

Ave Maria (composed 1856)
St. Augustine Bruchner
(n'imprimé)

arrangé pour l'orgue. par St. Augustin Bruchner
chant, nœuds

Andante religioso

Soprano solo
Alto solo
Ténor solo
Basse solo

ave, a-ve Ma-ri-a
ni-a
a-ve a-ve Ma-ri-a
a-ve a-ve Ma-ri-a

Orgue
arrangé
douce registre (80)

ave, a-ve Ma-ri-a
a-ve a-ve Ma-ri-a
a-ve a-ve Ma-ri-a
a-ve a-ve Ma-ri-a

a-ve, a-ve Ma-ri-a a-ve Ma-ri-a
a-ve, Ma-ri-a a-ve Ma-ri-a
a-ve Ma-ri-a a-ve Ma-ri-a
a-ve Ma-ri-a a-ve Ma-ri-a

Tasto
Tasto
Tasto
Tasto

Handwritten musical score for the first system. The vocal line (treble clef) begins with a rest, followed by the lyrics "Be-ne-dic-ta tu in muli-e-ri-bus". The piano accompaniment (grand staff) includes a right-hand part with eighth and sixteenth notes and a left-hand part with a simple bass line. The key signature has two flats (B-flat major).

Handwritten musical score for the second system. The vocal line continues with lyrics: "et be-ne-dic-tus fructus ven-tus tu- i Je-sus Je-sus Je-". Above the staff, there are performance markings: "non ritardando", "ritardando", "Adagio quasi", and "Vet. decrescendo". The piano accompaniment continues with chords and moving lines in both hands.

Handwritten musical score for the third system. This system primarily features the piano accompaniment. Above the staff, the markings "non ritardando" and "Adagio sostenuto" are written. The music consists of chords and arpeggiated figures in both hands.

Handwritten musical score for the fourth system. The vocal line resumes with the lyrics "Je-sus san-cta spi-ri-ta ha-ni-a". Above the staff, the marking "Tanto più" is present. The piano accompaniment provides harmonic support with sustained chords and moving lines. The system concludes with a final cadence.

orgel tacet

Handwritten musical score for organ and voice. The score is written on five systems of staves. The first system includes a vocal line and three organ staves. The second system includes a vocal line and two organ staves. The third system includes a vocal line and three organ staves. The fourth system includes a vocal line and two organ staves. The fifth system includes a vocal line and two organ staves. The lyrics are in Latin and include: "Ma-ter de-i Ma-ter de-i ora pro no-bis o-ra pro no-bis pec-ca-to-ri-bus pec-ca-to-ri-bus nunc et in no-bis mor-tis ma-tis". The score is marked with "Pedal" and "mf" (mezzo-forte). The organ part is marked with "Orgel".





decorendas in tempo primo

no- bae fanda Ma- ri- a Ma- ter De- i o- na pro nobis o- na pro
Ma- ter i o- na pro no- bis ora pro
f o- na pro

Tasto Pedal

no- bis Ma- ter De- i ora pro no- bis pec- ca- to- ri- bus Ma- ter De- i fanda Ma-
pec- ca- to- ri- bus fanda, fanda Ma-
pec- ca- to- ri- bus fanda, fanda Ma-
pec- ca- to- ri- bus fanda fanda Ma-

Tasto Pedal

Agel

ri- a a- men a- men a- men a- men
a | b | c | d | e