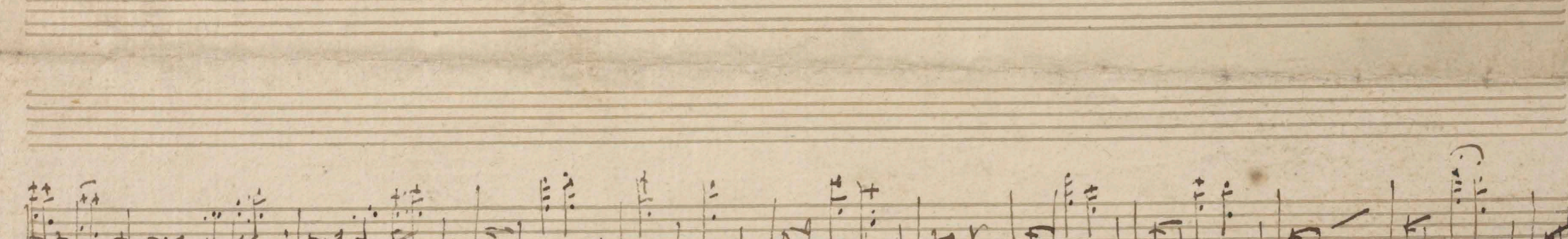
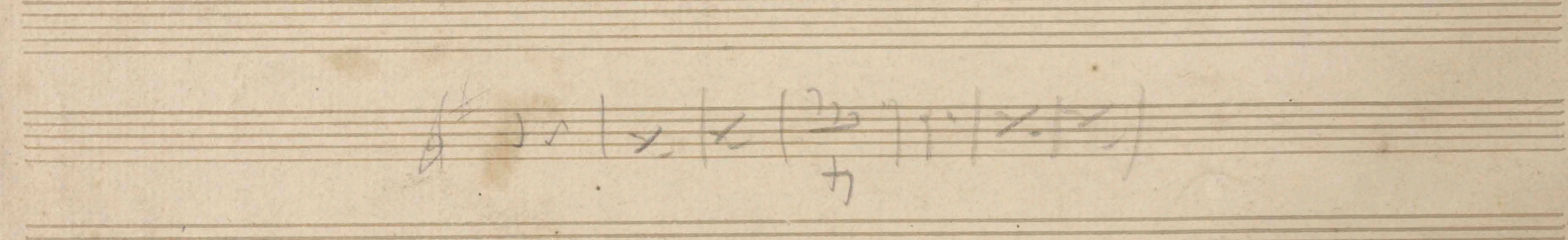
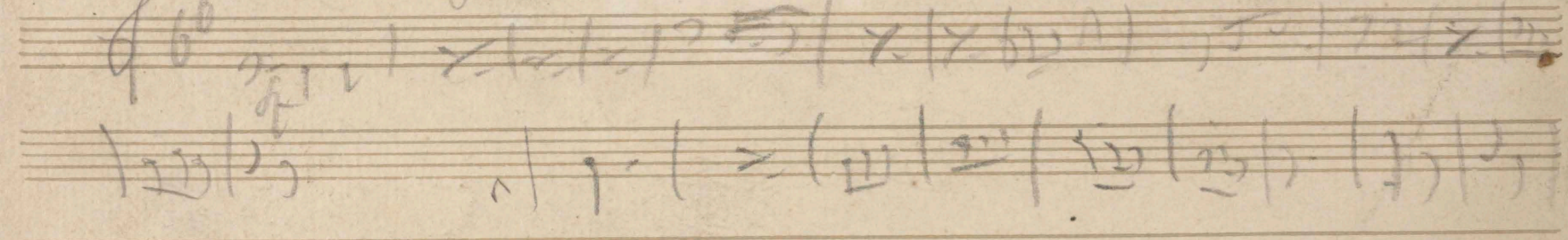
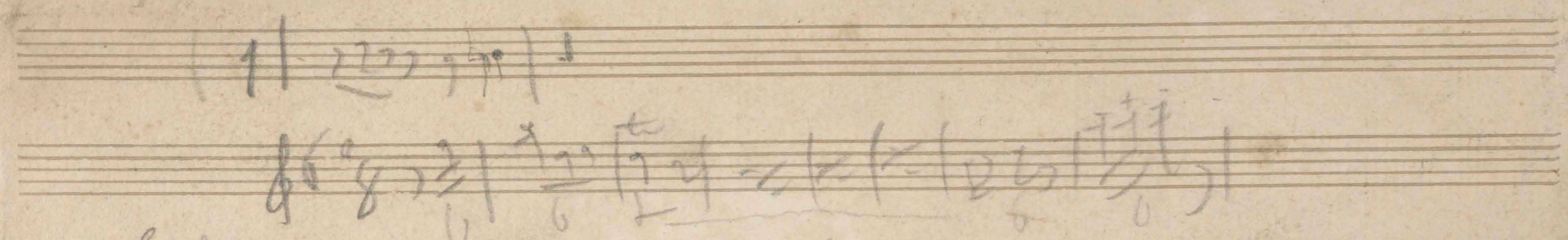
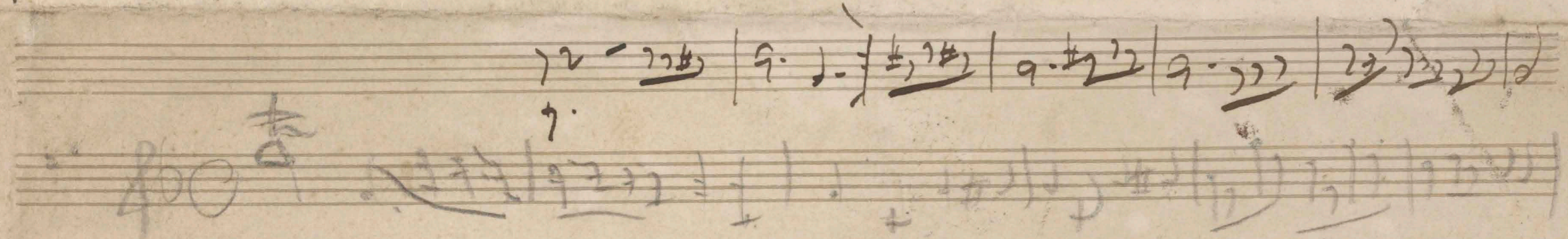
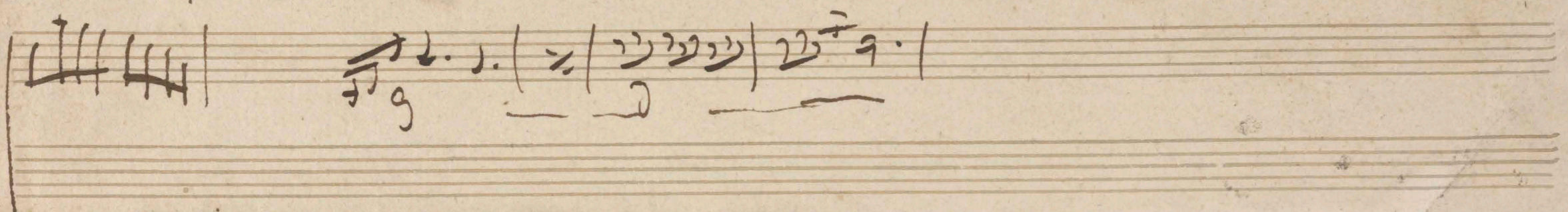
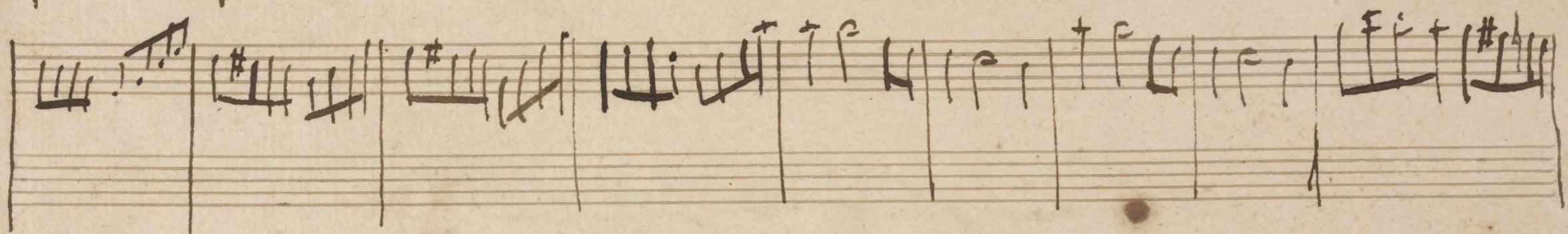
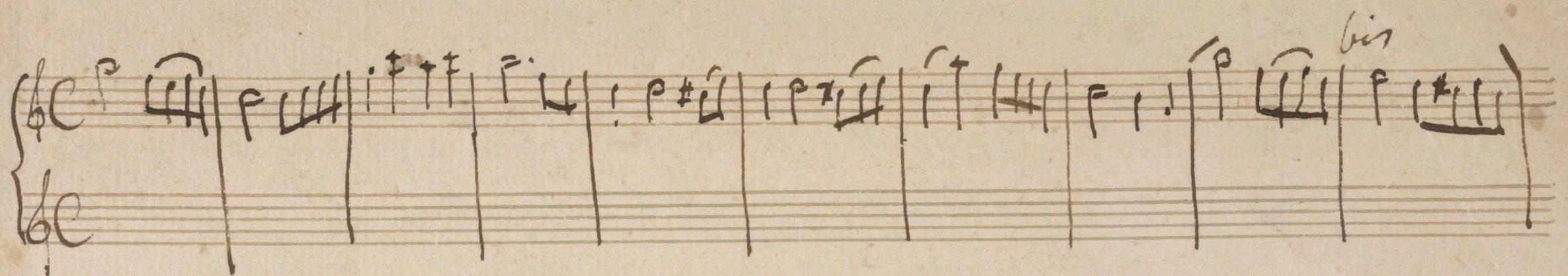


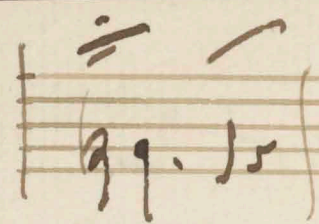
Obberbach

Grande sur la Lb.

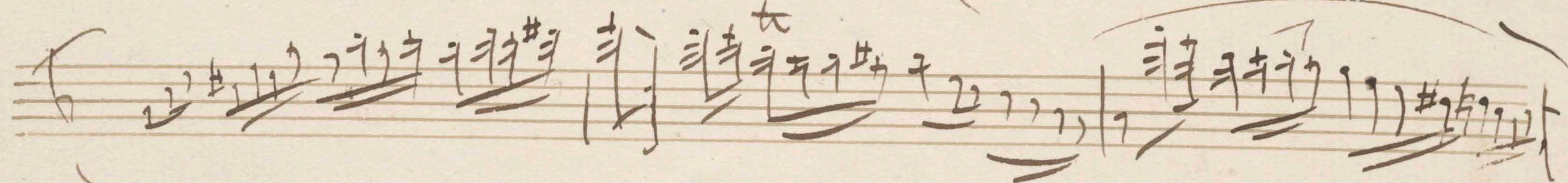
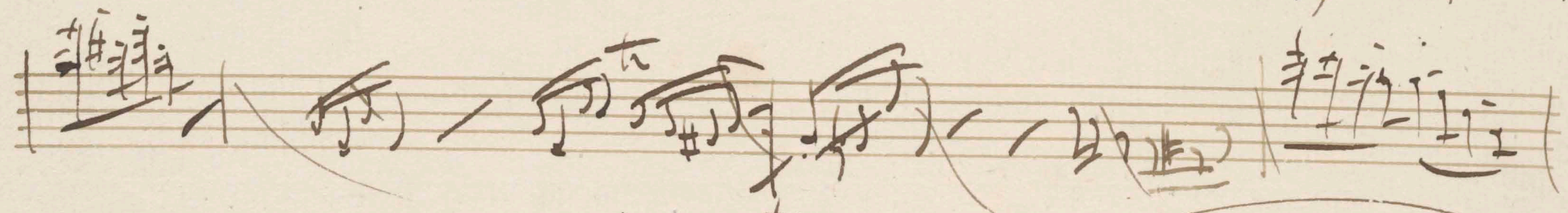
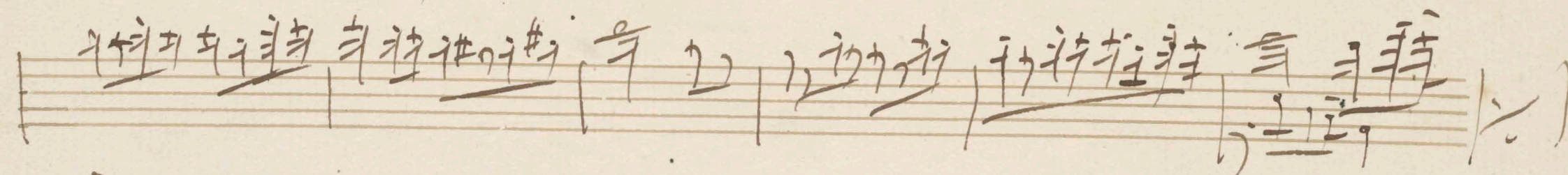
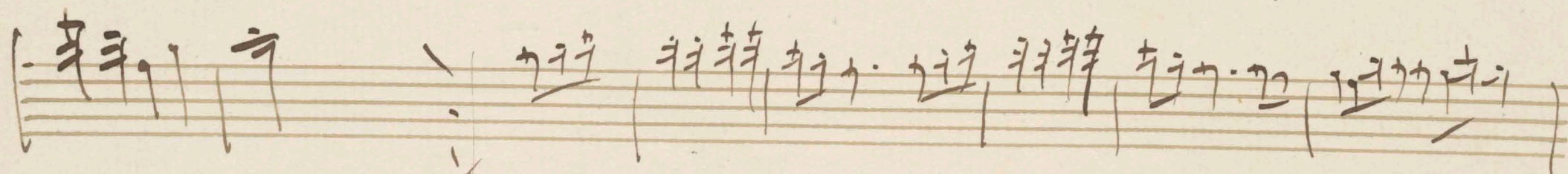
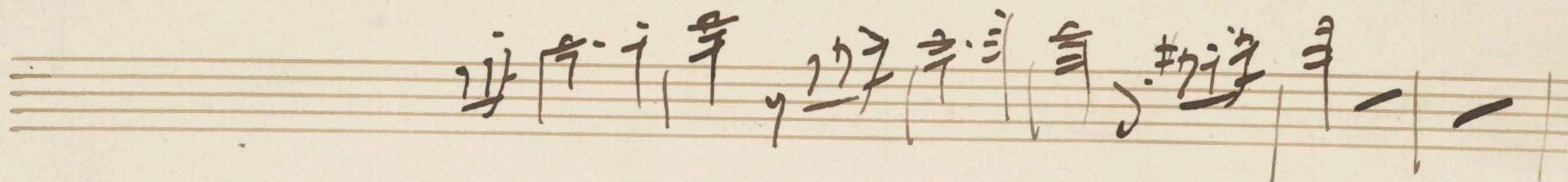
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The handwriting is in a cursive style. The score is written on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp. The notation continues across the staves with various musical symbols and notes. The score ends with a double bar line on the tenth staff.







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Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and several measures of music.

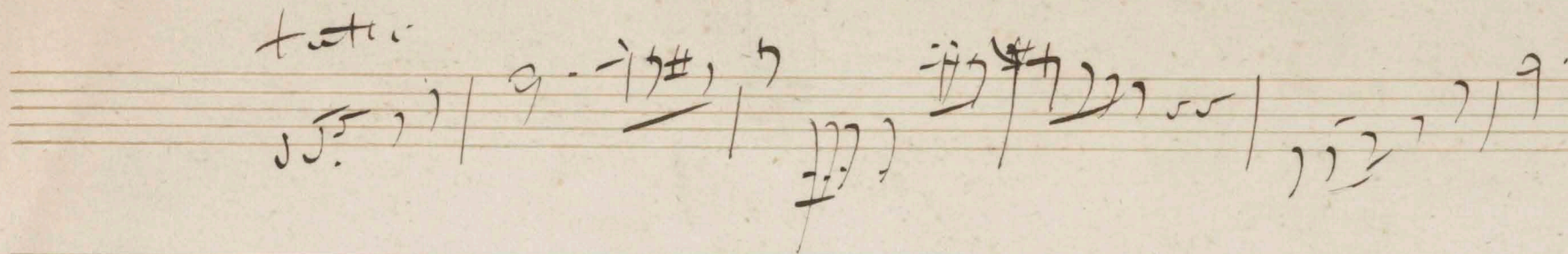
Handwritten musical notation on a five-line staff. This section includes a treble clef, a key signature of two sharps, and several measures of music. There are some faint, overlapping markings above the staff.

Handwritten musical notation on a five-line staff. This section includes a treble clef, a key signature of two sharps, and several measures of music. There are some faint, overlapping markings above the staff.

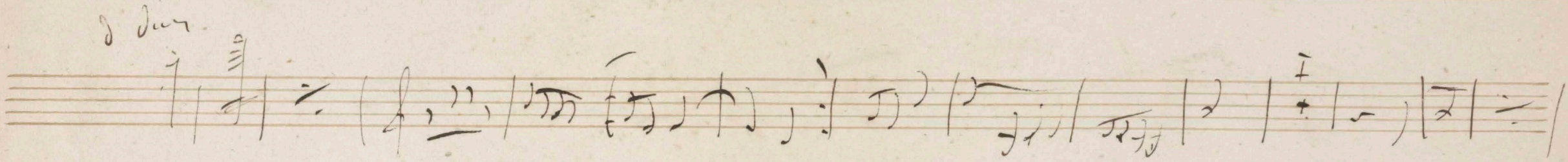


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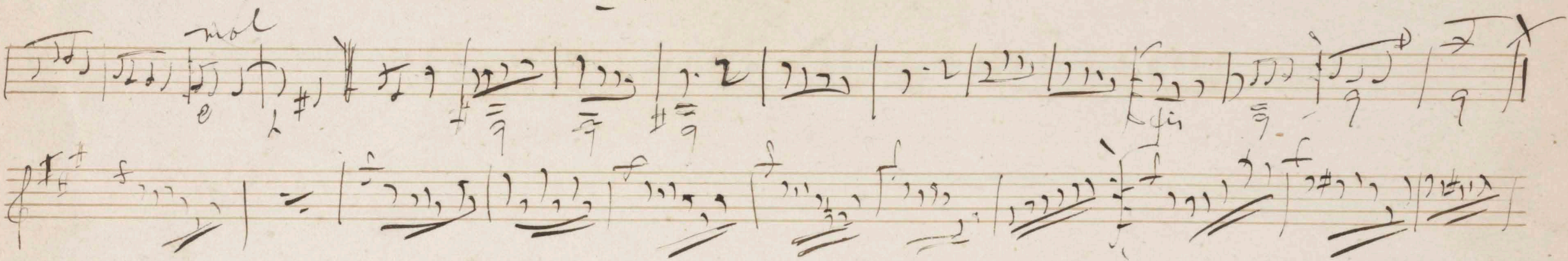
trist



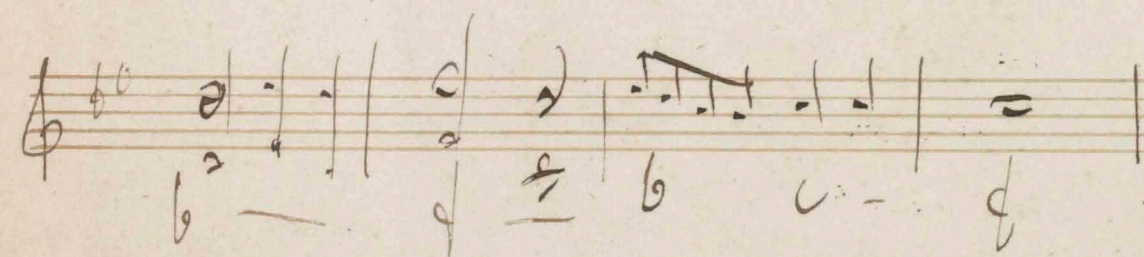
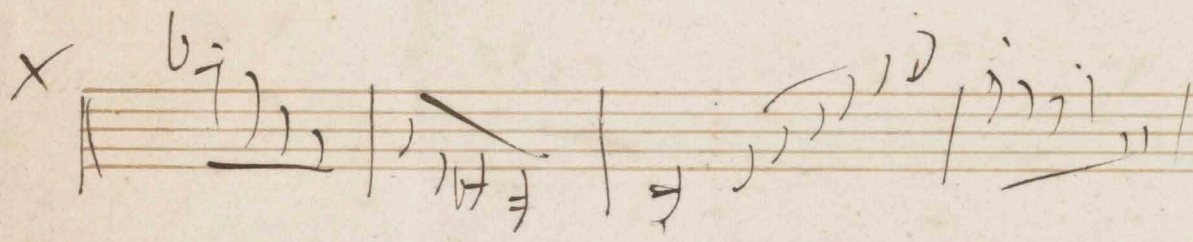
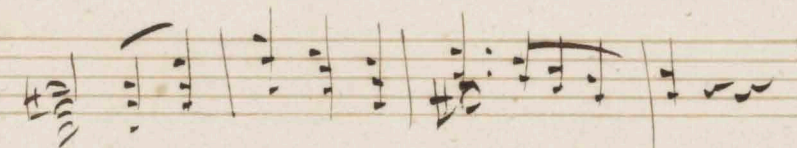
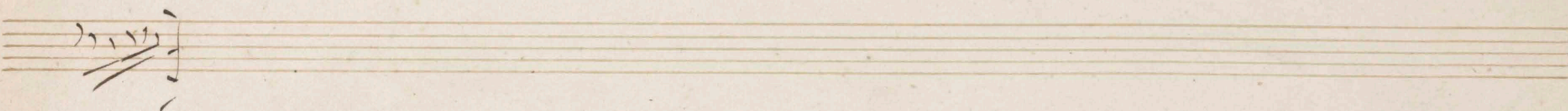
dur



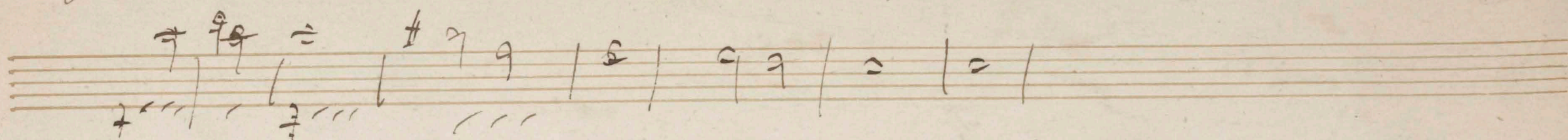
mol



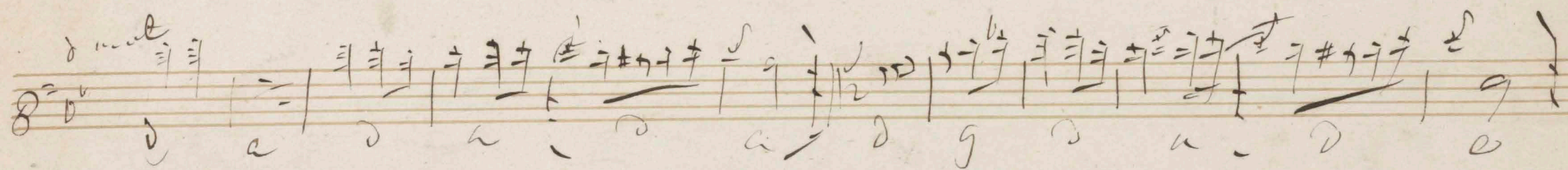
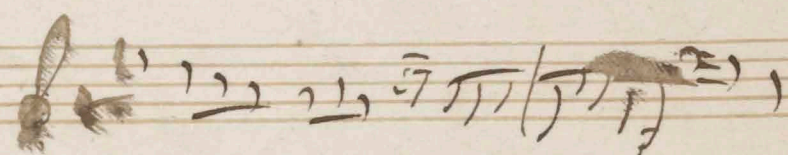
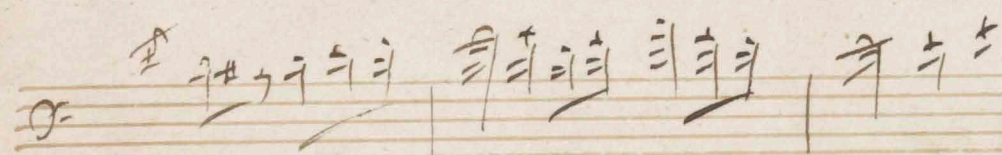
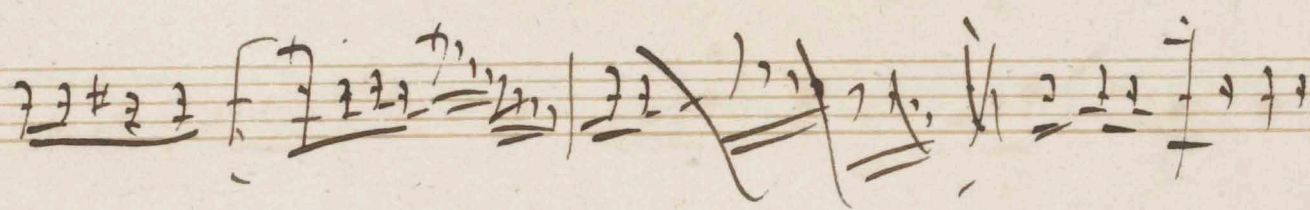
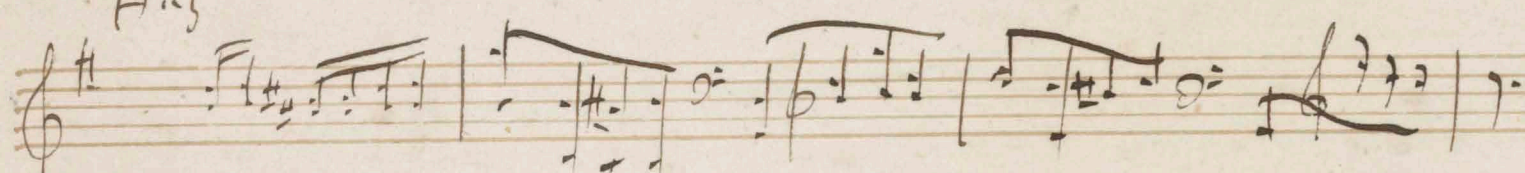
trist



a mol



H. 113



a mol

