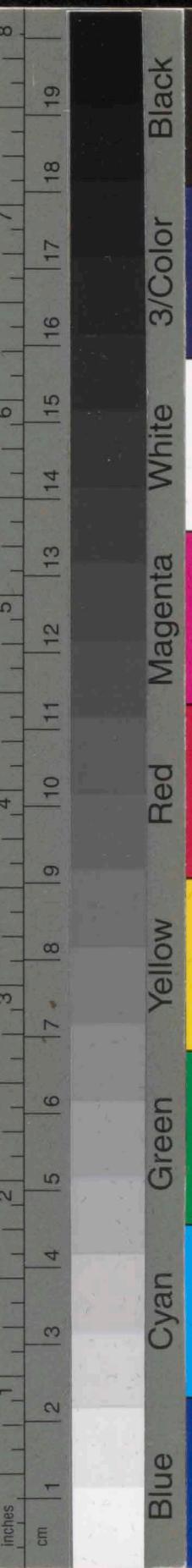
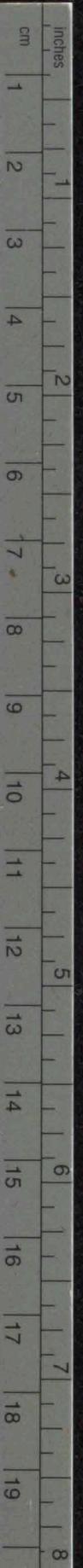


No 3

Was mir die Nacht erzählte!





Blue

Cyan

Cyan Green

Yellow

Rec

Magenta

White

3/Color

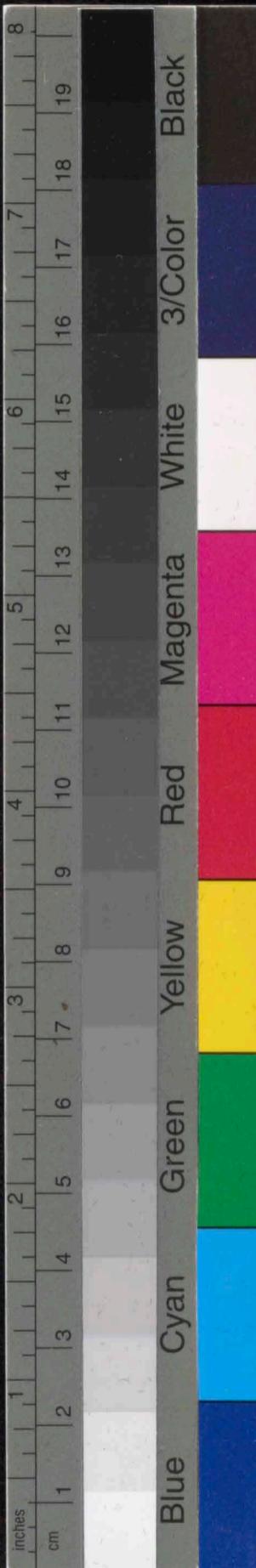
Black

7

Flöten  
 oboen  
 e. H.  
 cl. & B.  
 Fag  
 Hornen  
 Harfe  
 1. vcl.  
 2. vcl.  
 Vclla  
 Alt-stimme  
 Celi  
 Bass  
 Kontrabass

4 6 4 4 8 4 4

Measures 1-8 of a musical score for orchestra. The score includes parts for Flöten, oboen, e. H., cl. & B., Fag, Hornen, Harfe, 1. vcl., 2. vcl., Vclla, Alt-stimme, Celi, Bass, and Kontrabass. The music consists of measures of eighth and sixteenth notes, with dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{pp}$ . Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 feature sustained notes and eighth-note patterns. Measure 9 begins with a dynamic of  $\text{pp}$ .



	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8

Blue Cyan Green Yellow Red Magenta White 3/Color Black

4 6

*conchafayoh*

Soprano Alto Tenor Bass

Meusch! o Meusch!



	Blue
1	Cyan
2	Green
3	Yellow
4	Red
5	Magenta
6	White
7	3/Color
8	Black

5      4      *mf*

6      6      *f*

*Tempo Poco*

*2 griffo*

*1 cl*

*Was spricht die kleine Mutter nacht?*

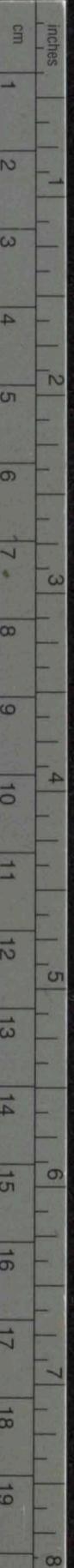
*Ich schlaf.*

*Ich schlaf.*

*Vocal*

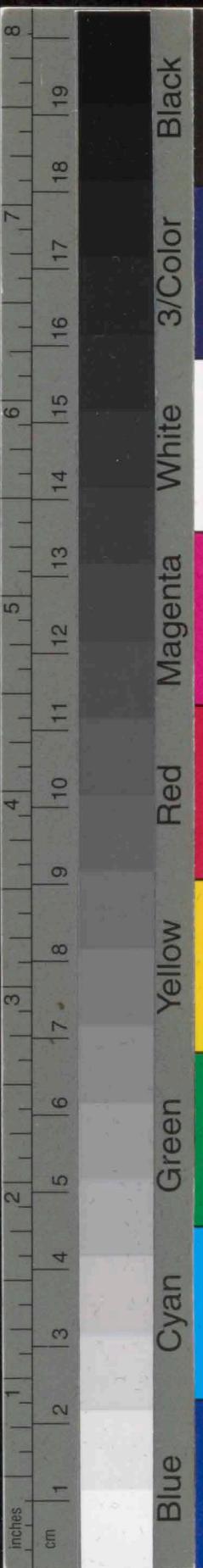
A handwritten musical score page featuring six staves of music. The score includes parts for oboe (ob), flute (fl), clarinet (cl), bassoon (bsn), trumpet (tr), and piano (pno). The vocal part is written in cursive script below the piano staff. The vocal line begins with "Ach du mein Traum" and continues with "Bin ich erwacht! - die Welt ist so tief! - nur du siehst, als der". The score is marked with various dynamics and performance instructions, such as "Pausen", "Fay", and "Hoh." The tempo markings include "6", "♩ = 120", and "♩ = 100". The key signatures and time signatures change throughout the piece.

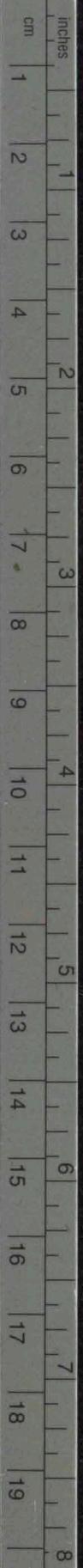




Ruhig

A handwritten musical score for orchestra, page 2. The score consists of five systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), and percussion (Timpani, Snare Drum, Bass Drum). The music is written in common time, with various dynamics such as *p*, *pp*, *f*, and *ff*. The score includes lyrics in German, such as "Ruhig", "Sprich zu", "Sprich!", "ge dacht", and "Tag". Measure numbers 1 through 19 are indicated at the beginning of each system. The paper has a vertical ruler margin on the left side.





Blue Cyan Green Yellow Red Magenta White 3/Color Black

A handwritten musical score for orchestra and choir. The score consists of multiple staves, each with unique rhythmic patterns and dynamic markings. The vocal parts include lyrics such as "Presto", "Play", "Presto", "Play", "Presto", "Play", "Presto", "Play", and "Tief". The instrumental parts include "Cello", "Double Bass", "Violin", "Oboe", "Clarinet", "Bassoon", "Trumpet", "Trombone", "Drum", and "Cymbal". The score is written on a grid of five-line staves, with some staves grouped by large curly braces. The handwriting is in black ink on white paper.

63

144

6 4

- up 9.42 ft

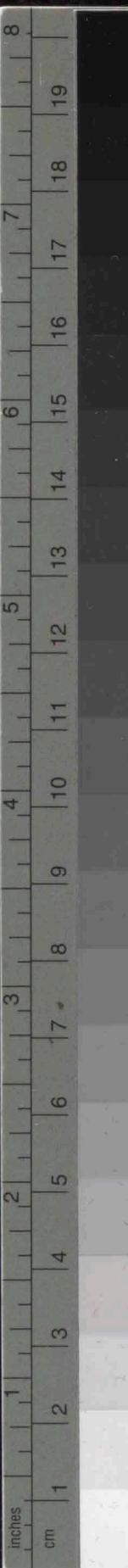
6

*falso soprano*

Tief! Tief in der Web

Tief in der Web!

pw



Blue Cyan Green Yellow Red Magenta White 3/Color Black

	inches	cm
Blue	1	2.54
Cyan	2	5.08
Green	3	7.62
Yellow	4	10.16
Red	5	12.70
Magenta	6	15.24
White	7	17.78
3/Color	8	20.32
Black	9	22.86

but a play

Langsam

acc

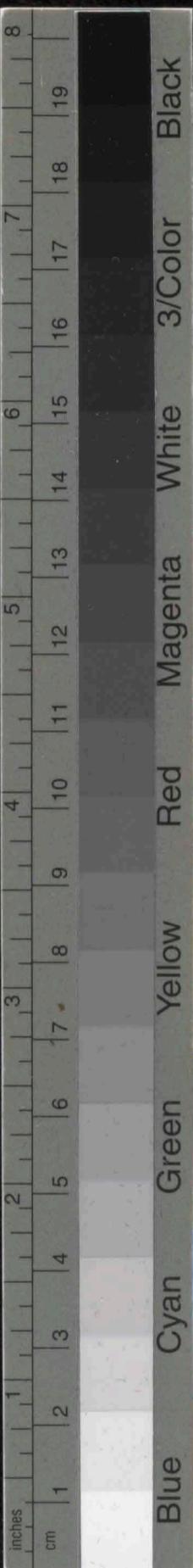
durst. Laut, hier für mich das Heil

Woh sprich! Woh

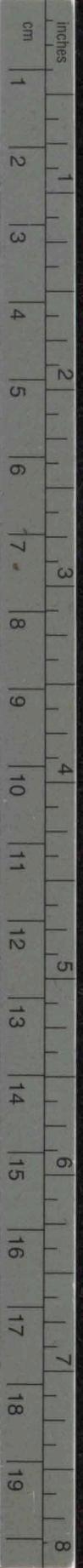
F-dur  
Langsam

Nach schlappen!

A handwritten musical score for piano. The score consists of five staves of music. The first two staves begin with a key signature of F major (one sharp) and a tempo marking of 'Langsam'. The third staff begins with a key signature of G major (two sharps). The fourth staff begins with a key signature of A major (three sharps). The fifth staff begins with a key signature of C major (no sharps or flats). The lyrics 'Nach schlappen!' are written above the music. The lyrics in the vocal part are: 'die fe lie fe' and 'wile ob las din - ge'.



8 Minuten





inches      1      2      3      4      5      6      7      8  
cm      1      2      3      4      5      6      7      8

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

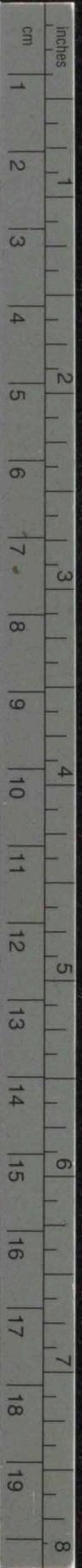
Black

No 4

Was mir die Morgenlocken erzählen

No 6





Blue Cyan

Cyan

Green

Yellow

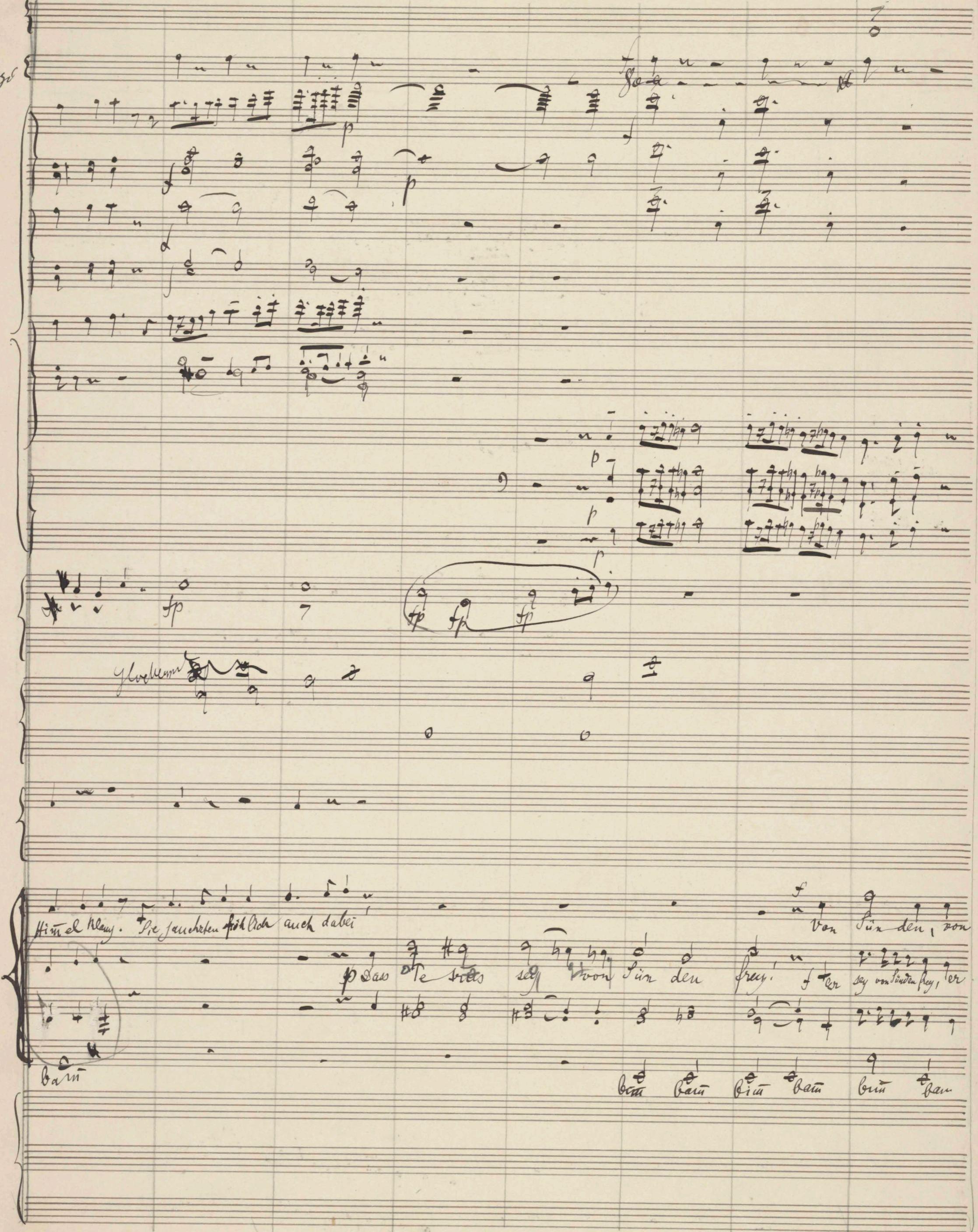
Red

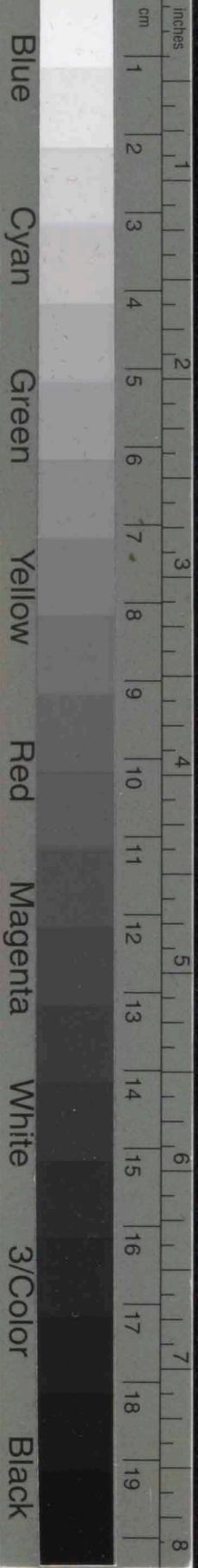
Magenta

3/Color

Black



(Traverso) No  

  
 Himmel klavy. Sie saucheten fröhlich auch dabei  
 psaw ote siros say ston für den fruy. fter sey von linden fey, ter  
 Barn Barn Barn Barn Barn Barn



Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Sün-den, von Sün-den  
 alid als der Herr Jesus zu Ti-ache sae und seinen 12 Jüngern das Lebendig  
 sey entstanden Frey, von Sün-den frey  
 bim bahn bim bahn bim



	1	2	3	4	5	6	7	8
inches	1	2	3	4	5	6	7	8
cm	2.5	4.5	6.5	7.5	8.5	10.5	12.5	14.5
Blue								
Cyan								
Green								
Yellow								
Red								
Magenta								
White								
3/Color								
Black								

*Giebt! (f)* *Sauff! (p)* *a Capella* *wie Glockenpr.*  
 Was steht du den hier? Was schelst du da hier - Wen ich dich an seh', so weinestda ma!  
 Sprach der Herr zu uns (p) fe eus', Wen ich die au seh' so wei. nest da  
 Bim Bim Bim Bim

Lorid Walle

New moon

2

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for the choir, labeled "Chor - Alt". The vocal line for the Alto part includes lyrics in German: "weihest du mir", "soll' ich nicht weinen da gü'tiger Gott!", and "Ruh". The score is annotated with dynamic markings such as *p*, *f*, and *mf*, and performance instructions like "sitterlich". The manuscript is dated "1900" at the bottom right.



inches	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8
	2	3	4	5	6	7	8	9
	3	4	5	6	7	8	9	10
	4	5	6	7	8	9	10	11
	5	6	7	8	9	10	11	12
	6	7	8	9	10	11	12	13
	7	8	9	10	11	12	13	14
	8	9	10	11	12	13	14	15
	9	10	11	12	13	14	15	16
	10	11	12	13	14	15	16	17
	11	12	13	14	15	16	17	18
	12	13	14	15	16	17	18	19

Blue      Cyan      Green      Yellow      Red      Magenta      White      3/Color      Black

Bech  
an Schwanenflüpp

Augl. 64

*fleißig*

*Pos außen*

*Prec.*

*Solo*

*Popo*

*Ael.*

*Ruben*



Blue	Cyan	Green	Yellow
Red	Magenta	White	3/Color
Black			

*Hoch* {  
 e. H.  
 Rel  
 c. f.  
 T. os  
 Rech  
 Tann-ten

*mit Fingernägeln*

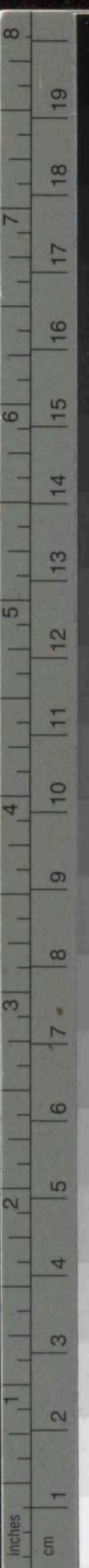
*Knot und er bar me dich zu ber much!*

*bam bam* *bam bam* *bam*  
*bam bam* *bam bam* *bam bam* *bam*  
*bam bam* *bam bam* *bam* *bam* *bam*  
*bam bam* *bam bam* *bam* *bam* *bam*  
*bam bam* *bam bam* *bam* *bam* *bam*

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves of music, each with a unique set of clefs, time signatures, and dynamic markings. The instruments represented include woodwind, brass, and percussion sections. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a section of lyrics written in a stylized, non-standard script.

Below the score, there is a color calibration strip with various colored squares and a ruler scale in inches and centimeters.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------



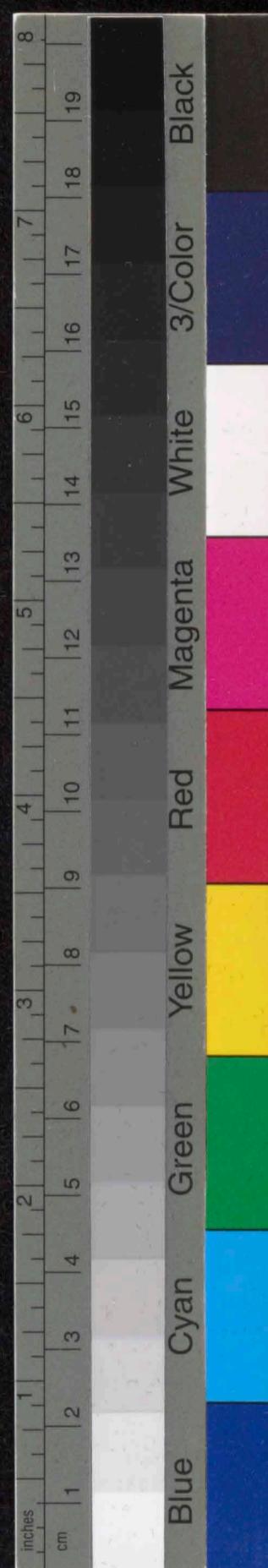


Blue Cyan Green Yellow Red Magenta White 3/Color Black

This image shows a handwritten musical score for orchestra and choir. The score consists of four systems of music, each with multiple staves. The instruments and voices included are:

- Orchestra:** Flute (Fl. P.), Oboe (Ob. mfp), Clarinet (Cl. f), Bassoon (Bsn. f), Trombones (Tr. f), Percussion (Perc. f), and Cello/Bass (Cello/Bass f).
- Voice:** Soprano (S. f), Alto (A. f), Tenor (T. f), and Bass (B. f).

The vocal parts include lyrics in German, such as "Hast du den über treu die", "ze hen Gebot, so falt' auf die Thore und be le zu gal", "Be le!", "Rium", and "Liebe our Gott". The score uses various dynamics (e.g., f, ff, p, mf) and articulation marks (e.g., accents, slurs, dots). The time signature changes frequently throughout the piece.



	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8
Blue		1	2	3	4	5	6	7	8
Cyan		1	2	3	4	5	6	7	8
Green		1	2	3	4	5	6	7	8
Yellow		1	2	3	4	5	6	7	8
Red		1	2	3	4	5	6	7	8
Magenta		1	2	3	4	5	6	7	8
White		1	2	3	4	5	6	7	8
3/Color		1	2	3	4	5	6	7	8
Black		1	2	3	4	5	6	7	8

Trumpet

*Unter den Linden*

Durch die summe Stille ein Feuer steht  
himmlische Freude war Teufel bereit,  
Sie himmlische Freude war Teufel bereit.

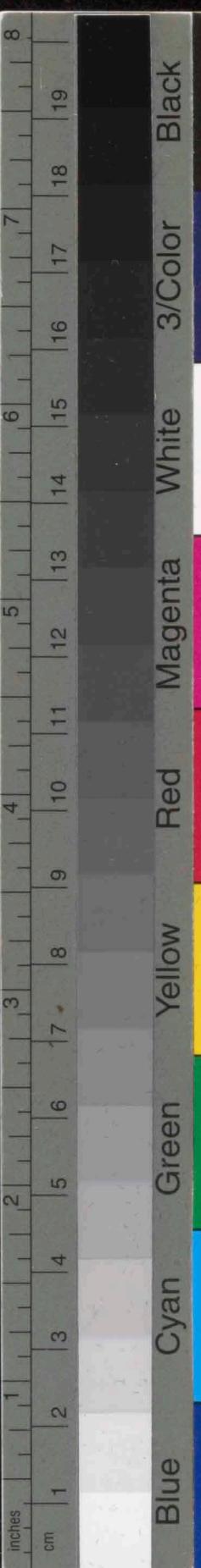
I. gl.

II. gl.

III. gl.

4

Handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves represent the orchestra, with parts for Flute I (I. gl.), Flute II (II. gl.), Flute III (III. gl.), Bassoon (Bass), Clarinet (Clar.), Trombone (Trom.), and Horn (Horn). The last four staves represent the choir, with parts for Alto (Alto), Tenor (Ten.), Bass (Bass), and Soprano (Sopr.). The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like "Fag. Dass den". The vocal parts include lyrics in German: "de sum und al den zur Se eis Med." and "bum bum bum bum". The page number "4" is written in the top right corner.



	Blue
	Cyan
	Green
	Yellow
	Red
	Magenta
	White
3/Color	
Black	

4 Minuten

Sonntag August 1895

Ferienarbeit Ballyflop

I. Trompete

II.

III. Trompete

IV. Trompete

Bass Trompete

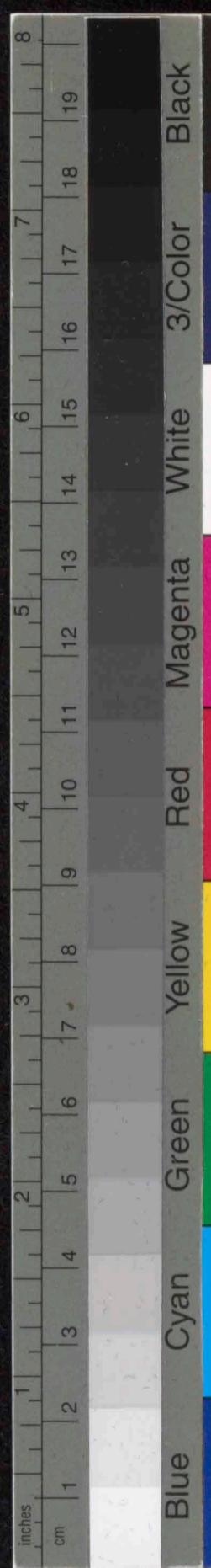
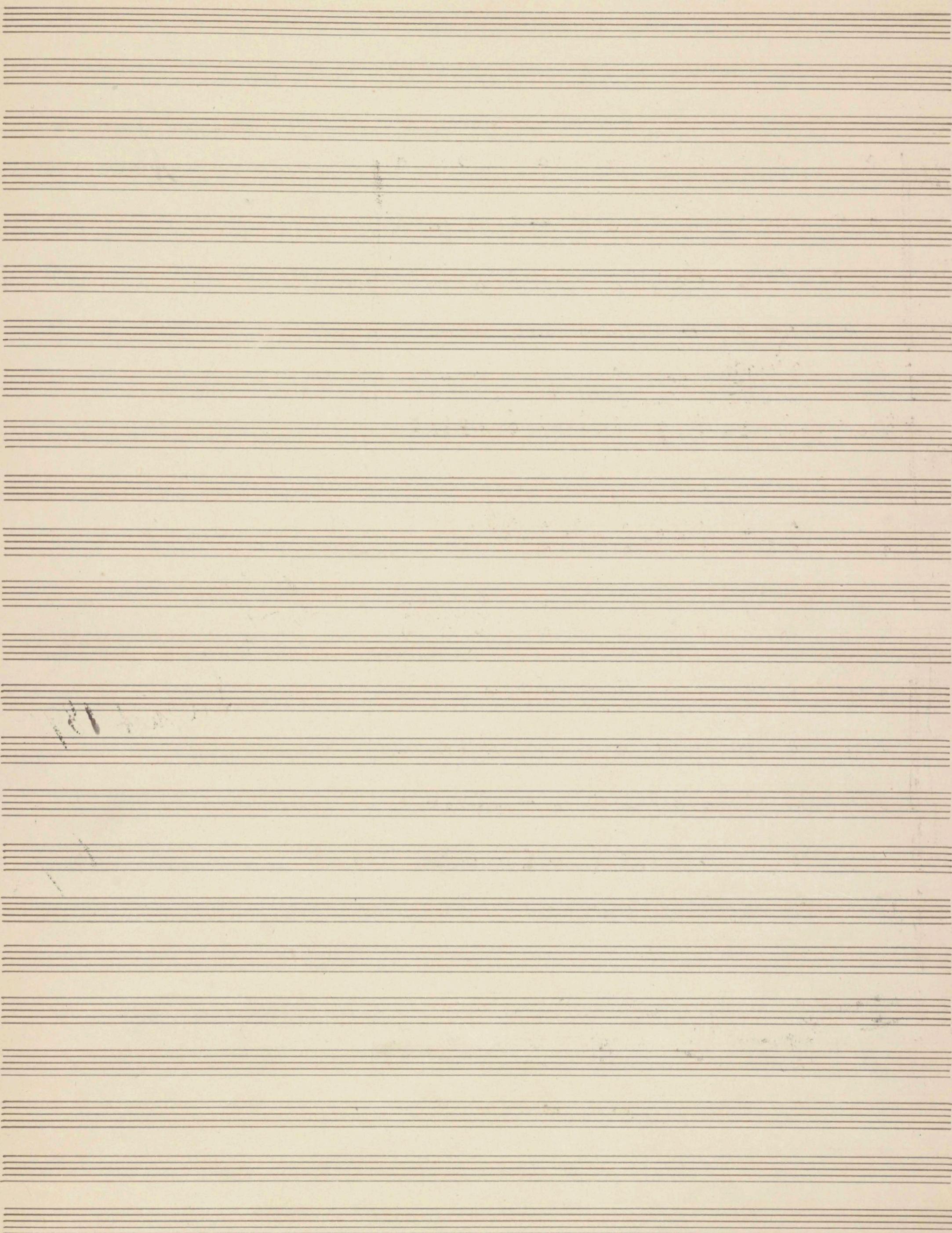
T. Horn

T. Flöte

II. Flöte

Trompete

Horn



inches	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8

Blue

Cyan

Green

Yellow

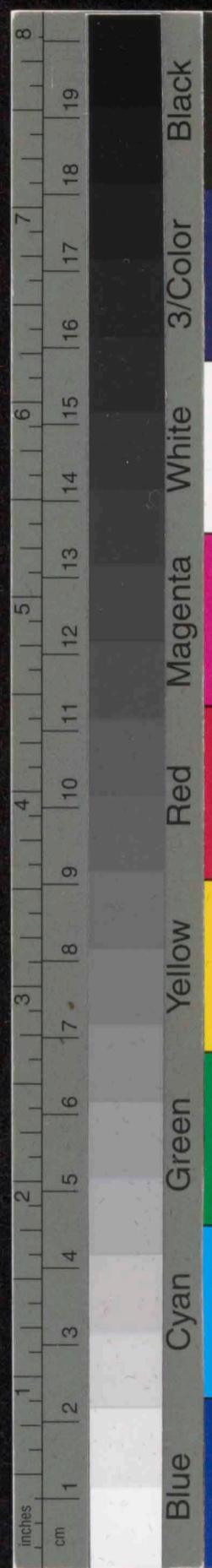
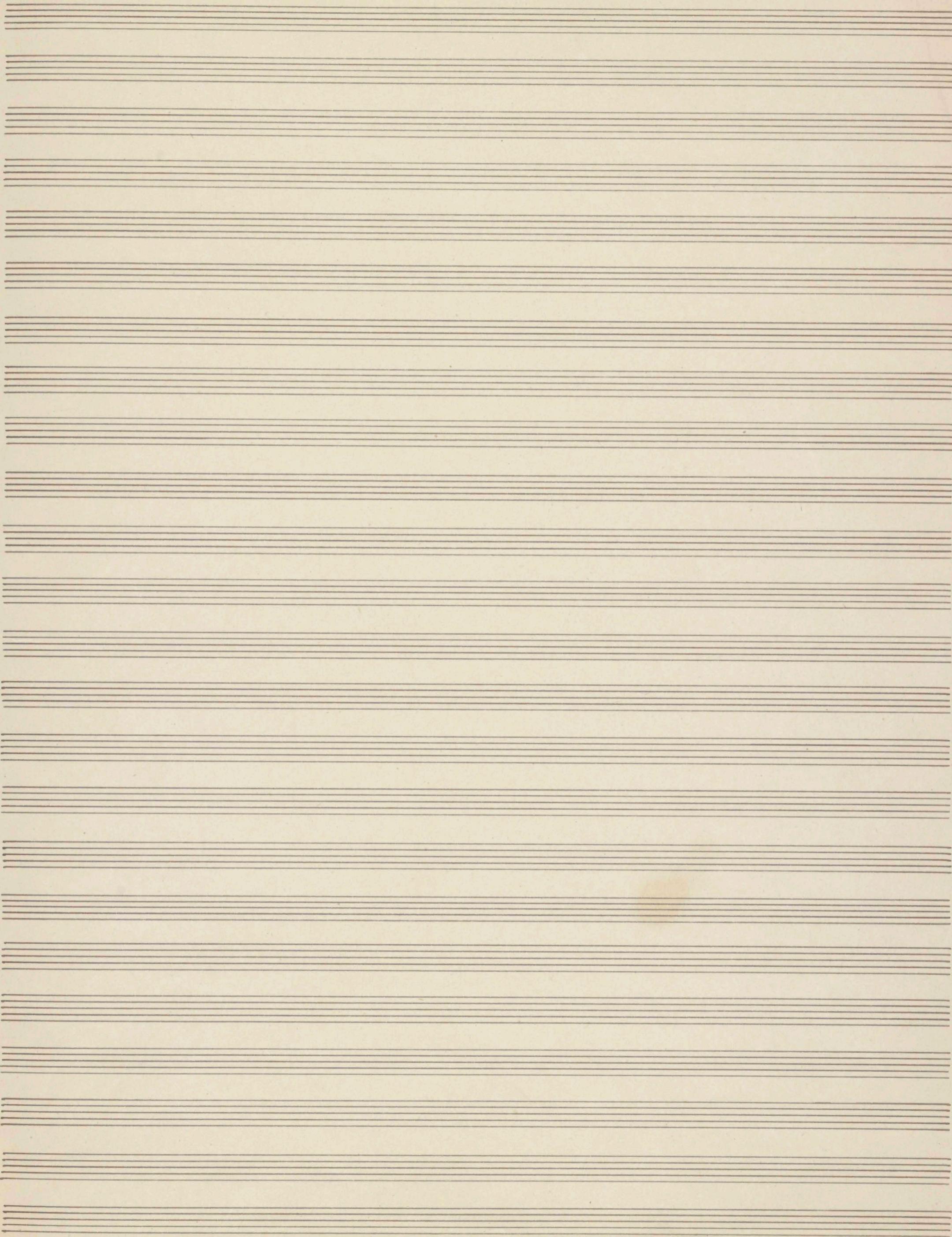
Red

Magenta

White

3/Color

Black



	1	2	3	4	5	6	7	8
inches								
cm	1	2	3	4	5	6	7	8
	9	10	11	12	13	14	15	16
	17	18	19					
	20							

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Nr 5

Was mir die Thiere im Walde erzählen  
~~Was mir die Thiere im Wald erzählen~~

Nr 4



	1	2	3	4	5	6	7	8
inches								
cm	1	2	3	4	5	6	7	8
	10	11	12	13	14	15	16	17
	18	19						
	8							

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

(1)

Flöten

Oboen  
(e. H.)

B. Clarinetten

Fag.

Cash.

Hörner

Tromp.

Tor. in Tuba

Schlagwerk

Saure

I. vl

II. vl.

V. ola

Celli

Contrabasse



	inches
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black



A handwritten musical score for orchestra and harp. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of 2/2. It features six staves: three for woodwind instruments (clarinet I, clarinet II, bassoon) and three for brass instruments (trumpet I, trumpet II, tuba). The woodwinds play eighth-note patterns, while the brass play sustained notes. The bottom system begins with a bass clef, a key signature of one sharp, and a tempo marking of 3/8. It includes staves for cello I, cello II, double bass, and harp. The cellos play eighth-note patterns, the double bass provides harmonic support, and the harp plays sustained notes. Various dynamics like *p*, *pizz.*, and *pp* are indicated throughout the score.



Blue Cyan Green Yellow Red Magenta White 3/Color  
 Black

	1	2	3	4	5	6	7	8
inches								
cm	1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8	9
2	3	4	5	6	7	8	9	10
3	4	5	6	7	8	9	10	11
4	5	6	7	8	9	10	11	12
5	6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13	14
7	8	9	10	11	12	13	14	15
8	9	10	11	12	13	14	15	16
9	10	11	12	13	14	15	16	17
10	11	12	13	14	15	16	17	18
11	12	13	14	15	16	17	18	19
12	13	14	15	16	17	18	19	20

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Handwritten musical score for Harpe (Harpsichord) featuring two staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1 (Top):**

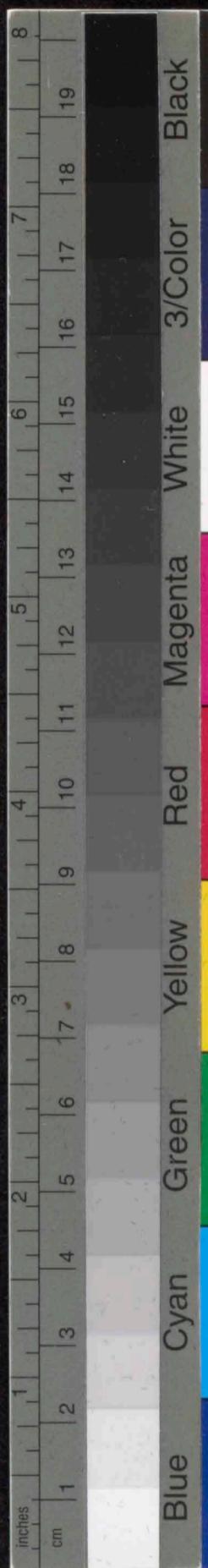
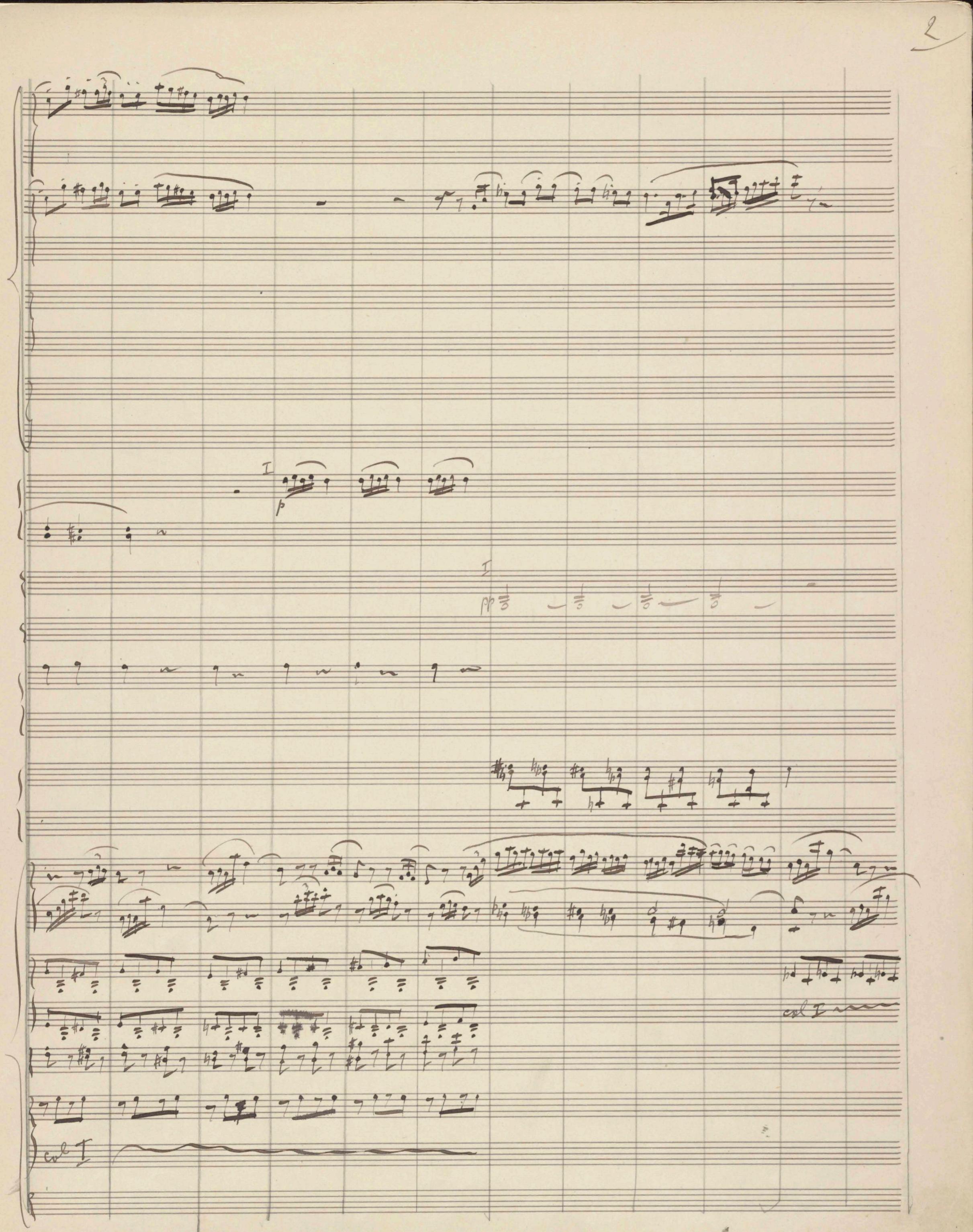
- Measure 1: Measures 1-4. Dynamics:  $p$ ,  $f$ . Articulation:  $\text{con son}$ .
- Measure 5: Measures 5-8. Articulation:  $\text{pizz.}$
- Measure 9: Measures 9-12. Articulation:  $\text{pizz.}$
- Measure 13: Measures 13-16. Articulation:  $\text{pizz.}$
- Measure 17: Measures 17-20. Articulation:  $\text{pizz.}$

**Staff 2 (Bottom):**

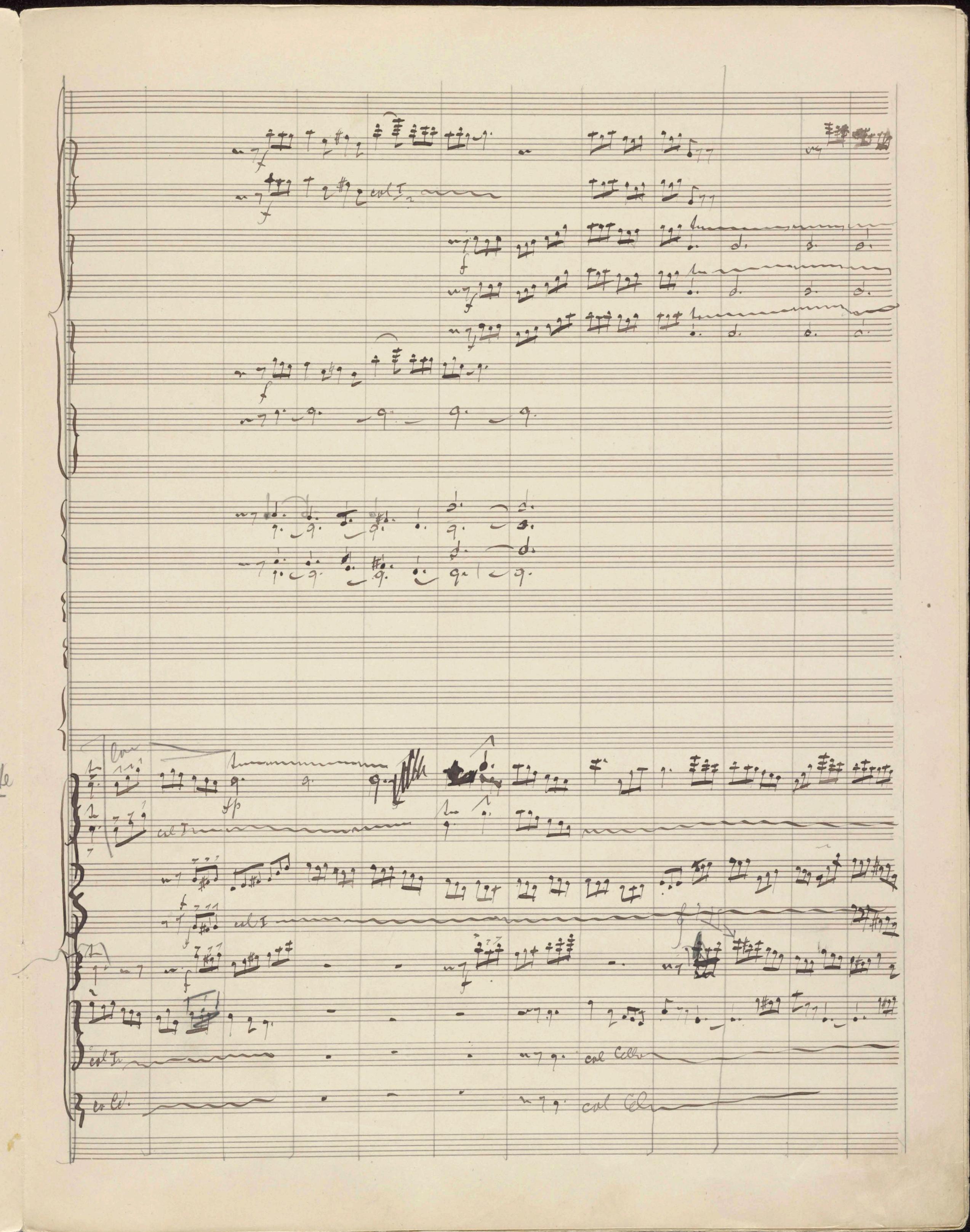
- Measure 1: Measures 1-4. Articulation:  $\text{pizz.}$
- Measure 5: Measures 5-8. Articulation:  $\text{pizz.}$
- Measure 9: Measures 9-12. Articulation:  $\text{pizz.}$
- Measure 13: Measures 13-16. Articulation:  $\text{pizz.}$
- Measure 17: Measures 17-20. Articulation:  $\text{pizz.}$

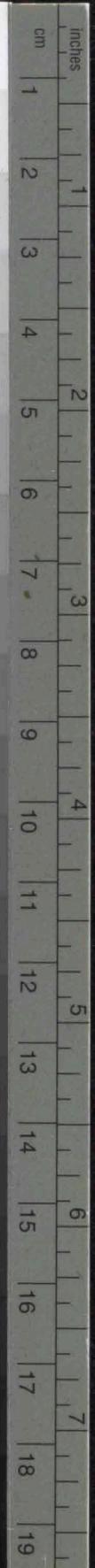
**Performance Instructions:**

- Harpe:** Measures 1-4, 5-8, 9-12, 13-16, 17-20.
- con son:** Measures 1-4.
- pizz.:** Measures 5-8, 9-12, 13-16, 17-20.
- pizz. geth.:** Measures 17-20.
- col F.:** Measures 17-20.



A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system is for the piano, featuring six staves of music with various dynamics (e.g., f, ff, p), articulations, and performance instructions like "f off". The bottom system is for the orchestra, with parts for strings (Mto, 2nd, 1st), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Cymbal, Snare drum). The score includes rehearsal marks (a2, b1, c2) and a tempo marking of "Duo". The handwriting is in black ink on white paper.





Blue

Cyan

Green

Yellow

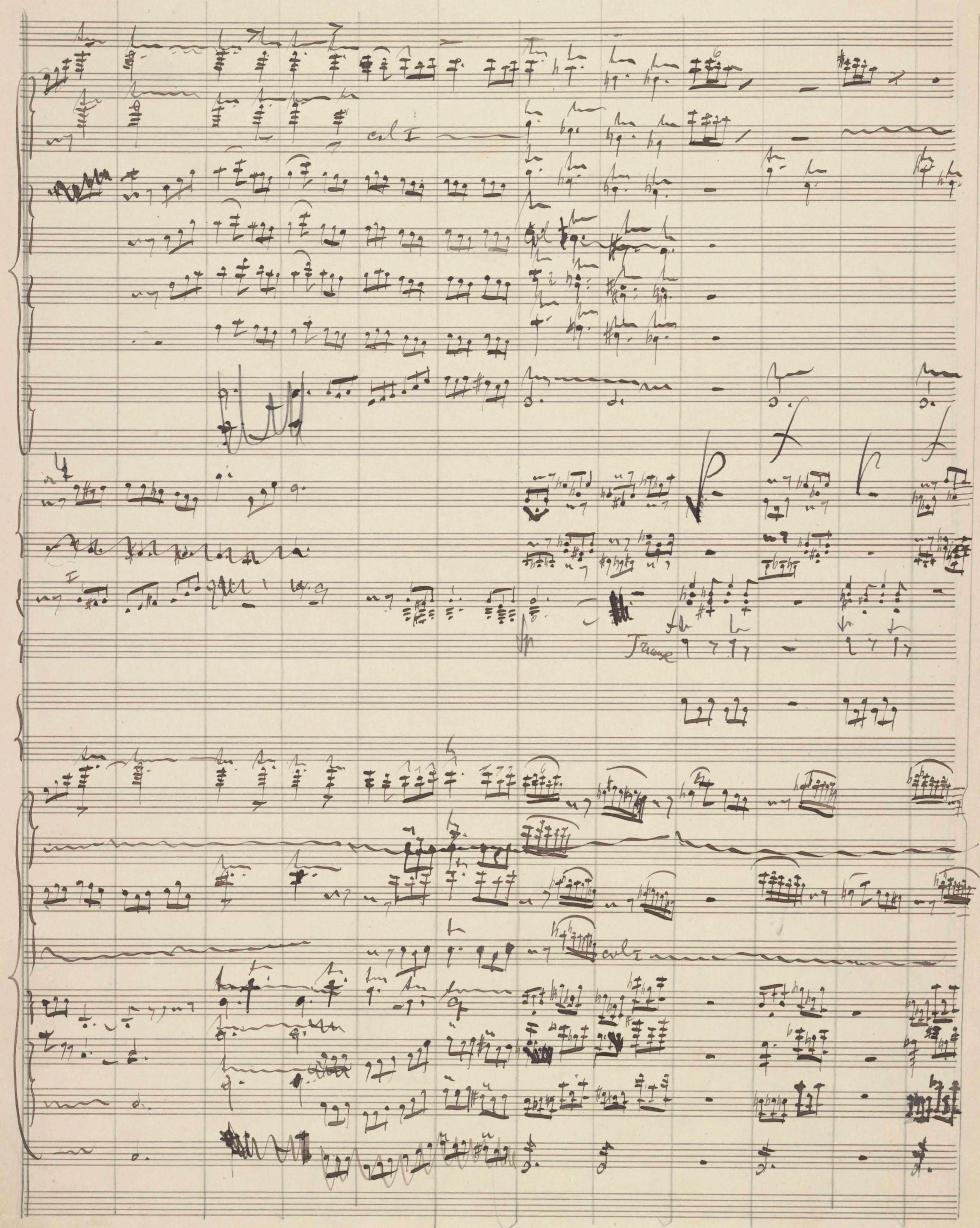
Red

Magenta

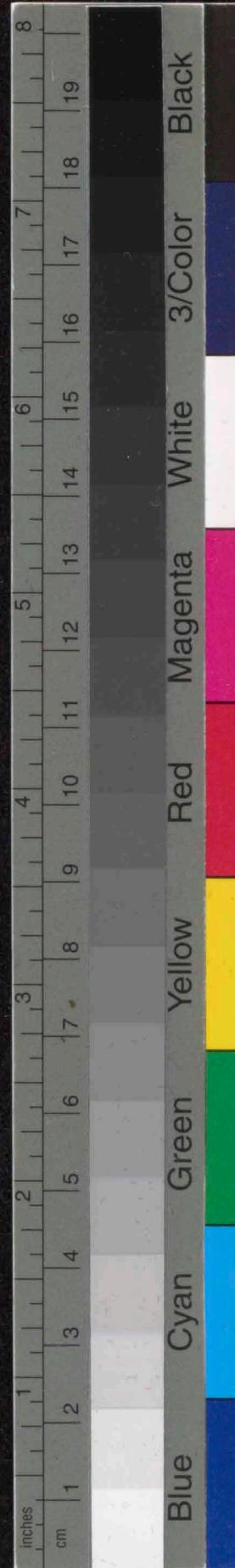
White

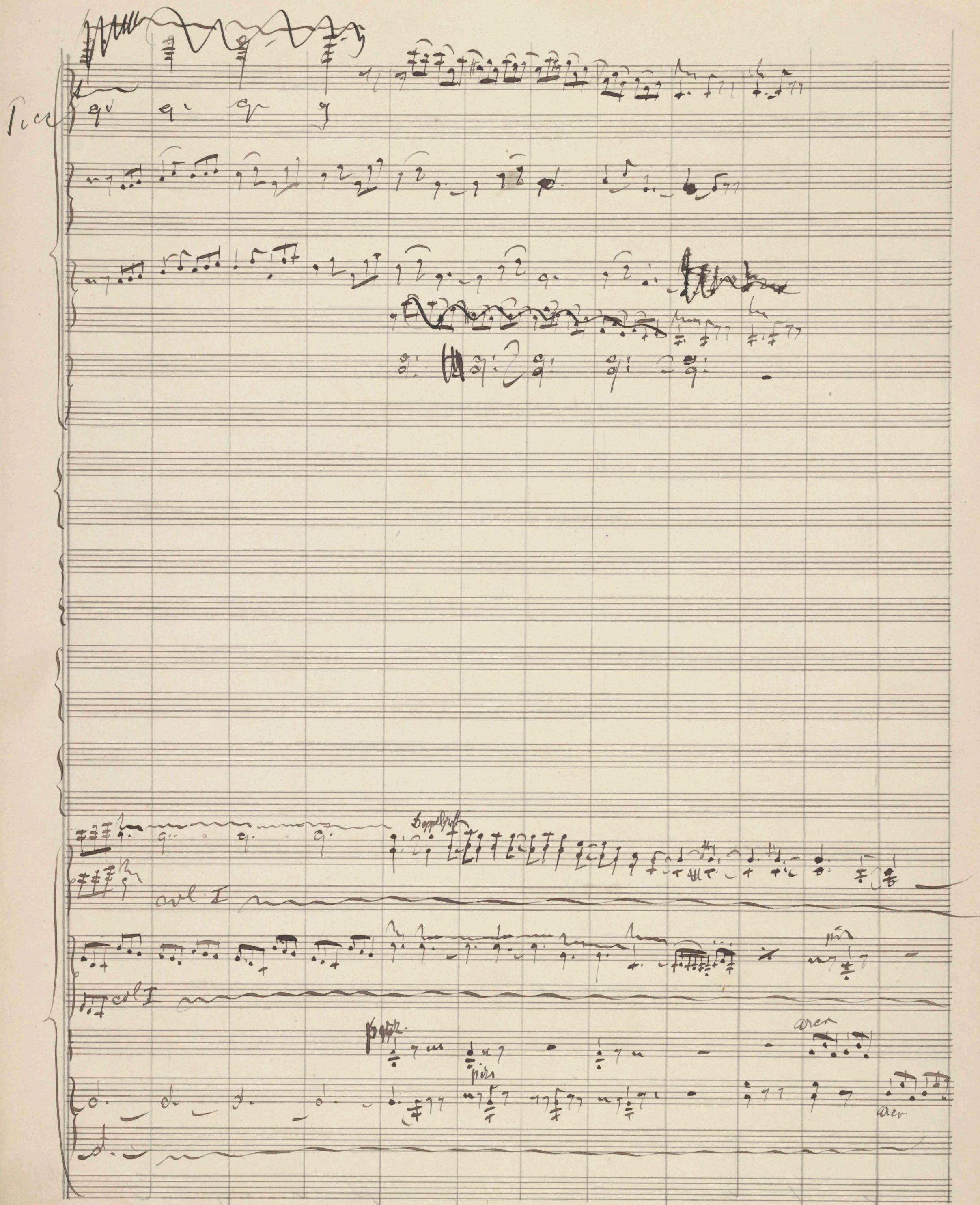
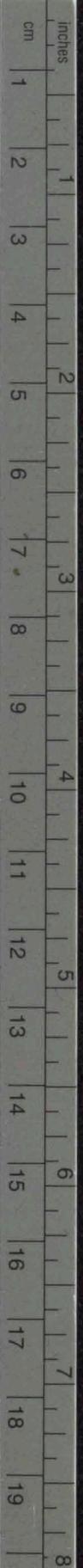
3/Color

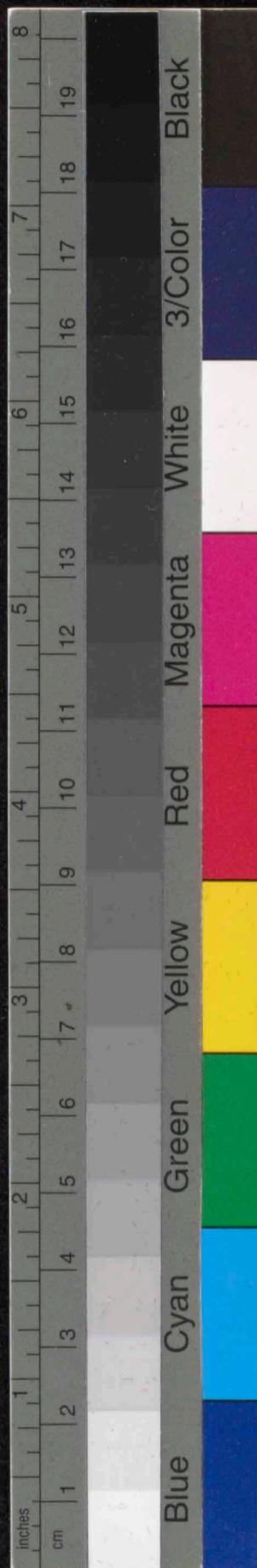
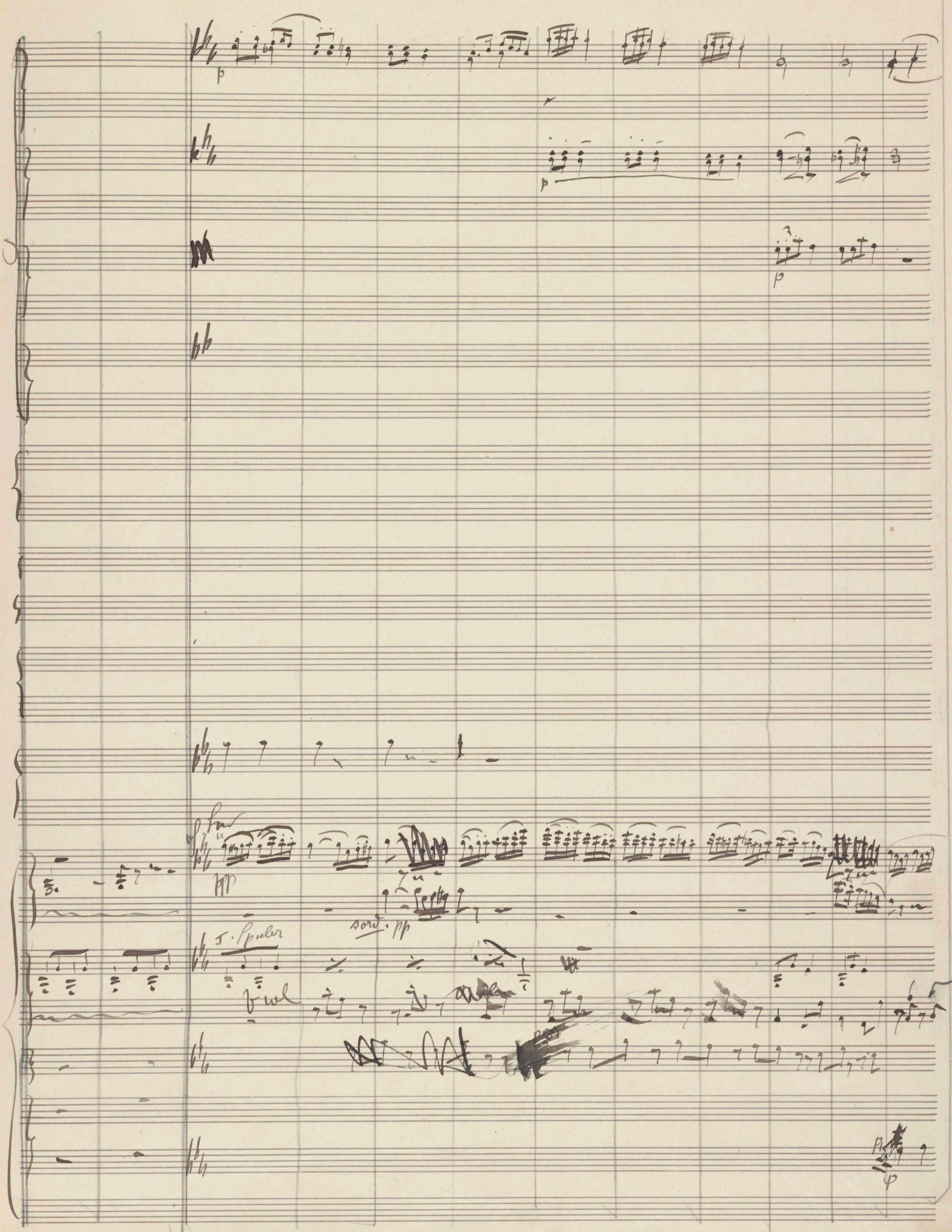
Black



This image shows a single page of handwritten musical notation. The music is written on five-line staves, with multiple staves per system. The notation is highly detailed, featuring complex rhythmic values, dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like 'due' (two times). The handwriting is fluid and expressive. In the top right corner, there is a large number '3'. On the left side, the word 'Hark' is written vertically above a staff. The music consists of several systems, each starting with a clef (mostly C-clefs) and a key signature. The instrumentation is indicated by labels like 'col 1' and 'col 2' next to their respective staves. The overall style is that of a composer's sketch or a personal manuscript.





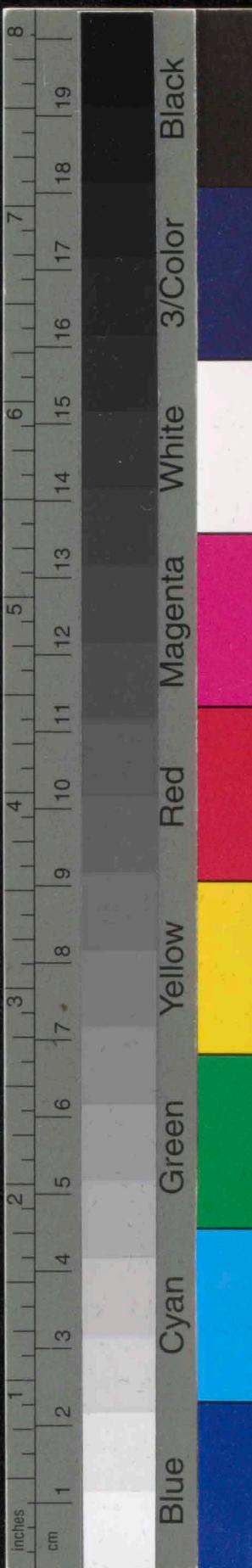


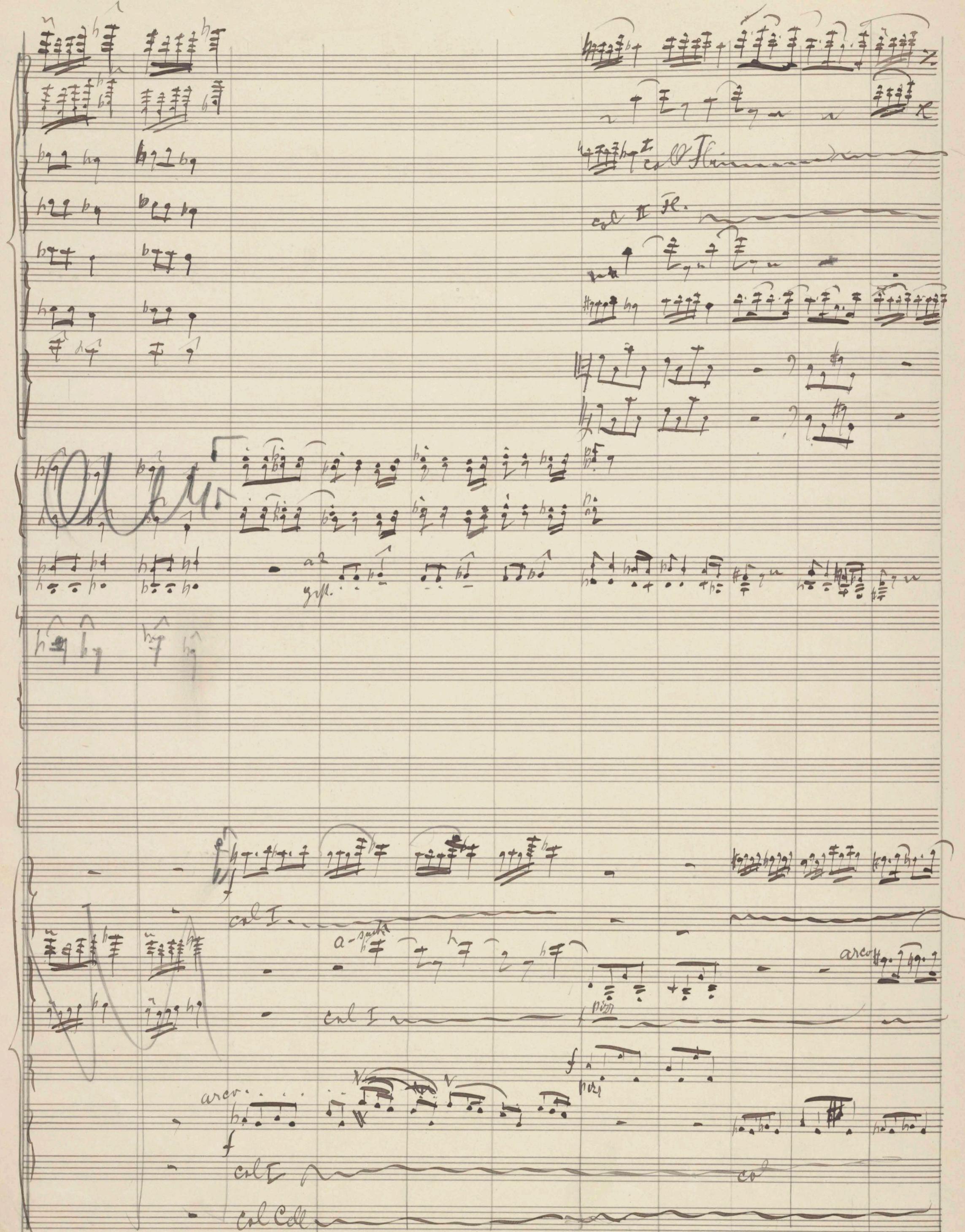
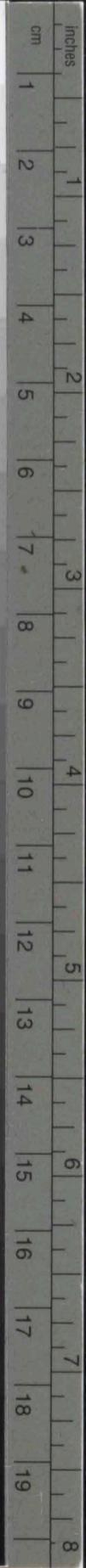
This image shows the second page of a handwritten musical score. The page features five staves of music, each with unique rhythmic patterns and dynamic markings. The first staff begins with a forte dynamic (f) and includes a melodic line with a bracket labeled "Tromp Folk". The second staff contains a series of eighth-note patterns. The third staff has a prominent eighth-note bass line. The fourth staff starts with a dynamic marking "treck" followed by "ppp". The fifth staff concludes with a dynamic marking "col Celle". The score is written on lined paper with various musical symbols like eighth and sixteenth notes, rests, and slurs.

Trumpet Solo

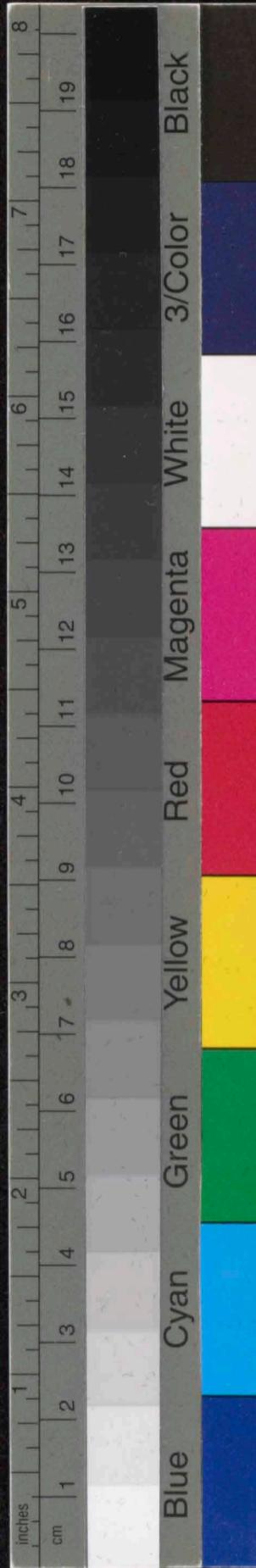
4

A handwritten musical score for trumpet solo, consisting of ten staves of music. The music is written in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major) indicated by sharps and flats. The score includes dynamic markings such as *pizz.*, *col.*, *col. leg.*, *col. f.*, and *col. ff.*. The first staff is labeled "Trumpet Solo". The second staff has a circled measure. The third staff has a circled measure. The fourth staff has a circled measure. The fifth staff has a circled measure. The sixth staff has a circled measure. The seventh staff has a circled measure. The eighth staff has a circled measure. The ninth staff has a circled measure. The tenth staff has a circled measure. The score ends with a final dynamic marking *pizz.*





A handwritten musical score for three instruments: Violin I (col. I), Violin II (col. II), and Cello (vc). The score is written on ten staves of five-line music staff paper. The instrumentation includes two violins and one cello. The score consists of two systems of music. The first system begins with a treble clef, a key signature of four sharps, and a common time signature. It features dynamic markings such as *p*, *f*, *mf*, and *mp*. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with a final dynamic marking of *p*.

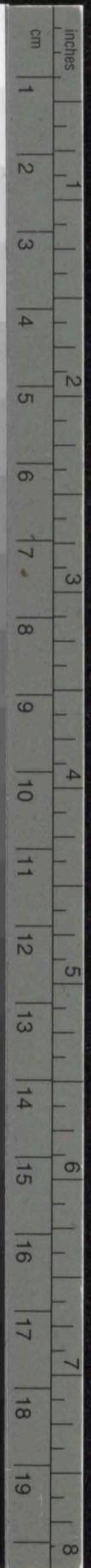


	inches
1	cm
2	1
3	2
4	3
5	4
6	5
7	6
8	7
9	8
10	9
11	10
12	11
13	12
14	13
15	14
16	15
17	16
18	17
19	18
20	19
	21

Blue Cyan Green Yellow Red Magenta White 3/Color Black

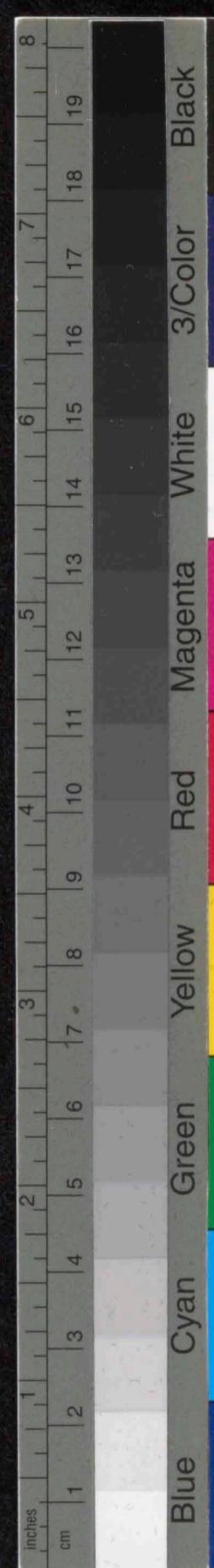






Blue Cyan Green Yellow Red Magenta White 3/Color Black





A handwritten musical score for voice and piano. The score consists of two systems of music.

**System 1:** The top staff is for the voice, starting with the instruction "Meno mos". The vocal line includes several slurs and grace notes. The piano accompaniment consists of eighth-note chords. The tempo markings "♩ = 21" appear twice above the piano staff. The dynamic "mf" is indicated at the end of the system.

**System 2:** The top staff continues with the vocal line. The piano accompaniment features sixteenth-note patterns. The dynamic "pp" is indicated at the beginning of the piano part. The tempo markings "♩ = 21" and "♩ = 27" appear above the piano staff. The vocal line ends with a fermata over the last note.

**Piano Part:** The bottom staff is for the piano. It includes a dynamic marking "f" and a tempo marking "♩ = 27". The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal line continues with "Pou f" and "Pou f" above the piano staff.



A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *pp*, and *Langsam*. There are also performance instructions like "übergefunken offen" and "pp für alle". The music features various note heads, rests, and rests with diagonal lines. Measures are numbered at the beginning of each staff.

1. Staff: Measure 1, *p*; Measure 2, *pp*. Measure 3, *Langsam*.

2. Staff: Measure 1, *b*; Measure 2, *#*.

3. Staff: Measure 1, *b*; Measure 2, *b*.

4. Staff: Measure 1, *übergefunken! offen*; Measure 2, *pp für alle*.

5. Staff: Measure 1, *b*; Measure 2, *b*.

6. Staff: Measure 1, *b*; Measure 2, *b*.

7. Staff: Measure 1, *b*; Measure 2, *b*.

8. Staff: Measure 1, *b*; Measure 2, *b*.



A handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes parts for Clarinet (Cl.), Horn (Hörner), Trombone (Tr.), Cello (Cello), Trompette (Tromp.), and Bassoon (Bass). The vocal parts include Tenor (Ten.) and Alto (Alt.). The score is annotated with several markings: "Angela" at the top right, "Timewise" in the middle section, "Takoton-like" under a specific measure, "Trongt" with a dynamic instruction, "Hufschlag" with a dynamic, and "Par. auf Blättern" with a dynamic. The score is written on multiple staves, with some parts grouped by brackets. The handwriting is in black ink on white paper.

pp

2

Tempo E

Celi

Tempo I

fl.

tr.

Horn

I.vl

II.vl

V.

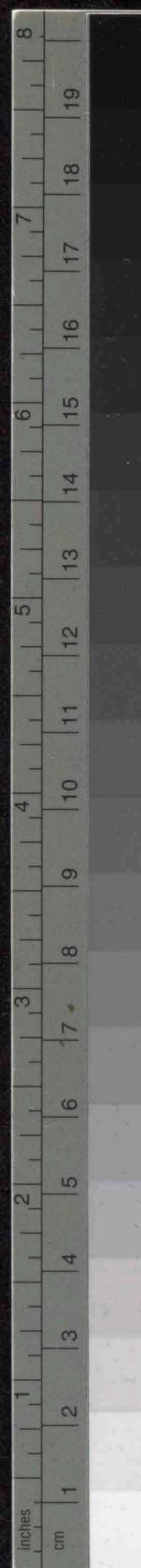
C

run play

run play

fore

arm play



	inches	cm
Blue	1	2.54
Cyan	2	5.08
Green	3	7.62
Yellow	4	10.16
Red	5	12.70
Magenta	6	15.24
White	7	17.78
3/Color	8	20.32
Black	9	22.86

Handwritten musical score for a multi-instrument ensemble, featuring six systems of music on five-line staves. The score includes various dynamics, articulations, and performance instructions.

**System 1:** Measures 1-4. Includes dynamic markings  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ , and  $\text{ppp}$ . Articulation marks like  $\text{sf}$  and  $\text{sf}$  are present. Measure 4 ends with a fermata over the first two notes.

**System 2:** Measures 5-8. Includes dynamic  $\text{pp}$  and articulation  $\text{sf}$ .

**System 3:** Measures 9-12. Includes dynamic  $\text{mf}$  and articulation  $\text{sf}$ .

**System 4:** Measures 13-16. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 5:** Measures 17-20. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 6:** Measures 21-24. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 7:** Measures 25-28. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 8:** Measures 29-32. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 9:** Measures 33-36. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 10:** Measures 37-40. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 11:** Measures 41-44. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 12:** Measures 45-48. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 13:** Measures 49-52. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 14:** Measures 53-56. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 15:** Measures 57-60. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 16:** Measures 61-64. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 17:** Measures 65-68. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 18:** Measures 69-72. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 19:** Measures 73-76. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 20:** Measures 77-80. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 21:** Measures 81-84. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 22:** Measures 85-88. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 23:** Measures 89-92. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 24:** Measures 93-96. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .

**System 25:** Measures 97-100. Includes dynamic  $\text{f}$  and articulation  $\text{sf}$ .



	Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
inches	1	2	3	4	5	6	7	8	9
cm	1	2	3	4	5	6	7	8	9
	10	11	12	13	14	15	16	17	18
	10	11	12	13	14	15	16	17	18
	10	11	12	13	14	15	16	17	18
	10	11	12	13	14	15	16	17	18
	10	11	12	13	14	15	16	17	18

Handwritten musical score for a multi-instrument ensemble, featuring six staves of music on a single page. The score includes various dynamics, articulations, and performance instructions.

**Instrumentation:** The score includes parts for **Flute**, **Oboe**, **Cello**, **Bassoon**, **Double Bass**, and **Tenor Saxophone**.

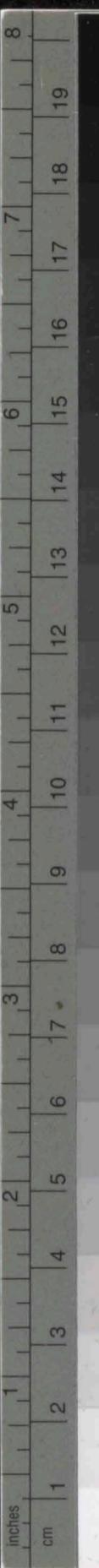
**Performance Instructions:**

- Flute:** Includes dynamic markings such as **f**, **mf**, **p**, and **pp**. Articulation marks like **sf** (sforzando) and **sfz** (sforzando zappato) are also present.
- Oboe:** Features dynamic markings like **f**, **mf**, and **p**. Articulation marks include **sf** and **sfz**.
- Cello:** Includes dynamic markings like **f**, **mf**, **p**, and **pp**. Articulation marks like **sf** and **sfz** are also present.
- Bassoon:** Features dynamic markings like **f**, **mf**, **p**, and **pp**. Articulation marks like **sf** and **sfz** are also present.
- Double Bass:** Includes dynamic markings like **f**, **mf**, **p**, and **pp**. Articulation marks like **sf** and **sfz** are also present.
- Tenor Saxophone:** Features dynamic markings like **f**, **mf**, **p**, and **pp**. Articulation marks like **sf** and **sfz** are also present.

**Other Elements:**

- A vertical bracket on the left side groups the first three staves (Flute, Oboe, Cello).
- A large bracket on the left side groups the bottom three staves (Bassoon, Double Bass, Tenor Saxophone).
- The word **Glissando** is written vertically along the left margin.
- The word **Col I** appears twice in the score.
- The word **Col Colon** appears once in the score.

Musical score page 8, featuring six staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with some markings like 'col I' and 'col II'. The score is divided into measures by vertical bar lines. The first two staves are on the left, and the last four are on the right. The music is written on five-line staff paper.

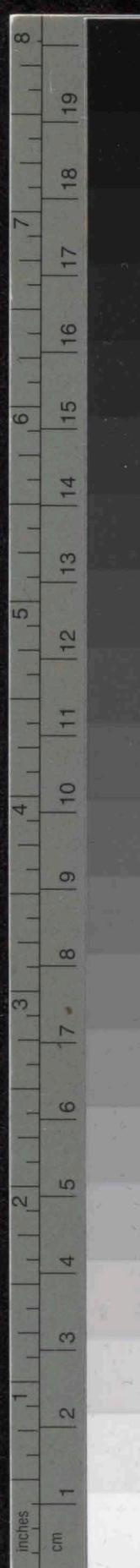


Blue	Cyan
Green	Yellow
Red	
Magenta	
White	
3/Color	
Black	

	Blue
	Cyan
	Green
	Yellow
	Red
	Magenta
	White
	3/Color
	Black

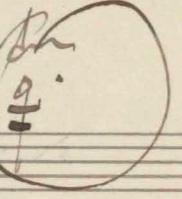


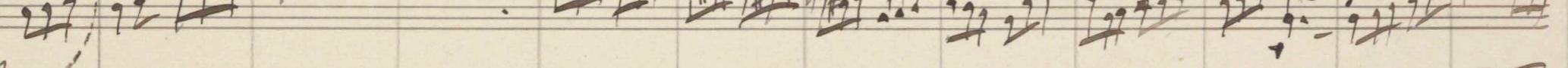
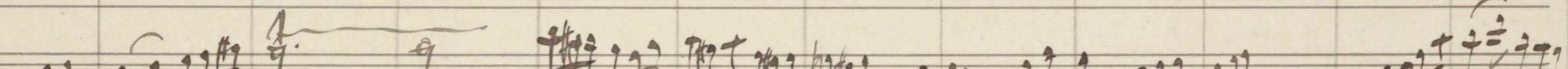
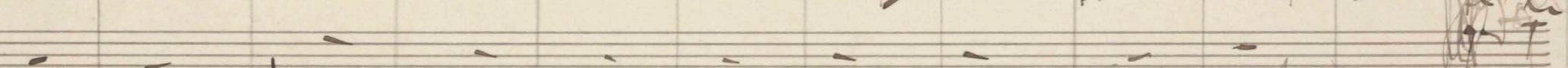
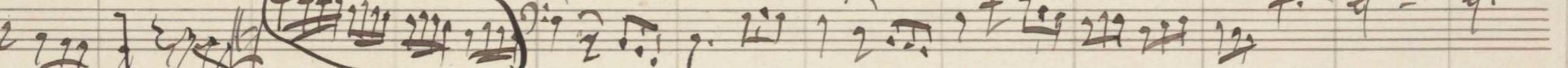
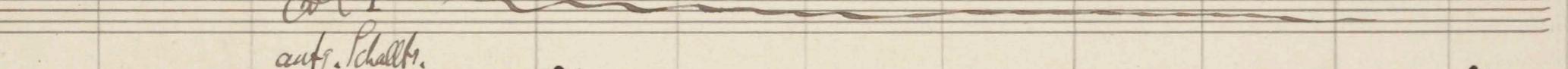
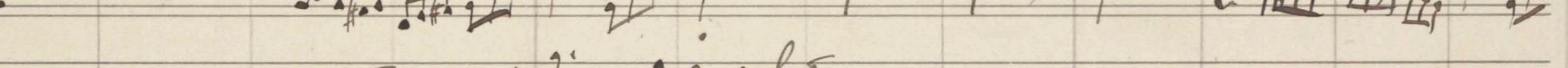
A page of handwritten musical notation on five-line staves. The music is written in brown ink and includes various rests, slurs, and dynamic markings like 'col I' and 'col II'. The notation is dense and rhythmic, typical of early printed music notation. The page is numbered '1' at the bottom left.

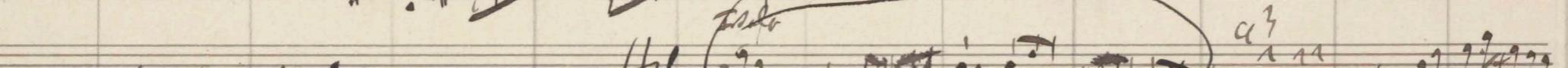
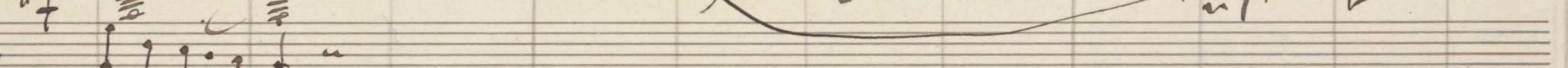
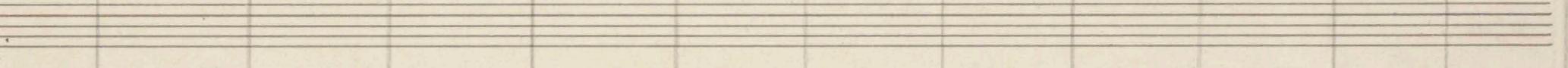
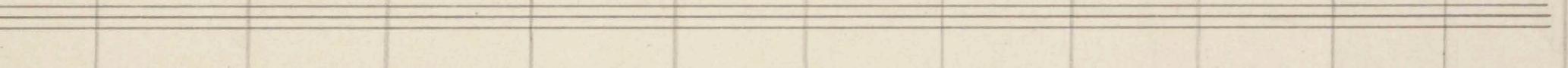
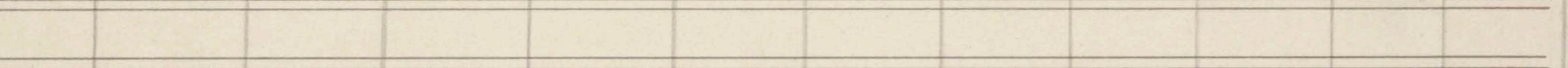
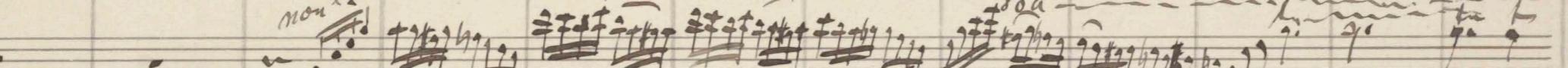
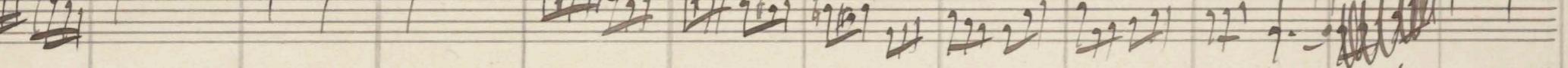
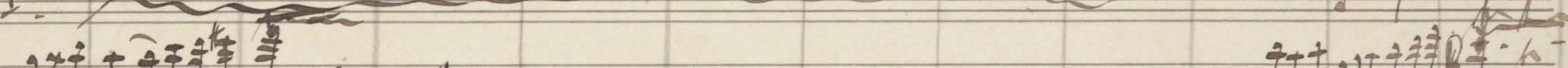
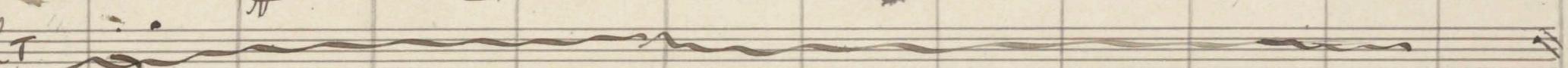


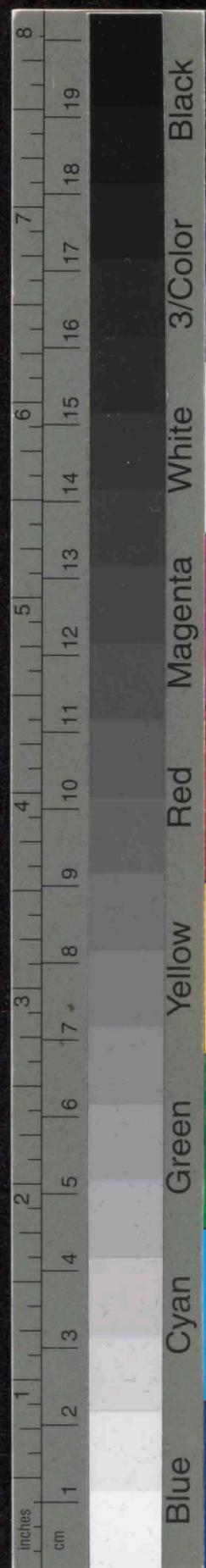
Blue Cyan Green Yellow Red Magenta White 3/Color Black  
 Blue Cyan Green Yellow Red Magenta White 3/Color Black



Dr.   
 80a

faltan   
 colz   
 colz   
 col I   
 auf. Schallh.  
 col I   
 auf.   
 Hol. 

non   
 col I   
 col I   
 col I   
 col I   
 col I   
 col I   
 col I   
 col I   
 col I   
 col I 





*2nd cl*  
*2 Picc.*  
*Bass 4 Fl.*  
*f Schall*  
*trump funk on Bass*  
*trump funk*  
*perc.*  
*low flug.*  
*low flug.*  
*amp*  
*rot. unison*  
*gels*



*Langsam*

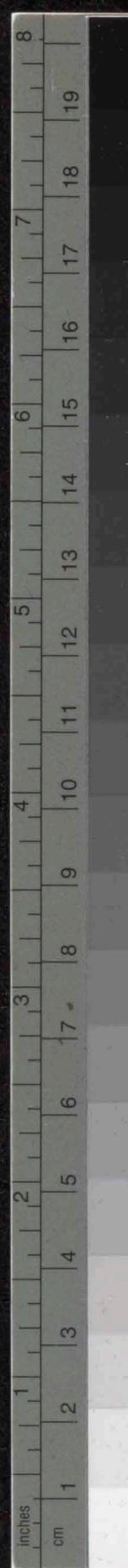


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
1	2	3	4	5	6	7	8	9

Tromp.  
 T. cl.  
 II. cl.  
 I. cl.  
 Bassoon  
 Tromp.  
 Horn  
 c. cl.  
 B. cl.  
 T. cl.  
 II. cl.  
 Bassoon  
 Tromp.  
 T. cl.  
 II. cl.  
 Bassoon  
 Tromp.  
 T. cl.  
 II. cl.  
 Bassoon

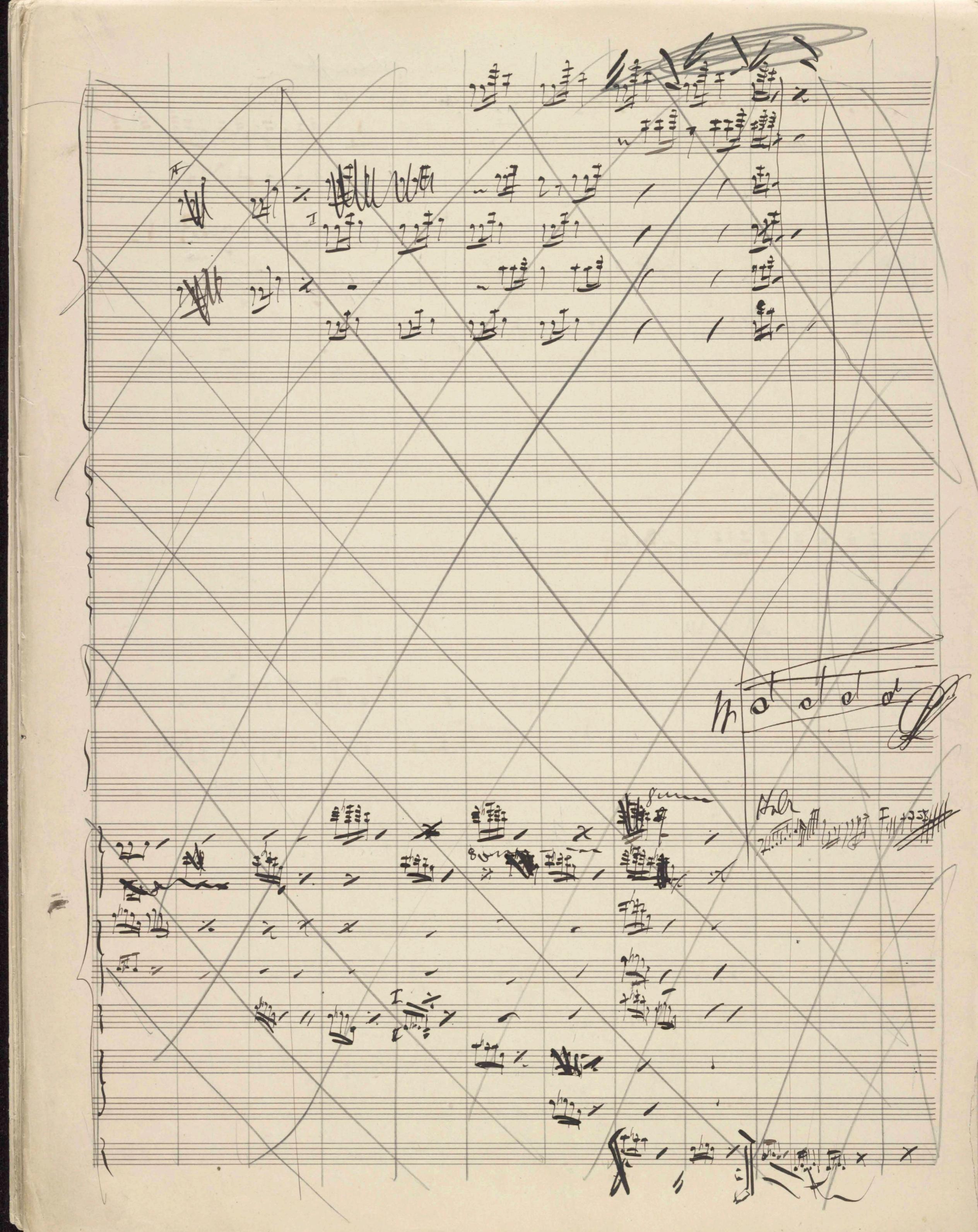
*Langgar*  
 10

*red*  
*marked scene*  
*gesetzt*  
*f*  
*p*  
*softly*  
*pp*  
*Celli*  
*pizz.*  
*fff*

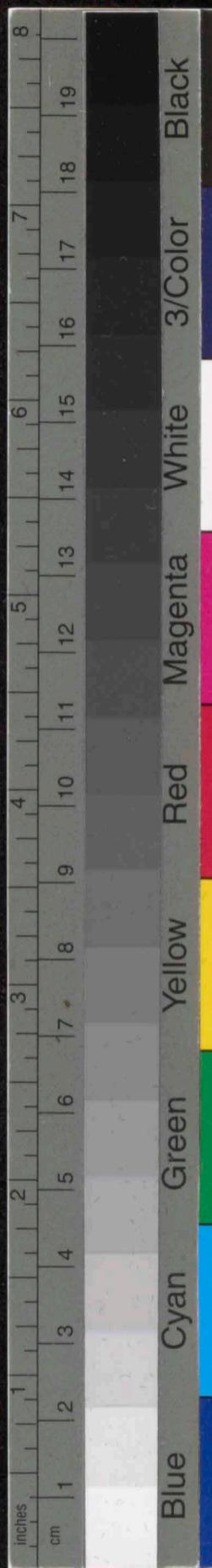


Blue Cyan Green Yellow Red Magenta White 3/Color Black

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
1	2	3	4	5	6	7	8	9
cm	1	2	3	4	5	6	7	8
inches	1	2	3	4	5	6	7	8



A handwritten musical score page, numbered 11 in the top right corner. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Timpani, Snare Drum, Bass Drum). The notation includes various note heads (x, wavy, etc.), rests, and dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The harp is mentioned in the score. The paper shows signs of age and wear.



Schonell (Gave Table)  
Fl col IVL

Col 7- v6

and I've

ppr

A handwritten musical score on lined paper. The key signature is Treble Clef (G-clef) and the time signature is 2/4. The score consists of a single staff with six measures. Measure 1: An eighth note followed by a quarter note. Measure 2: A half note. Measure 3: A quarter note followed by a half note. Measure 4: A quarter note followed by a half note. Measure 5: A half note. Measure 6: A half note.

A handwritten musical score for string bass, featuring ten measures of music on five-line staff paper. The score includes dynamic markings such as **f**, **p**, and **mf**, and various bowing and articulation marks. Measure 1 starts with a forte dynamic and a wavy line above the staff. Measures 2 through 4 show a sustained note followed by eighth-note patterns. Measures 5 and 6 continue with eighth-note patterns. Measures 7 and 8 feature eighth-note patterns with a fermata over the eighth note in measure 8. Measures 9 and 10 conclude with eighth-note patterns.

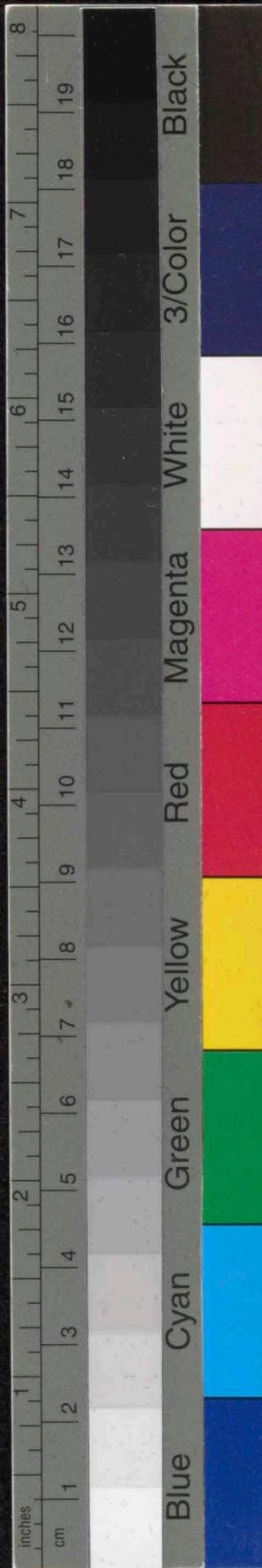
A handwritten musical score for brass instruments, likely tubas or basses, on five staves. The score consists of two systems. The first system begins with a dynamic of  $\text{f}$  and includes markings for  $\text{h}\ddot{\text{o}}$ ,  $\text{x}$ , and  $\text{m}$ . It features complex rhythmic patterns with sixteenth-note heads and various slurs. The second system begins with a dynamic of  $\text{ff}$  and includes markings for  $\text{h}\ddot{\text{o}}$ ,  $\text{h}\ddot{\text{o}}$ , and  $\text{h}\ddot{\text{o}}$ . Both systems conclude with a final dynamic of  $\text{ff}$ .

A handwritten musical score on five-line staff paper. The score consists of two parts: a soprano part on the top staff and an alto part on the bottom staff. The soprano part begins with a rest followed by a single note. The alto part begins with a single note. Both parts continue with a series of eighth-note patterns. The soprano part has a melodic line with some grace notes and slurs. The alto part has a more rhythmic pattern of eighth notes. The score ends with a final measure where both voices have a single note.

	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8
inches	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8

Nod turned to Largam (Tempo I.)

A handwritten musical score for a band or orchestra. The score consists of five staves. The first three staves are grouped together by a brace and labeled "Nod". The fourth staff is labeled "Largam" and the fifth staff is labeled "Paul". The music includes various rhythmic patterns, dynamic markings like "f" (fortissimo), and performance instructions such as "X" (crossed-out notes) and "all over". A large "X" is drawn across the top of the first three staves. The score is written on a grid of 10 horizontal lines.



	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Trombones

Horns

Tromp

Tuba

Noh

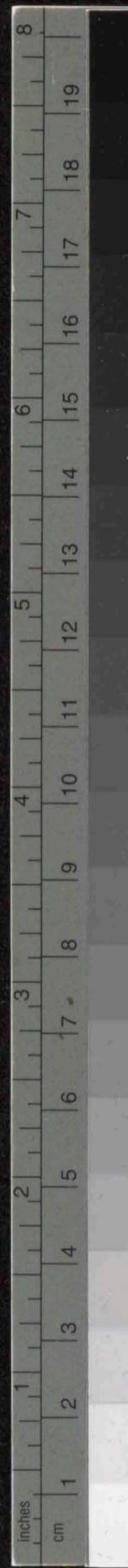
Tum-dip



triangle

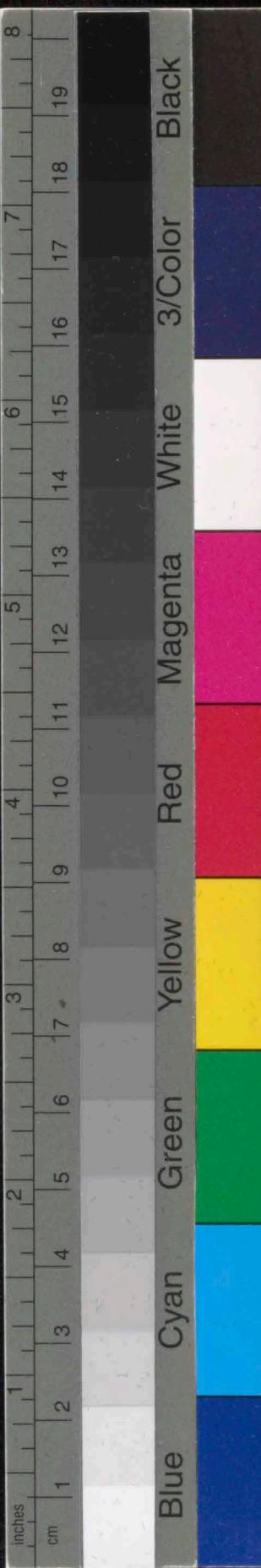
A handwritten musical score on five-line staff paper. The top staff consists of six measures of sixteenth-note patterns. The second staff begins with a bass clef and contains six measures of eighth-note patterns. The third staff begins with a treble clef and contains six measures of sixteenth-note patterns. The fourth staff begins with a bass clef and contains six measures of eighth-note patterns. The fifth staff begins with a treble clef and contains six measures of sixteenth-note patterns. The score is numbered '12' at the top right.

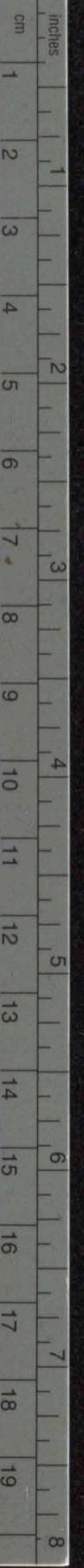
12-14 Measures



Blue Cyan Green Yellow Red Magenta White 3/Color Black

	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8
Blue		1	2	3	4	5	6	7	8
Cyan		1	2	3	4	5	6	7	8
Green		1	2	3	4	5	6	7	8
Yellow		1	2	3	4	5	6	7	8
Red		1	2	3	4	5	6	7	8
Magenta		1	2	3	4	5	6	7	8
White		1	2	3	4	5	6	7	8
3/Color		1	2	3	4	5	6	7	8
Black		1	2	3	4	5	6	7	8





Blue

Cyan

yellow

Red

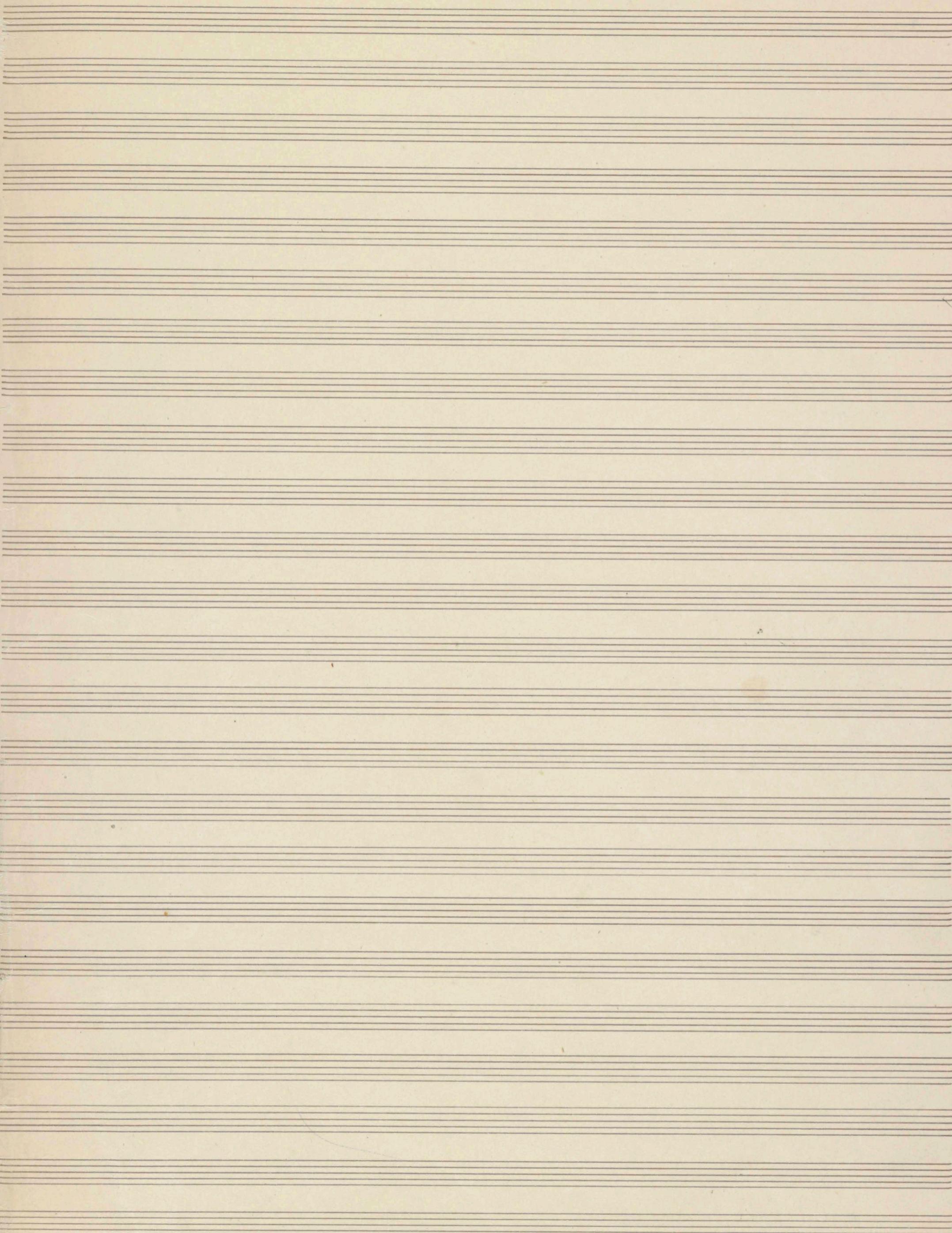
Magenta

White

B/Colo

Black

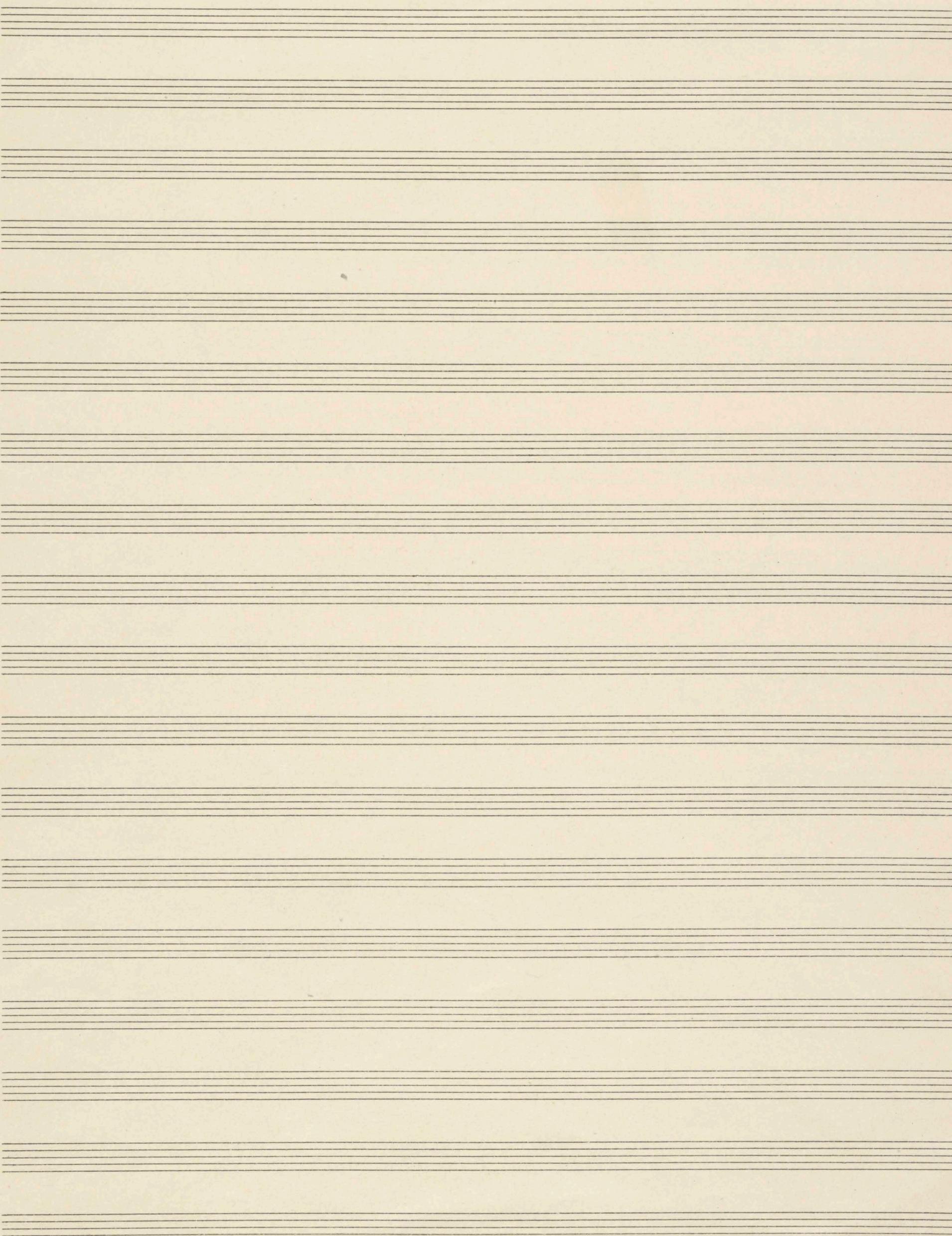
(2)



	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8
Blue		1	2	3	4	5	6	7	8
Cyan		1	2	3	4	5	6	7	8
Green		1	2	3	4	5	6	7	8
Yellow		1	2	3	4	5	6	7	8
Red		1	2	3	4	5	6	7	8
Magenta		1	2	3	4	5	6	7	8
White		1	2	3	4	5	6	7	8
3/Color		1	2	3	4	5	6	7	8
Black		1	2	3	4	5	6	7	8

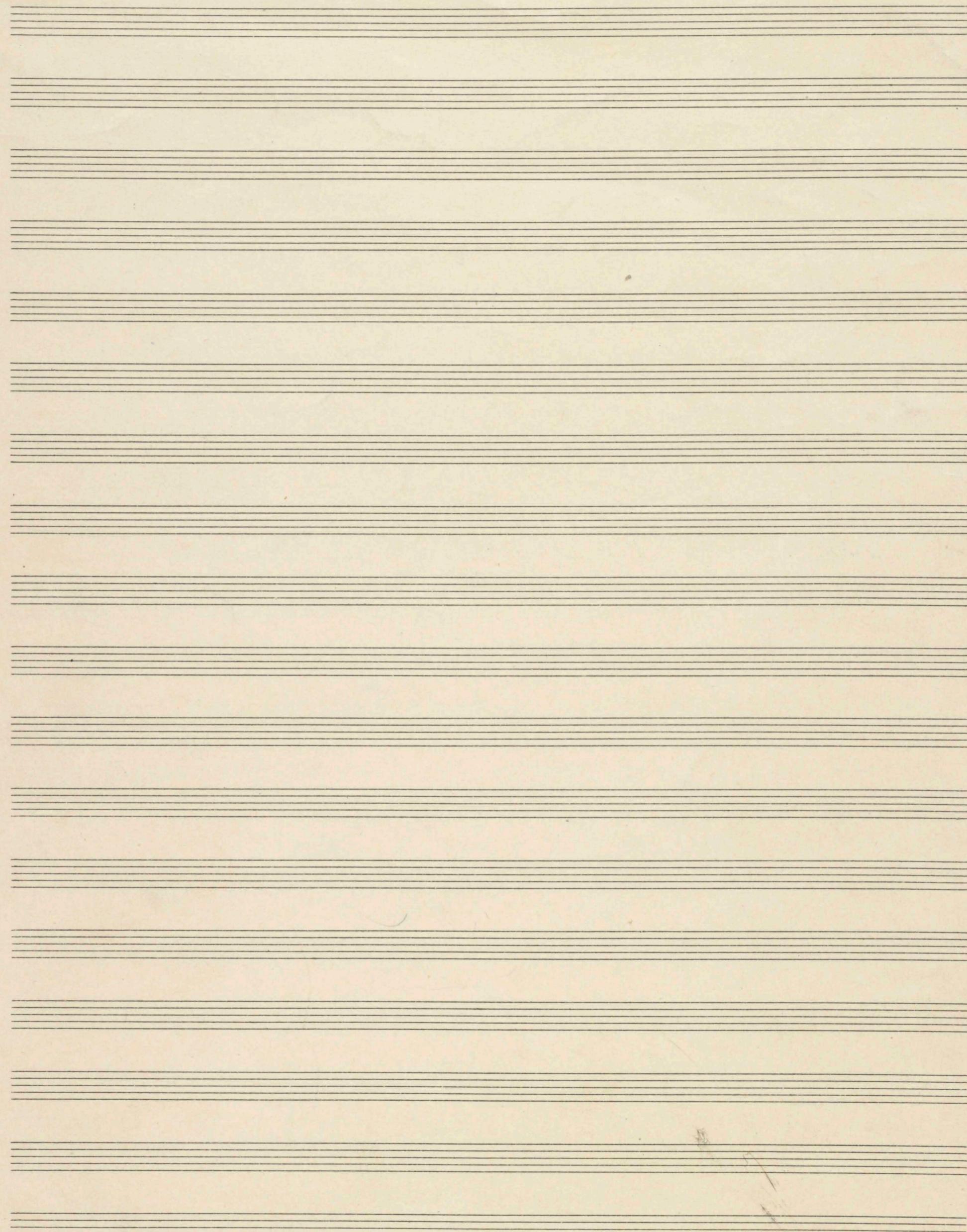
Blue Cyan Green Yellow Red Magenta White 3/Color Black

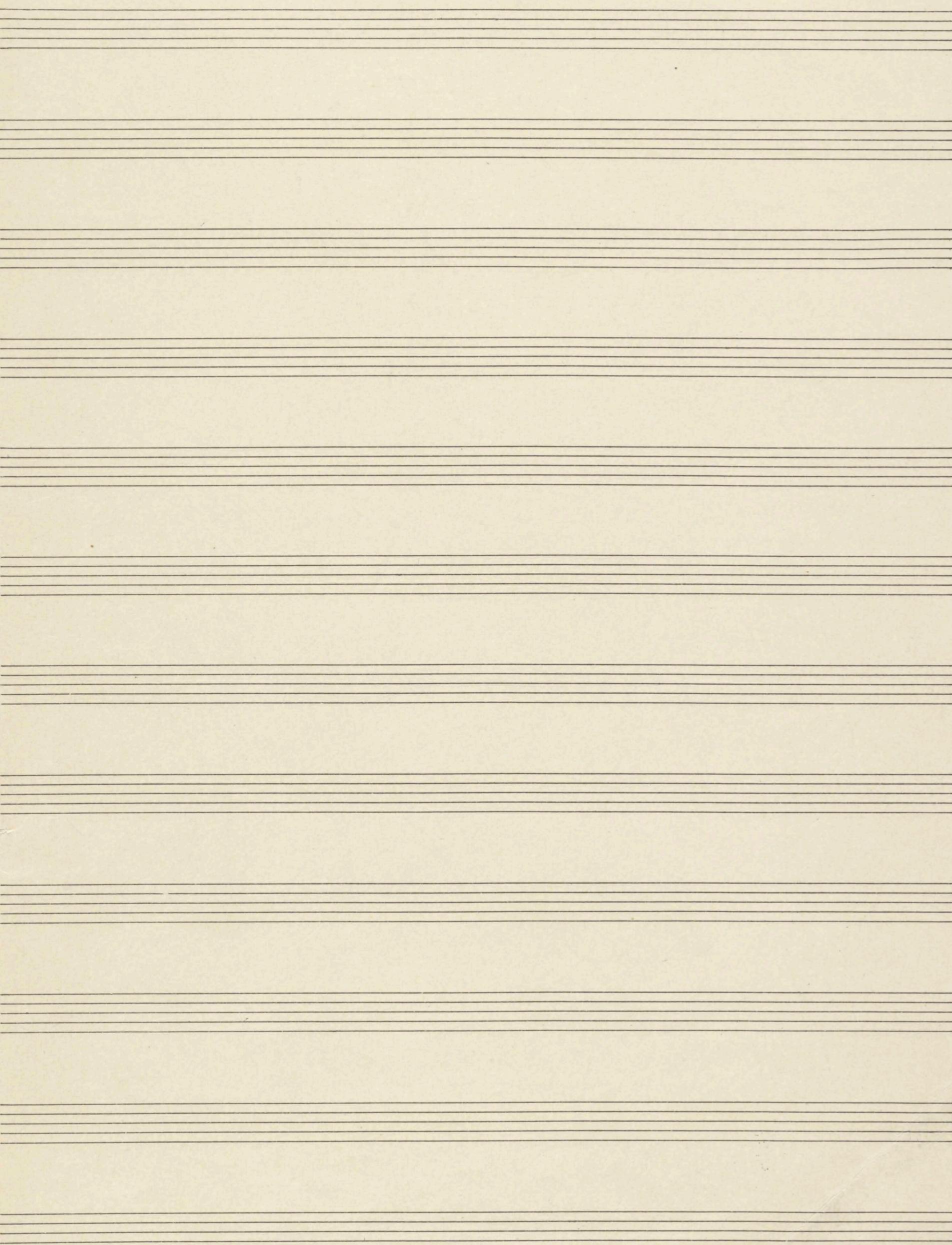
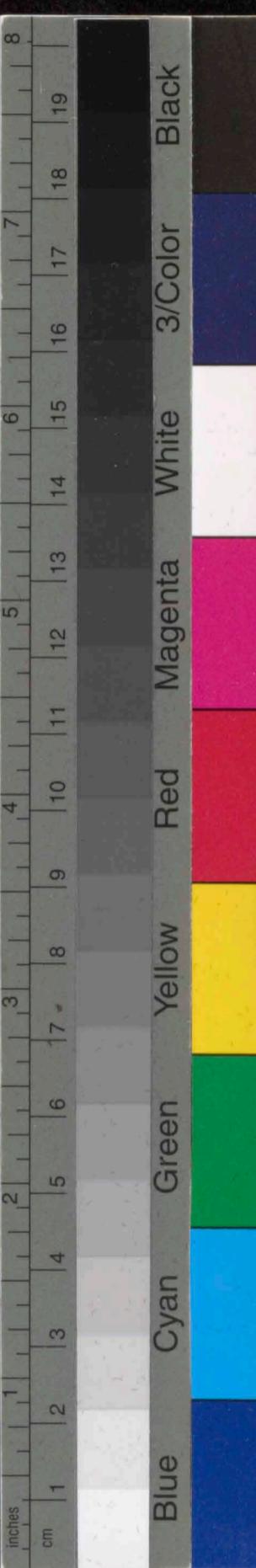
8	7	6	5	4	3	2	1	1	2	3	4	5	6	7	8
cm	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15



Protokoll-Schutzmarke  
Nº 5  
18 linig.

	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8
Blue									
Cyan									
Green									
Yellow									
Red									
Magenta									
White									
3/Color									
Black									





Protokoll Schutzmarke  
Nº 2  
12 linig.

	inches	1	2	3	4	5	6	7	8
	cm	1	2	3	4	5	6	7	8
Blue		1	2	3	4	5	6	7	8
Cyan		1	2	3	4	5	6	7	8
Green		1	2	3	4	5	6	7	8
Yellow		1	2	3	4	5	6	7	8
Red		1	2	3	4	5	6	7	8
Magenta		1	2	3	4	5	6	7	8
White		1	2	3	4	5	6	7	8
3/Color		1	2	3	4	5	6	7	8
Black		1	2	3	4	5	6	7	8