and He Shall Speak Peace unto the Hea

Then He Shall Speak Peace

Peace He Shall Speak peace unto the Hea
He is the righteous Saviour and he shall

Speak! He shall speak peace

He shall speak peace unto the sea

Then
Zion, o daughter of Jerusalem.

Behold thy King cometh unto thee, rejoice.

Rejoice and shout.
Shout and rejoice greatly, O daughter of Zion.
unto thee  Behold thy king cometh unto thee.
Recit

Then shall the eyes of the blind be opened, and the ears of the deaf unstoppered. Then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Larghetto e piano
He Shall Feed his Flock like a Shepherd and He Shall Gather the Lambs with his Arm with his Arm
He Shall feed his flock like a sheep - here, and he shall gather the lambs with his arm, with his arm, and carry.
Then in his bosom and gently lead those that are with young
Come unto him all ye that labour and are heavy laden and he will give you rest.
Come unto him — all ye that labour, come unto him that are heavy laden, and he will give you rest.
Take his yoke upon you and learn of him, for he is meek and lowly of heart. And ye shall find rest, and ye shall find...
Rest unto your soul and take his yoke upon you and learn of him for he is meek and lowly of heart and
Allegro. Senza Riten. [He] [His yoke is easy; his burden is light, his]
But then, his burden is light

His yoke is easy
His burden is light
Light his burthen is light

his burthen is light

his burthen is light

his yoke is light
His yoke is ea
His burden is light
His burden is light his burden is light
His yoke is ea
His burden is light his burden is light
Con Polo.
Piano

his yoke is ea

Se his burthen is light

his yoke is ea

Se his burthen is light his burthen is light
Con Rigo:

Forté

his burden is light

his yoke is easy

but then his burden is light

Light

this burden is light

burden

is light this yoke is
An Ria: continuando [Handel's writing]

forte

his burden is light his burden is light his burden is light his burden is light

is light his burden is light is light his burden is light is light his burden is light

his burden is light his burden is light his burden is light is light his burden is light

his burden is light is light is light his burden is light

his burden is light is light is light his burden is light

Con Ria: continuando
Burthen is light, his yoke is easy, his burthen is light, his yoke is easy.
and His bar then is light.

and His bar then is light.

End of the first part.
Part ye Second.

Largo Sezzente (H.1)

Behold the Lamb of

Con Rigo: (H.1)
O hold the Lamb of God
That taketh a
Behold the Lamb of God, the Lamb of God
That taketh a
Behold the Lamb of God, the Lamb of God
That taketh a
Behold the Lamb of God, the Lamb of God
That taketh a
Behold the Lamb of God, the Lamb of God
That taketh a
Behold the Lamb of God, the Lamb of God
That taketh a
Behold the Lamb of God
Faithful away the sin of the world — behold the Lamb of God. The Lamb of God —
faithful away the sin of the world — behold the Lamb of God. Behold the Lamb of God —
faithful away the sin of the world — behold the Lamb of God.
Behold, God of God, the Lamb of God that taketh away the sin of the world.

The Lamb of God, the Lamb of God, that taketh away the sin of the world.
The world behold the Lamb of God,

That taketh away the sin of the world.
Sin of the world
That faketh away
Away - The Sin - The Sin
That faketh away The Sin
That faketh away - The Sin of the world - The Sin of the world
That fathes away the sin of the world
Largo Senza Rips. [H.]
for his/for his and acquainted with grief -- a man of sorrows and acquainted with grief

piano

for he

for he
was despised, rejected. He was despised and rejected of

men, a man of sorrows and acquainted with grief — a man of
Sorrows and acquainted with grief, Heirs disposed rejected

a man of sorrows and acquainted with grief, and acquainted with
He double-bag in Dublin.

Un poco piano

He gave his back to the sporters.

He and his cheeks to them that
plucked of the Hair; and His Cheeks to them, that plucked of the Hair, and His
Cheeks, to them that plucked of the Hair. He hid not His face from
Shame and Spitting he hid not his face from Shame

He hid not His face from Shame - from Shame and Spitting.
grievs and Carried our Sorrowes Surely he hath born our
griev'd and carry'd our Sorrows

He was

He was crown'd

He was

griev'd and carry'd our Sorrows

He was
wounded for our transgressions, He was bruised. He was bruised for

He was bruised. He was bruised for
our iniquities  The Chastisement

The Chastisement  The Chastisement

The Chastisement  The Chastisement

our iniquities  The Chastisement

The Chastisement  The Chastisement

The Chastisement
our peace was upon Him.

of our peace was upon Him.

our peace was upon Him.

of our peace was upon Him.
At Canto

Judged and with his stripes were hea

and with his stripes were hea

and
Wee are healed
and with his stripes we are hea
ted wee are
and with his stripes we are hea
with his stripes wee are hea
led
and with his

Wee are healed
healed and with his stripes

...and with his stripes we are healed.
wee are hea

and with his stripes wee are

Strikes wee are hea
And with his stripes we are healed.
...and with his...
and with his Stripes

Stripes wee are Led

and with his Stripes wee are Led
And with his stripes we are healed.
and with his stripes we are healed
and with his stripes we are healed
and with his stripes we are healed
and with his stripes
And with his stripes we are healed.

And with his stripes we are healed.

And with his stripes we are healed.
Allegro Moderato

All wee like sheep, have gone a stray

Sung by Mr. [illegible] in Rin's for Fruet [illegible]
way

ned evry one to his own way, evry one to his own way,
evry one to his own way

all wee like
toee have turnned
toee have far

toee have far
ned evey one to his own way
Ned every one, to his own way—\(\text{to his own way to we have turned}\)
\[
\text{to we have turned, to we have turned every one— to his own way}
\]
\[
\text{to we have turned, to we have turned every one— to his own way}
\]
\[
\text{to we have turned, to we have turned every one— to his own way}
\]
have turned every one to his own way.

we have turned every way
way, we have fur — ned we have turned — we have fur —

way, we have fur — ned we have turned — we have fur —

we have fur — ned we have turned — we have fur —

we have fur — ned we have turned — we have fur —

we have fur — ned we have turned — we have fur —

we have fur — ned we have turned — we have fur —
one to his own way, we have turned everyone to his own way.

and the Lord hath

one to his own way, we have turned everyone to his own way, and the Lord hath

adagio
Lord hath laid on him and the Lord hath laid on him hath laid on him
and the Lord hath laid on him on him
and the Lord hath laid on him on him
laid on him
The Lord hath laid on him
on him — the iniquity of us — all.

The iniquity of us all.
Accomp. : Senza Rigo : [Ab.]
Chorus Con Prego, con tutto allegro!

He trusted in God that He might deliver him. Let him deliver Him.
He trusted in God that he might deliver Him

if he delighted in Him, if he delight in Him, let him deliver Him.
He trusted in God that he might delight in him if he delighted in him let him do.

He, delight in him if he delight in him if he delight in him.
world

might deliver him, if he delight in him

in him

trusted let him deliver him, if he delight in him, if he delight in him, let him deliv-

er him

in him
let him deliver him if he delight in him

let him deliver him if he delight in him

He

if he delight in him if he delight

He trusted in God, He

6 7 6 7 5
trusted in God, let him deliver him if he delight in him, if he de-
in him, let him deliver him if he delight in him, if he de-

trusted in God, let him deliver him if he delight in him, if he de-

trusted in God, let him deliver him if he delight in him, if he de-

Sung by

G. Dusley Scou

An Autograph

Anna DeWitt
If he delight in him, let him deliver him.
He delight in him if he delight in him.
Let him deliver him.
Let him deliver him.
If he delight in him let him deliver him
let him deliver him if he delight in him
He trusted in God let him deliver him
Let him be
liver him
let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him if he delight in him, let him deliver him.
Let him deliver him if he delight in him
in him let him deliver him if he de-
in him let him deliver him
light in him if he delight in him
light in him

in him let him deliver him, if he delight in him

if he delight in him let him deliver him if he delight in him light in him let him deliver him

in Dublin MS, autograph
him if he delight in him let him deliver him

him if he delight in him let him deliver him
He trusted in God that he would deliver him: let him let him deliver him
Delicious

Adios

Profession

Entanglement

Adios

If he delight in him.

If he delight in him.
Accomp'y. Sing Oye:

Thy rebuke hath broken his heart; He is full of heaven's

He is full of heaven's: Thy rebuke hath broken his heart. He looked for
Some to have Pity on him, but there was no man, neither found He any to Comfort him. He looked for some to have Pity on him.
But there was no man, neither found he any to comfort him.

Largo e piano, senza furo

Behold and see, behold and see if there be any sorrow.
Like unto His sorrow

Behold and see if there be any sorrow like unto His sorrow. Behold and see if there
No audio content is provided in this image.
...pression of thy People was he Stricken...
but Thou didst not leave His Soul in Hell

Thou didst not leave His Soul in Hell, nor didst Thou Suffer nor didst Thou Suffer Thy

Holy one to see Corruption
Thou didst not leave his soul in hell, thou didst not leave his soul in hell,

Thou didst not suffer Thy Holy one to see corruption, thou didst not suffer Thy Holy one to see corruption.
Holy one, to see Corruption

not didst she suffer nor didst thou suffer thy

For:

Holy one, thy holy one, to see Corruption
Chorus
a tempo ordinario

Lift up your heads
Lift up your heads
O ye gates, and be ye lifted up, ye everlasting doors, and the King of Glory shall come.
Sings Bäsle [H.1]

The Lord strong & mighty, the Lord strong & mighty, the Lord is the King of glory.
Who is the King of Glory

Who is the King of Glory
He is the King of Glory
The Lord of Hosts, He is the King of Glory
The Lord of Hosts, He is the King of Glory
The Lord of Hosts, He is the King of Glory.

The Lord of Hosts, He is the King of Glory.
The Lord of Hosts He is the King of Glory

Glory to the Lord of Hosts He is the King of Glory
is the King of Glory, The Lord of Hosts.

is the King of Glory, The Lord of Hosts.
is the King of Glory
The Lord of Hosts
The Lord of Hosts
is the King of Glory
He is the King of Glo
He is the King, the King of Glo
The Lord of Hosts, he is the King of Glory, the King of Glo
He is the King of Glo
ry the King of Glory, He is the King of Glory
ry the King of Glory, He is the King of Glory
Recit:

unto which of the angels said He at any

of Glory.

of Glory.

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of Glory.
allegro

let all the angels of God roar — Shout him

let all the angels of God roar — Shout him
Let all the angels of God, let all the an
gels of God war
God worship him

all the angels of God wor - 

Shout him

and let all

worship him

let all the an -

gels of God wor -

an
Let all the angels of God worship him.
Let all the angels of God worship the Lord.
allegro

Thou art gone upon high, Thou

art gone upon high

Thou hast led captivity captive, thou hast