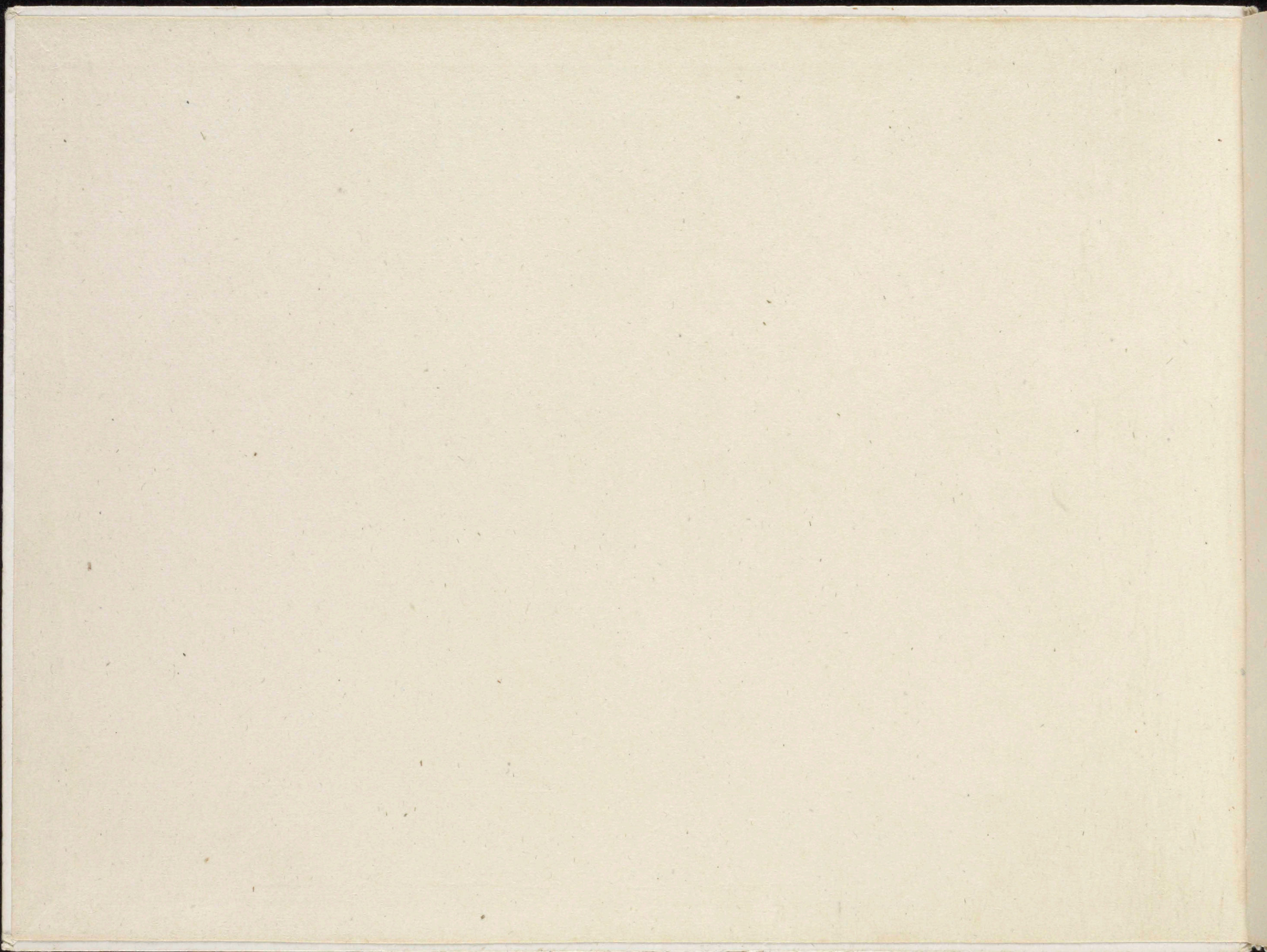
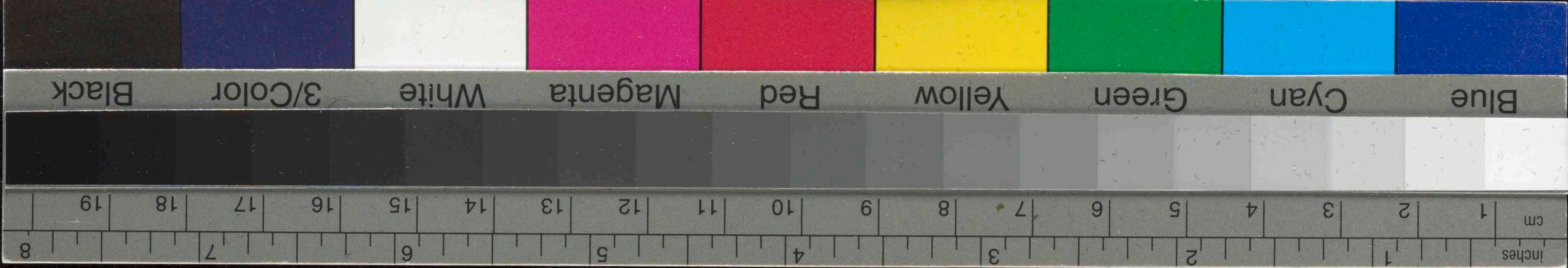
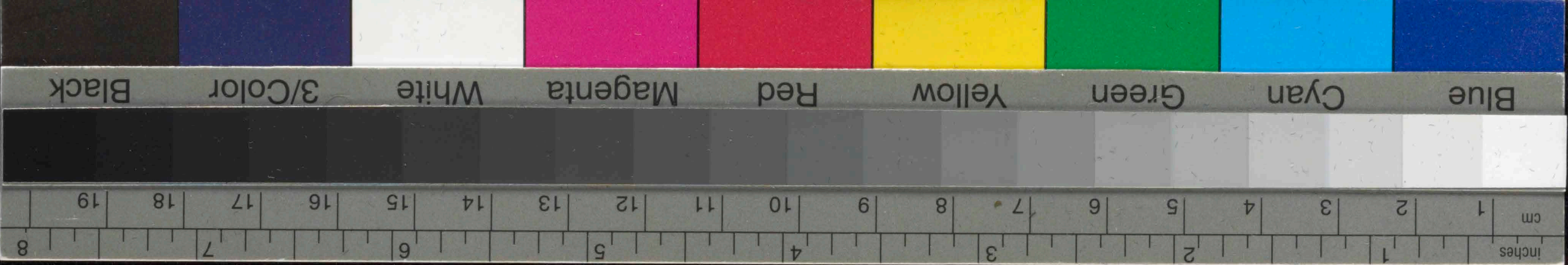


MOZART







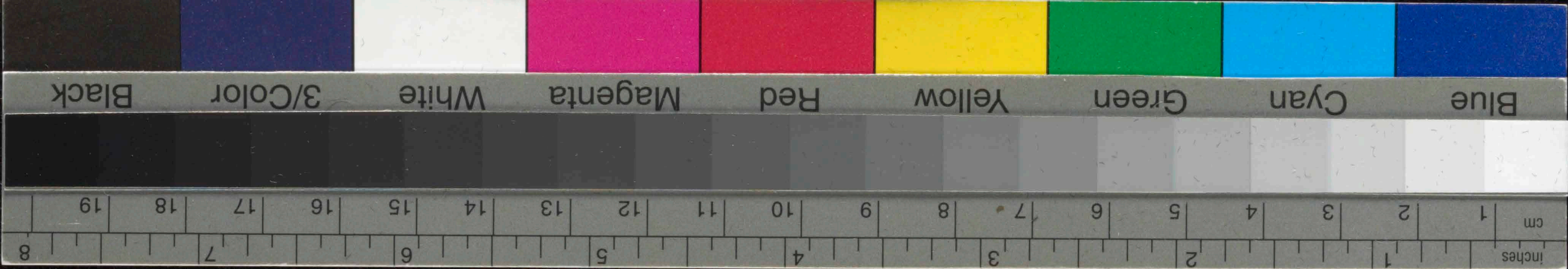




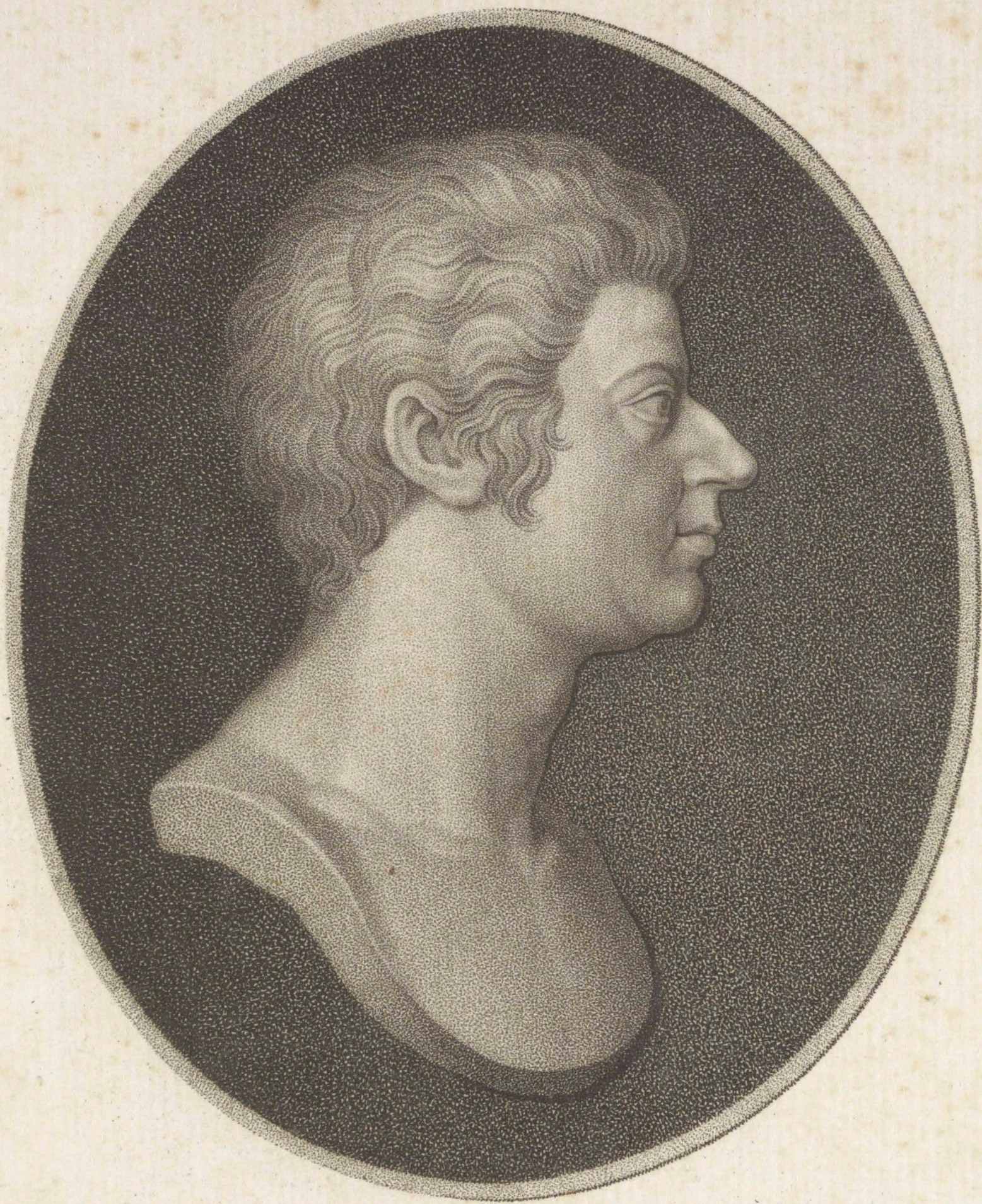
W. A. MOZART.

nach dem in Verona 1770 gemalten Bilde.

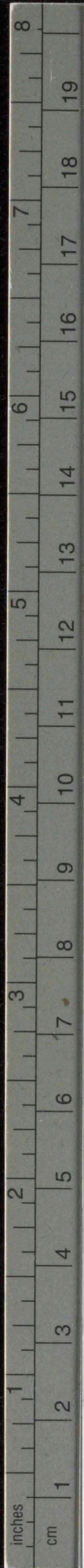
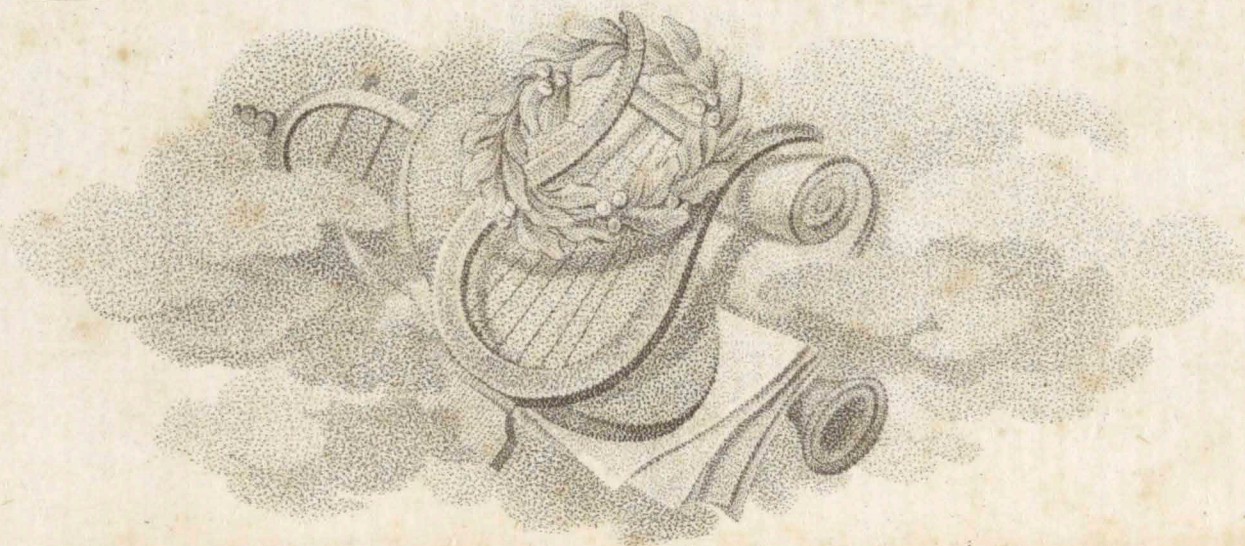
im Besitz des Dr. v. Sonnleithner in Wien.







W. A. MOZART.



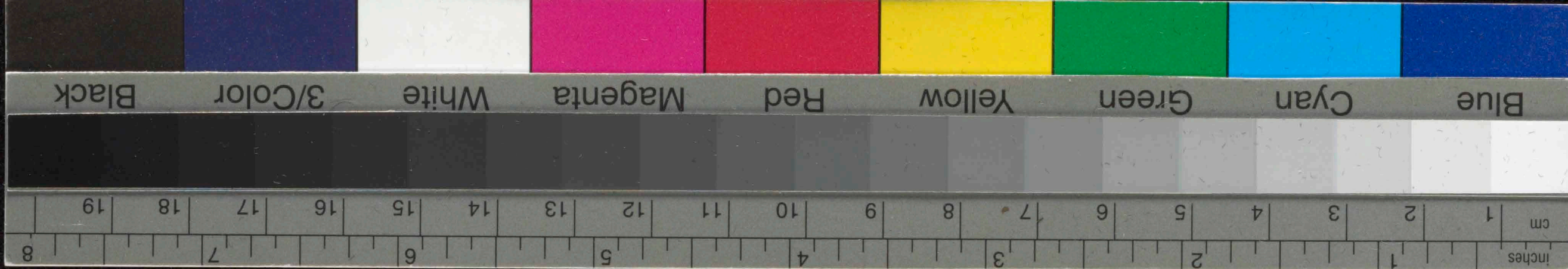
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Allegretto

Frammento di W. A. Mozart.
Manoscritto Originale de' suoi
primi anni.
offerto
dal figlio
Carlo
all
S. Tomaso
Mozza.

Capriccio:



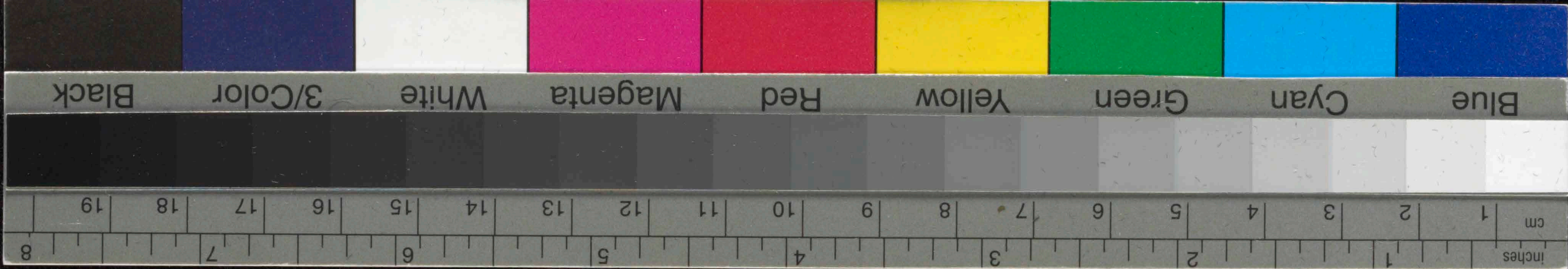


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is annotated with several tempo and performance markings in Italian:

- Andantino* (written above the second staff)
- Presto:* (written above the third staff)
- Adagio* (written above the fourth staff)
- and. rito.* (written above the fourth staff)
- Dirge in semitoni.* (written to the right of the fourth staff)
- Cantabile* (written above the fifth staff)
- allegro* (written above the sixth staff)
- piu.* (written above the sixth staff)
- piu.* (written above the seventh staff)
- piu.* (written above the eighth staff)
- piu.* (written above the ninth staff)
- piu.* (written above the tenth staff)
- Credevo* (written below the tenth staff)
- fu.* (written below the tenth staff)
- fu.* (written below the tenth staff)

The manuscript shows signs of age, including staining and wear. A small number '3' is visible in the bottom right corner of the page.





Capriccio: Allegro a fai:

Handwritten musical score for a piece titled "Capriccio: Allegro a fai:". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid, dense passages, particularly in the middle staves, which feature many beamed sixteenth and thirty-second notes. The notation is fluid and expressive, with some ink bleeding and overlapping lines. The piece concludes with a double bar line and a key signature change to one sharp (F#). Below the final staff, there are handwritten notes: "Segue: Minuetto Allegro: con a sinfonia da B♭", "Finis", and "Presto:". The paper is aged and shows some staining.

