and He Shall Speak Peace unto the Sea

Then He Shall Speak Peace

Peace He Shall Speak peace unto the Sea Then

He is the righteous Sa = = viour and he shall

Speak He shall speak peace peace = =

adgo

forte

He shall speak Peace unto the Nea = then

rejoyce rejoyce greatly

rejoyce

greatly

O daughter of

Zion Shout, O daughter of Jerusalem

behold Thy- King Cometh un- to thee rejoyce

rejoyce and Shout

Shout rejoyce = = = greatly

rejoyce = greatly O daughter of Zion

Shout = = O daughter of Jerusalem behold Thy King cometh

unto thee behold thy King cometh unto thee.

adge

forte

piano

for:

Recit

Then Shall the Eyes of the Blind be open'd, and the Ears of the deaf unstopped Then

Shall the lame man Leap as a Hart and the Tongue of the Dumb, Shall Sing.

8

Larghetto e piano

He Shall Feed his Flock like a Shep = herd: and He Shall

gather the Lambs with his arm with his arm

He Shall Feed his Flock like a Shep = herd and he Shall gather the

Lambs with his arm, with his arm and carry

them in his Bosom and gently lead those that are with

young = and gently lead = and gently lead = that are with young

w Colla Parte

Come unto him all ye that La=

+ Dublin (H.)

+ Him all ye that

bour Come unto Him that are heavy laden and he will give you

Rest — Come unto him = all ye that Labour, come

Colla Pte

unto him that are heavy laden, and he will give you Rest

Colla Pte

Take his yoke upon you and learn of him for he is

meek and lowly of Heart = and ye Shall find Rest and ye Shall find

Rest unto = your Soul

take his yoke upon you and

learn of him for he is meek and lowly of heart and

forte

ye Shall find Rest and ye Shall find Rest unto = your Souls

√ Allegro. Senza Rip: [H]

√ Tutti

His yoke is ea = = se his Burthen is light, his

piano

Burthen, his Burthen is light

his yoke is ea =

† Tutti

His yoke is ea = =

his burthen is light his

His

† This tutti is not found in Dublin Mss

Wrong, not so in Dublin Score, but equal notes

Dublin Autograph

con Rip:

forte

Segno R:

his burthen is

se his burthen is light

his burthen is light

burthen is light his burthen his burthen is light is

yoke is ea se his burthen is light

Forte

con Rip:

Segno Rip:

pia: pianiſſo

Con Riſo

Senza Riſo:

Con.

Senza Riſo:

ſo

forziſſo

il Riſo

Senza Riſo:

light his burthen is light his burthen is light

his burthen is light

light his burthen is light is light

his burthen is light his yoke is

ſo

Con Riſo:

Senza Riſo:

Con Rispo:

forte

Con Rispo:

Con Rispo:

His yoke is ea = se his burthen is light

His burthen is light his burthen is light

his yoke is

ea = se his burthen is light

Con Rispo.

Songo

Senza Rip:

pianiss

pianiss

his yoke is ea — — se his burthen is light

con Rip:

forte

con Rip:

con Rip:

fin:

his yoke is

ea — — se his burthen is light his burthen is light

his burthen is light his

con Rip:

Senza

Senza Rep:

pianiſs

ea = se his burthen is light his burthen is light his

yoke is ea = se his burthen is

Rep.

6

Con Rifo:

forte

For

his burthen is light his yoke is ea =

burthen his burthen is light

light his burthen is light

burthen is ligt his yoke is

Con Rifo.

Con Rip.

Senza R.

forte

piano

for

pp

= Se his burthen is ligt

his burthen is ligt

his burthen is ligt his burthen is

his burthen is ligt

is ligt

ea = = Se his burthen is ligt is ligt

Con R.

Senza R.

Con Rispo. continuando (Handel's writing)

forte

his burthen is ligt his burthen is ligt his bur

ligt his burthen is ligt his burthen is ligt his bur

his burthen is ligt is ligt his bur

his burthen is ligt is ligt his bur

Con Rispo: continuando

= = When is light his yoke is ea = = = se and his

= When is light his yoke is ease his yoke is ease his

= = When is light his yoke is ease is ea = = se his

= When is light his yoke is ease is ea = = se his

burthen is ligt his yoke is eaſe his burthen is ligt his yoke = is eaſe

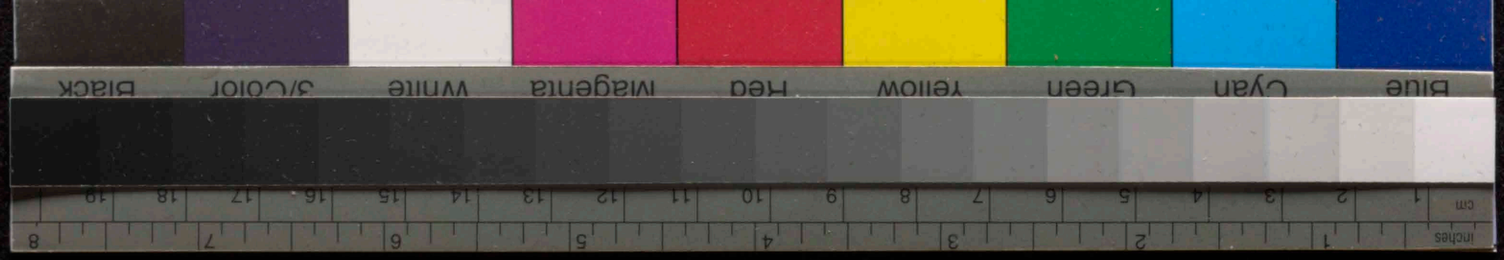
burthen is ligt his yoke is eaſe his his yoke = is eaſe

burthen is ligt his yoke is eaſe his burthen is ligt his yoke = is eaſe

and His bur — then is light.

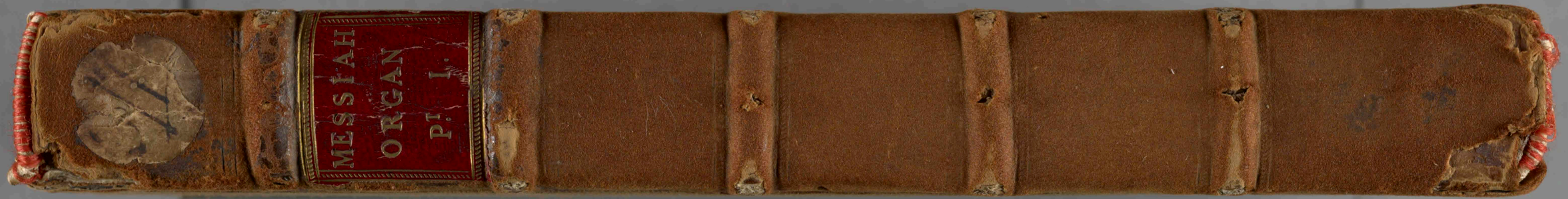
and His bur — then is light.

End of the first Part.


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

183

183


MESSIAH
ORGAN
PT. I.

2

MESSIAH
AN
ORATORIO
PART . II.

Vol. I. Part 2d



Robert Smith.

W. Hayes

CARY 40, vol. 2
The Pierpont
Morgan Library
from the
Mary Flagler Cary
Music Collection

inches 1 2 3 4 5 6 7 8
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Part ye Second.

Largo

Senza Rip:(H.)

Con Rip:(H.)

be

Behold the Lamb of

Behold The Lamb of God

That taketh That

God behold The Lamb of God The Lamb of God

That taketh a

behold The Lamb of God The Lamb of God

That

behold The Lamb of God

That

Taketh away the Sin of the world = behold the Lamb of God the Lamb of

= way the Sin = of the world behold the Lamb of God the Lamb of God be =

Taketh away the Sin of the world behold the Lamb of God

Taketh away the Sin of the world = = = be =

A

Be = hold

God ~~of~~ ~~God~~ the Lamb of God that taketh away the Sin of the world of

= hold the Lamb of God, the Lamb of God the

God behold the Lamb of God that the

= hold the Lamb of God that taketh away the Sin of the world the

6

the Signed in Dublin (S.P.)

The world behold the Lamb of God, that taketh away the

that taketh a

Sin of the world behold the Lamb of God the Lamb of God

that

Sin of the world = = = That taketh away =

away = The Sin = The Sin That

taketh away The Sin

taketh away = The Sin of the world The Sin of the world

The Sin of the world = = The Sin of the

taketh away = The Sin The Sin of the world The Sin of the world,

That The Sin of the

That taketh away The Sin of the world The Sin of the world = =

world, That taketh away the Sin of the world

That taketh away the Sin of the world

Largo

piano forte piano

forte piano for: for:

pia:

He was despised

despised and rejected

rejected of men

pianiss=

a man of sor = rows

a man of sor =

Dublin (Bradley) Score Hawk next page from here to p. 13

rows, and acquainted with grief = a man of sorrows and acquainted with

piano forte

for:

grief

fte

was dispised, rejected, He was dispised and rejected of

men, a man of Sorrows and acquainted with grief — a man of

Dublin
Scs or Lere.

pia:

Sorrows and acquainted with griefs, Hewas dispised rejected

a man of Sorrows and acquainted with grief, and acquainted with

for:

grief = = a man of Sorrows and acquainted with grief

hu Doublebar in Dublin.

Un poco piano

He gave his back to the Smickers,

7

He

and His Cheeks to them that

plucket of the Hair, and His cheeks, to them, that plucket of the Hair, and His

cheeks, to them that plucket of the hair He hid not his face from

Shame and Spitting he hid not his face From Shame From Shame

He hid not His face From Shame = From Shame and Spitting. D.C.

Senza Rigo: [14]

Largo e Staccato

Con Rip: [H.]

Surely He hath born our

Surely He hath born our

Con Rip: [H.]

griefs and Carryd our Sorrows Surely he hath born our

griefs and Carryd our Sorrows Surely he hath born our

griefs and Carryd our Sorrows

He was

He = was woun =

He was

griefs and Carryd our Sorrows

He was

A

wounded for our transgressions, He was bruised He was bruised for

ded for bru = sed

bruised He = was

wounded for our transgressions, He was bruised He was bruised for

our iniquities the Chastisement of

the Chastisement the Chastisement

the Chastise = ment

our iniquities the Chastisement

= our peace was upon Him.

of our peace was = up = on Him

was

of our peace was = upon Him.

Seago Rigo H/

Allabreve Moderato

and with His Stripes wee are

in Dublin Score 4 of these bars in one

ut Canto

ut Alt

hea = led and with his Stripes wee are hea = = = led

and with His Stripes wee are hea = = =

and

Handel Writing

Con Rip.

Con Rip.

Con Rip.

1st Tenor

wee are healed and with his Stripes wee are hea = led wee are

= led and with his Stripes wee are hea = = = = = = =

with his Stripes wee are hea = = led

and with his

A

Con Rip. (H-)

healed and with his Stripes

led and with his Stripes wee are healed

and with his Stripes wee are healed wee are hea = = =

Stripes wee are hea = = = = led and with his

wee are hea = = = led

and with his Stripes wee are

and with his Stripes we are

Stripes wee are hea = = = led

and with his Stripes wee are hea =

hea = led

hea = =

and with his Stripes wee are hea =

led

and with his

led

and with his Stripes

Stripes wee are hea = = = led

led and with his

and with his Stripes wee are hea = = = led

wee are hea = = = led and with his Stripes

and with his Stripes wee are hea = led

Stripes wee are hea = led and with his

and with his Stripes wee are hea = = led

led

and with his Stripes wee are hea

Stripes wee are hea led and

And with his Stripes wee are hea

and with his Stripes

and with his



adgo

wee are hea = = = = = = led.

and with his Stripes wee are hea = = = led.

Stripes wee are hea = = = = = = led.

and with his Stripes wee are hea = = = led.

adgo

A Tempo ordinaria (Dal 1ro Segno)

Allegro Moderato

Con Ripo: per tutto (H.)

all wee like Sheep

have gone a Stray

all wee like Sheep

have gone a Stray

Senza Ripo (H.)

Con Ripo: per Tutto (H.)

all wee like Sheep

have gone a Stray

all wee like Sheep

have gone a Stray

we have fur — ned evty one to his own

we have fur

We have burned (O.P.)

way

all wee like

ted evry one to his own way, evry one to his own way,

evry one to his own way

all wee like

Sheep have gone a Stray

Sheep have gone a Stray

wee have turned wee have far

wee have far ned evry one to his own way

ned evty one To his own way = To his own way wee have turned

wee have turned, wee have turned evty one = To his own way wee have

wee have turned evty one = = To wee have turned

wee have turned evty one = To his own way

every one to his own way

all wee like Sheep

turned

have

wee have turned

every one to his own way, all wee like Sheep

have gone a Stray

have gone a Stray =

gone a Stray

have gone a Stray =

have gone a Stray =

wee have strayed every one to his own

wee have sur ned wee have sur ned

wee have sur

wee have turned

evry one to his own way.

way

we have turned

evry

we have turned

evry

we have

ned we have turned

we have turned evry one to his own way.

we have turned evry one to his own way to his own way, all

we have turned evry one to his own way evry one to his own way, all

turned evry one to his own way we have turned evry one to his own way, all

we have turned evry one evry one to his own way, evry one to his own way, all

We like Sheep have

have gone a Stray

We like Sheep have gone a Stray

gone a stray

we have turned

we have

have gone a stray

we have turned

Turned

every one to his own

we

we

we have turned

we

every one to his own

Una

Ne flare flut — ne flare flutter

Ne flare flut — ne flare flutter — ne flare flut —

Una ne flare flut — ne flare flutter — ne flare

Una ne flare flut — ne flare flutter — ne flare

we have fur — ned we have turned evry

ned we have fur — ned we have turned evry

evry we have turned evry

fur — — ned evry one to his own way we have turned evry

one to his own way, we have turned evry one to his own way. and the

one to his own way, we have turned evry one to his own way, and the Lord hath

Adagio

1st Cant:

1st Alt:

1st Tenor

Lord hath laid on him, and the Lord hath laid on him hath laid on him

and the Lord hath laid on him on him hath

and the Lord hath laid on him on him hath

laid on him = = The Lord hath laid on him =

4/2

2 bars

one bar in Dublin

one bar in Dublin

one bar in Dublin

= on him = The iniquity of us = all.

= = = The iniquity of us all.

Accompgl: Senza Rip: [M.]

Viol. 1 & 2.

Viol. 3.

Viola.

Larghetto

Piano

Forte

all they that See him Laugh him to Scorn; they

58

Shoot out their Lips

and Shake their Heads

Say

ing

Chorus Con Rip: per tutto

allegro.

Tutti

He trusted in God that He might would deliver him. let him deliver Him

Tasto Solo.

He trusted in God that he would might deliver him

if he delight in him if he delight in him let him deliver him if

wt Tenor

wt Alt:

He trusted in God that he might de=

let him de= ver him

if he delight in him if if he delight in him let him de=

He delight in him if he delight in him if he delight in him

7 7 6 7 #

1st Cant:

let him deliver him

He trusted in God that he

liver him if he delight in him if

if he delight

liver him if he delight in him if he delight in him if he delight

He trusted in God in god in god he

would
might deliver him
let him deliver
if he delight in him
if
in him
in him
let him deliver him
I rusted let him deliver him, if he delight in him
if he delight in him let him de-

let him deliver him if he = delight = in him

let him deliver him if he delight in him ste

if he delight = in him if he delight =

liver him ste trusted in God, ste

trusted in God let him deliver him if he delight in him, if he de=

in him let him deliver him if he delight in him if he de=

trusted in God, let him deliver him if he delight in him if he de=

5 6 6♭ 6♭5 6♭5

Same b5
in Dublin Score zu Autograph
figure doubtful

let him deliver him He trusted in God, let him = deliver him

light in him if he delight = = in him let him deliver him if

light in him he trusted in god He trusted in God let him deliver him if

light in him

if he delight in him if he

let him deliver him

he delight in him if

let him deliver him

he delight in him if he delight in him

let him deliver him

let him de=

if he delight — in him let him deliver him

let him deliver him if he delight — in him

He trusted in God let him — deliver him

liver him let him de—

let him deliver him if he delight in him let him

let him deliver him if he delight in him, &c

let him deliver him

if he delight in him, let him deliver him, &c

&c

Trusted in God let him deliver him if he delight

Trusted in God let him deliver him if he delight

Trusted in God that he = might deliver him if he delight in him, if he de =

let him deliver him

if he delight in him

in him let him deliver him

if he de=

in him let him deliver him

light in him

if he delight in him

He Trusted in God that he might deliver him, if he de=

light in him, he Trusted in God let him deliver him if he delight

if he delight = in him if he delight =

if he delight in him, if he delight = in him, if he de=

light in him

if he delight = in

in him

let him deliver him, if he delight

if he delight in him

let him deliver him

if he delight in

light

in him let him deliver him

in Dettingen Autograph

him if he delight = = in him let him = deliver him

= = = = in him let him deliver him

him if he delight = = = in him let him let him deliver him

He trusted in god that he would deliver him: let him let him deliver him

765 4 5 2

Andante

Adagio

Andante
Adagio

if he delight in him.

if he delight in him.

69

Accompgd: Senza Rip°: | All.

Largo

Thy Rebuke hath broken his Heart; He is full of Heaveneſs

He is full of heaveneſs: Thy Rebuke hath broken his heart He looked for

Some to have Pity on him, but there was no Man, neither found He

any to Comfort him He looked for Some to have Pity on him,

but there was no man, neither found he any to Comfort him.

Largo e piano Senza Rip. [14]

behold and See behold and See if there be any Sorrow

piano

unis:

like unto his Sorrow

behold and See if

There be any Sorrow like unto his Sorrow behold and See if there

be any Sorrow like unto his Sorrow

accompgt: Sing Bass: [H.]

He was cut off out of the Land of the living for the Trans=

=gression of thy People was he Stricken.

Stricken altered by Handel

Andante Larghetto

Senza Rip. [H.]

but Thou didst not Leave His Soul in Hell but

Thou didst not leave His Soul in Hell, nor didst Thou Suffer, nor didst Thou Suffer Thy

Holy one to See Corruption but

Thou didst not leave his Soul in hell, Thou didst not leave his

Soul in Hell nor didst Thou Suffer Thy Holy one

To See Corruption nor didst Thou Suffer Thy

Holy one to see corruption not didst thou suffer not didst thou suffer thy

for:

Holy one thy holy one to see Corruption

Senza Ripo: [H.]

Chorus

a Tempo ordinario

C.

Lift up your Heads

Ca.

Lift up your Heads

O ye gates & be ye lift up ye everlasting doors & the King of glory shall come

O ye gates, and be ye lift up, ye ever Las ting doors, and the King of Glory Shall come

Con Rip: [tr.]

who is This King of Glory? This King of Glory? who

Con Rip: [tr.]

Sanctus [H-1

The Lord strong & mighty the Lord strong & mighty the Lord

The Lord Strong & mighty The Lord

is this King of Glory

Sanctus [H]

From here 43 bars wanting in Boscley's Dublin copy

mighty in battle

Mighty in Battel,

Lift up your heads o ye gates, and be ye lift up ye everlasting

doors, and the King of glory shall come in and the King of glory shall come

Who is the king of glory

who is the king of glory

in

The

Canto
1 & 2.

The Lord of hosts ... He is the king of

Lord of Hosts The Lord of Hosts He is the King of

? Ca Ripieno : !

Glory be in the King of Glory

He

He

He

Glory

He is The King of Glo

The Lord of Hosts: He is The King of Glo

The Lord of Hosts, he is The King of Glory

The Lord of Hosts He is The King of Glo

ry The Lord of Hosts: He is the King of Glo

ry. The Lord of Hosts he is the King of Glo ry of

The Lord of Hosts, He is the King of Glo

ry

bar 70

ry

The Lord of Hosts He is the King of Glo =

Glo = ry The Lord of Hosts, He is the King of Glo = ry of glo =

= ry

The Lord of Hosts He is the King of Glo = ry of Glo =

The Lord of Hosts He is the King of Glo = ry of Glo =

ry, He is the King of Glory He

ry,

ry of Glo

ry,

ry He is the King of Glory He

is the King of Glory The Lord of Hosts

is the King of Glory The Lord of Hosts

bar 43 of 7

~~Duetto~~ 6. S. bar 85.

is the King of Glo — ry Ste

Ste is the King of Glo — ry of Glo — ry

Ste of

Ste is the King of Glo — ry Ste

bar 85

is The King of Glory

The Lord of Hosts

The

The Lord of Hosts

is The King of Glory

The Lord of Hosts

He is the King of Glo

He is the King The King of Glo

The Lord of Hosts He is the King of Glory The King of Glo

He is the King of Glo

try The King of Glory, He is The King of Glory

try The King of Glo = ry,

try The King of Glory, He is The King of Glory

of Glory

Recit:

unto which of the Angels Said He at any

of Glory.

time, Thou art my Son, This Day have I be =

of Glory.

= gotten Thee?

allegro

let all the Angels of God woot = Ships him

woot = Ships him

woot = Ships him

let all the Angels of God woot = Ships him

Let all the angels of God, let all the An — — — gels of

let all the An — gels of God wor — — —

let all the angels of god war —

87 5 6 6

Vt Canto

Vt Alt:

Vt Tenor

God worShip him

let all the an = = gels of

= = Ship him let all the angels of God worship him

let all the an = = gels of God woor = =

Ship him

let all the angels of

+ Dette uniform med Cantograph skrevet

God worship him let all the An = gels of let

Ships him, let all the angels of God

God = root Ships him let all the

6 4 6 4 3 # #

God worship him

all the angels of God woor = = ship him and let all

worship him let all the an = = gels of God woor =

an = = = gels of God woor = = =

Let all the an — gels of God woor —

an — gels of God woor Ship him woor —

Ship him let all the angels of God woor

Ship him

6 6 4 5 5

Skip him let all the An

Skip him let all the An

Skip him let all the an

let all the an

let all the an

gels of God, let all the angels of God woor Ships

gels of God let all the angels of God woor Ships

gels of God let all the angels of God wor Ships

gels of God woor Ships

him

him

5 6 5 4 3

37

Allegro

in Dublin ~~when~~ rewritten for Alto & in ~~his~~ Handel's own handwriting – the Tempo is altered by him from Allegro (Strokes!) to Larghetto

Thou art gone upon high, Thou

pia:

art gone upon high

Thou hast led captivity captive, Thou hast