

Letta

N.° 62

33

ABBREVIATURE  
L. A. F. Lettera Autografa Firmata  
L. F. Lettera Firmata  
L. A. Lettera Autografa  
B. A. F. Biglietto Autografo Firmato  
B. F. Biglietto Firmato  
B. A. Biglietto Autografo  
D. A. F. Documento Autogr. Firmato  
D. F. Documento Firmato  
D. A. Documento Autografo  
R. I. Ritratto inc. - R. L. Ritr. Lit.  
Tp. Timbro Postale  
Fb. Francobollo - S. Sigillo.

## Collezione S. N. Gallini

### Lettere Autografe, Manoscritti e Documenti Storici

Lettere Autografe

Nome *Marchisio Barbara*

Nato *1833*

Morto

Cenno Biogr.

Manoscritti e Documenti Storici

Titolo *Le variazioni e le cadute eseguite dalle*

Epoca *Seicento marchisio*

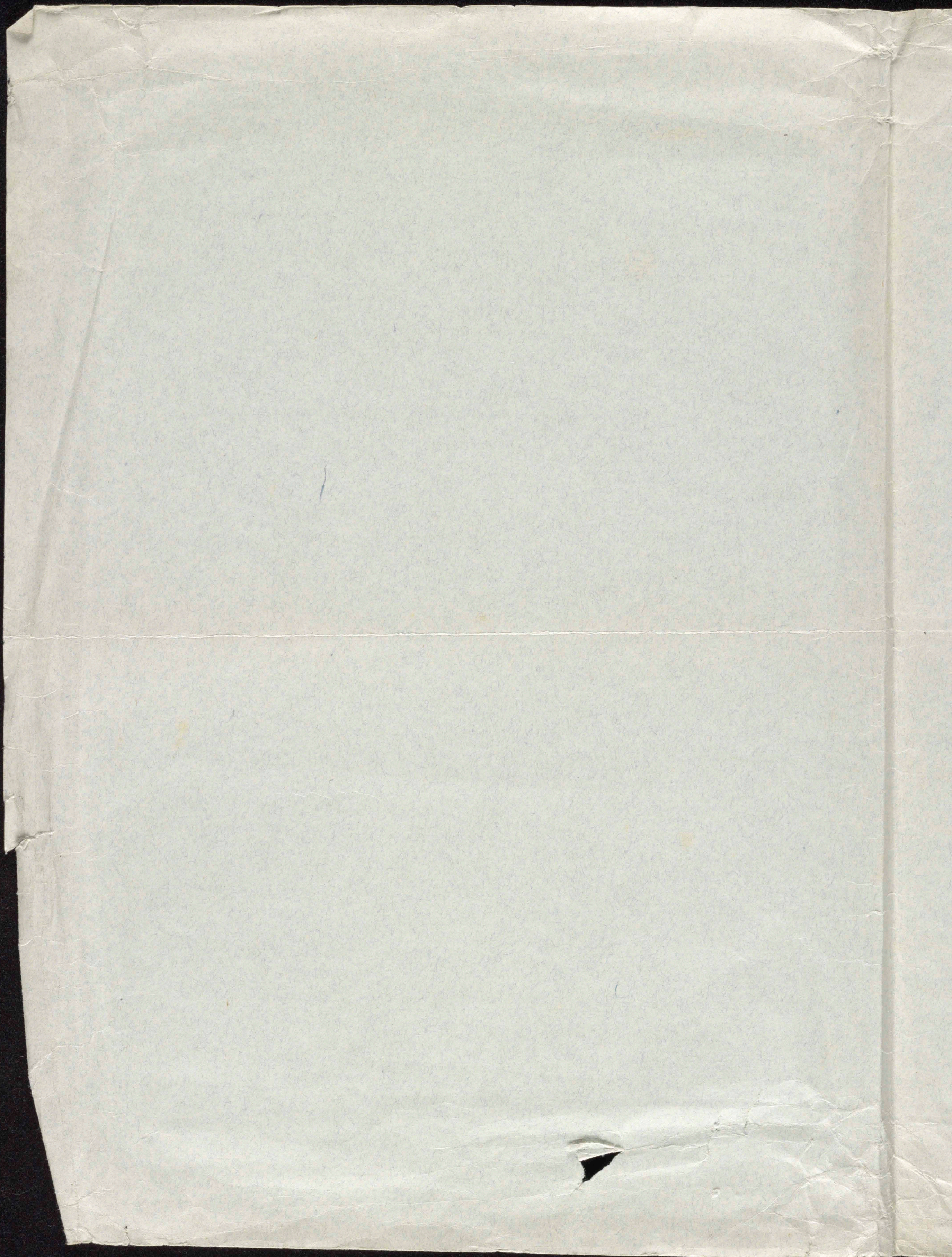
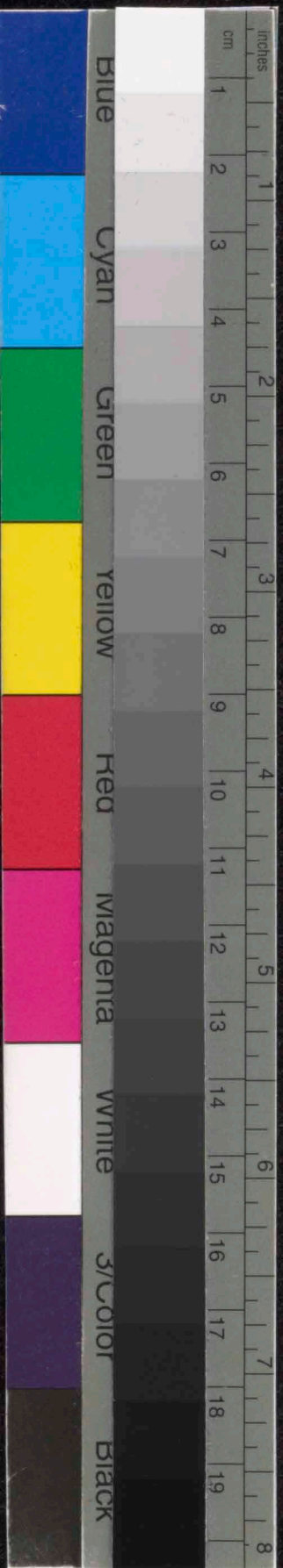
Annotazioni

*53 pag.*

*24 x 33*

60.







A. R. E. Pagliara  
bibliotecario del R. Conservatorio di Napoli

Buon amico,

Offro a voi questi cari ricordi della fortunata mia carriera,  
e voi che avete ancora raccolti gli ultimi sospiri, gli sprazzi,  
i resti del nostro bel canto italiano. E non ve li offro nè pel  
merito loro, nè colla più lontana speranza che possano un giorno  
essere utili alle giovani alunne di questo vostro Conservatorio.

Oh! no, amico mio, ogni giorno di più mi convince che oggi  
chi aspira all'arte mia adorata segue tutt'altra via, con  
troppo fretta e minore entusiasmo! Ve li offro questa volta  
per la sola certezza che gelosamente voi conserverete le brevi com-  
posizioni che vi ricordano il conubio canoro delle sorelle fortunate  
perchè ben vecchia e mai stanca, avete conosciuta una delle esecutrici  
volgendola ai dolci riposi e spronandola all'insegnamento.  
Sempre vostra affezionatissima Barbara Marchisio

Cadenze e varianti

27 giugno 1900  
Napoli

Composte ed eseguite dalle Sorelle

Marchisio



2

Otello  
Rossini

e temo il suo dolor ——— crescendo

e temo il suo dolor ———

Do ——— dolor

Do ——— dolor

Otello

ah ———



3

e ter - no e - ter no è il su - o do - lor

eterno il suo dolor e - ter no il su - o do - lor

*Stello*

*p* *p*

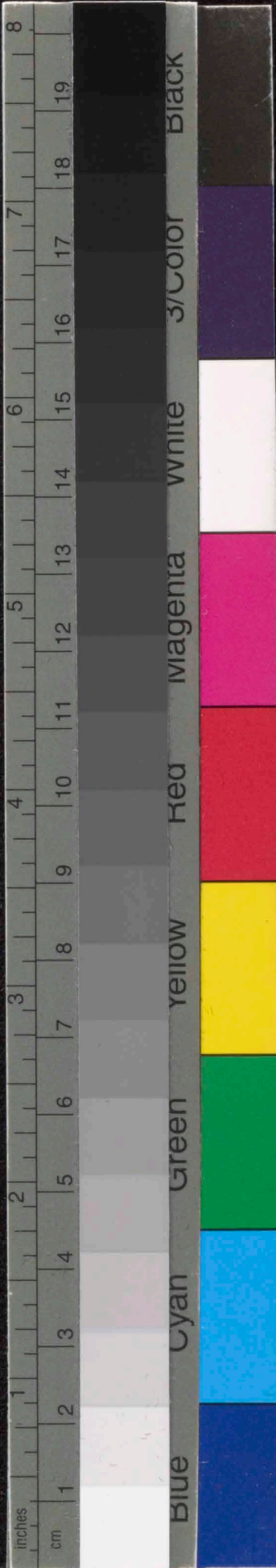
ah... e ter - no è il suo do - lor

ah... e ter no è il suo do - lor

*Semiramide*  
*Rossini*

ah... *p*... ah...

*Veloceissimo*





tro - - - - - var tro - - - - - var pie - tā

tro - - - - - var pie - tā tro - - - - - var pie - tā

*Semiramide*

tro - var pie tā tro - var pie - tā

tro - - - - - var pie - tā

tro - - - - - var pie - tā

*Semiramide*

tro - var - - - - - pie - tā tro var



Handwritten musical notation on two staves. The first staff contains a melodic line with various ornaments and trills. The second staff contains a bass line with similar ornaments. The word "in cor sen" is written below the second staff.

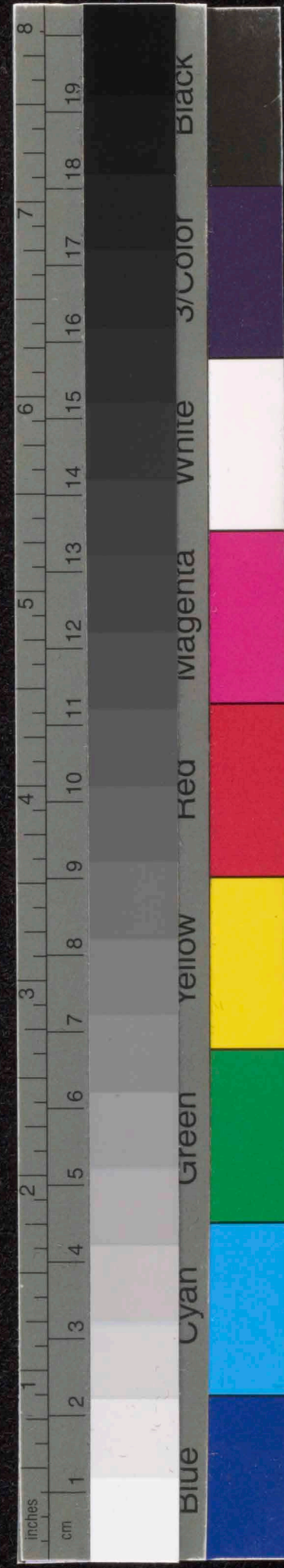
Handwritten musical notation on two staves. The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata. The words "tro - var pie - tā" are written below the first staff, and "si - bi - le tro - var pie - tā tro var pie - tā" are written below the second staff. The word "rall" is written below the second staff.

Semiramide

Handwritten musical notation on two staves. The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata. The words "tro - var" are written below the first staff, and "tro - var" are written below the second staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata. The words "pie - tā tro - var pie - tā tro - var pie - tā" are written below the first staff, and "pie - tā tro - var pie - tā tro - var pie - tā" are written below the second staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata. The words "tro - var tro - var pie tā" are written below the first staff, and "tro - var tro - var pie tā" are written below the second staff.





*Semiramide*

tro - var - - - - - pie - ta

*Semiramide*



tro - var pie - tā tro - var pie - tā

tro - var pie - tā tro - var pie - tā

tro - var pie - tā

tro - var pie - tā

*Semiramide*

ah - - - - - brillante

*presto*

tro - var pie - - - - -

tro - var pie - - - - -

*allegro*

tā - - - - - tro - var pie - - - - -

tro - var pie - - - - -



*tu*

tā - - - - - tro - var pie - tā

tā - - - - - tro - var pie - tā

*Semiramide*

ah - - - - -

ah - - - - -

*cresc*

tro - var pie - tā

tro var pie - tā

trovar pie-tà in cor sensi-bi-le trovar pietà pie-tà

trovar pietà in cor sensi-bi-le trovar pietà pie-tà

*Semiramide*

ah - - - - -

ah - - - - -



tro var pie

tro var pie

tā tro var pie tā

tro var pie tā

tā tro var pie tā

tro var pie tā

Demiramide

ah

in cor sensi-bile tro var pie tā

in cor sensi-bile tro var pie tā





tro - var pietà - - - - - tro - var - pie - tà

tro var pietà - - - - - tro - var pie - tà

*Semiramide*

tro - var - pie - tà - ah - - - - -

tro - var - pie - tà - ah - - - - -

in - cor - sensi bi - le tro -

in - cor - sensi bi - le tro -

tro - var tro - - - - var pie - tà

tro - var tro - var pie - tà



Semiramide

bro - var pie - ta de tro - - var pie - ta de  
bro - var pie - ta de tro - var pie - ta de

ah - - - - - tro -  
ah - - - - - tro

var - - - - - pie - ta - - - - - tro - var pie - ta

Semiramide  
Duetto

ah - - - - - al per fi -  
Soprano e Basso

Do tuo cor al - - - - - per fi - Do tuo cor  
I # I I I I I I I I

Do tuo cor al - - - - - per fi - Do tuo cor



**Semiramide**  
**Duetto**

**Soprano e Basso**

fi - do tuo cor  
 fi - do tuo cor

**Saffo**  
**Pacini**

par che il cor inter - da i mo - ti del tuo cor  
 par che il cor inter - da i mo - ti del tuo cor . . . .

Del tuo cor . . . . i mo - ti del tuo cor . . . . *rapido*  
 Del tuo cor i mo - ti del tuo cor . . . . *rall.*

par che inter - da i mo - ti del . . . . cor  
 par che inter - da i mo - ti del . . . . tuo . . . . cor



*Saffo*

ah - - - - - si

ah - - - - - si

par che in- tendai mo- ti Del tuo cor ah - - - - -

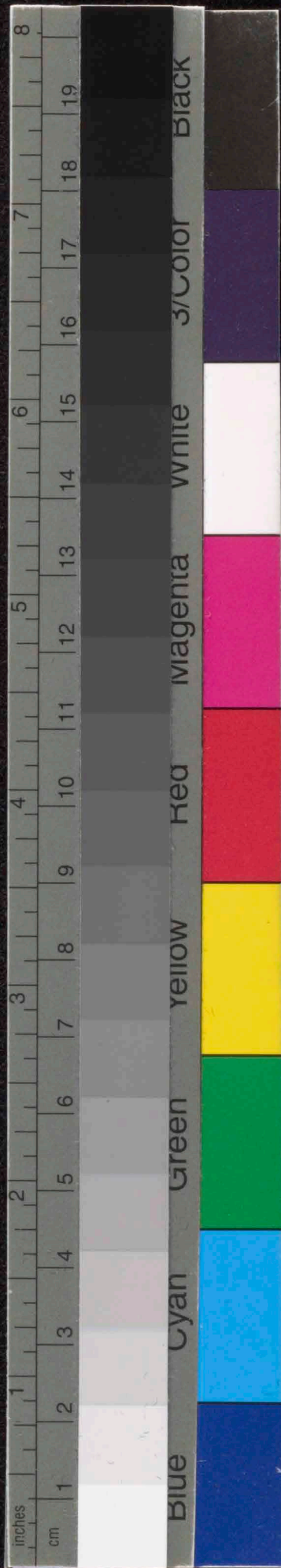
par che il cor intendai mo- ti Del tuo cor ah - - - - -

i mo- ti Del tuo cor

i mo- ti Del tuo cor

*Saffo*

*accelerando... ritard...*





*tremolo*

i mo - ti del tuo cor - - - - ah - - - - -

i mo - ti del tuo cor - - - - ah - - - - -

si par che intendai moti del - - - tuo cor

si par che intendai moti del tuo cor

*Saffo*

ah - - - - - accel - - - - - par che - -

ah - - - - - par che - -

*tremolo*

inten - da i mo - - - ti del cor

inten - da i mo - - - ti del cor

*Saffo*

ah - - - - - rapido - - - - -

ah - - - - -



roll --- *pp* cresc

par che il mio cor inten-da  
par che il mio cor inten-da

... i mo-ti Del tuo cor Del cor Del tuo cor

**Giuramento**  
**Mercadante**

Del cie lo la pie-ta-De Del cie lo la pie-  
Del cie lo la pie-ta-De Del cie lo la pie-

ta-De ah si del ciel la pie-ta la pie-ta  
ta-De ah si del ciel la pie-ta la pie-ta



Del ciel Del . . cielo Del cie - lo è - è u - na pie - tà  
 Del ciel Del - cielo Del cie - lo - è u - na pie - tà

**Giuramento**  
 ah - - - - - accel - - - - - rall - - - - - Del  
 ah - - - - - Del

cie - - - - - lo è una pie - tà  
 cie - - - - - lo è una pie - tà

**Giuramento**  
 ah - - - - - Del cie - lo la - - - - - pie -  
 ah - - - - - Del cie - lo la - - - - - pie -

tà Del cie - lo la pie - tà ah - - - - - pie - tà  
 tà Del cie lo la pie - tà ah - - - - - Del ciel la pie - tà



*Giuramento*

cie - - - - - lo la - - - - - pie - - - - - ta

del cie lo - - - - - la pie - - - - - ta la - - - - - pie - - - - - ta

*Giuramento*





Handwritten musical score for two staves. The top staff features a melodic line with a *pp* (pianissimo) dynamic marking and a *tu tu tu* vocal line. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for two staves. The top staff includes a *tu tu tu* vocal line and a *crescendo* marking. The bottom staff continues the accompaniment. The system concludes with a *del - - -* marking.

Handwritten musical score for two staves. The top staff has a *ciel - - -* vocal line. The bottom staff features a *pie - ta* vocal line. The system ends with a *pie - ta* vocal line.

Handwritten musical score for two staves. The top staff is labeled *Matilde* and the bottom staff is labeled *Schabran*. Both staves feature a melodic line with a *rossini* marking. The system concludes with a *ah - - -* vocal line.

Handwritten musical score for two staves. The top staff includes a *si si gioia morirò* vocal line. The bottom staff features a *non temer ti salverò* vocal line. The system ends with a *si si gioia morirò* vocal line.



Matilde  
Schabran

di gioia morirò di gioia morirò ah - - - - - di  
ah si ti sal-verò ah - - - - -

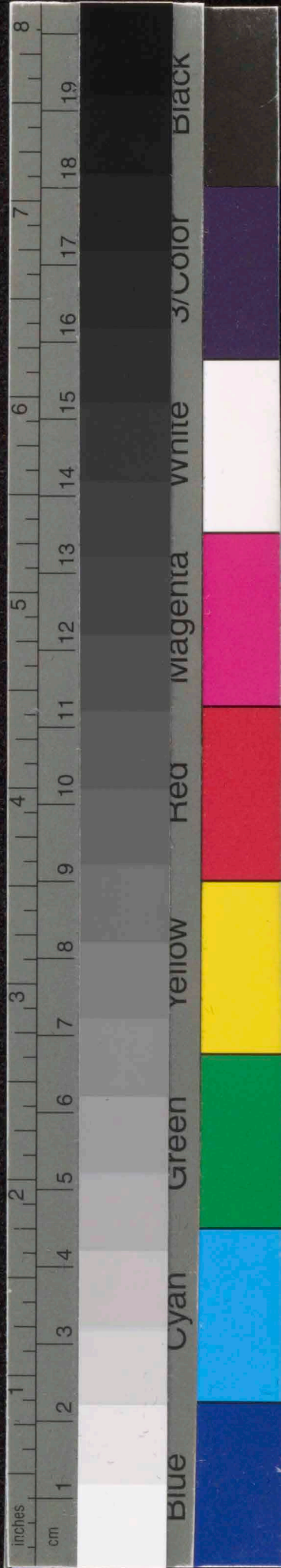
gioia morirò ah - - - - - di gioia morirò  
si ti salve-rò

io - - - - - mo ri-rò  
si - - - - - ti sal-verò

Matilde  
Schabran

*f* *ppp* = *eco* = *ppp*

*pp*





ah si - - di - - gio - ia is mo - ri - rō

ah non te - - mer - ti sal - - ve - rō

*Bancredi*  
*Rossini*

*ppp*

ah ciel non - - so

ah ciel non - - so

*rall.*

*Bancredi*

*crescendo*

ah ciel - - non so

ah ciel - - non so



Cenerentola

Duetto

Contralto

benore

e fa sperar

e - - - fa - - - spe - rar e fa spe - rar

Cenerentola

,,

e fa sperar ah - - - e fa sperar e

e fa sperar - - - e fa sperare - - -

fa - - - spe - - - rar e - - - fa sperar

fa spe - - - rar e - - - fa sperar

Sommambula

Bellini

Duetto

Soprano

benore



Somambula

Handwritten musical notation for 'Somambula' on two staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The melody is written in a single line with many beamed sixteenth notes. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The notation consists of several measures with notes and rests, written in a single line on each staff.

Marta  
Flotow

Handwritten musical notation for 'Marta Flotow' on two staves. The key signature has two flats. The first staff begins with a treble clef and a common time signature. The melody is written in a single line with many beamed sixteenth notes. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The notation consists of several measures with notes and rests, written in a single line on each staff. There are some handwritten markings above the notes, possibly indicating trills or ornaments.

Marta  
Flotow

Handwritten musical notation for 'Marta Flotow' on two staves. The key signature has two flats. The first staff begins with a treble clef and a common time signature. The melody is written in a single line with many beamed sixteenth notes. The second staff continues the melody with similar notation.



Lucia di Lammermoor  
Duetto

ad al - tra si diè ah - si diè  
ad al - tra si diè ah - si diè

ah - ciel ah - ad al - tra si diè  
ah ad al - tra si diè

Linda di Chamounix  
Donizetti

il ciel - vò pre -  
il ciel - vò pre -

gar il ciel vò pre - gar  
gar il ciel vò pre - gar



*Sinda*

ah - - - - -

ah - - - - -

il ciel vò pre-gar vò pre-gar

il ciel vò pre-gar vò pre-gar

*Sinda*

turn

turn

ah - - - - -

vivace

ah - - - - -

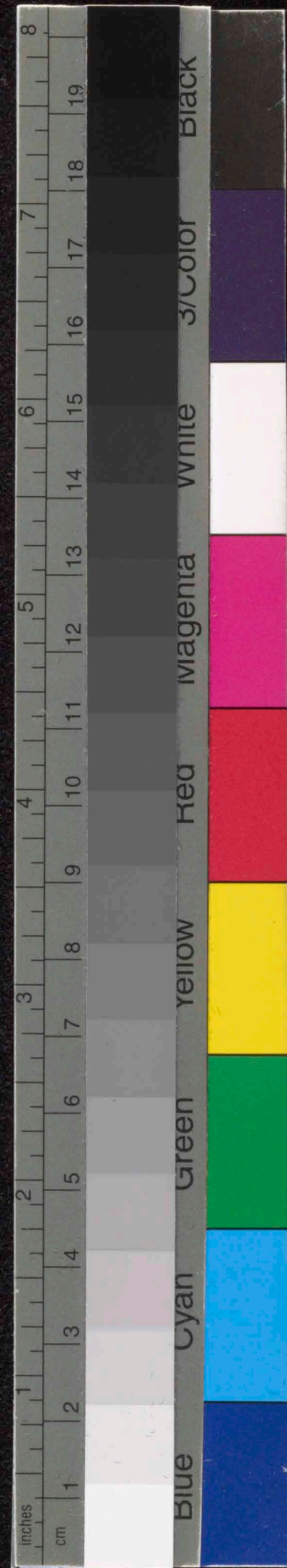
il ciel - - - - - il ciel vò pre-gar

il ciel - - - - - il ciel vò pre-gar

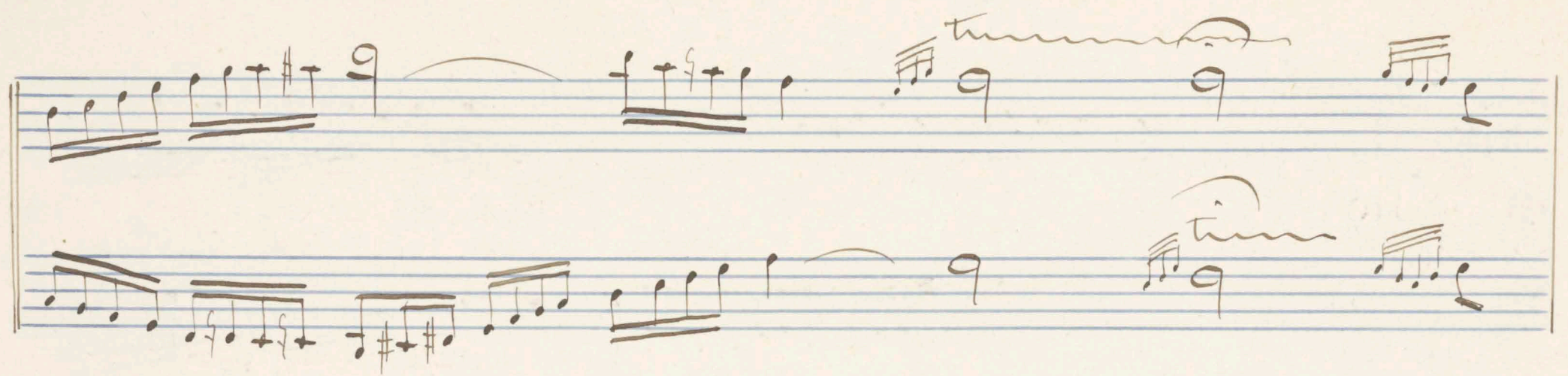


Profeta  
Meyerbeer

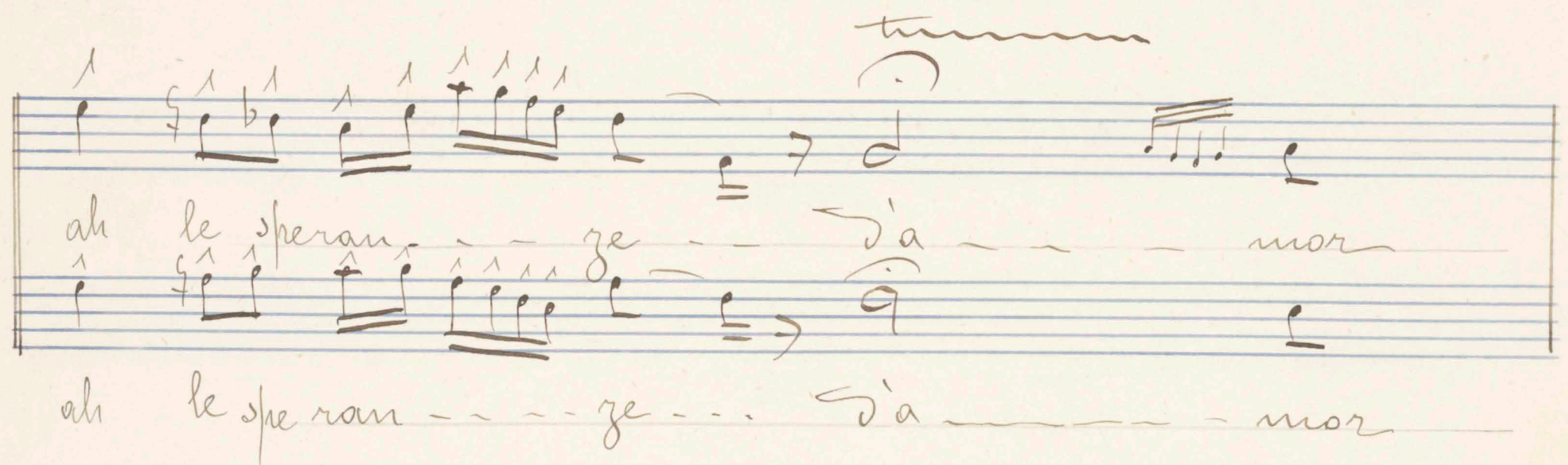
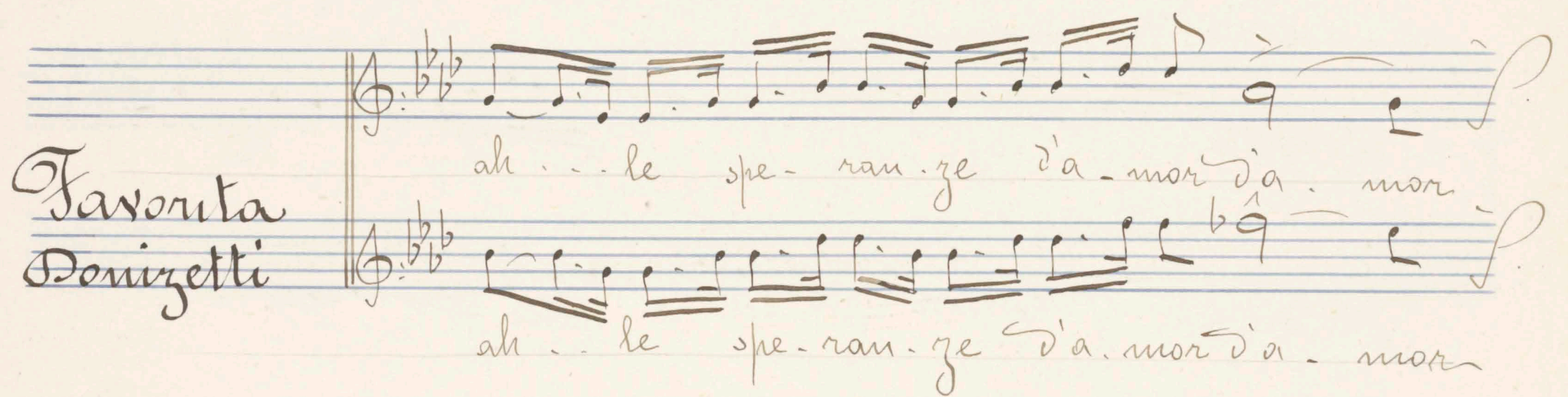
Profeta



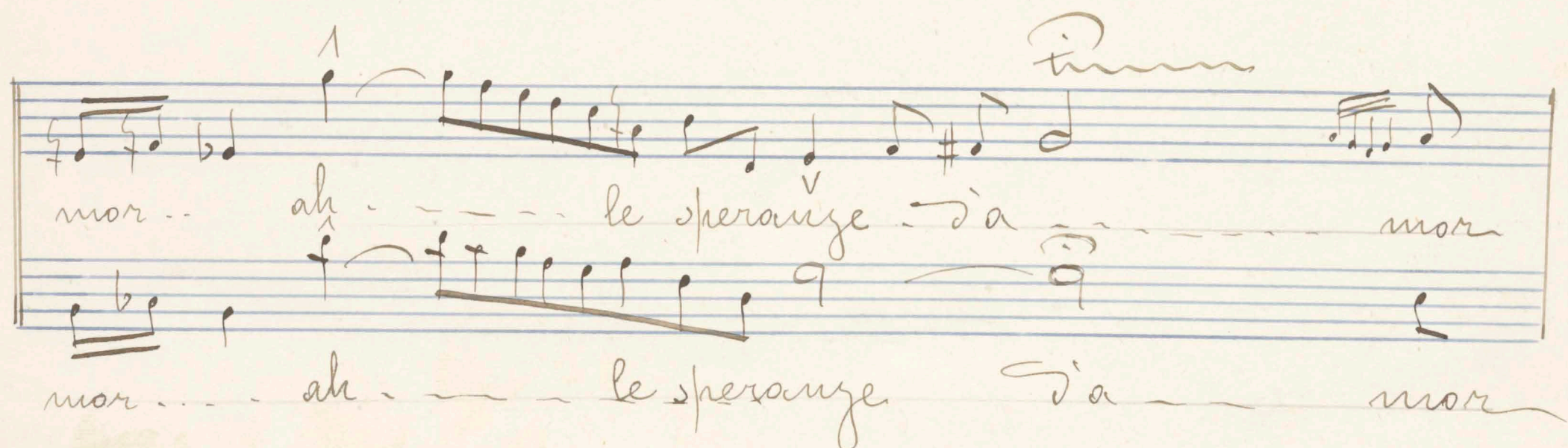




**Favorita**  
**Donizetti**



**Favorita**





**Crociato**  
**in Egitto**  
**Meyerbeer**

da - - - - - mor non so do - - - - - mar  
do - - - - - mar non so do - - - - - mar

non so ah - - - - - no no no non  
non so ah - - - - - no no no non

so so mar non so ah - - - - - do mar non so  
so so mar non so ah - - - - - do mar non so

**Colo da Rienzzi**  
**Trasparoff**

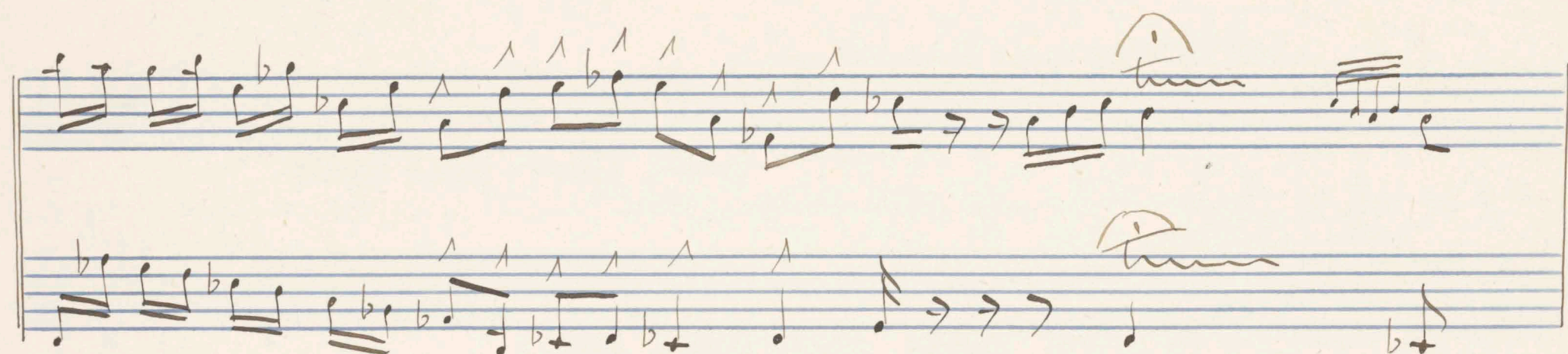
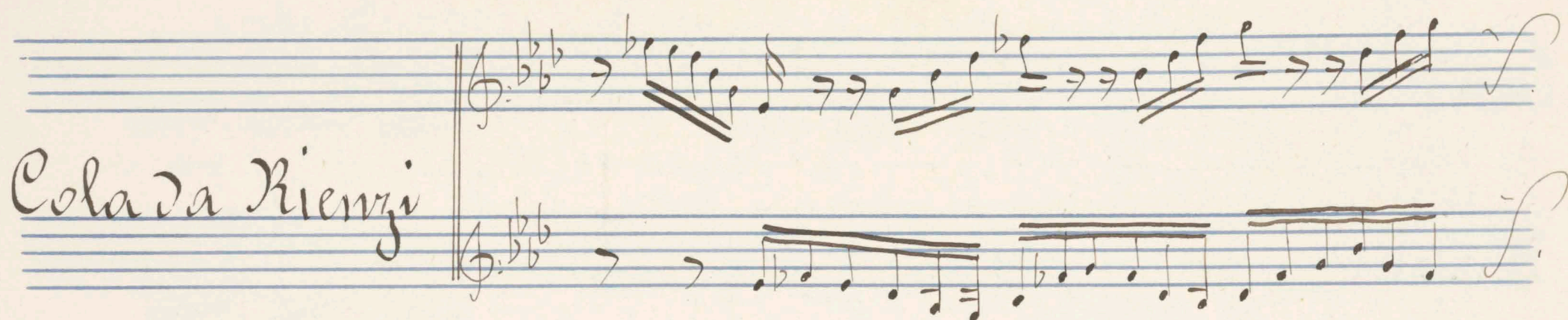
cresc - - - - - rat

pp - - - - - rall - - - - -  
v v v v v

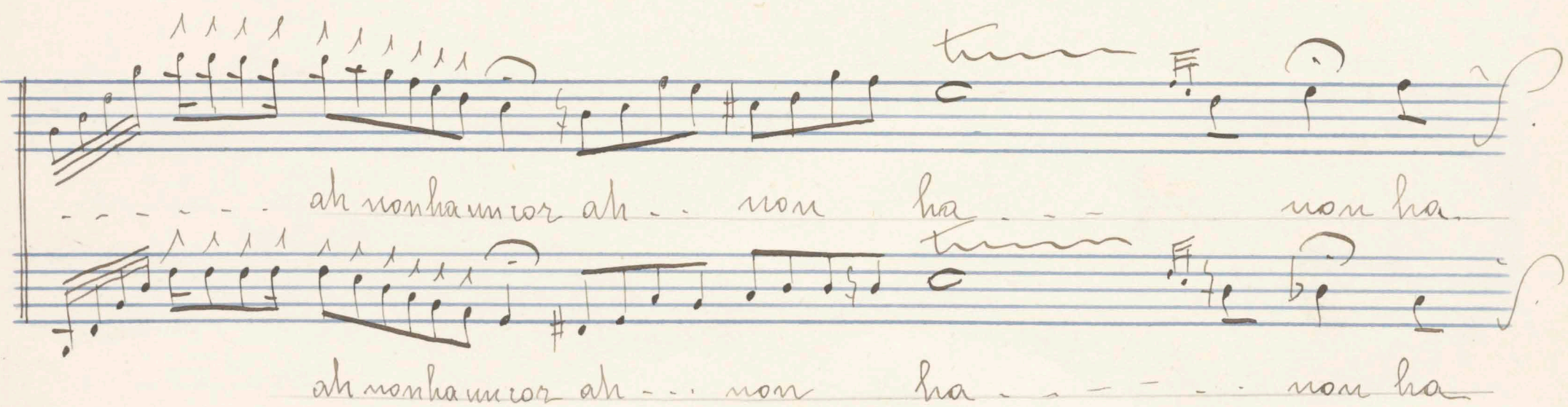
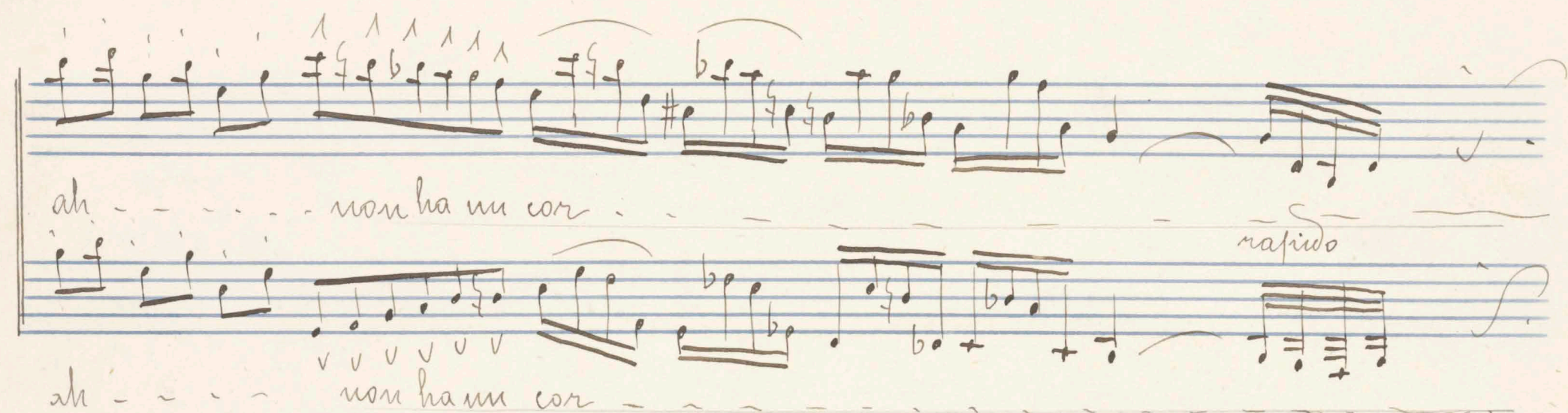
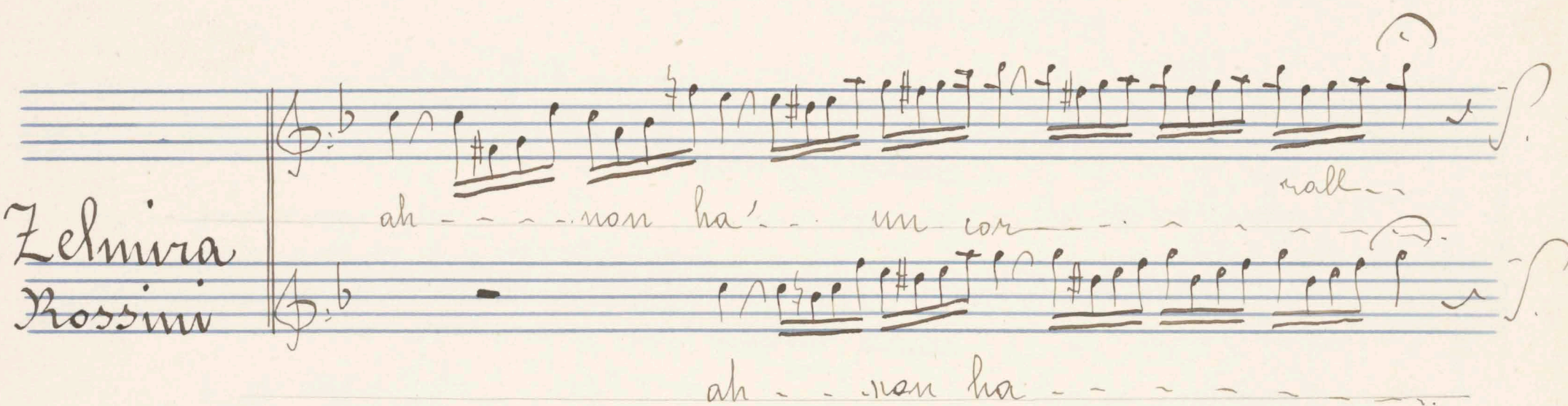




Cola da Rienzi



Zelmira  
Rossini





*Zelmira*  
*Rossini*

ah - - - non ha un cor

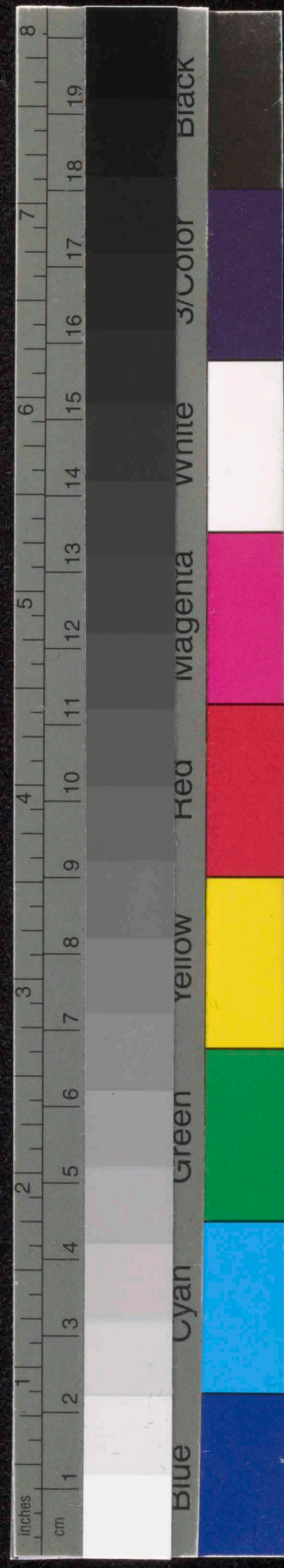
ah - - - non ha un cor

ah - - non ha un cor ah - - -

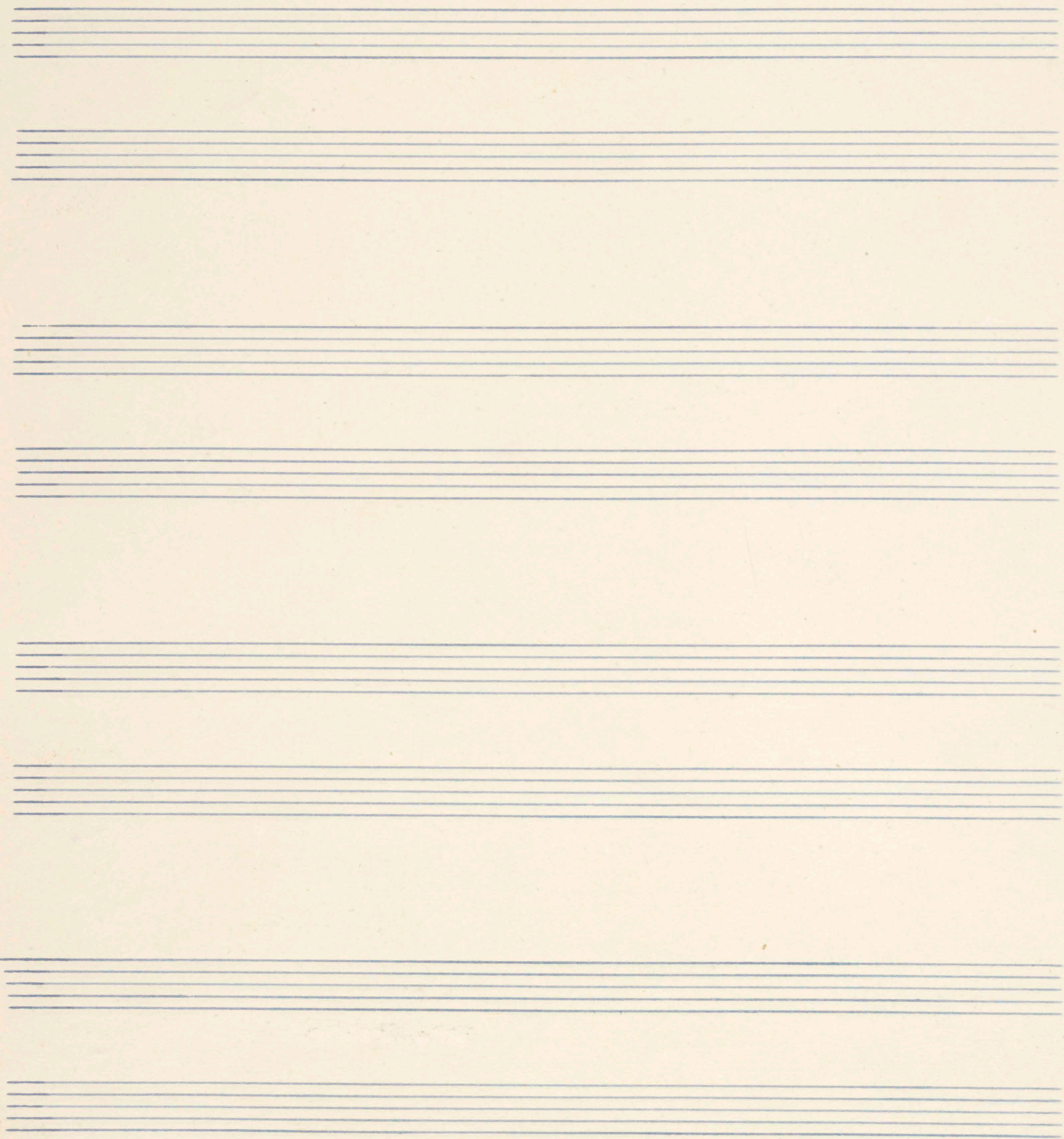
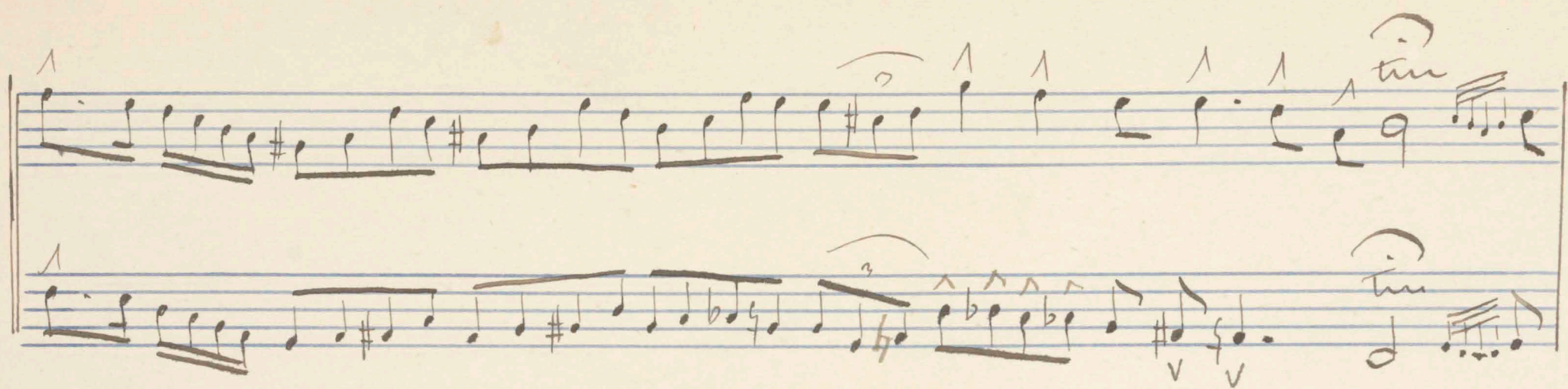
ah non ha ah - - -

no non ha non ha un cor

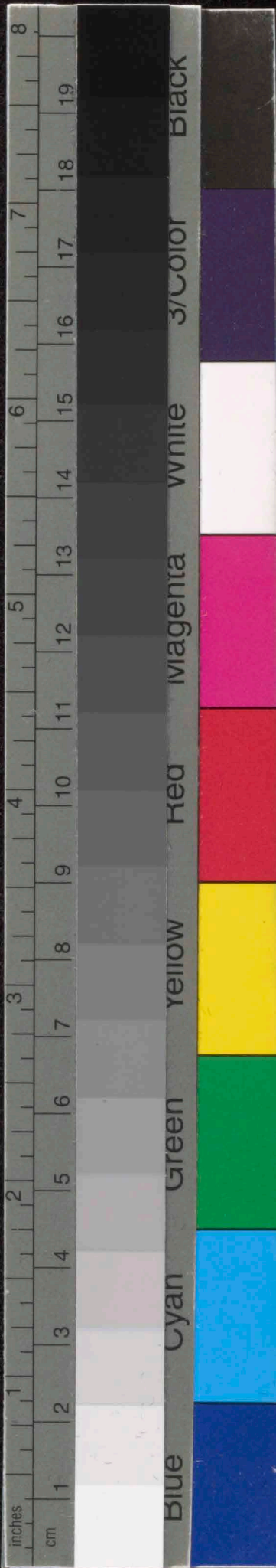
no non ha non ha un cor





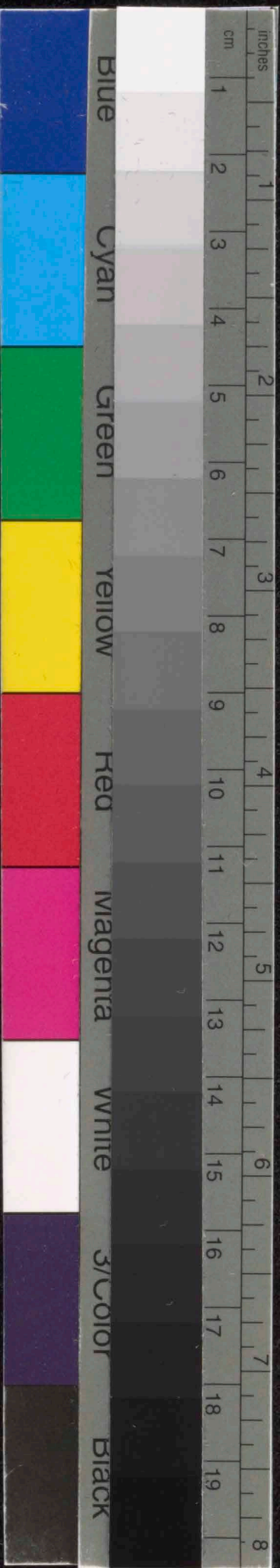








C. 100



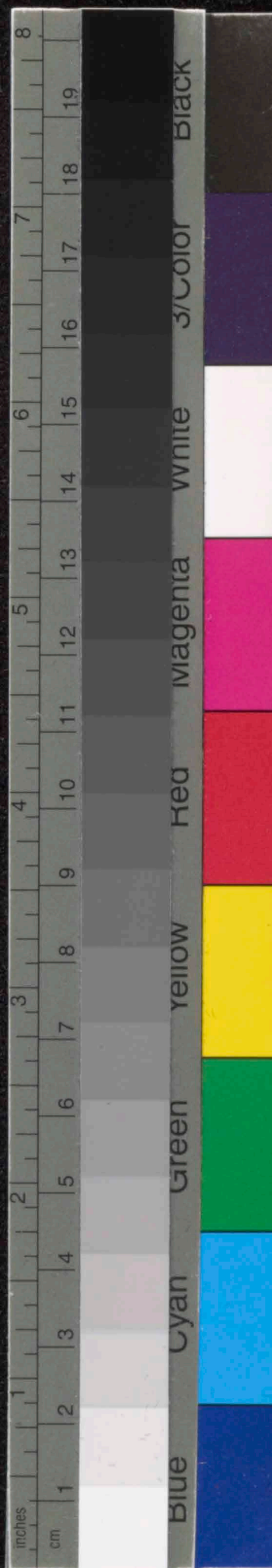


*Cadenze e varianti*

*Composte ed eseguite dalle Sorelle*

*Marchisio*

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Barbieri *ah* *ah* *crescendo*  
Lindo-ro mio sa-

ra la vin-ce-ro

Barbieri *ah*

si Lindoro mi - o sa-ra la vin-ce-ro Lindoro mio sa-ra

Barbieri *ah*

la - vin-ce-ro Lindoro mio sa-ra

Barbieri *si Lindo*

ro mio sa-ra

Barbieri *si Lindo*

ro mio sa-ra

Barbieri *si Lindo*



ro mio sa-rai

Barbiere si l'indò - - - - - ro sa - ra

lo gin - - - - - ra i lo - - - - - gin-rai  
ah - - - - - la vin - - - - - ce - - - - - rō

Barbiere mi fo quidar mi fo qui - dar ma

Barbiere mi fo qui dar - - - - - rall - - - - -

rit - - - - - ma ma se mi toc - - - - - ca - no d'or'è il mio

Se - - - - - bo - le sarō una vi - - - - - pera sa - rō e cento

troppo - le pri - ma di cede - re fa - - - - - rō - - - - - gio - car

ma se mi toc - - - - - cano d'or'è il mio de - - - - - bo -

le sa - - - - - rō una vi - pe - ra sa - - - - - rō

e cento troppo - - - - - le prima di cede - - - - - re fa - - - - -



4.  
rō - - - - gio - - - - car

Barbieri e cento trap - po - le fa - rō gio - car

Barbieri e cento trap - po - - - le fa - rō gio - car

Barbieri e cento trap - po - le fa - rō gio - car

Barbieri Duetto for - tu - na - ti affet - ti mie - - - i io co -

min - cio a re - spi - rar - - - co - mincio a re - spi -

rar ah tu so - lo amor - - - mi de - - - vi - - -

con - - - so - - - lar - - - ah tu so - - - la a - mor

mi - de - vi - con - so - lar

Barbieri for - tu - na - ti affet - ti mie - - - i io co -

min - cio a re - spi - rar - - - co - mincio a re - spi -

rar ah tu so - - - lo a - mor - - - De vi - - -



con - so - lar ah tu so - lo a mor mi -  
de - - - - - vi con - - - - - so - - - - - lar

Barbieri berretto e di - con - ten - - - - - to

son - - - - - vi ci - na - a - - - - - De - li nar

Cenerentola  
introduzione via la - sciate mi la - - - - -

sia - te mi - - - - - can tar

Cenerentola  
Duetto il mi - - - - - o cor

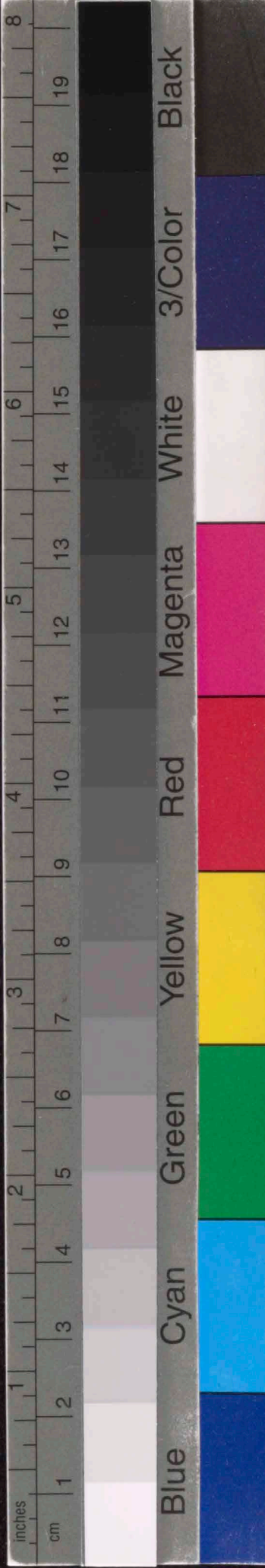
il - - - - - mi - o cor - - - - - il mio cor mi pal - - - - - pi - to

Cenerentola  
Quintetto deh sen sa - - - - - te la mia sen - - - - -

pli - - - - - ci - ta

Cenerentola  
Finale 2° a - - - - -

mor a - mor a - mor





*tr*  
a *ragno* morri - spet - to a - mor - - - bon - ta

Cenerentola  
Finale 2<sup>a</sup> a - - - mor

*rall.*  
bon - ta rispet - to amor bon - ta a mor - - -

rispet - to amor - - - rispet - to amor - - - amor - - - bon - ta

Cenerentola  
rondo ah *p*

*p* *pp*

la sor - te la sor - te mi - a can - gio *rit.*

Cenerentola  
rondo can - - - gio can - - - gio

ah - - - si ah la sorte mi - a can - gio

Cenerentola ah *pp*

la - - - sorte mia can - gio la sorte mi - a can - gio

Cenerentola ah *pp* *p*



can - gio la sor - te mi - a can - gio

Cenerentola  
oh fu un lampo - - - po un sogno un gio -

co oh fu un lampo un sogno un gio - - - co il mi - o pal - - pi - tar

Semiramide  
1<sup>a</sup> Aria Arsace  
ah -

ah sen - ti - a il cor palpitare a palpi - tar

Semiramide  
Aria 1<sup>o</sup> Atto  
ah - - - - - ah no scordar no mai sa - po no mai sa - po

Semiramide  
Rondo 2<sup>o</sup> Atto  
ah -

già

lan - que - - - già langue oppresso impetto il cor

Semiramide  
aria 1<sup>o</sup> Atto  
vita e onore a lei ser - bar

Semiramide  
aria 2<sup>o</sup> Atto  
a lui sven - to il tra - di - to - re pace que -

st'a - mi - na sperar po - trã si spe - rar - - - po - trã



2.  
Semiramide  
Aria Soprano

Ar. sa - ce ri - tor - - - nō ah - - - - -  
me ver - ra - - - a me ver - ra

1a  
Semiramide  
idem

al fin per - - - me bril - - - - - lo  
per me bril - lo

Somnambula  
Cavatina

a - - - - - mor del mio dilet - to  
a - - - - - mor - - - - - ah  
accel - - -

Somnambula  
Cavatina

la co - - - - - a mor - - - - - la co - - - - -  
lo - - - - - rō a - - - - - mor - - - - - a - - - - - mor

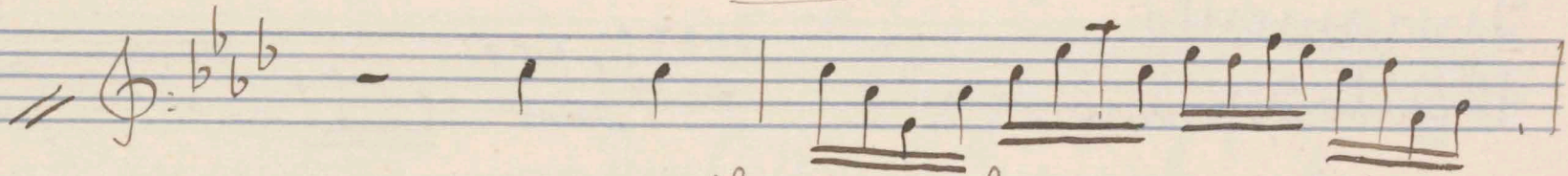
Somnambula  
Cavatina

del mio di - - - - - let - to  
a - - - - - mor - - - - - a - - - - -

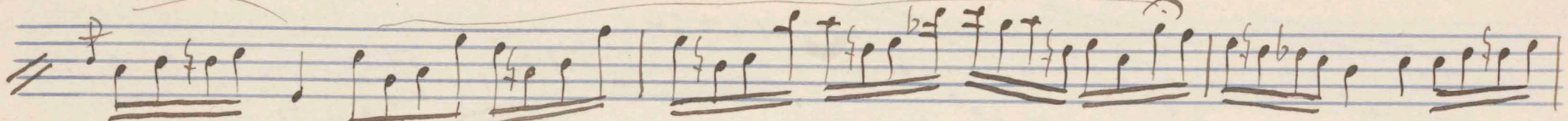
mor - - - - - la co - - - - - lo rō a mor



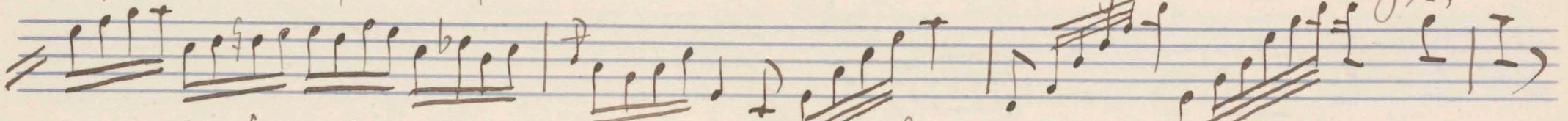
*Sommambula*  
*Cavatina*



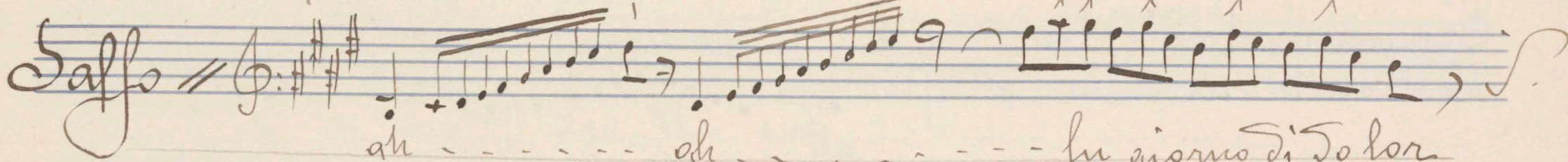
so - vra il sen la man mi



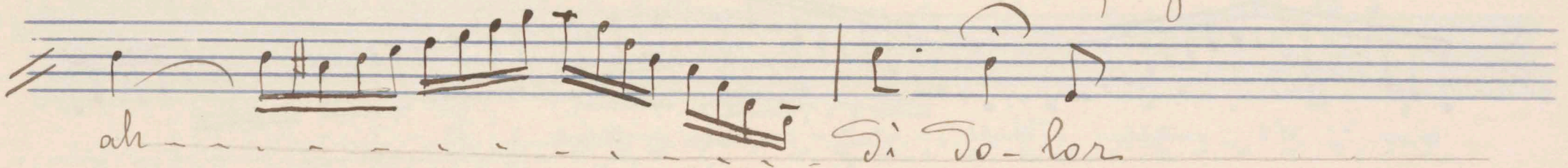
no - sa pal - pi - tar - - - - balzarlo sen - ti e gli è il



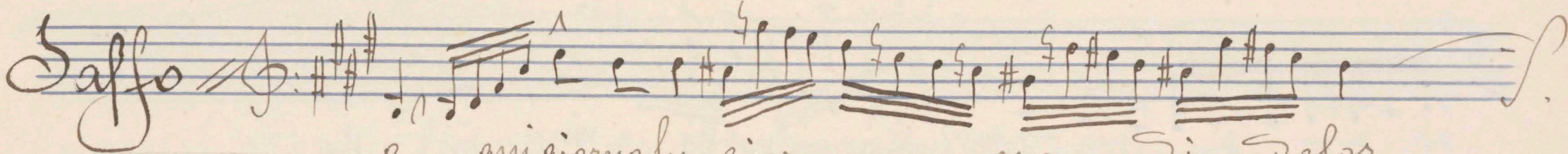
cor che i suoi con - ten - ti non - ha



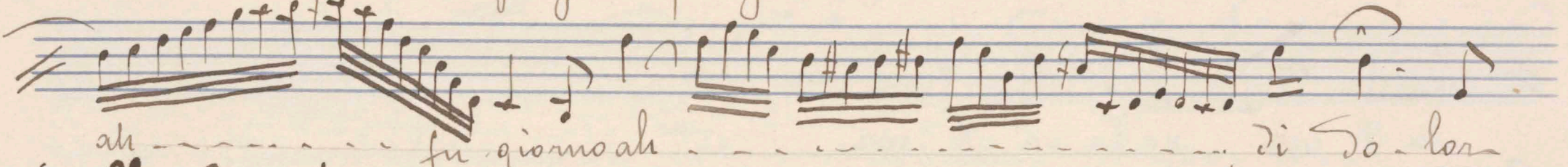
ah - - - - ah - - - - fu giorno di Do - lor



ah - - - - Si Do - lor



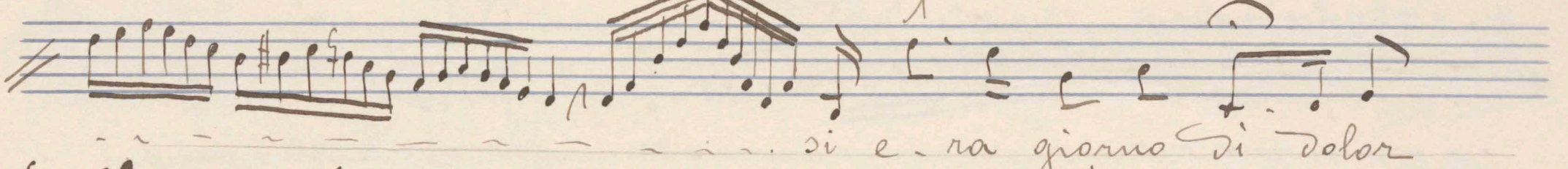
o - qui giorno fu gior - - - no Si dolor



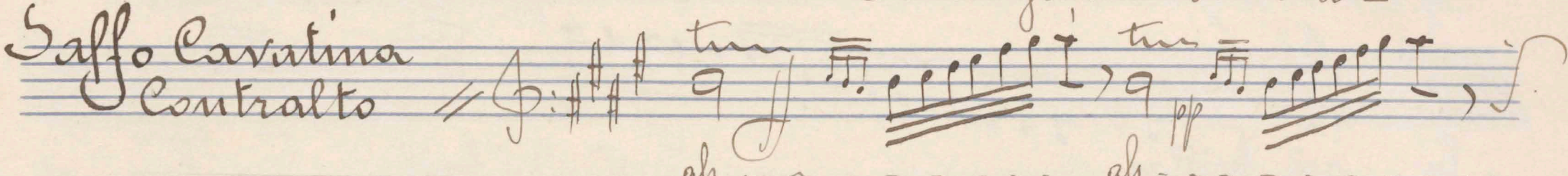
ah - - - - fu giorno ah - - - - di Do - lor



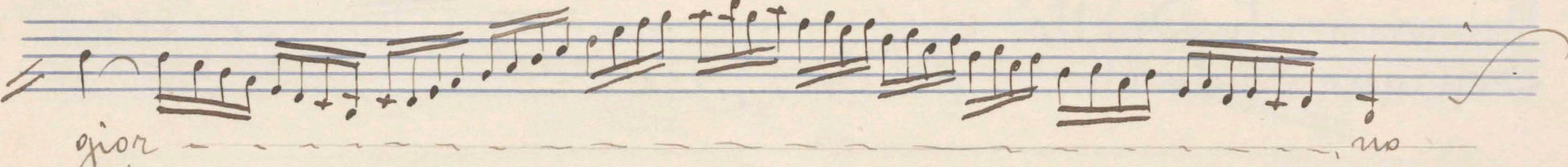
ah - - - -



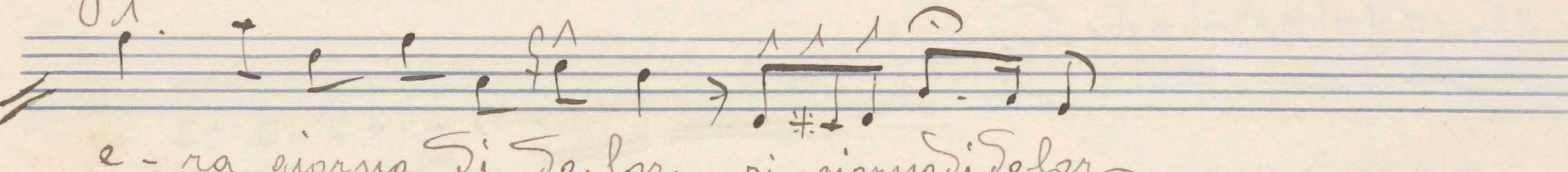
si e - ra giorno Si dolor



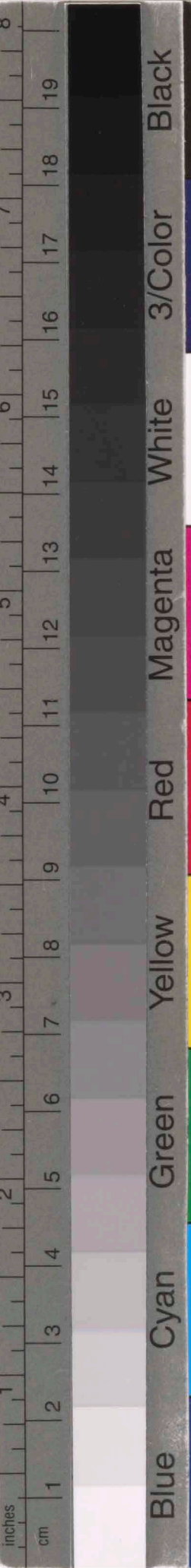
ah - - - - ah - - - -



gior - - - - no



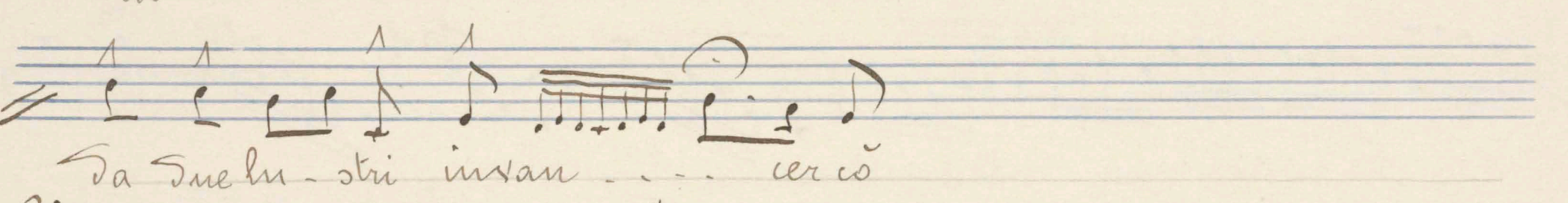
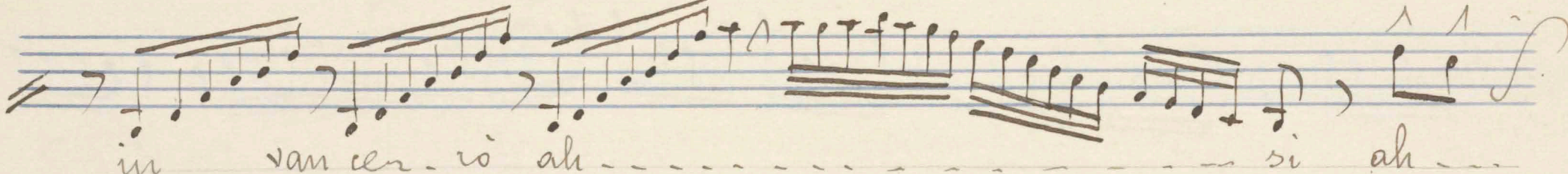
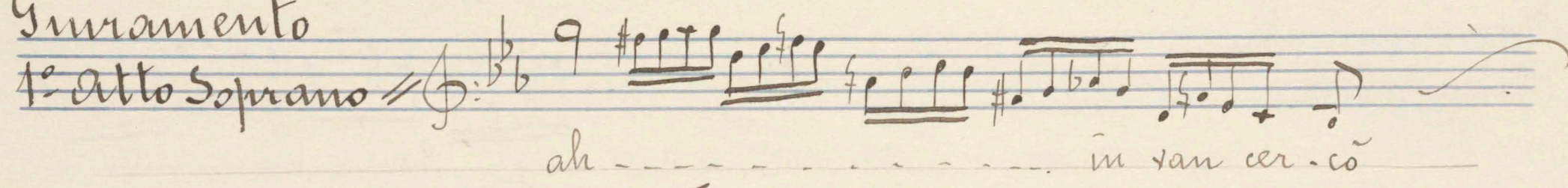
e - ra giorno Si Do - lor si giorno di dolor





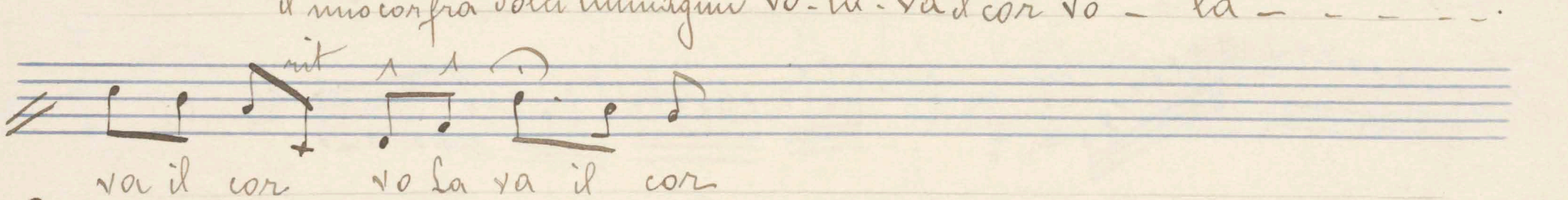
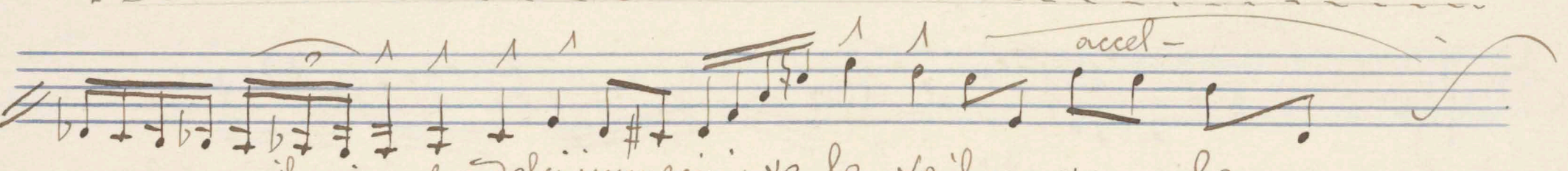
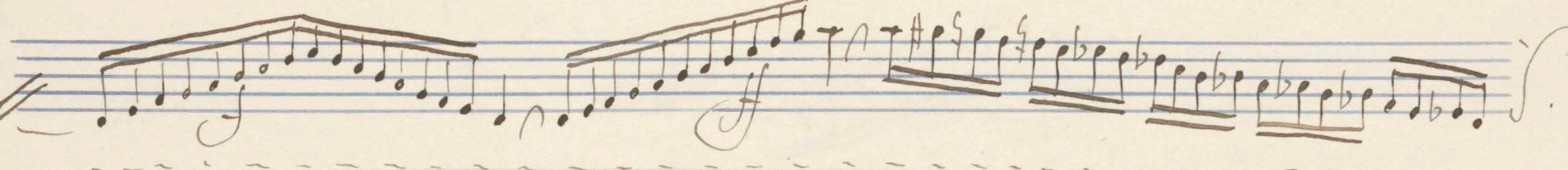
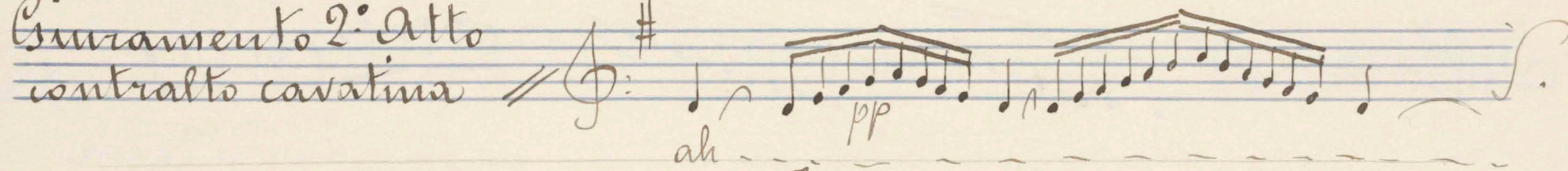
Giuramento

4<sup>to</sup> Atto Soprano



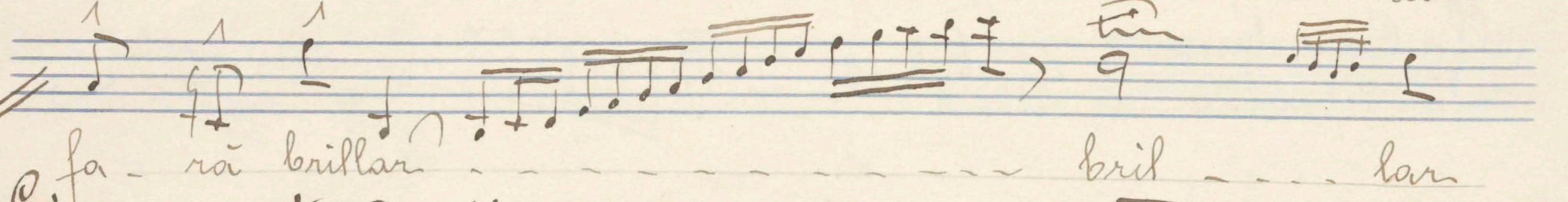
Giuramento 2<sup>o</sup> Atto

contralto cavatina



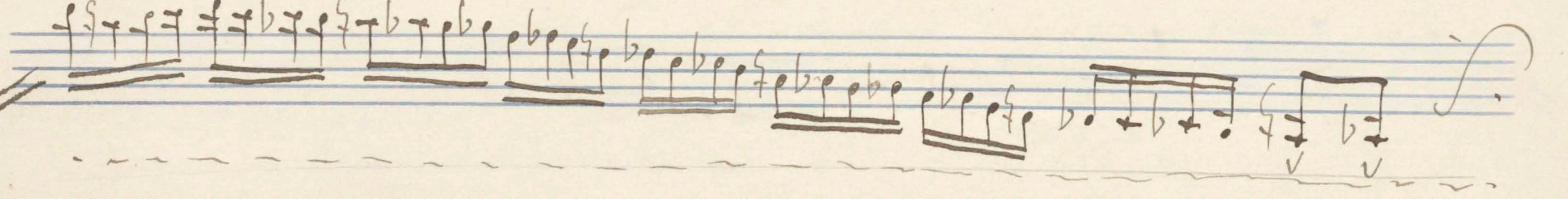
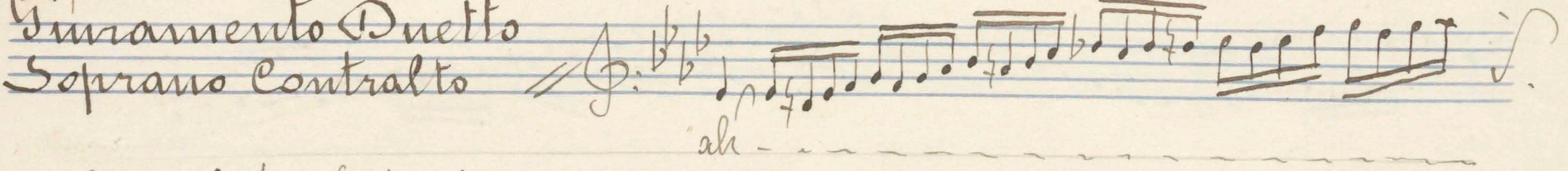
Giuramento.

contralto cavatina



Giuramento Duetto

Soprano Contralto





no no non vo glia te mi abborrir... non vogliate mi abborrir mi ab - borrir

Giuramento

Romanza 1. Atto

mi at ten di mi at ten - - - - - dio -

ma dre mi at - ten di mi at - ten di ah - - - - - mi at - ten -

Di o ma - dre in ciel

Otello

Rossini

il mor - mo - rio me - sce - va - no

Di mie sia gu - re in - me - mo - re

l'an - ra - de - miei la - men - ti

ah ne più ri - pe te - va il suon

Guglielmo

bell

ah - - - - -

esso sol esso sol u - drä

Guglielmo

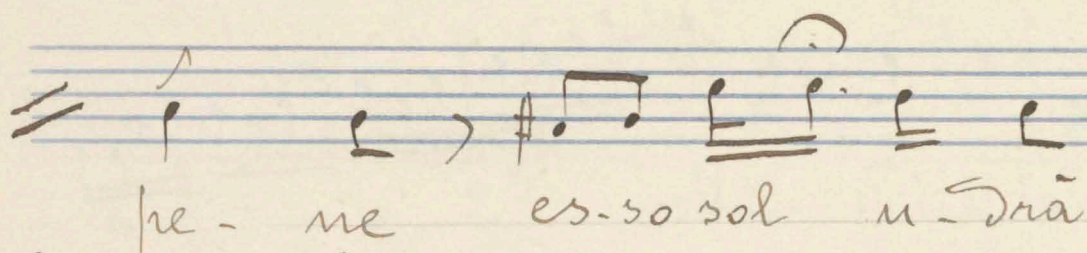
bell

ah - - - - -

es - so sol - - - le mie pene u - drä

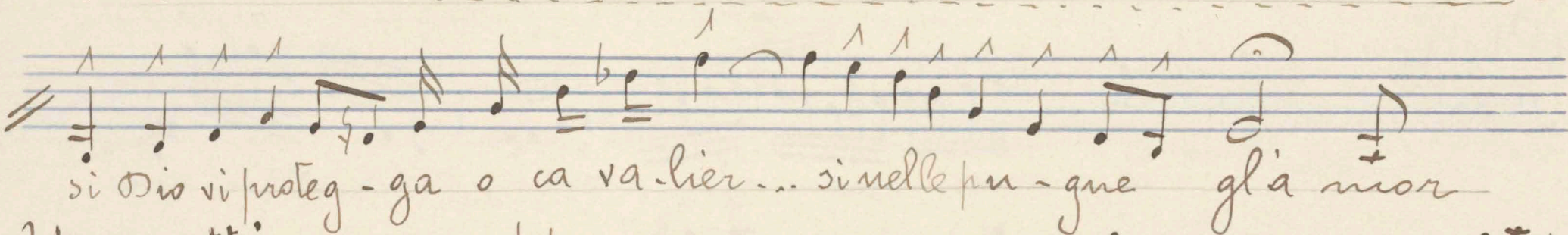
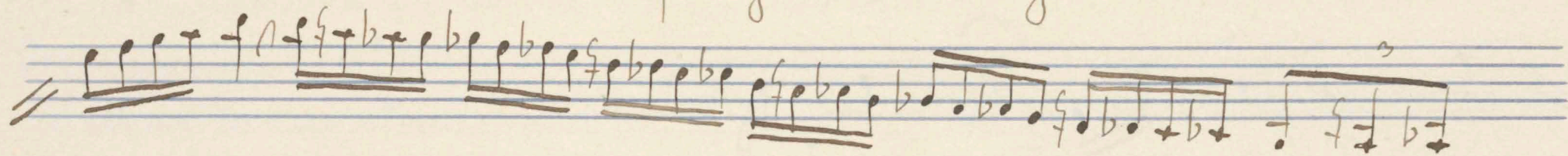


Guglielmo  
Vell



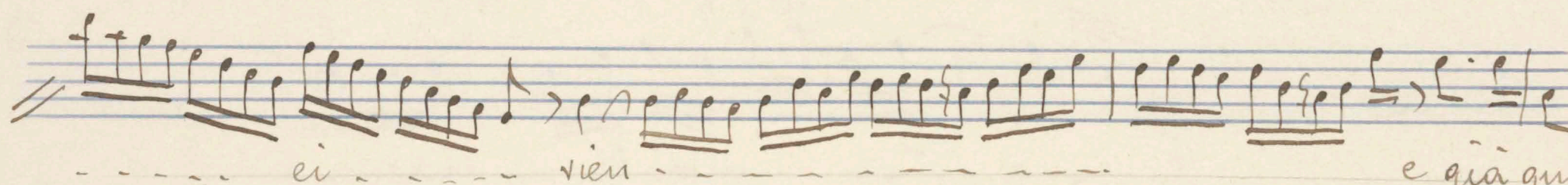
Ugonotti

Aria paggio

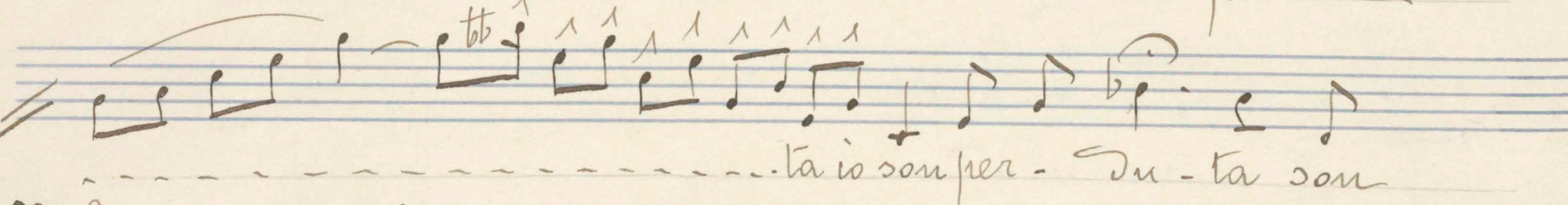
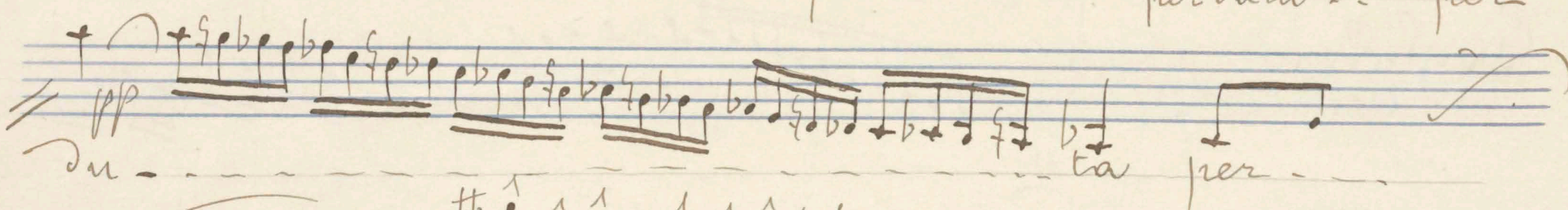


Ugonotti

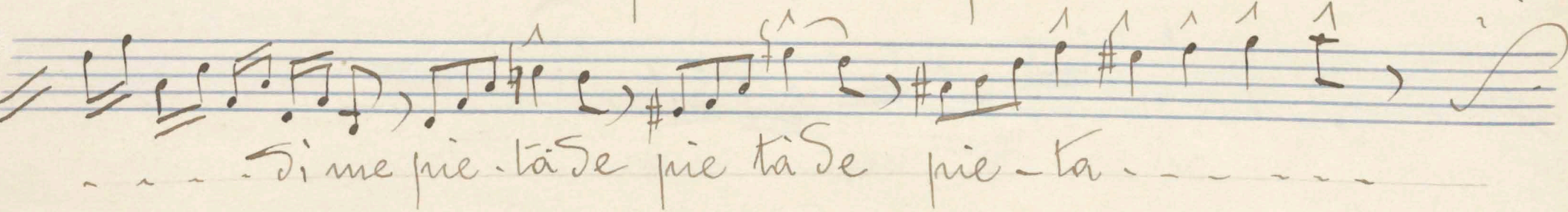
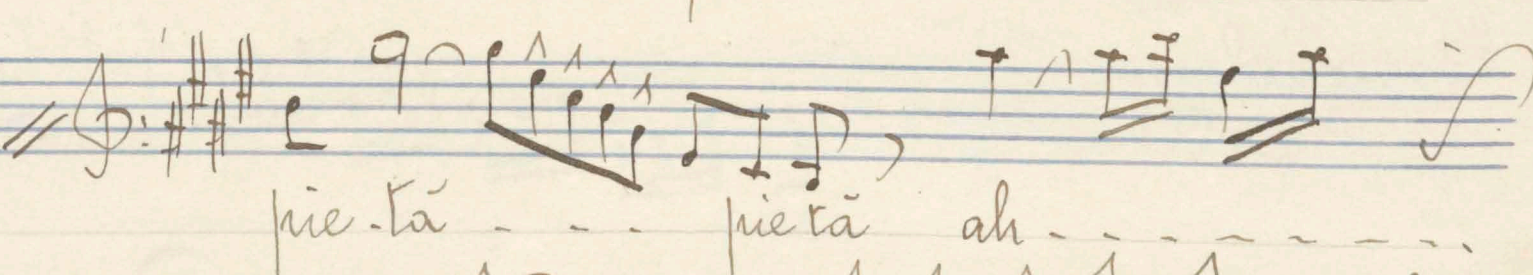
Rondo paggio



Norma Preghiera  
Adalgisa



Roberto il Diavolo  
Aria Isabella





pie - ta - - - di me pietà di me pie - ta pie - ta

Donna Caritea  
aria Diego  
son - - - - - già

stanco son stan - - - - -

co l'ingusto fato son già

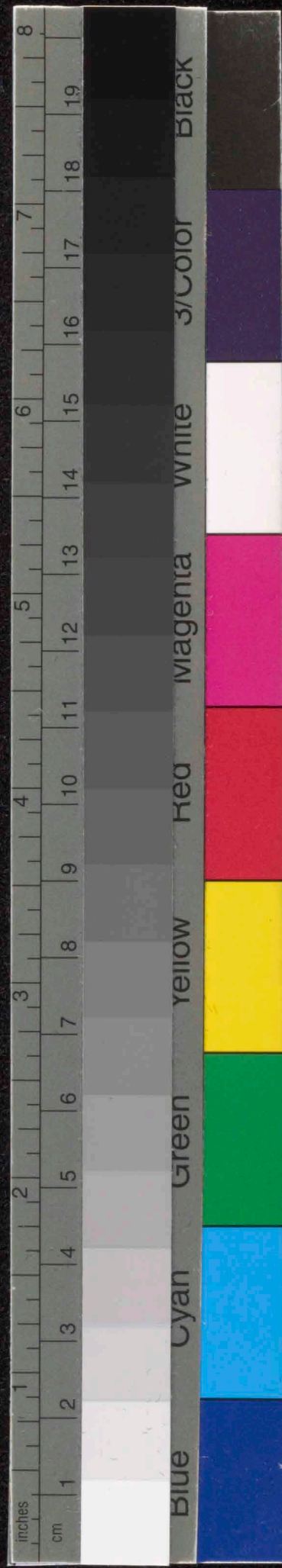
stan ca di sof. fir

Donna del Lago

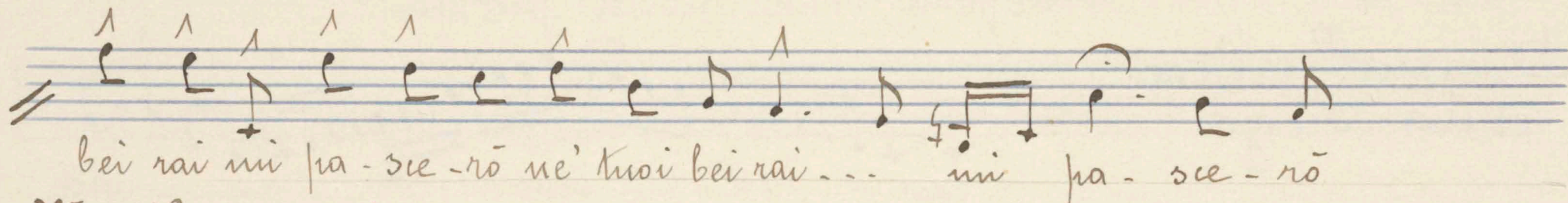
Donna del Lago

turn turn

bancredi  
ne' tuoi bei

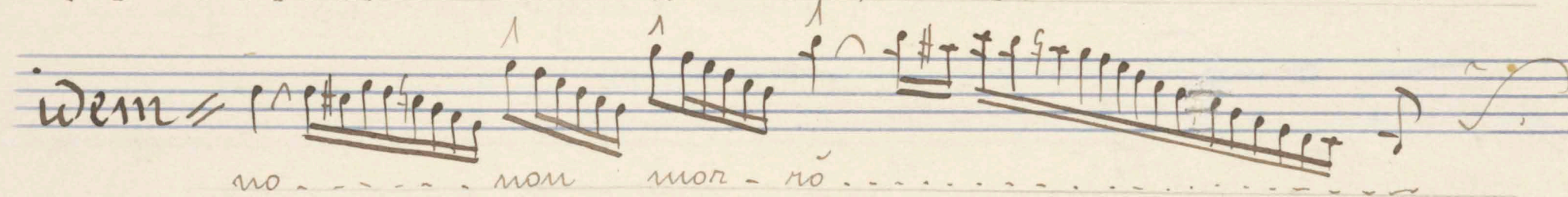
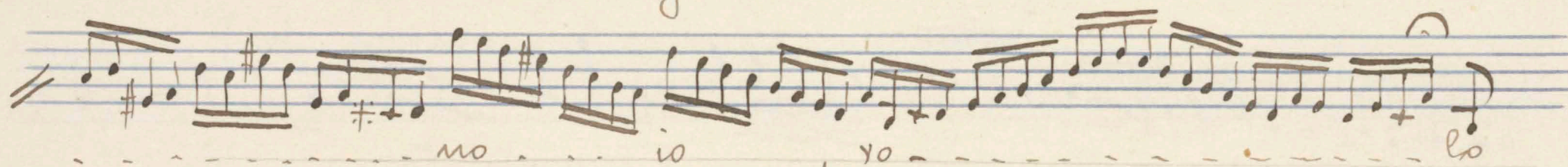
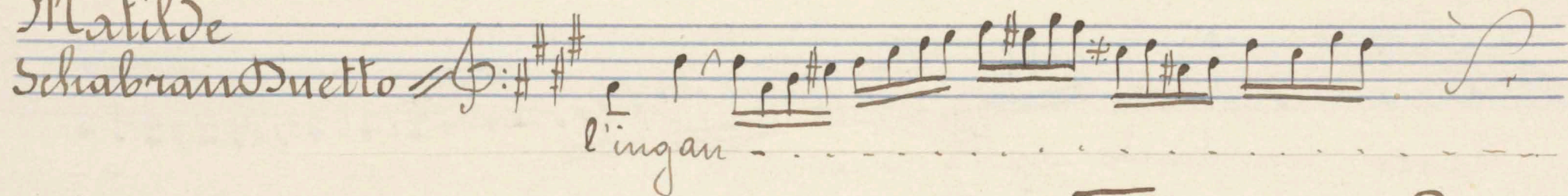






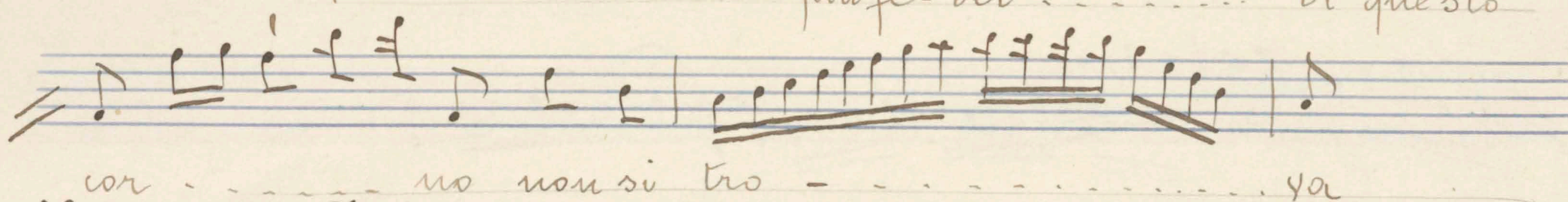
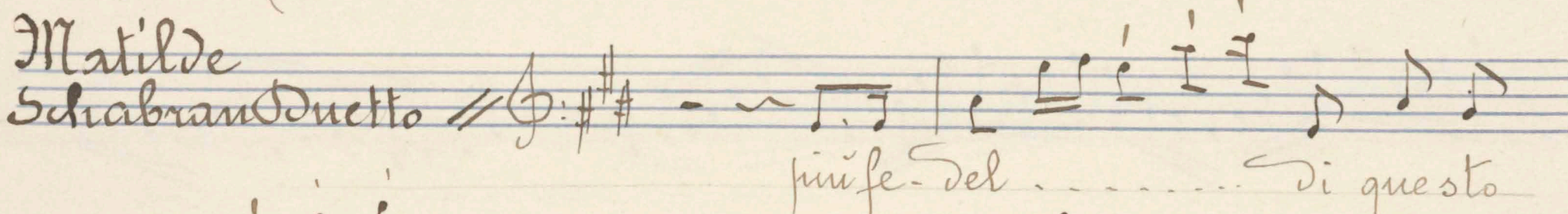
Matilde

Schiabran Duetto



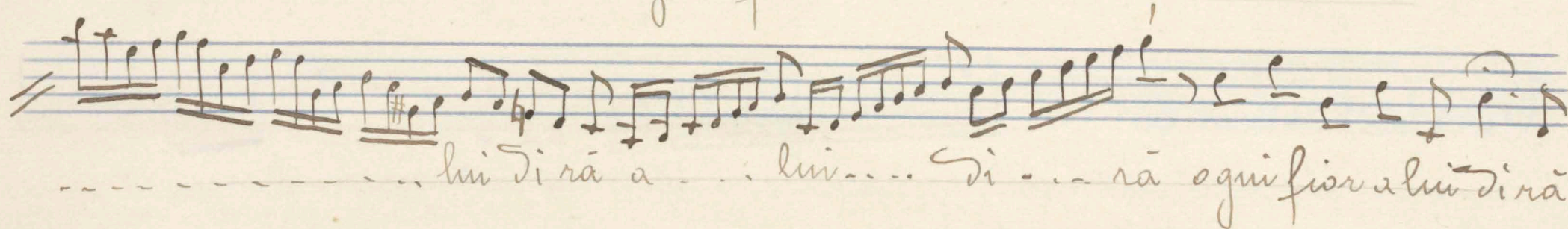
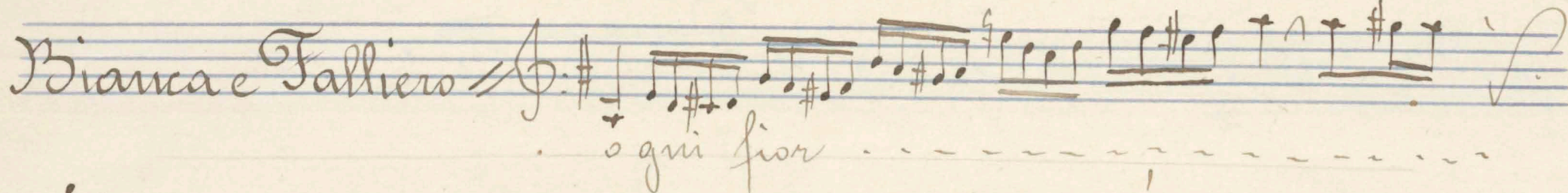
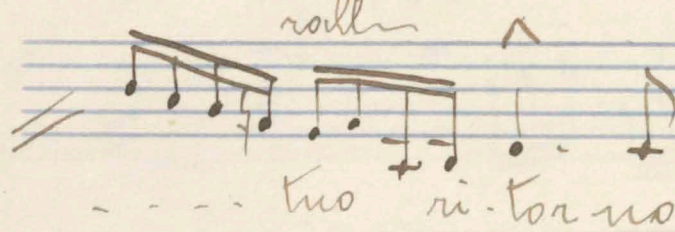
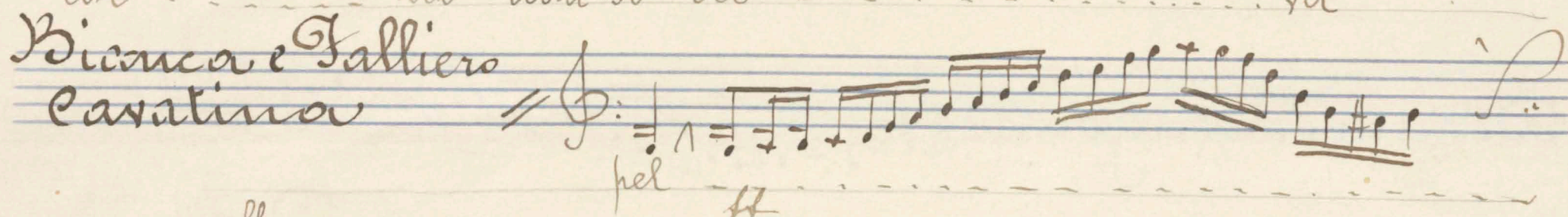
Matilde

Schiabran Duetto



Bianca e Falliero

Cavatina



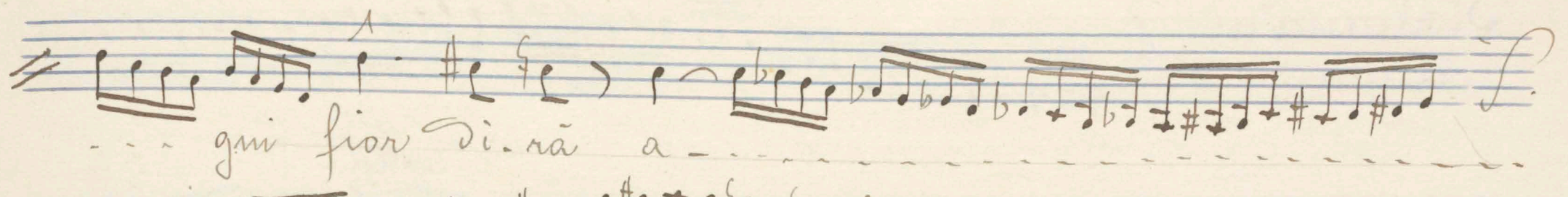


Bianca e Falliero



Handwritten musical notation for the first system of 'Bianca e Falliero'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, ending with a fermata.

qui fior di rā a



Handwritten musical notation for the second system, with the lyrics 'qui fior di rā a' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

lui ogni



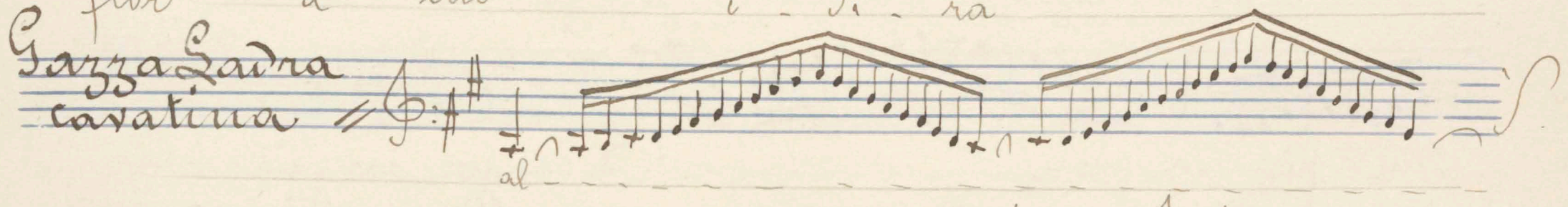
Handwritten musical notation for the third system, with the lyrics 'lui ogni' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

fior a lui i di rā



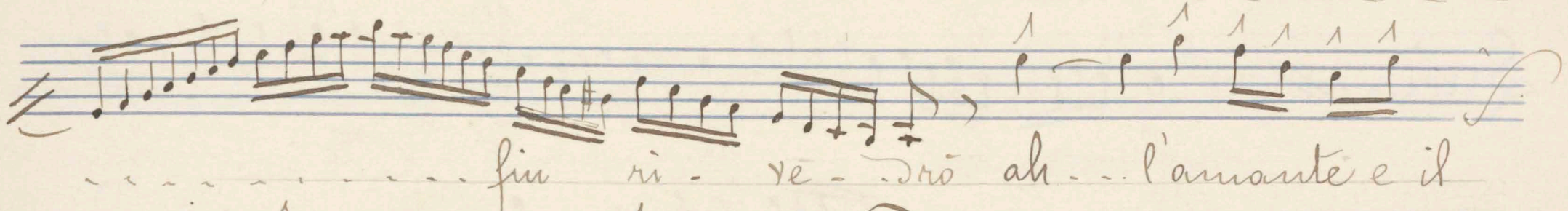
Handwritten musical notation for the fourth system, with the lyrics 'fior a lui i di rā' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Gazza Ladra  
cavatina



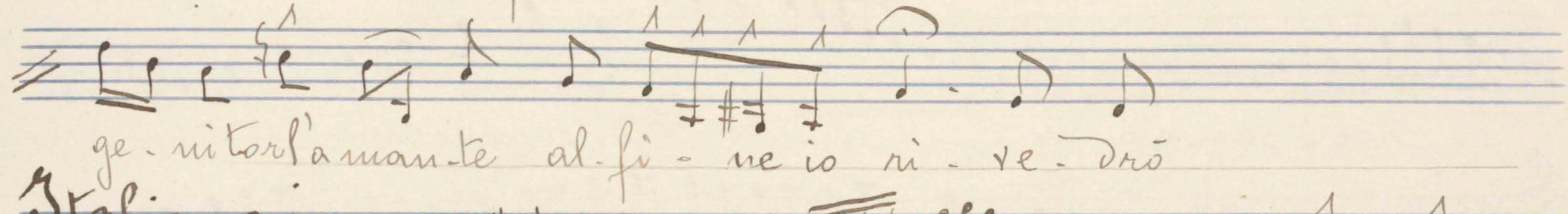
Handwritten musical notation for the fifth system, titled 'Gazza Ladra cavatina'. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of beamed sixteenth notes.

fin ri - ve - dro ah... l'amante e il



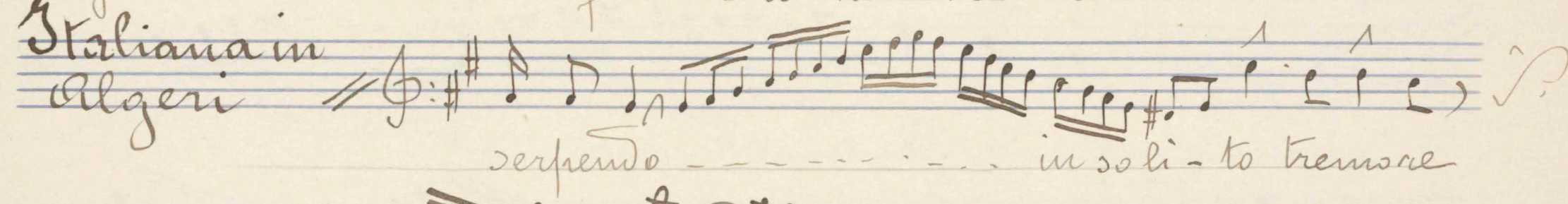
Handwritten musical notation for the sixth system, with the lyrics 'fin ri - ve - dro ah... l'amante e il' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

ge - nitor l'amante al fi - ne io ri - ve - dro



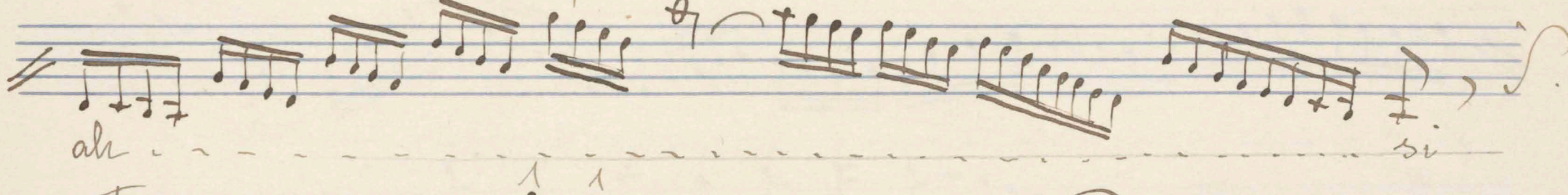
Handwritten musical notation for the seventh system, with the lyrics 'ge - nitor l'amante al fi - ne io ri - ve - dro' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Italiana in  
Algeri



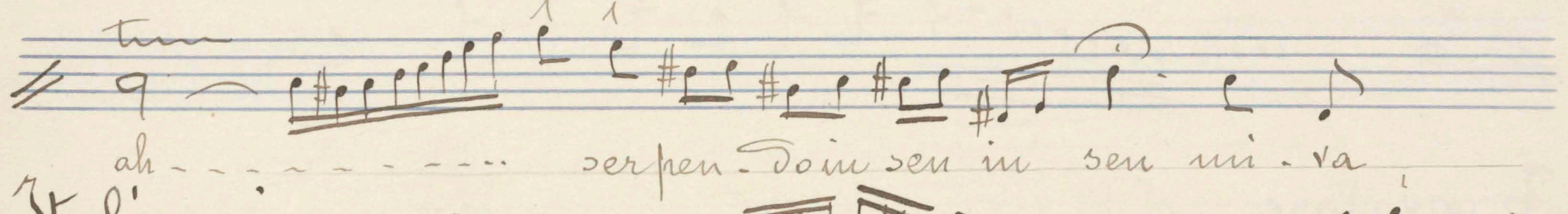
Handwritten musical notation for the eighth system, titled 'Italiana in Algeri'. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of beamed sixteenth notes.

ah si



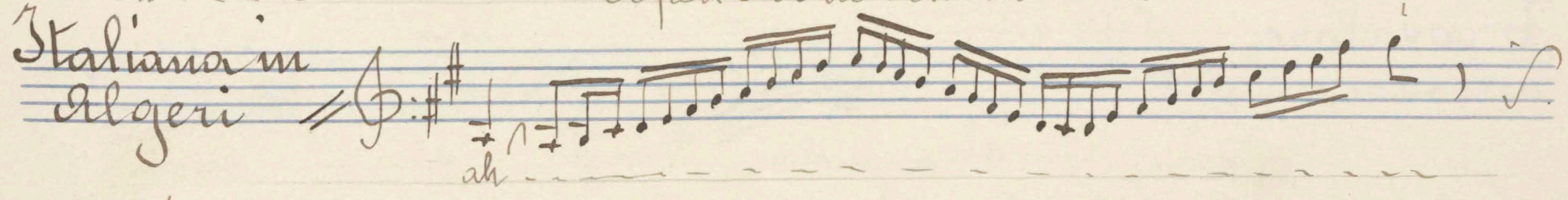
Handwritten musical notation for the ninth system, with the lyrics 'ah si' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

ah serpen - do in sen in sen mi - va



Handwritten musical notation for the tenth system, with the lyrics 'ah serpen - do in sen in sen mi - va' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Italiana in  
Algeri



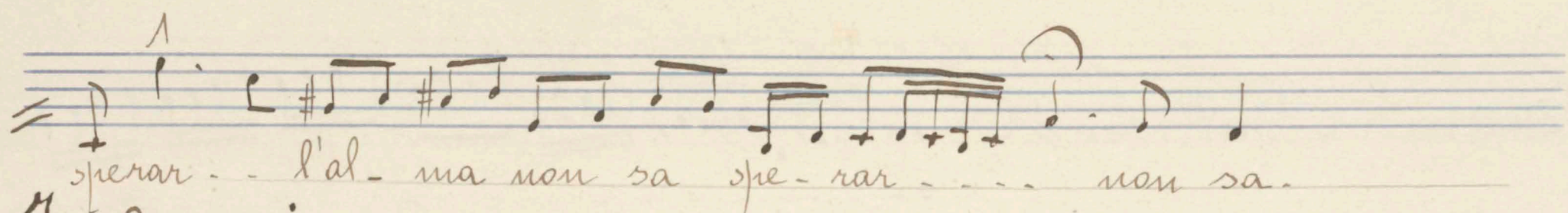
Handwritten musical notation for the eleventh system, titled 'Italiana in Algeri'. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of beamed sixteenth notes.

spe nar non sa

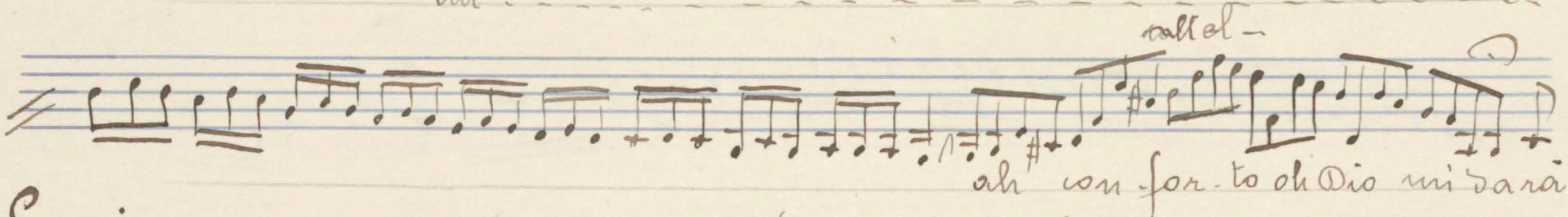


Handwritten musical notation for the twelfth system, with the lyrics 'spe nar non sa' written below the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

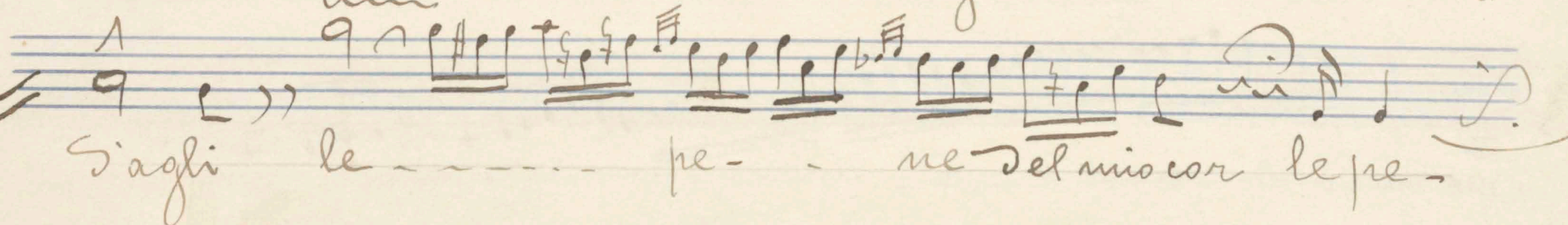
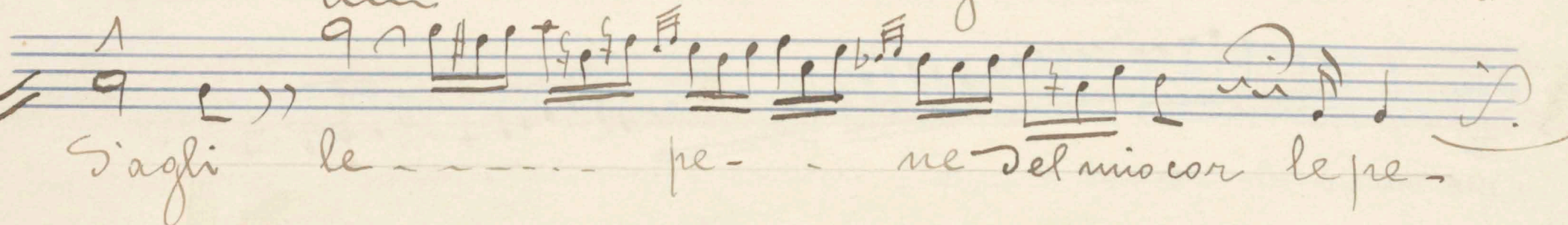
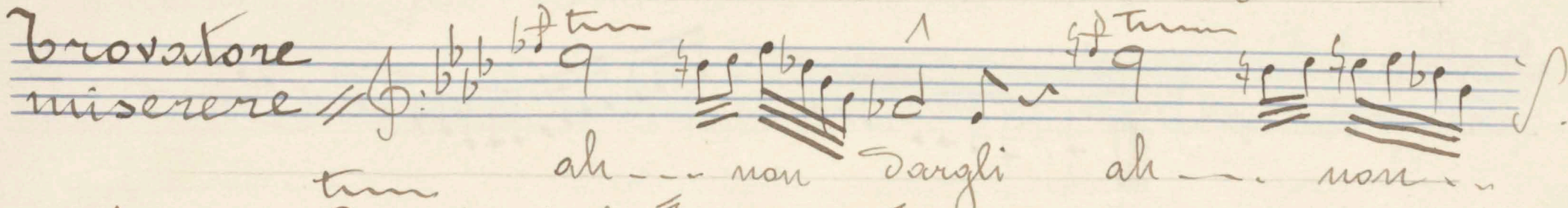
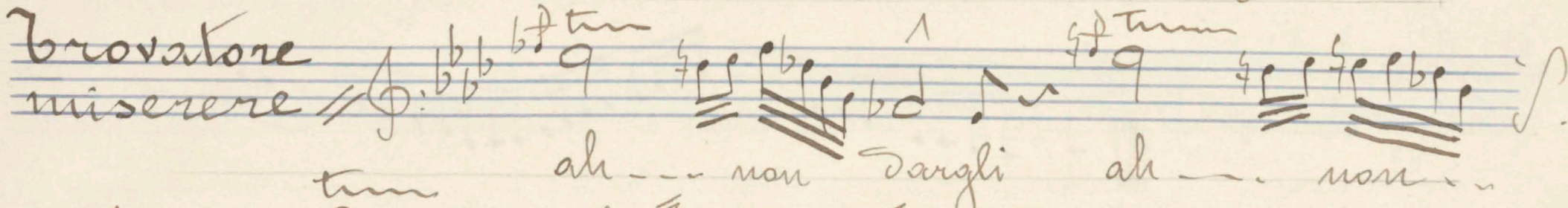
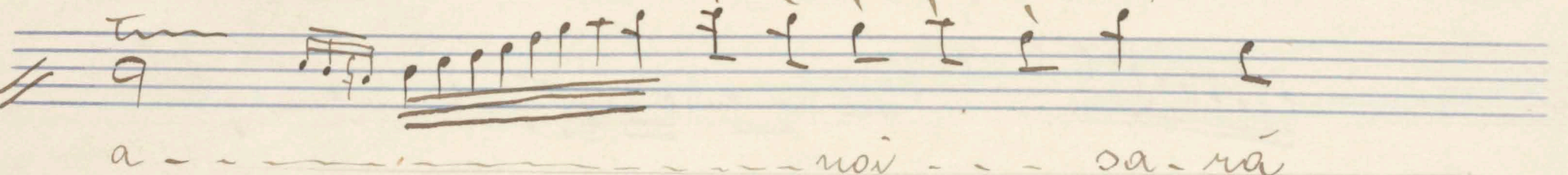
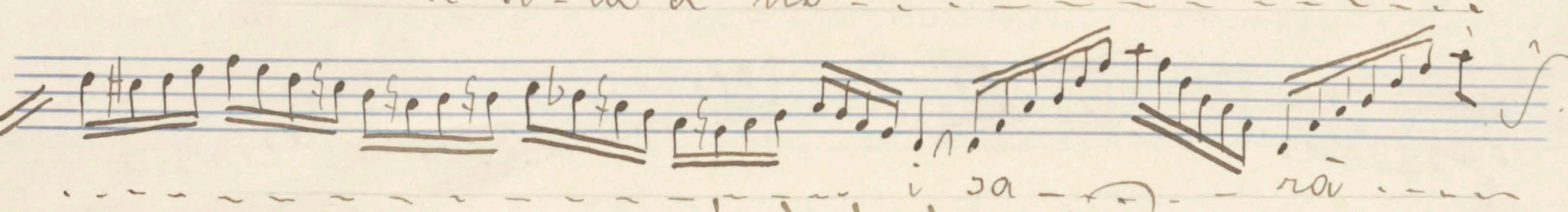
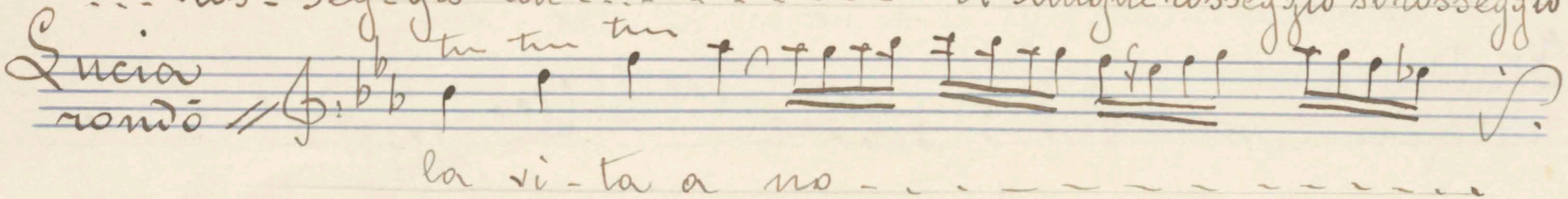
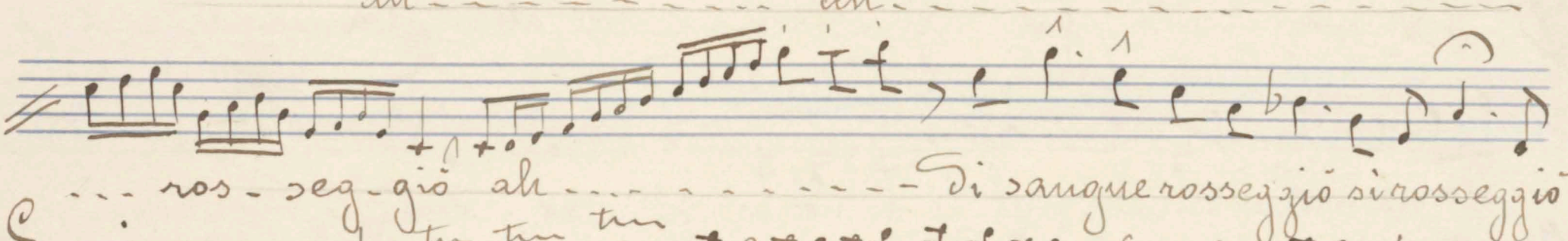
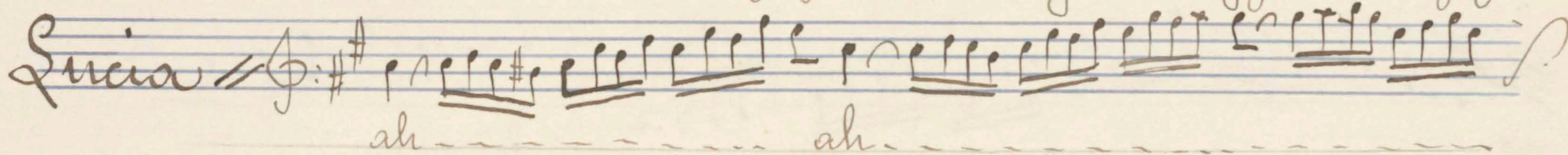
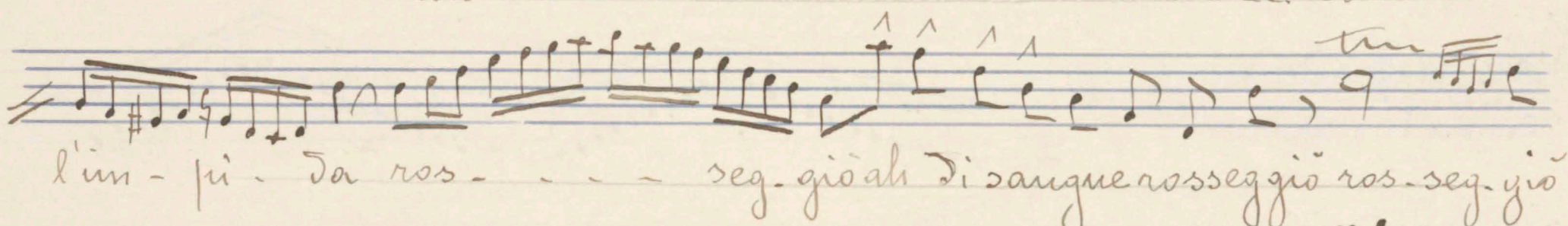




*Italiana in  
algeri*



*Lucia  
cavatina*





ne le pene del mio cor

**Bravatore**  
**miserere**

ah - - - - - le - - - - -

pe - ne del mio cor non dar - gli le pe -

ne le pene del mio cor

**Bravatore**  
**cavatina**

ah - - - - -

si la terra un ciel sembrò

**Bravatore**  
**cavatina**

ah - - - - -

si la ter - ra un ciel sembrò

**Bravatore**  
**idem**

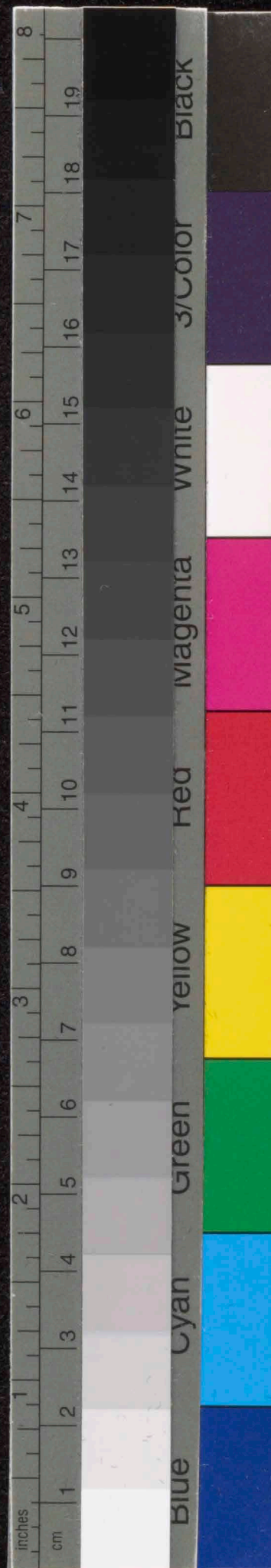
la terra un ciel - lo la terra un

cie - lo a me sembrò ah - - - - -

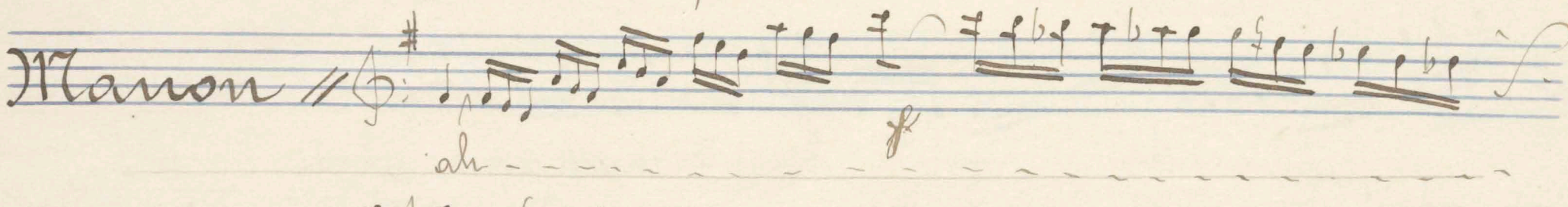
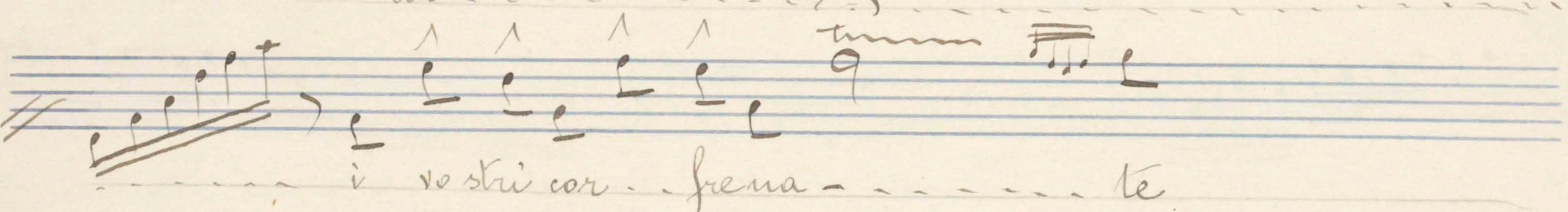
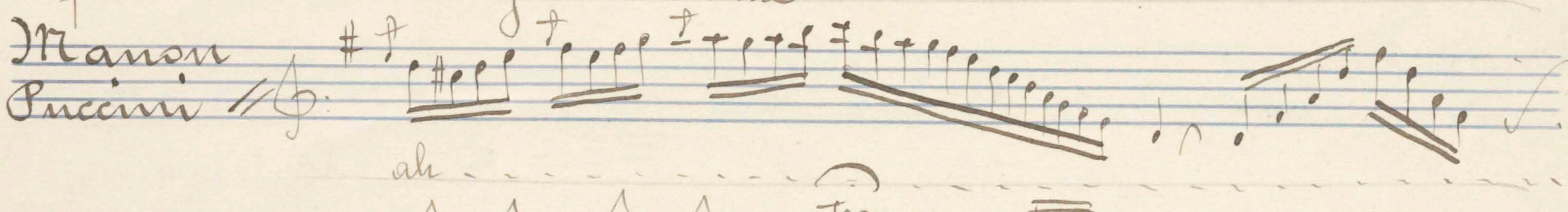
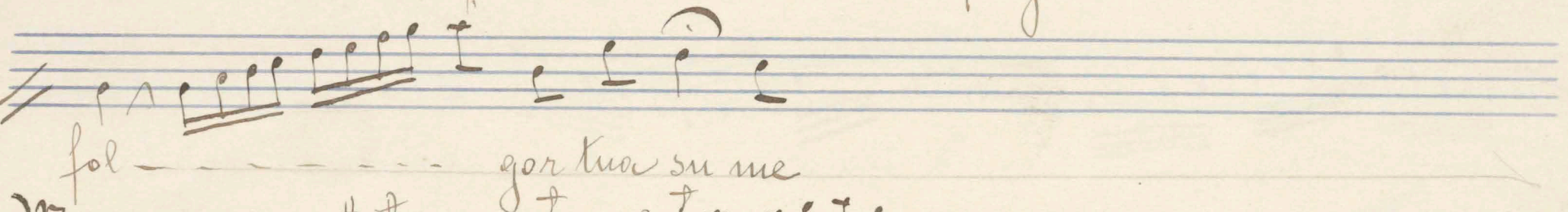
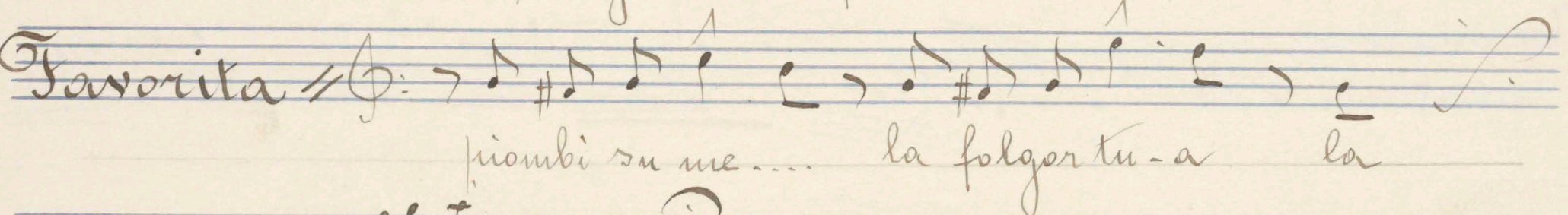
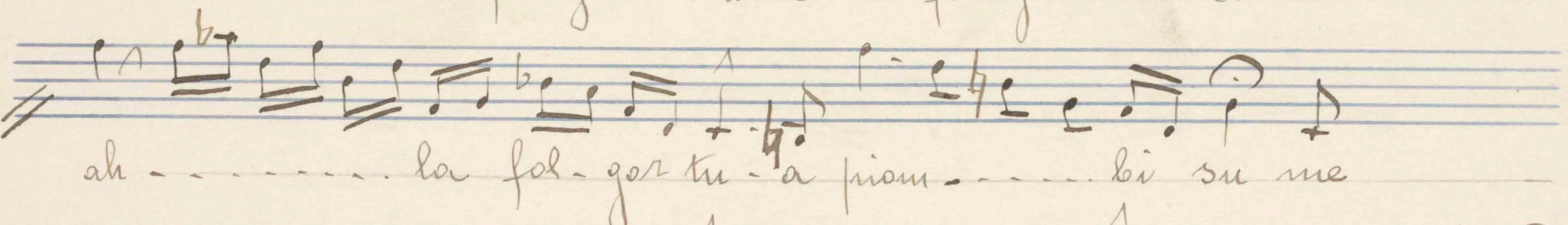
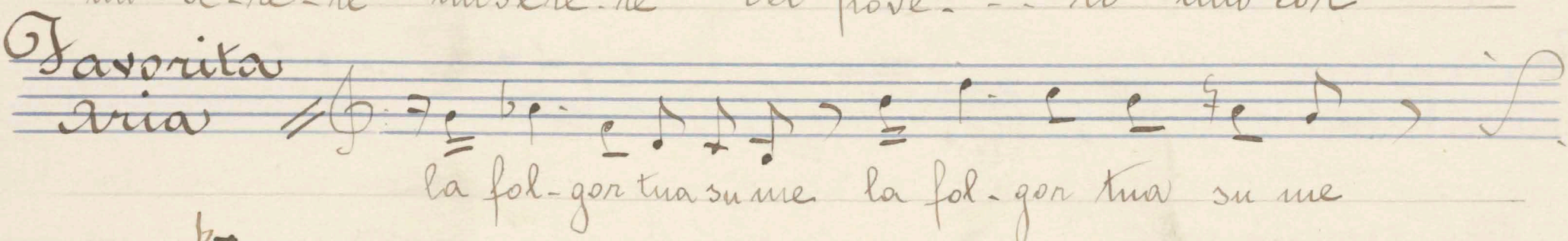
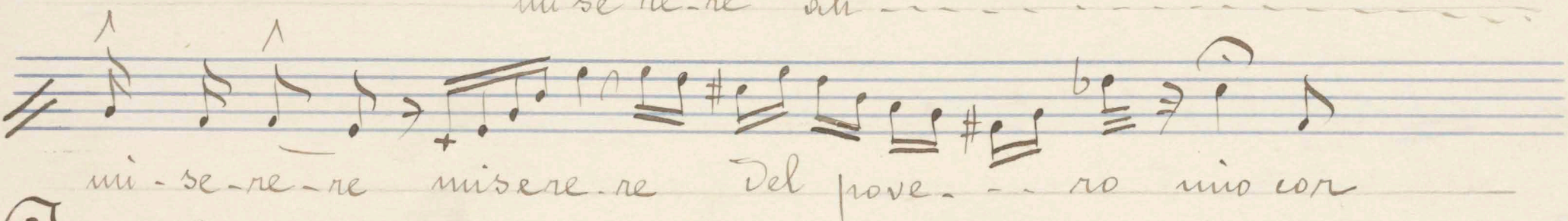
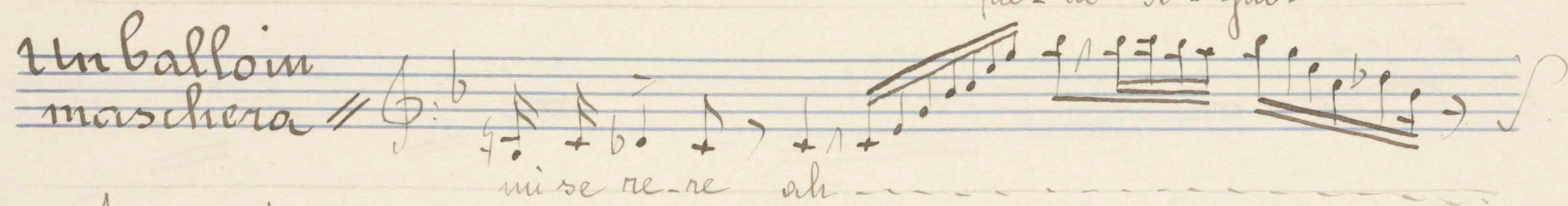
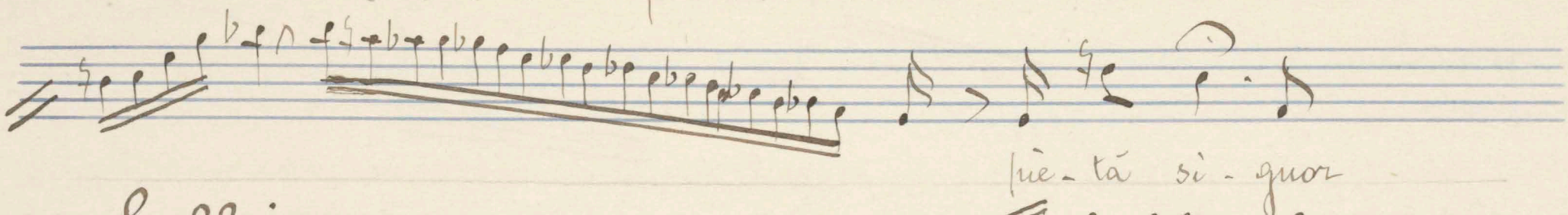
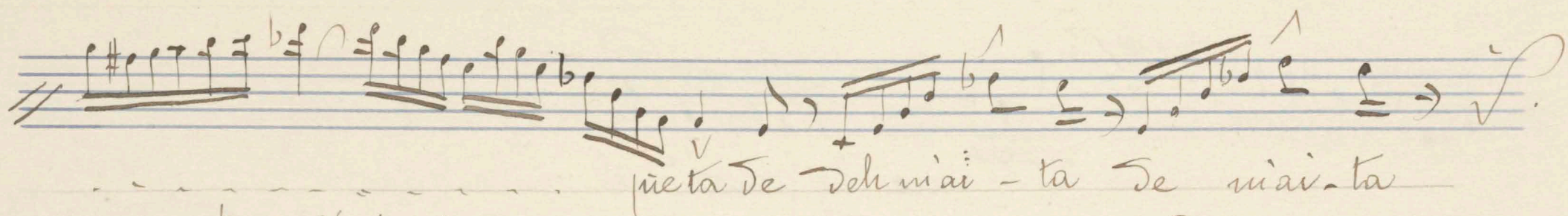
la terra un ciel sembrò

**Ballo in**  
**maschera**

mi se re re ah - - - - -









vo - stri cor fre - na -  
te i vostri cor frena - te

Manon ah -

i vo - stri cor i vo -  
stri cor fre - na - te

Manon ah - ah - vo -

stri cor fre - na - te

Manon ah - vo - stri cor

ah -

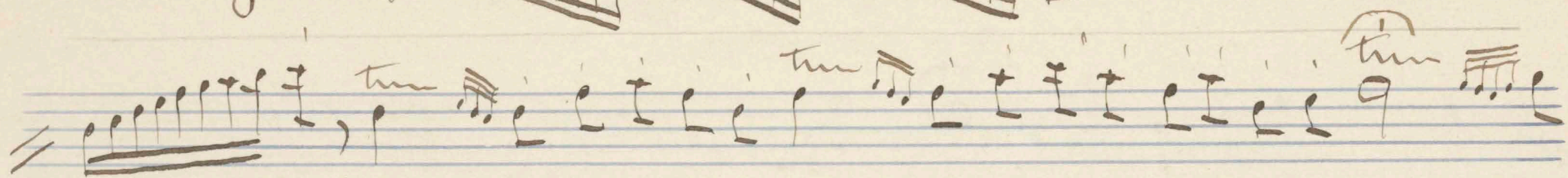
vo - stri cor frena - te

L'usignuolo Romanza

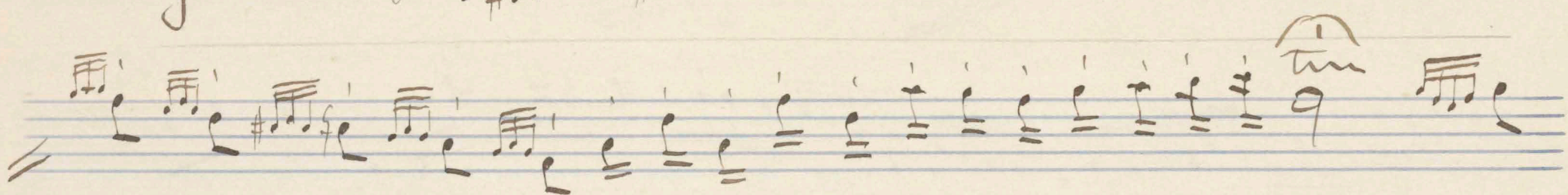
turn



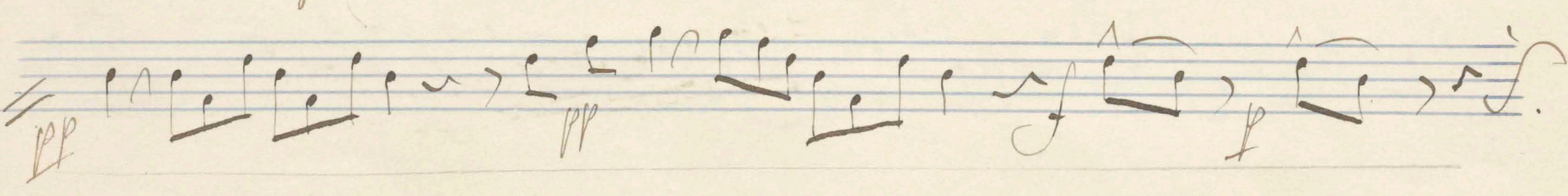
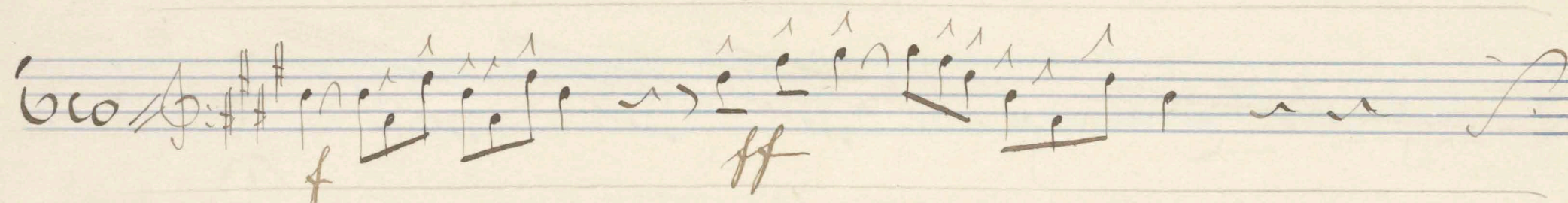
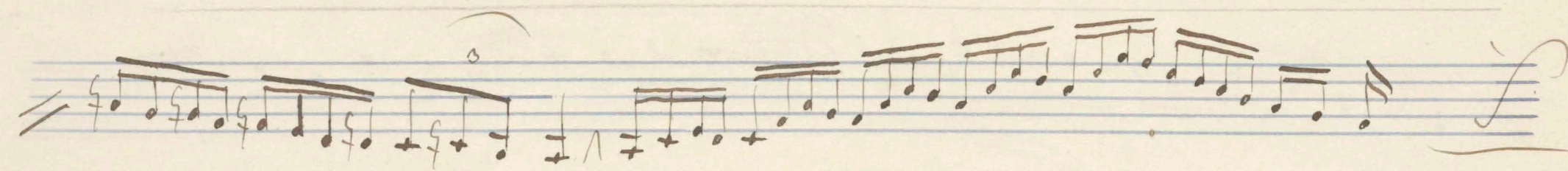
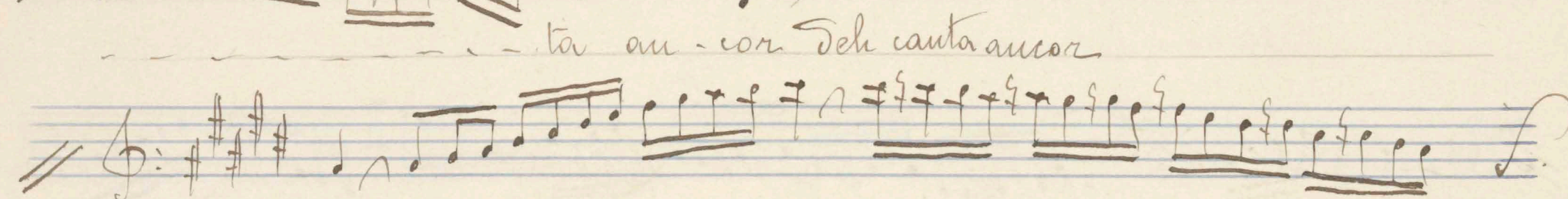
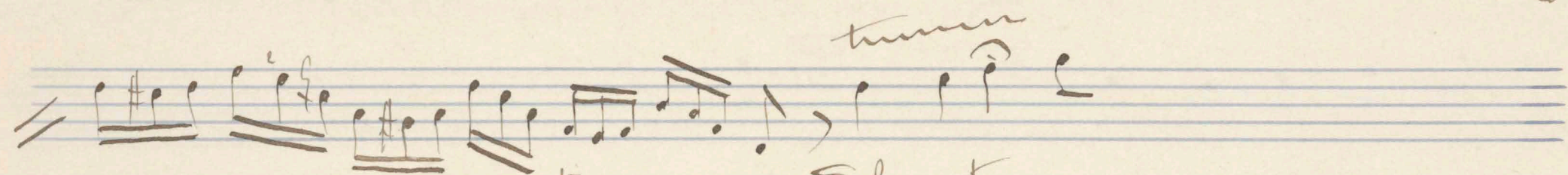
L'usignuolo  
romanza



L'usignuolo

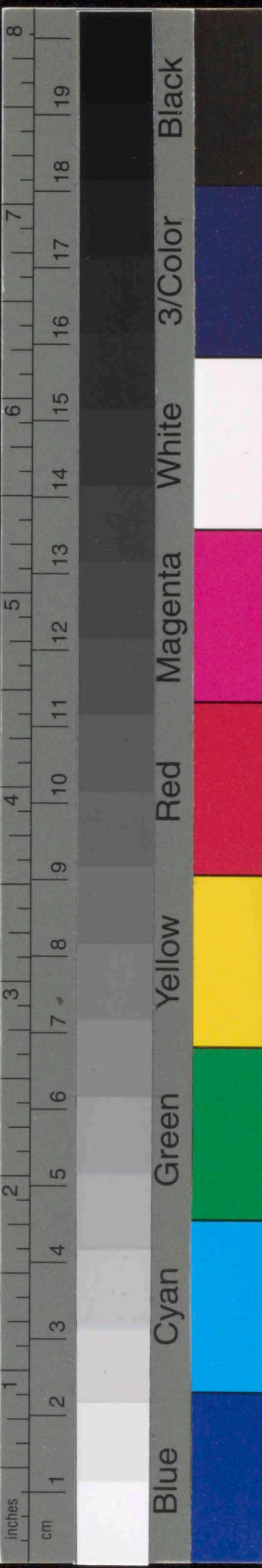


L'usignuolo Romanza

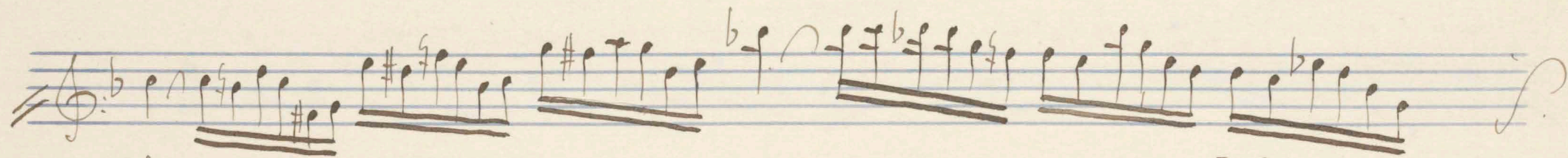
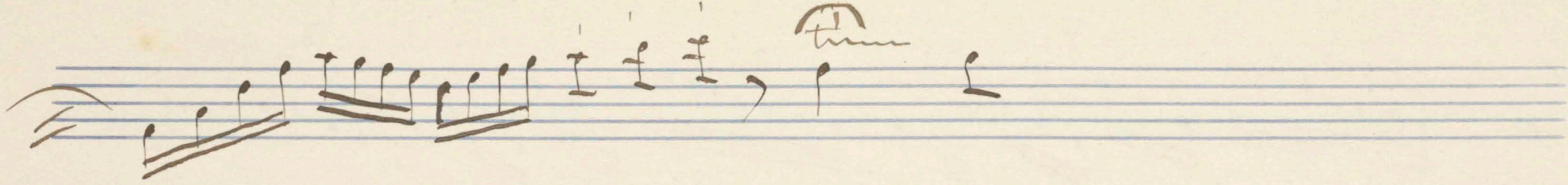
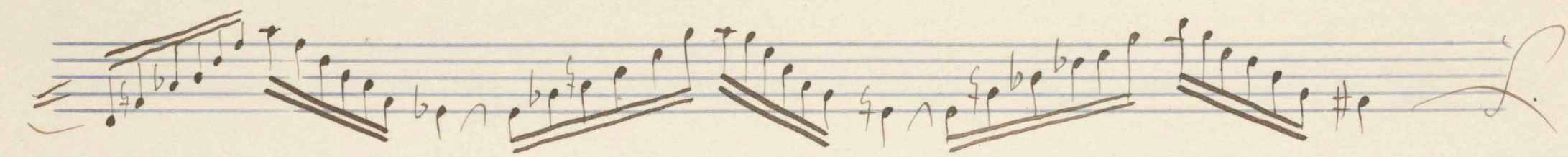




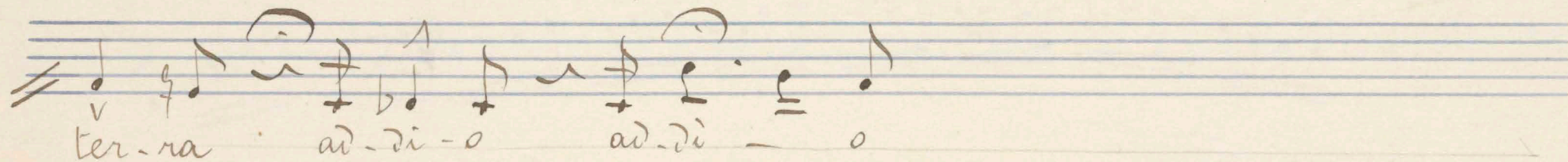
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *rall.* (rallentando). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The final staff ends with a large, decorative flourish.







ah ----- Dolce mia



ter-ra ad-di-o ad-di-o



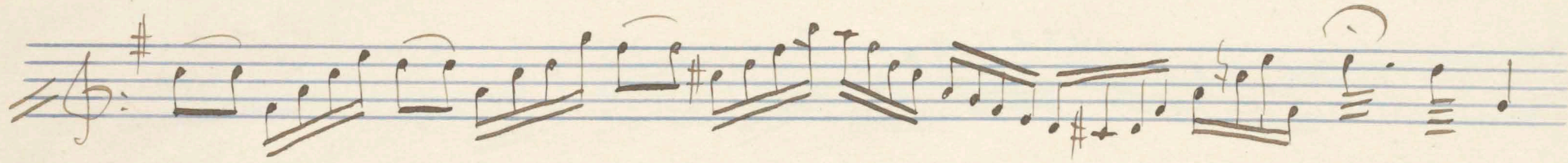
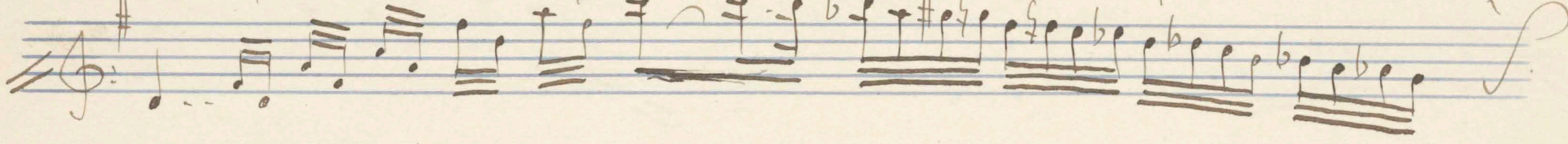
in van spero la pace quest'alma in van spero la pace que -



st'alma quest'alma in van



spe-ro la pa-ce in-van spe-ro

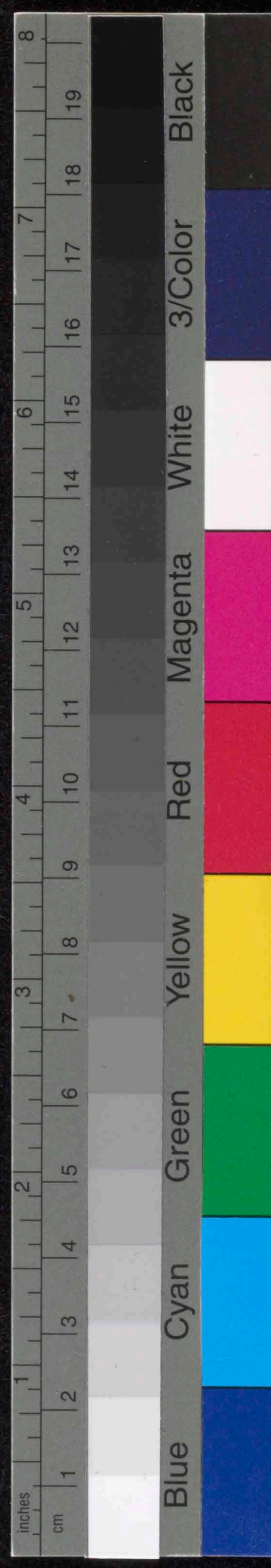


rall

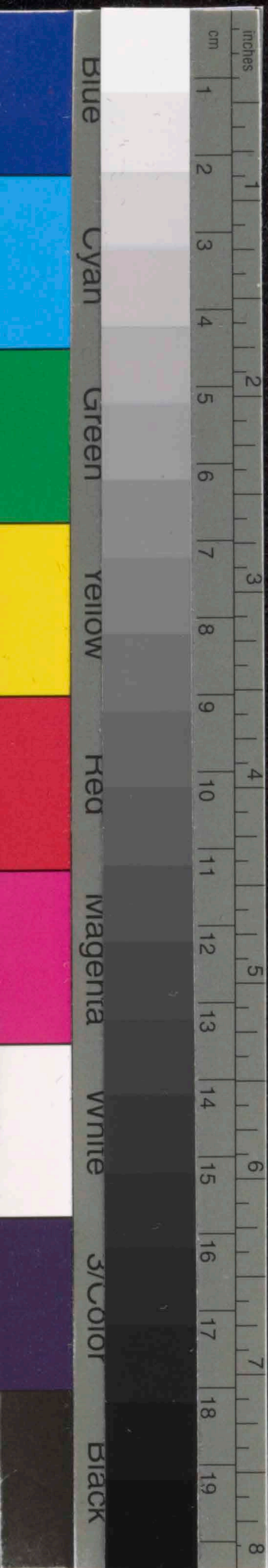
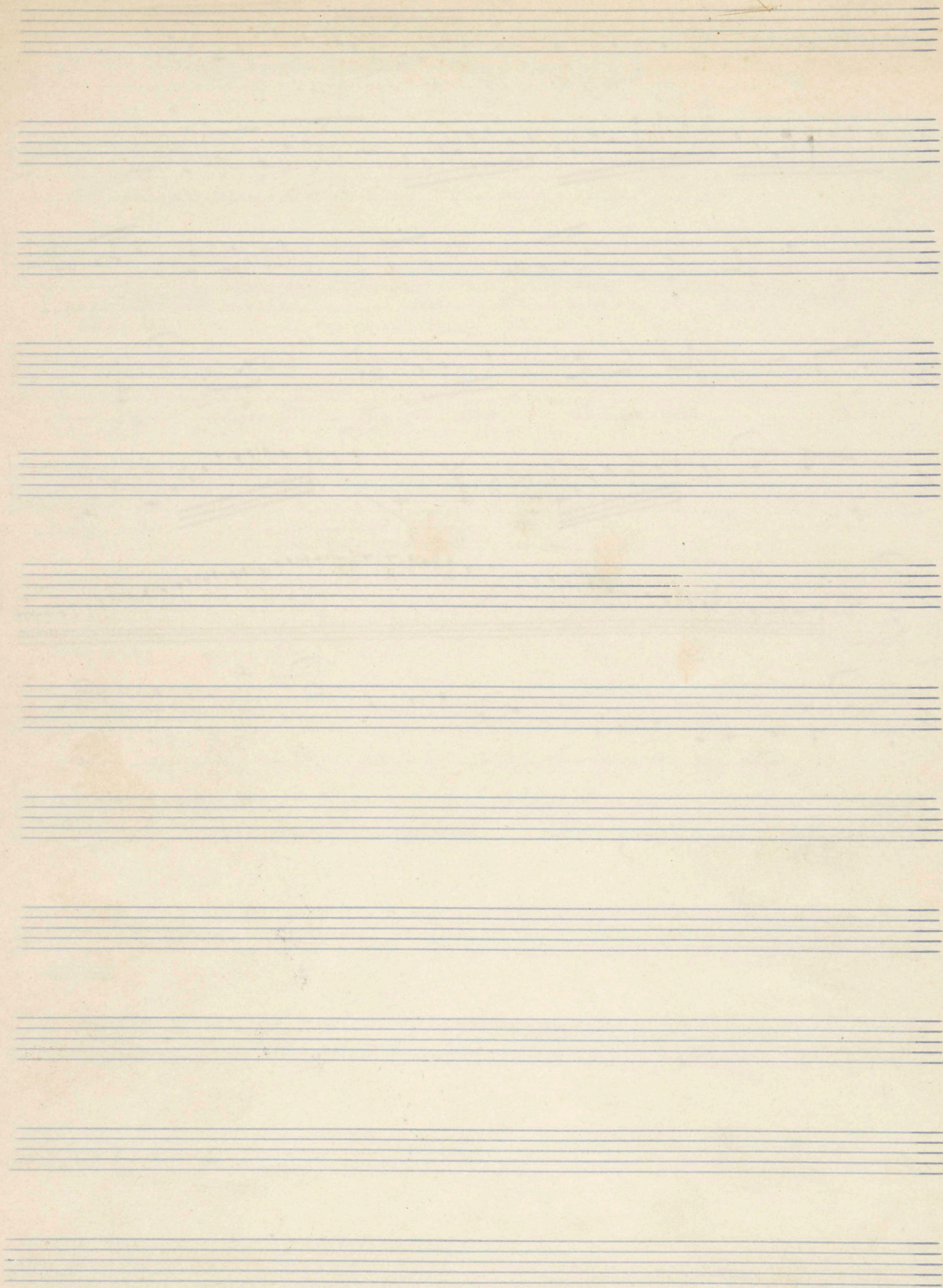


Orfeo  
Gluck

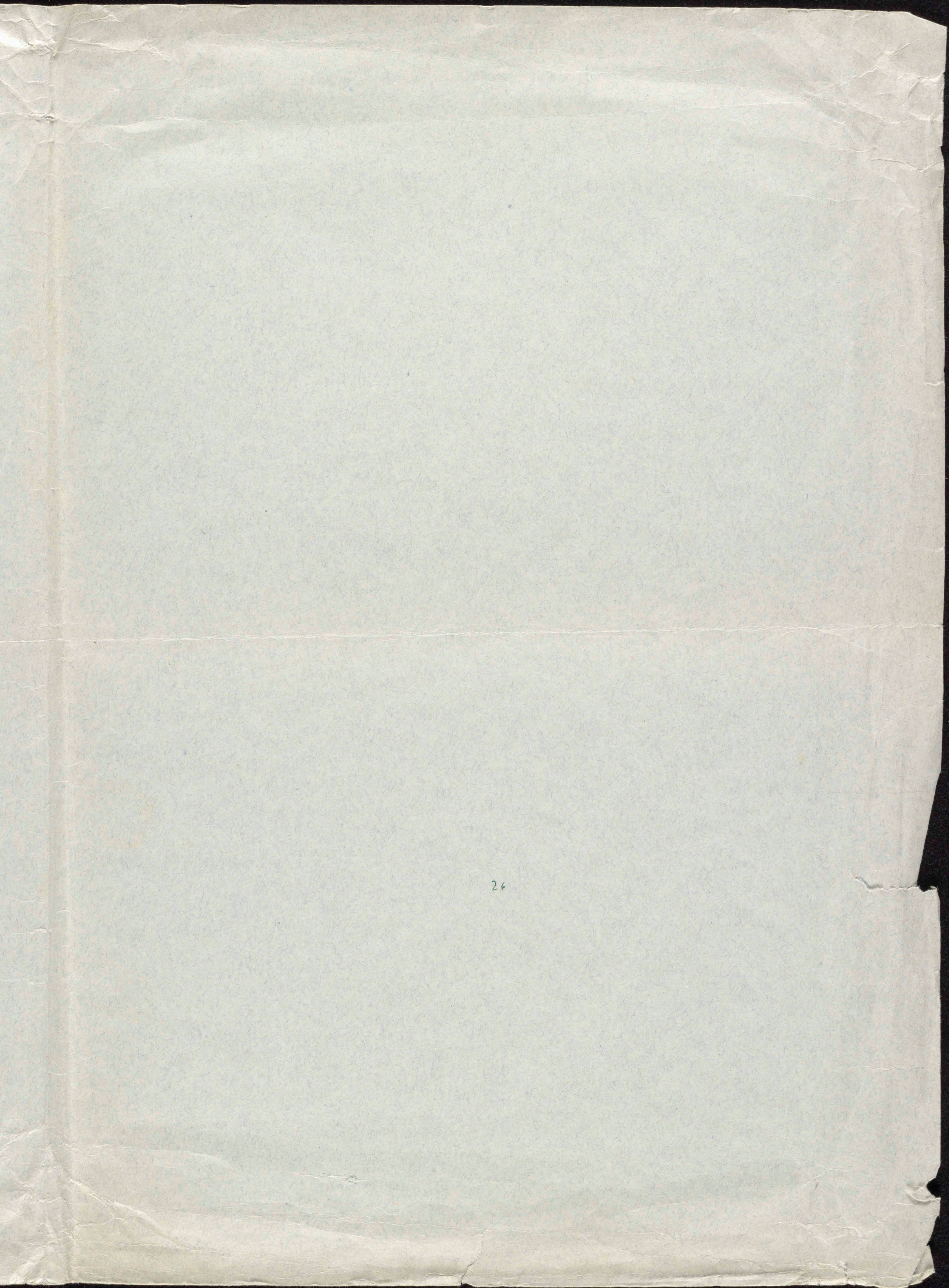
Handwritten musical score for Orfeo by Gluck. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves in Italian. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *io vo sfidar*, *la mor*, *te si si la morte vo sfidar*, *i dol di que sto cor sal varti giu ra a*, *mor sal varti giu ra a mor sfid*, *dar re sfid*, *da*, and *re la mor te vo sfid a re sal va sal va fa ro*. There are also some performance instructions like *rollm* and *tim*.











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