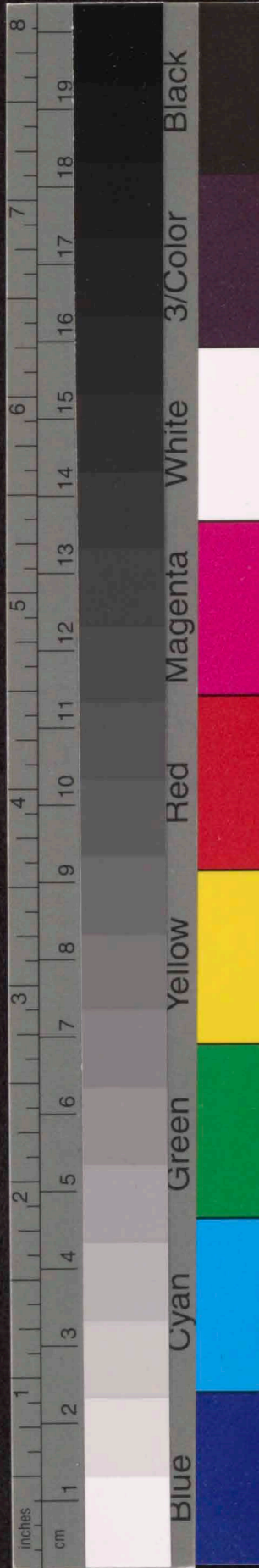


Handwritten musical score on a page with 18 staves. The score includes a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano part features chords with 'tr' markings. A handwritten instruction 'B. 10 Doux et soutenu' is present in the middle section.



7-26

Fl. *mf* *pp.* *f dim*

Trb. *mf* *pp.* *f dim*

Clar. *mf* *pp.* *f dim*

Bons *mf* *pp.* *f dim*

Cors

P. *mf* *pp.* *f dim*

Timb.

I *mf* *pp.* *f dim*

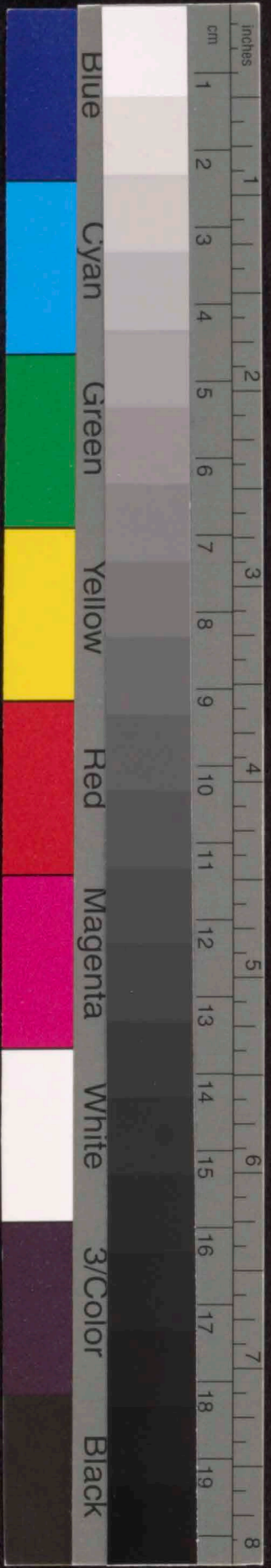
II *mf* *pp.* *f dim*

Altos *mf* *pp.* *f dim*

Ch.

Violin *mf* *pp.* *f*

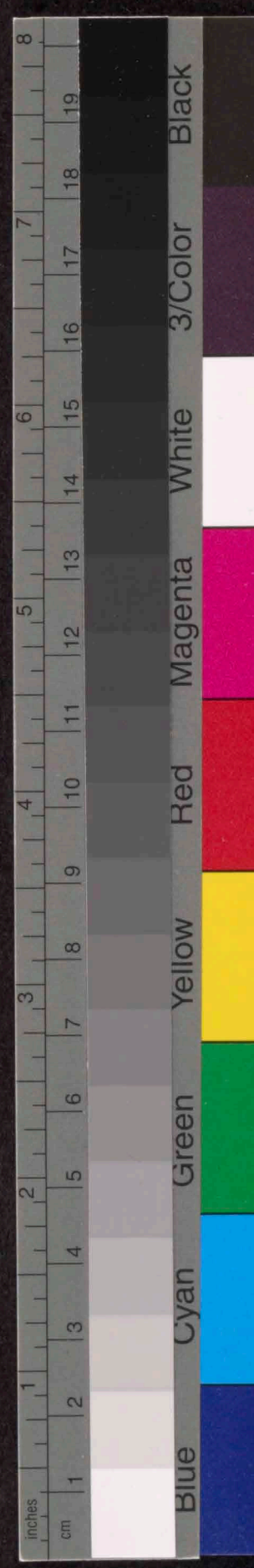
C.B. *mf* *pp.* *f*



A

Handwritten musical score for a multi-staff piece. The score is organized into systems. The top system features a vocal line with a melodic line and a piano accompaniment. The middle system contains piano accompaniment for the right and left hands. The bottom system includes a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *dolce* and *pp.* (pianissimo). There are also some handwritten annotations, including a large 'X' above the first system.



7238

ipi B

Handwritten musical score for various instruments. The score is written on ten systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Hrb. (Horn)
- Clar. (Clarinet)
- Bon. (Bassoon)
- Corn (Cornet)
- H. (Trumpet)
- Timb. (Timpani)
- I. (Violin I)
- Viol. II (Violin II)
- Alto (Viola)
- Ch. (Cello)
- Viola (Violoncello)
- C.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- espressivo* (written above the Flute staff in the first system and above the Violin I staff in the third system)
- p Dim* (written above the Flute staff in the second system and above the Violin I staff in the third system)
- espr.* (written above the Violin II and Viola staves in the third system)
- arco* (written above the Double Bass staff in the fourth system)

A red vertical line is drawn through the score, passing through the Clarinet and Bassoon staves in the third system. A handwritten 'ipi' and a boxed 'B' are written in red above the Flute staff in the third system.



259
A

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top system contains the most complex notation, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a variety of note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue bracket spans across the top of the first two systems. The middle system is mostly blank, with only a few notes and rests visible on the lower staves. The bottom system contains a few more notes and rests. The paper shows signs of age, including some staining and discoloration.



2940

Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Clarinet (Clar.), Bassoon (Bsns), Horns (H.), Violins I and II (I Viol, II Viol), Alto (Altos), Chamber Strings (Ch.), Violoncello and Double Bass (Vcllo & C.B.), and a second Flute (Fl.). The bottom system includes Clarinet (Clar.), Bassoon (Bsns), Horns (H.), Violins I and II (I Viol, II Viol), Alto (Altos), Chamber Strings (Ch.), Violoncello (Vcllo), and Double Bass (C.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *mf*, *f*, and *pp*. A blue pencil mark is visible on the first Flute staff in the second system. The notation includes various note values, rests, and articulation marks.



C

Fl. *Fin*

Hob

Clar.

Bass

Coro

H.

Timb. *Rit. Jean*

I
Vorn

II

Alto

Ch. *Fin*

Vcllo

C.B. *Fin*

Rall. *a Tempo*
Doux et soutenu

mf *Doux et très arhégé*

Rall. *T^o*

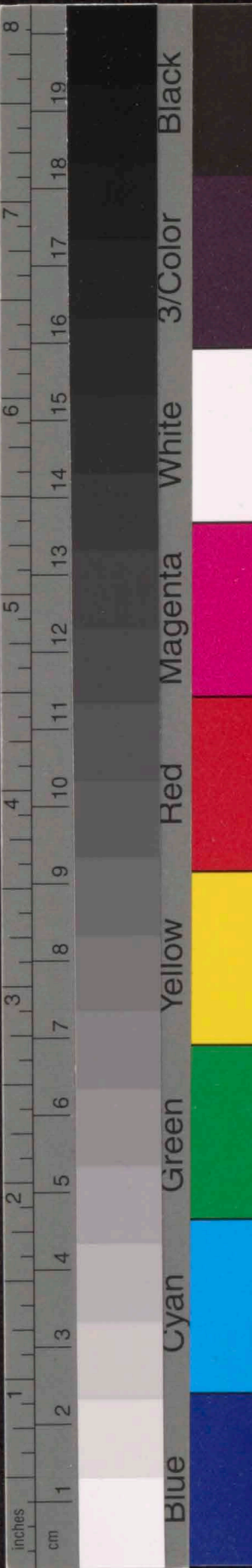
Rall. *a Tempo*

Rall.

Fem. mes sur ce tom.

Rall. *a tempo*

Fin



no 242

Fl.

Hob.

Clar.

Bon.

Corn

H.

Timb.

I

Von.

II

Alto

Ch.

Violon.

C.B.



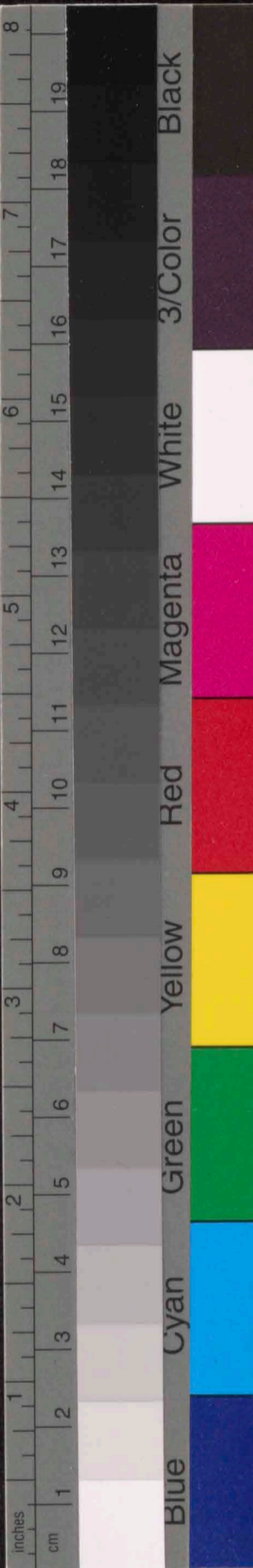
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment. A boxed letter 'D' is present at the top center.

Dynamic markings: *mf dim*, *pp*, *f dim*, *pp*, *mf*, *f dim*, *pp*, *mf*, *f dim*, *pp*, *mf*, *f dim*.

Lyrics:
 plei- nes l'of. fran de est douce à qui n'est plus So- sons ces.
 fu. né rai- re est

Performance instructions: *dolce*, *pp*, *mf*, *f dim*.

Boxed letter: **D**



244

Fl. *mf* *p dim*

Hr. *mf* *Dim*

Clar. *mf* *Dim*

Bon *mf* *Dim*

Coro

H.

Timb.

I *mf*

Vorn II

Alto

Ch: *mf* *Dim*

Violin

C.B.



1146

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Boru), Cymbals (Cym), Trumpets (Tr.), Timpani (Timb.), Violins I and II (I Viol, II Viol), Alto (Alto), Chorus (Ch.), Violoncello (Vcllo), and Contrabass (C.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features dynamic markings such as *f*, *pp*, *ppp*, *Dim*, and *arzo*. The Chorus part includes the following lyrics:

ri - te vou lus Quel il. lustre E. leK - - tra La tem - pe deux fois cein - te

The score is arranged in a system with multiple staves. The Flute part has a melodic line with a fermata and a *ppp* marking. The Clarinet part has a melodic line with a *ppp* marking. The Violins I and II parts have melodic lines with *f* and *ppp* markings. The Alto part has a melodic line with *f* and *ppp* markings. The Chorus part has a vocal line with lyrics. The Violoncello and Contrabass parts have melodic lines with *f* and *arzo* markings.



2248

F

Fl. *lourd et soutenu*

Hrb.

Clar.

Bony *lourd et soutenu*
très accentuée

Cors *cuiresz* *très accentuée* *plus f*

H.

Timb.

I *enlevez soud:* *plus f*

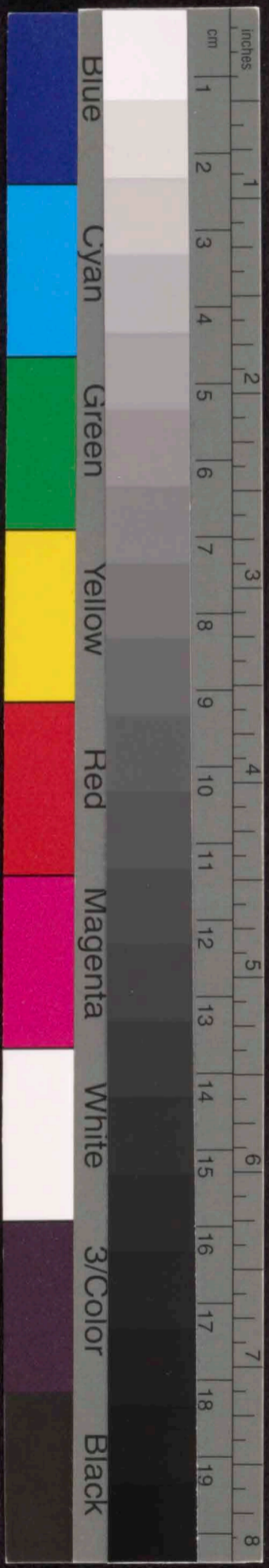
Vom II *go* *plus f*

Altos *Div.* *Unis* *plus f*

Ch: *f* *plus f*
rain ainsi le veut la femme im. pi. e, ainsi le veut la femme im pi. e au cœur d'ai-
Col. 10

Vellen *enlevez soud:* *Div.* *plus f* *Unis*

C.B. *cresc* *f*



G Animez

Handwritten musical notation for the first system, including piano (p), mezzo-forte (mf), and dynamic markings like *Dim* and *pp*.

Handwritten musical notation for the second system, including piano (p) and dynamic markings like *Dim* and *pp*.

Handwritten musical notation for the third system, including piano (p) and dynamic markings like *Dim* and *pp*.

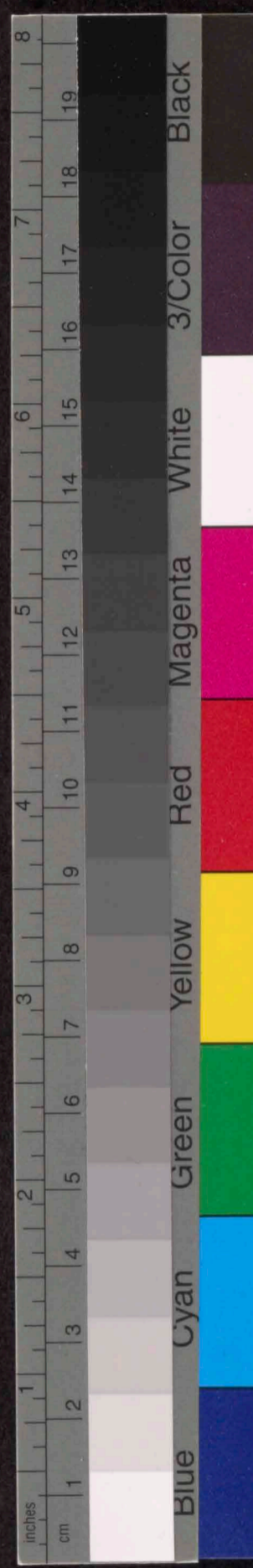
Handwritten musical notation for the fourth system, including piano (p) and dynamic markings like *Dim* and *pp*.

Handwritten musical notation for the fifth system, including piano (p), dynamic markings like *Dim* and *pp*, and performance instructions like *cresc.* and *subito*.

Animez

Vocal line with lyrics: "rain. On dit que de l'e. pour la face en sanglan. te... e Quand vient la nuit di."

Handwritten musical notation for the sixth system, including piano (p), dynamic markings like *Dim* and *pp*, and performance instructions like *cresc.* and *subito*.



H Animez de plus en plus

Fl. *mf* *très accentué*

Mb. *mf* *très accentué*

Clar. *mf* *très accentué*

Bon. *mf* *très accentué*

Cors *mf* *f* *cuires*

H. *Quantité sur eux* *Va sur la noble prose*

Zimb. *mf* *f* *p.*

I Viol. *f* *4 Cordes*

II Viol. *cresc.*

Alto *cresc.*

H Animez de plus en plus

Ch: *-vi. ne ha. bi...te dans ses yeux Et qu'on en tend par fois - des cris mys. té. ri.*

Viol. *mf* *f* *4/2*

C.B. *mf* *f* *4/2*



Handwritten musical score for a symphony or opera. The score is written on ten staves. The top three staves are for woodwinds (flutes, oboes, and bassoons). The middle two staves are for strings. The bottom three staves are for the vocal soloist and the vocal ensemble.

The vocal soloist part includes the following lyrics: *- eux . . . Et d'hor. ri. bles san. gles. à tra vers la de meu. re Suisse! Ha.*

Dynamic markings include *f*, *cresc.*, *mf*, *ff*, and *sempre ff*. Performance instructions include *tutti forza* and *(cuivres)*.

Rehearsal marks are present, with a boxed 'I' at the beginning of the first system and another boxed 'I' in the middle of the page.



Revenez

Fl:
 Hrb:
 Clar:
 Bony:
tutta forza *tutta forza* *Dim* *mf*

Corn:
tutta forza *tutta forza* *Dim*

H:

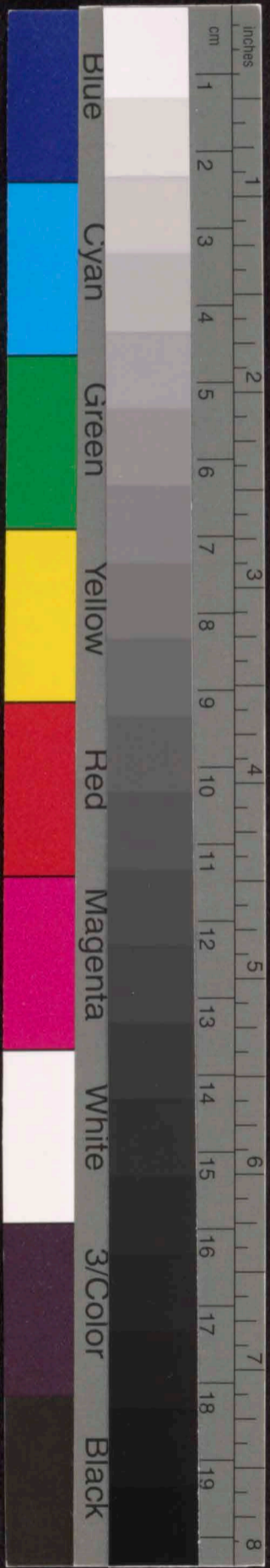
Timb:

I
 Viol
 II
 Alto
remettez de suite les sourdines *so* *so* *so* *so*

Revenez

Ch:
Die *aus-si l'en-ten-dre* *et qu'elle* *meu-re!*

Viell:
 C.B:
remettez de suite les sourdines *so*



peu à peu au 1^{er} Mouvt. J Rall. Tempo^o

Dim

Dim

pp *doux et soutenu*

1^o Solo

pp *doux et très arpeggié*

J Rall. *doux et soutenu*

pp *Unis*

peu à peu au 1^{er} Mouvt. Rall. Tempo^o

mf Fem...mes sur ce tom. beau Cher aux peu...ples d'el.

pp *pire*



2794

Fi: *1^o Doux et soutenu* *mf dim* *f*

Hrb:

Clari:

Bon:

Cors

H:

Timb:

I
Vons

II

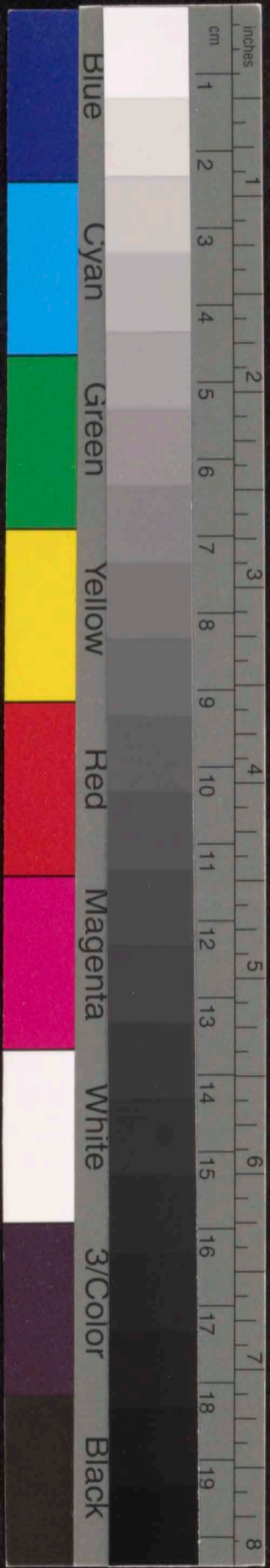
Alto:

Ch:
le. nes So -- sont ces trois tes fleurs au. près des coupes pleines. L'of. franche est
douce
p fu. né. rai. ze est

Vclln

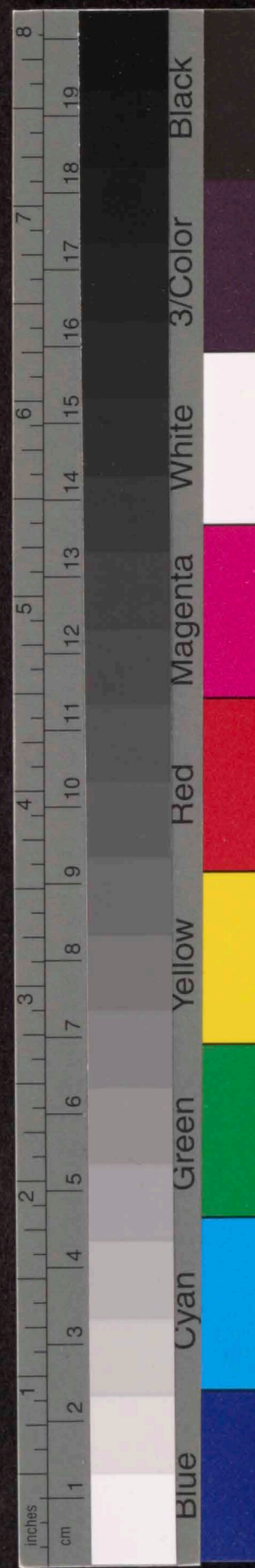
C.B

mf *f*



Douce à qui n'est plus so- sons ces fleurs au- rière des cou- pes plei- nes

Dolce



1^o Hausse à Hauby mains 2/7
de Vierge et le supplicé Afin de tout élever en l'air

N° 8

Invocation

Kallisto :

Et les dieux entendront
ton appel éploré

Ritardando a frist

Harpe

De composé

Mélodrame

Tres Lent et avec un grand sentiment

I
Violons

Sourdines

II

Sourdines ppp

Altos

Sourdines ppp

Ritardando

Harpe

Tres
Lento

Elektra prend une coupe et s'approche du tombeau

(très lié et bien chanté)

Violoncelle Solo

Sourdines

Dim

Violoncelles

cello Sourdines Lento

C. Basses

pizz

pp.

Tempo simili

I
Vops

II

Altos

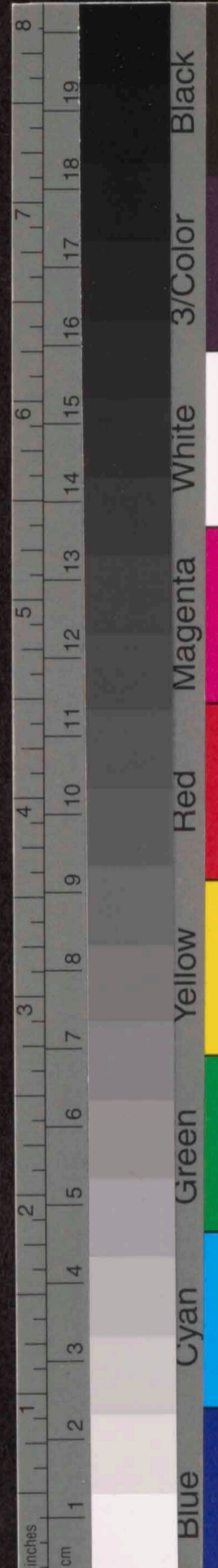
Elektra

Hermès, prompt messenger - De la pâle prairie où - Jusques au pavé d'or - à toi d'abord
qui monte d'un coup d'aile - germe l'asphodèle - des princes de l'Aïther - Hermès

Vielle Solo

Vielles

C.B



A

I
Veni
II

Alto

Le vin pur du Krater (Elle verse la libation)

Vclle Solo

Vclle

C.B.

appassionato

resc.

Rall. suivez B tempo 1°

I
Veni
II

Alto

(Daimones très puissants, qui siegez côte à côte)
Rois de la terre antique en son ombre mystique

Vclle Solo

Vclle

C.B.

Rall.

Dim -> pp lié

pp

tempo 1°

D Stesso tempo

I Violons
II

Alto

(Maintenant, ô mon père) (Et, du fond de la nuit irée) (Je gémis, opprimée)
(entends aussi ma voix) (vocalise, vois!) (et ton fils est esclave)

Vclle Solo

Vclles
C.B.

tous les autres Vclles

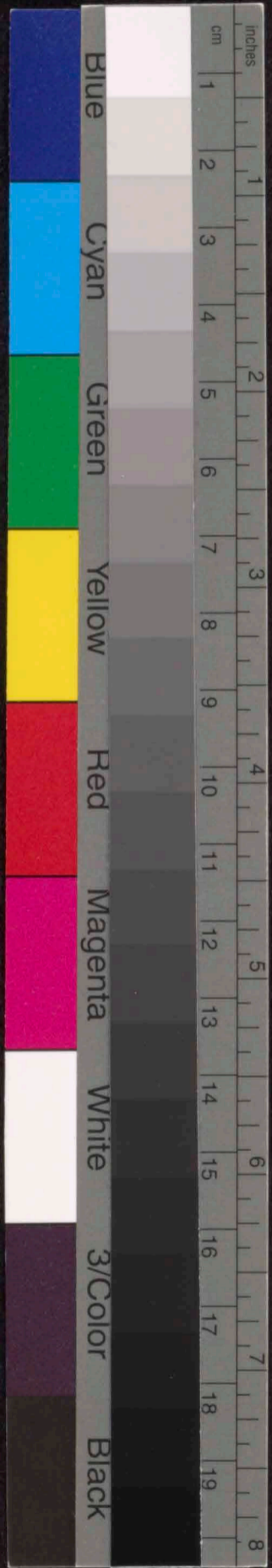
I Violons
II

Alto

(Ta demeure est aux mains) (Qui tient ton lit, ton) (Ô vénérable, entends mes)
(d'un lâche qui te brave) (sceptre et dévore tes biens!) (prières! oh! viens!)

Vclle Solo

Vclles
C.B.



E Animez peu à peu

I Vons
II
Alto
Vielle Solo
Vielle
C.B.

p *f* *Dim* *pp* *Dim*

Viens se glorifiant du meurtre qui la souille,
Celle qui t'égorgea nous hait et nous dépouille.

Animez peu à peu

→ Avis = Le point d'orgue sera observé
s'il est nécessaire - Si non suivre
de suite

F 1^o tempo

I Vons
II
Alto
Vielle Solo
Vielle
C.B.

ppp *f* *Dim* *pp* *Rall.*

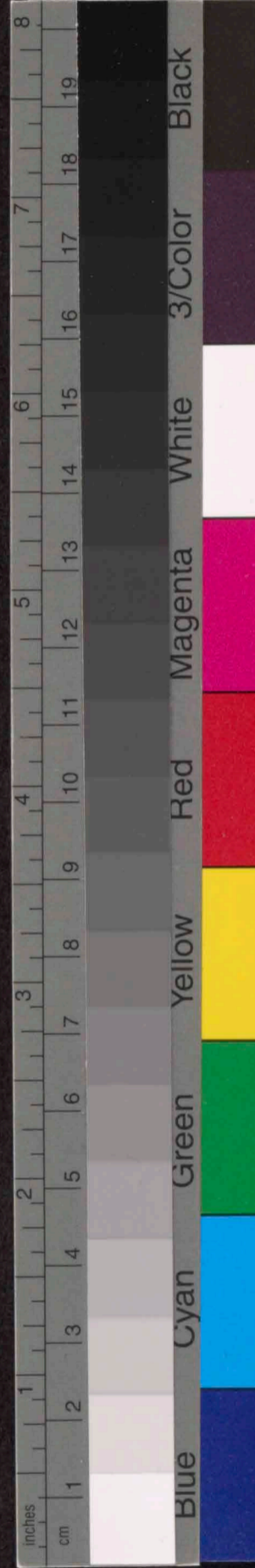
Trentent la fin

Chère ombre, sois terrible Et dresse le vengeur
à ce couple pervers promis à nos revers

Elle verse la troisième libation

1^o tempo

reprise bonne p. le docteur et en clair



62

Fl:

Hr.

Clar. Sib

Bom

Gons Sib

I II

Trb.

III

Timb. La.

mi

I

Vons

II

Alto

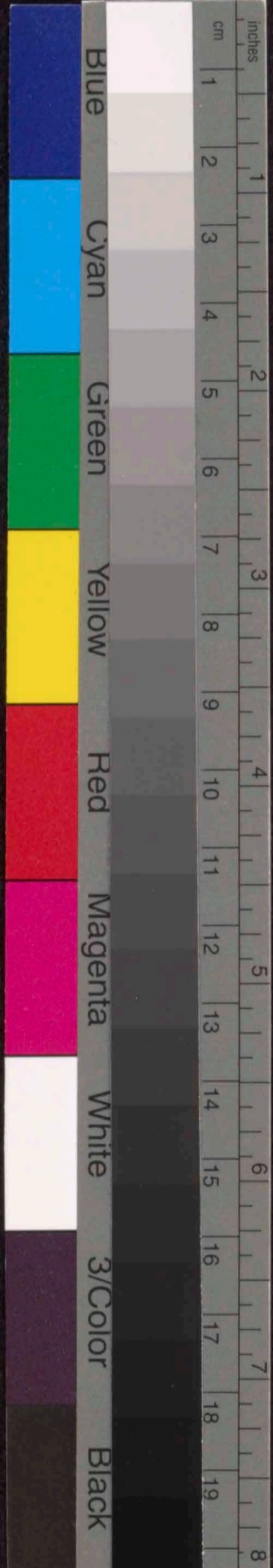
Orestes sort du milieu des rochers

Vclle Solo

Vclles

C.B

au n° 9



No 8 bis

Paré

Rep: Orestes

Mélodrame

Peie console toi, tu vas être vengé!

Andante sost^o

I Violons
II Violons
Altos

(Il verse la libation)

Choeur
 placé dans le fond des coulisses, très loin

1^{er} Sopr.
2^o Sopr.
Ténors
Basses

presque à bouche fermée
 Qu'im por - te la clé men - ce
 Qu'im por - te la clé mence à la jus - tice au -
 Ven - ge ton pé - re

à 3
3 Trombones placés
 côté du choeur avec les basses, dans le fond des coulisses

Violoncelles
C. Bases

And^{te} sost^o

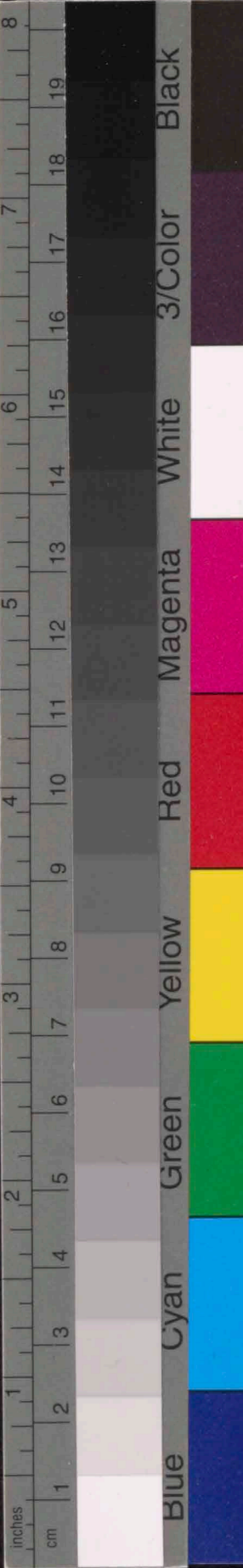
Ch:

la justice au jus - te
- que ... te a -
- tice au jus - le

3 Trb: (coulisse)

Elektra:
 Une vague terreur fait trembler mes genoux
 Du fond de ce tombeau, mon père, t'inspire - nous!

Vclles
C.B



N° 9

Mélodrame et Chœur

96

Rep. Klytaimnestra :

Apaisez de nouveau
Par les chants consacrés l'ombre traitée encore
Et rendez à mes nuits le sommeil que j'implore!

And^{te} Mouv^t du Chœur précédent

Soli doux et soutenu

2^e Gros Flutes

Hautbois

Clarinettes La

Bassons

Corn

Autantissimo

Harpe

très apaisé
doux
pp

I Violons

doux et soutenu

II Violons

doux et soutenu

Altos

doux et soutenu

Don

And^{te} Mouv^t du Chœur précédent

très soutenu et calme

1^{er} Soprani

p Sur ce tom-beau cher aux peu- plus Hér. li- nes So-

Chœur

p

Violoncelles

doux et soutenu

C. Basses

pizz



26

(Lci)

Fl. *mf* *dim* *pp*

Hrb.

Clar.

Bon ^{1^o Solo}
doux et soutenu

Cors

H. *mf*

I
Vorn
II

Alto *mf* *pp*

Ch:
- sons ces tris tes fleurs - au. pres des cou-pes plei... nes Lof.

Vclln *mf* *pp*

CB *mf* *pp*

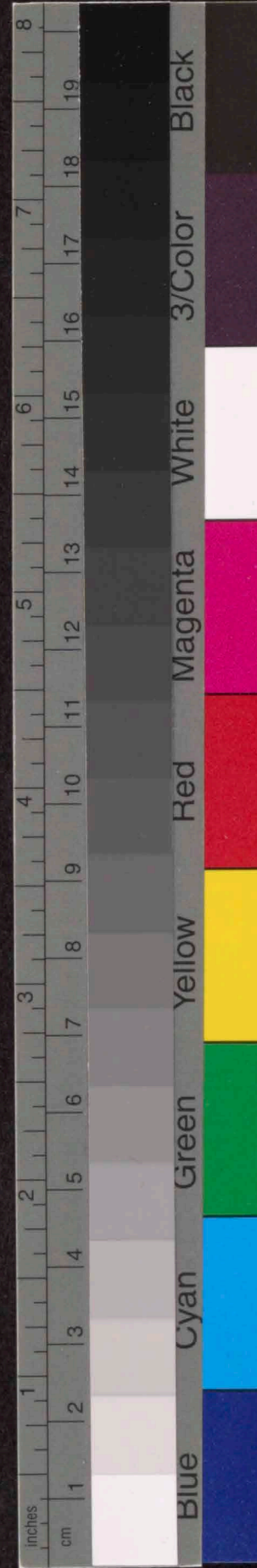


Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in a minor key and common time. The score includes various dynamics such as *pp*, *f*, and *dim*. The lyrics are in French and describe Clytemnestra's entrance into the palace, followed by Orestes. The score ends with a double bar line and repeat signs.

Clytemnestra est entrée dans le palais, suivie d'Orestes

-fran.. de
fu. né. rai. re
f est douce à qui n'est

Handwritten notes and markings on the right side of the page, including a blue arrow pointing to the right, the word "refice" written in blue, and the word "suivie" written in red.



A

Fl: *La 2^e Fl. prend la Petite*

Mb

Clar

Born

Corn

H.

I
vous

II

Alto

pp. *Div.* *pp.* *pp.* *pp.* *pp.*

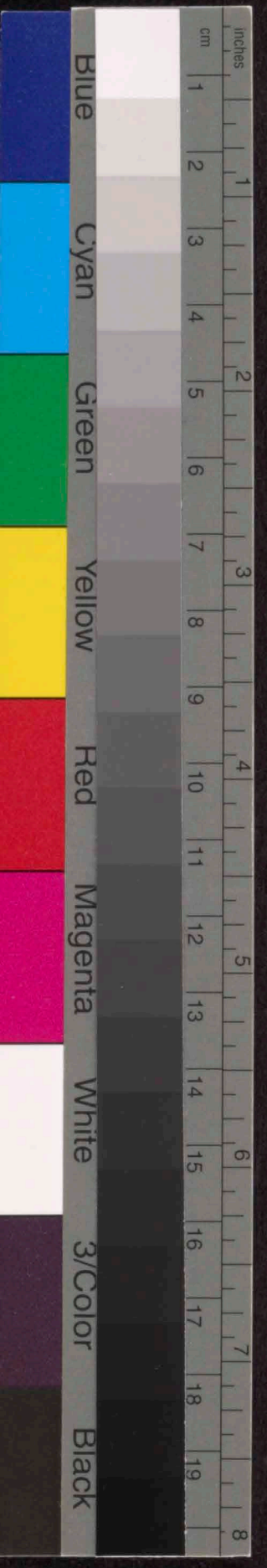
Kallirhoe: *Imena:*

Cette femme n'a point reconnu son enfant *Sans doute il est aimé d'un dieu qui le defend*

Ch: *plus!*

Vclln

Cb *arco* *pp.*



I
Vox
II
Alto

Aussi bien, il est doux, après les nuits sans nombre
De n'entendre plus rien d'invisible dans l'ombre
De sourire et de voir avec des yeux hardis
L'aube croître et le jour tomber.

Je vous le dis
Elle croit qu'il est mort, et l'embûche
est certaine

Vcllo
C.B.

Arret 12 vers

Andante

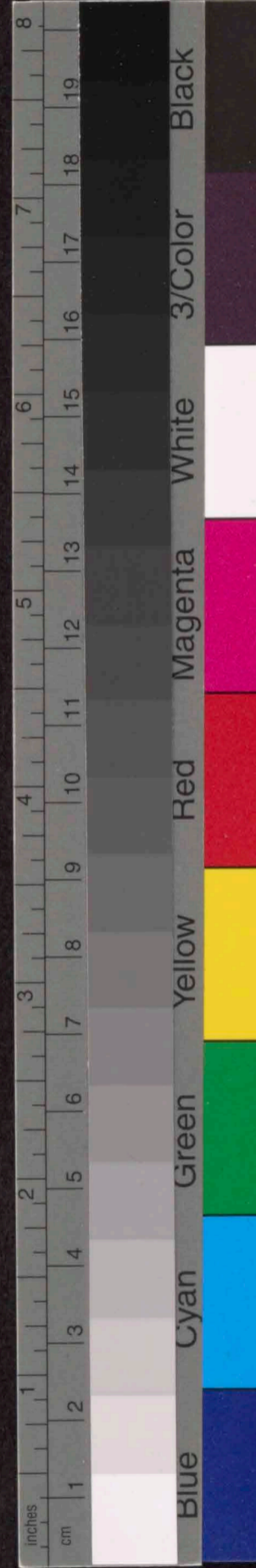
attenda Replique Tout un peuple a paye pour le crime
a tempo d'un seul

2 Clar Sib
2 Bous
1^o Cor Ren
I
Vox
II
Alto

Klithoe: Hélas! toujours lente, et l'angoisse et la haine
Après la sombre veille un sombre lendemain
Et jusques au tombeau toujours l'apre chemin

Elektra: O femmes, il est vrai,
grandes sont nos misères

Vcllo
C.B.



272

C Allegro agitato

Fl. *f* *8va*

Hrb *f*

Clar Sib *f*

Born *f*

en fa *f*

Cors *f*

en Ut *f*

Gors Sib *f*

Tib. *f*

Timb. do *f*

I *f*

Vors *f*

II *f*

Allos *f*

Allegro agitato

On entend des cris dans le palais - Un serviteur traverse la scène en courant

Le Chœur des vieillards, le peuple, les femmes de Clytemnestra envahissent le théâtre avec précipitation

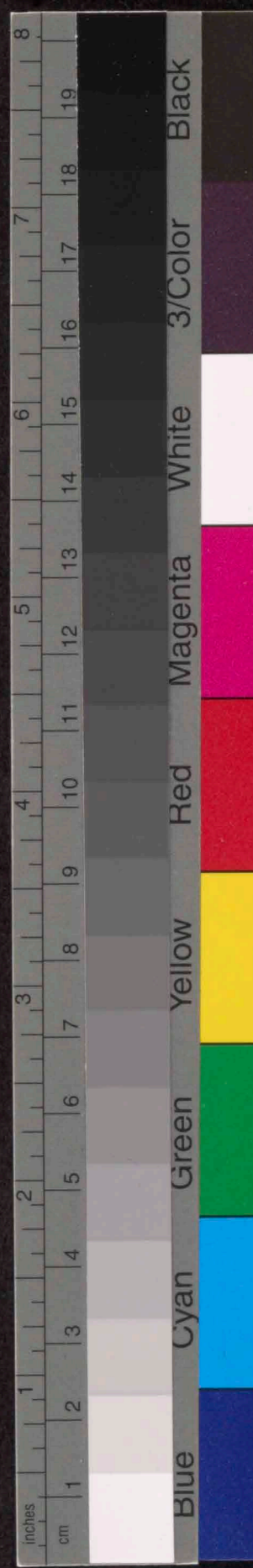
Vclly *f*

CB *f*

a tempo sec

Le serviteur Au meurtre! on a tué Malheur! Gardez la Reine
 le maître! Accourez tous et tirez les verrous

sempre cres - cen - do.
 sempre cres - - cen - do
 Diviso
 Unio
 tremolo
 a tempo



a tempo *sec* *a tempo* *sec*

Fl: *f* *sec* *f* *sec*

Mb *f* *sec* *f* *sec*

Clar. *f* *sec* *f* *sec*

Bass *f* *sec* *f* *sec*

Corn *f* *sec* *f* *sec*

Sopr. *f* *sec* *f* *sec*

Trb. *f* *sec* *f* *sec*

Timb. *f* *sec* *f* *sec*

I *f* *sec* *f* *sec*

II *f* *sec* *f* *sec*

Alto *f* *unis* *Dir.* *trm.* *f* *sec*

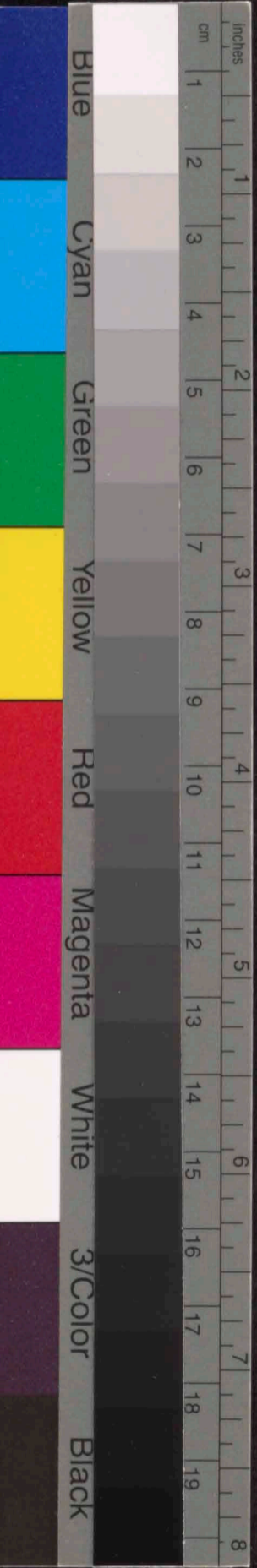
Malas! pour celui-ci
la chose est sans remède

Le fils de Thyestes est
mort! Au meurtre! a l'aide!
(Il sort a droite)

a tempo *sec* *a tempo* *sec*

Vcllo *f* *sec* *f* *sec*

C.B. *f* *sec* *f* *sec*

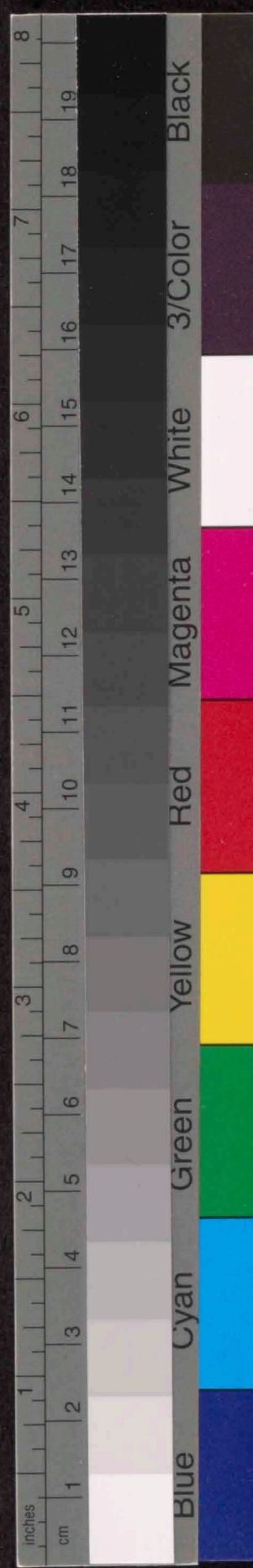


D a tempo

Handwritten musical score for a piano piece, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'a tempo'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is divided into two main sections by a double bar line. The first section is marked 'Col ghe' and the second section is marked 'a tempo'.

reprise

*Fin
 Ho
 appu
 a D
 et surint*

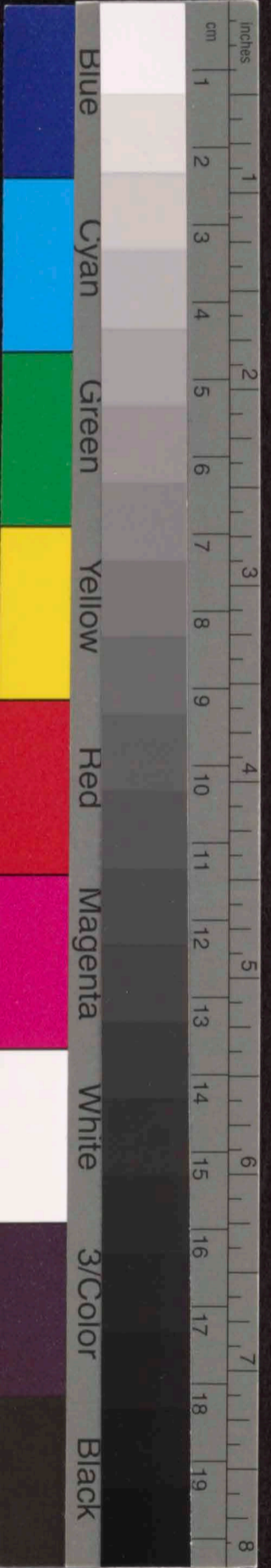


2078

Handwritten musical score for a full orchestra and choir. The score is arranged in systems for various instruments and voices.

- Fl.** (Flute): Treble clef, F major key signature.
- Col.** (Coloratura Soprano): Treble clef, F major key signature.
- Hrb.** (Horn): Bass clef, F major key signature.
- Clar.** (Clarinet): Treble clef, F major key signature.
- Bass.** (Bassoon): Bass clef, F major key signature.
- Corn.** (Cornet): Treble clef, F major key signature.
- Trp.** (Trumpet): Treble clef, F major key signature.
- Tub.** (Trombone): Bass clef, F major key signature.
- Tuba**: Bass clef, F major key signature.
- Timb.** (Timpani): Bass clef, F major key signature.
- Tamb.** (Tambourine): Bass clef, F major key signature.
- G.C. Cymb.** (Gong/Cymbal): Bass clef, F major key signature.
- I Vols.** (Violins I): Treble clef, F major key signature.
- II Vols.** (Violins II): Treble clef, F major key signature.
- Altos** (Violas): Treble clef, F major key signature.
- Ch.** (Choir): Treble clef, F major key signature. Includes lyrics: *-tif et vi-gi-lant L'a-dai-si de ses mains ca-pri-des*
- Vclln.** (Violoncelles): Bass clef, F major key signature.
- C.B.** (Cello/Bass): Bass clef, F major key signature.

The score consists of five measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, brass, and voice.

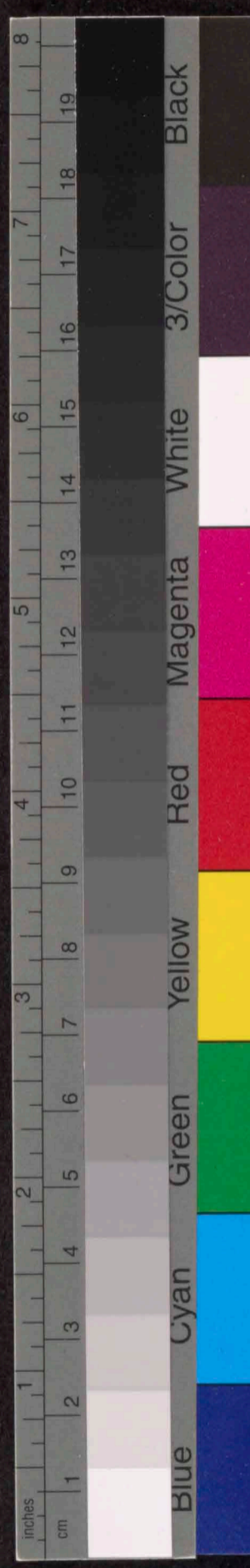
Woodwinds: Flute 1 (Fl 1^o), Flute 2 (Fl 2^o), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob) parts are visible at the top.

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb) parts are shown in the middle section.

Brass: Trumpets (Tr) and Trombones (Tbn) parts are located at the bottom.

Voice: A vocal soloist part is written in the lower middle section, with lyrics in French: "le... pi... des... la... che... est tom - bé... tout san - glant".

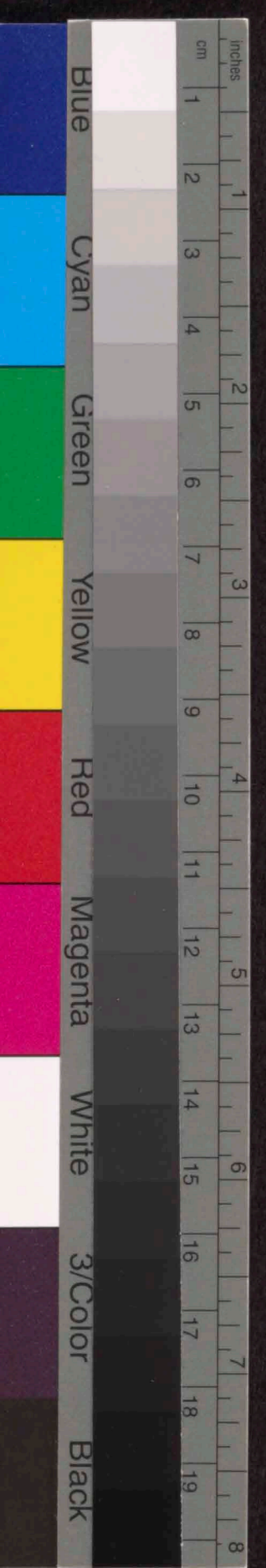
Performance Markings: The score includes dynamic markings such as *ffz* (fortissimo zingando), *ffz cuivres* (fortissimo zingando brass), and *Col 1^o* (Cello 1). There are also various articulation marks and slurs throughout the piece.



180

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *trm* (triumph). The vocal soloist part includes the lyrics: "che est tom. be. tout Jan. glant" and "Sur la pa-".

Instrument parts include:
 Fl. (Flute)
 Coll. (Collage)
 Hrb. (Horn)
 Clar. (Clarinet)
 Bsn. (Bassoon)
 Cors (Cor)
 Pom. (Pompano)
 Trp. (Trumpet)
 Trb. (Trumpet)
 Tuba
 Timb. (Timpani)
 Tamb. (Tambourine)
 G.C. Cymb. (Gong/Cymbal)
 I Viol. (Violin)
 II Viol. (Violin)
 Altos (Viola)
 Ch. (Chorus)
 Vcllo (Violoncello)
 C.B. (Cello/Bass)



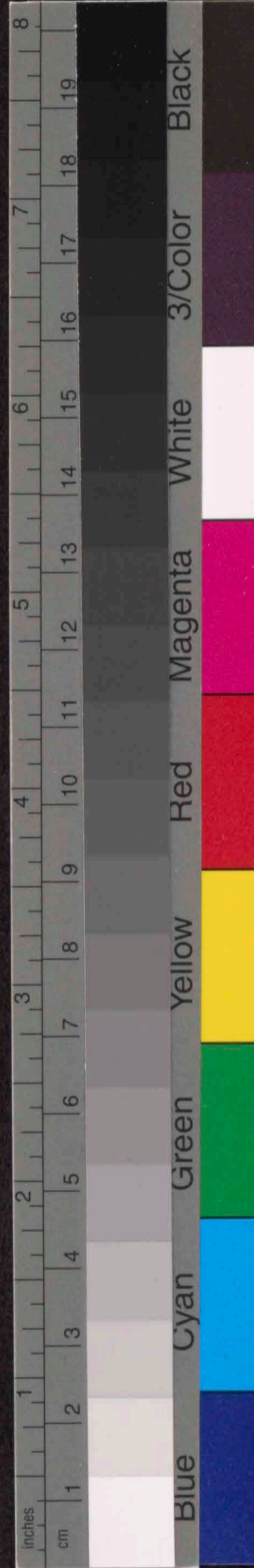
Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics, piano accompaniment, and percussion parts for Timbale and Tambourine. The music is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 - ve des Se-lo... pi... des Un Dieu fur... tif et v. gi-

Instrumental Parts:
 - **Collo:** (Cello)
 - **Timb:** (Timbale)
 - **Tamb:** (Tambourine)

Dynamic Markings: *pp*, *mf*, *f*, *ff*

Tempo/Performance Markings: *Andante*, *Allegro*

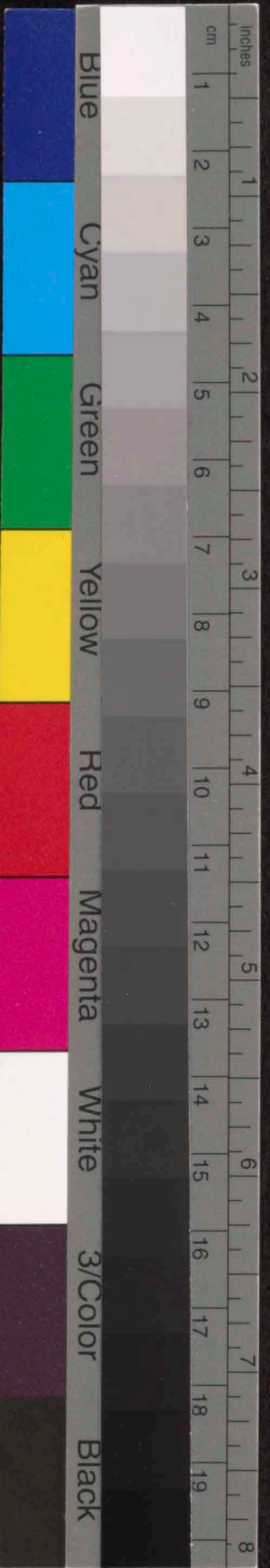


282

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Flute (Fl.):** Two staves, including a *Col 1^o* marking.
- Clarinet (Clar.):** One staff.
- Bassoon (Bou):** One staff.
- Cornets (Corns):** Two staves.
- Trumpets (Trom):** One staff.
- Trumpet II (Trom II):** One staff.
- Tuba:** One staff.
- Timpani (Timp.):** One staff.
- Tam-tam (Tamb.):** One staff.
- Small Cymbals (Pet. Cymb):** One staff.
- Violins (Viol.):** Two staves, labeled I and II.
- Viola (Vcllo):** One staff.
- Celli (Cb):** One staff, including a *Col. ped.* marking.
- Vocal Soloist (Ch.):** One staff with lyrics: *-lant La sai si de ses mains ca- pr. des. Le la - - - che est tom-*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is in French and includes a long note with a dashed line indicating a sustained sound.



284

G Stesso tempo

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major and 3/4 time, marked "Stesso tempo".

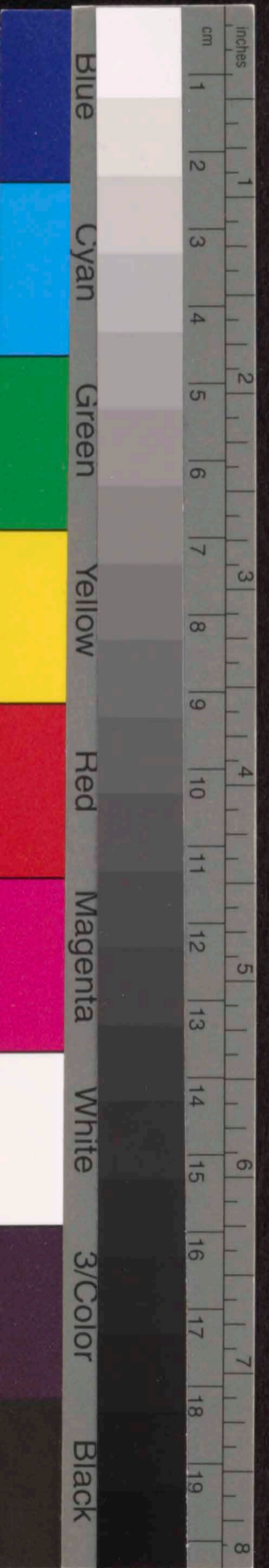
Instrumentation:

- Flutes (Fl.):** Two staves, playing a simple harmonic accompaniment.
- Woodwinds:**
 - Clarinet (Clar.):** Two staves, playing a melodic line with accents.
 - Bassoon (Bom):** One staff, playing a rhythmic accompaniment.
 - Cor Anglais (Cora):** Two staves, playing a rhythmic accompaniment.
 - Trumpets (Tub.):** Three staves (Tuba, Timp., Tamb.), playing a rhythmic accompaniment.
 - Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
 - Tam-tam (Tamb.):** One staff, playing a rhythmic accompaniment.
 - Small Cymbal (G.P. Cymb):** One staff, playing a rhythmic accompaniment.
- String Ensemble:**
 - Violins (I, II):** Two staves, playing a rhythmic accompaniment.
 - Violas (Alto):** One staff, playing a rhythmic accompaniment.
 - Celli (C.):** One staff, playing a rhythmic accompaniment.
 - Bass (B.):** One staff, playing a rhythmic accompaniment.
- Vocal Soloist (Ch.):** One staff, singing the vocal line with lyrics.

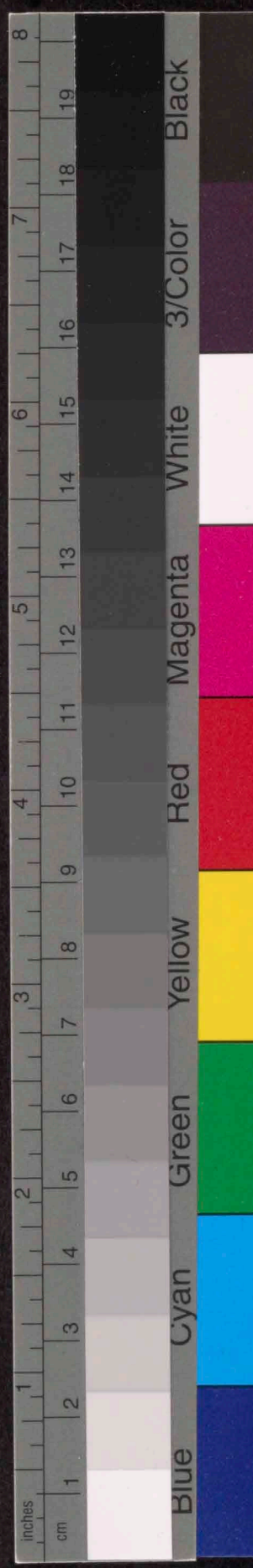
Lyrics:

- des!
 Il se réjouit - sait
 Il se réjouit - sait

Performance Markings: The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. There are also some handwritten notes and corrections throughout the score.



Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings such as *mf*, *f*, and *p*, and includes the French lyrics: "Sait Dans son im-pu-ni-té de par-ti. Dans son im-pu-ni-té de par-ti. et... de".

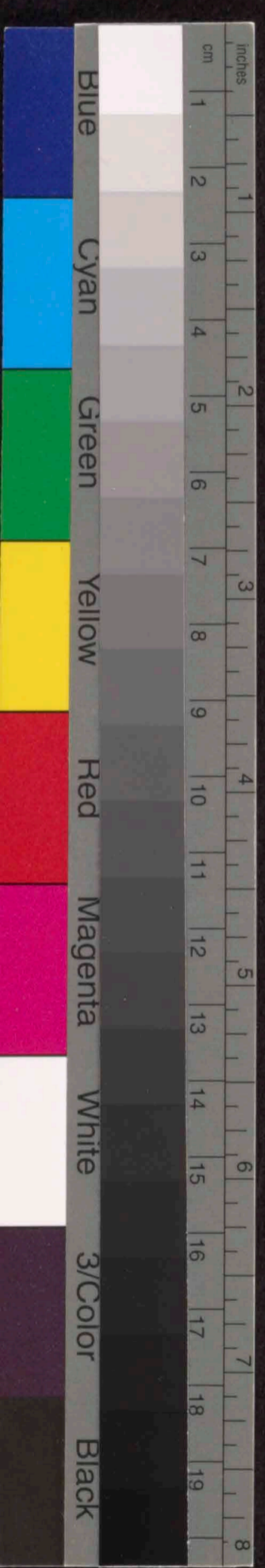


186

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Flute (Fl.):** Two staves, both in G major.
- Horn (Hr.):** One staff, marked *Col fl 5'600*.
- Clarinet (Clar.):** One staff, in G major.
- Bassoon (Bom.):** One staff, in G major.
- Contra Bassoon (Con):** Two staves, in G major.
- Trumpet (Trp.):** One staff, in G major.
- Trombone (Tbn.):** One staff, in G major.
- Tuba:** One staff, in G major.
- Timpani (Timb.):** One staff, in G major.
- Tam-tam (Tamb.):** One staff, in G major.
- Cymbals (C.Cym):** One staff, in G major.
- Voice (Vond):** Two staves, I and II, in G major.
- Alto Saxophone (Alto):** One staff, in G major.
- Chorus (Ch.):** Two staves, with lyrics: *ci-de et la-dul... te-re Il-ri-ait* and *et la-dul... te-re Il-ri-ait et Zeus ir-ri-*
- Violoncello (Vcllo):** One staff, in G major.
- Double Bass (c.B.):** One staff, in G major.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Col fl 5'600*).



288

H

Fl.

Hr.

Clar.

Bass

Corn

Trp.

Trb.

Tuba

Timb.

Tamb.

C. C. Cymb.

I

II

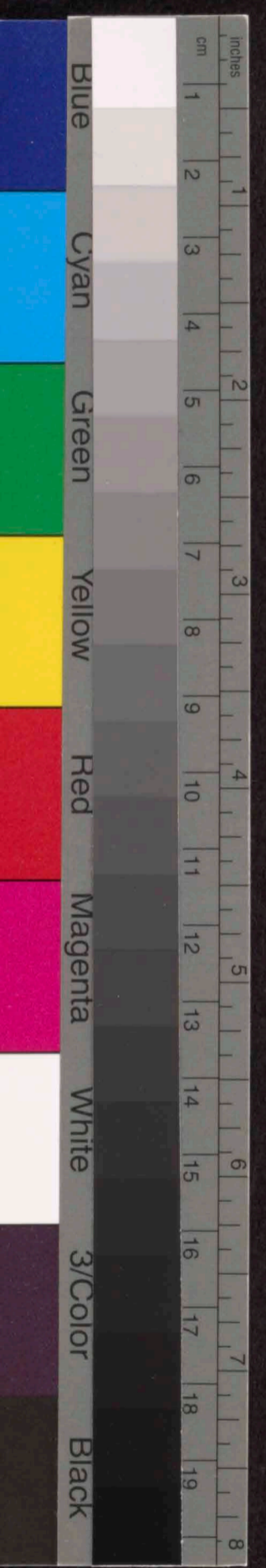
altos

H

Ch.

Vclln

C. B.



[I]

Col 10

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'Col 10'.

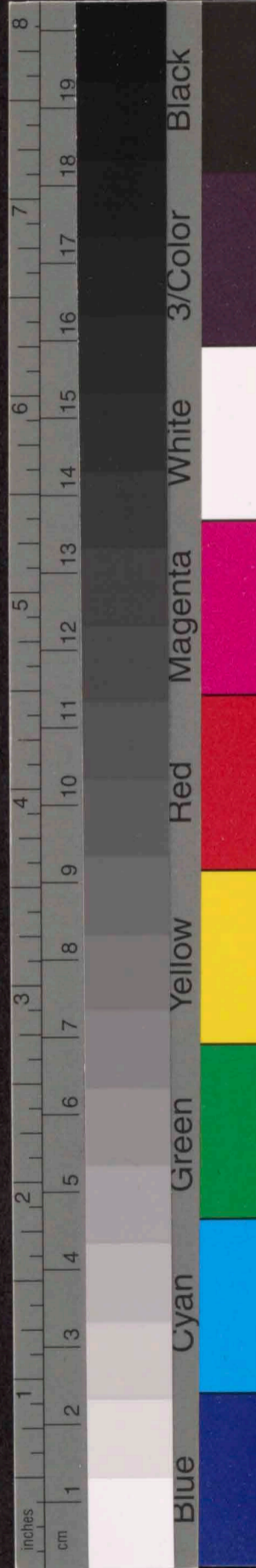
[II] *Allegro*

Un dieu fur - - tif - - et vi - gi - lant La Sar - si de ses mains ra - pi - - des Le

Allegro

Col Volta

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The tempo is marked 'Allegro' and includes a 'Col Volta' instruction.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, including woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Basson), Cor Anglais (Cor), Oboe (Ob.), Trumpet (Tup.), Trombone (Tub.), Tuba, Timpani (Timp.), and Tambourine (Tamb.).

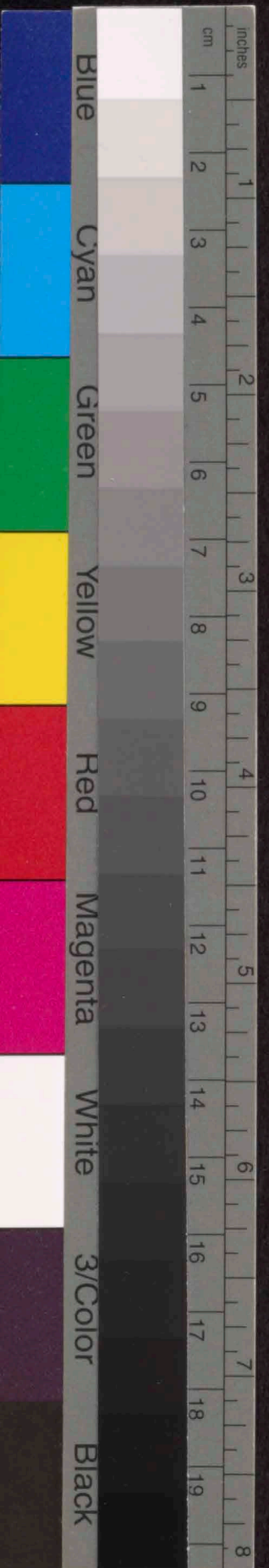
Brass: Horns I and II (I/II), Alto Saxophone (Alto).

Percussion: G.C. Cymbal (G.C. Cymb.), and Cymbal (C.B.).

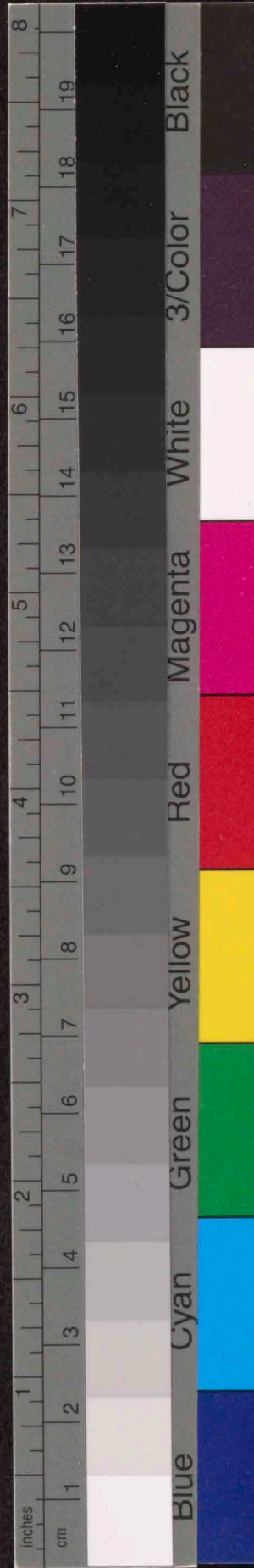
Voice: Chorus (Ch.) and Soloist (Vclln).

Lyrics: la che est tom. bé tout san- glant sur le pa.

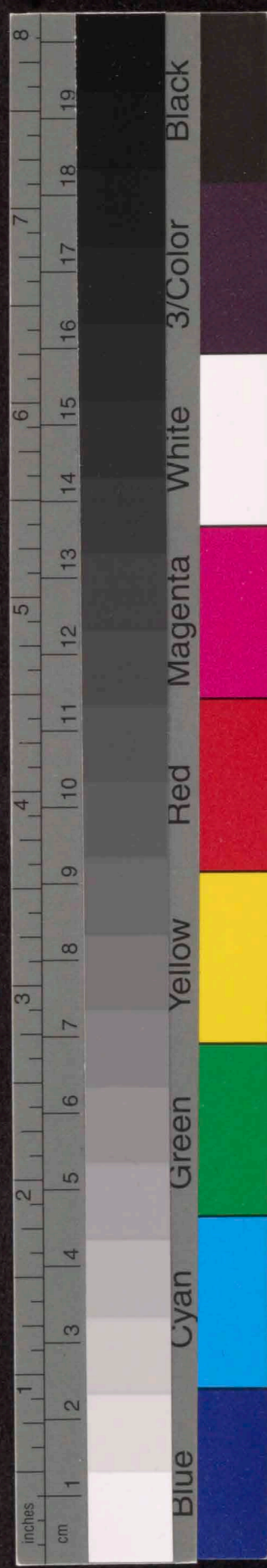
Performance Markings: The score includes various dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. It also features performance instructions like *collo* (col legno), *tutti*, *forza*, and *seu* (secco).



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top system includes vocal parts with lyrics: "- ve - des De lo. bi - - - - - des". The bottom system includes an orchestra section with the word "Orchestra" written below the staff. The music features various notes, rests, and dynamic markings such as "p" and "f".



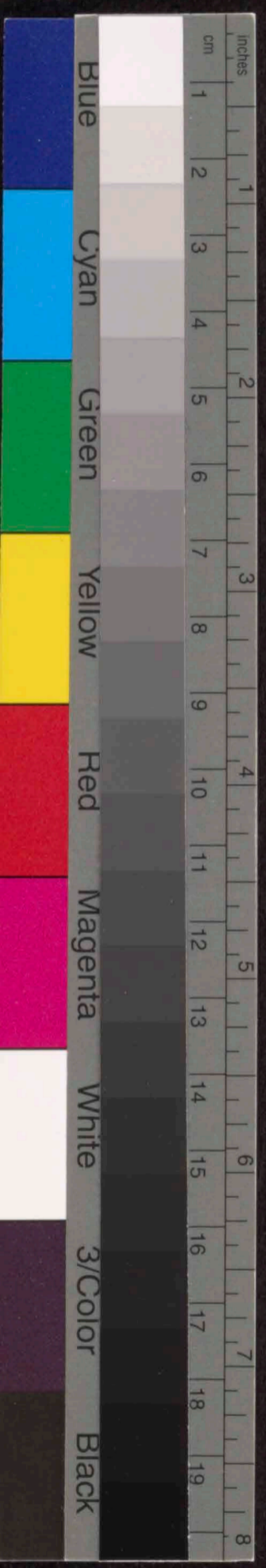
Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "jus-te de-se a dis-si-pe la nuit de nos lon-gues dou-". The music is written in a cursive hand with various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ff*. There are also some handwritten annotations and a small mark at the bottom right of the page.



Handwritten musical score for various instruments and voices. The score is organized into systems:

- Fl.** (Flute) and **Mb** (Mellophone) parts with dynamic markings like *f*, *dim*, and *pp*.
- Clar.** (Clarinet) and **Born** (Bassoon) parts.
- Cors** (Cor Anglais) and **Gorn** (Goblet Drum) parts.
- Trp.** (Trumpet), **Trb.** (Trumpet), and **Tuba** parts.
- Timb.** (Timpani), **Tamb.** (Tambourine), and **G.P. Cymb.** (Gong/Cymbal) parts.
- I Voss** (Violin I) and **II** (Violin II) parts.
- Alto** part with *arco* marking.
- Chi.** (Choir) part with lyrics: *sempre fe sofo* De sa lu... mie... ze ven... ge... res...
- Viola** and **C.B.** (Cello/Bass) parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



1 10 tempo

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. It includes vocal parts with lyrics in French: "- Je Un dieu fur- tif et vi- gi- lant - La. Sai-". There are also instrumental parts for strings and woodwinds. The score is marked with "10 tempo" and "Col. 10". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "ff".

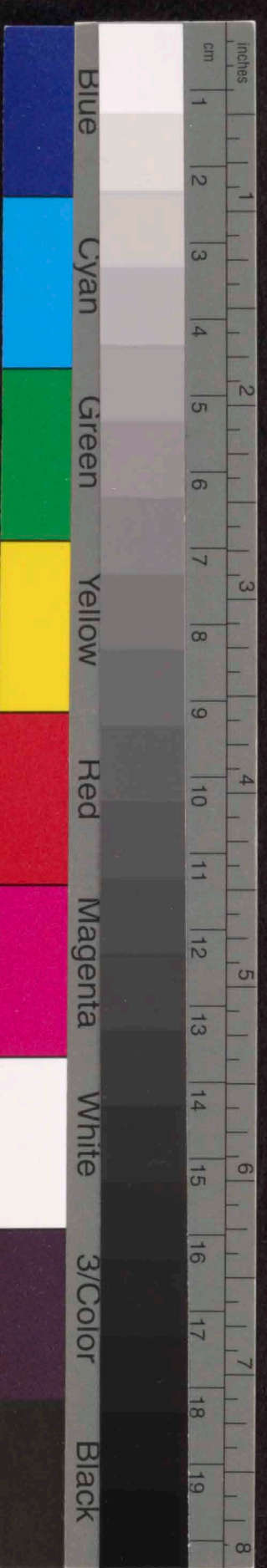


96

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten systems of staves. The instruments and parts are:

- Flute (Fl.):** Treble clef, B-flat key signature. Includes a *Colto* marking.
- Trumpet (Tpt.):** Treble clef, B-flat key signature. Includes a *Colto* marking.
- Clarinet (Clar.):** Treble clef, B key signature.
- Bassoon (Bom):** Bass clef, B-flat key signature.
- Cornets (Cora):** Two staves, Treble clef, B-flat key signature.
- Trumpet (Tpt.):** Treble clef, B-flat key signature.
- Trombone (Tbn):** Bass clef, B-flat key signature. Includes *1. 2.* and *(3. comp)* markings.
- Tuba (Tuba):** Bass clef, B-flat key signature.
- Timpani (Timb.):** Single line, C-clef.
- Tam-tam (Tamb.):** Single line, C-clef.
- Gong (Gong):** Single line, C-clef.
- Violin I (I Violin):** Treble clef, B-flat key signature.
- Violin II (II Violin):** Treble clef, B-flat key signature. Includes a *Colto* marking.
- Viola (Viola):** Bass clef, B-flat key signature.
- Chorus (Ch.):** Treble and Bass clefs, B-flat key signature. Includes lyrics: *- si de ses mains ra. pi... des* and *La dai - si de ses mains ra. pi... des*.
- Violoncello (Vclln):** Bass clef, B-flat key signature.
- Double Bass (Q.B.):** Bass clef, B-flat key signature. Includes a *Colto* marking.

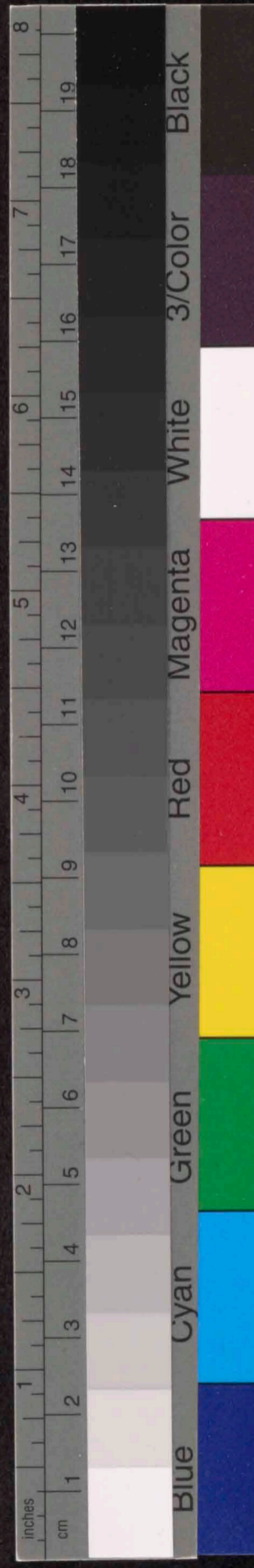
The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is B-flat major throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, time signatures, and notes. There are several instances of the instruction "col 10" written above the staves. The lyrics are written below the staves and include the following text:

-che est tom- bé tout san- glant
 Le- che est tom-

The score is written in ink and shows signs of age, with some fading and discoloration. The paper is yellowed, and the ink is dark brown. The handwriting is clear and legible.



198

Handwritten musical score for a full orchestra and vocal soloist. The score is written in French and includes parts for Flute (Fl.), Horns (Hb), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Trombone (Tbn), Trumpet (Tup.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Gong/Cymbal (G.C. Cymb.), Violin I (I Viol), Violin II (II Viol), Viola (Alto), Chorus (Ch.), and Cello/Double Bass (C.B.).

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *très accusé*), articulation, and phrasing. The lyrics for the vocal soloist are:

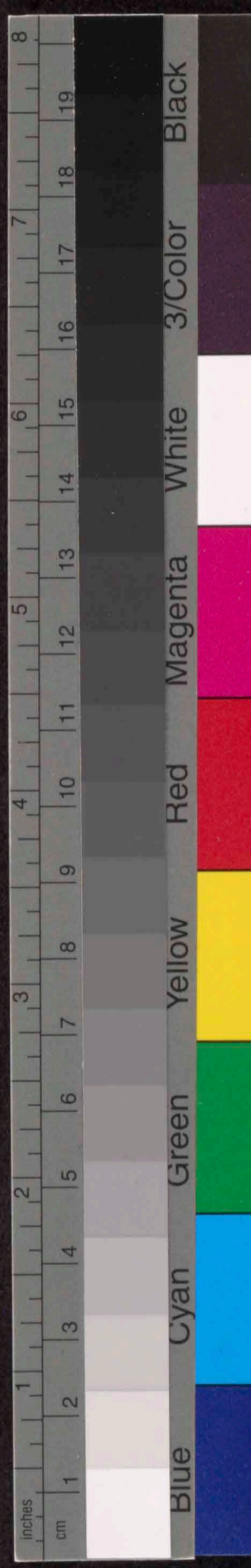
Sur le pa... ve des pé lo... pi...
 -be tout san... glant

The score is divided into four measures across the page. The bottom of the page shows a 19th-century color calibration strip with labels: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, Black.

des Un dieux fut... tif et vi-gi-lant. La dai-si de ses mainora

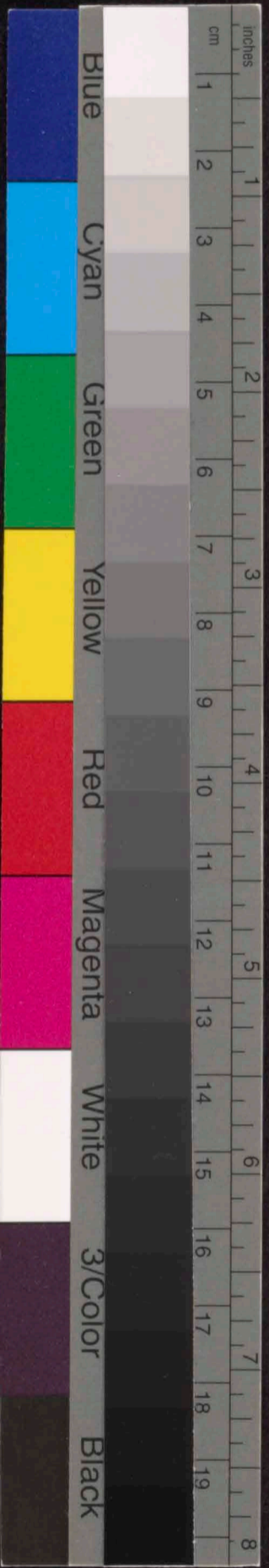
Collo

Col. Vals



00

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet (Clar.), Bassoon (Bom.), Cor Anglais (Cora), Trumpets (Tup.), Trombones (Tub.), Tuba, Timpani (Timb.), Tambores (Tamb.), Cymbals (C.C. Cymb.), Violins I (I Violin), Violins II (II Violin), Alto Saxophones (altos), Chorus (Ch.), Violas (Viellu), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *colp* and *colp*. There are also some handwritten annotations in French, such as "lutta forja" and "ou". The score is written in a clear, legible hand.



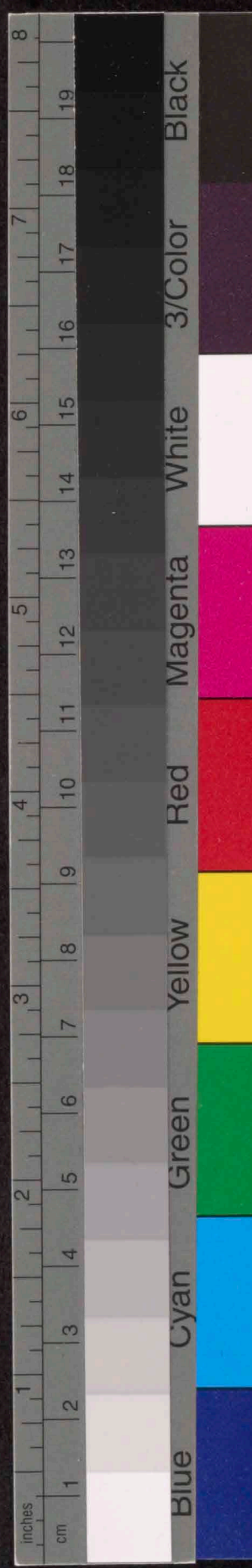
M Retenu et avec une grande puissance

301

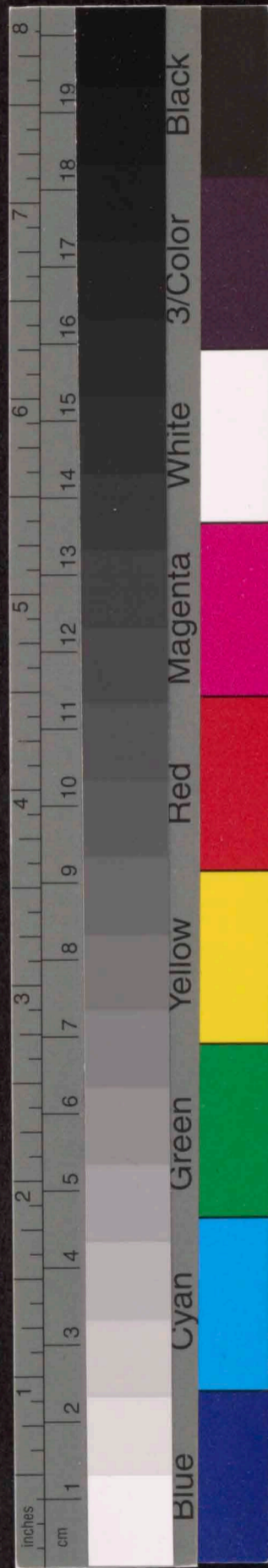
Handwritten musical score for the first system. It consists of several staves. The top two staves appear to be for a string quartet or similar ensemble, with complex rhythmic patterns and dynamic markings such as *pizz* and *ff*. Below these are several more staves, some of which contain rests and other musical notations. The overall style is that of a classical manuscript.

M Retenu et avec une grande puissance

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Vo des Pé-lo. pi. Des sur le pa- vé des Pé-lo." The score features dynamic markings like *pizz* and *ff*, and includes performance instructions such as "Col 1^o", "Col 2^o", and "Col 3^o". The piano part consists of several staves with complex rhythmic patterns.



Handwritten musical score on page 303. The score consists of several systems of staves. The top system includes a treble clef staff with notes and rests, and three lower staves with notes and rests. The second system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The third system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The fourth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The fifth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The sixth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The seventh system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The eighth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The ninth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The tenth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The eleventh system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The twelfth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The thirteenth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The fourteenth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The fifteenth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The sixteenth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The seventeenth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The eighteenth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The nineteenth system includes a treble clef staff with notes and rests, and two lower staves with notes and rests. The twentieth system features a treble clef staff with notes and rests, and two lower staves with notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *Collo* and *cuisse*. There are also some handwritten annotations and symbols throughout the score.



304

N

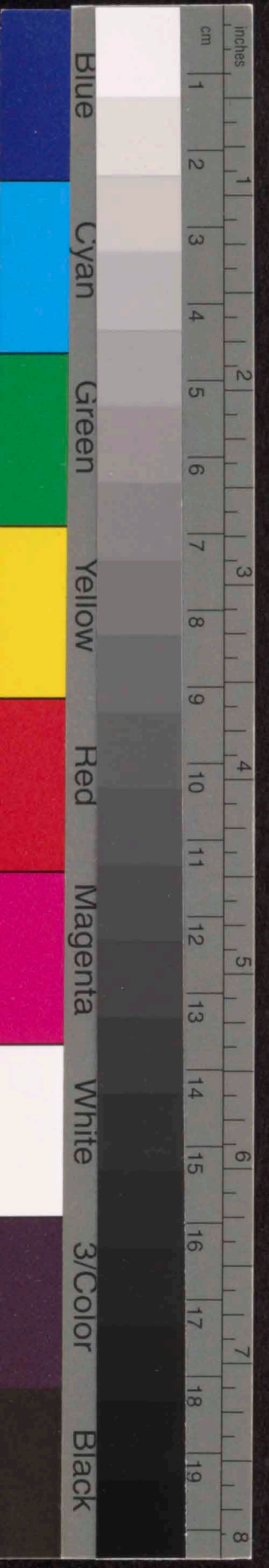
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large 'N' in a box is placed above the score, indicating a specific section or rehearsal mark.

Instrument labels on the left side of the score include:

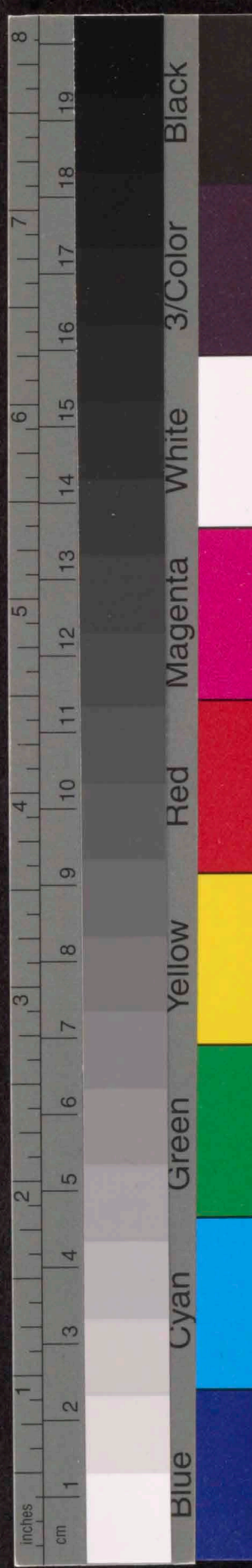
- Fl.
- Collo
- Mb.
- Clar.
- Bom
- Cors
- Dom
- Trp.
- Trb.
- Tuba
- Timb.
- Tamb.
- G. P. Cymb.
- I
- Viol
- II
- allo
- Ch.
- Vcllo
- C. B.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as mf , f , and ff . A large 'N' in a box is placed above the score, indicating a specific section or rehearsal mark.

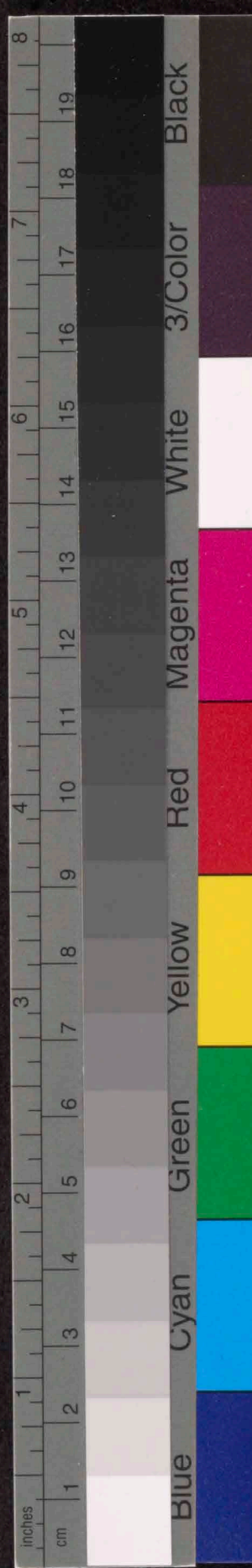
N Pour finir (au concert) on prend à partir de la lettre N la version qui se trouve à la fin du morceau



Handwritten musical score on a page with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp ten.", "pizz", and "p.". There are also some markings that look like "otto" or "otto" with a "z" below them. The notation is spread across the staves, with some notes appearing in the lower staves and others in the upper staves. There are also some markings that look like "otto" or "otto" with a "z" below them.



Handwritten musical score on a page with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *pizz*, and *arco*. The bottom staff is labeled "Col. Viola".



308

à partir de la lettre N

N Version pour terminer au concert

Handwritten musical score for a concert ending. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

Fl. Flute part with dynamics *col^{1^o}* and *col^{2^o}*.

Mb Clarinet in B-flat part with dynamics *p.* and *f.*

Clar. Clarinet in A part with dynamics *p.* and *f.*

Bons Bassoon part with dynamics *f.* and *mf.*

Cors Horns part with dynamics *f.* and *mf.*

Trpt Trumpets part with dynamics *f.* and *mf.*

Tib. Trombones part with dynamics *f.* and *mf.*

Tuba Tuba part with dynamics *f.* and *mf.*

Timb. Timpani part with dynamics *f.* and *mf.*

T. Tam Tom-tom part with dynamics *f.* and *mf.*

G.C. Cymb Gong/Cymbal part with dynamics *f.* and *mf.*

I First Violin part with dynamics *f.* and *mf.*

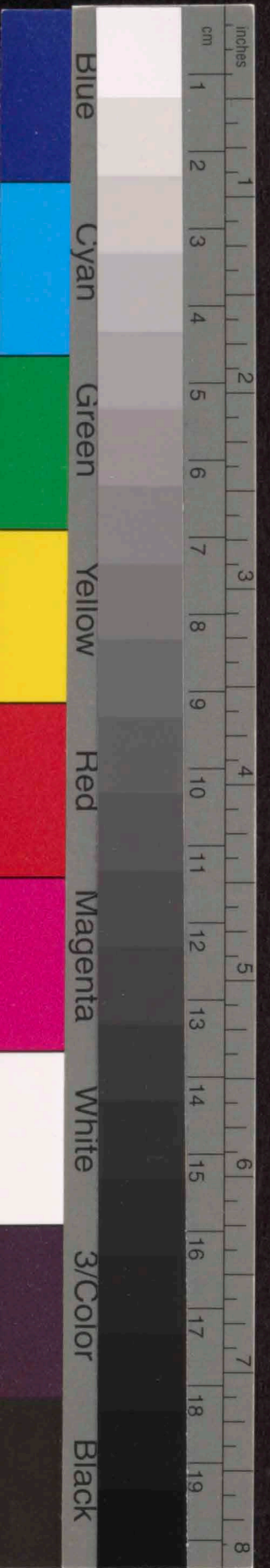
Viol II Second Violin part with dynamics *f.* and *mf.*

Alto Viola part with dynamics *f.* and *mf.*

Vcllo Violoncello part with dynamics *f.* and *mf.*

C.B. Contrabasso part with dynamics *f.* and *mf.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p.*, *f.*, *mf.*, *col^{1^o}*, *col^{2^o}*).



N° 10

Mélodrame

Rep: (Orestes à Klytämnestra morte)
Regarde dans l'Hadès, ne me regarde pas
(il lui ramène sur la face un pan du péplos)

Lent et soutenu (Mour et Invocation d'Elektra)

Zimbales *cah ré h*

I Violons

II

Altos

Violoncelles

C. Basses

Tendant les bras vers le tombeau

Et toi qui ils ont creusé

Et toi qui ils ont couché sous ce tertre dans gloire

Tomb.

I Violons
II

Altos

Vielles

C.B

Père, Monte à travers la nuit immense et noire

Apparais à ton fils qui te venge aujourd'hui

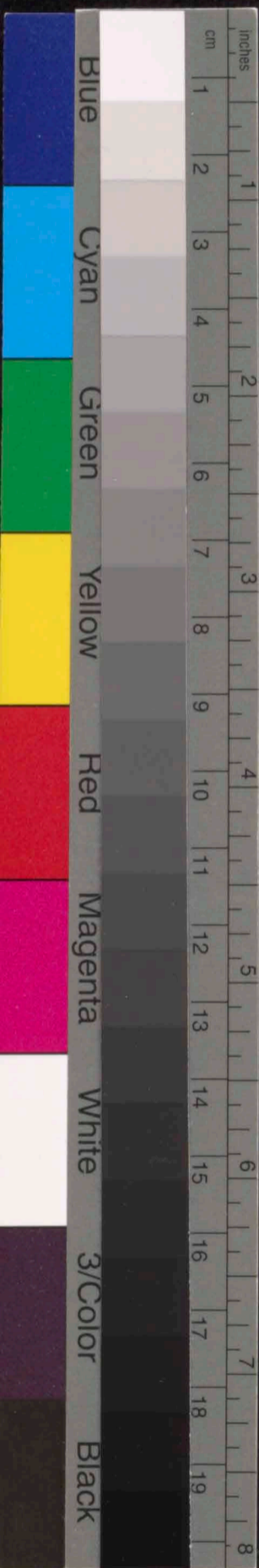
Il l'appelle, o chère ombre! Entends le. Viens, dis lui que devant tous les Dieux du Ciel et de l'Abîme



A All°Vivo

Handwritten musical score for section A, marked "All°Vivo". The score includes staves for Horns (Hb.), Clarinet (Clar.), Bassoon (Bass), Solo Horns (Sol. H. Cors), Trombones (Tromb.), Trumpets I and II (I Tromp., II Tromp.), Alto Saxophone (Alto), Violins (Vclles), and Cello/Double Bass (C.B.). The music features various dynamics such as *f* (forte), *trio attacco*, *Dim* (diminuendo), and *pp* (pianissimo). A blue scribble is present over the Bassoon staff. The lyrics are: "L'action qu'il a faite est droite et legitime Deux Erinnyes se dressent de chaque coté du tombeau".

Handwritten musical score for section B, marked "B a tempo". The score includes staves for Horns (Hb.), Clarinet (Clar.), Bassoon (Bass), Solo Horns (Sol. H. Cors), Trombones (Tromb.), Trumpets I and II (I Tromp., II Tromp.), Alto Saxophone (Alto), Violins (Vclles), and Cello/Double Bass (C.B.). The music features dynamics such as *pp* and *pizz* (pizzicato). A blue scribble is present over the Solo Horns staff. The lyrics are: "Ah! qu'est ce que cela? d'ou viennent celles ci? Trois Erinnyes apparaissent autour du cadavre".

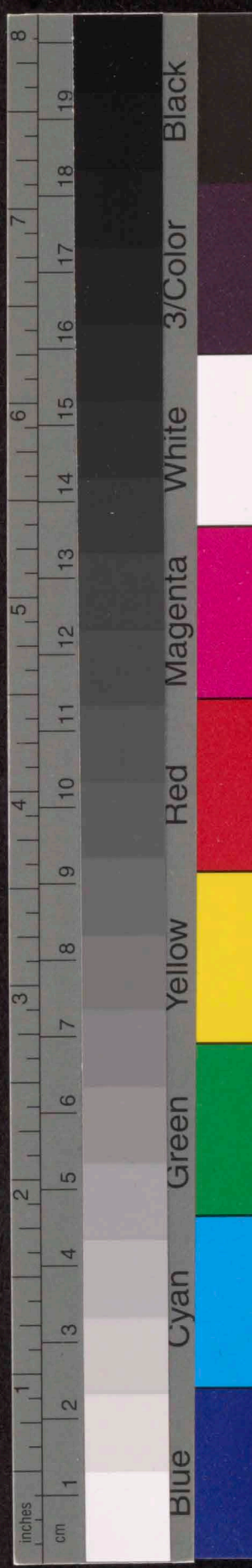


Handwritten musical score for orchestra and vocalists. The score includes parts for Horns (Hb.), Clarinet (Clar.), Bassoons (Bons), Trumpets (Corno), Trombones (Tomb.), Violins (Vons I, II), Viola (Viola), Violoncello (C.B.), and Double Bass (C.B.).

Key annotations and markings include:

- 20** (measure number)
- 10** (measure number)
- 10** *Cuivrez* (written above the Horn and Trombone staves)
- 2/2** (time signature change)
- Dim** (diminuendo marking)
- arco** (arco marking for strings)
- pp**, **f**, **mf**, **piu f** (dynamic markings)
- pizz** (pizzicato marking)
- a tempo** (tempo marking)
- 6/8** (time signature change)
- sur le chevalot** (written above the Violin staves)
- Oh! Monstres, vous grincez des dents affreusement!** (vocal line)
- Encore! Parles Dieux! Ces faces de squelettes Pour mordre ont retrouvé leurs lèvres violettes** (vocal line)
- Vivo** (written in red ink)

The score is written on aged paper with various musical notations including notes, rests, and articulation marks.



122

Cor
Fl.
gk.

Mtb.

Clar.

Bom.

Coro

gorn

Tzb:

Tuba

Timb.

T. Tam.

I

Vorn

II

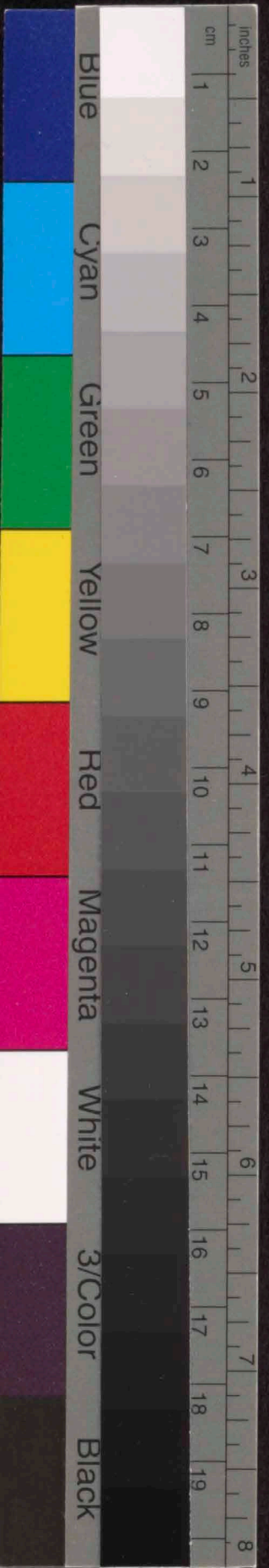
Alto

Vcllo

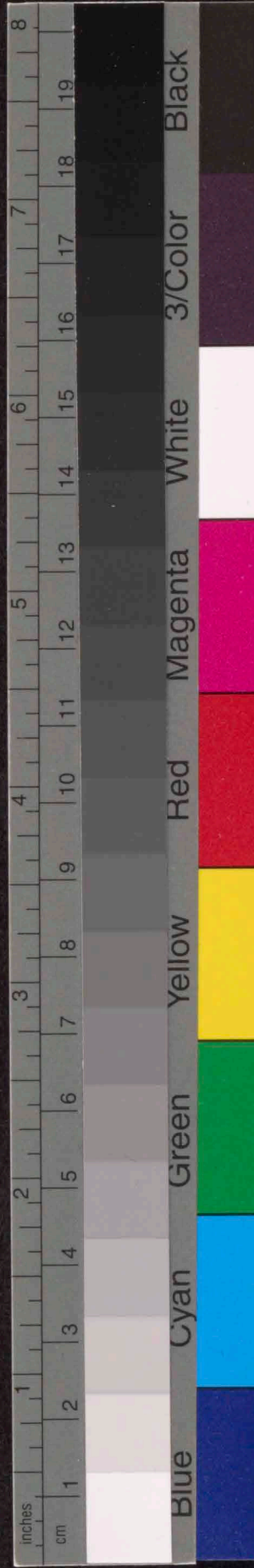
C.B.

D

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, and strings. It features dynamic markings such as *cresc.*, *f*, *p*, and *arzo*, and includes the instruction *laissez venir* for the timpani. The bottom section contains the lyrics *Arrière! Les Erynnies apparaissent de*.



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems. The top system includes a woodwind part with a key signature change to two sharps (F# and C#) and a dynamic marking of *sempre ff*. The middle system features a string section with the instruction *tous Cordes* and a dynamic marking of *sempre ff*. The bottom system continues the woodwind and string parts, also marked *sempre ff*. The notation includes various note values, rests, and articulation marks.

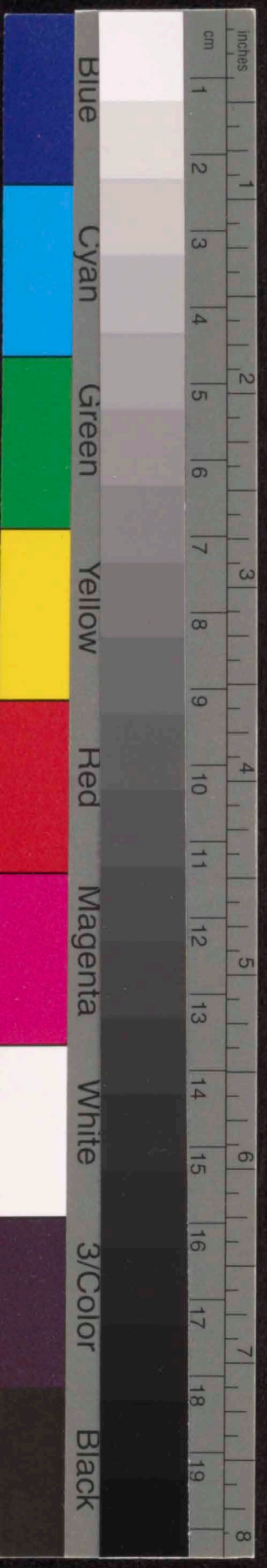


214

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fl. (Flute)
- Hrb. (Horn)
- Clar. (Clarinet)
- Bons. (Bassoon)
- Cors. (Cor Anglais)
- Gon. (Gong)
- Trb. (Trumpet)
- Tuba
- Timb. (Timpani)
- T. Tam. (Tamtam)
- I Vom. (Violin I)
- II (Violin II)
- Alto. (Viola)
- Vcllo. (Violoncello)
- C.B. (Cello/Bass)

The score features various musical notations including notes, rests, dynamics (e.g., *sf*), and articulation marks. A handwritten *fa* is visible above the first staff. The page shows signs of age and wear, with some ink smudges and a ruler placed on the left edge for scale.



Handwritten musical score on ten staves. The first staff contains a melodic line with notes and accidentals. The remaining nine staves are mostly empty, with some diagonal slashes indicating rests or muted instruments.

Handwritten musical score with lyrics. The lyrics are: "En vérité C'est un fourmillement de spectres et je suis traqué comme une proie!"

Handwritten musical notation includes notes, rests, and dynamic markings such as *subito* and *ppp*. There are also some numerical markings (7, 5, 7) below the notes.



56

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for various instruments:

- Fl.** (Flute) - 2 staves, key signature of two flats.
- Hrb.** (Horn) - 2 staves, key signature of two flats.
- Clar.** (Clarinet) - 2 staves, key signature of two flats.
- Born** (Bassoon) - 2 staves, key signature of two flats.
- Corn** (Cornet) - 2 staves, key signature of two flats.
- Trbn** (Trumpet) - 2 staves, key signature of two flats.
- Tuba** - 1 staff, key signature of two flats.
- Timb.** (Timpani) - 1 staff.
- T.Tam** (Tamtam) - 1 staff.
- I Vons** (Violoncello I) - 1 staff, key signature of two flats.
- II** (Violoncello II) - 1 staff, key signature of two flats.
- altn** (Alto Saxophone) - 1 staff, key signature of two flats.
- Vclln** (Violin) - 1 staff, key signature of two flats.
- C.B.** (Cymbal) - 1 staff, rhythmic notation.

The score consists of five measures. The first measure contains a key signature change to two flats. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *ff*. The fourth measure contains a dynamic marking of *ff* and a tempo marking of *300/50*. The fifth measure contains a dynamic marking of *f* and a tempo marking of *allegro*. The C.B. staff shows rhythmic patterns: $\bullet \ 7 \ 2 \ 7$, $\# \bullet \ 7 \ 2 \ 7$, $\flat \bullet \ 7 \ 2 \ 7$, $\flat \bullet \ 7 \ 2 \ 7$, and $\bullet \ 7 \ 2 \ 7$.



Fl.

Hr.

Clar.

Bons

Cors

3^e Cor *3^e Solo* *ff* *rit.* *ataca*

Tub.

Tuba

Timb.

T. Tam.

I

II

Alto

Violoncelles

C. B.

en vérité c'est un furmillement de peuples et je me traque comme un proie

*Non ce n'est point un songe
et je suis là, debout, éveillé*



Quand il disparait avec
les Enimys Final

A tempo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Flutes (Fl.):** Two staves, starting with a *mf* dynamic.
- Horns (Hrb.):** Two staves, starting with a *mf* dynamic.
- Clarinets (Clar.):** Two staves, including a *cres.* marking.
- Bassoons (Bons):** Two staves.
- Cor Anglais (Cor):** Two staves, including a *cres.* marking.
- Trumpets (Tbn):** Two staves.
- Tuba (Tuba):** One staff.
- Timpani (Timb.):** One staff.
- Tam-tam (T. Tam.):** One staff.
- Violins (Viol):** First and Second staves, including *cres.* markings.
- Violas (Viola):** One staff.
- Cello/Double Bass (Cb):** One staff, including *mf* and *pp* markings.
- Vocal Soloist:** Lyrics in French: "Pourquoi rester silencieuses? a qui me montrez vous de vos doigts? Courez de l'Hadès, je vous attends Venez!" and "Vous ne vous trompez pas... C'est moi! je l'ai frappée".

The score features various musical notations such as dynamics (*mf*, *cres.*, *pp*), articulation marks, and a tempo change to *A tempo*. The vocal part includes lyrics in French, with some words in italics or smaller font.



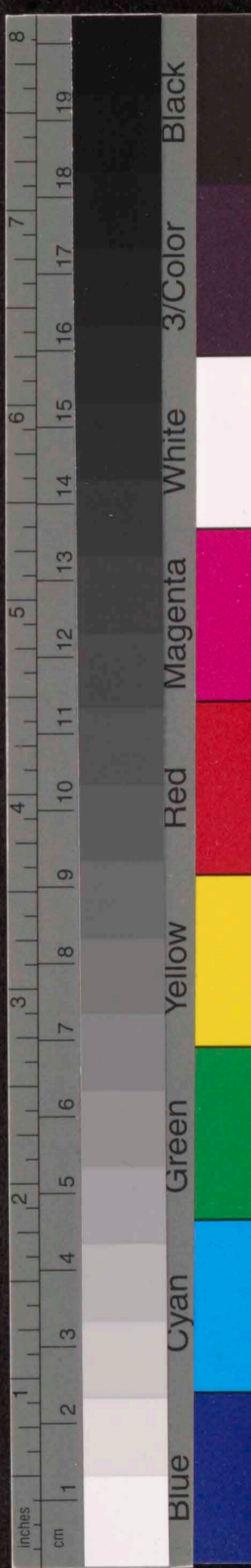
Al tempo

Al tempo

The musical score consists of two systems, each labeled 'Al tempo'. Each system contains ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ff.*. A 'Solo' marking is present above a specific staff in the second system. The score is written in a cursive, handwritten style.

Voyez, ce sang - la terre en est toute
trempée. Il m'inonde les pieds, il me
brûle les mains

Mais quoi! vous le savez, ô monstres
inhumains, Elle a tué mon père



22

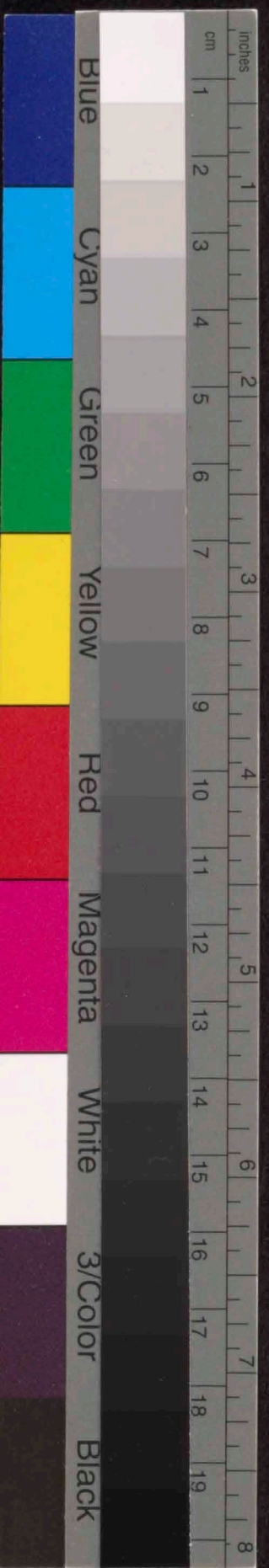
a tempo

Handwritten musical score for various instruments. The instruments listed on the left are: Fl., Hb., Clar., Bsns., Cor., Trom., Tuba, and TamTam. The score is written in a common time signature (C) and features a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings such as *f* and *pp*. A blue bracket highlights a section of the score across several staves, and a red bracket highlights a section in the lower part of the page. A *Solo* marking is present above the Trombone staff.

a tempo

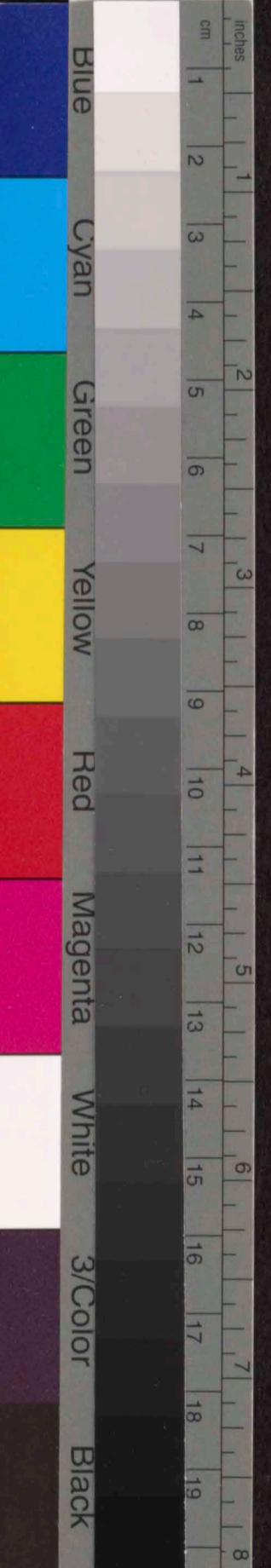
Handwritten musical score for the lower instruments: I. Vons, II. Vons, and Alto. The notation continues in the same style as the upper part of the page, with notes and rests.

Vocals section with two lines of lyrics. The first line is "Eh bien j'ai fait justice : la voici morte" and the second line is "Quel abime l'englentiose avec sa trahison la haine et sa fureur". The lyrics are written in a cursive hand and are accompanied by musical notation on a staff.



324

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten systems of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Bassoon (Bom.), Corno (Cora), Trombone (Tbn.), Tuba, Timpani (Timb.), and Tom-tom (T. Tam.). The vocal soloist is labeled 'Vcllo' (Vocalist). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes the lyrics: "Horreur! (Il s'enfuit) O autres Erynies lui barrent".



H

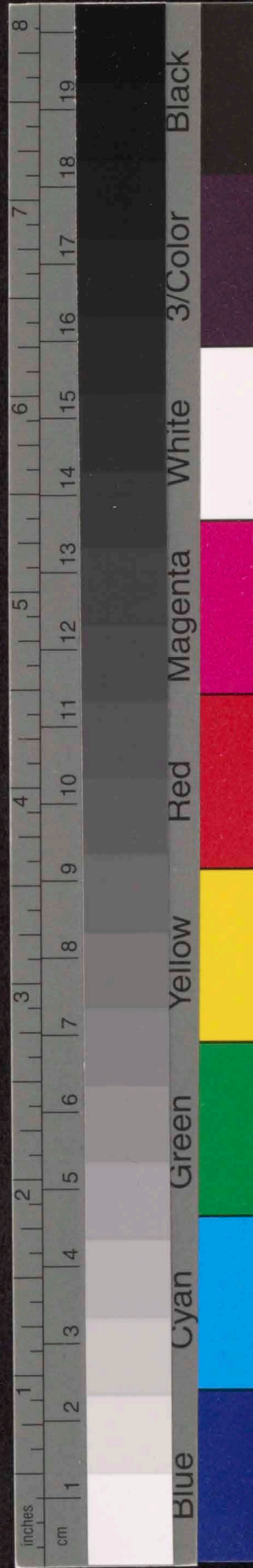
Handwritten musical score for a piece titled "le chemin" and "Honneur!!". The score is written on multiple staves. The top section features a melodic line with a dynamic marking of *p* (piano) and a tempo marking of $\frac{2}{2}$. Below this, there are several staves of accompaniment, including a section marked "Solo". The bottom section of the score includes the lyrics "le chemin" and "Honneur!!" written below the notes. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Honneur

Solo

le chemin

Honneur!!



26

Fl.

Handwritten musical notation for Flute (Fl.) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Mb.

Handwritten musical notation for Clarinet in B-flat (Mb.) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Clar.

Handwritten musical notation for Clarinet in C (Clar.) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Bons.

Handwritten musical notation for Bassoon (Bons.) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Corn

Handwritten musical notation for Corn in G-flat major. The staff contains notes with dynamic markings: *Sempre ff*. A blue scribble is present over the notation.

Son.

Empty musical staff for Soprano (Son.).

Trb.

Empty musical staff for Trombone (Trb.).

Tuba

Empty musical staff for Tuba.

Timb.

Empty musical staff for Timpani (Timb.).

T. Tam.

Empty musical staff for Tom-tom (T. Tam.).

I

Handwritten musical notation for Violin I (I) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Von.)

Handwritten musical notation for Violin II (II) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

allos

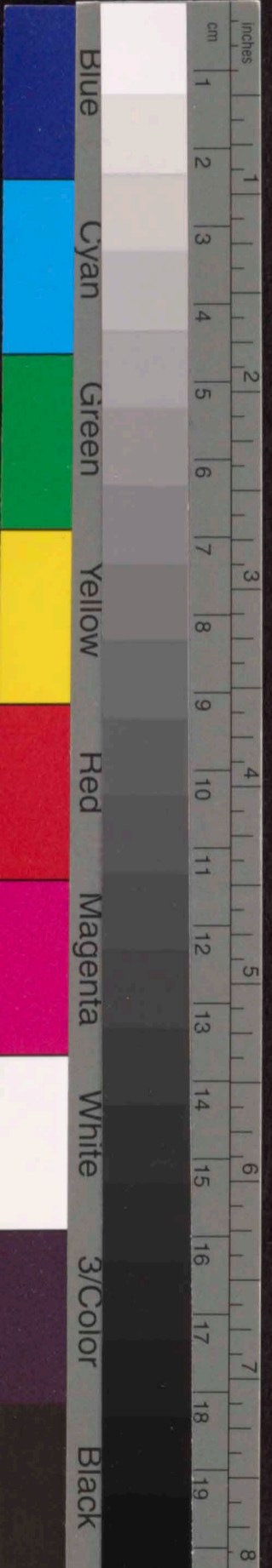
Handwritten musical notation for Viola (allos) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

Vcllo

Handwritten musical notation for Violoncello (Vcllo) in G-flat major. The staff contains notes with dynamic markings: *Sempre ff* and *cresc.*

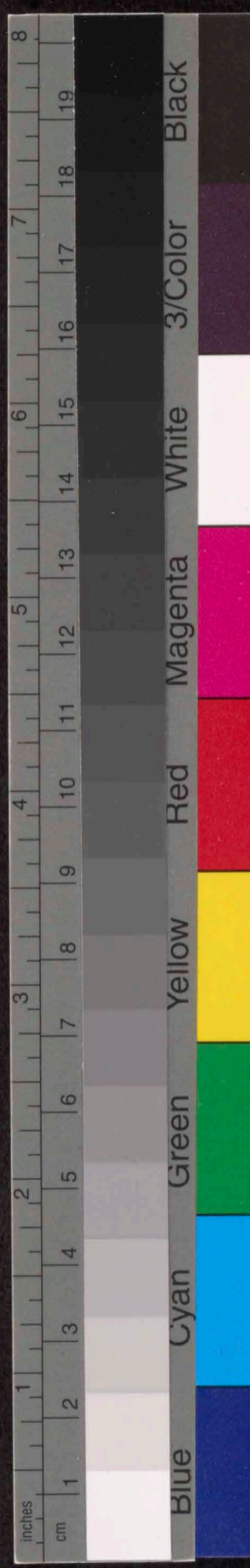
C.B.

Empty musical staff for Contrabass (C.B.).



8.

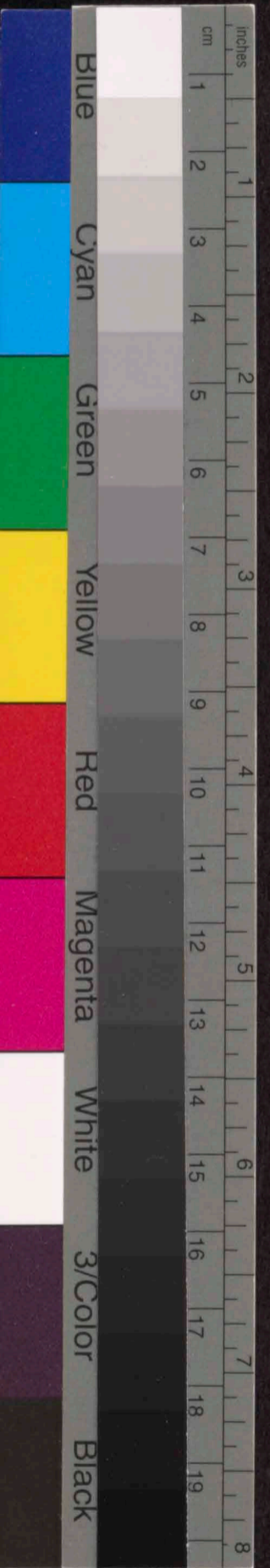
Handwritten musical score on six systems of staves. The score includes various musical notations such as notes, rests, and clefs. A red bracket highlights a section in the middle of the page. The bottom system includes the text "c.c. amb.".



328

8.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bson), Corno (Corno), Trombone (Tbn), Tuba, Timpani (Timb), Gong (Gong), and Cymbals (C.C. Cymb.). The second system includes parts for Violin I (I Violin), Violin II (II Violin), Alto (Alto), Violoncello (Vcllo), and Contrabass (C.B.). The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A blue box labeled "Rideau" is drawn over the Gong and Cymbals parts in the second system. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large handwritten 'A' is visible at the top of the second system.



Largo

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked 'Largo'. The score is divided into two systems. The first system includes a key signature change to one sharp (F#) and a common time signature. The second system includes a blue ink correction of the tempo marking to 'Largo'. Performance markings such as 'sec' (secco) and 'rall' (rallentando) are used throughout. The notation includes various note values, rests, and dynamic markings.

