inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Blue
Cyan
Green
Yellow
Red
Magenta
White
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Black

inches
cm
Blue
Cyan
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Yellow
Red
Magenta
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3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

nur im Clavierauszug gestochen.

Presto der Schauspieldirector. ~~97~~ Sinfonia. ~~Soll Adagio und letzt Allegro~~ ~~zu ergänzen~~ di Wolfgang Amadeo Mozart. ~~97~~ N. 17.

Eigner Handschrift.

N. 19. N. 17.

Violini

Viole

2 Flauti

~~2 oboe~~

2 oboe

2 Clarinetti in C — Colli oboe — Colli oboe

2 Corni in C

2 fagotti — Coss. — Coss.

2 Clarini in C

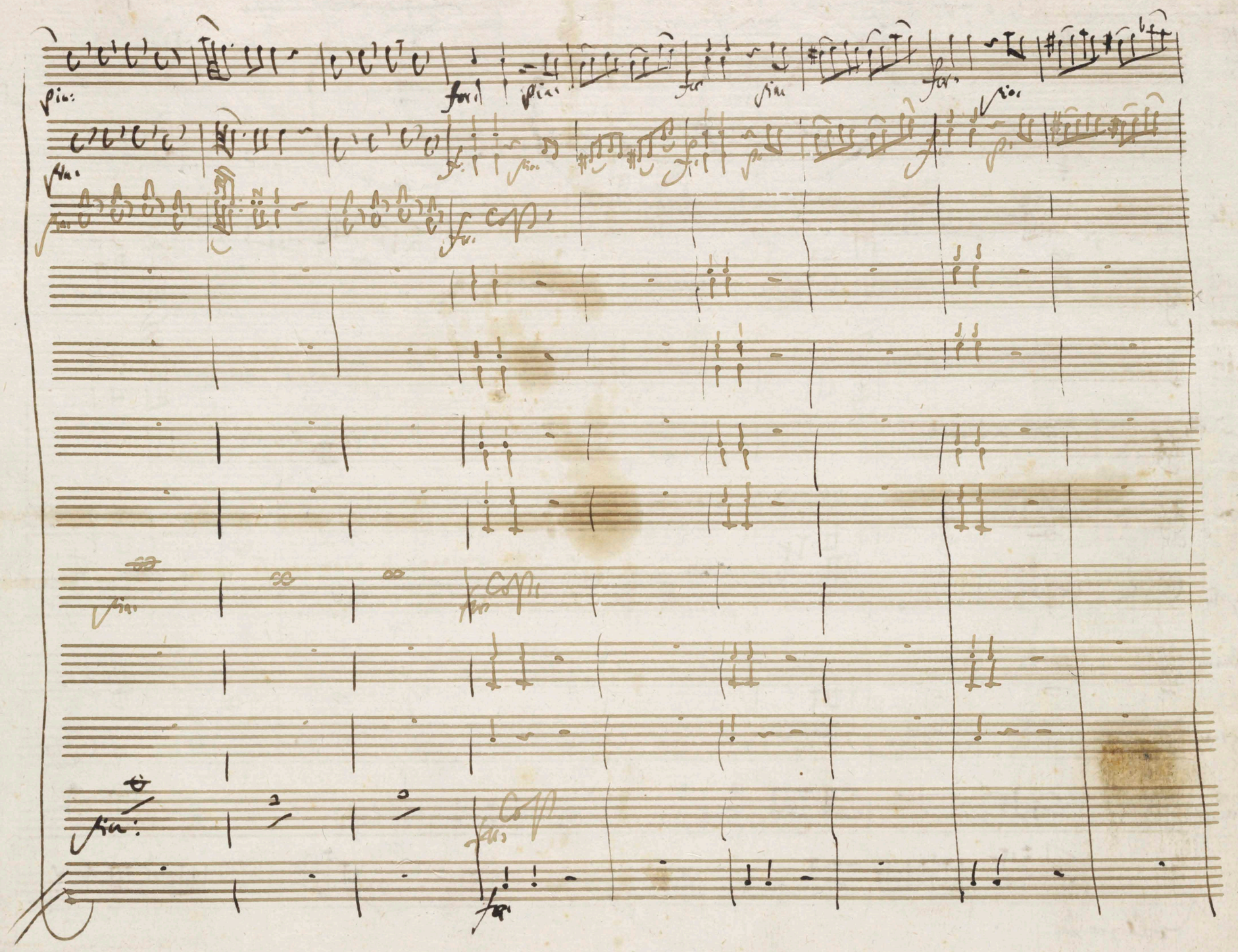
Timpani in C

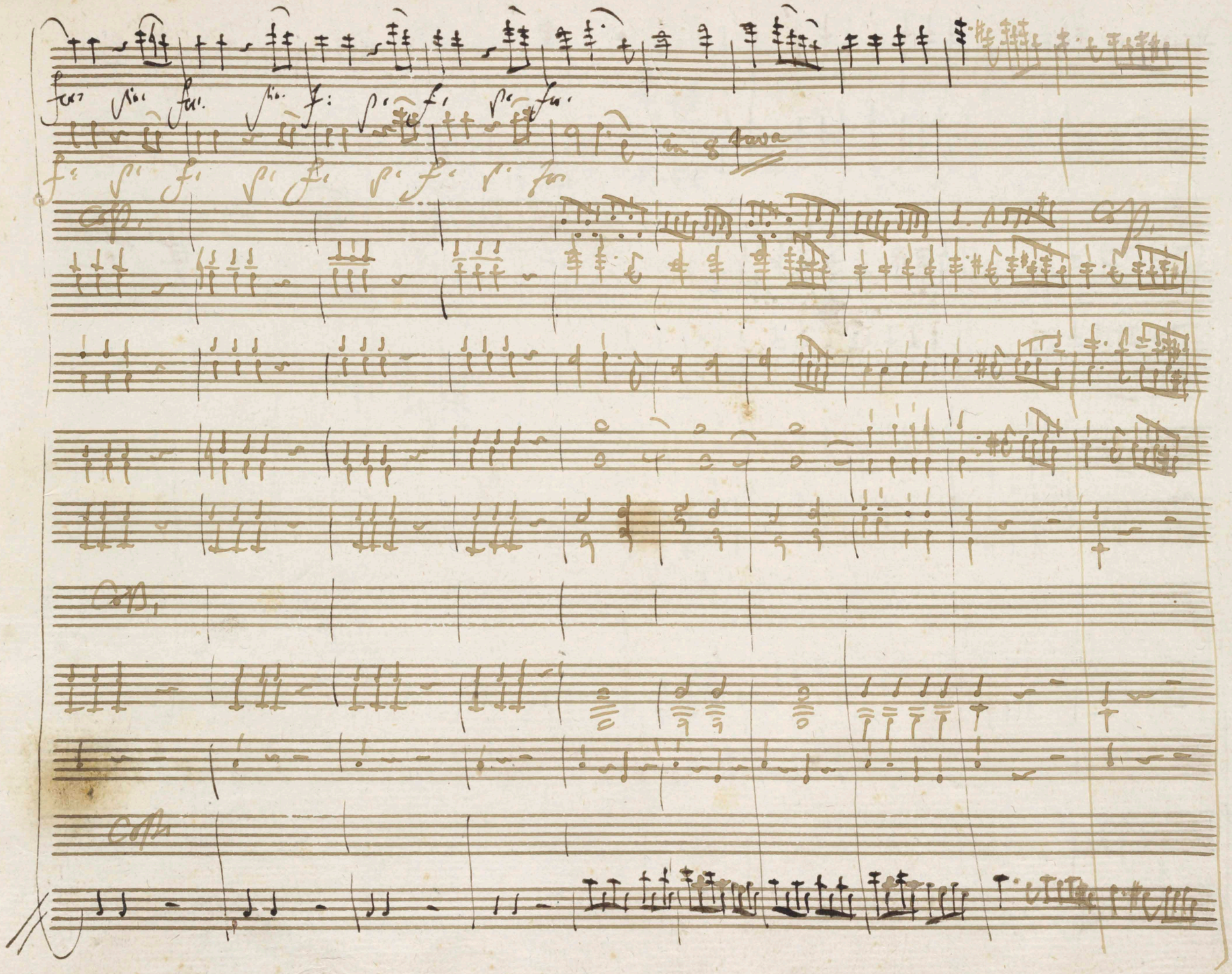
Violoncelli — Coss. — Coss.

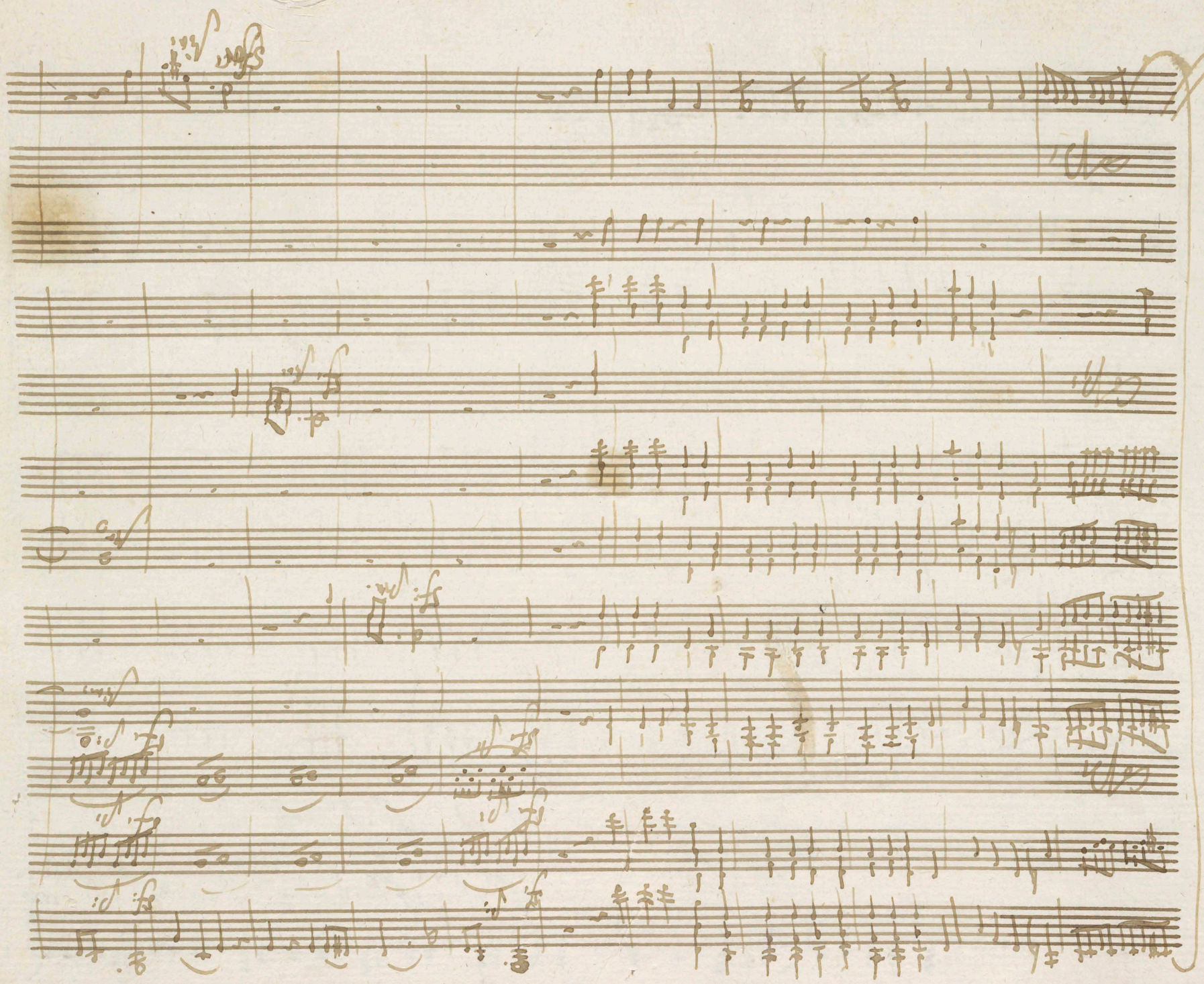
Basi

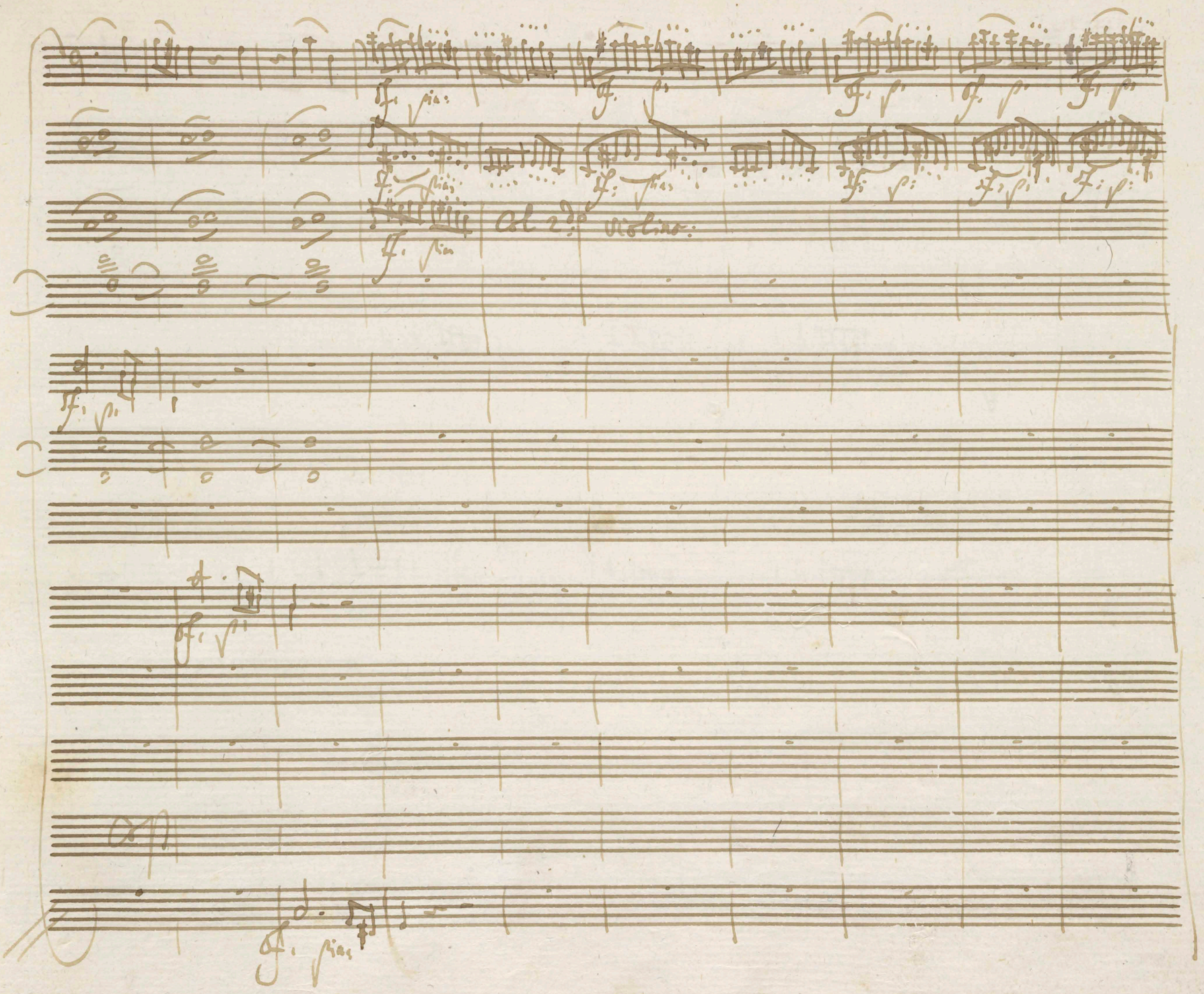
Allegro assai

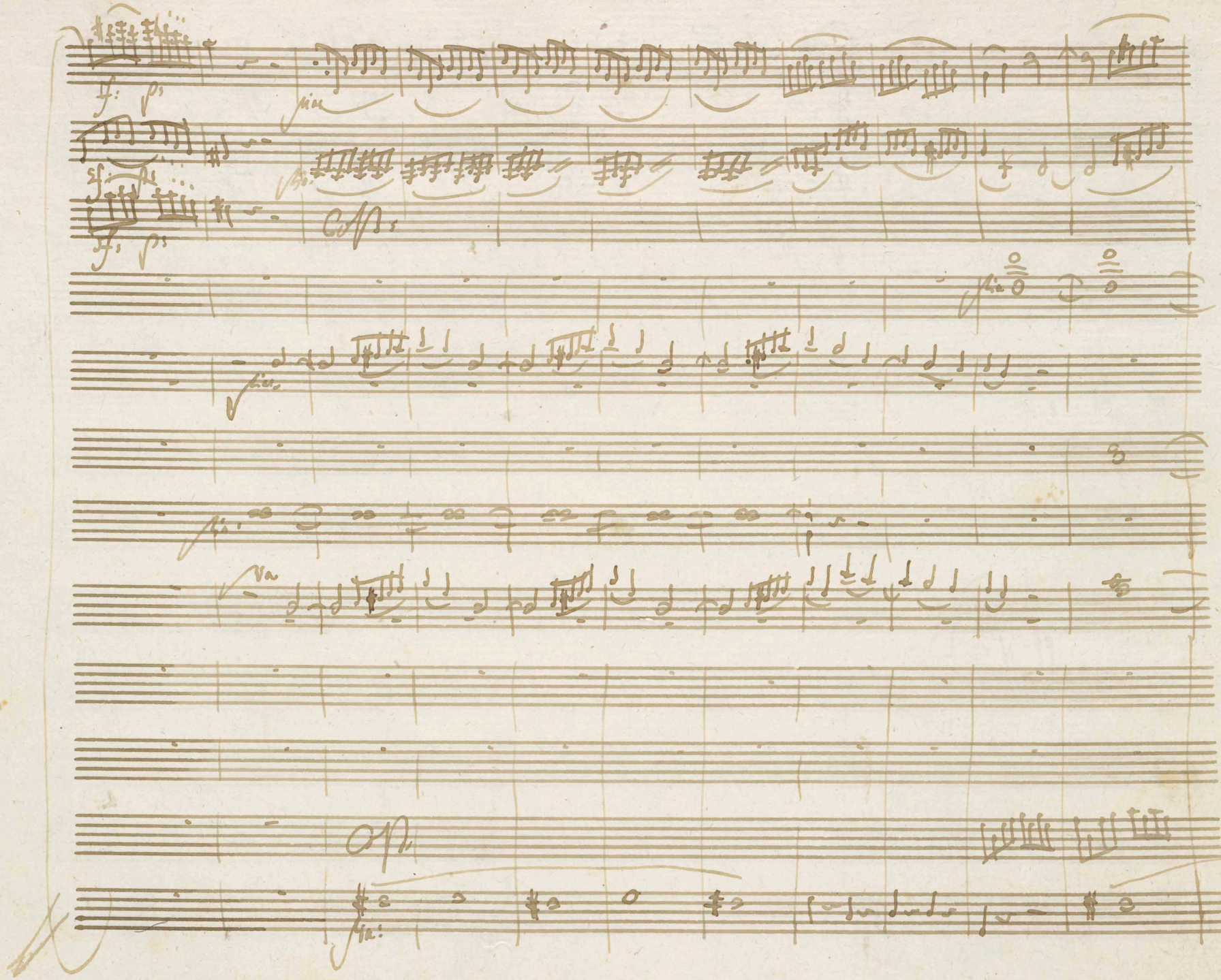
Presto

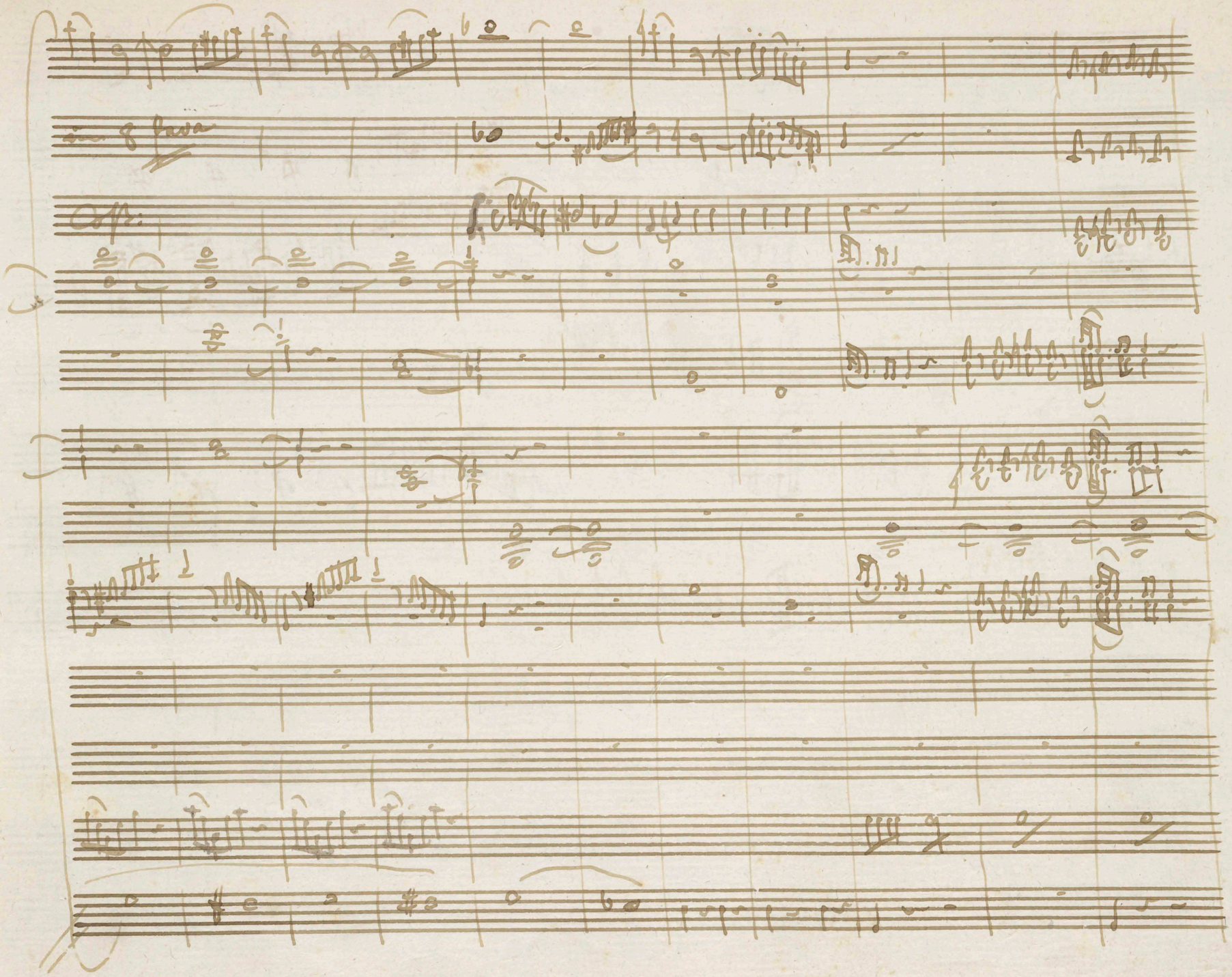


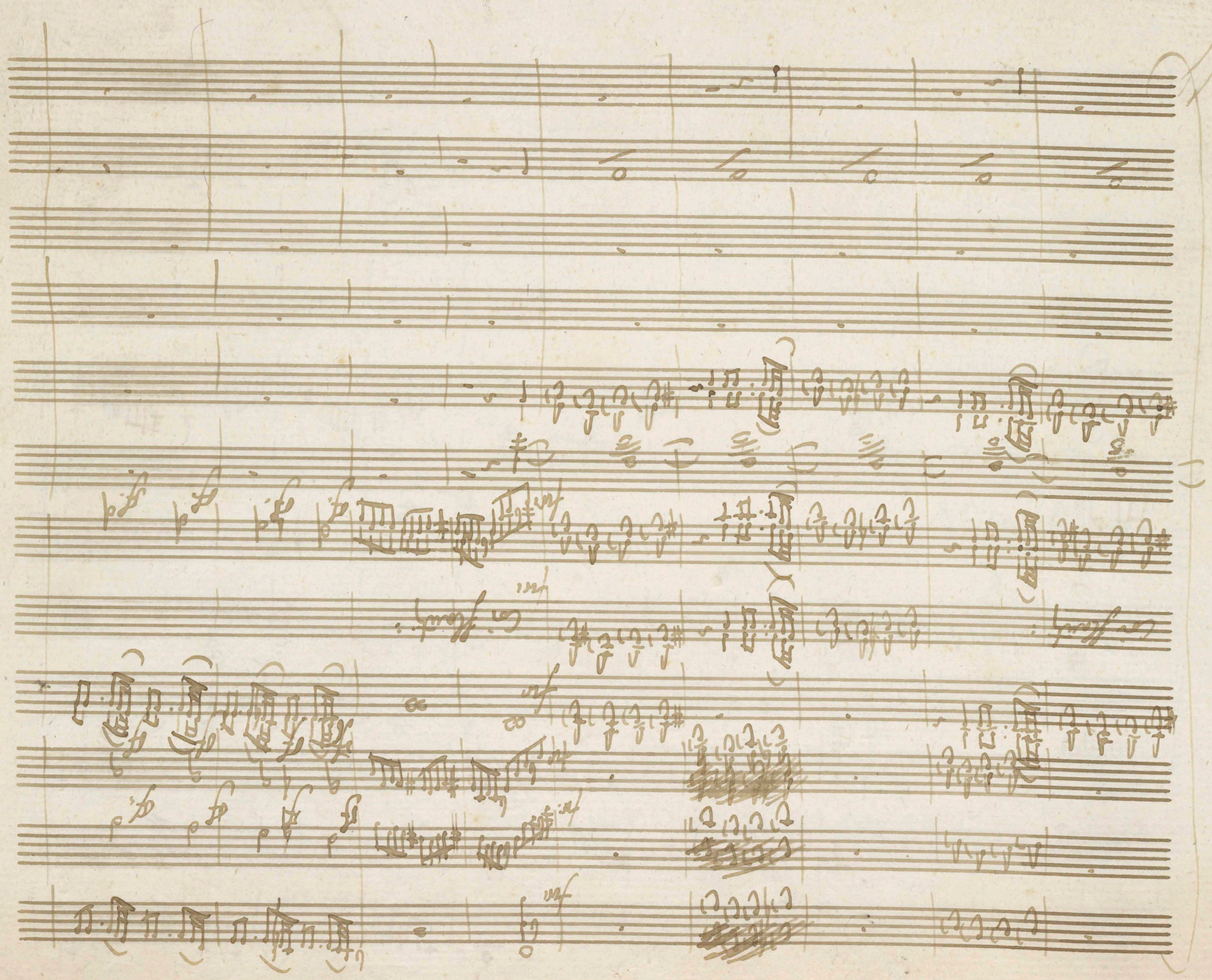

in 8 tava

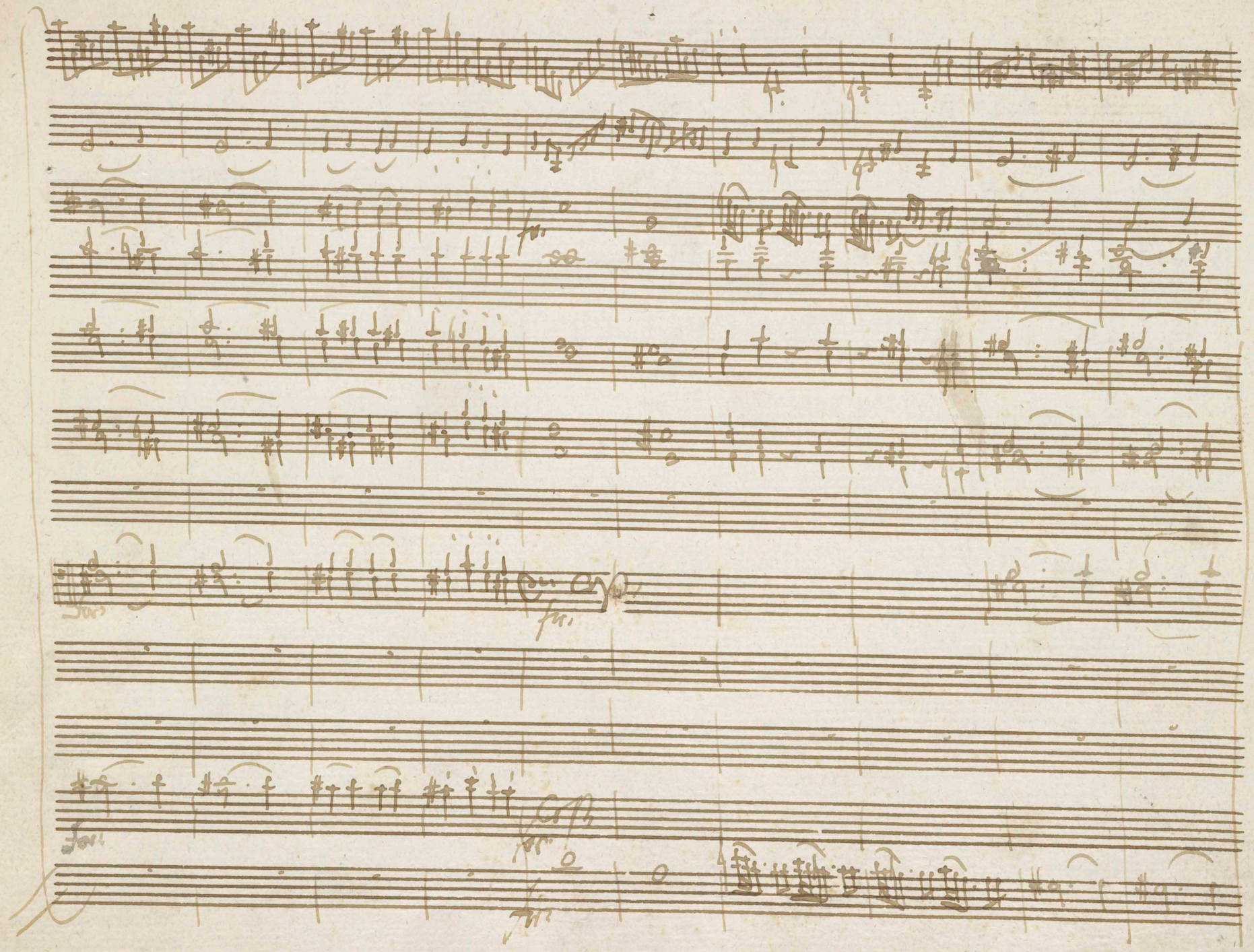


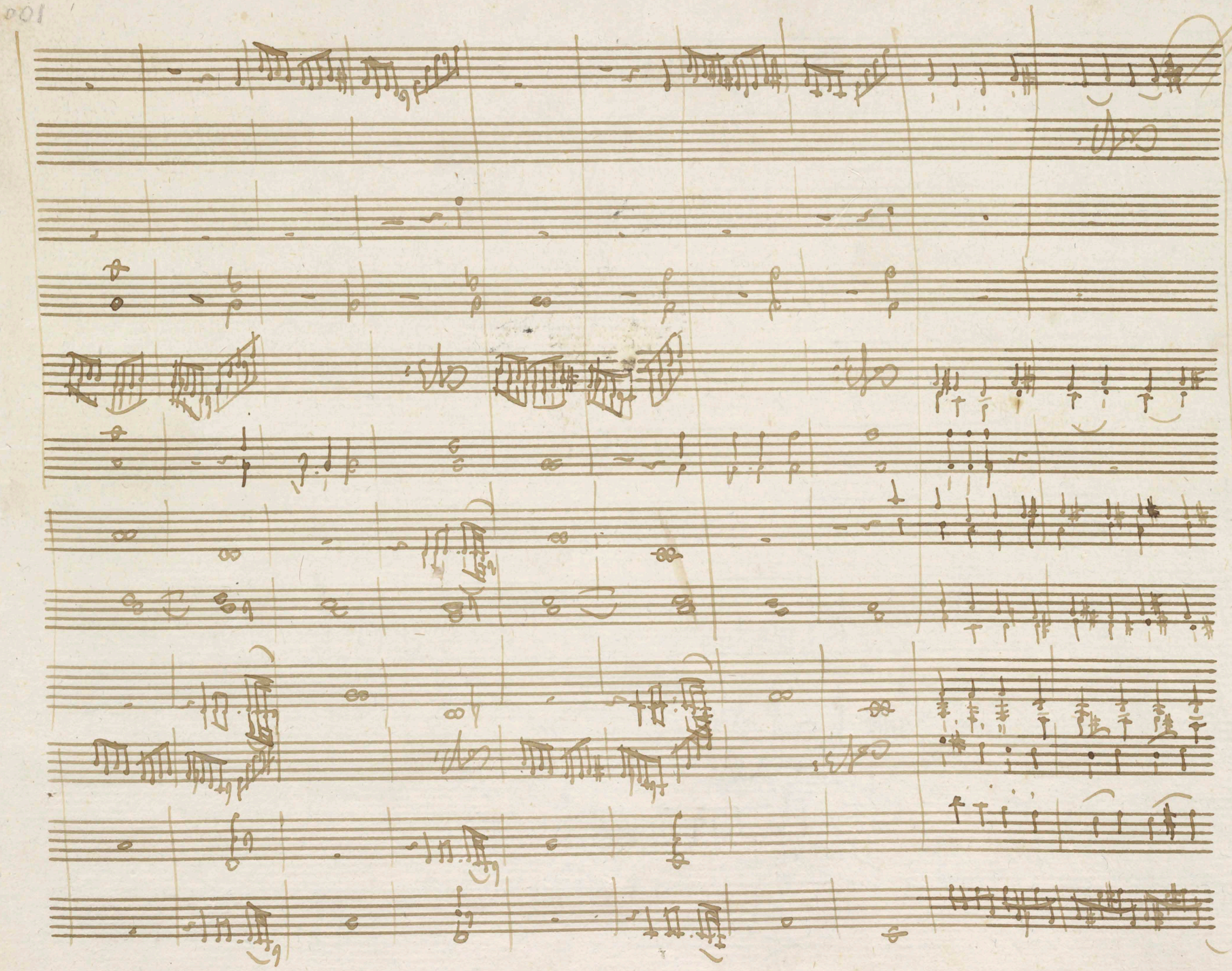

Col 2do violino:

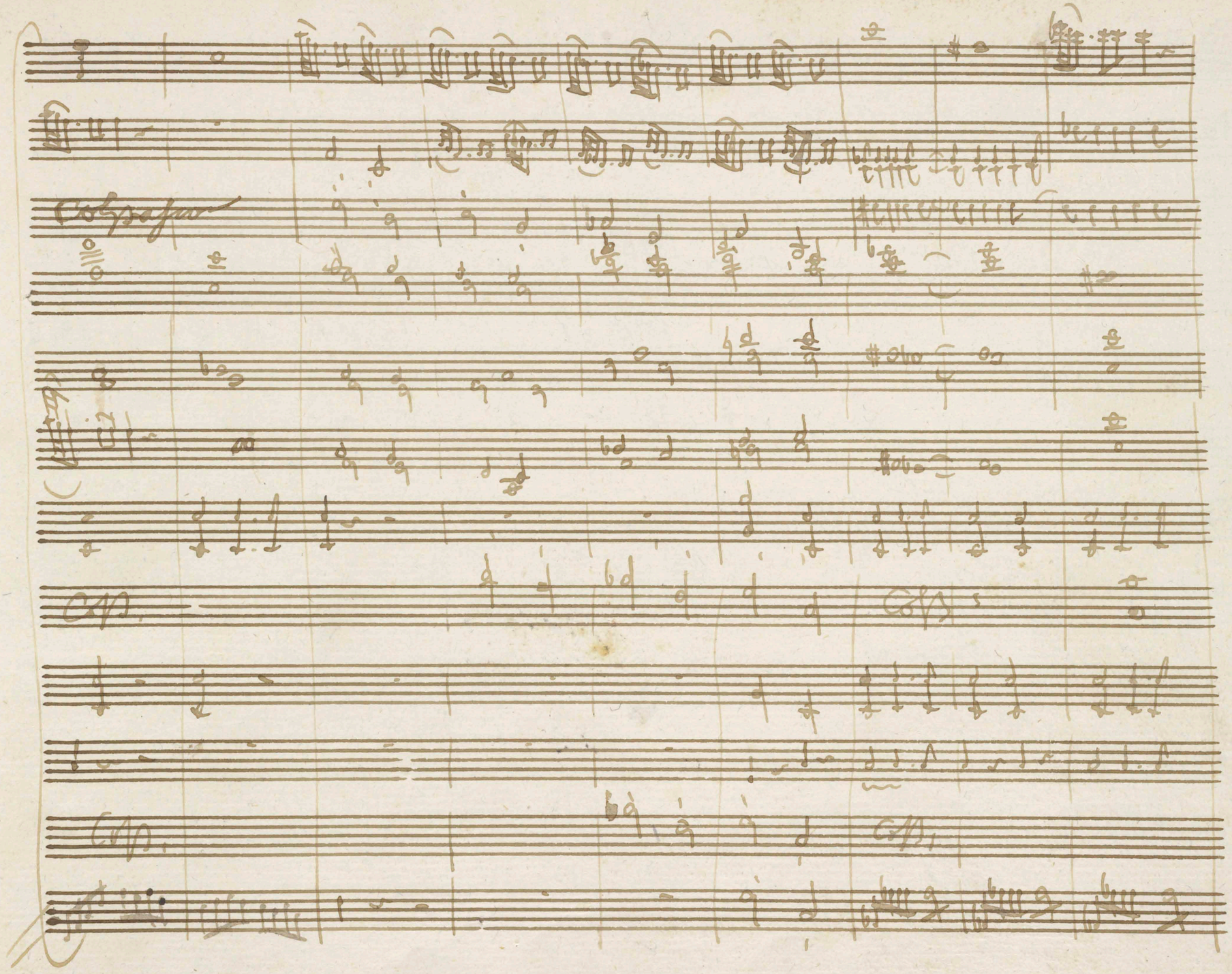



in 8 fava
Cop:




fur.
fur.
fur.
fur.




Colpasso
Coll.
Coll.
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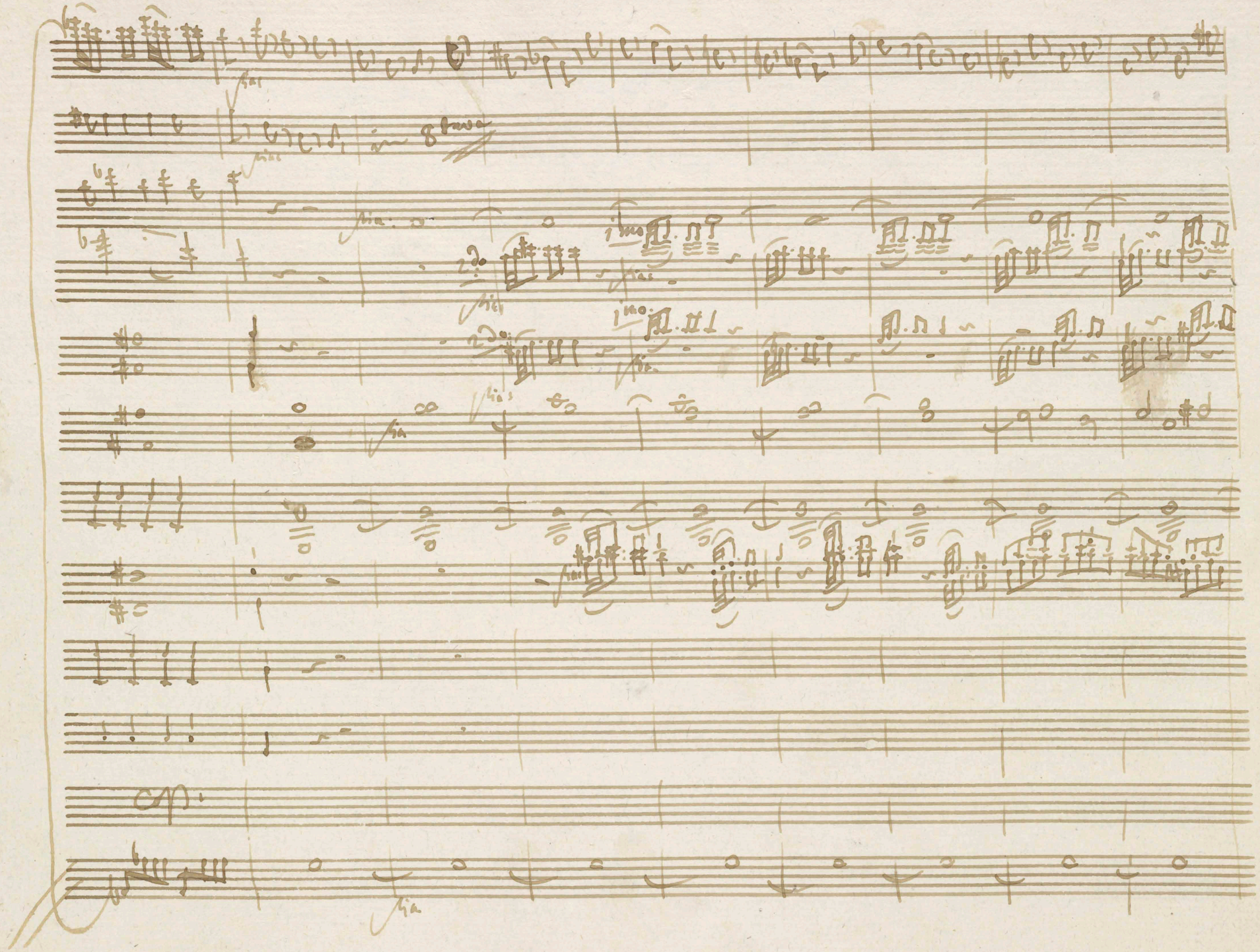
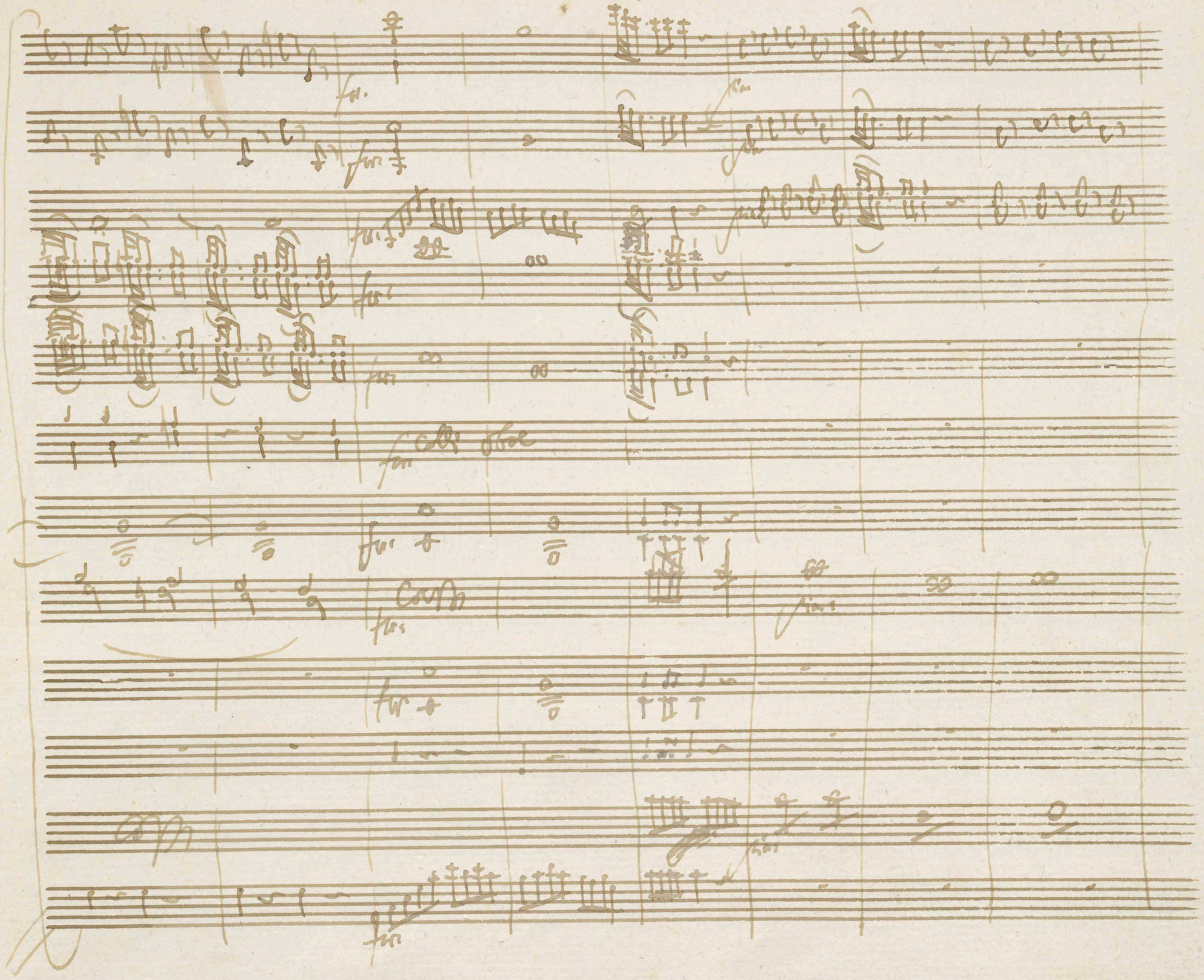
Coll.

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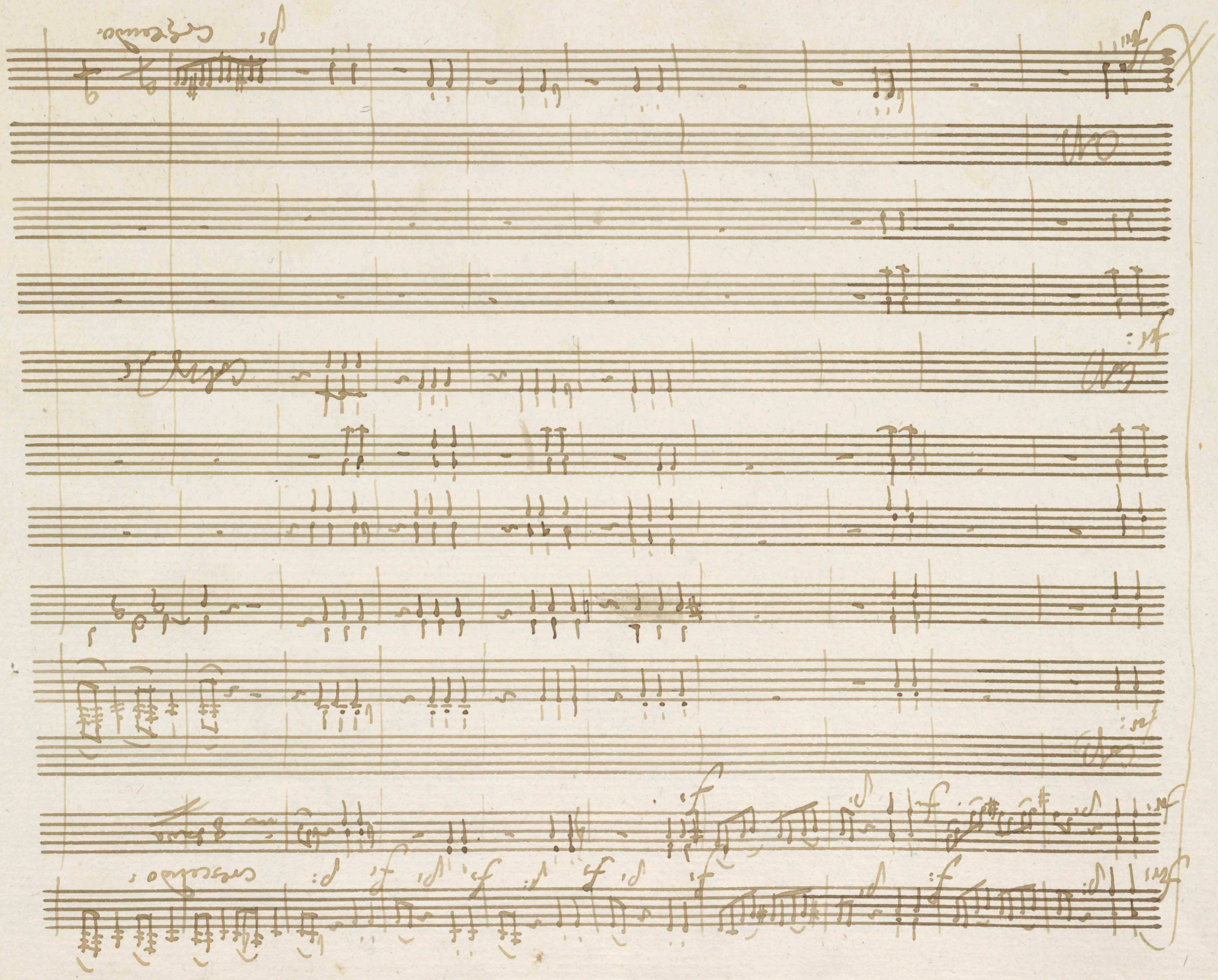

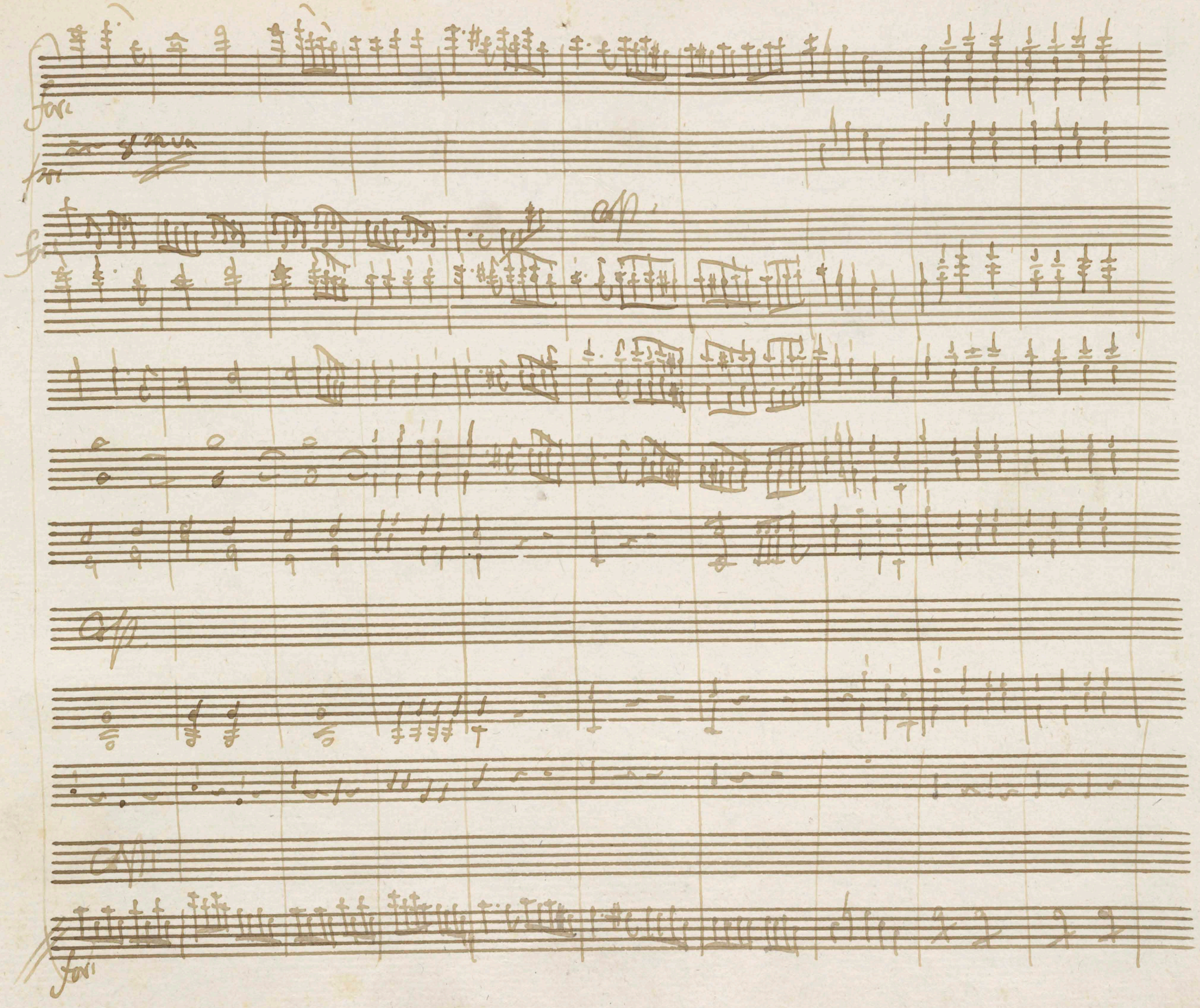
fors
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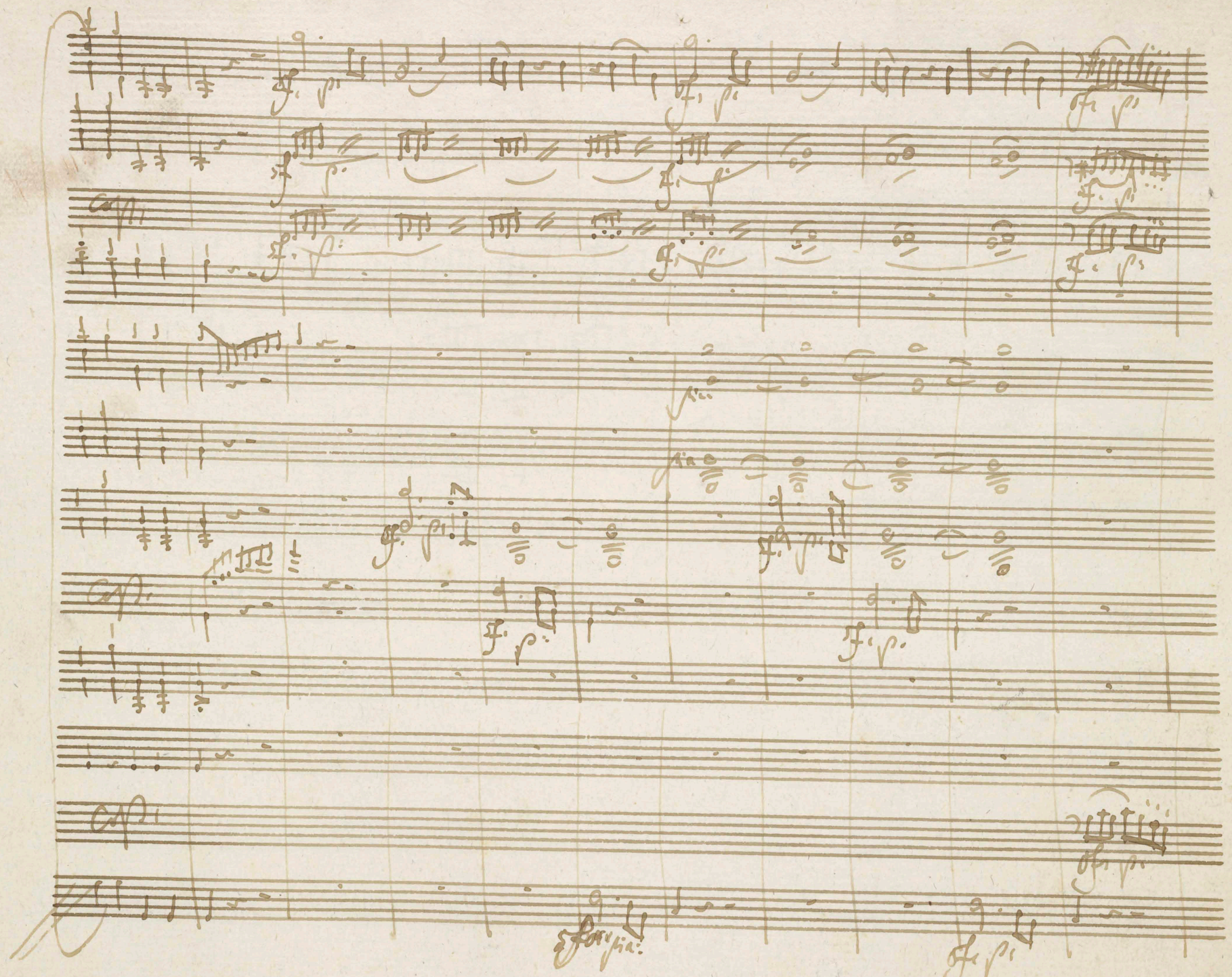
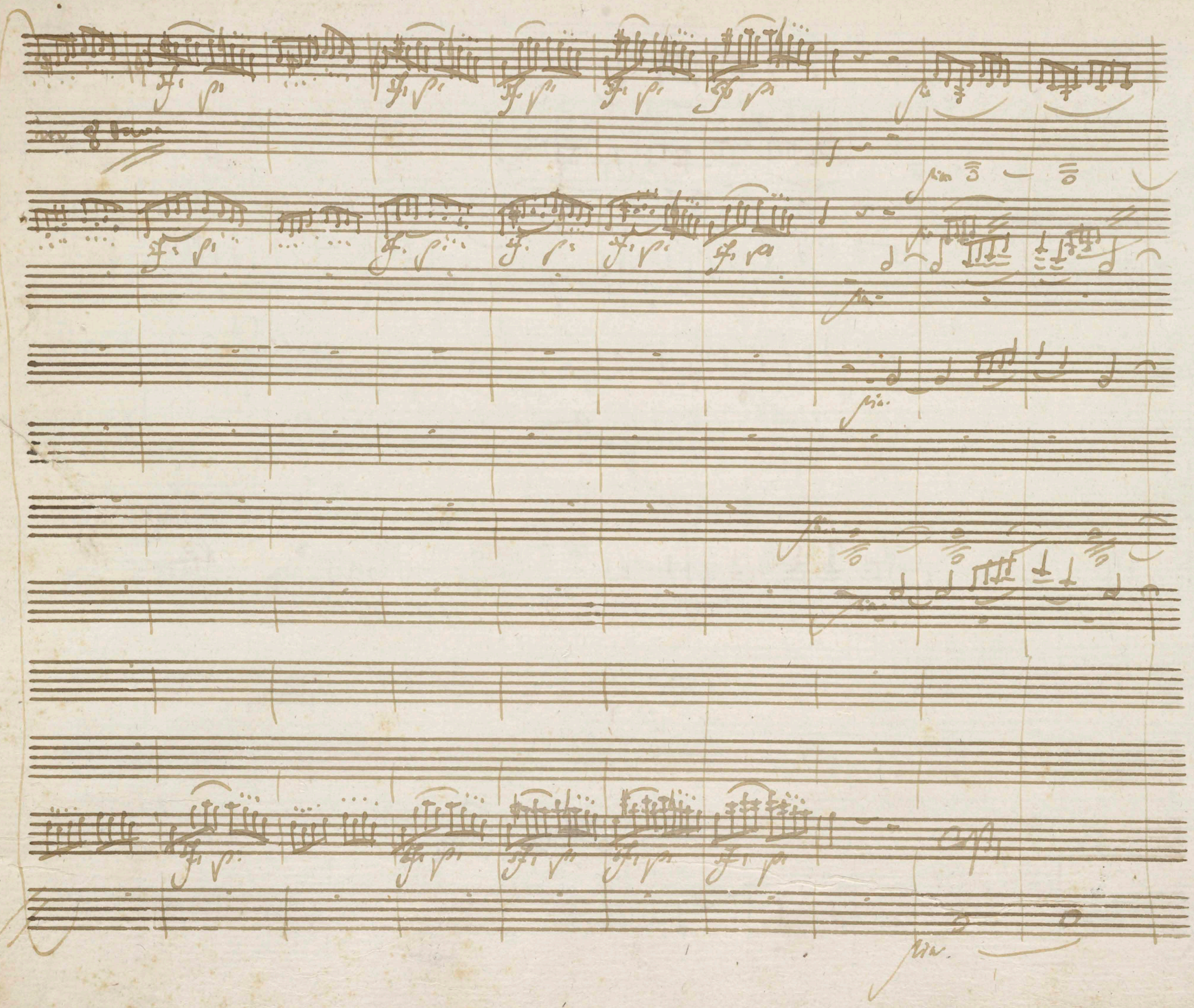
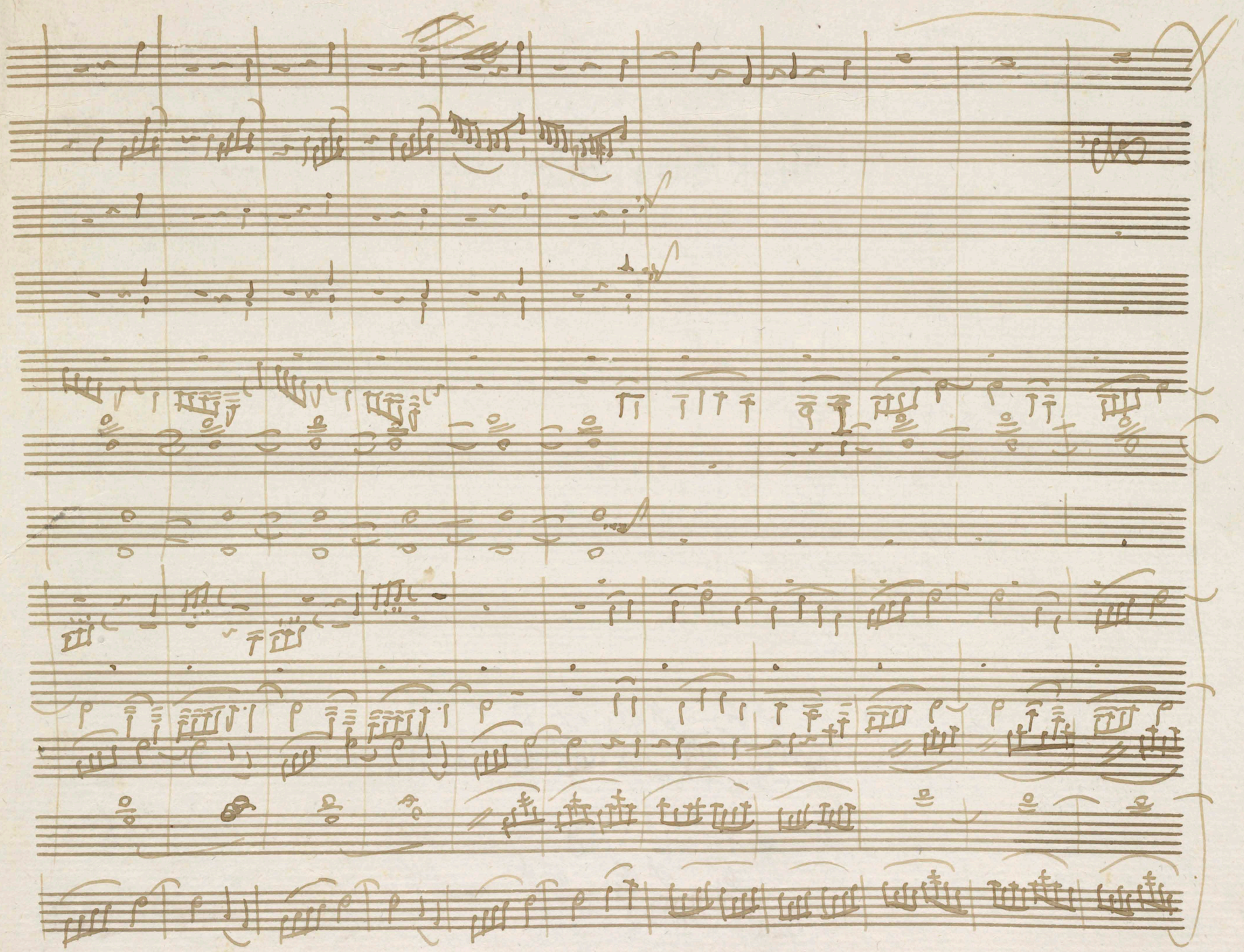
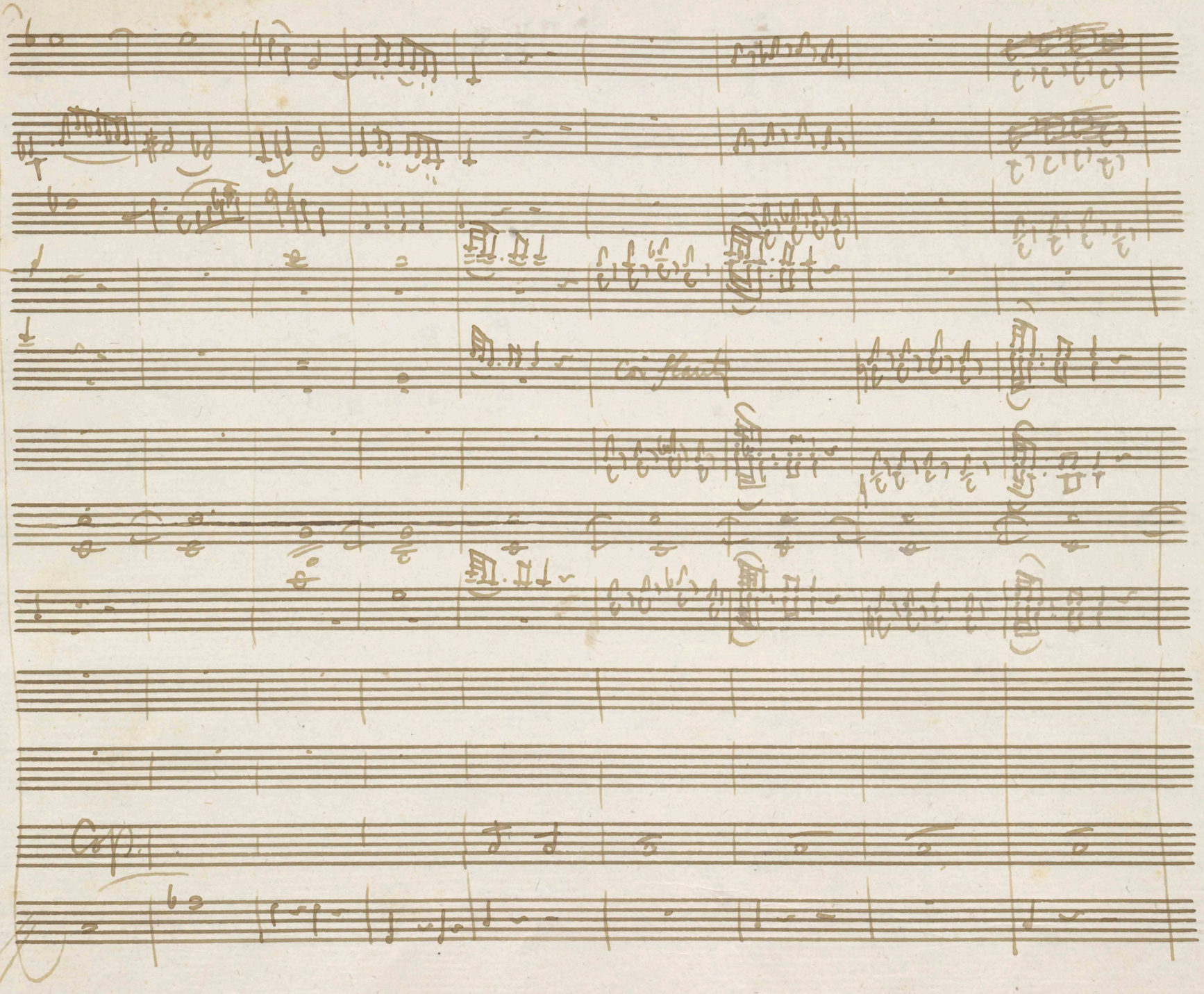
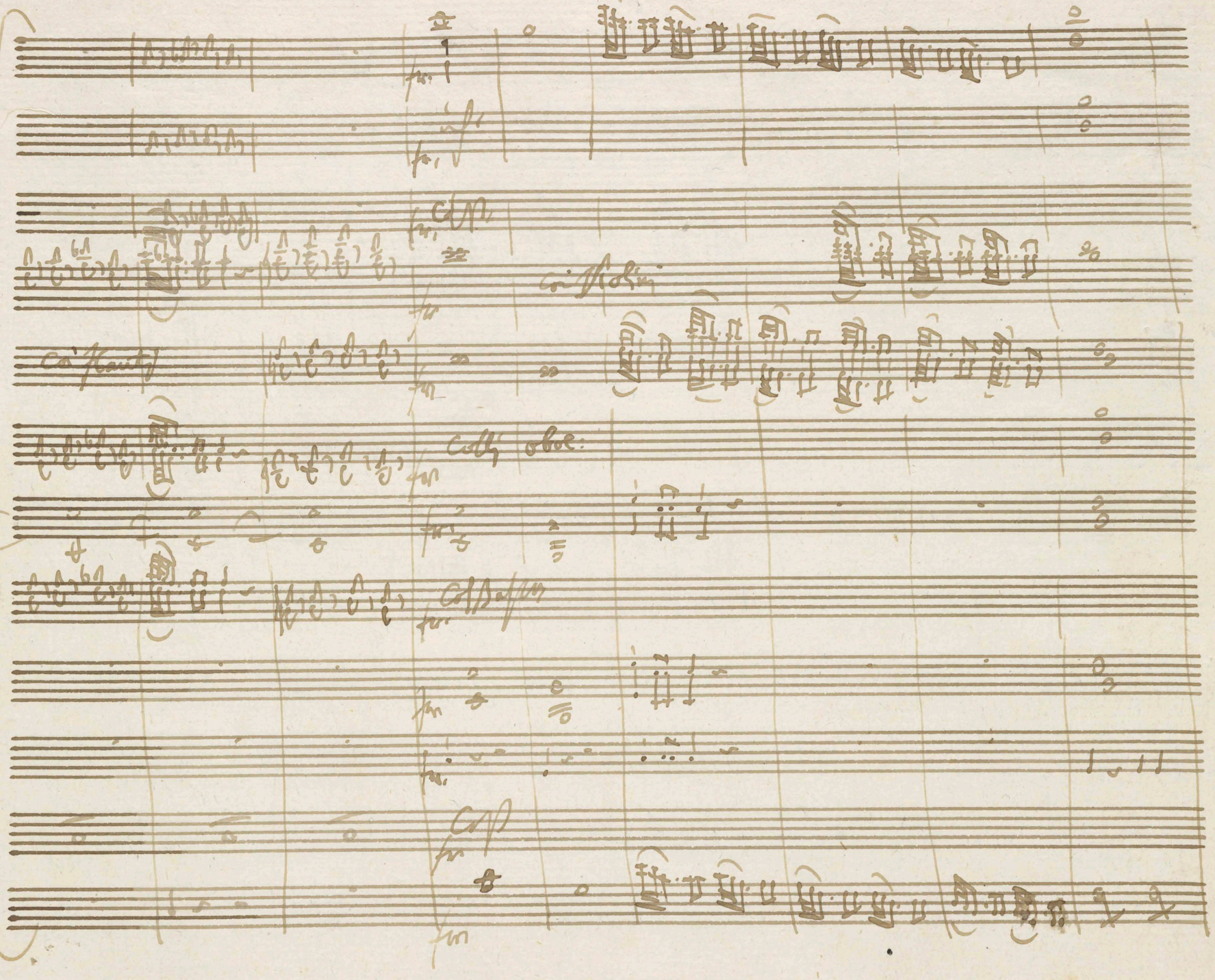
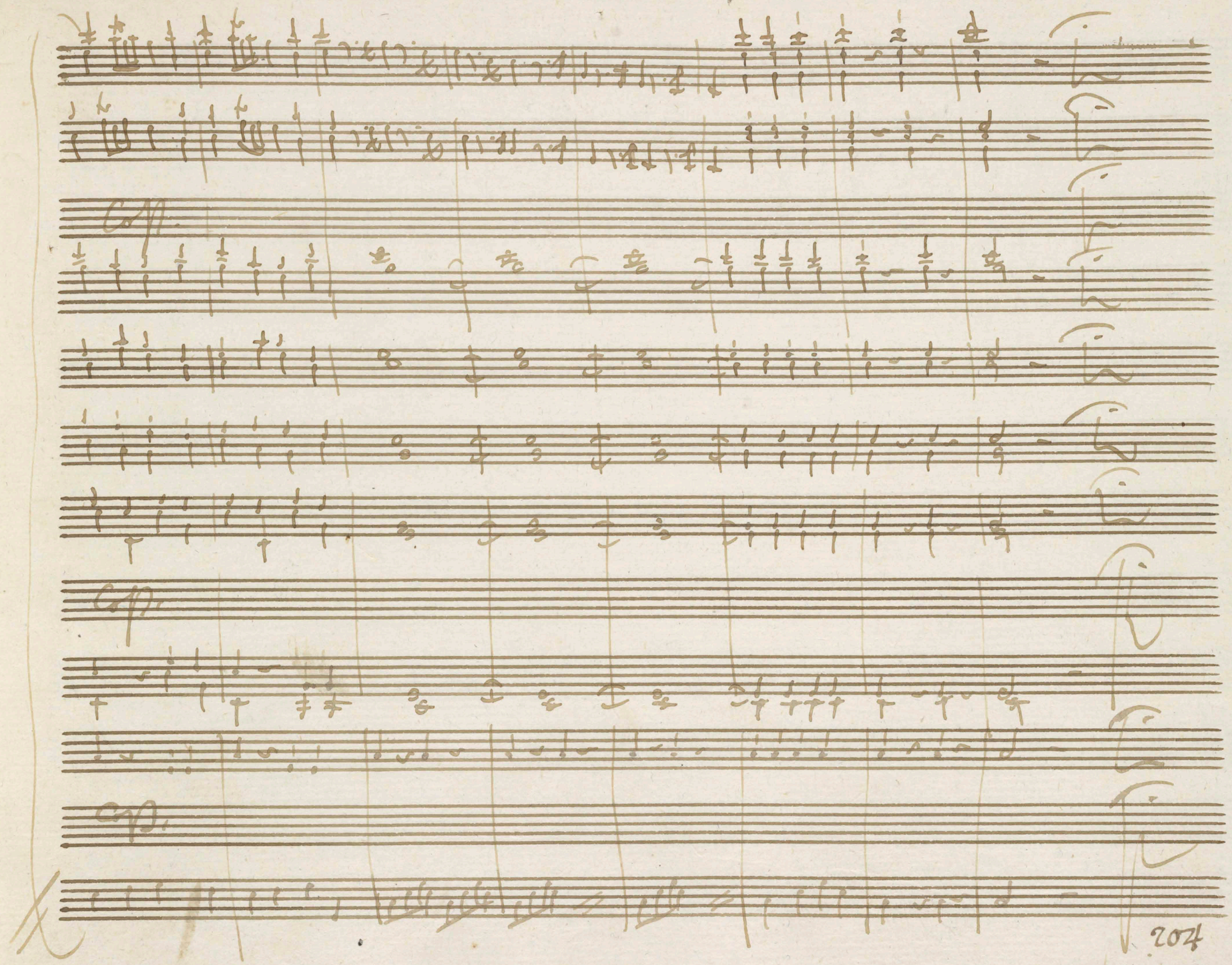


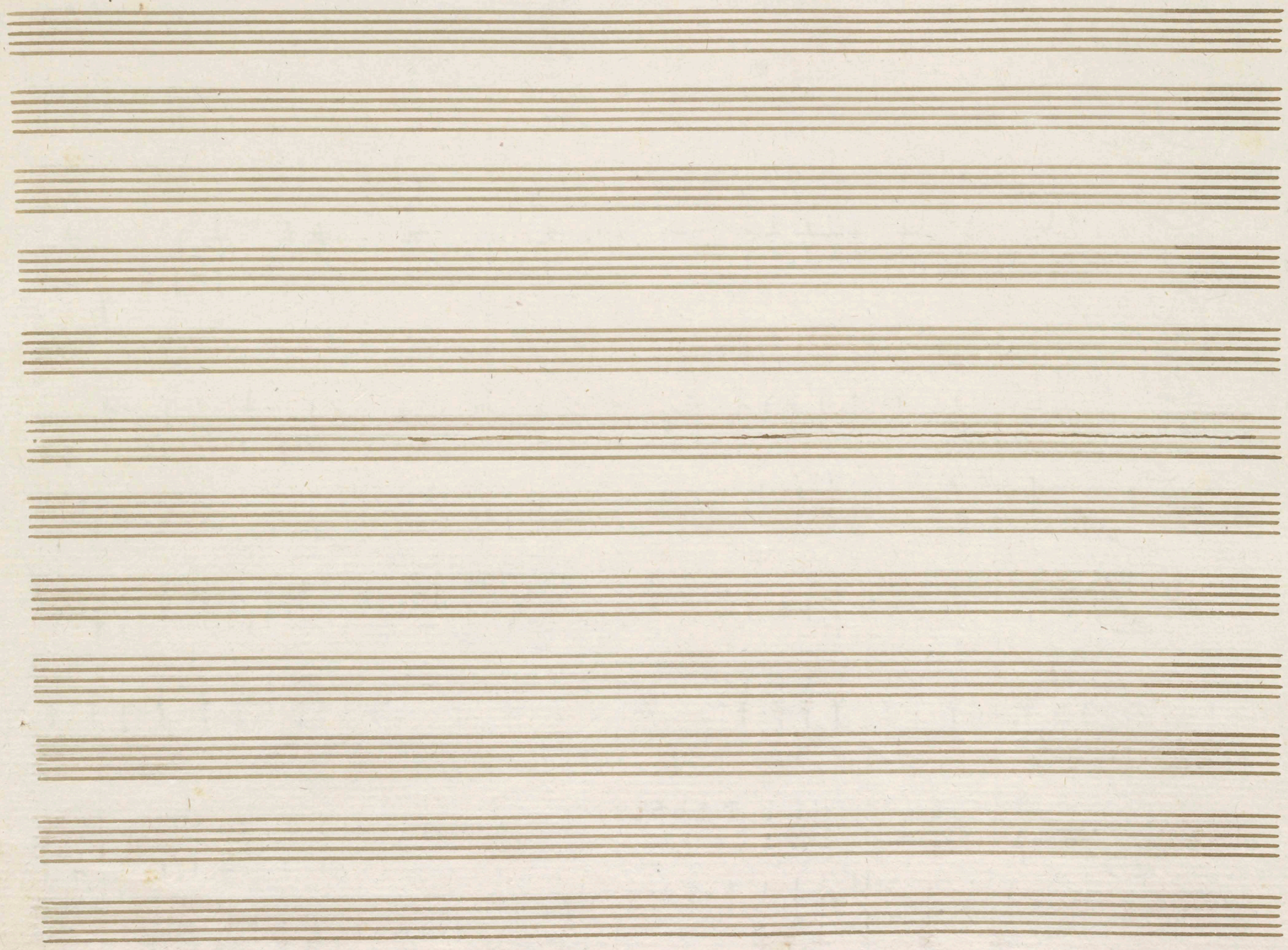





Coi flauti
Cop.


Corni
Corni
Corni


Coll.
Coll.
Coll.
Coll.
204



N. 19. ~~N. 1.~~ der Schauspieldirector Erkannt

N. 19.

1

Arietta

Larghetto

Violin

Viole

2 oboe

2 Corni in G

2 fagotti

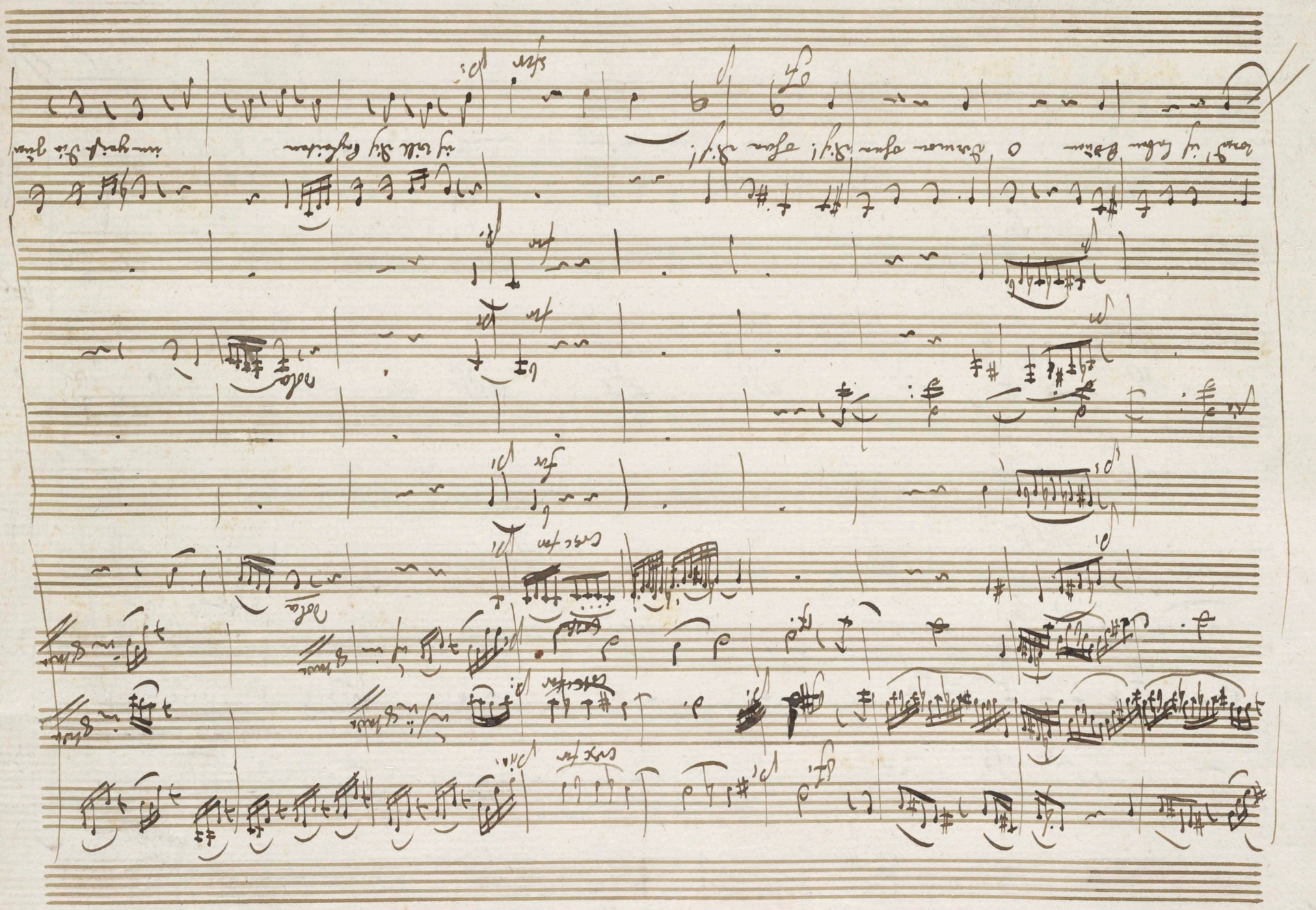
Mad.me Herz.

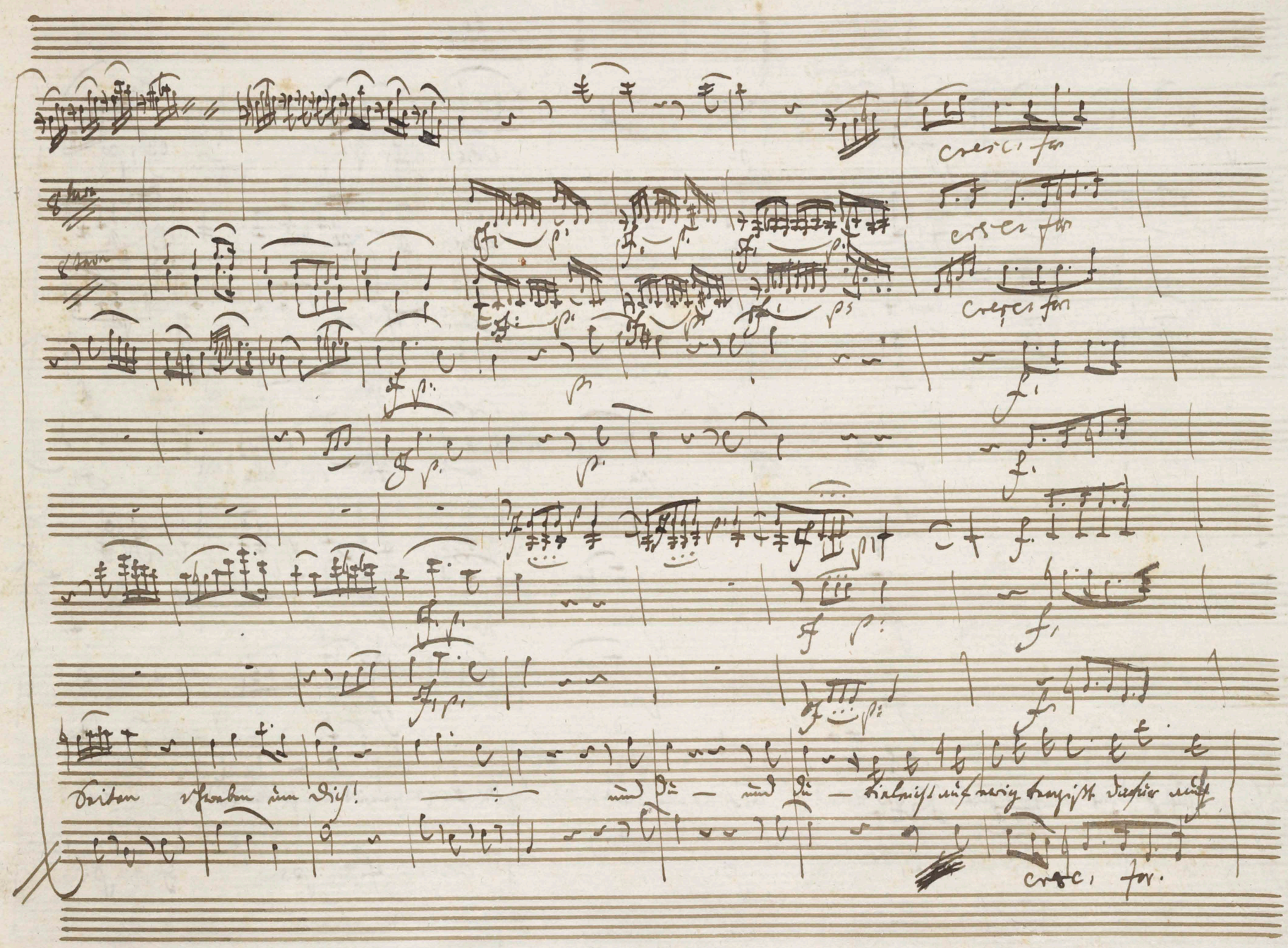
Basi

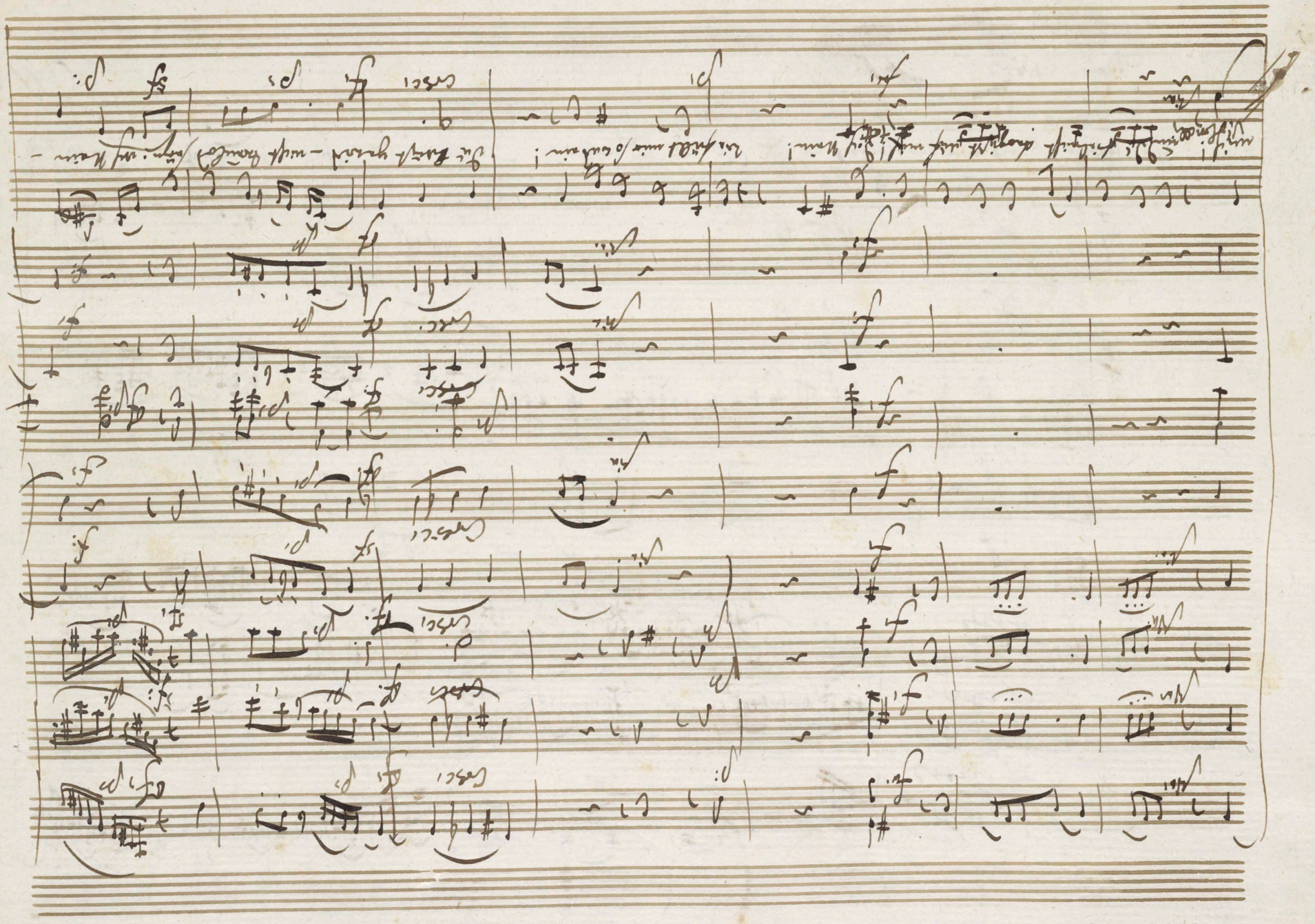
Larghetto

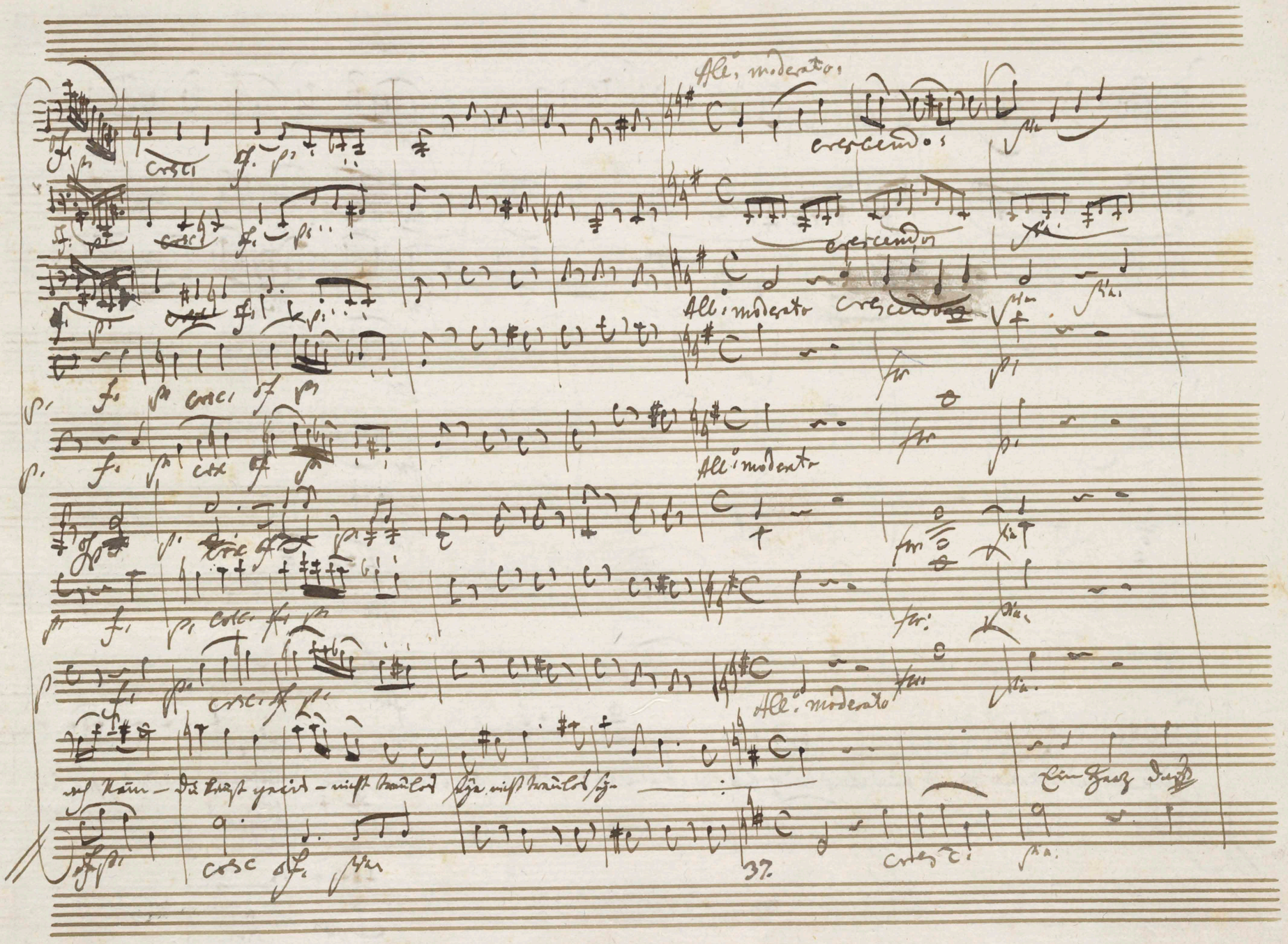
Da schlägt die abschieds Stunde um grausam uns zu trennen um grausam um grausam uns zu trennen; wie

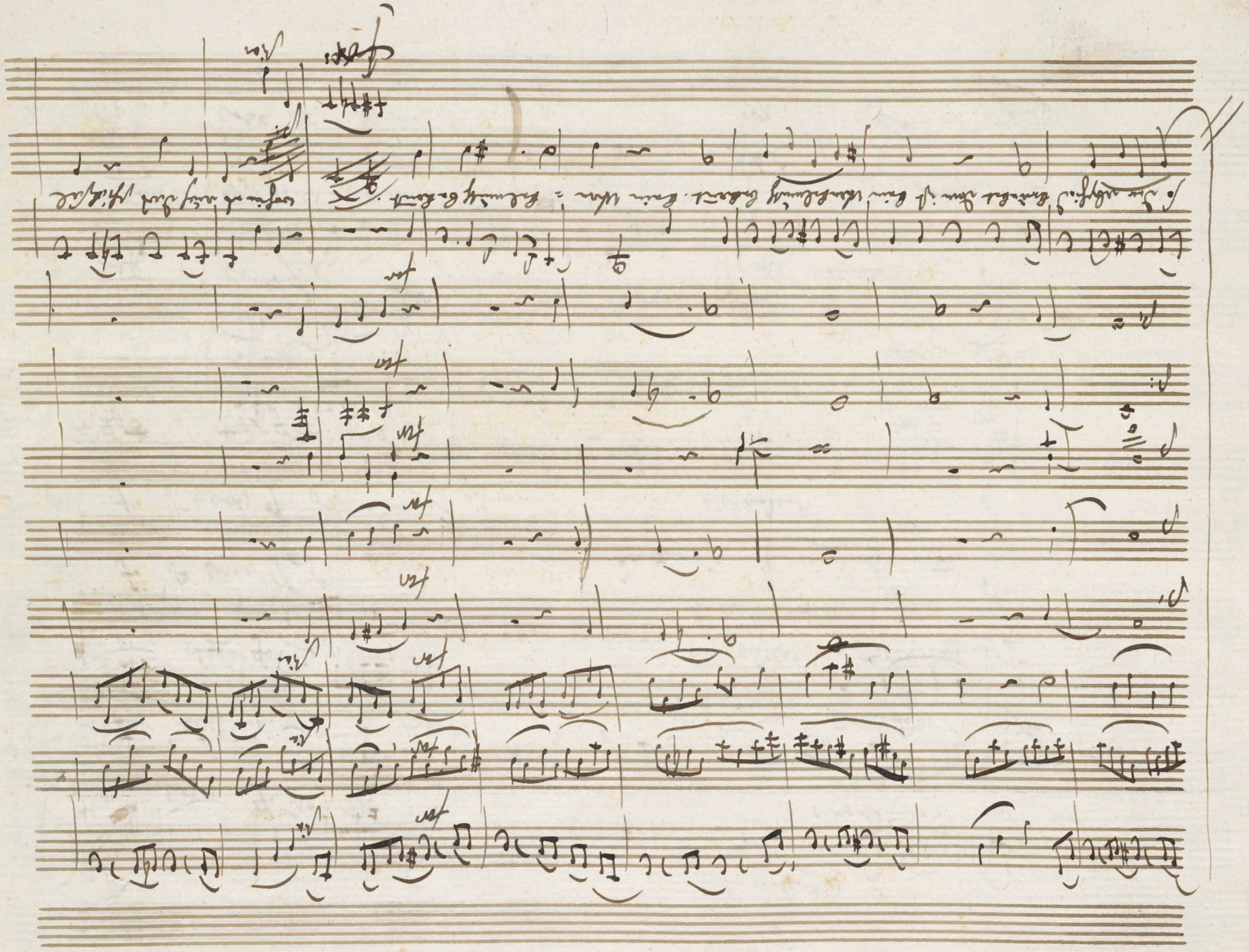
25

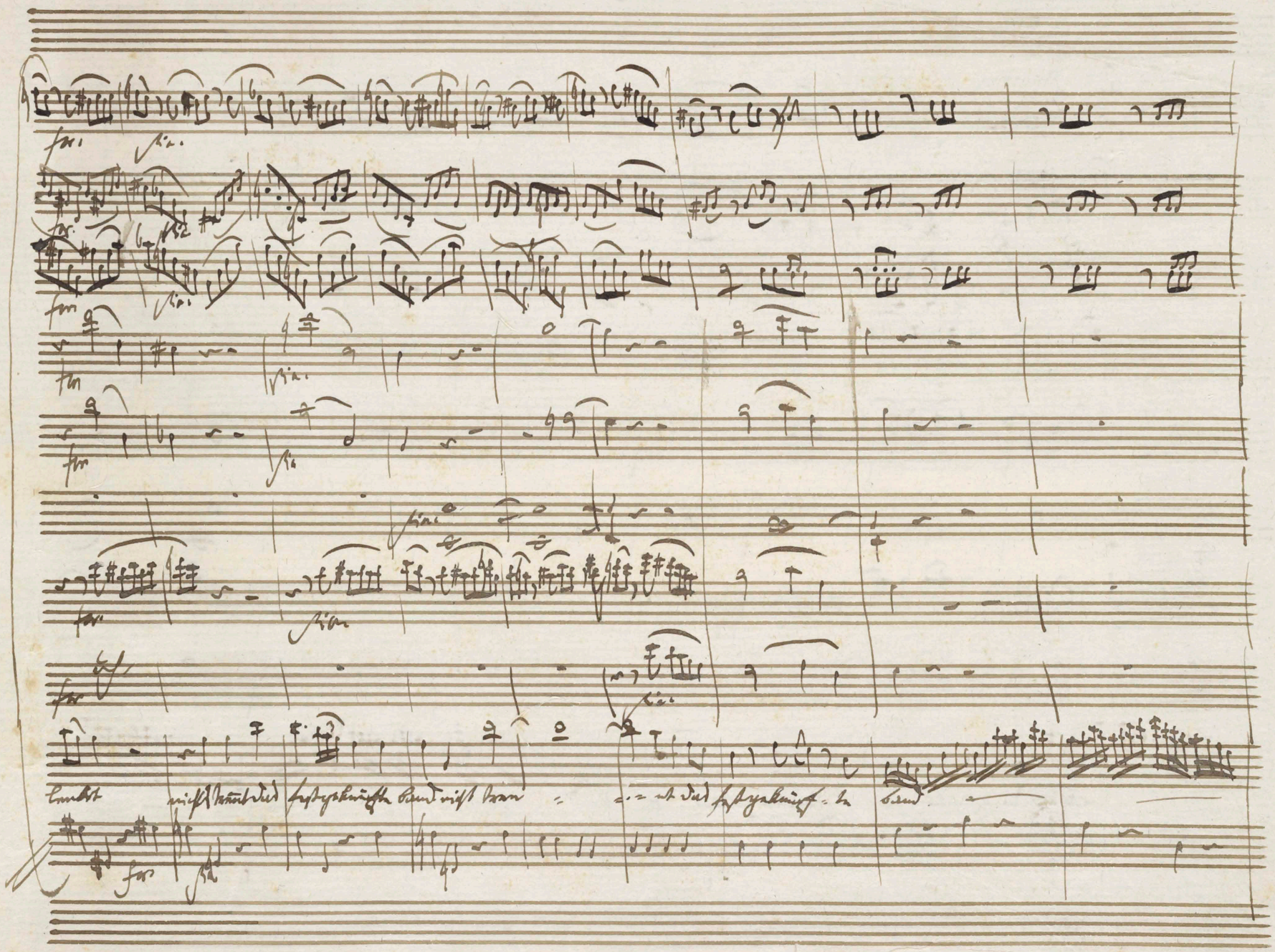


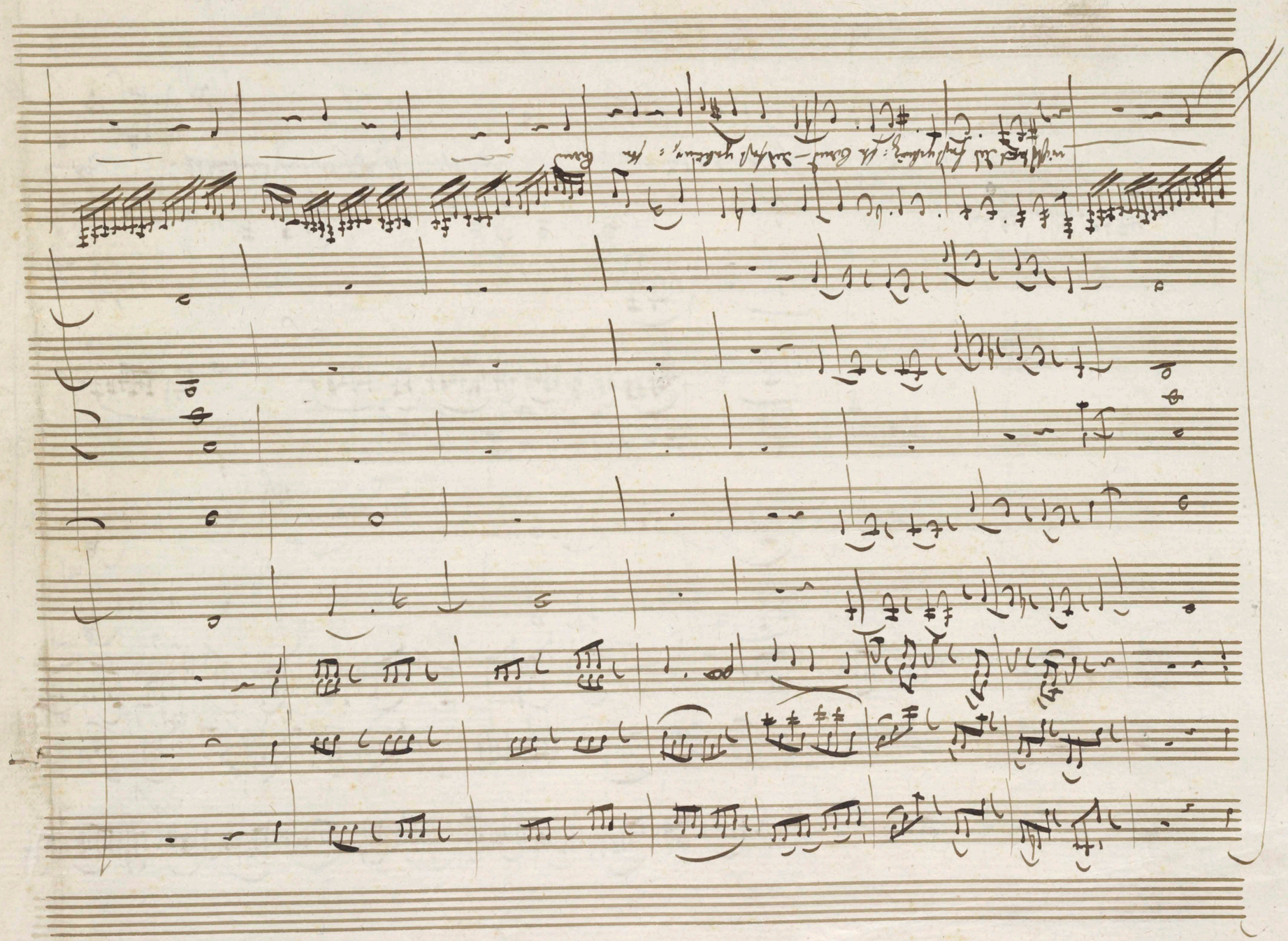

cresc. for
cresc. for
cresc. for
Seiten schweben um Dich! und du — und du — vielleicht auf ewig vergißt dafür auch
cresc. for.

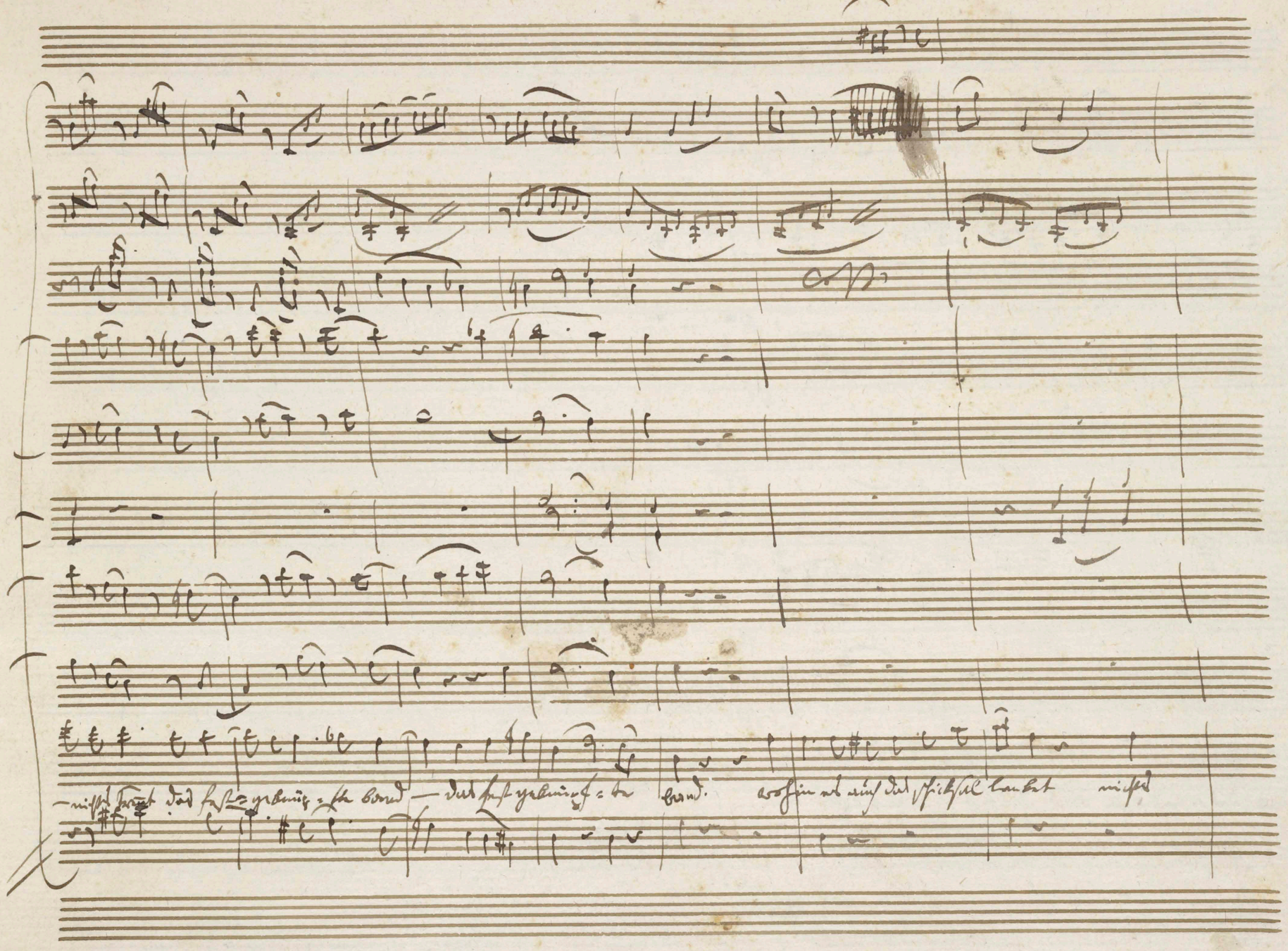


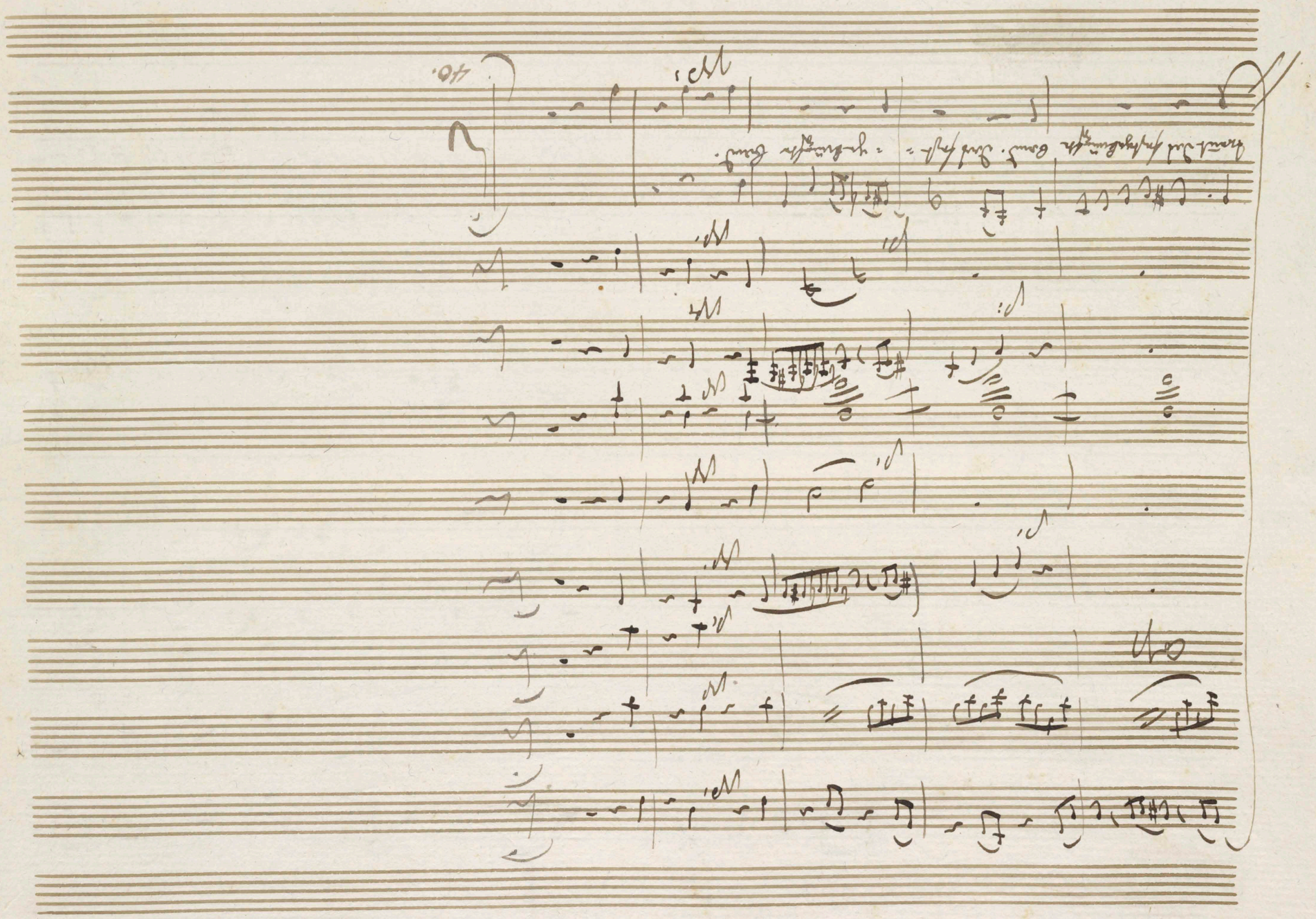

All° moderato
crescendo
All° moderato
All° moderato
All° moderato
37.

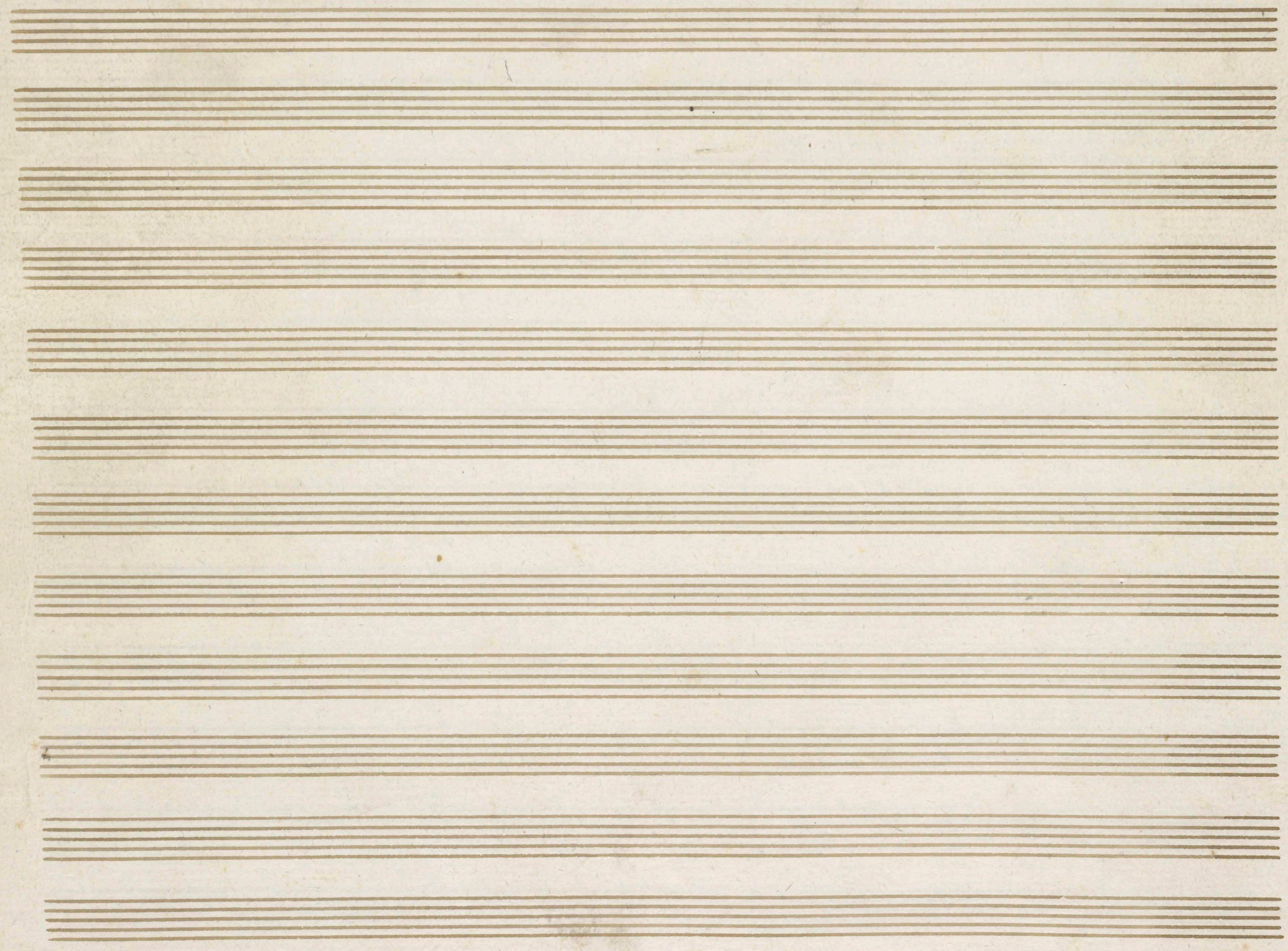


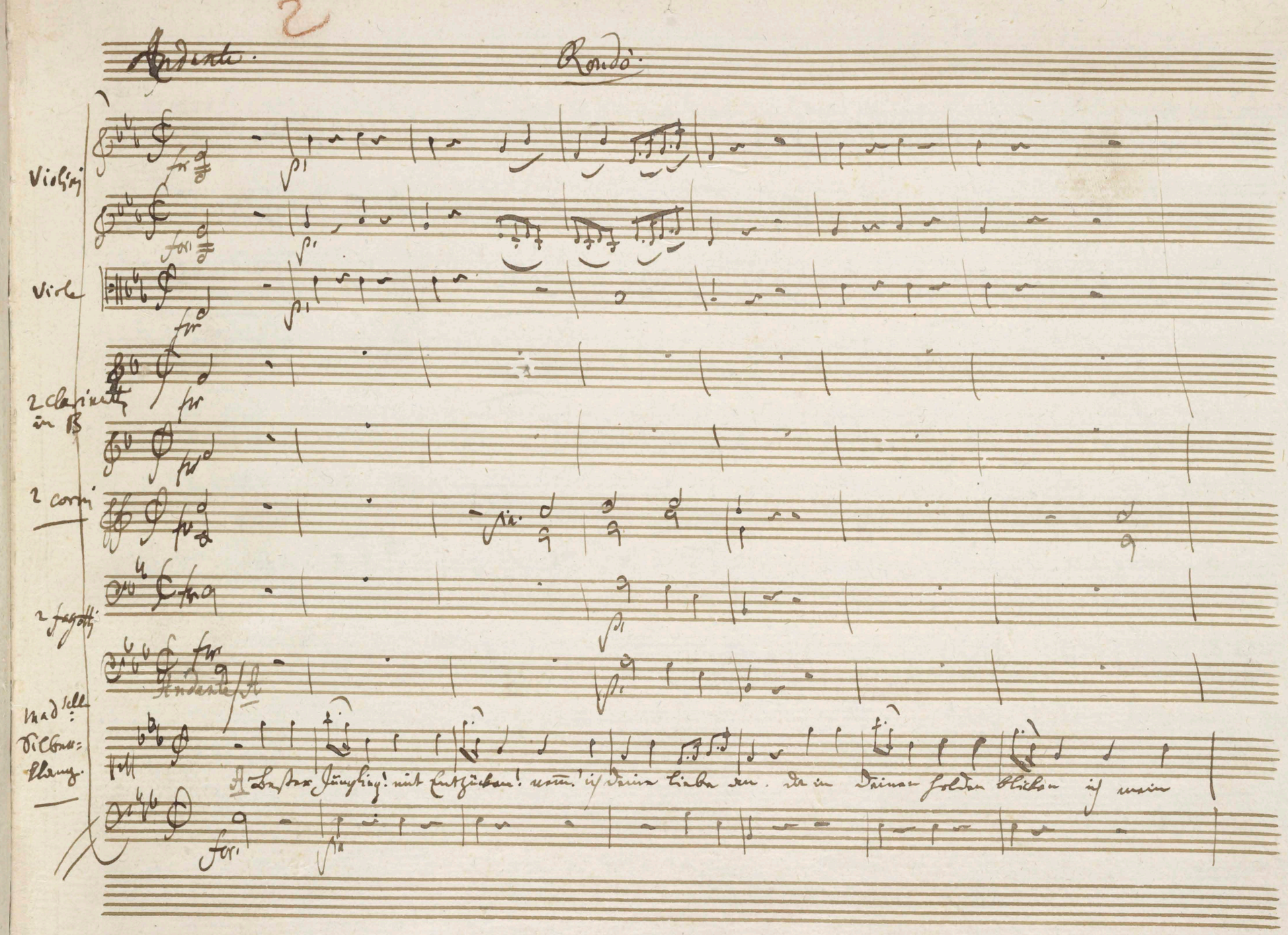

fm
fm
fm

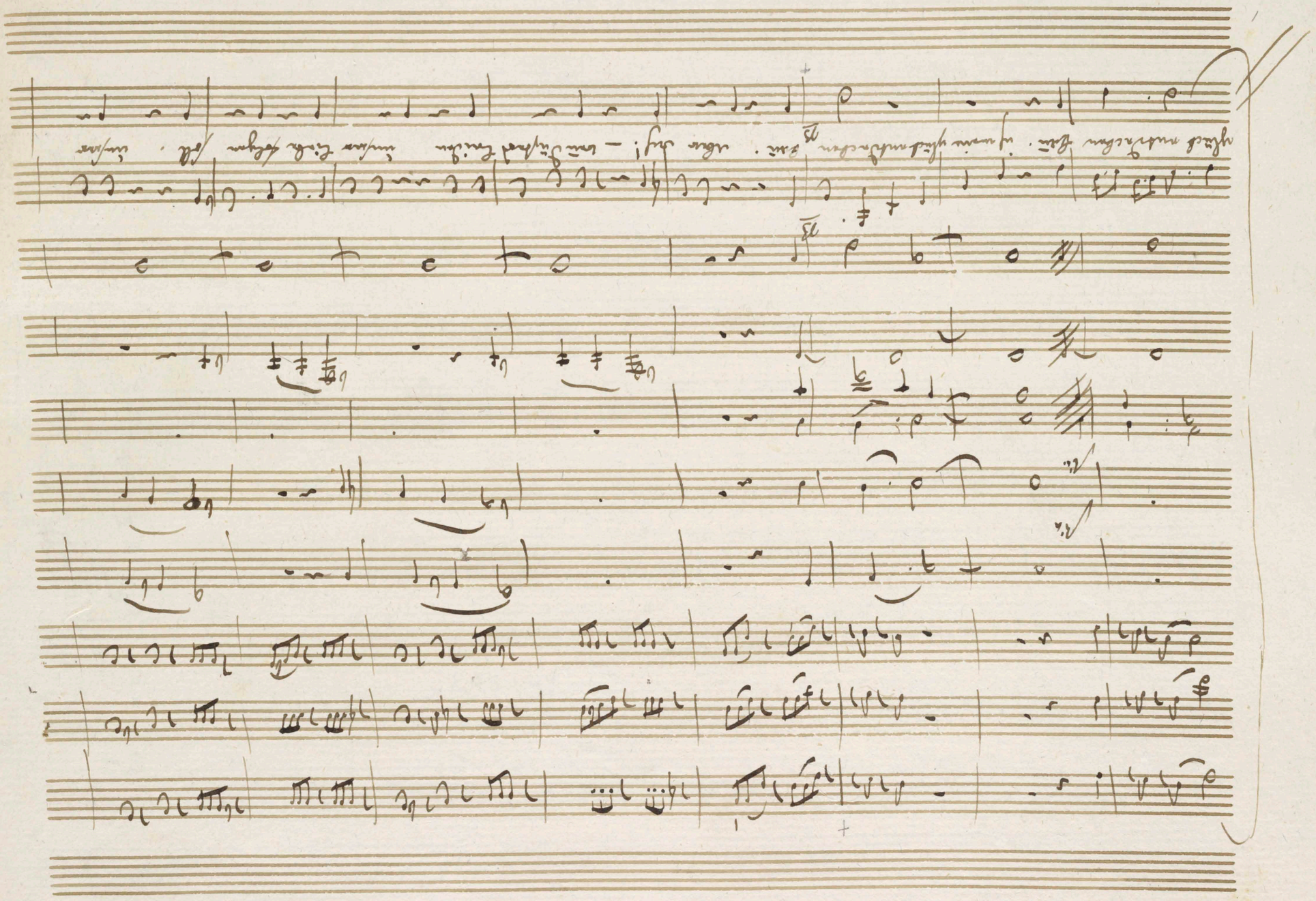


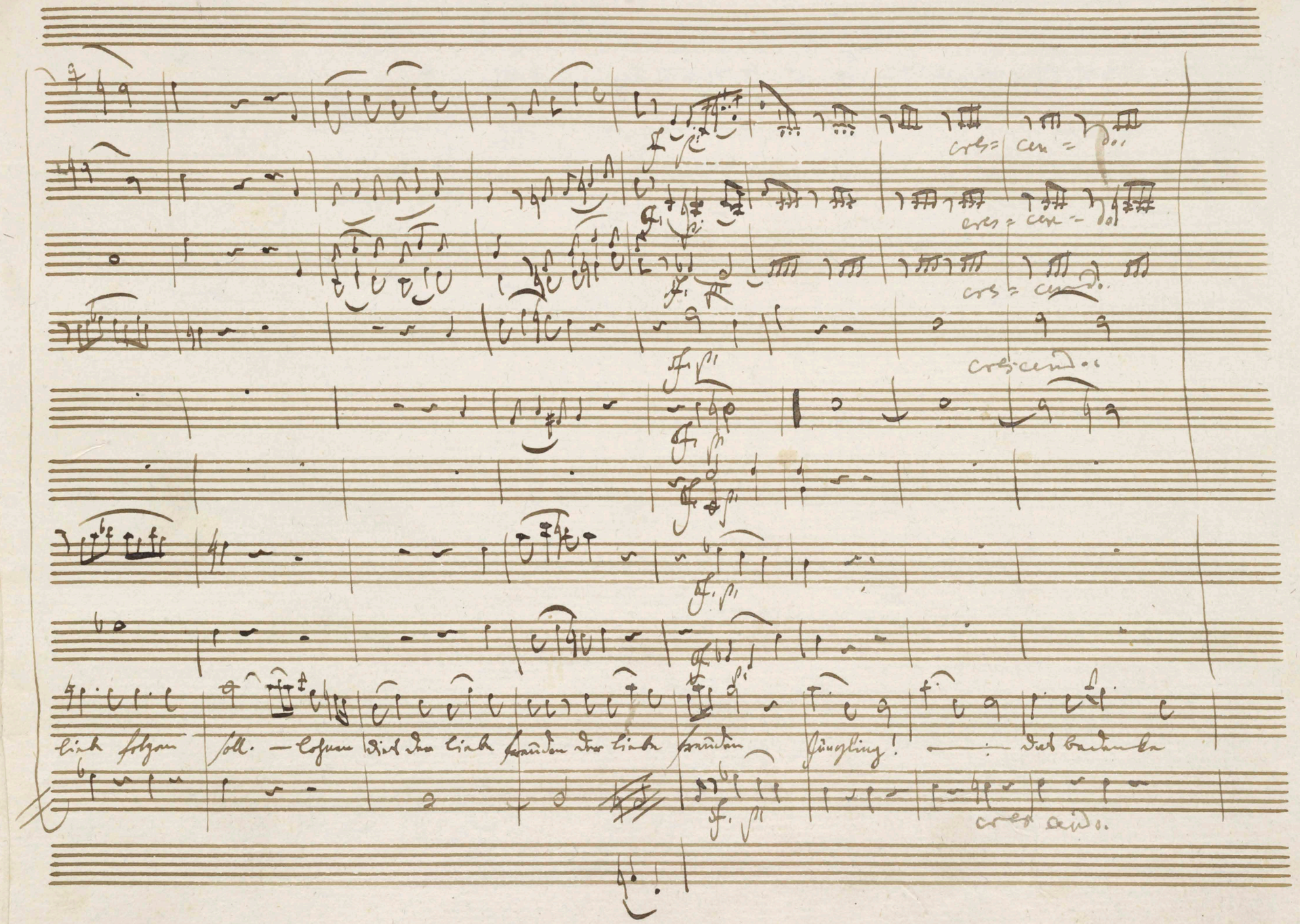

nichts trennt das fest-gebnüpf-te band — das fest gebnüpf-te band. wohin es auch das schicksal lenkt nichts






2
Andante.
Rondò.
Violini
Viole
2 Clarinetti in B
2 corni
2 fagotti
Andante
Mad.selle Silberklang.
A Bester Jüngling! mit Entzücken! nehm' ich deine Liebe an. da in deinen holden Blicken ich mein

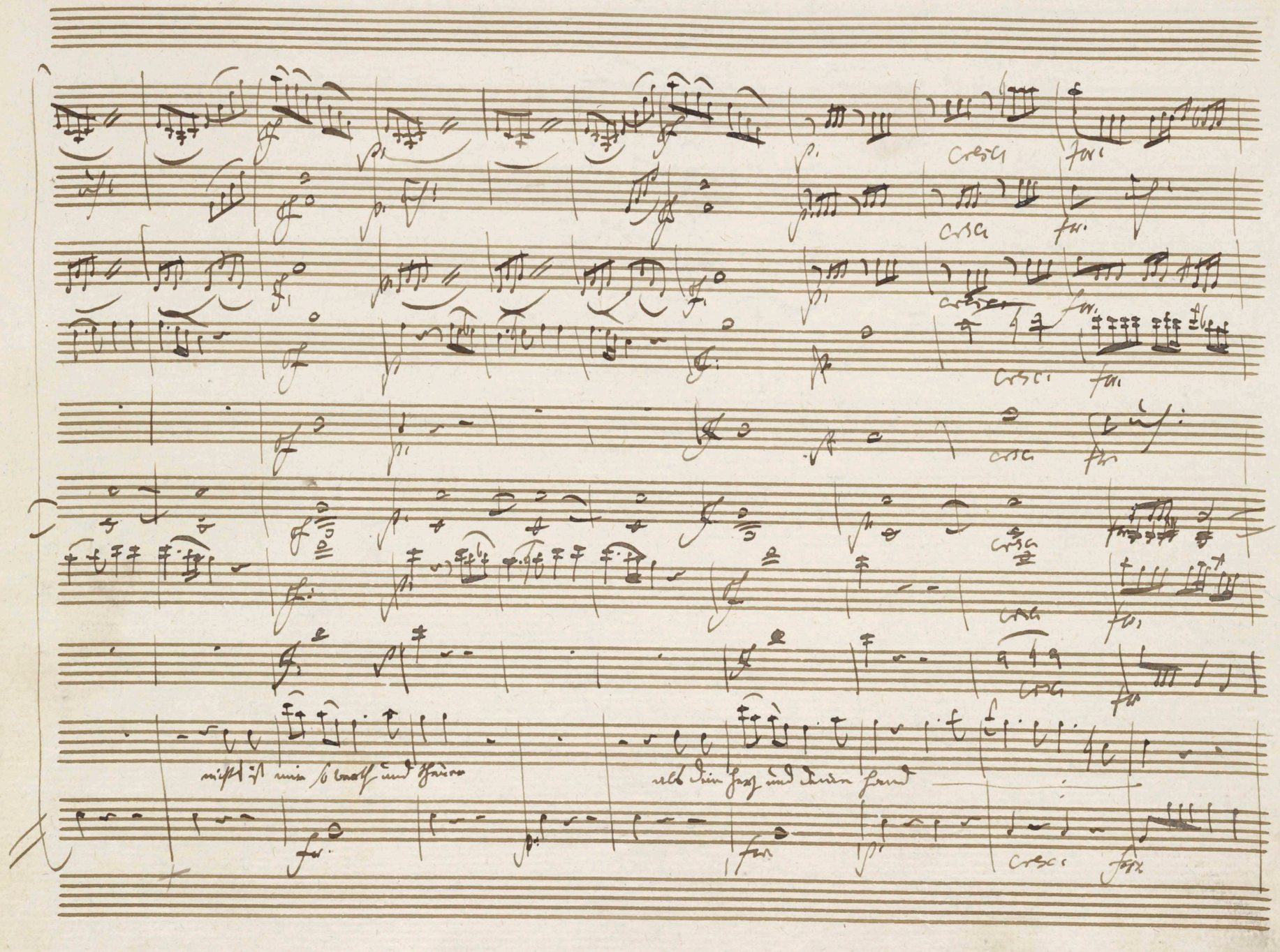


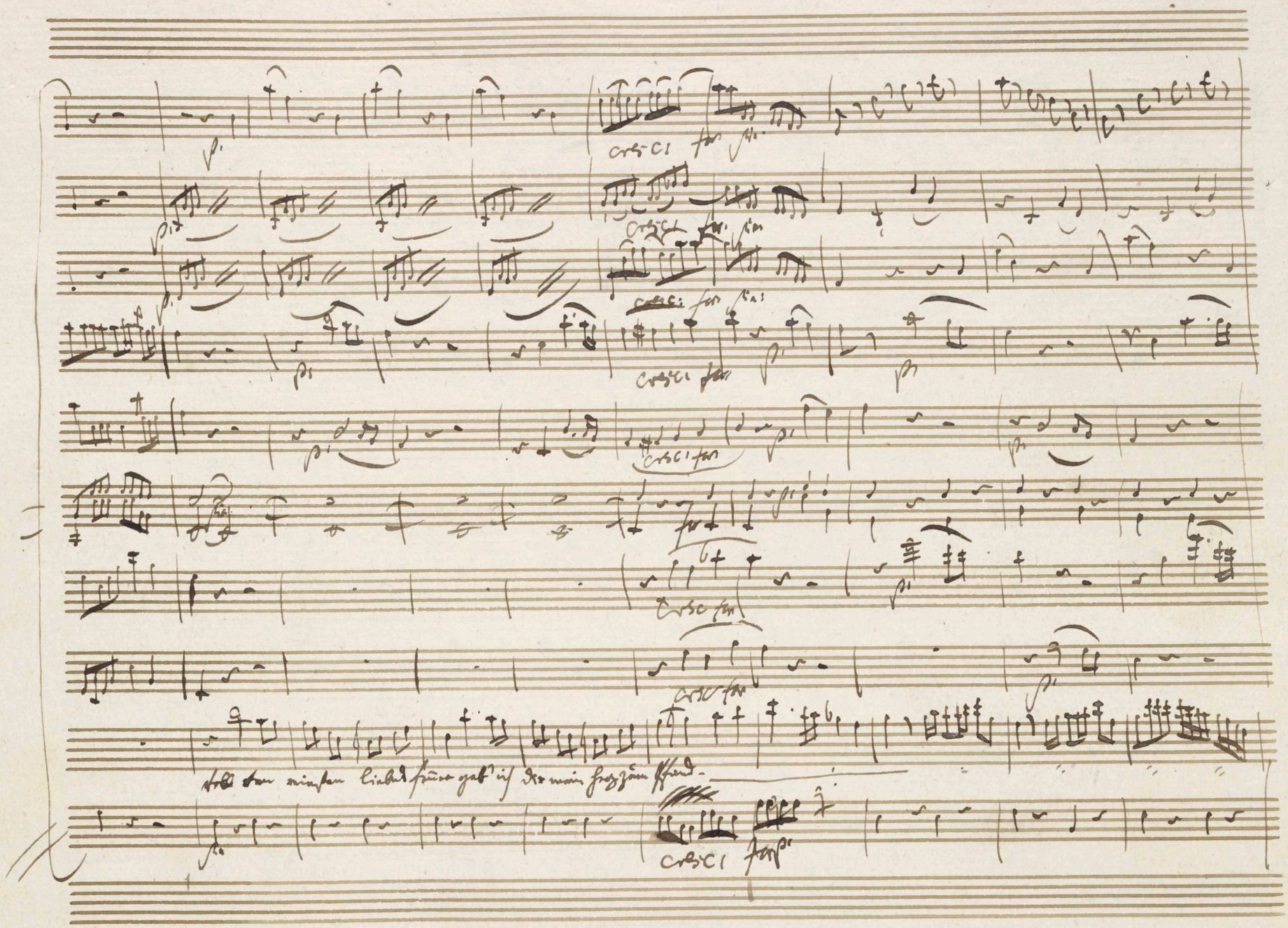

cres= cen= do.
cres= cen= do.
cres= cen= do.
cres= cen= do.
liebe folgen soll. — Lohnen dies der Liebe freuden der Liebe freuden Jüngling! — das bedenke
cres cen do.

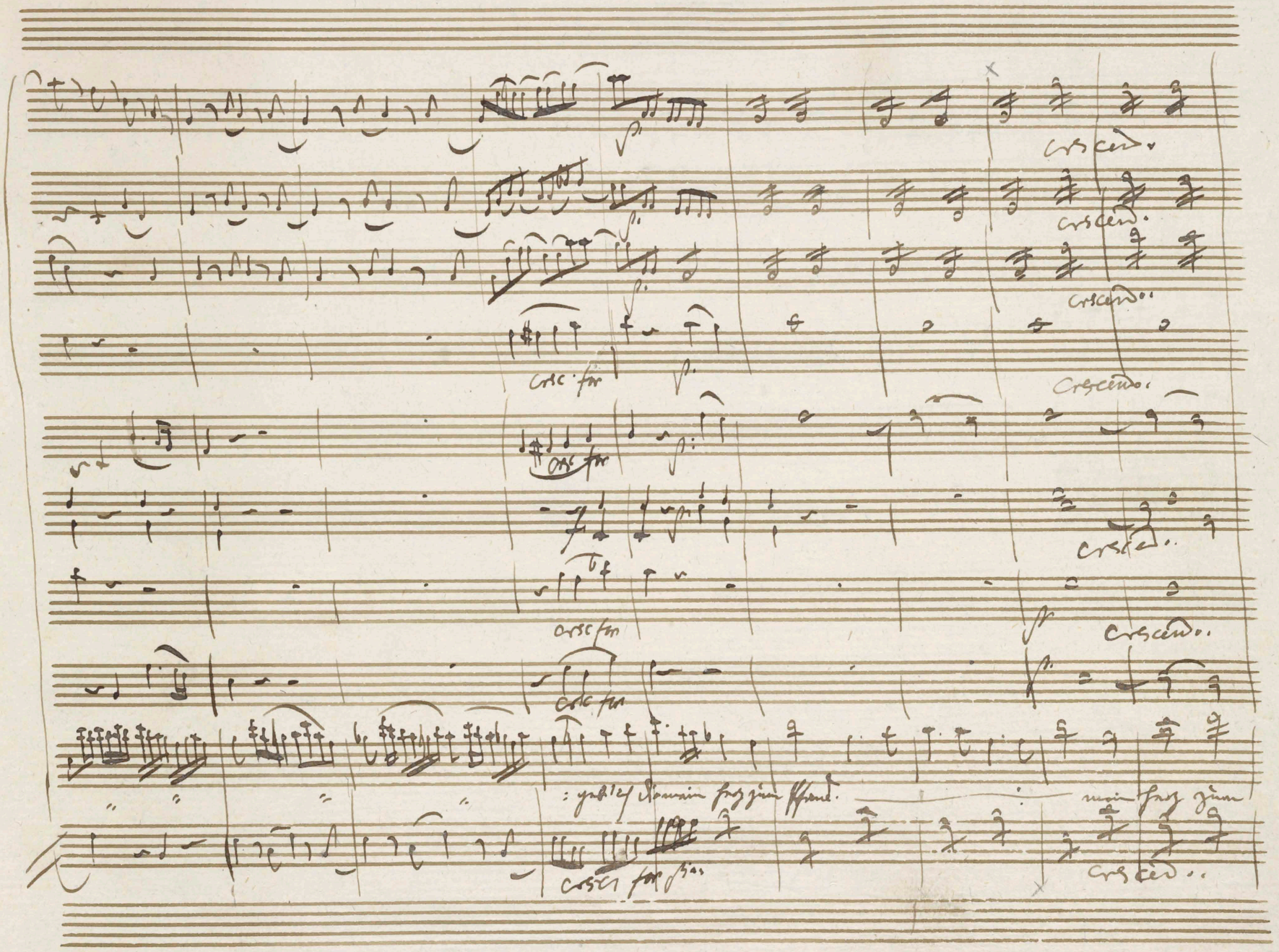
Allegretto

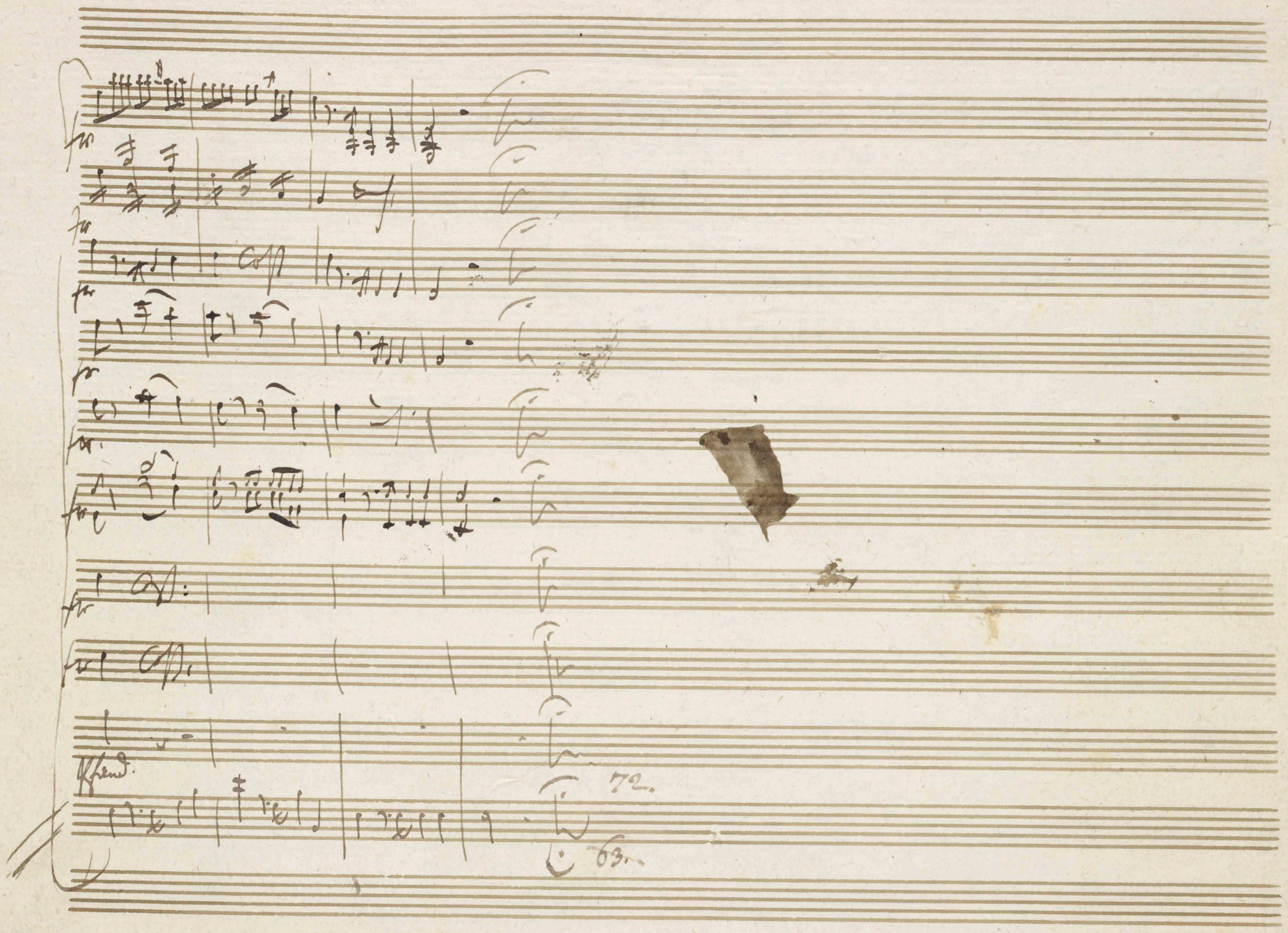
Allegretto

Allegretto


cresc.
for.
nichts ist mir so werth und theuer
als dein Herz und deine Hand


cresci fan
cresci fan
cresci fan


cresc.
cresc.
cresc.
cresc. for
cresc.
cresc. for
cresc.
cresc. for
cresc.
cresc. for
cresc. for
cresc.



Coss
Offrend.
72.
63.

Terzett.

di Wolfgango Amadeo Mozart. Viennali 14 gennajo 1786.

Allegro assai

2 Violini

2 Viole

2 Oboe

2 Clarinetti in B

2 Corni in Balto

2 Fagotti:

Mad: Herz

Mad: Silberblick

Mons: Vogelb:

Bassi

Allegro assai

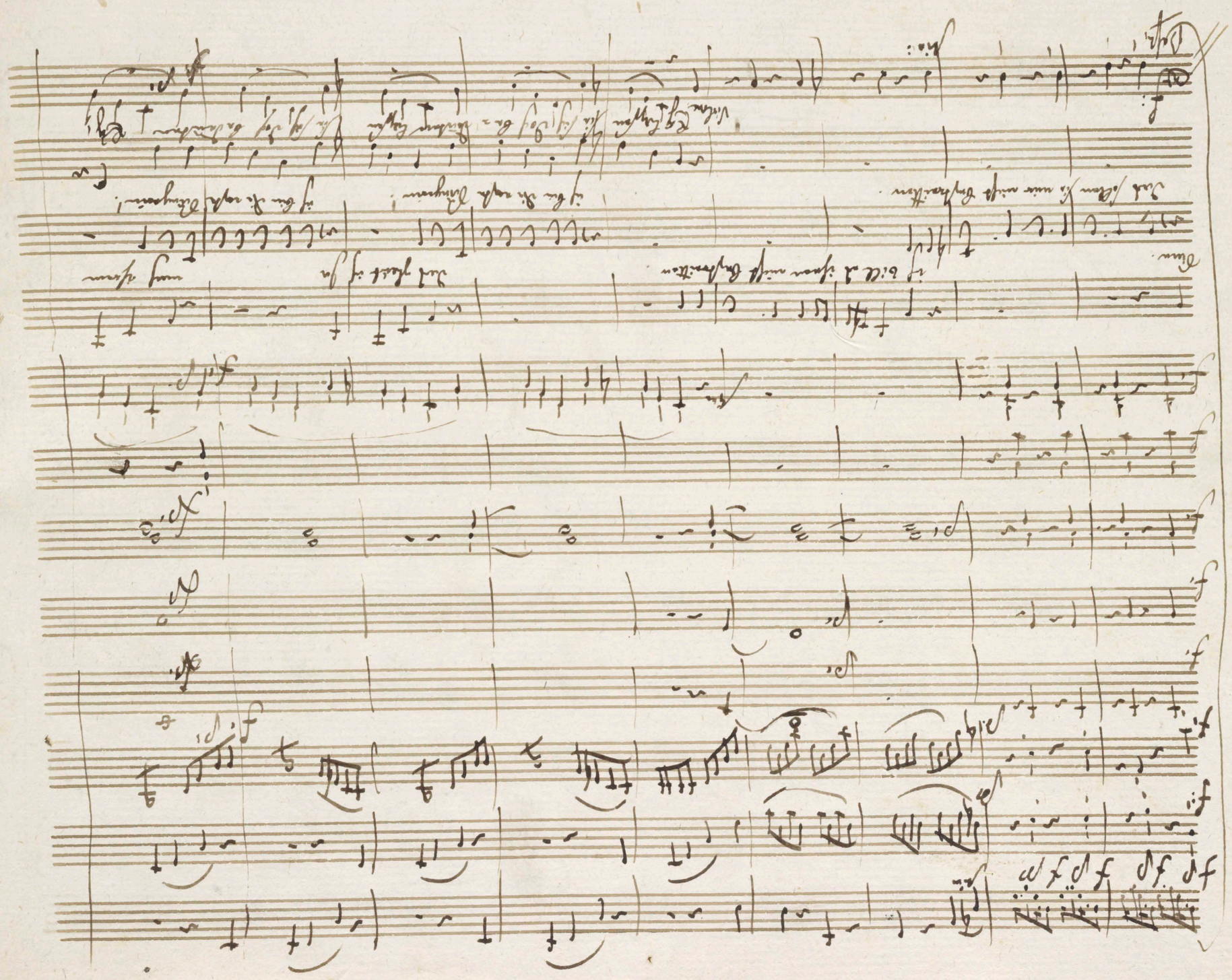
Violoncelli:

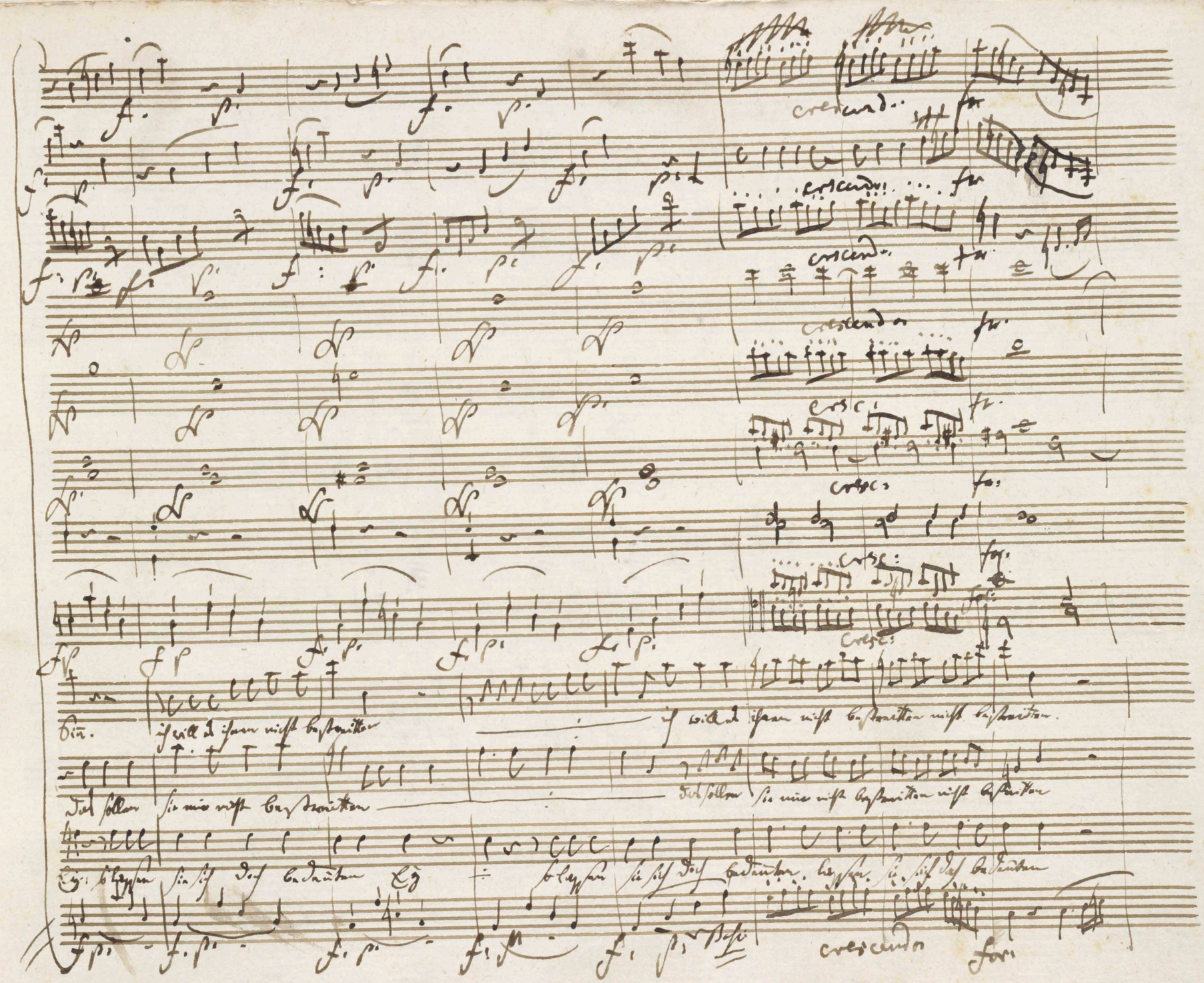
Ich bin die erste Sängerin.

Das glaub ich Ja

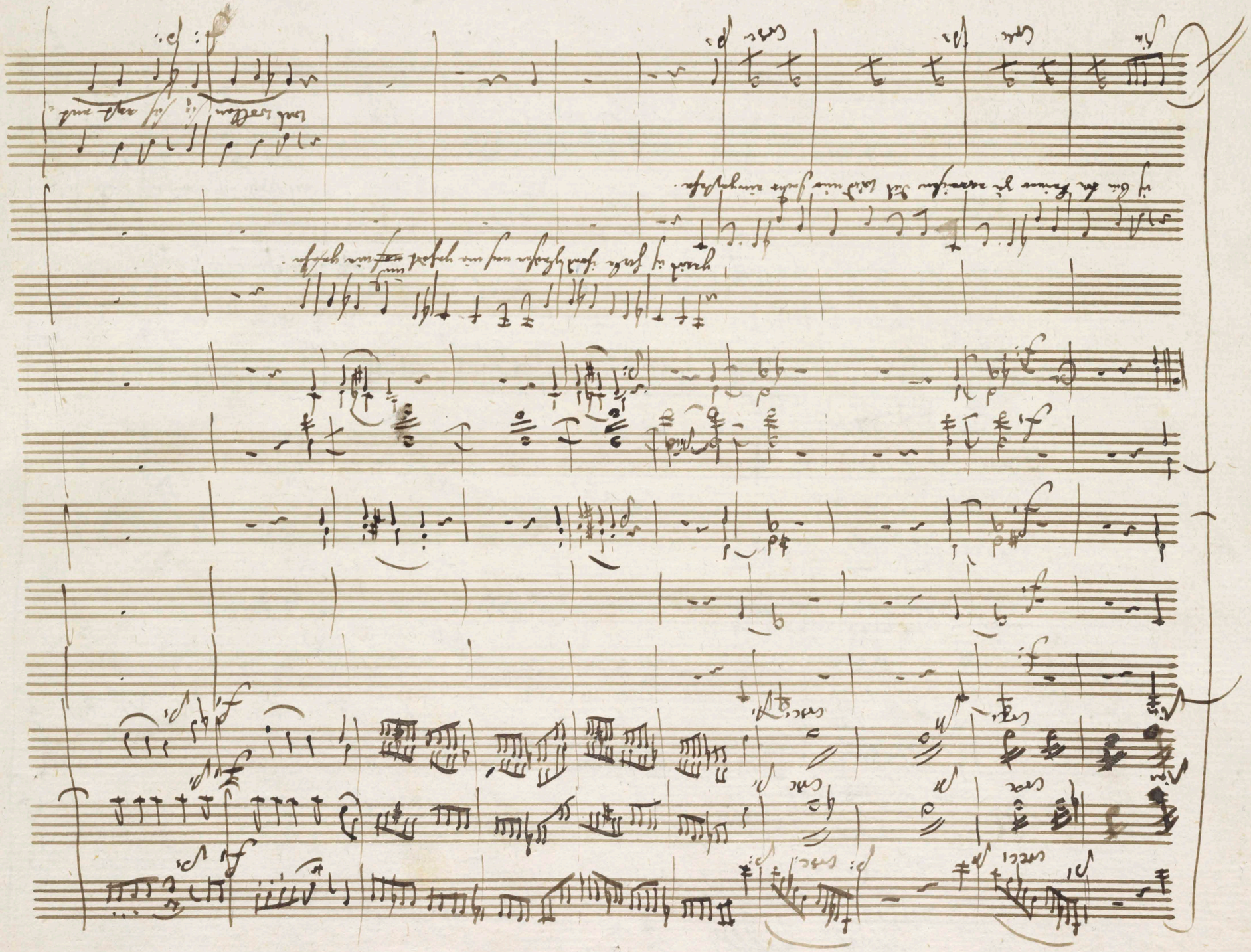
mach ihnen

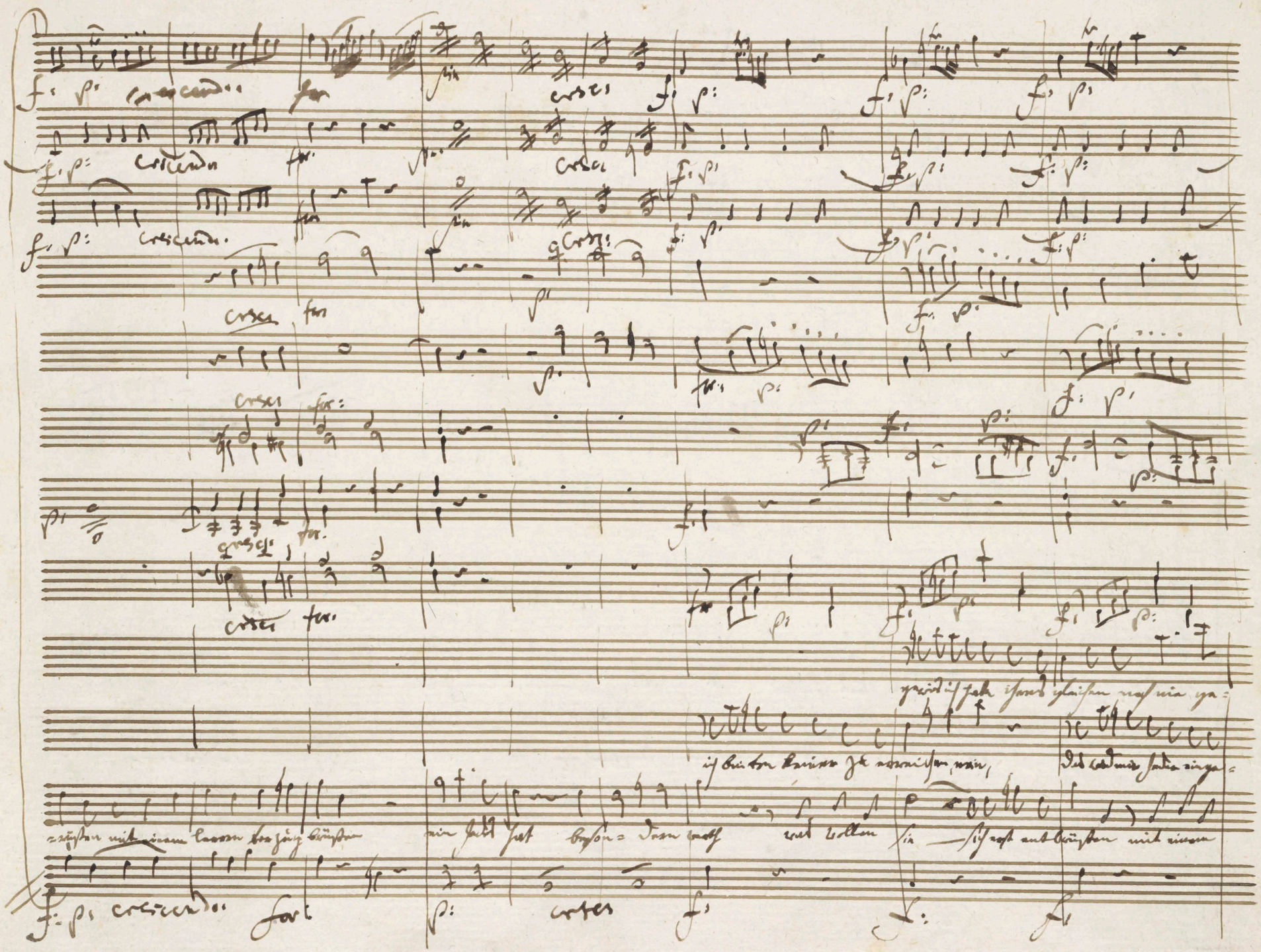
45

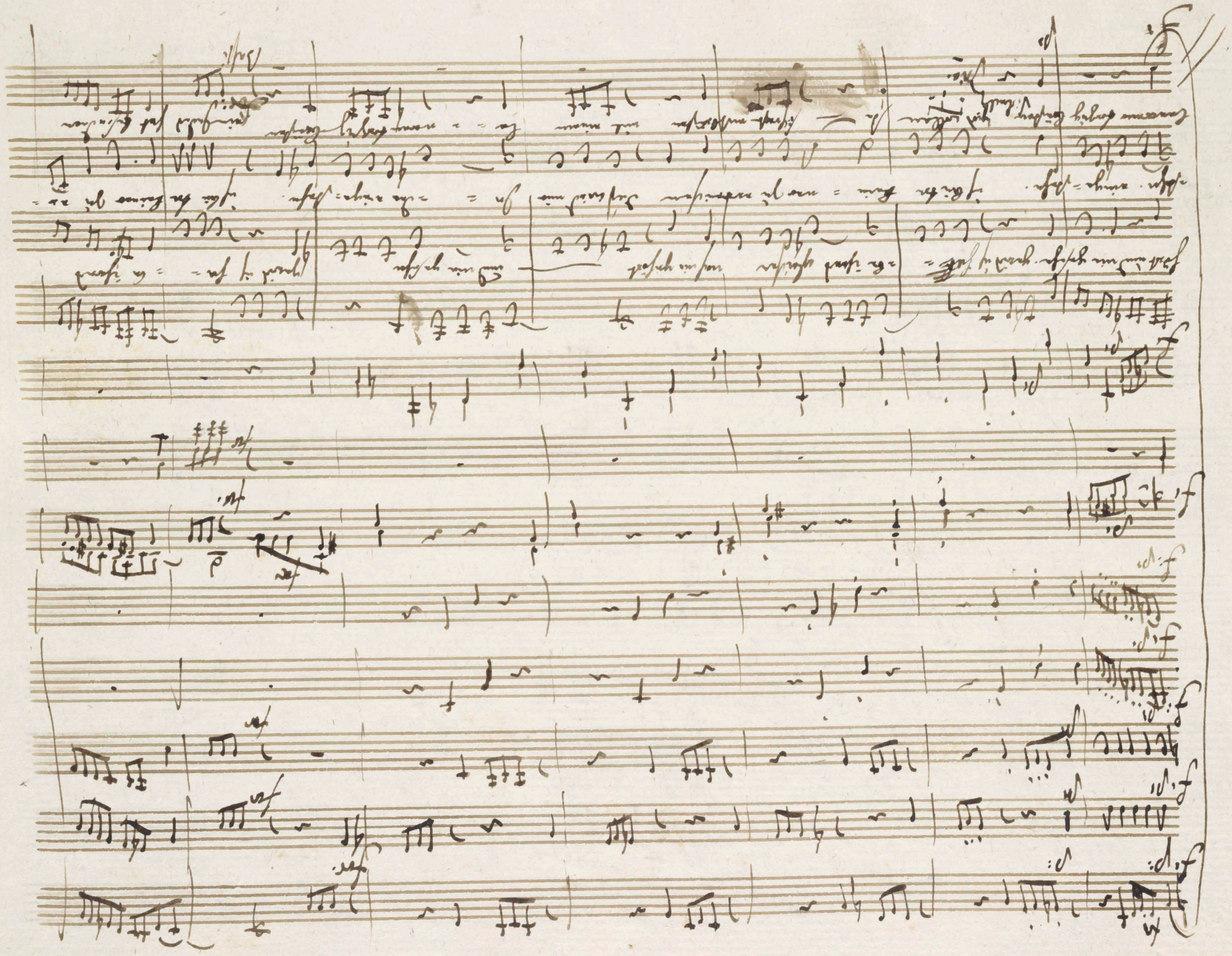


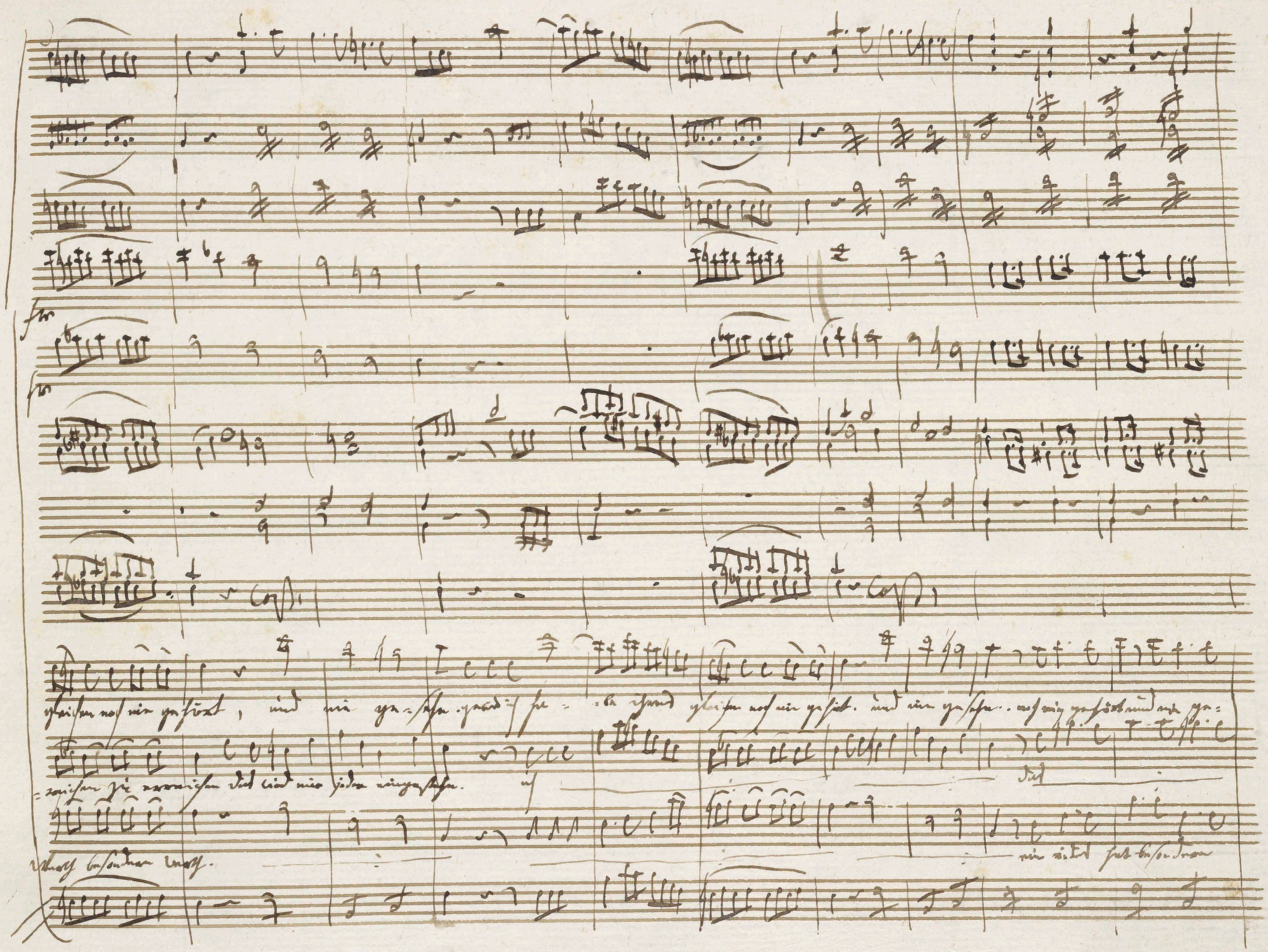

crescendo
fa
cresc:
Sin.
ich will es ihnen nicht bestreiten
ich will es ihnen nicht bestreiten nicht bestreiten.
Das sollen sie mir nicht bestreiten
Das sollen sie mir nicht bestreiten nicht bestreiten
Ey: so lassen sie sich doch bedeuten Ey
so lassen sie sich doch bedeuten lassen sie sich doch bedeuten
crescendo
for:

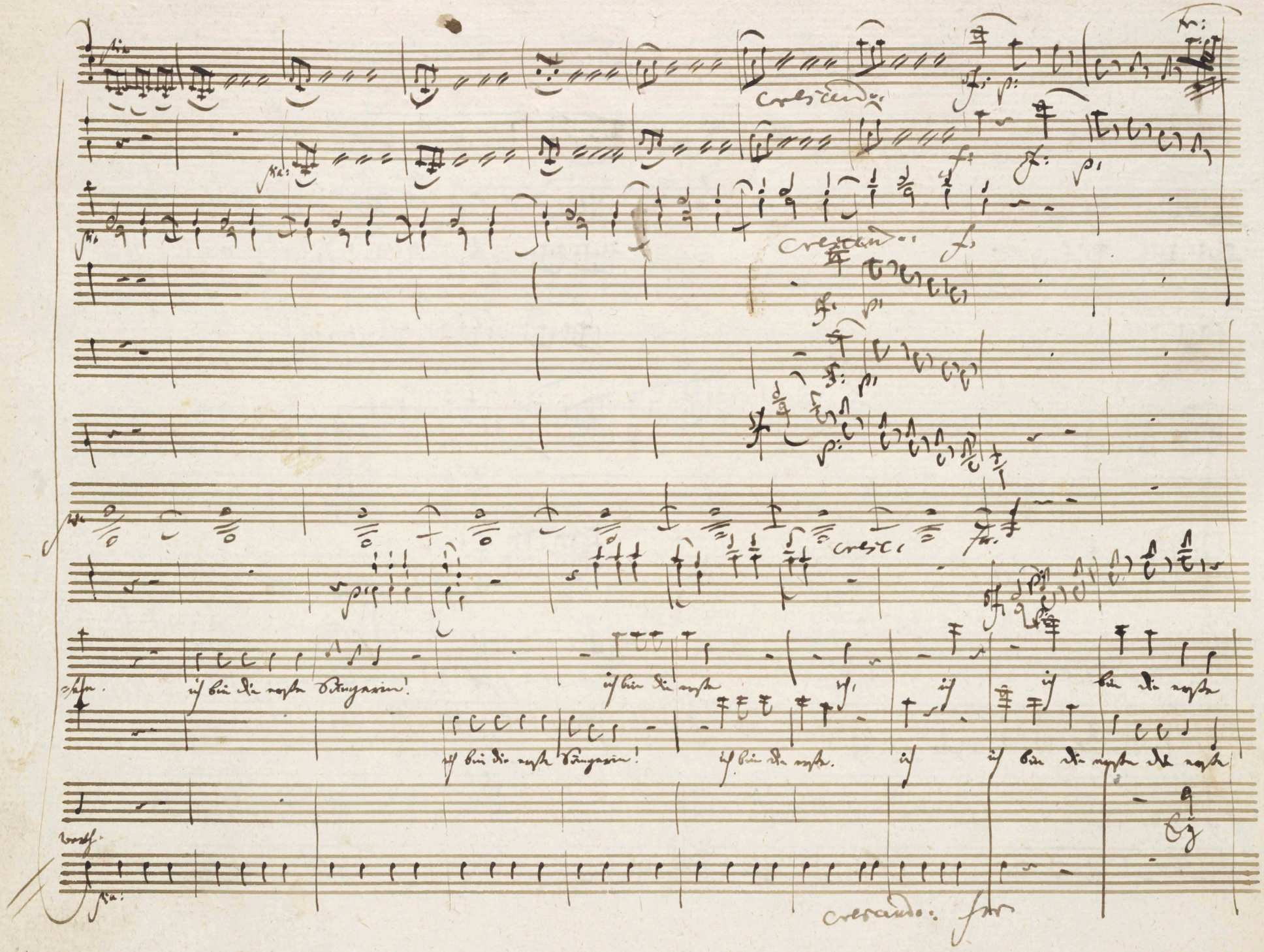
47

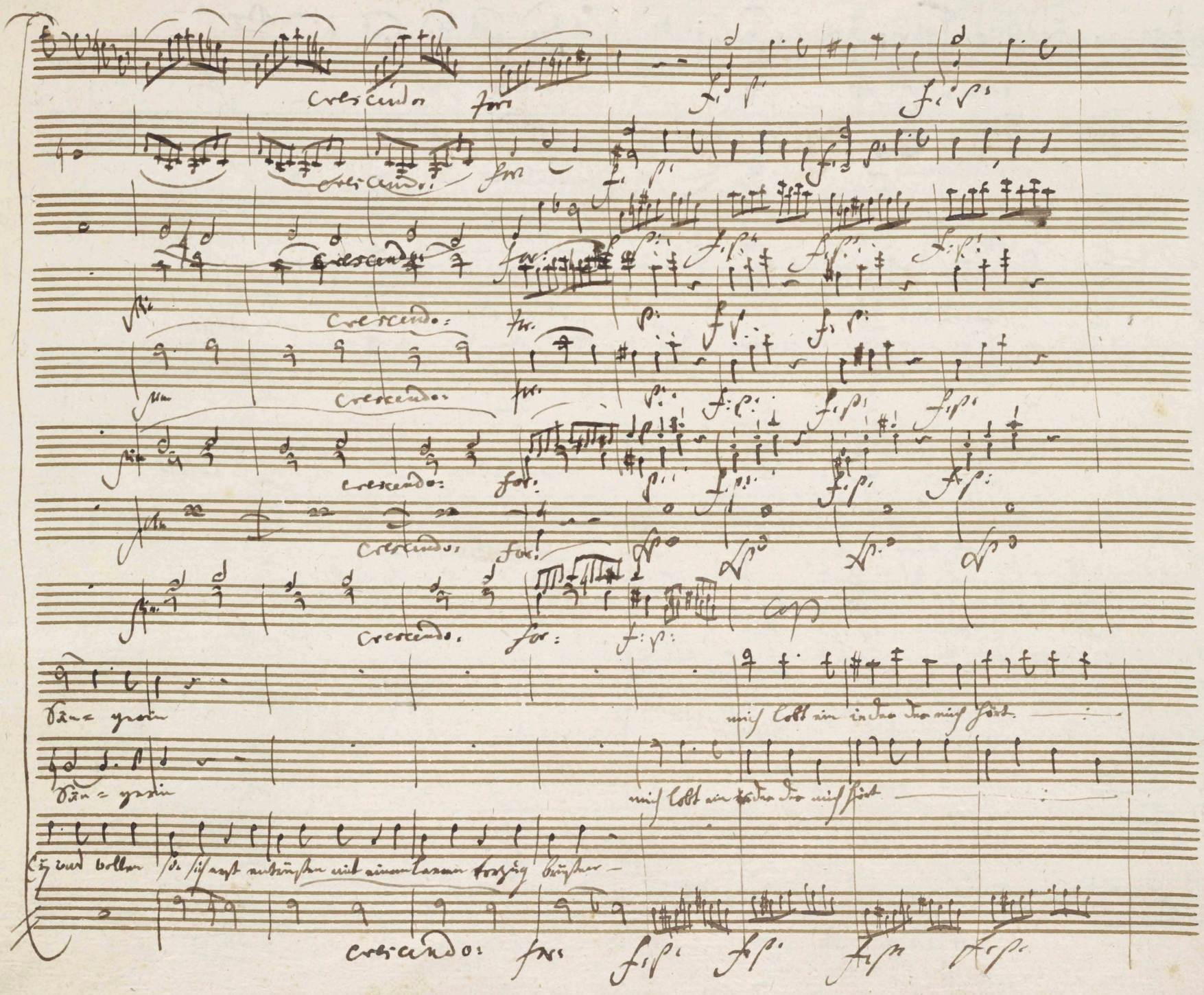


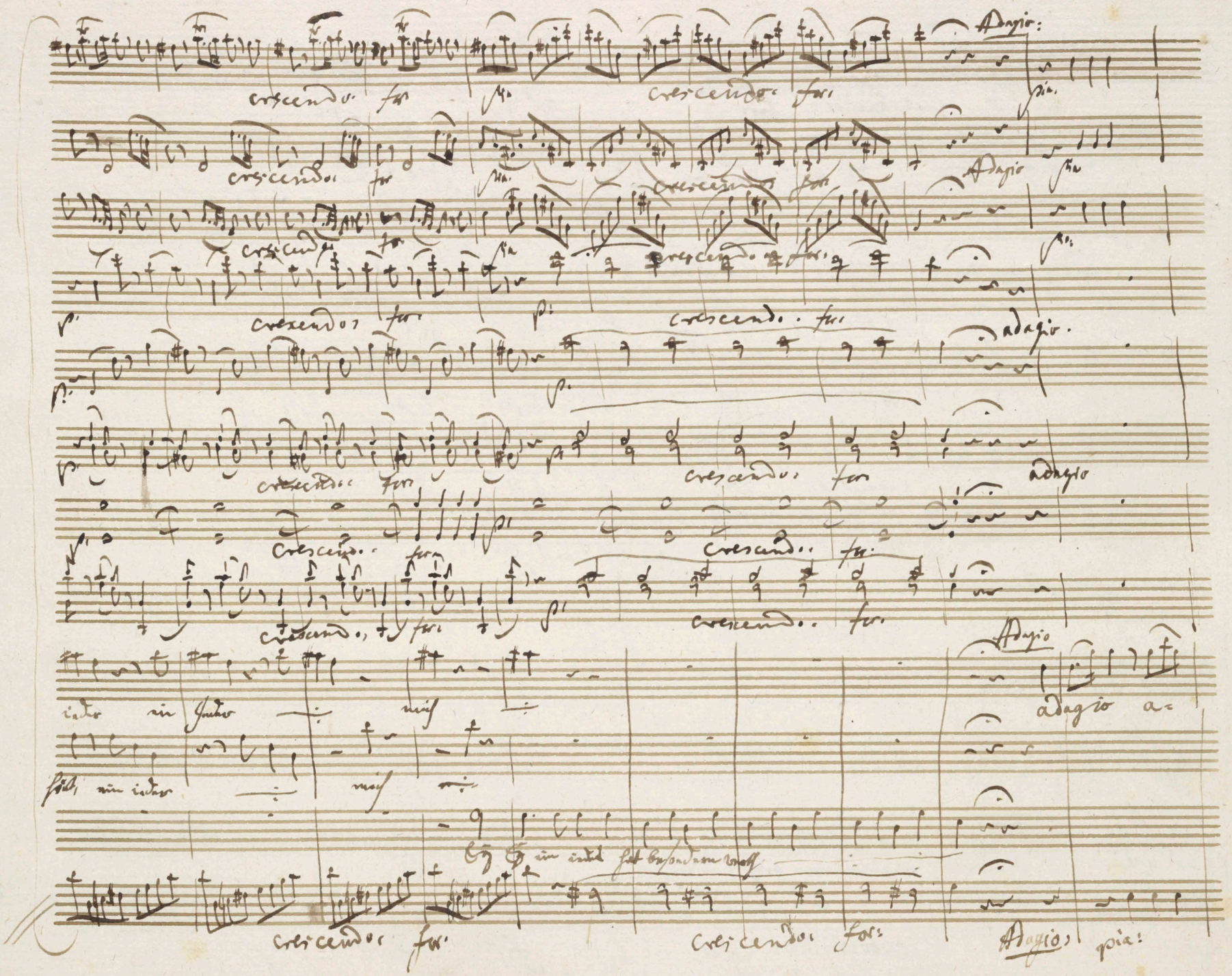

crescendo
for
cres
f: p:
ich bin ton keiner zu erreichen, nein,
ein Jeder hat besondern werth
was wollen sie
sich erst entbrüsten mit einem




fz
fz
Coss.
Coss.
gleichen noch nie gehört, und nie ge-sehn. gerad ich he-be ihnen gleichen noch nie gehört. und nie gesehn. noch nie gehört und nie ge-
-reichen zu erreichen das wird mir jeder eingestehn. ich
Das
Werth besondern Werth.
ein Lied hat besondern


crescendo
crescendo
cresc.
ich bin die erste Sängerin!
ich bin die erste
ich bin die erste Sängerin!
ich bin die erste.
ich
ich bin die erste
crescendo


crescendo
for:
f: p:
Sän= gerin
mich lobt ein ieder der mich hört
Sän= gerin
mich lobt ein ieder der mich hört
Ey was wollen sie sich erst entrüsten mit einem lauren torzug brüsten
crescendo:


Adagio:
crescendo for
pia
crescendo for
pia
Adagio
pia
crescendo for
pia
crescendo for
pia
crescendo for
p
crescendo for
p
adagio
p
p
crescendo for
p
crescendo for
adagio
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crescendo for
p
crescendo for
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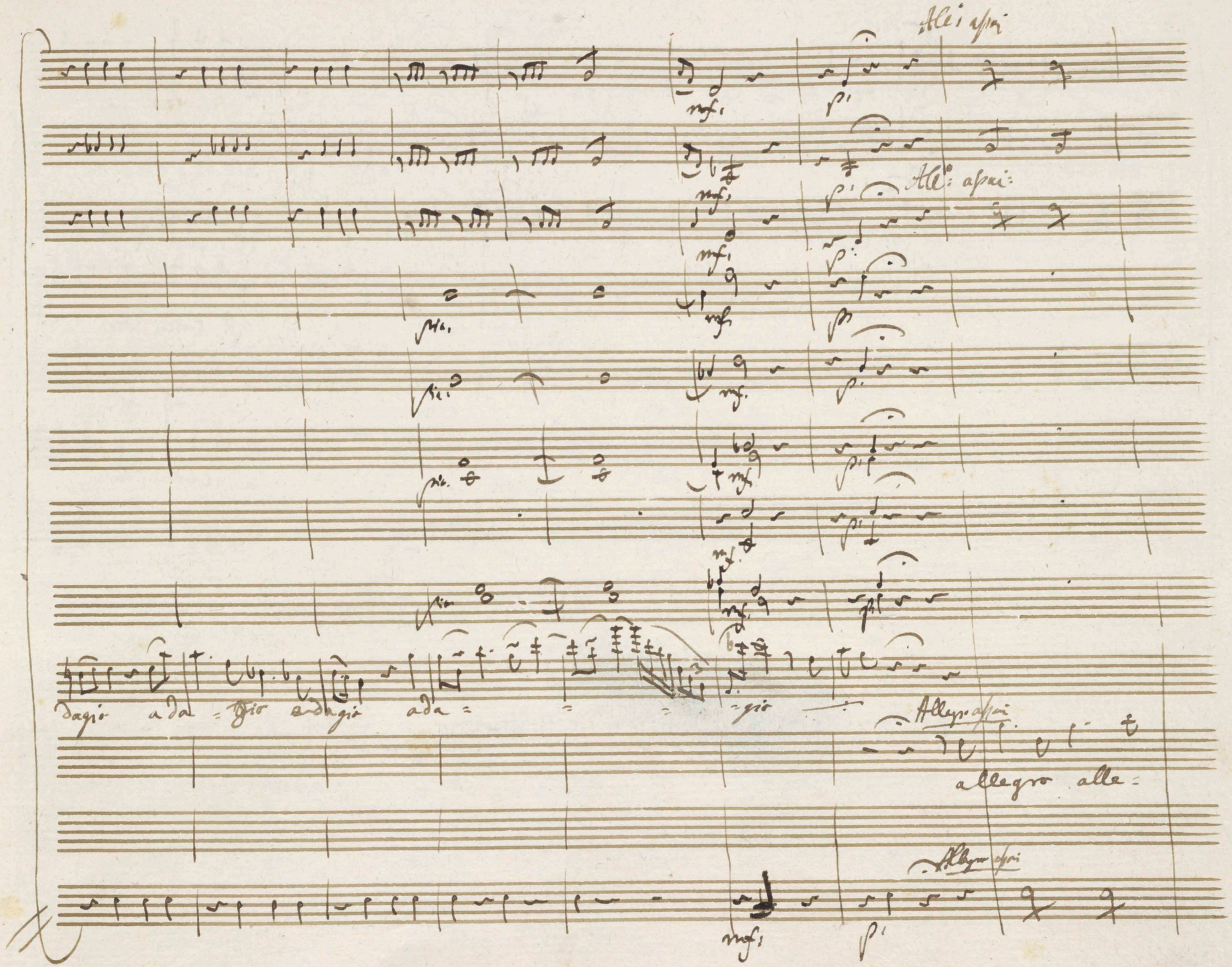
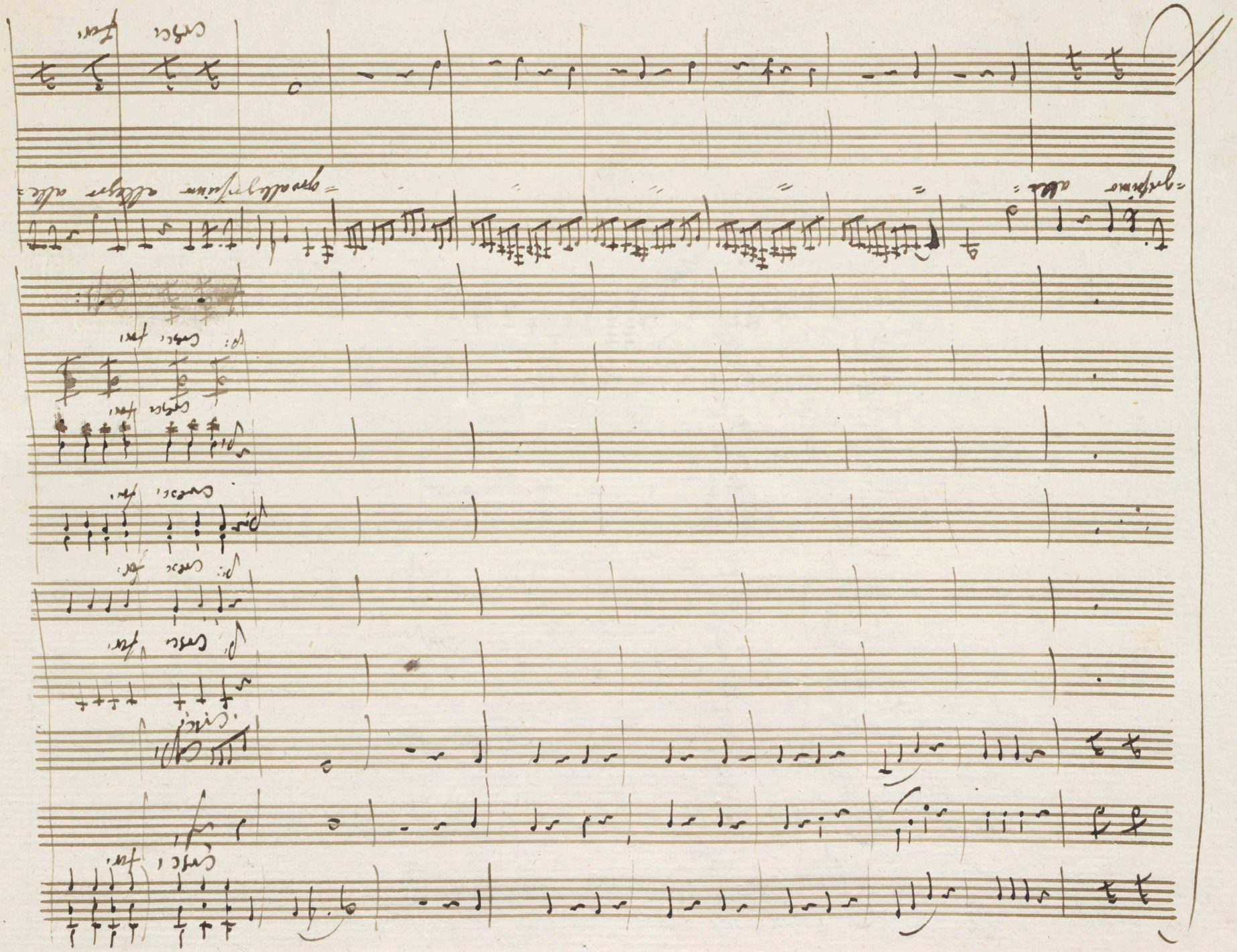
crescendo for
p
crescendo for
Adagio
adagio a-
crescendo for
crescendo for
Adagio
pia:

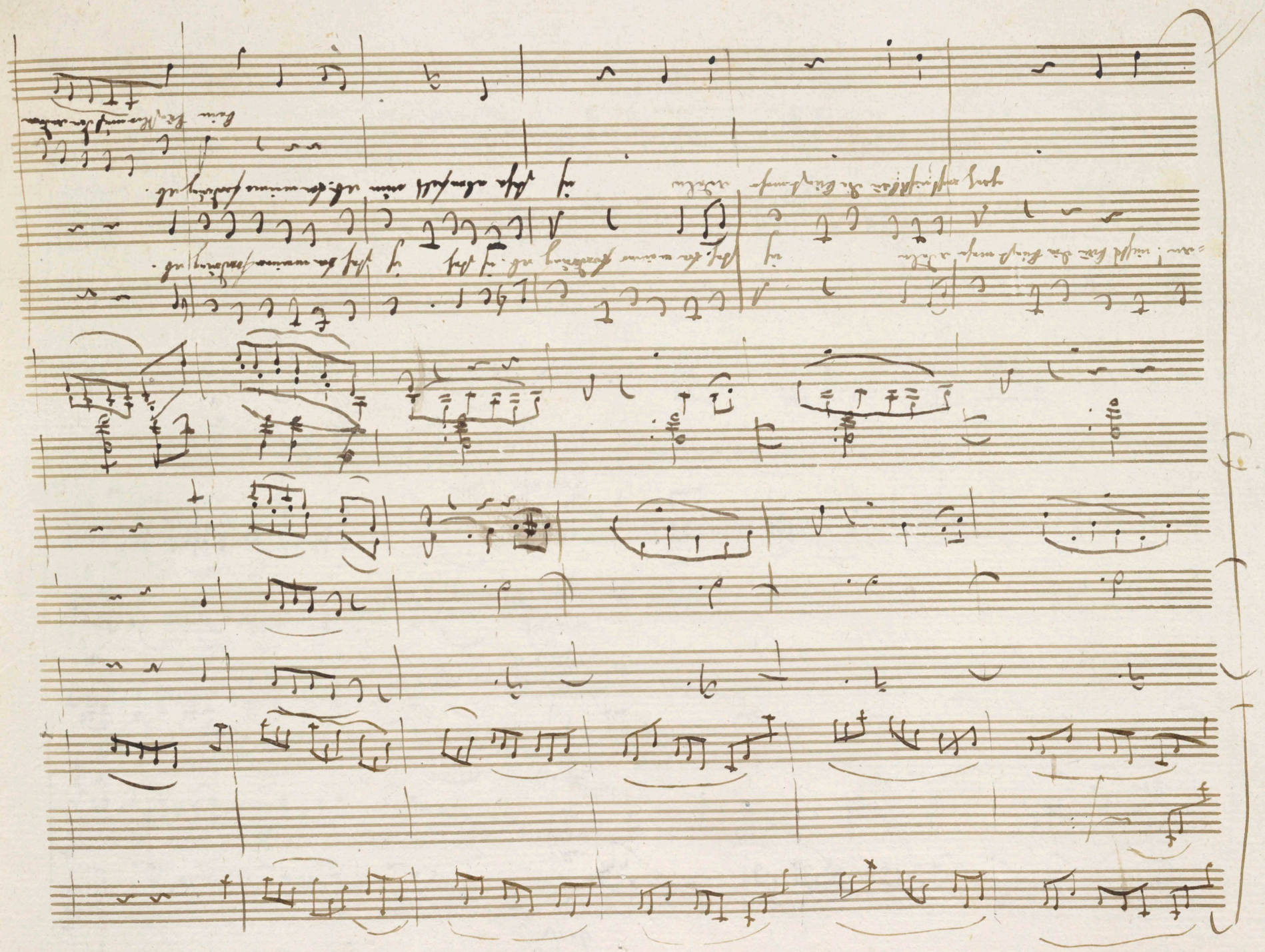

Allo assai
mf.
p.
Allo assai
dagio ada = gio adagio ada = = = = gio
Allegro assai
allegro alle =
Allegro assai
mf.
p.

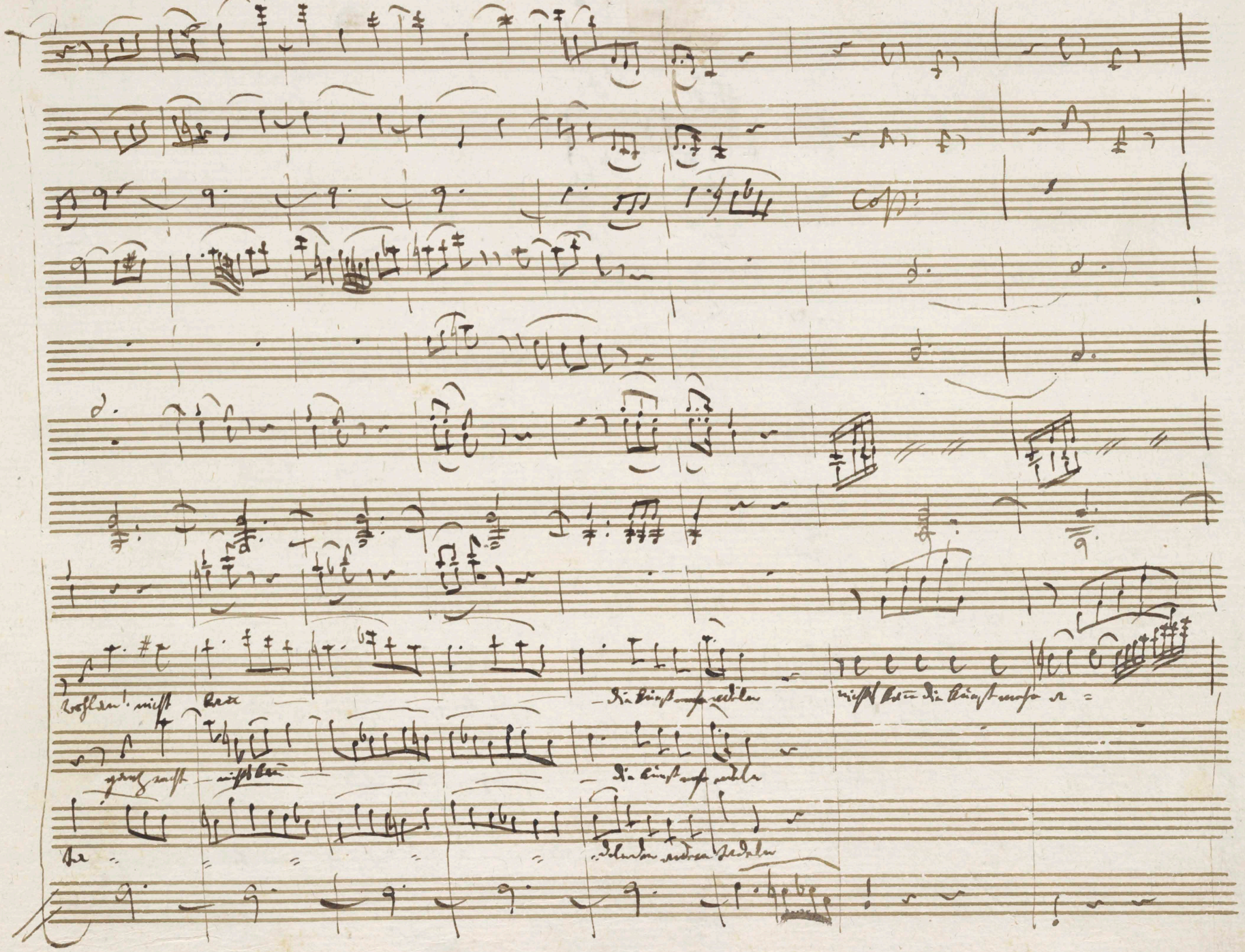


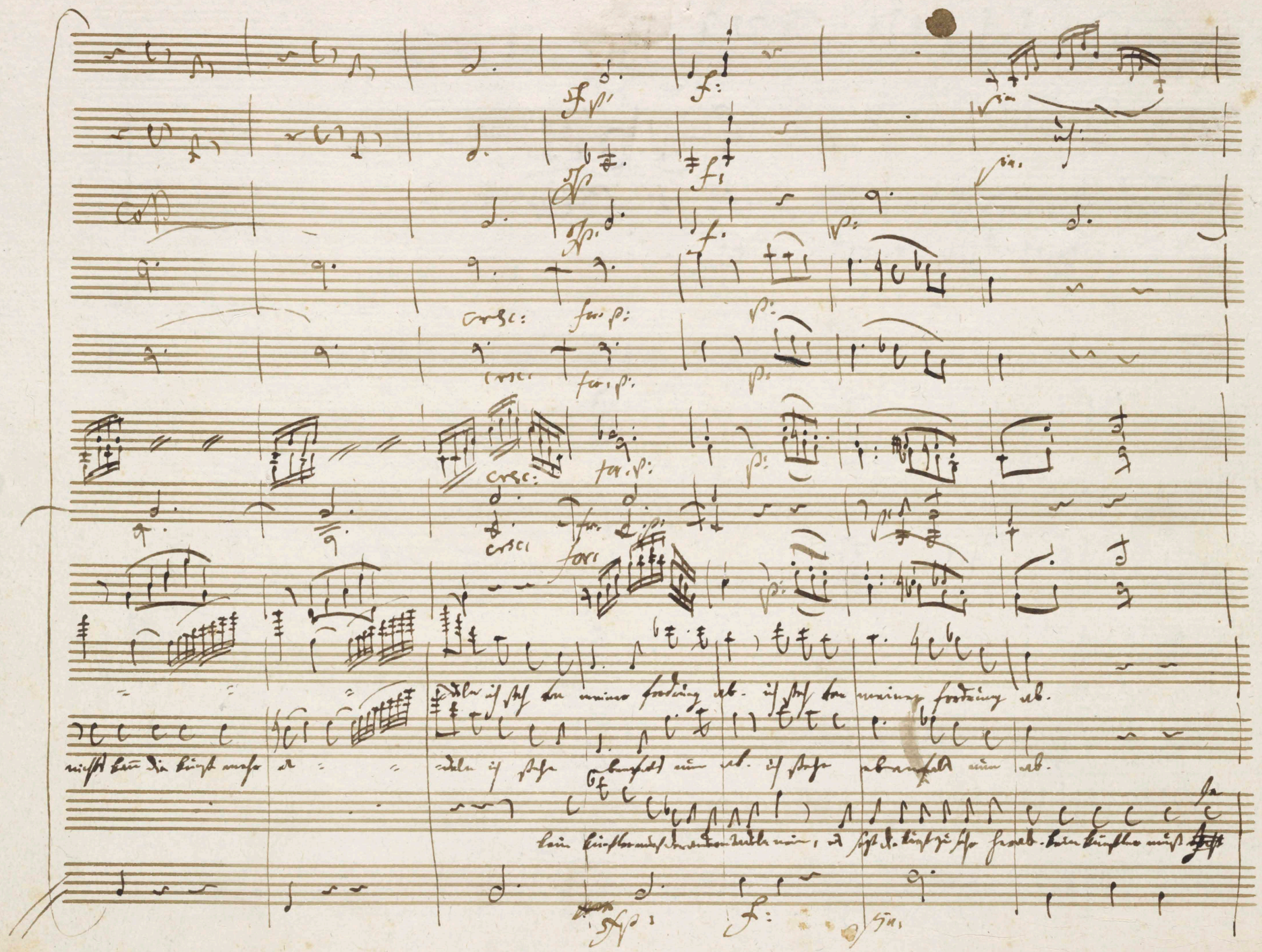
Andante

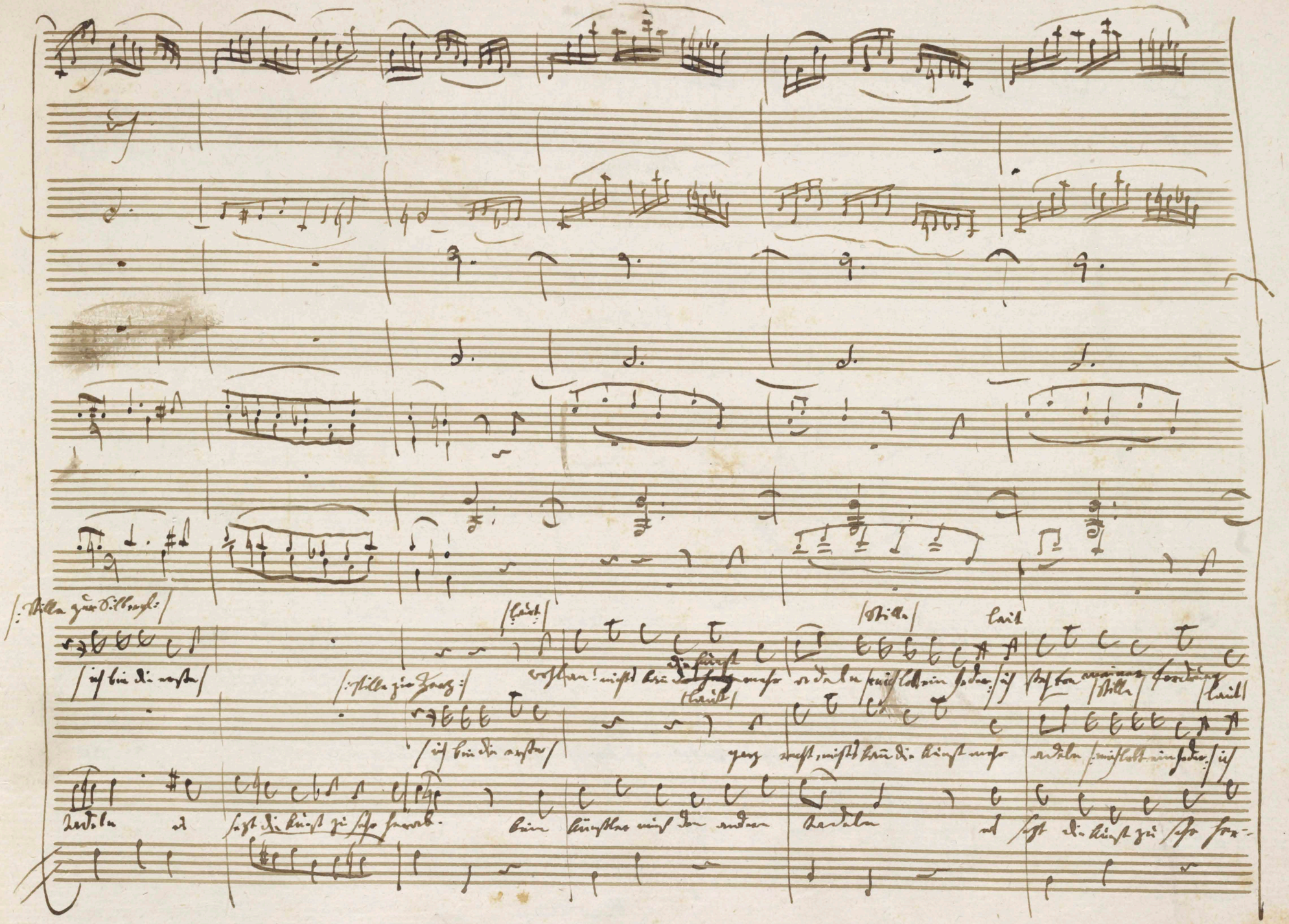
Andante

Andante




Coll:


cresc:
fortissimo
cresc:
fortissimo
cresc:
fortissimo
cresc:
fortissimo
Wenn ich stets den meinen Forderung ab. ich stets den meinen Forderung ab.
nicht kein die Kirche mehr
Wenn ich stets Beschaffenheit nun ab. ich stets abwechselt nun ab.
kein Kirchenmusikdirektor Wenn nun, ich stets d. Kirchgänger stets Gesab. kein Kirchen muss stets


Stille zur Silberglocke
Laut
Stille
Laut
Stille zur Herz
Laut
Stille
Laut

Primo tempo

Primo tempo

Primo tempo

Primo tempo

Primo tempo

Stille:

Primo tempo:

Laut

ich bin die erste Sängerin!

Stille

Laut

ich bin die erste Sängerin!

ich bin die

Primo tempo:

cresc. for

cresc. for

cresc. for

cresc. for

cresc. for

cresc. for

cresc. for

ich bin die erste

ich

ich bin die erste

ich bin die erste bin die erste bin die erste

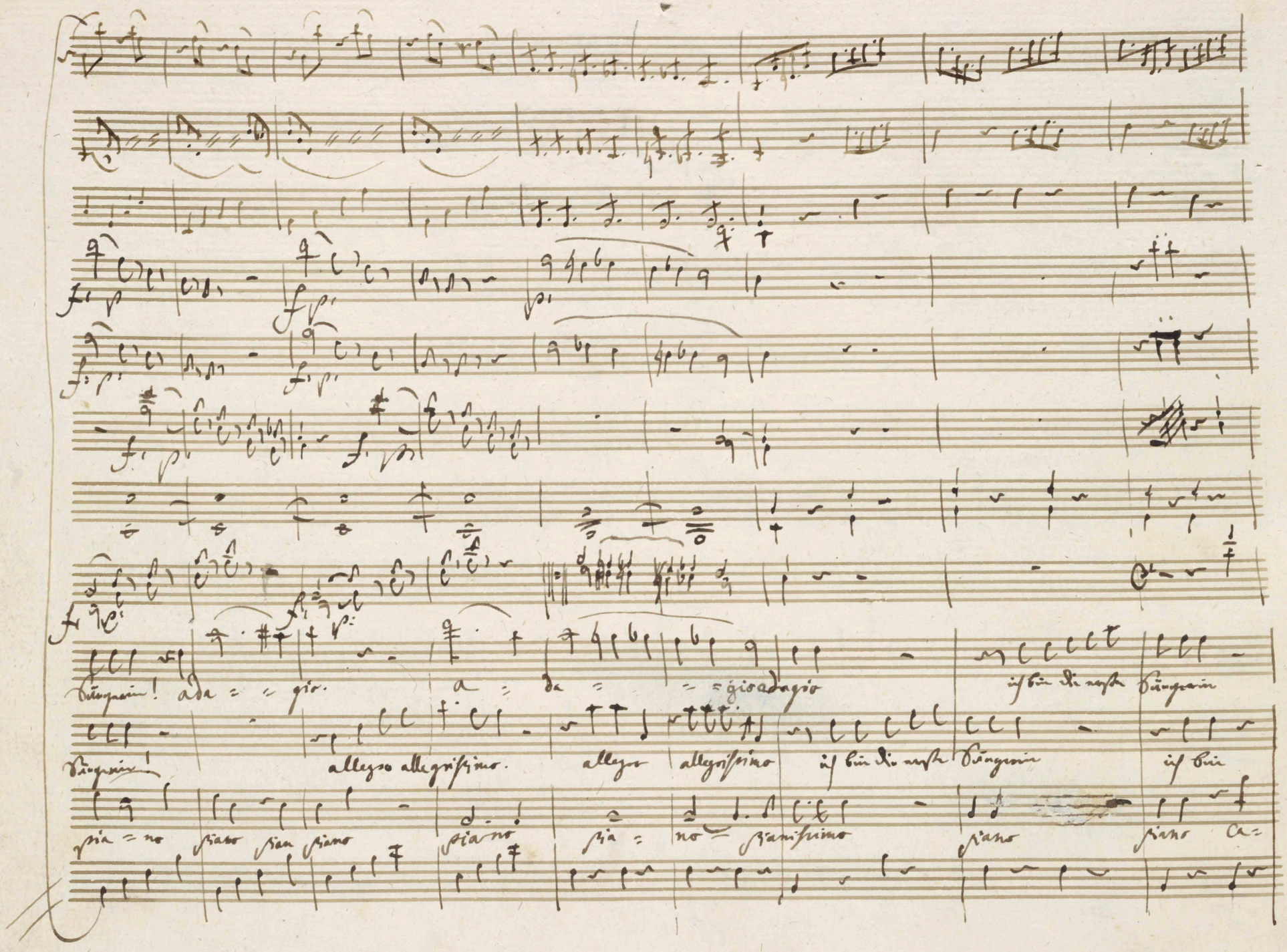
erste.

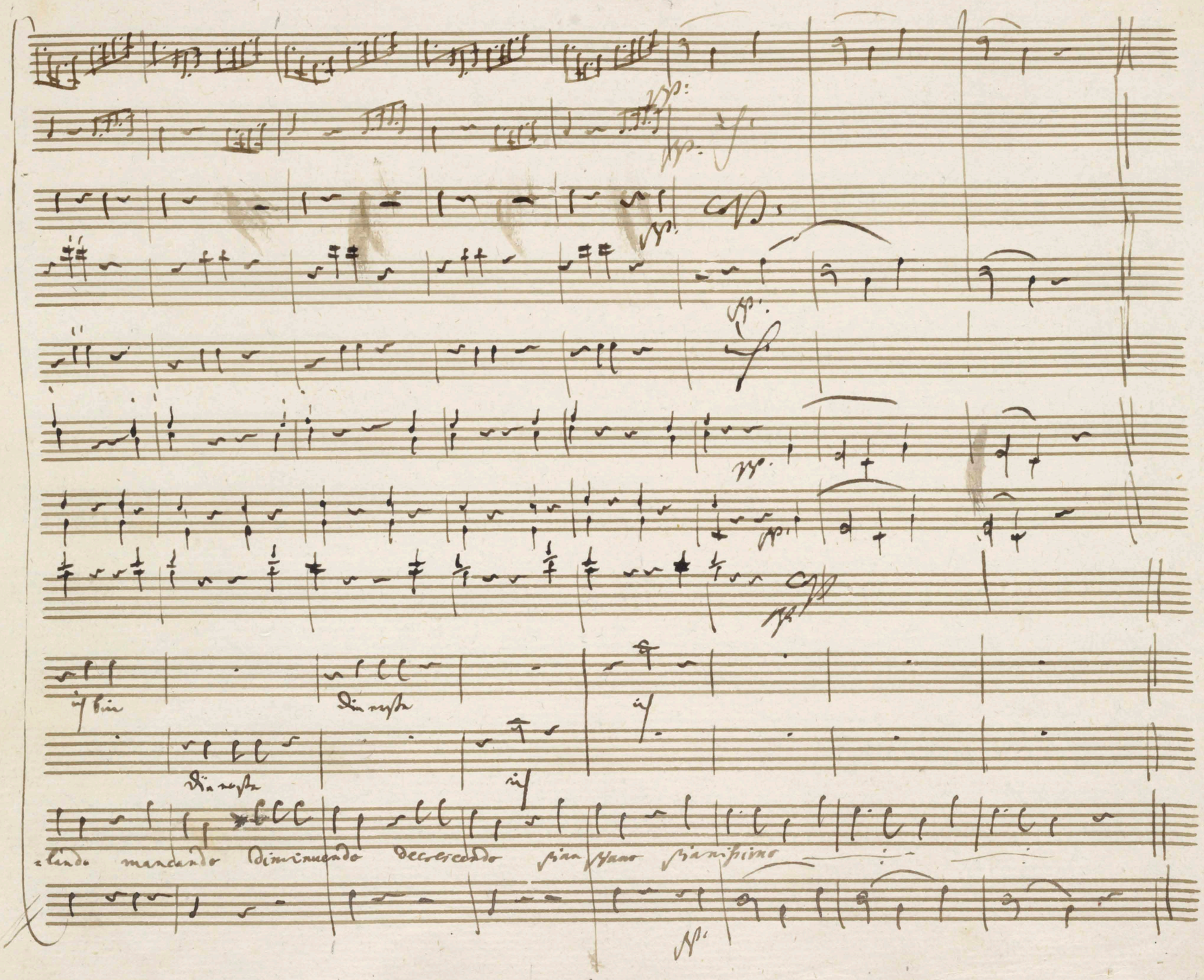
ich

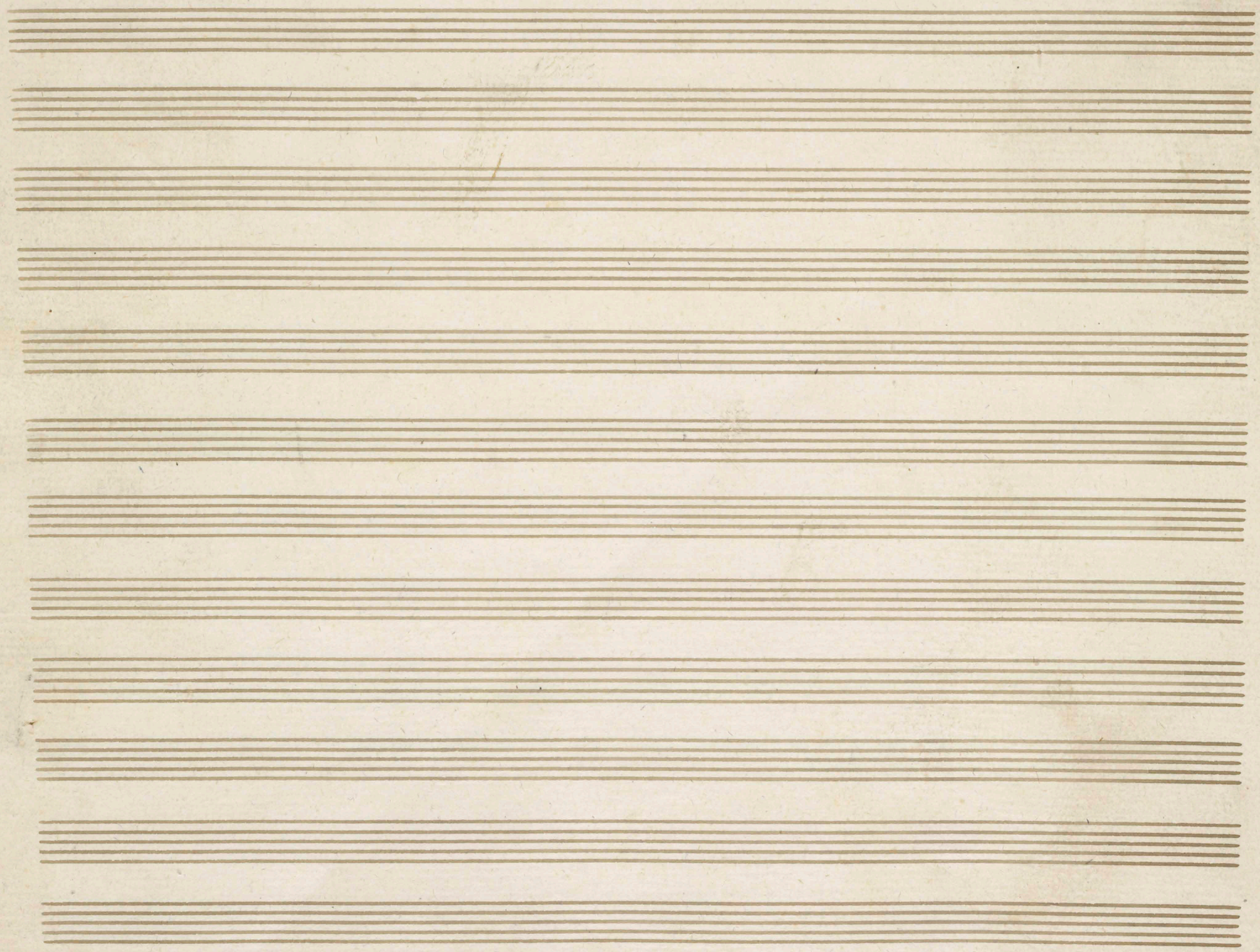
ich

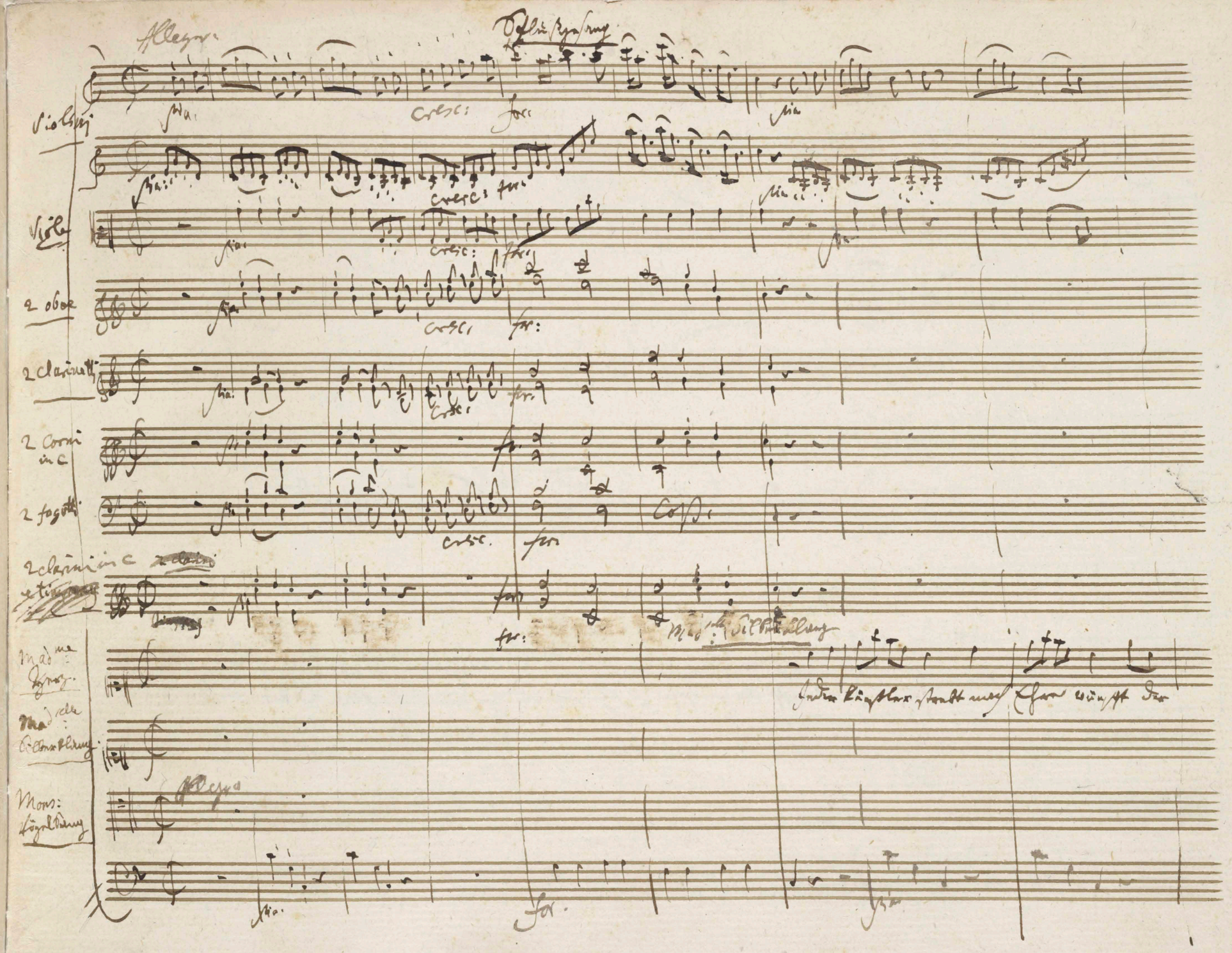
ich bin die erste

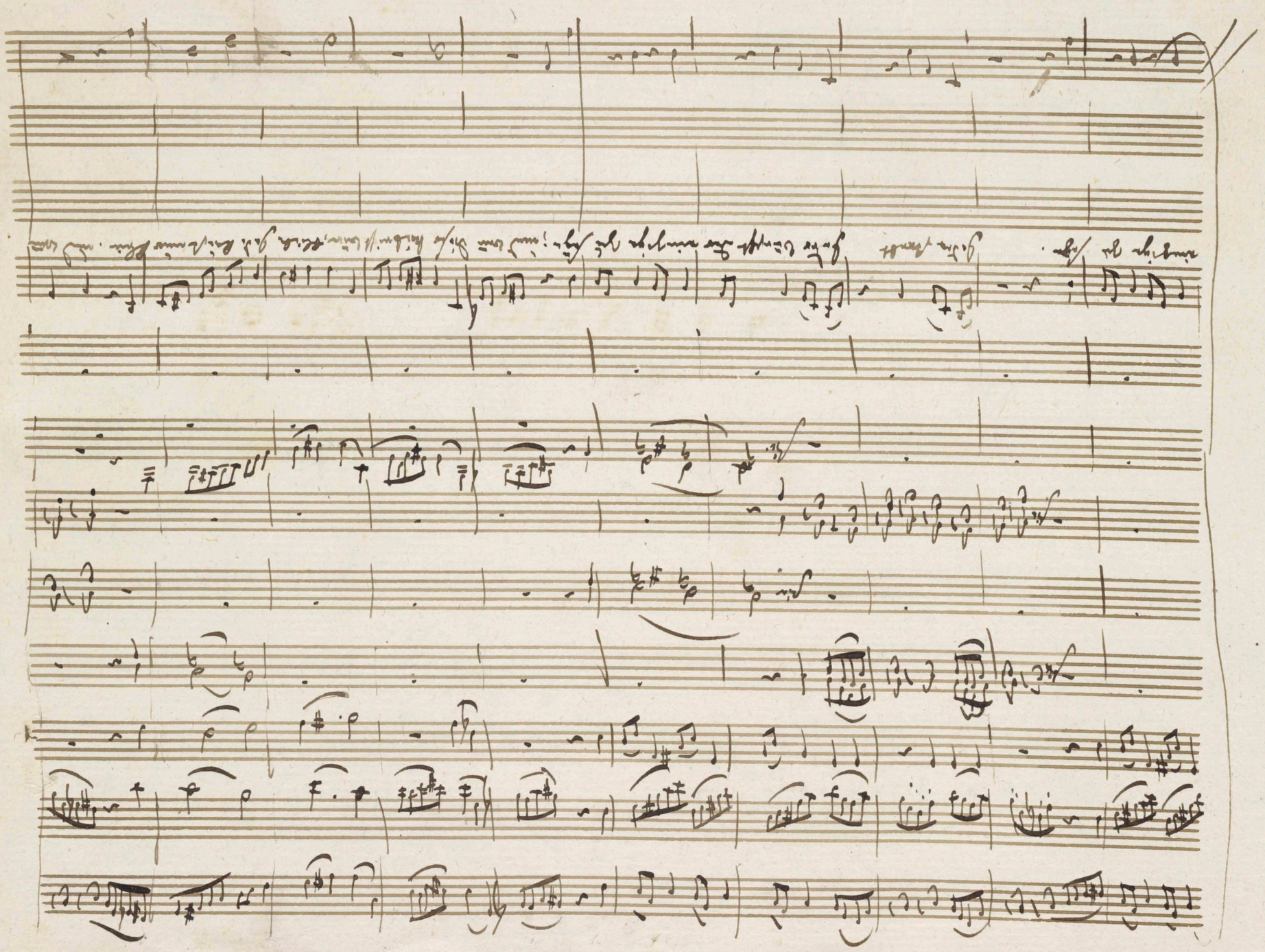
cresc. for

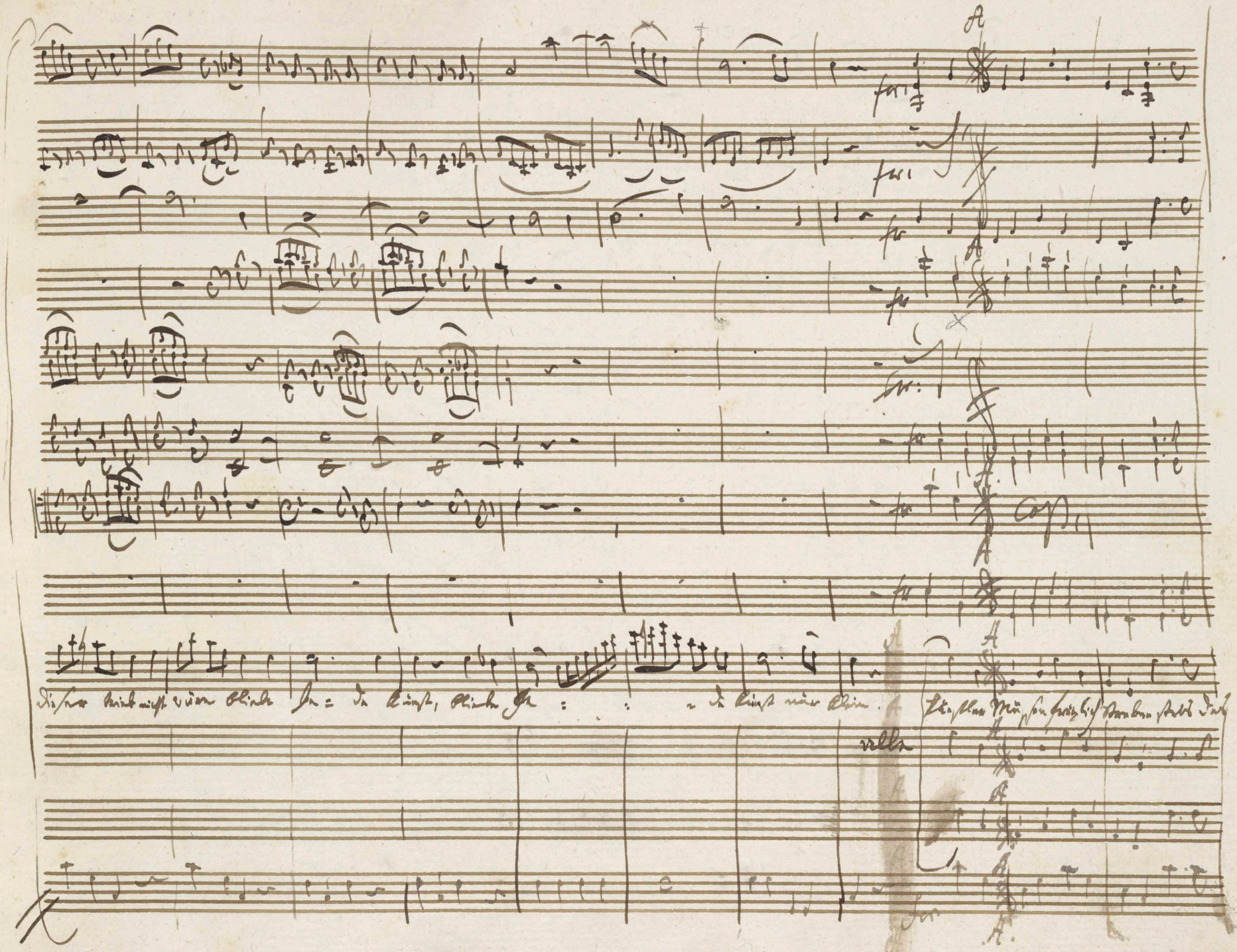

Bürgerin! ada = = gio.
a = da = = = gioadagio
ich bin die erste Bürgerin
Bürgerin!
allegro allegrissimo.
allegro
allegrissimo
ich bin die erste Bürgerin
ich bin
pia = no
piano
piano piano
piano
pia = no = pianissimo
piano
piano ca =

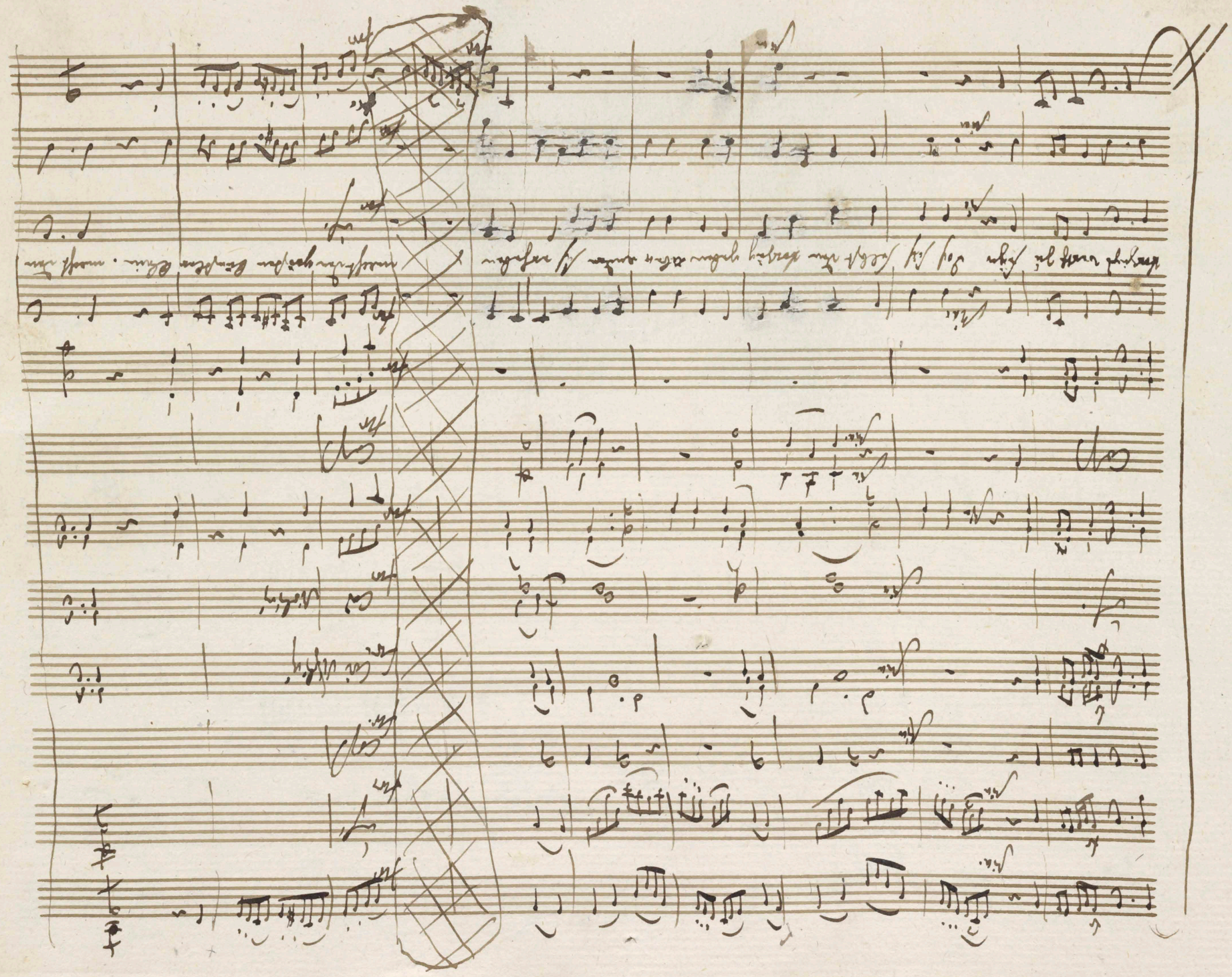

ff
ff
ff

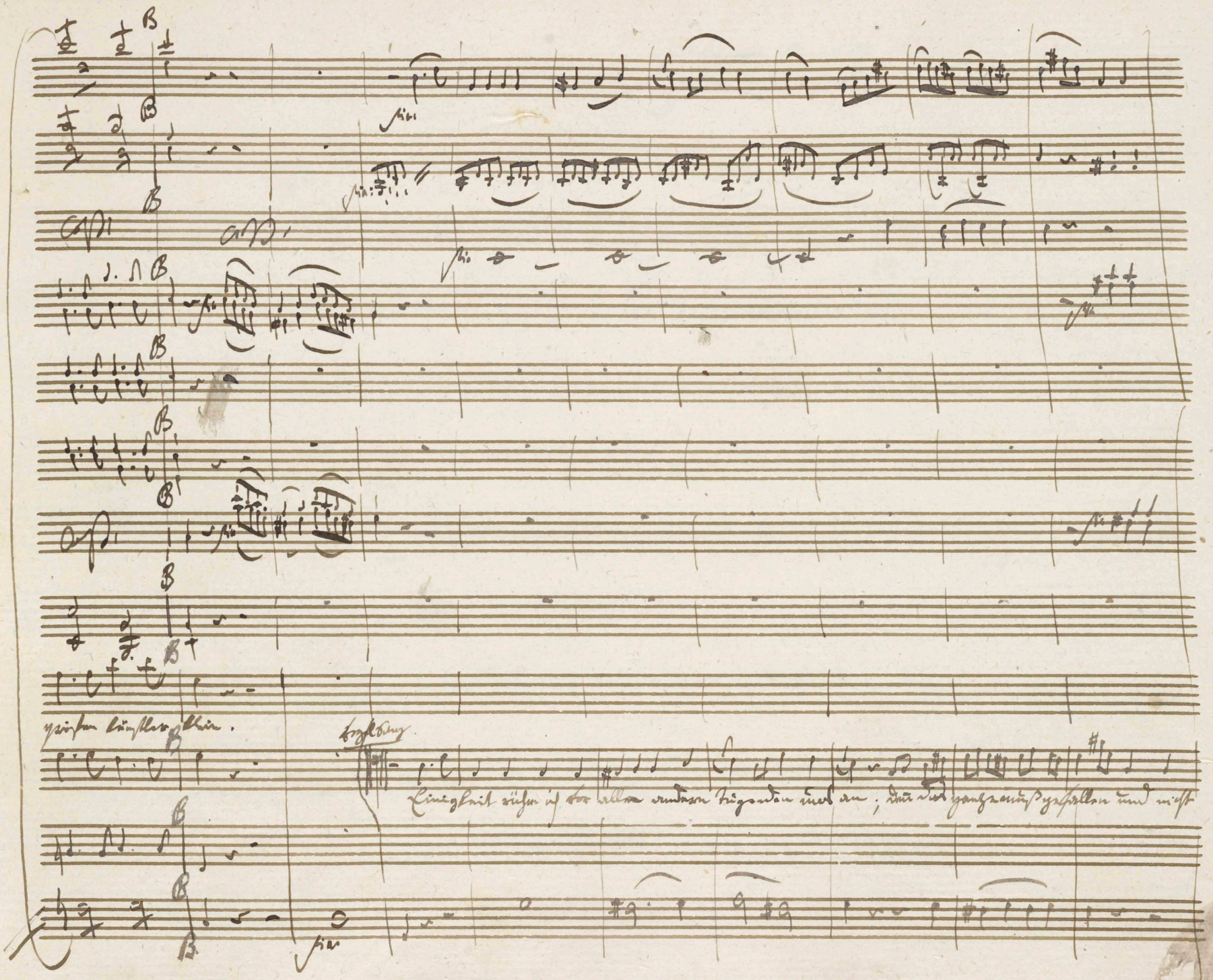


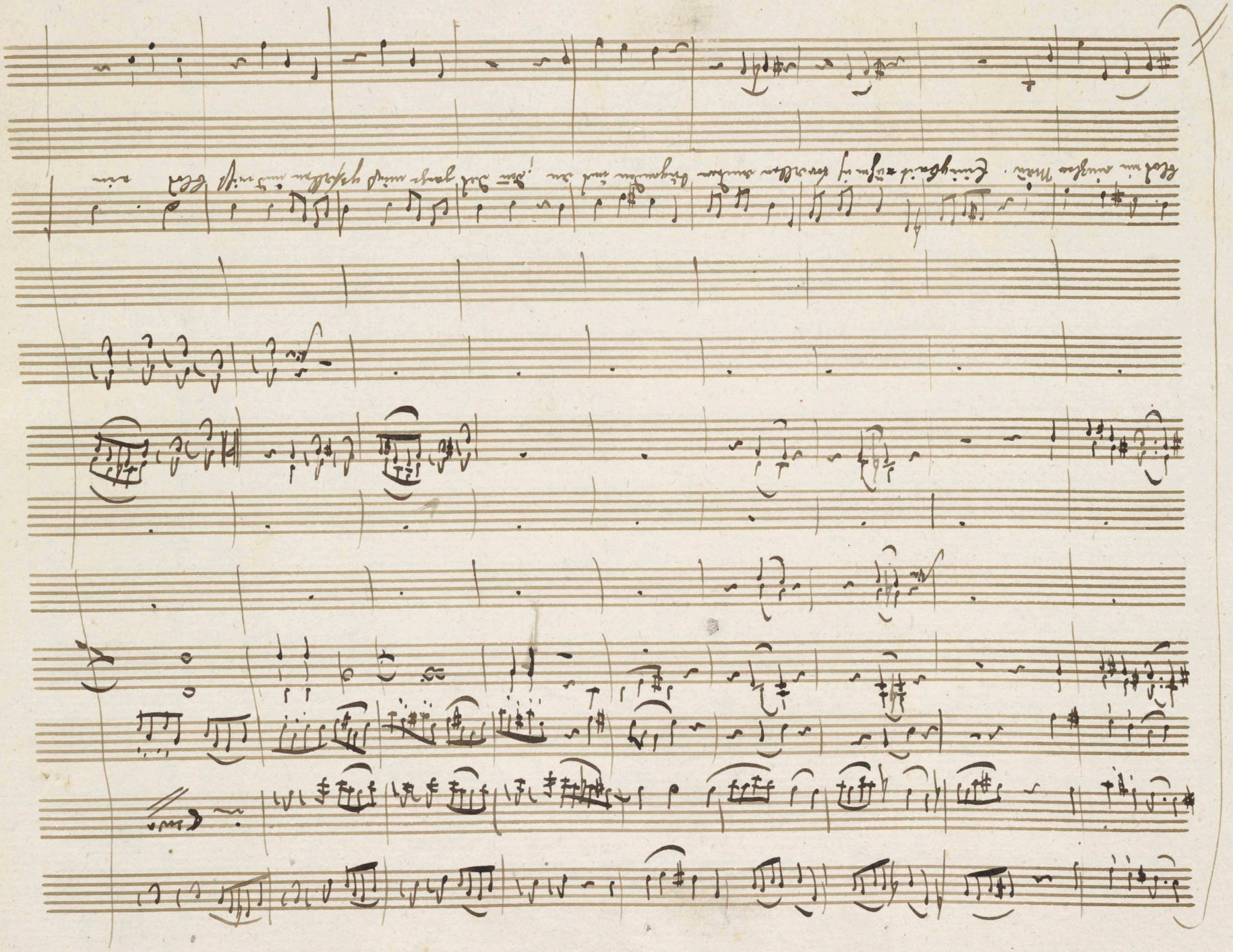

Allegro
Schlußgesang
Violini
Viole
2 oboe
2 clarinetti
2 Corni in C
2 fagotti
2 clarini in C
Mad.me Herz.
Mad.lle Silberklang
Mons: Vögelklang
Allegro
Jeder Künstler strebt nach Ehre wünscht der

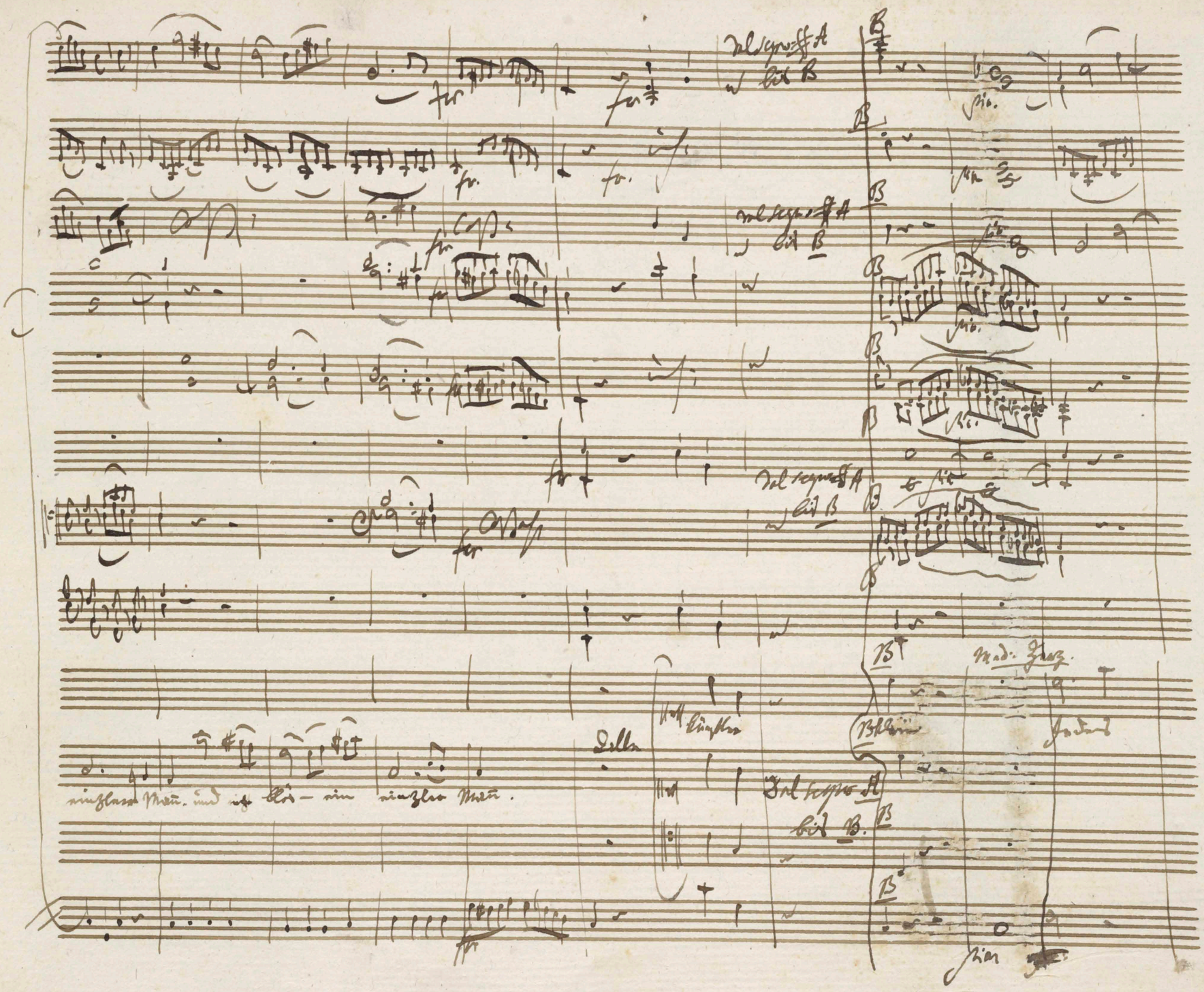


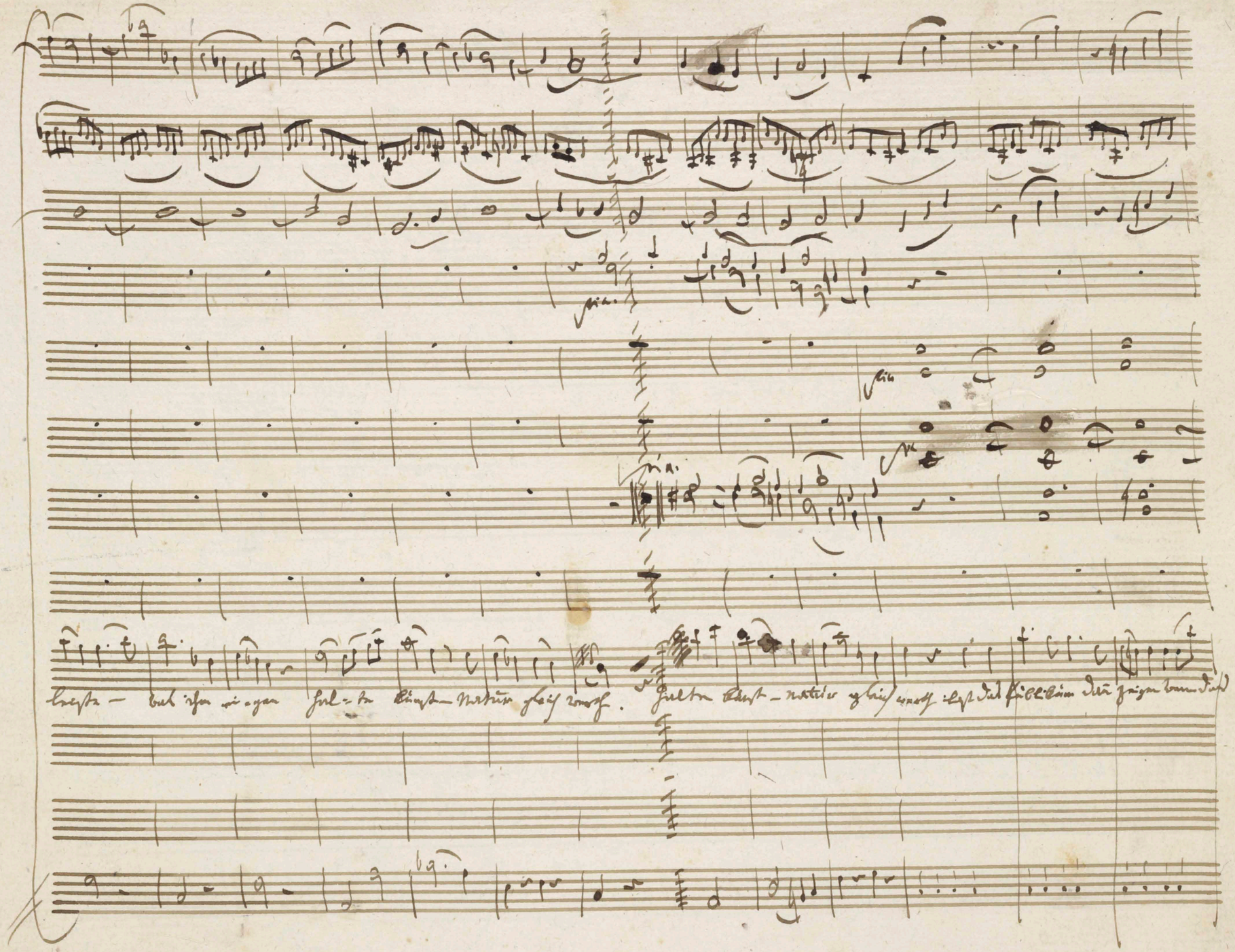

A
for
cop.
Dieser wird nicht würen bliebe Je = de Kunst, bliebe Je : : = de Kunst nur klein.
Kleiner Müssen freyzlich Streben stets das
vella

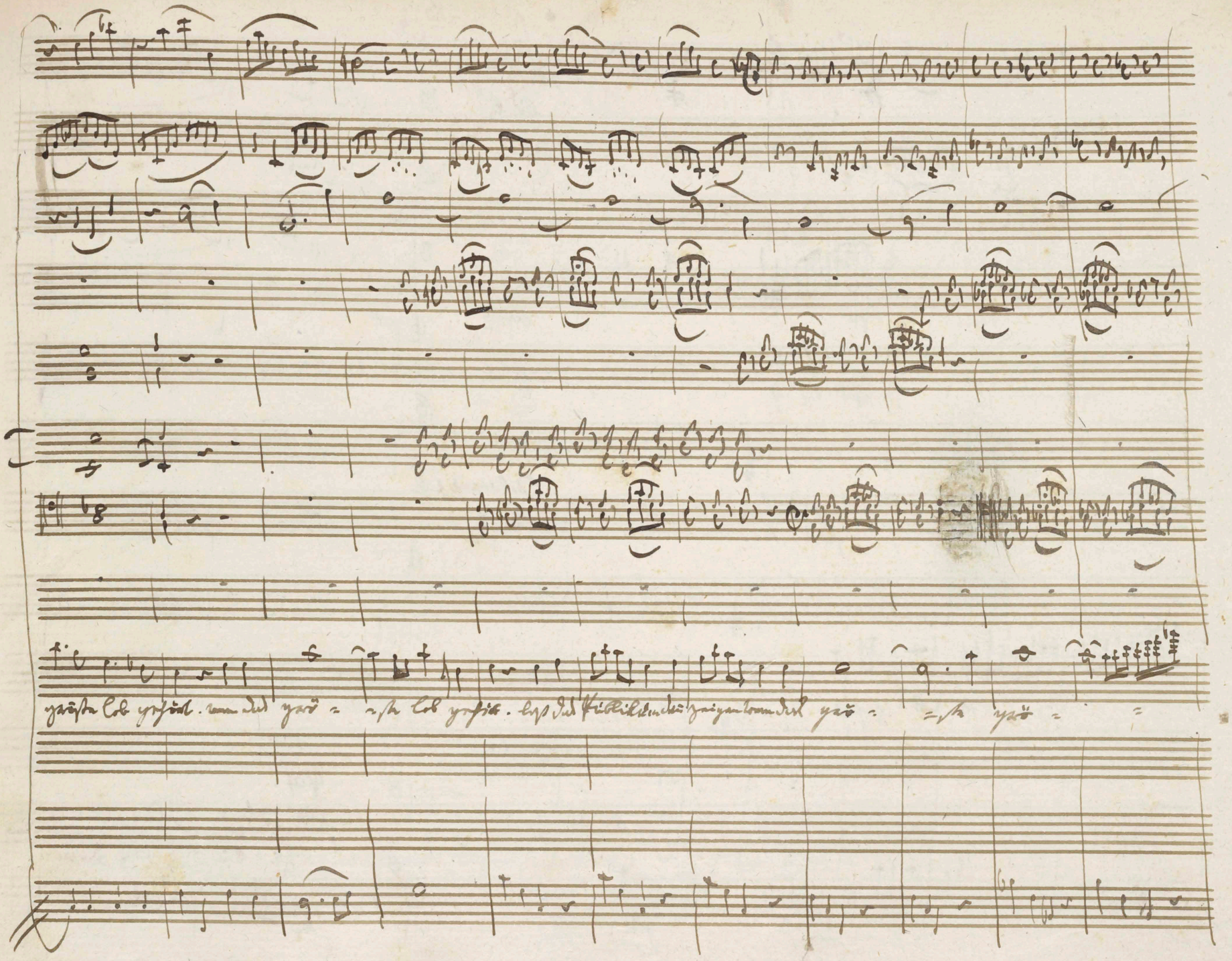


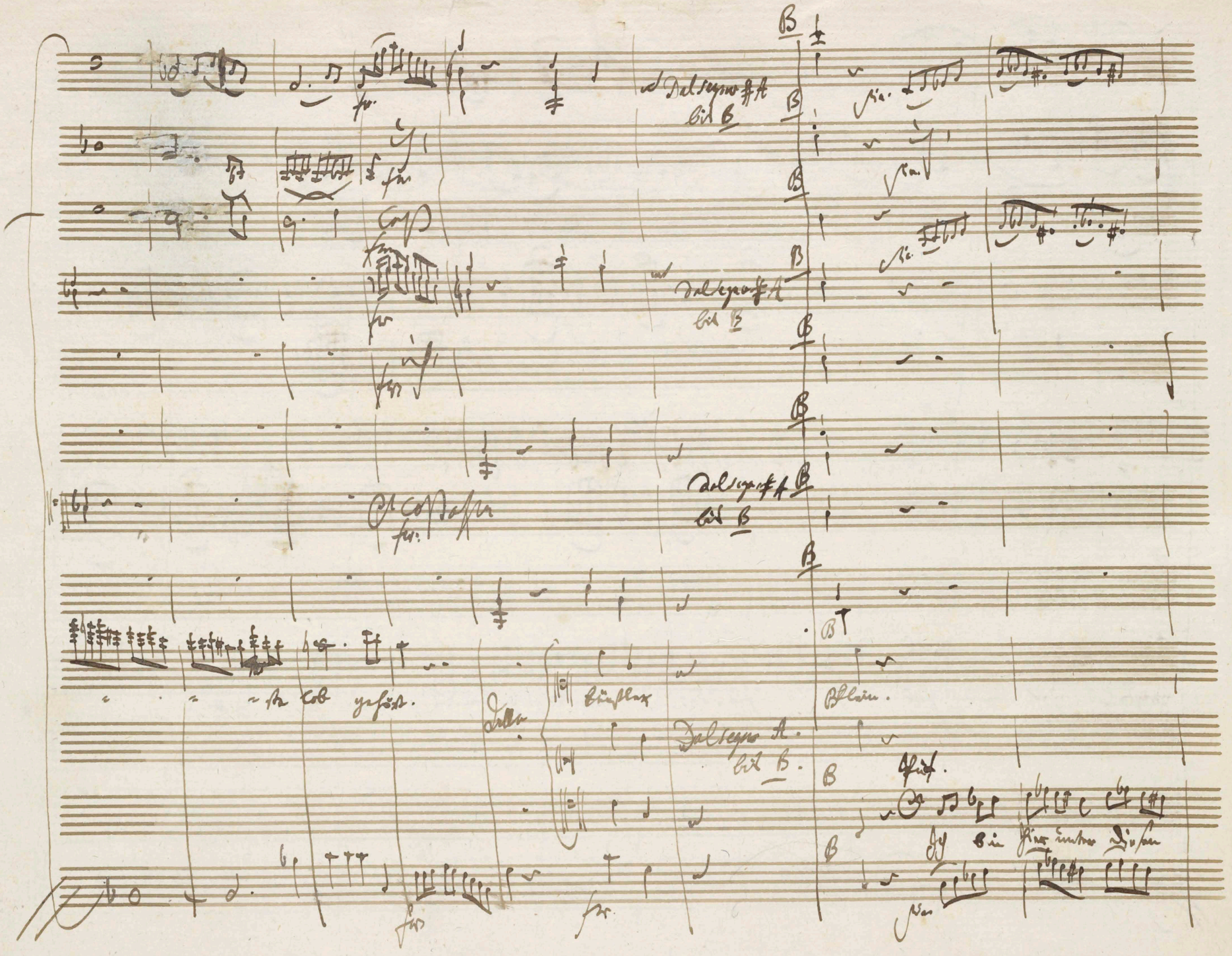

Einigkeit rühre ich vor allen andern Tugenden uns an; denn das ganze muß gefallen und nicht

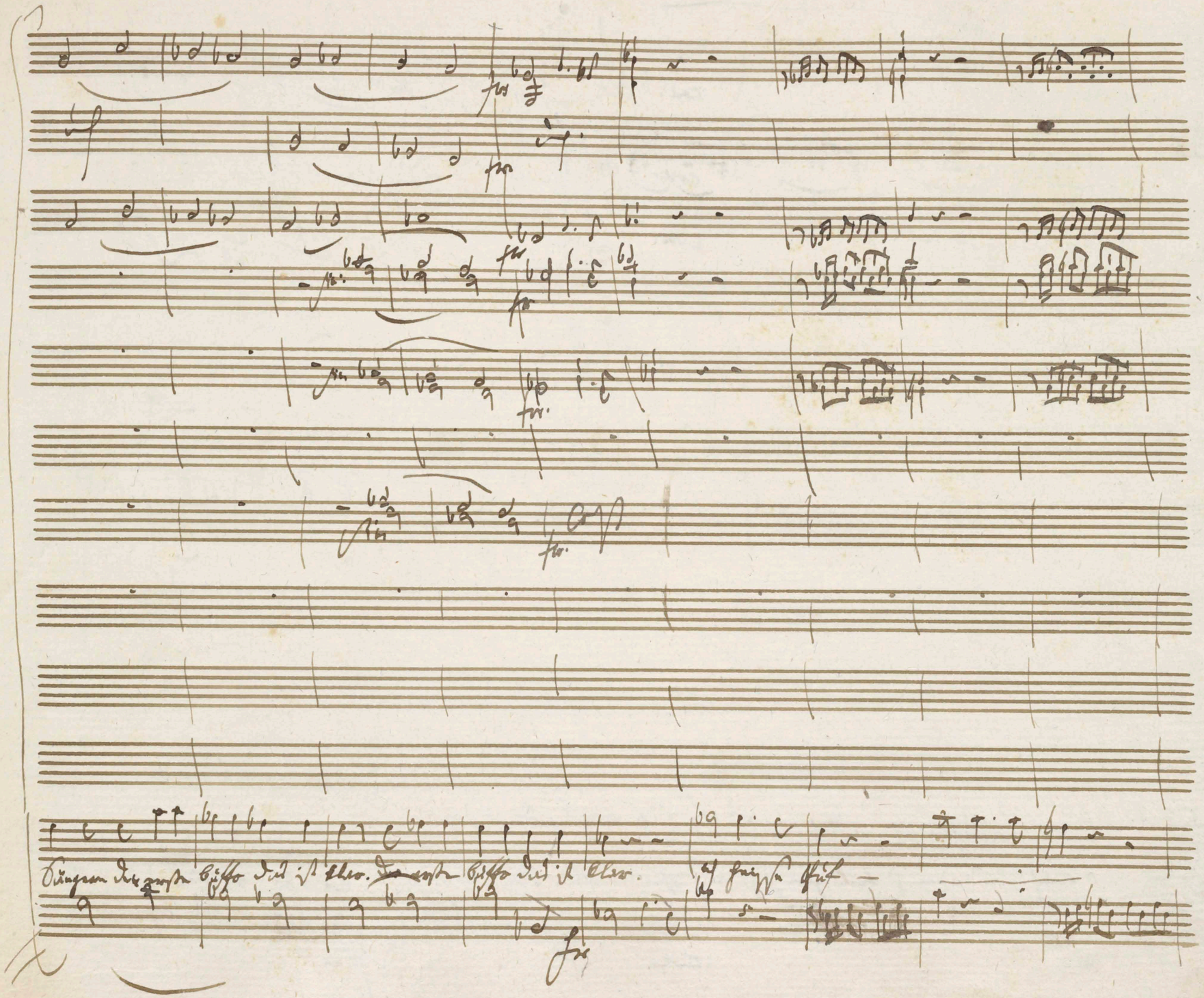


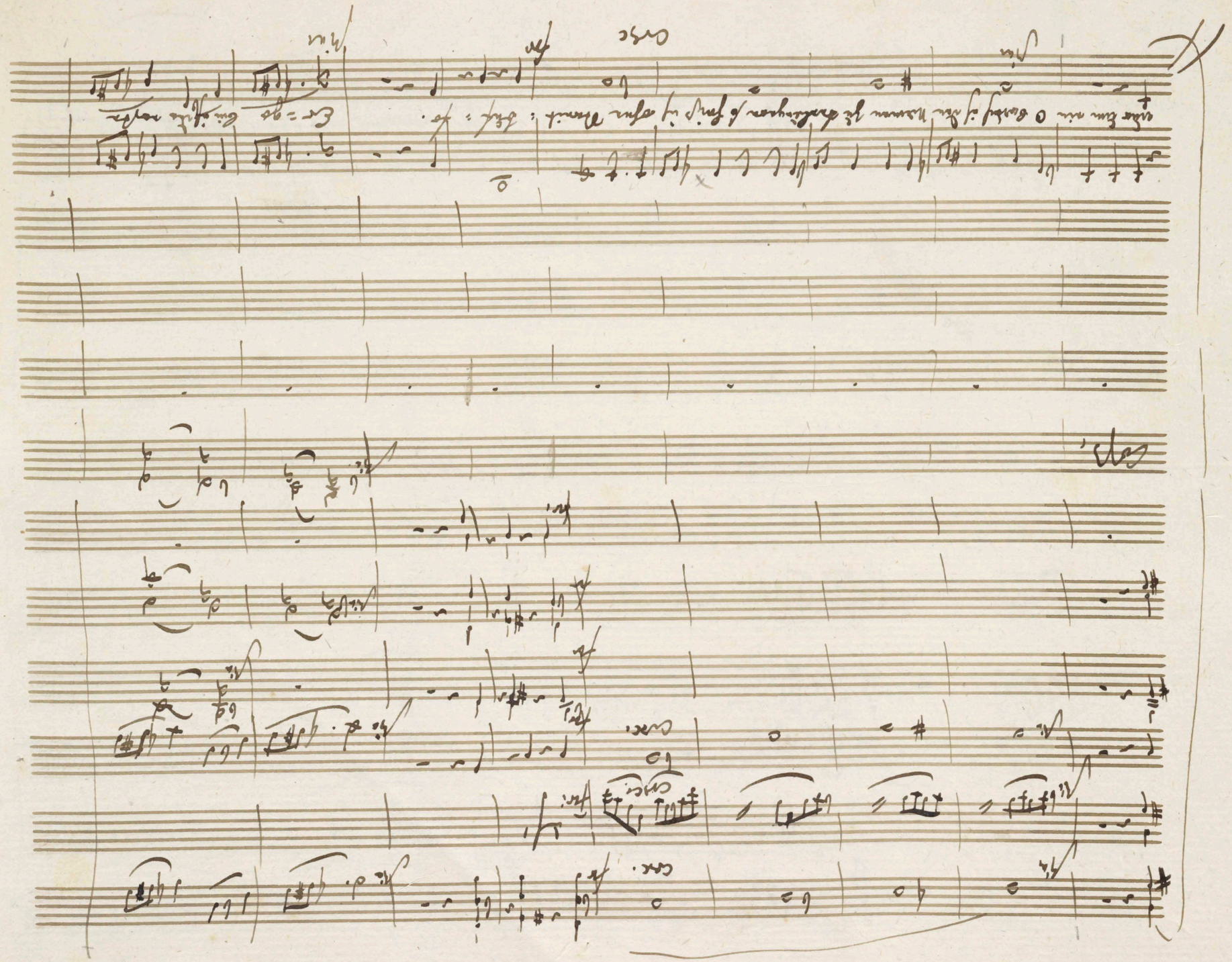

Del segno A
bis B
Del segno A
bis B
Del segno A
bis B
Del segno A
bis B
Del segno A
bis B
Med. Herz
Delle
Kürzter
Bklein
Jedes
einzlere Mann. und ist blos – ein einzler Mann.
Del segno A
bis B.
Stier

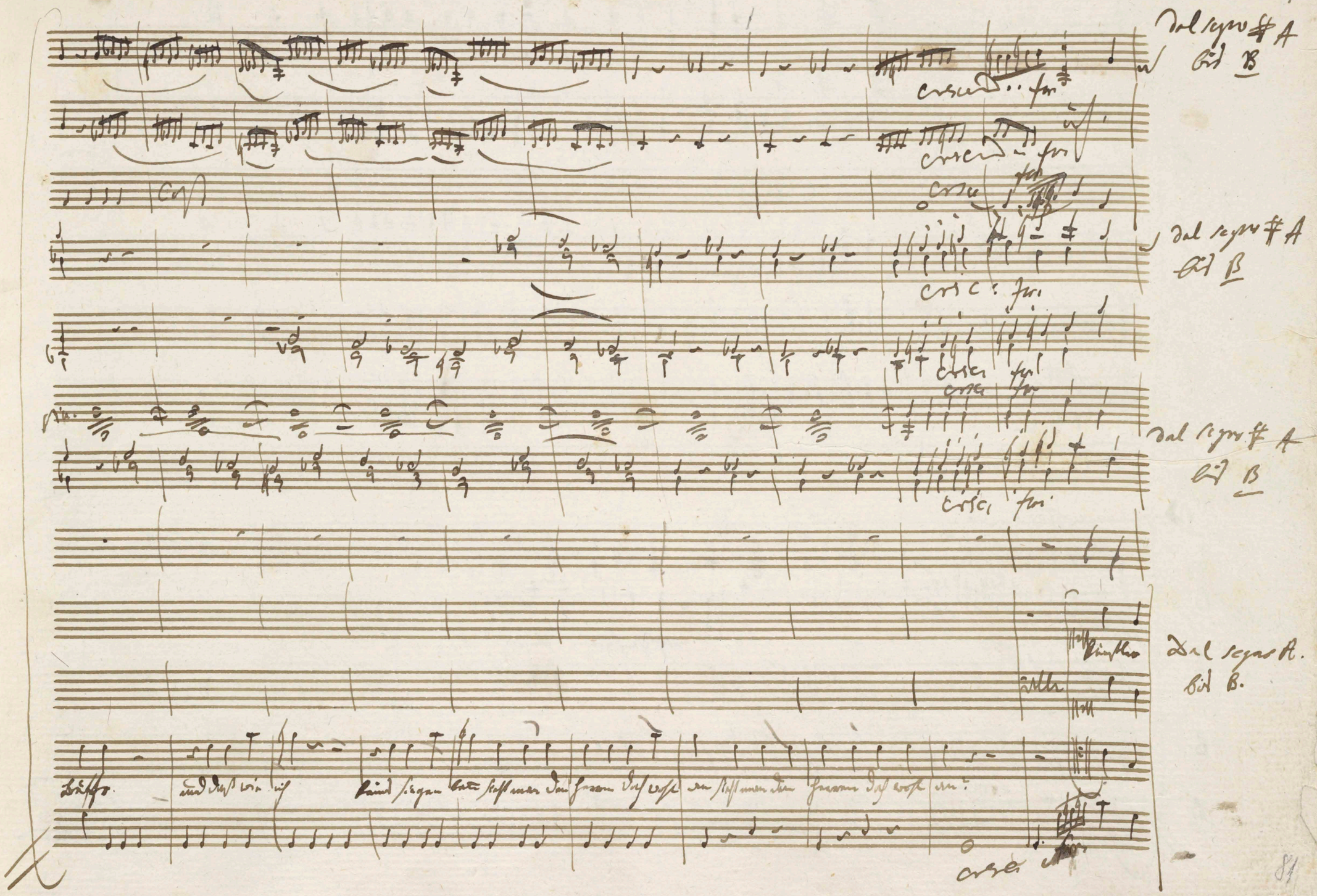

Vivace
Grave
Adagio
Presto
Tempo
Tempo
Tempo

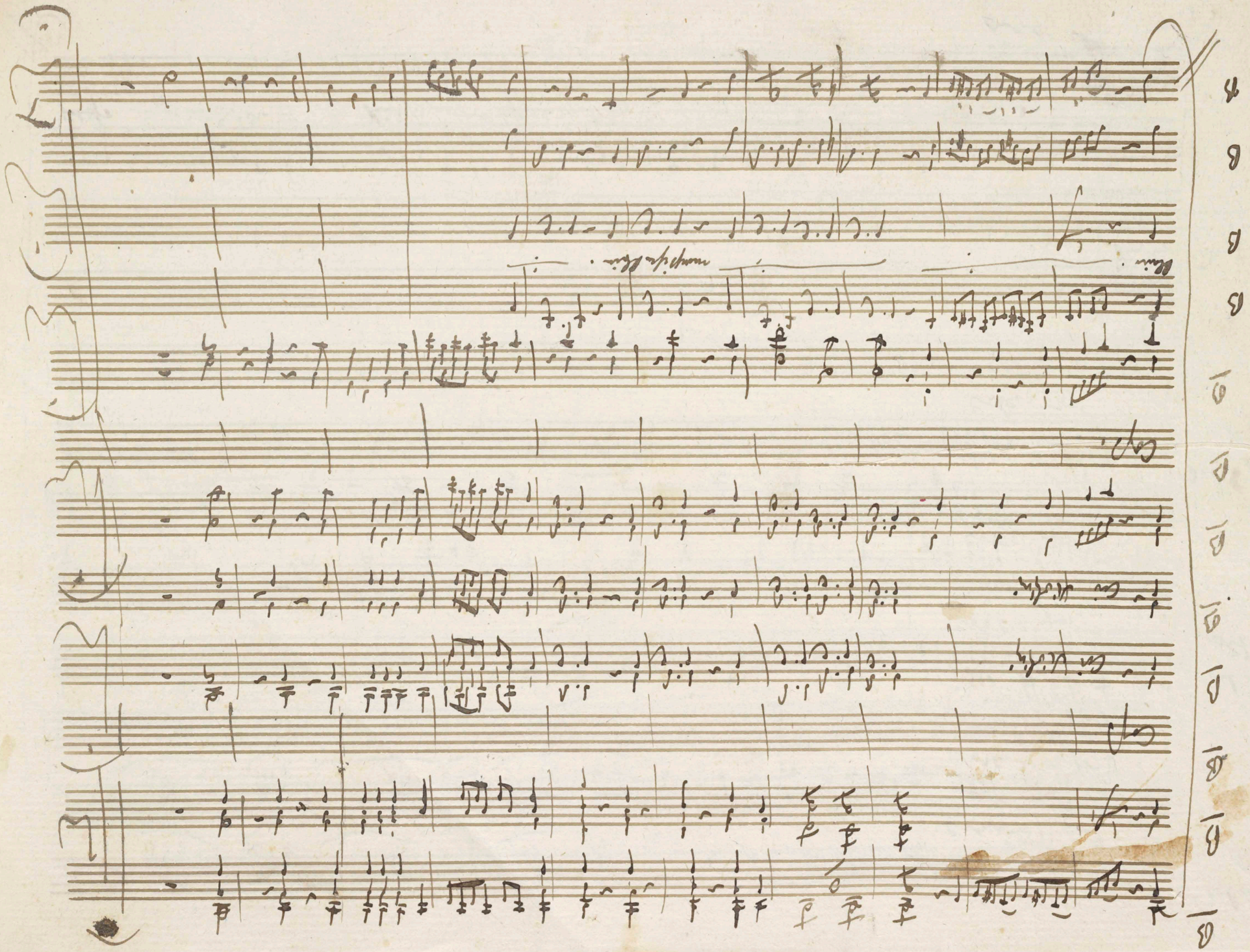

größte Lob gehört. wenn das grö = = ste Lob gehört. laß das Publikum dann zeigen wenn das grö = = ste grö = =


Dal segno A
bis B
Dal segno A
bis B
Dal segno A
bis B
Dal segno A.
bis B.
Blein.
Ich bin hier unter diesen


Sängern der erste Buffo das ist klar. Der erste Buffo das ist klar.

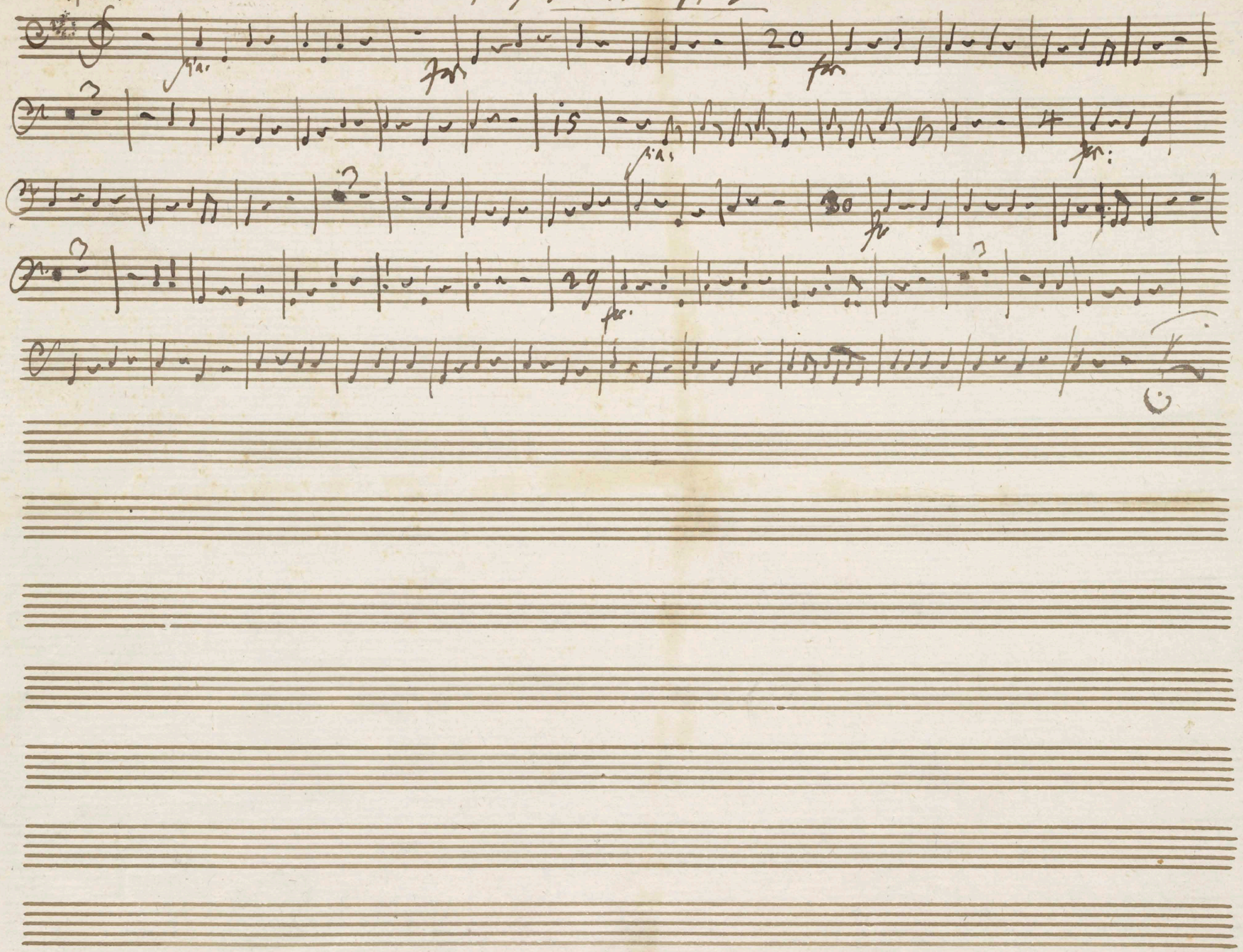


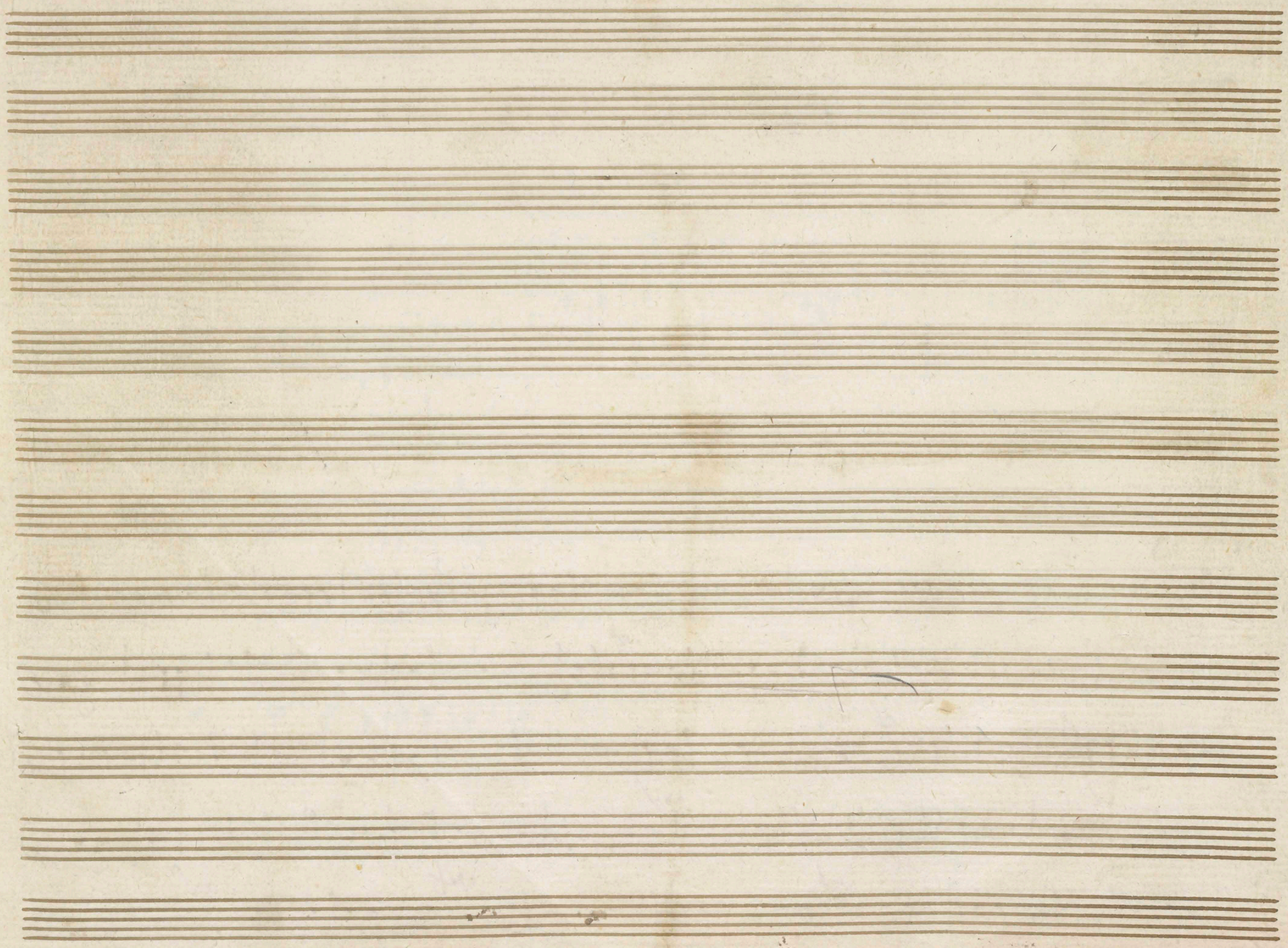

Dal segno # A
bis B
Dal segno # A
bis B
Dal segno # A
bis B
Dal segno A.
bis B.



Alt.

Timpany zum Schlußgesang.





inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black